DRONE RECORDS - updated FULL STOCK LIST / GESAMTLISTE A- Z

with short descriptions / mit Kurzbeschreibungen - most items in stock at least 1 x or orderable quickly !

updated ***October 05, 2026***

order mail: ***drone@dronerecords.de***
shop order: ***www.dronerecords.de***

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(FALLEN) BLACK DEER

Requiem (CD-EP, 2008, Latitudes GMT 0:15, €10.5) — *RED SPAROWES sideproject doing a soundtrack for STANLEY KUBRICKs "Shining" (the last 20 minutes), very soundscapish; lim./numb. 1000 copies*

[-HYPH-]

Breathing Gadgets (CD-R, 2004, Antiinformation AICdisc 004, €10.5) — *lim. first ed. 100 copies / very special handmade cover with lots of inserts*

Irrelevance.aif [step 2] (mCD-R, 2004, Antiinformation AICspecialedition 2004, €5)

Alter.Tenacio (CD, 2008, Tourette 004, €13.5) — *lim. 300 / digipack*

[AD]VANCE[D]

poem#red128dot (CD-R, 2007, Absurd #red_dot, €10) — *after the split of VANCE ORCHESTRA this is the first solo release of MARS WELLINK with his new project (AD)VANCE(D) ! Dedicated to Geert Feytons (NOISE-MAKER'S-FIFES). Oversized cardboard-map-cover !!!*

Two Events (LP, 2009, Waystyx Records WAYSTYX41, €16) — *Waystyx goes vinyl! Fabulous release by the dutch project around MARS WELLINK, numb. ed. of 200 copies comes with huge poster-cover & postcard. Atmospheric collage-music at its best !*

24 (10inch, 2011, Substantia Innominata SUB-15, €12) — *the Dutch master of loopy trance-inducing collages (ex VANCE ORCHESTRA) has collected field recordings from a full day of his existence and processed them to form an atmospheric travelogue. The aural world seen from a subsconscious perspective. Great cover-collage by ROBERT SCHALINSKI (COLUMN ONE) and TOM PLATT. 500 copies pressed in "flamed solid white & black" colour. OUT NOW*

Unseen Intelligence (mCD-R, 2012, Taalem alm88, €5) — *'Unseen Intelligence' is the following release after the great [AD]VANCE[D] 10" for Substantia Innominata - again a suspenseful and very atmospheric collage-construction using lots of object and found sounds, backwards-effects, fragmented voice-material, strange scraping sounds, etc.. very best dark and droney musique concrete, reminding on BRUME, ILLUSION OF SAFETY, or even LIONEL MARCHETTI.. highly recommended ! - new non jewel-case ed. now*

[LAW-RAH] COLLECTIVE, THE

1953 (CD, 2004, Spectre Records NAUTILUS NA08, €13) — *large cardboard gatefold-cover*

Isolation (CD, 2003, www.darkambient.net, €13.5) — *cardboard-cover, contains 12 min. Videotrack*
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[LAW-RAH] COLLECTIVE, THE

Vesuvius (12, 2003, Force of Nature, €12) — *transparent golden vinyl, lim. 300*

[LAW-RAH] COLLECTIVE, THE

Inspiration (CD, 2008, Ant-Zen act224 , €12)

Solitaire (CD, 2009, Raubbau RAUB-008, €6) — *7th album for the dutch drone-project; thematically based around "memory", more melancholic & refined as before, their best album yet !! "Solitaire's threatening and oppressive mood will leave you in a state and in a place where you haven't been before. A new reality which is more then the sum of its parts.." - back in stock, special priced*

Field of View (CD, 2012, Ant-Zen act282, €13.5) — *the latest album by the dutch "experimental drone" project comes as a surprise, incorporating female singing & spoken voice & slow minimal rhythmic elements with the typical atmospheric drones...*

Innovation (CD, 2018, Raubbau RAUB-069, €13) — *the project of MARTIJN PIECK (who is also active as WOODBENDER), and BAUKE VAN DER WAL from Utrecht, NL, working together now for about 25 years, tried to find new pathways with their 'extreme drone-minimalist' project, "Innovation" sounds indeed more raw and is covered with more atmospheric noise as before, when you get the impression of following breathing machines.. you haven't heard them ever so 'archaic' and mind-dissolving.. 7 tracks, 56+ min.*

Tess (mCD-R, 2021, Taalem alm 141, €5) — *a stunning 20min. drone one-tracker from the [LAW RAH], starting soft as cotton wool, warm and lonely, developing into something more loopy and enriched with subtle object recordings adding somehow 'metallic' nature... a very immersive piece, excellent and not to be missed !! // NEW ED. WITHOUT JEWEL-CASE!*

[SIC]

Gorilla Masking Tape (CD-R, 2004, Piehead Records PIE029, €11.5) — *lim. 211 copies, professional cover // www.pieheadrecords.com*

@C

0° - 100° (CD, 2010, Monochrome Vision mc31, €12.5) — *Portugese duo consisting of MIGUEL CARVALHAIS & PEDRO TUDELA with one long electroacoustic composition, lim. 500*

1000SCHOEN

Moune (CD, 2010, Nitkie patch four, €13) — *back in stock the first proper CD-release (after numerous CDRs) by the musical side of HELGE SIEHLs project (once a member of MAEROR TRI) who is also active as painter and multi-media artist; three long tracks of mysterious & deeply floating ambience inspired by the "moon"-topic; lim. 500*

15 DEGREES BELOW ZERO

Between Checks and Artillery. Between Work and Image (10inch, 2007, Angle Records A.R.10.03, €8) — *"Exzellente 2-track 10" dieses US-Trios, die sich hier weniger "industriell-elektronisch" als eher minimal Gitarren-dronig mit Hang zum Monumentalen zeigen...- anschwellende Gitarren-Anschläge, tiefe Drones, Rausch-Effekte, allmächtige Crescendi, erhabene Weiten & wuchtige Pulses... - first vinyl for this trio from San Francisco with MARK WILSON / CONURE ; lim. 500 copies, BACK IN STOCK , SPECIAL PRICED now*

New Travel (CD, 2007, Edgetone Records EDT4062, €8) — *second proper CD by this North American experimental trio, who work very 'handmade' and in a group context: "...builds upon the process oriented soundscapes of previous releases to create new refined, compositional narratives that emerge between the planes of discord and melody. The eleven tracks explore transitory spaces of cinematic like sound interiors, digital and analog atmospheres accompanied by guitar, piano, and sampled melodies -- clipped, recontextualized and re-presented." special offer now!*

Morphine Dawn (CD-EP, 2004, Crunch Pod CRUNCH 32, €5) — *remarkable 4 track EP (25 min.) by the US experimental / industrial trio with amazing contrasts, somewhere between harsh drones and noise, softer electronic sounds + structures and guitar lines / harmonics, the pieces crystallize and go in different directions.. their first release!. - CD comes in maxi-CD slimcase, back in stock for better price*

Resting on A (CD, 2009, Edgetone Records EDT4088, €8) — *third album by these atmospheric post-industrialists- special offer now! - "Very nice new album from this Californian trio, much more "ambient" than before, mainly based on analogue-synths and spacious guitar-work, but there's much more happening in the mix, they combine harmonies and pure sounds for a highly atmospheric journey which still has enough edges + concrete elements that sound more "post-industrial".. no so far away from some MAEROR TRI-works we think.." [old Drone Rec. info]*

Open Doors (CD, 2021, Oxidation CDROT085, €13) — *it's a long time ago since we heard of this US American post / ambient industrial trio, this new album of unpublished recordings shows on 9 tracks very best their versatile & cinematic qualities plus "handplayed" approach... lim. 200, mastered by THOMAS DIMUZIO - - "Open Doors ist ein ungemein reichhaltiges Album und jedes enthaltene Stück würde den Stoff für einen kongenialen Filmscore abgeben... " [African Paper]*

1997EV

Zeta Reticuli (LP, 2010, Reue um Reue RUR017, €8) — *first LP release by 1997EV - very bleak "minimal post-psychedelia" and deranged songs based on sparse electronics, guitar chords and spoken words.... - ".. a long, dark, trance inducing ritual journey verging on astral bad trip. Spooky, spacey, percussion-driven and guitar-loaded ballads unfold.. " - lim. 315 copies*

2:13PM

Anus Dei (CD, 2012, 213Records 213cd07, €10) — *newcomer from France doing dark gloomy / doomy ritualistic impro-ambience with esoteric connotations, using analog electronics & animal sounds (?) and many other vocal sources, low-fi & original.. think of AETHENOR, SYLVESTER ANFANG, HALO MANASH, etc... recommended, to discover!! lim .150 copies, silkscreen cover*

Matkormano (LP, 2017, Specific Recordings , €15) — *the French duo 2:13PM is another project with JULIEN LOUVET, who is also a part of Drone Rec. artist YRSEL - "Matkormano" is the soundtrack to a 32min movie he made with FABIEN RENNET, a film about a mysterious French man called "the Mage de Marsal" who gains matter transforming skills and builds a 'mother statue' that can predict the future... these two exquisite atmospheric / analogue drone pieces were pressed on white-grey-black marbled vinyl; + download code for the movie!!*

23 SKIDOO

The Culling is Coming (CD, 2003, LTM Publishing / Boutique BOUCD 6604, €15) — *re-release of this cult ritual gamelan-ambience LP from 1983, with DAVID TIBET as guest-musician. Contains 26 min. bonus-material, a whole unreleased session rec. in Belgium Oct. 1982 !!*

Seven Songs (CD, 2008, LTM Publishing LTMCD 2528, €15) — *re-issue of early industrial / tribal*

classic (and first album of 23 SKIDOO from 1982), comes with six rare bonus single tracks (taken from "Last Words" 7" (1981), "The Gospel comes to New Guinea 12" (1981), "Tearing up the Plans" 12" (1982)

Seven Songs (do-LP, 2012, LTM Publishing LTMLP 2528, €27.5) — *re-mastered re-issue of early industrial / tribal classic (and first album of 23 SKIDOO from 1982), comes with rare bonus single tracks and the JOHN PEEL Session from September 1981 !*

Urban Gamelan (CD, 2008, LTM Publishing LTMCD 2530, €14.5) — *URBAN GAMELAN was the third LP by 23 SKIDOO, originally released in 1984, an all-time classic with a unique and very percussive industrial-funk mixture.. this re-issue comes with 4 bonus tracks from two rare 12"es: "COUP" and "LANGUAGE".. back in stock!*

Beyond Time (LP + DVD , 2015, Les Disques Du Crepuscule TWI 1223, €28.5) — *overlooked album by the pioneering post-punk / industrial / ritual / avant-funk band, a soundtrack to a documentary film about Scottish artist WILLIAM TURNBULL, one of the best known modern sculptors, who died in Nov. 2012 (his two sons are involved in 23 SKIDOO!) - "Here, once again, we hear the Turnbulls and their working partners hinting at potential new designs for living and maintaining the possibilities of transfiguration from a bagful of dust" [The Quietus] - incl. DVD with film + MP3s*

Beyond Time (CD + DVD , 2015, Les Disques Du Crepuscule TWI 1223 CD, €16.5) — *overlooked album by the pioneering post-punk / industrial / ritual / avant-funk band, a soundtrack to a documentary film about Scottish artist WILLIAM TURNBULL, one of the best known modern sculptors, who died in Nov. 2012 (his two sons are involved in 23 SKIDOO!) - "Here, once again, we hear the Turnbulls and their working partners hinting at potential new designs for living and maintaining the possibilities of transfiguration from a bagful of dust" [The Quietus] - incl. DVD with film + MP3s*

2KILOS & MORE

9,21 (mCD-R, 2006, Taalem alm 37, €5) — *debut-mini-album of a new french duo, which could be described maybe as "electronica with an edge", atmospheric stuff with mechanical loops and lots of development within. Two pieces, almost 19 minutes...*

8floors lower (CD, 2007, Jeans Records 04, €13) — *first album of this French duo presenting a quite wide range of electronic music from melancholic drone-pieces with shimmering guitars to more straight rhythm-based and experimental weird tracks.... worth to discover!*

10 (do-CD, 2013, Audiophob auphcd 019, €16) — *the French male/female duo from Paris (10th anniversary release) with a collection of stunning live recordings (feat. PHIL VON, FLORE MAGNET & BLACK SIFICHI), a long remix from RAPOON, plus a full disc with remixes by the likes of IMMINENT, ROGER ROTOR, the awesome WILD SHORES, BERANGERE MAXIMIN, NEEDLE SHARING, SPHERICAL DISRUPTED, etc., a very wide range of styles + approaches.. - two CDs in their own covers in a brown cloth bag, with zip fastener / LAST COPIES*

Lieux-Dits (CD, 2015, Ant-Zen act321, €8.5) — *the 2015 album (their 5th) by the male-female duo from Paris (HUGUES VILETTE is now a part of META-MEAT), who went into more "rock" oriented psychedelia direction, with dark spoken lyrics by BLACK SIFICHI.. - *a road movie where you're left mesmerized by repetitive landscapes; neon halos along suburban roads, columns of electric pylons, or the effect of strobes through a train's window..* - special offer now !*

Entre3Villes (CD, 2009, Optical Sound os.48 / Jeans Records 07, €10) — *the second album by the creative male-female duo from France/Germany, who lived at that time in three different cities, this could also be a metaphor for the versatile, atmospheric electronica soundscapes they do... - "... The music of 2kilos &More is subtle and refined, and deserves to be listened to several times to be fully appreciated,*

for it is along familiar lines that it might uncover its riches..." [D-Side] - DVD sized digipak, feat. FLORE MAGNET, BLACK SIFICHI

Kurz vor5 (CD, 2012, Audophob .- auphcd018, €7) — *their third album feat. VON MAGNET and BLACK SIFICHI, cinematic compositions with live drums and guitarsounds... - *Using samples and digital sounds, the duo composes by improvising on long evolving sound waves. They shape every song like a journey through sonic universe, playing with tension and surges punctuated by instrumental interventions, often reminding us of the cinematographic world of DAVID LYNCH or STEVEN SODERBERGH (Solaris)* - special offer now!*

Exempt (CD, 2020, Le Label Beige - LLB03, €12) — *the project of SEVERINE KROUCH and HUGUES VILLETTE (META MEAT) with their hypnotic mix of post-rock, electronica and ambient... the 2020 album now in stock! -*Your body is immersed in vibrations, your mind is submerged in hypnotic frequencies. You'll forget what's happening on the surface. It's something that happens to scuba divers, they call it raptures of the deep...* - CD version with two bonus tracks NOT available digitally*

3/4HADBEENELIMINATED

Theology (CD, 2007, Soleilmoon Recordings SOL 148, €19.5) — *lim. 450 in wooden box*

Speak to me (LP, 2016, Black Truffle BT023, €17.5) — *the trio of STEFANO PILIA, CLAUDIO ROCCHETTI and VALERIO TRICOLI is back with their 6th full length release - a dense amalgam of all kinds of improvised, concrete and electronic sounds gathered through the years, re-constructed by VALERIO TRICOLI, more dynamic phases interchange with sombre instrumentals..."the listener feels confronted by the ghost of music, sonic memories echoing across a psychedelic expanse. Evacuated of any clear structure, the music becomes a reverb-saturated morass, from which... "*

300 BASSES

Sei Ritornelli (CD, 2012, Potlatch P212, €15) — *highly recommended project formed by A.C.MONTEIRO, JONAS KOCHER and LUCA VENITUCCI (ex ZEITKRATZER), all performing on accordion & objects, using special playing techniques to catch the vibrations, etc.. => breathing & gloomy bass-drones, scraping metallic noises & feedbacks, six very varied tracks between noise & near-silence, between instrumental & electronic sounds...*

400 LONELY THINGS

same (LP, 2003, Bronsonunlimited BRO 000 LP, €20) — *Dark ambience, but cozy and warm. Lullabys for sad little monsters." [Craig, Bronsonunlimited] - *Stilistisch sehr eigenständige, erste Platte dieses US- Experimental Projekts: 400 LONELY THINGS - das sind viele kleine ambiente & experimentelle Minimalismen, ganz entspannt und ruhig und ein bischen obskur, zwischen Experiment und Wohlklang... kommt mit nummeriertem Umschlag plus Photo; lim. 400 copies with individual insert" [Drone Rec. info] - sleeves show signs of ageing and are a bit bend*

Mother Moon (CD, 2023, Cold Spring CSR319CD, €15) — *surprising release on Cold Spring: after a long forgotten LP many years ago (2003),this is the first wider available CD for this US project, centered around a place called "Banning Mill" in Georgia, an art collective cultural house for outsiders and freaks in the backwoods of the American South 1970*s - 1990's >= nine pieces full of beautiful nostalgic ambience and magic loops, with a long story behind, produced by WILLIAM BASINSKI*

5IVE

Hesperus (CD, 2008, Tortuga TR-037, €16) — *new album by this "avant-metal" group from Boston*

5UU'S

Crisis in Clay (CD, 1997, ReR Megacorp ReR 5uu2, €14)

Hunger's Teeth (CD, 1994, ReR Megacorp ReR 5uu1, €14) — *with THOMAS DIMUZIO & SUSANNE LEWIS*

7JK (SIEBEN & JOB KARMA)

Anthems Flesh (CD, 2012, Redroom Records REDROOM 010 CD , €13) — *strong new collaboration project by the Polish electro-industrial duo JOB KARMA and MATT HOWDEN aka SIEBEN with their debut-album; harmonic electro- / wave- / industrial tunes of the highest level with an experimental edge...*

87 CENTRAL

Formation (CD, 2003, Staalplaat STCD 187, €8)

9T ANTIOPE & SIAVASH AMINI

Harmistice (LP, 2019, Hallow Ground HG1902, €22)

A SILVER MOUNT ZION

Horses in the Sky (CD, 2005, Constellation CST033-2, €12) — *their fourth album, lyrical folk-drone full of passion and emotion.. - "the immense pain, sorrow, and anger that reverberates through this album often causes me to stop and contemplate, which is something very few albums get me to do" [Peepy] - gatefold silkscreen digipack with booklet*

This is our Punk Rock (CD, 2003, Constellation Records CST027, €12) — *"Ja, das ist wirklich ne andere Art von PUNK ROCK! Auf ihrem dritten Album bedient sich das Montrealer Ensemble eines Chors, und überhaupt spielen Lyrics eine viel größere Rolle als vorher. Enstanden sind vier lange eindringlich-melancholische Songs, etwas weniger episch und monumental als gewohnt, mit einem stärkeren 70er Jahre Psychedelik - Flair... Kommt wieder im handgeschnitzten Siebdruck-Cover mit dicken Booklet und dem typischen Constellation-Artwork." - oversized gatefold-cardboard cover*

13 Blues for Thirteen Moons (CD, 2008, Constellation Records CST 051-2, €13) — *Die derzeitige Vorzeigeband des Montrealer Labels (da es GODSPEED nicht mehr zu geben scheint) klingt auf "13 BLUES" noch weitaus wütender, aggressiver, rockiger & lauter als man es gewohnt war. Geblieben ist das verzweifelte Pathos und die ausschweifende bis mitreissende Psychedelik, die immer wieder zu wunderschönen Instrumental-Passagen führt, denn noch immer sind diverse Streicher im Kollektiv dabei...*

He has left us alone but Shafts of Light sometimes grace the Corner of our Rooms (CD, 2000, Constellation Records cst09, €14.5) — *"Unglaublich schöne Platte dieses GODSPEED YOU BLACK EMPOROR-Seitenprojekts, in tief-melancholischer Stimmung verschmelzen Piano, Violine, Kontrabass, Gitarre, Percussion, Stimme & Radioeinspielungen, nicht unähnlich den RACHELS." [Drone Rec] -re-discovered, maybe their best album !! - red metallic embossed cover, + liner notes inlay*

A WAKE A WEEK

Through line (mCD-R, 2011, Taalem alm 74, €5) — *4 tracks of melancholic, low-fi electronic ambience, behind A WAKE A WEEK is DAVID DANDO-MOORE also known as DETRITUS. Another interesting act on TAALEM to discover !*

A WINGED VICTORY FOR THE SULLEN

same (CD, 2011, Kranky KRANK157, €14) — *debut album of the new project formed by ADAM WILTZIE (STARS OF THE LID) and DUSTIN O'HALLORAN; instrumental late night ambience, very subtle and filmic...*

A.B.G.S.

Erdlager (CD, 1993, CoC 18, €14) — *third and last A.B.G.S.-album, all recorded live & non-electronically on different locations like old stores, bunkers, fabrics, played on diverse objects, the true ritualistic industrial sound! One of the last releases on the legendary CoC label run by CRANIOCLAST. comes with 16 p. booklet*

A.G. (AGHIS GIANNOULIS)

Colours in Black & White : 2017-2018 (DVD , 2018, Aghis Giannoulis self relased? , €12) — *artist from Athens (Greece) with five very meditative, monochromatic and minimalistic films (full playing time 127 min.!), black & white patterns and textures slowly shift and merge in synthesis with contemplative ambience drones... he calls this "Digital Visual Music", the perfect "ambient" video, see for example: https://www.youtube.com/watch?v=dhf0LEUunfU === comes in DVD box with 2 postcards*

LONEA : MM - MMVIII / MMXII - MMXVI (do-LP, 2019, Arbouse Recordings arbou050, €25) — *this interesting Greek artist created 25 deeply melancholic, sunken piano-dronescapes, slow and repetitive, the perfect soundtrack for his video films... comparable to: ROBERT HAIGH, WILLIAM BASINSKI, ELODIE, etc.. - comes in a luxurious gatefold cover with mounted 4 page 12" x 12" booklet and diverse postcards and inlays*

A.P. (ANDERS PETERSON)

Tidsmateria (CD, 2022, Gterma - GTERMA 062, €13) — *the Swedish deep ambient composer ANDERS PETERSON with a new album, inspired by the wild creatures and their ability to "feel" the time.. - " "Tidsmateria is a long dream sequence collected and crafted from fragments of nightsky. Expect gradually shifting cloudlayers and liquid aural streams." - 8 tracks of carefully constructed, hypnotic, psychoactive ambience.. - comes with 4 page booklet*

AABZU

Rambo (CD, 2010, AudioTONG AT CD05.2010, €8) — *second album of this Polish project formed by ZENIAL and MACIEK SZYMCZUK, who create very diversified rhythmic electronic tracks, with elements from club ambient, dub & old school electro industrial, not dark but exotic ! special priced*

AAL

Disc 1 + Inherited and Partially Transmitted (do-CD-R, 2003, Afe Records AFE050LCD, €15) — *Inspiriert von TARKOWSKI's „Solaris", geht es hier auf 2 CDRs in den „äusseren" und „inneren" Space (mind space und space mind), ruhige metallische & Resonanzen aufwerfende Synth-Drones zirkeln spiralenförmig im Raum, immer leicht feedbackend und mitunter klingt es nach fernen Melodien im Untergrund...Klasse Release von dem Projekt des Florenzers DAVIDE VALECCHI. AAL fungiert für ihn als Verkörperung eines „stream of consciousness", in dem Erinnerungen, Träume und Realität verschmelzen..... TIP !*

AALFANG MIT PFERDEKOPF

Kindspechleber (LP + CD , 2012, Empiric Records emrec 1, €20) — *six years after the 7" on Drone Rec.*

here's the first LP for this german experimental / electro-acoustic drone project (by MIRKO UHLIG), wo loves to work with obscure / surprising / dadaistic found sounds & delicate drones, creating disturbing & dark'n'beautiful atmospheres at almost the same time; quite unique stuff, a droney mind- & earplay.... comes with bonus CD & appropriate artwork from ROBERT SCHALINSKI (COLUMN ONE)

Mutatis Mutandis (MC, 2012, Attenuation Circuit ACT 1001, €10) — *three long new tracks that are remixes of FREIBAND-source material = mysterious micro-drones & strange collages; MC-version limited to only 30 copies!!*

Mutatis Mutandis (CD-R, 2012, Attenuation Circuit ACR 1014^, €8) — *three long new tracks that are remixes of FREIBAND-source material = mysterious micro-drones & strange collages; CD-R version comes in transparent paper sleeve and plastic case*

Esistgenug (CD-R, 2025, Attenuation Circuit – ACU 1089, €10) — *the return of Drone Rec. 7" artist (DR-79) MIRKO UHLIG, who luckily got a bit more active again in the past years with his always inspiring mergings of subtle drones, field recordings and bizarre collage material... - the long title piece exists in two versions, total length almost 80 min., a very rare release, only 50 copies were made!!*

AALFANG MIT PFERDEKOPF / EMERGE

Die kosmische Zygote (mCD-R, 2006, Taalem alm 30, €5) — *Ein fantastischer, sehr subtiler Geräusch-Ambience One-tracker...metallische konkrete Schläge, instrumentelle Quellen (Melodika, Kalimba, Perkussion), verarbeitet in hallende Hyper-Echo-Räume... - mCDR-jewel-case*

Die kosmische Zygote / Hináphapi (MC, 2024, Grubenwehr Freiburg - GW/FR:45, €9.5) — *two Drone Rec. 7" artists in a surrealistic marriage: first re-issue by the fine taalem mCDR from 2006 (23 min, re-mastered 2023), plus lots of unrelased stuff: a new epic collaboration piece called "Hináphapi" was created in 2023 (36 + min!), and two mysterious "intermissions" ("Pausenmusik") fill the gaps and sublime black holes (another 30 min)...lots of unidentifiable drone objects surrounding your ether synapses.. C-90, handpainted cover*

AALFANG MIT PFERDEKOPF & DRONAEMENT

Cloud Cover (CD-R, 2024, Attenuation Circuit ACU 1078, €10) — *the return of two long standing German Drone Rec.- artists, who collaborated already years ago on "Farewell Fields" and "Hermit Haven"... *the music on this album is full of harmonies at once lush and deeply melancholic, 'between low-hanging Moog clouds, lumpy guitar waves, and fibrous veil abstractions*, and sudden surprises.. lim. 50 only, LAST COPY!*

AARKTICA

Pure Tone Audiometry (CD, 2003, Silber Records 026, €13) — *Himmelwärts strebender Dream-Post-Rock mit ätherischen Vocals und Chören, Gitarrendronewänden, gezupften Echo-Gitarren, Streichern... ein absolut schönes, melancholisches, warm schimmerndes Album. Anklänge an ULTRASOUND, ruhigen GODSPEED YBE...*

AB INTRA

Supremus (CD, 2012, Zoharum ZOHAR 026-2, €13) — *transcendental / monumental dark synth ambience with an experimental edge, dedicated to reach a superior consciousness state & the overcoming of the conditioned mind, melancholy until dissolution... the second full album by this Polish project that should interested any COLD MEAT, LOKI or CYCLIC LAW fan...*

Henosis I-V (CD, 2016, Zoharum ZOHAR 132-2, €12) — *after the collab/split with 1000SCHOEN the*

Polish transcension ambience project is back with this work in five movements (Henosis = unity), this is multi-layered synth muzak carefully constructed for full waving efffect, at times reminding on old BAD SECTOR... "It comes across as a bunch of tormented church organs that over the course over several hundred years have been left outside in the acid rain and just recently have been dusted off to play some music again" [Frans de Waard]

Henosis VI - XI (CD, 2020, Zoharum ZOHAR 212-2, €12) — *the sequel to "Henosis I-V" (2016) has an even stronger 'cosmic' synth touch, when sequencer sounds build the basis for the almost orchestral formations, sometimes overwhelmingly floating, sometimes more subtle and melancholic...."It's the cinematic experience of the synth passages that make you even think of the darker paths that Tangerine Dream took but never losing its post-industrial core with Coil in mind." [Felt Hat Reviews] - 300 copies*

ABANDONED ASYLUM

Derelicts of distant Hope (CD, 2013, Malignant Records TUMORCD63, €12) — *debut-album of Polish dark ambient project, highly atmospheric catacomb-drones based on analogue synths & skillful designed sounds & effects; recommended to fans of CYCLIC LAW & LOKI acts, lim. 500*

ABATE, MAURIZIO

A Way to Nowhere (LP, 2014, Boring Machines BM 053, €15)

The Maadi Sessions (LP, 2018, Backwards BW27, €16) — *first album on Backwards by this Italian guitarist, known for his psychedlic, ornamental ways of playing, recorded in Cairo, Egypt, absorbing the atmosphere and sounds of the city... "During my first visit, I was especially struck by the sounds, so I recorded some of them over my following stay, and I tried to mix them with my electric guitar, a sort of conversation between the inner world and the outside one.." lim. 200 black vinyl*

ABATTOIR, LORENZO

Mess (Akt IV) (LP, 2024, Alga Marghen - PLANUB, €23) — *mist () - mystery - mistakes - misread - misunderstood - mystic - miss - mess => phantastic new album by the Italian insiders' tip, incorporating object-, body- and breathing sounds... -*The amplification delivers to the listener the sonic image of a hybrid primate amidst the entirety of the noises of its body, from breaths to movements, in a non-place that allows us to explore the depths of the animal body..* - only 150 copies for distribution, inlay included*

ABBILDUNG

All Demons are horned (CD, 2015, Winter-Light Win 004, €13) — *the Romanian (dark / mystic / philosophically inspired) ambient artist is active since 10 years by now, after few CDRs this is the first "proper" CD album => organ-like dark scapes, orientally touched ritual ambient, filed unter: metaphysical drones !*

At the Gates of Ouln (CD, 2019, Winter-Light WIN 020, €13) — *an invitation to a deep spiritual dark ambient dream that leads into huge catacombs and flowstone caves flooded with water, drones and slowly iridescent tones... really captivating and this could be Opus Magnum of the Romanian project so far.. "Uplifting organ sounds wrap themselves around rich, dark overtones, pulling them from out of the shadows and up in to the half light, only to let them fall away again in to the gaping abyss below.." lim. 200 copies only!!*

ABBILDUNG / KENJI SIRATORI

The Meaning of Word is Sound (CD, 2014, Essentia Mundi EM021, €12) — *the Romanian deep drone*

project with philosophical approach in collaboration with Japanese Cyberpunk KENJI SIRATORI => abyssal amorph-drones are set into contrast with KENJI's almost disappearing voice, this music seems to exist in a different reality sphere, when decontextualized words turn into sound... to discover !

ABDUL-RAUF, LEILA

Diminution (CD, 2018, Malignant Records TUMORCD109, €13) — *third solo-album by the ex AMBER ASYLUM and current member of IONOPHERE, the death metal band VASTUM and many others projects => harmonic, lonely instrumental ambience with much warmth and emotion.. "generally longer than previous works and feel more spacious and open, where sparse melodies and gentle textural flow meet ethereal choral vocals, distant trumpet, delicate guitar, and luminous, yet melancholy drones and warm tonal drift."*

ABECASSIS, ERYCK & FRANCISCO MEIRINO

La Gueule du Loup (CD, 2017, Fragment Factory [FRAG41], €12) — *the result of raw and tension filled "anti-structure improvisations", both artists work here 100% with modular synths, patches are build spontaneously during the sessions... crude buzzing and cracking noises, electrical grindings and quantum whimper with lots of cut ups and breaks, more noisy but also brooding parts... these seven tracks were recorded at Studios INA-GRM in 2015*

ABLINGER, PETER

Regenstücke Vol. 1 (LP, 2012, GOD Records GOD08, €16) — *two pieces (1992/1993) from PETER ABLINGERs "Regenstücke' series dealing with 'rain aesthetic' in pure instrumental form, written for 3 pianists and 1 percussionist; "KEIN BILD. Keine Bilder. Minimaler Ausdruck von Präsenz. Gegenwart. Reduktion auf pure Gegenwart. Auf Klang. In jedem Klang Möglichkeit" [notes from ABLINGER taken from the inlay]*

Regenstücke Vol. 2 (LP, 2013, GOD Records GOD18, €16) — *four more pieces from PETER ABLINGERs 'Regenstücke' series (recorded / produced from 1997 to 2013 in Berlin, Graz, Linz (studio, live, installation), using field recordings intertwined with ensemble/orchestra music... "City noise, landscape sounds, rain drops, boosted with powerful instrumentation - simple and almost manifestly."*

ABOVE THE RUINS

Songs of the Wolf (LP, 2018, Infinite Fog Prod. IF-85 LP, €20) — *re-issue of the only album by this short-lived band project of TONY WAKEFORD, recorded already 1984 shortly afer he left DIJ and release as lim. MC and LP/CD later ... "A splendid mix of post-punk, new wave and slightly folky, sound bears resemblance to early Death In June, Tony Wakeford's future project Sol Invictus and Joy Division" - this new re-issue contains two bonus tracks = everything that was ever recorded by this band; lim. 500*

ABRAHAMS, CHRIS

Memory Night (CD, 2013, ROOM 40 RM 453, €14) — *the following solo-album to the great "Play Scar" by the NECKS-pianist, four ultra dense and innovative drone-based compositions mainly based on hardly recognizable instrumental sounds, very experimental and beautiful, our highest praise !!*

Fluid to the Influence (CD, 2016, Room40 RM464, €14) — *CHRIS ABRAHAMS (pianist in NECKS) fourth solo album for ROOM40 (the label run by LAWRENCE ENGLISH), less 'droney' than on 'Memory Night' he creates here very playful, evocative tracks that are in steady tonal motion, divided into small sections of notes, operating with Jazz-, Drone- and pure sound elements... (based on piano, organ, electronics and concrete noises); masterful and unique stuff again !*

ABRAHAMS, CHRIS / OREN AMBARCHI / ROBBIE AVENAIM

Placelessness (LP, 2023, Ideologic Organ - SOMA052, €25) — *full length debut by this Australian trio, working / performing together since 20 years... - *two long-form works at juncture of ambient music, minimalism, rigorous xperimentalism and improvisation, and machine music.**

Placelessness (CD, 2023, Ideologic Organ - SOMA052, €14.5) — *full length debut by this Australian trio, working / performing together since 20 years, on STEPHEN O'MALLEYs label... - *two long-form works at juncture of ambient music, minimalism, rigorous xperimentalism and improvisation, and machine music.* - CD version 6 panel digisleeve*

ABTAN, FREIDA

Subtle Movements (CD, 2007, Durtro Jnana UJ 111, €13) — *debut solo-album of NURSE WITH WOUND-member FREIDA ABTAN, includes two collaborations with STEVEN STAPLETON and COLIN POTTER*

ACCELERA DECK

Pop Polling (CD, 2005, Scarcelight SLR39, €10) — *between newer ULTRA MILKMAIDS, FENNESZ and digital / guitar-noise. Still to discover!*

Ski (mCD-R, 2005, Scarcelight Recordings SLR39, €5)

Sunstrings EP (CD, 2004, Scarcelight Recordings SLR33, €8)

ACHELOO

Cycle (CD-R, 2009, Sidereal Blakk SBK004, €10) — *ambient-newcomer from Italy with excellent album (self-released), using lots of beautiful guitar sounds & drones; comes in DVD-box with handmade inlay & diverse photos, lim./numb. 100 copies*

ACTION & TENSION & SPACE

Explosive Meditations (LP, 2019, Kapitän Platte - KUTTER 051, €18) — *third album by this recommended 'space impro' outfit from Norway... "Free improvised and travelling up-right bass, chill-out combo organ, smooth drums, crispy guitars and a surfing lap-steel. If you combine the ambience from the NECKS and the doomsday revelations of PINK FLOYD's - a saucerful of secrets - you can get to where Action & Tension & Space are on this album..." - ed. of 400 copies on black vinyl*

AD LUX TENEBRAE

Ouroboros (CD, 2013, Infinite Fog Productions IF-37, €13) — *strong release by the ritual industrial shamans from Siberia => sounds of thunderstorm and primeval Ural forests, spoken & whispered invocations, gong & metal sounds, handmade drums & flutes, all creating a very authentic, lonely & otherworldy atmosphere...two unique rituals were recorded; comparable to EMME YA, ARKTAU EOS, etc.. lim. 170 / BACK IN STOCK !*

Ghanood (CD, 2014, Vegvisir Music : 011, €14) — *recommended (totally acoustic) authentic ritual music from the Ural woods, this time in collaboration with 121 of CLOSING THE ETERNITY... strings, bells, bowls, chimes & rainsticks form a 30+ min. contemplation with lots of shimmering gong/bells/metal sounds.. lim. 200 only !!*

ADLER, GUNTER

Douches Dames (mCD-R, 2008, 1000füssler 010, €6)

ADMIN DADA

The Hypnagogic Traveller (LP, 2021, Hammerstein & Waldteufel H&W 018, €20) — *promosing French analog drone / ambient project with first LP, dedicated to hypnagogic states, to discover! - "..one enters a form of psychedelic trip, as if the brain was following the modulations of the music, which becomes almost meditative and brings us closer to a shamanic trance state. It's a bit of a sound illustration of this particular moment when we leave the state of pure awakening to become more cottony... " - lim. 100 copies only !*

AEMAE

The Helical Word (CD, 2005, Isounderscore [ISO_02], €13) — *black cardboard / art print gatefold-cover*

Maw (CD, 2007, Isounderscore [ISO_04] , €12) — *second AEMAE album*

AEOGA

Coav (CD, 2004, Aural Hypnox [AH02], €13) — *octagon shaped cardboard covers including 6 panel textured sleeve, handmade.*

Temple Treye (CD , 2014, Aural Hypnox [AH13], €13) — *after a long break the Finnish AEOGA return, a project with Antti Haapapuro (HALO MANASH, ARKTAU EOS)....bleak synth-expanses and distorted gong-drones with pulses and vocal material form an intense atmospheric voyage to the outerlands of the mind and reality... captivating stuff.. "This is archaic dronumental Temple Music in its purest form"; lim. 444 copies, special cardboard cover with eight panel booklet*

Obsidian Outlander (LP, 2017, Aural Hypnox [AH16V], €20) — *first ever vinyl release on Aural Hypnox with six new AEOGA tracks that sound much more noisy and monumental as before, with highly processed distortion harmonies, throbbing pulses and occasional field recordings, these whizzing sonics create an aura of vision and power... excellent, overwhelming drone noises from the abyss... - silk-screen sleeve with 3 large photo prints, lim. ed., BACK IN STOCK !*

Obsidian Outlander (CD, 2017, Aural Hypnox [AH16], €13) — *six new tracks that sound much more noisy and monumental as before, with highly processed distortion harmonies, throbbing pulses and occasional field recordings, these whizzing sonics create an aura of vision and power... excellent, overwhelming drone noises from the abyss.. the CD version is limited to 500 copies, black & golden silkscreened cardboard covers with 3 glossy postcards as inserts*

Triangle of Nebula-Devourers & Palace for Vultunales (CD, 2017, Aural Hypnox - Stellar Mansion Series [AHSM08], €13) — *re-issue of two rare / early releases by the Finnish (o)cult project: "Palace for Vultunales" (C-20 cassette from 2005), "Triangle.." (CD-R from 2005): repetitive speech invocations, chorals and mysterious drone sounds... silkscreened cardboard cover with four double-sided inserts; lim. 500*

AERE AETERNUS

Humanity needs no Funeral (CD, 2008, Kaosthetik Konspiration KSTK006-CD, €14) — *french / italian dark ambient industrial-project with sexual explicit & occult elements; digipack*

AETHENOR

Betimes Black Cloudmasses (LP, 2008, VHF Records VHF111, €17.5) — *second album from this project by VINCENT DE ROGUIN (SHORA), STEPHEN O'MALLEY (SUNN O:))), LOTUS EATERS, etc..), and DANIEL O'SULLIVAN (GUAPO); lim. vinyl version*

Faking Gold and Murder (LP, 2009, VHF Records VHF113, €20.5) — *third album of the "otherworld-ambience" supergroup, feat. DAVID TIBET this time !*

En Form For Bla (do-LP, 2011, VHF Records VHF 124 , €21) — *fourth album, recorded at three live gigs in Oslo 2010; lim. white vinyl-version with sleeve-design by STEPHEN O'MALLEY*

AF URSIN

Aura Legato (CD, 2016, Blackest Ever Black BLACKESTCD012, €15) — *re-issue of AF URSINs second LP from 2005, for the first time on CD! => the four delicately woven, mainly handplayed drone muzak pieces contain piano slices, smooth vocalizations, harmonium & zither (?) sounds, lightweight percussion and bass-textures and levitated analogue electronics, everything arranged in a very sensitive way... a real gem!*

Aura Legato (LP, 2016, Blackest Ever Black BLACKESTLP012, €26) — *re-issue of AF URSINs second LP from 2005 => the four delicately woven, mainly handplayed drone muzak pieces contain piano slices, smooth vocalizations, harmonium & zither (?) sounds, lightweight percussion and bass-textures and levitated analogue electronics, everything arranged in a very sensitive way... a real gem! Comes with a cover replica of the great 1st ed. cover (gold print on black, die-cut sleeve and hand-glued labels)*

Itinera (LP, 2017, La Scie Doree SCIE 1717, €19) — *this is the first AF URSIN album created entirely on analogue synths - and if you know AF URSIN it should be clear these are not the typical "minimal synth" or "cosmic" sounds, but more mysterious surroundings: like stranding on an alien planet, finding strange hieroglyphs from an archaic past, listening to space winds, waving sinus tones and choirs of unknown beings, at the same time melancholic and full of nostalgy.. lim. 250 copies on clear vinyl*

AFFLUX

Bordeaux TNT (CD, 2006, Alluvial Recordings / and/OAR and/all1, €10) — *AFFLUX = ERIC LA CASA / JEAN-LUC GUIONNET / ERIC CORDIER excerpts from 6 hour live performance / installation 12/02/00*

AGF / MARC HURTADO / KOMMISSAR HJULER UND FRAU

Ich werde sein (Ulrike Meinhof) (LP, 2018, Psych KG. FLUXUS series Psych.KG 413, €25) — *six pieces by ANTYE GREIE-RIPATTI (AGF) who works with loops and poetry in a very original way (citing RIMBAUD, PAUL CELAN, FRIEDRICH SCHILLER, and ULRIKE MEINHOF), a phantastic, quite new piece by MARC HURTADO (ETANT DONNES) for whispers and spheric noises, and KOMMISSAR HJULER UND FRAU with"Once Again", reading and screaming about (and symbolising) "conrete poetry", for music box, speaker and voices; lim. 75, one of the best in the series we think !!*

AGLAIA

Naked Movements (CD, 2009, Hic Sunt Leones HSL 052, €14) — *second of the trilogy of new albums by AGLAIA on the ALIO DIE-label*

Reverberant Skies (CD, 2009, Hic Sunt Leones HSL 053, €14) — *third of the trilogy of new albums by AGLAIA on the ALIO DIE-label*

Intangible Opacity (CD, 2014, Hic Sunt Leones HSL 072, €15) — *early morning ambience, filled with glistening light and weightlessness, with inherent gracile movements of circling drones, multi-layered and organic... 9 tracks (63+ min) of really beautiful electronic atmospherics in the way of CELER, VIDNA OBMANA, or OÖPHOI... finally in stock this AGLAIA album from 2014*

Water inside the Light (CD, 2017, Hic Sunt Leones HSL 089, €15) — *8 new ever floating tracks rec. 2013-2016, a soul massage with acoustics - created to forget the known time... "All-in-all a lavish daydream you'll wish never to wake from!" [Brian Bourassa] lim. 300, beautiful full colour 6 panel digipak*

AGNIVOLOK

Sculptor (LP, 2002, State Art AVANT 004, €12.5) — *heavy vinyl, oversized cover, silver printed, lim. 500. Back in stock few last copies of this wonderful project from Israel !*

AGNIVOLOK & CHAOS AS SHELTER

Henbane (CD, 2009, The Eastern Front FRONT 024, €13) — *early recordings from 1999 that finally see the daylight; contains 5 pieces by AGNIVOLOK and 4 from CHAOS AS SHELTER; between yearnful "eastern" folk & dark droning ambient industrial; numbered ed. 1000 copies*

AGONIST SOUNDS MAGAZINE

No. 1 (mag, 2025, Agonist Sounds, €12) — *from the house of prolific NOISE RECEPTOR JOURNAL comes this new "industrial + noise" magazine, soleley dedicated to INTERVIEWS only with artists from the scene: ANA FOSCA, XIPHOID DEMENTIA, ANALFABETISM, DAYOFWRATH, EMPTY VESSEL, LUST FIST, etc.. - 100 pages, cover art by KRISTIAN OLSSON, "Colour cover and professional greyscale with 'perfect bound' glue-bound spine"*

AGUILAR, LUIS DAVID

Ayahuasca: Musica Para Cine de Luis David Aguilar 1978-1983 (LP, 2022, BUH Records BR162, €25) — *"Ayahuasca: Music for Film, by Luis David Aguilar (1978-1983)" compiles works by Luis David Aguilar, one of the most prolific composers of film scores in Peru. It shows the great versatility and avant-garde style that has distinguished his work." - music for three films, blending orchestral composition with electronics and native instruments into an interesting form, for example for "El Viento del Ayahuasca" (1983).. - lim. ed. 300 copies, on the profilic BUH Records from Peru*

AGUIRRE, MARCELO

Contes d'Etonnement (LP, 2018, EXIT EX002, €17) — *quite exceptional sounding debut album for Berlin-based MARCELO AGUIRRE, who uses solely his powerful drumming and percussion, often high pitched vocal chants and guttural whispers and sparse electronics to create something strange-harmonic beyond all existing genres and styles, you may think of some JON MUELLER works combined with ethnic and dark ambient influences... dedicated to Z'EV and JOHN DUNCAN, lim. 150 copies with inlay*

AHTI, MARJA

The Current Inside (LP, 2020, Hallow Ground HG2004, €22.5) — *Finnish sound artist with second LP, conceptually working on CURRENTS - 'connecting and animating movements in the form of air, water and electricity' - with sounds coming from analog and digital synthesis and field recordings from elementary phenomena: the layers of Earth's atmosphere, streaming air, winter environments, or even the turning of the planetary angle towards the sun, are expressed or recorded... beautiful material, absolutely to discover!*

Still Lives (LP, 2021, Students of Decay SOD127, €20) — *the promising female Finnish sound artist with her third LP of "liminal", very focused experimental collages and ambience, pieces like vanitas paintings or shrines... - "AHTI forges vivid electroacoustic environments from field recordings, analog synthesizers, acoustic feedback, magnetic tape and digital processing, resulting in a set of articulate, prickly, and surprising compositions." - ed. of 300 copies*

Tender Membranes (LP, 2023, Black Truffle BT108LP, €26) — *first LP for the Scandinavian composer on BLACK TRUFFLE, 4 subtle tracks based on the idea that our senses are "membranes" between outer and inner world... - *Working with concrete and instrumental sounds, field recordings, and electronics, AHTI favours neither disjunctive collage nor monolithic consistency; rather, her work is composed of organically unfolding sequences of details and textures* - artwork LASSE MARHAUG*

AHTI, MARJA & JUDITH HAMANN

A coincidence is perfect, intimate attunement (LP, 2022, Second Editions - 011, €24.5) — *"What are we opening ourselves to when we tune in to sound?" - Scandinavian soundartist MARJA AHTI (field rec & electronics) in collaboration with Australian Cellist JUDITH HAMANN, created over a period of 2 years: *an intuitive, lyrical longform piece that considers the idea of attunement itself as, in some sense, the smallest form of measure or denominator connecting their respective practices: across field recording, just intonation, electronic sonorities and instrumental bodies* - lim. 300*

AI PHOENIX

The light shines almost all the way (CD, 2007, Glitterhouse Records GRCD 662, €16)

AIN SOPH / SIGILLUM S

Simulacra (CD, 2016, Old Europa Cafe OECD 229, €13) — *first CD re-issue of the remarkable split tape by the Italian esoteric ritual industrial bands (originally released by German cult label CTHULHU in 1989), especially AIN SOPH established a unique style...- "an inarticulate summation comrprised ov thee descriptives dark ritual electronics, haunting choral workx, and neo-classical symphonics may be within a range ov aproximation; though thee reader/listener shall hopefully draw reactions ov their own" [vitaignescorpuslignum.blogspot.com]*

AIR CONDITIONING

Dead Rails (CD, 2007, Load Records LOAD106, €14)

AIR CUSHION FINSH

Gezieferreigen (CD, 2019, Moloko+ PLUS 108, €13) — *readings from the books "BLAUHOLZ" (DITTERICH VON EULER DONNERSPERG) and HENRY MARCUSE's "EROS Y CIVILISACION" (read by LIPPSTUECK and JAYROPE), with various additional music and sounds from: MURCOF & PHILIPPE PETIT, COLUMN ONE, P. OLIVEROS, JAYROPE, DEAD MAURIACS, SONGS OF NORWAY, etc etc. - this was a broadcasting programme by "Cashmere Radio Berlin" from January 2018 which could now be published officially*

AJNA

New Revelations of Being (CD, 2025, Cyclic Law - 241st Cycle, €14) — *ambitious new album inspired by ANTONIN ARTAUDs "Artaud 1937 Apocalypse" - *AJNA channels Artaud's fragmented visions of destruction, renewal, and transcendence through a vast palette of subterranean drones, spectral resonances, and suffocating atmospherics. Each track unfolds like a psychic document, blurring the line*

between revelation and delirium.. - CD ed. lim 300*

AJNA & ONASANDER

Canidia (CD, 2021, Winter-Light WIN 040, €13) — *deeply esoteric, spooky collaboration by the well established AJNA with ONASANDER, inspired by "the first witch of Rome" CANIDIA; often mentioned in the poems of Horace... - "acts of grave desecration, kidnapping, murder, black magic, and poisoning to name " - lim. 200 copies*

AKATOMBO

Trace Elements (CD, 2003, Swim~ Wm24, €14) — *debut album by this promising UK project now based in Hiroshima, Japan; on the label by COLIN NEWMAN (WIRE) and MALKA SPIGEL (ex MINIMAL COMPACT)*

False Positives (CD + DVD-R, 2012, Hand-Held Recordings HHR#02, €13) — *third album by this very good Scottish/Japanese project, rhythmic dubby hypno-industrial with a strong experimental note; first edition with bonus DVDR*

Sometime, never (CD, 2015, Hand-Held Recordings HHR 05, €13) — *fourth album by the "Industrial dub" project from Scotland/Japan with their doomy version of hypnotic bass driven beat electronica, so slow & heavy, this really sucks you in .. if you like SCORN or dubby MUSLIMGAUZE, ESPLENDOR GEOMETRICO or TECHNO ANIMAL this is a must to check out !! .. ."A sort of dubbed out downtempo dance music that's not so much for dancing, but lurking, hanging out in the shadows, in empty clubs in empty cities.." [Aquarius Rec.]*

AKBARI, ARASH

Perpetual (mCD-R, 2018, Taalem alm 122, €5) — *it seems in IRAN an interesting experimental / electronic / sound art scene is evolving, ARASH AKBARI is one of those new discoveries from Tehran, with 'Perpetual' he presents a very absorbing long drone piece that creates lots of suction and width, revealing slowly micro-sounds and guitar / synth-like harmonics.. ... excellent piece, highly recommended ! - RE EDITION WITHOUT CASE*

Nasur (CD, 2025, Owl Totem Recordings - OTR-04, €13) — *known for the great mCDR on TAALEM, this is the first full length of Iranian composer ARASH AKBARI we came across, a dark trip into dissovling noises, melanchoic heavyness, atmospheric harshness, full of details.. - "NASUR -meaning *a wound that refuses to heal* - traces the fragile hours between midnight and sunrise: a time suspended between agitation and surrender" - lim. 100 copies, highly recommended !*

AKERLUND, LARS

Xenon (CD, 2011, Firework Edition Records FER1090, €13) — *AKERLUNDs second album for Firework Edition uses recordings of machinery and activities of everyday life, re-processed and transformed into something amorphous and gaseous => inspired by the gas XENON, which causes some fascinating effects (for example the speed of sound is slower in Xenon gas than in air, so that all frequencies are lowered), it can also be used to levitate objects.... 5 tracks 65+ min of subtle noises and hissings, slowly transforming their shapes..*

AKERLUND, LARS & ZBIGNIEW KARKOWSKI

Aware Not Aware/Radio Enemy (LP, 2016, Fylkingen Records FYLP 1037, €16) — *the last album project that KARKOWSKI planned and finished before his death (12.12.2013), together with long-time collaborator LARS AKERLUND, finally sees the daylight: actually a split LP with two side-long solo-*

tracks by each composer, they spread different approaches to work with blocks of concrete noise and high dynamics (AKERLUND) and slowly evolving noise combined with vocal material (KARKOWSKI)....

AKITA, MASAMI

Wattle (pic-LP, 2016, Elevator Bath eeaoa 038, €20) — *the series of picture discs on Elevator Bath (with visual artwork by the artists themselves) finally continues with a release by MASAMI AKITA aka MERZBOW, who re-worked photogrraphs of a Turkey; on the vinyl two tracks of "unidentifiable metallic clanging, crushing feedback, jagged white noise, and various effects...There are no drums, no guitars, no vocals; just scorching electronic mayhem of the highest quality..." lim. 270 copies*

AKIYAMA, MITCHELL

If night is a weed and day grows legs (CD, 2004, SUB ROSA SR206, €14) — *digipack*

Mort aux vaches (CD, 2004, Staalplaat / Mort aux Vaches, €14.5) — *embossed copper-cover !*

Small Explosions that are yours to keep (CD, 2005, Sub Rosa SR238, €14) — *digipack*

AKIYAMA, TETUZI & MICHEL HENRITZI

Broken Blues (LP, 2018, Rekem Records REKEM 11, €17) — *re-issue of recordings from 2007 (Osaka) (so far only on a very limited CDR), a most experimental and concrete guitar-noise duet... "Putting drills, hammers, nails, screws and saws into good use, and with maximum amplification, the two artists manage to bridge the distance between the freely atonal sketches of post-Derek Bailey guitar music and the Fluxus tradition of more overtly disruptive actions." ed, of 192 hand-stamped copies*

AL-QASAR

Wo are we? (LP, 2022, Glitterbeat GBLP130, €22.5) — *ARABIAN FUZZ - debut LP of this exciting "Middle Eastern Psych Rock" collective: Arabian grooves, African trance music, heavy fuzzed global Psychedelia.. . a completely immersive and hypnotizing form of trance rock, very powerful, too.. feat. guest musicians LEE RANALDO (SONIC YOUTH) and JELLO BIAFRA (DEAD KENNEDYS)! - "...bristling with the kind of deep energy that makes AL-QASAR sound like the world"s most dangerous wedding band.."- gatefold sleeve, DL code*

ALBRECHT/D. - // KOMMISSAR HJULER

Kein Leporello (LP, 2020, Psych.KG 517, €45) — *ALBRECHT/D. (1944-2013) was a legendary German (fluxus, dada, industrial) artist who co-released earliest THROBBING GRISTLE live tapes in 1976 and performed with JOSEPH BEUYS and many others.. DETLEV HJULER managed to get a ultra rare piece ("Anrufbeantworter-Konzert") from him consisting of bewildering voice-fragments (with heavy swabian dialect), musical debris, radio-madness, noise.. (25 min.), Side B fits perfectly : "JoBeuysseph" collage by K. HJULER; black vinyl edition of only 25 copies! (numbered)*

ALDEA, ERIC

Saturno o Cipolla (CD, 2001, 0101music, €13) — *digipack*

ALDEA, ERIC & IVAN CHIOSSONE

Kabul (CD, 2005, 0101music 0101.11, €13) — *remarkable album by the ex BÄSTARD, based on field & traditional music recordings made Sept. 2003 in Kabul, Afghanistan; recommended for any lover of ethnic / oriental / field recording works! still to discover !*

ALDINUCCI, GIULIO

Disappearing in a Mirror (CD, 2018, Karlrecords KR055, €13) — *the successor to last years "Borders and Ruins" that got so much praise and attention in the ambient scene: inspired by philosophical questions around the 'identity' concept, these are 7 tracks of orchestral 'wall of sound' ambience with hidden harmonies inside, transmitting a sacral, elevated beauty; the sound is sublime and delicate but has a very powerful side, too, really captivating.... CD version lim. to 300 copies*

Shards of Distant Times (CD, 2020, Karlrecords KR076, €13.5) — *ALDINUCCI's extremely elevated "sacral drones" seem to come directly from the sky, high pitched voice choirs and granular particles along with melancholic and yearnful harmonies spread out, reminding on a mixture of most spheric TROUM and TIM HECKER..." explores the liminal areas of the contemporary soundscape that are characterized by the presence of human voice coming from old and timeworn recordings.." - CD version, cardboard cover*

Shards of Distant Times (LP, 2020, Karlrecords KR076, €19) — *ALDINUCCI's extremely elevated "sacral drones" seem to come directly from the sky, high pitched voice choirs and granular particles along with melancholic and yearnful harmonies spread out, reminding on a mixture of most spheric TROUM and TIM HECKER..." explores the liminal areas of the contemporary soundscape that are characterized by the presence of human voice coming from old and timeworn recordings.." - 300 copies*

Real (LP, 2022, Karlrecords KR096, €18.5) — *the Italian ambient composer with the already 4th album on KARL, centered around the theme "digital media " and the loss of authenticism in modern fans...a must for fans of IRISARRI, TIM HECKER, etc.. - *the ability we have to create new realities transmuting the soundscape around us and the inner soundscape inside us, even only by imagining it. A (deep)real experience permeated by dreamy lyricism.* - vinyl version lim. 300 copies*

Aer (CD, 2025, Derde - E-01, €16) — *limited re-mastered deluxe re-issue of ALDINUCCI's second album from 2014, ethereal ambience that seems to be in a state of flotation permanently, but also has a strong emotional impact and uses field recordings in a most dreamy / suspended way... ~"I wanted to evoke a sense of spaciousness, weightlessness, and fluidity, creating an auditory experience that feels both intimate and boundless.." - 100 factory pressed CDs in super jewelbox with doubled sided UV print*

ALDINUCCI, GIULIO / MATTEO UGGERI

Bureau (CD, 2020, ADN (Alma De Nieto) - DNN 020 C, €13) — *these two Italian musicians with very different approach work together for the first time, with great result... electronic sounds merge with every day field recordings, creating emotional depth and intimate nearness - 7 tracks, 40 min - "An emotionally absorbing, vibrant and sensitive personal voyage" [IGLOO Magazine]*

ALDINUCCI, GIULIO & THE STAR PILLOW

Hidden (CD, 2018, Midira Records MIDIRA 057, €13) — *Italian ambient collaboration by two rising acts from the scene (ALDINUCCI is especially known for his praised "Borders and Ruins" album on Karlrecords)... " A very intense, intimate, minimal and mindblowing four track album, focusing on field recordings, electronic sounds and guitar drones. The mixture of those ingredients brings something very beautiful to life..." lim. 200 only !*

ALE HOP

The Life of Insects (LP, 2020, BUH Records BR141, €21.5) — *behind ALE HOP we find a female experimental composer from Peru (living in Berlin) who also released on KARLrecords recently => influenced by the physical presence of various types of insects in her home studio, she began composing*

these vital seven tracks with elements of electroacoustic and electronica, using (distorted) guitar sounds and sampling techniques... truly avantgardish and unexpected (song?) structures appear, a psychedelic experience.. lim. 300

Apophenia (LP, 2019, BUH Records BR127, €20) — *first LP by this interesting female artist from Peru now residing in Berlin => "molecular electronica" and atmospheric fragmentations build from field recordings, samples, strange tones, her voice, an experimental geography of sound.. - *interweaves unknown territories by mimicking mountains and oceans, but also grey skies and violent cities, with droning and shrieking textures of electric guitars mixed with spoken chatters and sizzles* - absolutely to discover!*

ALE HOP & LAURA ROBLES

Agua dulce (LP, 2023, BUH Records BR176, €21.5) — *the PERUvnian / Berlin based ALE HOP (Alejandra Cardenas) teams up with LAURA ROBLES with interesting concept: the radical deconstruction of traditional rhythms from Peru, with the CAJON as central element... - *Robles on a self-built electric cajón and Cárdenas on electric guitar and electronics. Together they explore rhythmical structures that form the backbone of the complex Afro-Peruvian music and dance traditions..* - lim. 300 copies*

ALEXANDERSON, MAGNUS

Stretched in the Dark (CD, 2005, Elektron Records EM1010, €13) — *widely unknown composer from Sweden with three pieces (1991-2000), his style could be described as 'dark & droney electro-acoustic', especially the title-track excites us with sharp, intense dronescapes... released by the label of SEAMS, the Society of Electro-Acoustic Music in Sweden. back in stock !*

ALFEO, PIER

Works 2016-2018 (LP (one-sided), 2019, Ricerca Sonora RS9, €18) — *PIER ALFEO = DUBIT (who had an excellent CD before on Backwards) - with three electro-acoustic compositions, revealing great details and lots of very "near" crackling sounds, sudden breaks and changes, and more calm passages, between tension - dynamism and spheric relaxation, there are wide fields to explore.... / art edition LP (one-sided, white vinyl, poster cover 60 x 90 cm with mathematical graphics , and vellum paper A4 inlay) - ed. of 300*

ALG

Headroom 1 (CD-R, 2001, ALG LAB Productions, €8) — *debut-release of this dutch project also known as KRYBDYR*

ALGOL

Timeshifter (CD, 2019, Ksenza Records KSZ 024, €12) — *if we counted right this is the 5th CDR / CD album for the Russian 'cosmic ambience' project - very much based and bathed in 70's analogue synth sounds, very pure, spreading a dreamy-positive mood, and completely non-digitalized it seems...*

ALIO DIE

Hora Aurea (10inch, 2006, Small Voices SVV007, €12.5) — *lim. 400 / new material / special textured cover-material*

Incantamento (CD, 2001, Hic Sunt Leones HSL 018, €14) — *jewel-case filled with organic plant material !*

Khen introduce Silence (CD, 2003, Hic Sunt Leones HSL 025, €13) — *contemplative drones using sounds arising from the KHEN, a kind of mouth-organ from Thailand; back in stock*

Le Stanze della Trascendenza (CD, 1999, Hic Sunt Leones HSL 016, €14) — *third part of trilogy that began with "Hidden Spring"*

Sol Niger (CD, 2004, Hic Sunt Leones HSL 021, €13) — *nebulous drone-oceans based on flute-sounds, guitar- & zither-drops, soft percussion, radio-sounds & field recordings... back in stock*

The Flight of Real Image (full version) (CD, 2006, Faria Records FAR-05, €12) — *Russian re-release of mcd from 1993, now 79 min long (=57 min. of bonus material!) and with 5 art-postcards, really beautiful*

Under an holy Ritual (LP, 2006, Small Voices SVV004, €15) — *re-release of early CD from 1992 / ed. of 600*

Aura Seminalis (CD, 2008, Hic Sunt Leones HSL 045, €15) — *"Auf AURA SEMINALIS verwendet ALIO DIE vokales und chorales Material, welches elektronisch verfremdet oder mit elektronischen Effekten angereichert wird. Dabei entstehen zwei lange Stücke von unglaublicher Emotionalität und Tiefe, frei fliessend & sanft wirbelnd um imaginäre Zentren... Die sakralen Choräle verschmelzen auf eine einmalige Art und Weise mit akustisch-elektronischen Sound, vielleicht das beste ALIO DIE-Album bisher, auf jeden Fall aufregend anders als vorherige Arbeiten!" [old Drone Rec. info] BACK IN STOCK*

Tempus Rei (CD, 2008, Hic Sunt Leones HSL048, €15) — *Two new long pieces, based around a very beautiful subtle "classic instrumental" loop & field recordings of ocean, air & waves. The second piece is very similar but differently structured and uses also zither sounds. At the end everything seems to dissolve into shimmering lights of drone... So simple but so truly ambient-magic, ALIO DIE recently develops into very high levels of ZEN Ambience! Beautiful artwork, too! - digipack lim. 300*

Sit Tibi Terra Levis / Introspective (CD, 2009, Hic Sunt Leones HSL 049, €15) — *back in stock this re-issue of earliest ALIO DIE material from the tapes with same name (HSL000 & HSL001, from 1990 & 1991), plus cassette only compilation track from "Ars Obscura" MC, later released as first HSL CD - silver-black art digipack, lim. 333 copies "…Beautiful ambient sounds and textures which provide a thought provoking atmosphere." [ND magazine]*

Hidden Spring (CD, 2009, Hic Sunt Leones HSL 050, €15) — *re-issue of deleted album from 1998 (Crowd Control), lim. 333 nice silver-black art digipack*

Music Infinity meets Virtues (CD, 2009, Nextera ERA 2060-2, €13) — *live in Prague 23th May 2009; digipack incl. 8-page booklet, 74 min playtime*

Horas Tibi Serenas (CD, 2010, Hic Sunt Leones HSL054, €15) — *the third chapter in the "Castles Sonorisation Series", beautiful calm ambience based on sacral choirs + harmonies mixed with field recordings, this has a somehow 'middle age' character and we can't think of anything that sounds very similar to this.. - appropriate artwork; music for sunrises + more! - BACK IN STOCK, one of STEFANO MUSSO's masterpieces - lim. ed. digipak*

Tripudium Naturae (CD, 2010, Hic Sunt Leones HSL057, €15) — *the 15th full-length album of the Italian ethno / esoteric / transcension ambient-master, using again Zither & beautiful sacral flute sounds, the "classic" ALIO DIE sound brought to perfection! 6-panel digipack*

Honeysuckle (CD, 2011, Hic Sunt Leones HSL 063, €15) — *new album from 2011 finally in stock; based on sparse Zither-sounds & loops, a very subtle ambience is transmitted that suspends time & logic..*

Sitar Meditations (CD, 2014, Hic Sunt Leones HSL 079, €15) — *sitar and zither sound experiments build*

the fundament for this new ALIO DIE album, which show also the darker side of the Italian ambient master, painting beautiful acoustic drone-mandalas again, creating a great open wideness... 11 tracks, 77+ min, 300 copies digipack

Standing in a Place (CD, 2016, Hic Sunt Leones HSL 081, €15) — *music for crossing a magic forest, filled with strange mushrooms and creatures... two new long tracks (69+ min. playtime) based on warm zither-sounds, female vocals in the backgorund, field recordings from nature & addtional electronics of LORENZO MONTANA => most peaceful Ambience filled with transcendency and tenderness that seems to completely stand still, experiencing endless moments of existence... lim. 300 with georgous cover pics by LINDA SERRA*

Seamlessly Bliss (CD, 2016, Hic Sunt Leones HSL 083, €15) — *second new studio album in 2016, three long tracks feat AGLAIA and LINGUA FUNGI => this must be one of the most smooth + delicate ambient albums ever, with wafts of ebbing and drifting bell sounds... - "behold sound as incense slowly rising and turning; filling the silent space with aromatics of sweetness and allure. Take rest.." - 300 copies digipack, back in stock !!*

Imaginal Symmetry (CD, 2016, Hic Sunt Leones HSL085, €15) — *four long tracks (77 min.) including the epic title-track, creating an extremely full and wide aural space (never sounded STEFANO MUSSO's zither so symphonic), often reaching a choral like beauty and sublimeness... feat. LINGUA FUNGI and AGLAIA (kantele, organ, electronics, effects), recorded in Oulu (Finland) and Tuscany 2011-2015; lim. 300*

An Unfathomable Convergence (CD, 2016, Hic Sunt Leones HSL086, €15) — *studio recordings made 2011-2015 in Oulu, Finland and Italy, feat. AGLAIA, LINGUA FUNGI and ENTEN HITTI... two long tracks, sonorous yet lush hallucinogenic dream drones..."when Alio Die produces sound, any sound, a masterful amalgam of stories led by a watershed of powerful emotions is the result. Here I feel as though peacefully drifting in a haunting, yet dreamy atmosphere, provoked by mysterious sounds of past lives in a place never visited." [Brian Bourassa]*

Leaves Net (CD, 2001, Hic Sunt Leones HSL 019, €15) — *one of our favourite A.D. albums of all time, this was the third in an ambient trilogy that began with "The Hidden Spring" and continued with "Le Stanze della Trascenenza", 10 tracks that sound more than one piece, perfect sensible music for creative working and transmission... BACK IN STOCK*

They grow Layers of Life within (CD, 2017, Hic Sunt Leones HSL 090, €15) — *three new solo A.D. tracks with the central title piece (32+ min.), ALIO DIE denotes his music as 'acoustic cathedral' or 'an ancient forest'; "This is sonic tapestry at it's finest... a warm, mystical blanket of sound that you can keep sinking into. In my opinion, it's one of the finest releases in Alio Die's solo cannon of work to date" [Rich Keville] - lim. 300 copies digipack*

Time Zone Portal (CD, 2017, Hic Sunt Leones HSL 093, €15) — *STEFANO MUSSO tried to find words for the indescribable sensations connected to his transcension ambience: "Before the form there is everything, all kinds of events, they live in space, they do not know the time but they recognize a flow. It goes up and down, but you just want to caress your ear and return our oldest nucleus elsewhere, where they have always been, without smiling, without weeping, without staying without going away. If you listen, you will be revealed a new secret." lim. 300*

Distillation of Time (CD, 2022, Hic Sunt Leones HSL 119, €15) — *recordings from summer 2021, all based on Zither, drones and loops, field recordings and small instruments, encouraging ambience with the approach of connecting to everything that surrounds us in nature through sound, an endless metamorphosis and transformation of nourishing vibrations, "yeast for the soul" ! - lim. 200*

Empathy Fusion / Transience Merger (do-CD, 2021, Hic Sunt Leones HSL 106-107, €21.5) — *slow &*

*deep contemplation ambience, inspired by Yoga practises and philosophy for the full meditation experience... these are actually two albums, the title track is 80 min long ! - *Suspensions and a contemplative sense of being take part in the flowing of the sounds, after a rainfall in the full moon plateau while the silence surround. * - "This is my favorite kind of Alio Die music: Drifting, longform ambient spaces that feel organic, mystical, and other-worldly. " [Innesti] - lim. 200*

Eleusian Sources (CD, 2021, Hic Sunt Leones HSL 105, €15) — *inspired by the Mysteries of Eleusis (secret rites for the cult of Demeter), this uses acoustic sound sources from the recordings with MARTINA GALVAGNI (CD on Projekt 2008): - *The zither, the psaltery, the sitar, the kalimba, the metals and the field recordings .. with their highly hypnotic, and delicately interconnected magical arabesques, throw the listener into a ritual, esoteric space full of poetry and pathos.* - lim. 200 copies, 6 panel digipak*

Allegorical Traces (Part II) (CD, 2019, Hic Sunt Leones HSL 099, €15) — *lost and found tracks from the archives, part 2 - this album has one unpublished A.D. track and amazing collaboration material with JACK OR JIVE, Polish singer INDIA CZAJKOWSKA, AGLAIA and STEFANO SCALA... - all unreleased before, shows the variety of STEFANO MUSSO's cooperations, a must for the true ALIO DIE fan! - lim. 200, 6 panel digipak*

Allegorical Traces (Part I) (CD, 2019, Hic Sunt Leones HSL 097, €15) — *lost and found tracks from the archives, part 1 - this album holds one new A.D. track and 4 long, surprising collaborations with : XABEC (!), MARTINA GALVAGNI, OÖPHOI (the Italian ambient master who died in 2013, this track is almost 20 min. long), and French duo MANINKARI... - all unreleased before, shows the variety of STEFANO MUSSO's cooperations, a must for the true ALIO DIE fan! - lim. 200, 6 panel digipak*

Apotheosis (CD, 2025, Hic Sunt Leones HSL 134, €16) — *three new long tracks of "evocative" ambience (Drones and loops, guzheng, zither, rattles and bells, field recordings), in order to develop states of luminescence and eternity... - "Alio Die masterfully creates his music from a single threads of sounds. The final effect is emotional, beautiful and colorful fabric from the past illustrating shapes formed from our curious minds. A rewarding experience which leaves you impressed for the rest of the day. " [słonecznik] - lim. 200 digipak*

Primordial Passport (CD, 2025, Hic Sunt Leones HSL 133, €16)

Lacus Somniorum (CD, 2025, Hic Sunt Leones HSL 132, €19.5) — *www.youtube.com/watch?v=-OGmv_XjcQ0*

ALIO DIE / NICK PARKIN

Aquam Metallicam (CD, 2001, Musica Maxima Magnetica eee42, €13.5) — *Collaboration between the two italian deep ambient artists, using lots of “real” instruments (percussion, shells rattles, bowed psaltery) to create their emotional touching dreamscapes... using more concrete materials, this sounds stranger & more alien than other works..*

ALIO DIE / PARALLEL WORLDS

Circo Divino (LP, 2010, Hic Sunt Leones HSL055LP, €16.5) — *heavenly voices ambience, natural organic flux, entrancing ethno drones, electronic spheres - ALIO DIEs collaboration with PARALLEL WORLDS from Greece, feat. INDIA CZAJKOWSKA, lim. vinyl version (500)*

Circo Divino (CD, 2010, Hic Sunt Leones HSL055, €15) — *heavenly voices ambience, natural organic flux, entrancing ethno drones, electronic spheres - ALIO DIEs collaboration with PARALLEL WORLDS from Greece, feat. INDIA CZAJKOWSKA; lim. 500*

The Utopian Blossom (CD, 2020, Hic Sunt Leones HSL 104, €15) — *the fruitful collaboration of ALIO DIE with Greek project PARALLEL WORLDS continues, acoustic sounds merge with electronic / synth waves (Buchla, Serge modulars and more) , this has a more flowing and improvised etheral feel, never loosing the meditative character..- *expanding atmospheres, in a more organic and dilated form, the sounds are left free to unfold and mix, revealing vertical, engaging and transcendent ... hypnotic dimensions. Everything flows without interruption breathes and pulsates.. **

ALIO DIE & AGLAIA

Private History of the Clouds (CD, 2009, Infraction Records INFX 037, €14) — *this must be the first collaboration by both Italian ambient masters with their deep connection toNature, they are paying homage to different forms of CLOUDS, like Cirrus, Perlucidus, Nimbus, etc.. - according to this concept, this is a very "airy" album full of enlightening drones, field recordings and zither sounds merging... masterful sound meditations, music like reflection of waves.. - oversized mini gatefold sleeve, 6 tracks 67 min. BACK IN STOCK*

Vayu Rouah (CD, 2011, Hic Sunt Leones HSL 064, €15) — *their second collaboration CD, back in stock, contains one epic one-tracker, broad + spacious dream-muzak that transcends time, endless washes of soundclouds + layers.... very minimal & very complex at the same time, on a micro-level.... perfect nightshade music... lovely album, 67 minutes*

Opera Magnetica (CD, 2017, Hic Sunt Leones HSL 088, €15) — *our favourite new HSL release is this ALIO DIE & AGLAIA collaboration, 72 min. of very mysterious, psychonautic deep ambience where everything seems to be dissolved and re-assembled again in cycling consciousness waves, these are highly trance-inducing dream & drug drones, for us the pendant to the genius "PASSWORD FOR ENTHEOGENIC EXPERIENCE"; lim. 300, beautiful full colour 6 panel digipak*

ALIO DIE & ANTONIO TESTA

Rêverie (CD, 2012, Hic Sunt Leones HSL065, €15) — *after 10 years break a new collaboration between ANTONIO TESTA & ALIO DIE - this is 'healing ambience" at its best, uplifting & suspended drone clouds..*

ALIO DIE & DIRK SERRIES

The Chapters of the Eclipse (CD, 2022, Projekt Records PROJEKT 397, €15) — *many years after the last VIDNA OBMANA / ALIO DIE collaboration "Echo Passage" both ambient legends from Belgium & Italy release a new album, years in the works, of extreme immersive and meditative nature...- "three compositions in a suspended airy, majestic succession. These liquid soundscapes create an elegy of pure sonic beauty.. " - lim. 500*

ALIO DIE & FESTINA LENTE

Il sogno di un piano veneziano a Parigi (CD, 2005, Hic Sunt Leones HSL 030, €13.5)

ALIO DIE & FRANCESCO PALADINO

Angel's Fly Souvenir (CD, 2005, Hic Sunt Leones HSL 027, €13.5) — *great album which combines ALIO DIEs typcial transcendental ambience with more experimental sounds by PALADINO (field recordings, nose (!) sounds, objects..) feat. contributions by JACK OR JIVE & IN GOWAN RING*

ALIO DIE & LINGUA FUNGI

Otter Songs (CD, 2012, Hic Sunt Leones HSL066, €15) — *the first collab of ALIO DIE with Finnish*

soundscaper LINGUA FUNGI, who works with handmade instruments & objects of organic nature, like 'otter skull ocarinas' and 'snail shells'; beautiful harmonic cither and sitar drones merge with subtle field recordings and object sounds for a "full ethereal / overtone drone" experience... caressing & mesmerizing

Lento (CD, 2017, Hic Sunt Leones HSL 087, €15) — *the second collaboration release by recommended Finnish experimental ambience and folk artist LINGUA FUNGI and ALIO DIE - lighter and more acoustic sounding than the previous "Otter Songs", this reveals also more concrete elements from instruments and field recordings, combined with very warm washes of drones... 4 tracks rec. 2011-2016, lim. 300, 79 min. playtime ! "A lovely warm flowing experience with more uplifting spiritual overtones." [Liquid Faith]*

ALIO DIE & LORENZO MONTANA

The Threshold of Beauty (CD , 2019, Projekt Rec. PROJEKT365, €15) — *second ALIO DIE collaboration with electronic music producer LORENZO MONTANA, based on recordings of an ancient medieval instrument, the psaltery... "...Undeniably calming and moving, the breathing slows, the mind quiets and opens. As the introspective ambience washes over the listener, a naturalistic dronescape unfolds with alluring aural scenarios of evolving, intimate sounds..." - 500 copies pressed*

ALIO DIE & LUCIANO DAINI

End of an Era (CD, 2007, Hic Sunt Leones HSL 042, €14)

ALIO DIE & MARTINA GALVAGNI

Eleusian Lullaby (CD, 2008, Projekt Records PROJEKT208, €14.5)

ALIO DIE & SAFFRON WOOD

The Sleep of Seeds (CD, 2003, Hic Sunt Leones HSL 026, €14) — *special package: backside of jewel-case filled organic material*

Corteggiando le Messi (CD, 2006, Hic Sunt Leones HSL 037, €13.5)

ALIO DIE & SYLVI ALLI

Amidst the Circling Spires (CD, 2014, Projekt Records 292, €15) — *first time collab. by the Italian organic ambience master with singer SYLVI ALLI, who adds a strong 'heavenly voices' component... . loops & drones performed on carillon, kalimba, zither, different objects and field recordings merge with a touching female voice... "a, hybrid between sonorous soundscapes and acoustic mysticism"*

ALIO DIE & ZEIT

Sunja (CD, 2003, Hic Sunt Leones HSL 024, €14) — *the first collaboration release between ZEIT & ALIO DIE belongs to the most harmonic & relaxing albums we know from STEFANO MUSSO, very warm and dreamy, esoteric ambience at its best! Comes with hand-collaged front-cover, BACK IN STOCK!*

Il Giardino Ermeneutico (CD, 2010, Hic Sunt Leones HSL056, €14.5) — .. *"an enchanted and multi-dimensional place for relaxation".. deep contemplation & meditation music by these two organic ambience musicians*

A Circular Quest (CD, 2013, Hic Sunt Leones HSL 069, €15) — *STEFANO MUSSO (ALIO DIE) and*

TOMMASO CIMO create 'circulating' drones again, on their fourth collaboration album; extremely meditative sacral ambience for full self-absorption, timeless & extremely subtle.... 5 tracks, 61+ minutes playtime

ALIZADEH, SABA

I may never see you again (LP, 2021, 30M Records SMR003-1, €24.5) — *after the tremendous success of his debut LP on KarlRecords this 2nd album by the Kamancheh (an ancient Persian violin) master is released by a new Hamburg-based label dedicated to Iranian artists: "Influenced by Iranian harmonics, musique concrète and sophisticated, forward-looking beat science, Saba Alizadeh's "I May Never See You Again" represent an incredibly exciting act of mutual inspiration - when Iranian scales and Western electroacoustic understanding powerfully unite."*

Temple of Hope (LP, 2025, 30M Records SMR 006-1, €24) — *"How can a sense of beauty be found amidst fear and cruelty?" - third album by this gifted Iranian composer and master of the KAMANCHEH, between unresting power and melancholic expanses, a homage to the people of his homeland... : *Saba Alizadeh combines the traditional string instrument Kamancheh with strings, modular synthesizers, and a no-input mixer. This results in a tense sound that explores the speechlessness and torn emotions between suffering, rebellion, and hope.**

Rituals of the last Dawn (LP, 2025, KarlRecords KR123, €20) — **New album by SABA ALIZADEH (*1983 in Tehran), a groundbreaking voice in contemporary Iranian music who blends classical Persian traditions with avantgarde experimentation...His music, praised by THE WIRE as "a bridge between the ancient and the contemporary", turns sound and image into powerful narratives of memory and resistance**

ALL SHADOWS AND DELIVERANCE

Partus (LP, 2015, Silken Tofu stx.34, €17) — *first LP for this death industrial outfit from Belgium, a low fi noise-drone monster reminding on the Swedish CMI classics like BRIGHTER DEATH NOW or the latest attacks of TREPANERINGSRITUALEN.... a must to discover for fans of the genre! Lim. 250*

ALLBEE, LIZ

Theseus vs. Luz Alibi (CD, 2010, Resipiscent RSPT035, €16) — *second solo-album by this female artist and trumpet-player from Oakland CA, hard to describe exciting new experimental music on this new label from San Francisco, lim. 350 in handmade silk-screened box*

ALLBEE, LIZ & BURKHARD BEINS

Mensch Mensch Mensch (LP, 2014, Alt.Vinyl av054, €17.5) — *stunning collaboration between LIZ ALLBEE, US American trumpet player and sound artist and German percussionist BURKHARD BEINS, both living in Berlin and active with numerous projects => suspenseful drone-tunes on Side A that develop nicely, much more concrete & eruptive noises on Side B (performed with: quadraphonic trumpet, synths, noise boxes, electric motors, turning forks, samples, oscillator...), really intense & recommended!*

ALMOND, MARC WITH MICHAEL CASHMORE

Gabriel & The Lunatic Lover (maxi-CD , 2008, Durtro Jnana 005 , €7.5) — *"... The duo sets to music two poems by Count Stanislaus Eric Stenbock, the extraordinary 19th-century gay writer whose bizarre life of decadence, drug-addiction, alcoholism, & poetry; coupled w/ Satanic, vampiric, & Catholic obsessions; led to his early death at the age of 36 in 1895. Beautiful full-color digipak that contains previously unpublished paintings of Almond by Russian artist Vania Soutavliov, a rare photograph of the enigmatic Count, & the complete texts to both poems." [label info] - 2-track EP with 8p booklet*

ALOG

Amateur (CD, 2007, Rune Grammofon RCD2063, €15) — *ESPEN SOMMER EIDE & DAG-ARE HAUGAN*

Amateur (do-LP , 2007, Rune Grammofon RLP3063, €22) — *lim. vinyl version*

Islands of Memory (LP, 2006, Creaked Records CRDSLP 6, €15) — *"lost" recordings from 1999 from this duo consisting of DAG-ARE HAUGAN and ESPEN SOMMER EIDE*

Unemployed (CD, 2012, Rune Grammofon RCD2116, €14.5) — *new album by the (stylistically impossible to pin down) Norwegian group, collected over a period over 3 years*

ALONE

Fossilized In Concrete (1995-2006) (LP, 2009, Treue um Treue TUT012, €8) — *first LP release for this Avant-Pop project from Belgrade, collecting material from 12 years.- "Definitely pop but never easy, futurist and neo-romantic at times, ALONE's music remains through the years as unfamiliar and utterly compelling as the post-apocalyptic landscapes it tells us about.." - lim. 318 copies on crystal clear vinyl with fold out full colour insert*

ALONE IN THE HOLLOW GARDEN & NAM-KHAR

same (CD, 2016, Qualia QL08, €13) — *collaboration by the beloved anonymous project NAM KHAR with ALONE IN THE HOLLOW GARDEN (aka TANZ OHNE MUSIK), leading to eight very tribalistic ritual ambient tracks, deep choral drones merge with hypnotic percussion and ethno instrumental sounds... all very much 'handplayed', secretful, ecstatic and esoteric.. fabric pressed CD in digipack, lim. 100 copies only!!*

ALTAIR TEMPLE / EXPO '70

split (LP, 2011, Radar Swarm RSR022, €16) — *promising drone-duo from Bordeaux, France, with three tracks on this split LP with EXPO70; a stunning mixture of cosmic drones & psychedelia... lim. 300 white vinyl*

ALTARMANG

Void (LP, 2017, Autarkeia vinyl 013 / avi 098, €23) — *new dark ambient project consisting of PAR BOSTROM (KAMMARHEIT) and "magic plants & alchemy" specialist KENNETH HANSSON, subtle, dense, and ghostly drones...; "ALTARMANG offers uniquely intuitive and hypnotic atmospherics through reel-to-reel tape loops and analog tonalities. All infused with herbal alchemy and ceremonial surrendering." two side-long tracks, lim. 250 copies*

ALTERNATIVE TV

Direct Action (special edition) (CD, 2025, Fourth Dimension Records FDCD146, €15) — *starting as a Punk band in 1977, ATV with legendary MARK PERRY (founder of the "Sniffin' Glue" zine) surprises again with a full experimental / impro / droning album, mostly instrumentally shaped... - they move between post industrial tunes and atmospheric impro arrangements, one track is dedicated to CORNELIUS CARDEW (of AMM and SCRATCH ORCHESTRA fame)... - this CD version of their 2023 album has one unreleased bonus track, lim. 400*

ALTIERI / BALESTRAZZI / BECUZZI

In Memoriam J.G.BALLARD (CD, 2012, Old Europa Cafe OECD 159, €13) — *a tribute to the great British "intelligent science fiction" writer J.G. BALLARD, which also functions as a soundtrack to some of his best known novels, like "THE ATROCITY EXHIBITION", "CRYSTAL WORLD", or "CONCRETE ISLANDS" (tracks are named after novels) => very dense, dark, visionary industrial sounds, full of tension! A project by three Italian experimentalists, "eroticism, technology, consumerism and cruelty mingle together to create a new perception of reality", highly recommended!*

ALTIERI, CORRADO / GIANLUCA FAVARON

The System of Objects (CD, 2013, Silentes Minimal Editions sme 1361, €12) — *inspired by JEAN BAUDRILLARDS book "Le Systeme des Objects" (1968), these two Italian experimentalists create atmospheric electronics by the use of many field recordings and concrete sounds, finding a way to express the function of objects as consumer symbols... quite radical at times, the 7 tracks work on the unknown borders of ambient, musique concrete, post industrial & drone music; to discover !*

Decomposed Days (CD, 2014, 13 (3) - sps 1406, €12) — *dense 'industrialized' ambience, underneath booming & hissing, creaking sounds, mechanical loops and atmosphere... . strong second collab of these two fresh Italian experimental / electronic artist after "The System of Objects", with reference to imaginary & existing movies (PETER GREENAWAY); their collaboration reveals layers of various sounds, arranged in a suspenseful way; comes in satin-finished colour cardboard sleeve*

To Found (CD, 2020, St.An.Da. 2018, €12) — *third Italian collaboration by ALTIERI (aka UNCODIFIED), and G. FAVARON who created again eight highly dynamic tracks from pulses, short sequences and object samples, with 'microscopic' view on tiniest details and lots of energy transmitted.. think of PAN SONIC or some DEISON works; excellent stuff, absolutely to discover ! Lim.200*

ALU

Autismenschen (CD, 2005, Crippled Intellect Productions C.I.P. cipcd013, €20) — *first un-released album of 1980 of this German band (from SAND fame!), liner-notes by DAVID TIBET; last copy, RARE NOW !*

ALUK TODOLO

Archives Vol. 1 (LP, 2017, Temple of Torturous ToT036 / The Ajna Offensive FLAME 106, €22.5) — *French instrumental "industrial rock" band open for noise and drone experiments, with influences from Black Metal and Krautrock => this is a collection of rare and unpublished material from their 10 years of existence: tribal percussion, hypnotic repetitions, ritualistic atmosphere, dark psychedelism... think of: BÄSTARD, SIGHTINGS, SAVAGE REPUBLIC,.. absolutely to discover for drone-rock fans who like it occult and dark !*

ALUVIANA

Tonicna Negibnost (CD, 2012, Syrphe S011, €13) — *second full length album by this very promising experimental ambience project from Slovenia => non-usual dark atmospherics with a "deranged" and surealistic note with many breaks & surprises.. . (think of IRR.APP.(ext.), etc..=) lim. 200 - handpainted covers, really nice & unique each one (full colour)*

ALVA NOTO

Xerrox Vol. 4 (CD, 2020, Noton N-049, €16) — *"TRANSIT EXTRASOLAR TERRITORIES AND INNER WORLDS" - the fourth part in the series (using 'copying' / digital replication as basic idea), much more ambient and warm organic / harmonic as before.. " Xerrox Vol.4 is an album worth listening to on*

numerous continuous repeats, and if you prefer, you can lie down and turn off the lights. And as you float out of these outer worlds and through your inner, I hope to see you on the other side." [Headphone Commute] - special oversized cover

This Stolen Country of Mine (CD, 2023, Noton N-059CD, €17.5) — *soundtrack to the documentary film THIS STOLEN COUNTRY OF MINE from MARC WIESE, dealing with ECUADOR and the exploitation of the country through foreign investors.. - *Alva Noto's music subtly accompanies the struggle of a mountain village, immersing you into the film's narrative and pathos. Across nineteen compositions, the music exposes and holds back when the images and statements of the protagonists speak for themselves, reflecting the dark shadows and the glares of hope of communal resistance.* - oversized 8 panel fold out cover*

This Stolen Country of Mine (do-LP, 2023, Noton N-059-2, €27) — *soundtrack to the documentary film from MARC WIESE, dealing with ECUADOR and the exploitation of the country through foreign investors.. - *Alva Noto's music subtly accompanies the struggle of a mountain village, immersing you into the film's narrative and pathos. Across nineteen compositions, the music exposes and holds back when the images and statements of the protagonists speak for themselves, reflecting the dark shadows and the glares of hope of communal resistance.* - lim. vinyl version*

HYbr:ID II (do-LP, 2023, NOTON N-061, €29.5) — *second part in the new HYBR:ID series with music for the dance theatre piece ECTOPIA, the soothing drones and electronic structures here are meant as exporations of Infinity, inspired by H. MINKOWSKI's four-dimensional spacetime theory... - *The ten compositions are accompanied by graphic notations informed by the album's sonic and acoustic codes.* - gatefold cover incl. three large inlays*

HYbr:ID I (CD, 2021, Noton N-056-1, €19.5) — *suspenseful digital pulses + movements: the music for the choreography "OVAL" (RICHARD SIEGAL) performed by the Berlin Staatsballett in 2019 .. => "HYbr:ID Vol. 1 is the first installment of a new series of Alva Noto's works bringing together heterogeneous composition methods....The process of creating HYbr:ID Vol. 1 was defined by the search for a form to bind astrophysics phenomena, fiction, and performance movements" - oversize cover with 8 page booklet and DL code*

Xerrox Vol. 5 (do-LP, 2024, NOTON N-062-2, €30) — *the final installment in the XERROX series that started with first recordings in 2005/2006 and the concept of creating copies of images, both visual and acoustic. - *reflects a growing influence of classical instrumentation. The sonic atmosphere of Xerrox Vol. 5 is one of profound dissolution.* - 12 tracks, lim. vinyl version*

ALVA NOTO FEAT. MARTIN L. GORE & W. BASINSKI

Subterraneans (12inch (45rpm), 2022, Noton N-057, €18) — *amazing 45rpm 12" => a cover version of DAVID BOWIE's song (recorded 1975, the closing song to the album "Low" from 1977) as a tribute to the people "behind the wall" in East-Berlin, now feat. WILLIAM BASINSKI (saxophone) and MARTIN L: GORE (DEPECHE MODE) on vocals on a beautiful ambient piece ! The B-side holds the instrumental version..*

ALVELOS, HEITOR

Faith (CD, 2015, Touch TO:97, €13) — *the so far only album (under his own name) by this Portugesian designer, DJ, and curator, who worked for TOUCH and Cronica, as well as visual artist for projects like BIOSPHERE, BJ NILSEN or FENNESZ => "Faith" presents a drone composition in 12 sections, using very low hums and frequencies..." Flowing as a single piece rather than 12 vignettes, it largely consists of what could be described as a series of auras (words like 'drone', as ever, feeling too limited and one dimensional)" [The Quietus]*

AM NOT

Incursions (LP, 2023, Phage Tapes - PT 462, €23) — *power electronics project of London-based TAMON MIYAKITA, "Incursions" was originally released as cassette in 2018, feat. HERMANN KOPP and other guests on vocals, and sharing also more structured electronic moments and ambient passages, an interesting mixture of noise, rhythms, samples, and various voice elements, cold and dark... - standard black vinyl ed. lim. 150 copies, US import*

AMACHER, MARYANNE

Petra (LP, 2019, Blank Forms Editions BF-005, €28) — *known for her great sound art installations (CDs on Tzadik), here are two so far unpublished compositions from 1991, performed in 2017 in a church in New York City: "Written for two pianos, the piece is a unique example of Amacher's late work, a direct extension of her working methodologies for electronic composition taken into an acoustic realm.....Weighing tranquilizing passages of glacially-paced serenity against stretches of dilapidated, jagged dissonance.."*

AMAZING GRACE

Revival Times (CD, 2004, Desolation House DH500, €7.5) — *digipack; fifth release in the DH-series ; Performer – David Sullivan, Jason Crumer LAST COPY*

AMBARCHI / GUNTER MULLER / VOICE CRACK

Oystered (CD, 2003, Audiosphere AS06, €13.5) — *in super jewel box*

AMBARCHI, OREN

Triste (CD, 2005, Southern Lord SUNN46, €16) — *re-release of deleted LP in mini gatefold-sleeve - "...zu hören ist AMBARCHI's ruhig-dronige Seite, markante gitarrenbasierte Töne die in einem immerwährenden Wechsel zu interessanten Mustern verbunden werden..." [Drone Rec info] LAST COPY*

Destinationless Desire (7", 2008, Touch Seven TS 05, €7.5) — *full-colour cover, lim. 500*

A Final Kiss on Poisoned Cheeks (LP, 2008, Table of the Elements TOE-LP-95 / Am95 (Americum), €17.5) — *release in the new TOTE guitar vinyl-series (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side; light blue vinyl*

Live Knots (do-LP, 2015, PAN Records PAN 53, €29) — *two live versions (Tokyo and Krakow) of AMBARCHI's piece "Knots" from the "Audience of One" album, when he performed with JOE TALIA on drums in Japan, whereas the Krakow version features additional strings... furious stuff on guitar, real drums, effects..*

MMXX-16: Viscount Gort (LP, 2021, Matiere Memoire MMXX-16, €23) — *16th release in the series that presents 20 artists from the experimental sound-art scene with very nice design / concept => one-sided clear vinyl with laser engraved artwork by the artist on the B-Side, lim. 500 copies => OREN AMBARCHI's contribution is based on slow piano chords that are more and more accompanied by little electronic sounds and field recordings of goats and their bells..*

AMBARCHI, OREN / KASSEL JAEGER / JAMES RUSHFORD

Face Time (LP, 2018, Black Truffle BT038, €22) — *second release by this trio, remarkable 'outsider electro-acoustic' studio improvisations, difficult to define.. : " a simmering stew of electronic smears, pitched-down animal moans, and mysteriously emotive microtonal organ chords... squelching electronics,*

chiming bells, distorted autoharp, inchoate grunts and the sound of a Cristal Baschet", and more to be astonished and to explore on this orange vinyl pressing

AMBARCHI, OREN / LASSE MARHAUG

Worried Friends (7, 2007, Pica Disk PICA002, €8) — *second ed. lim. 200*

AMBARCHI, OREN & MARTIN NG

Fateless (DVD, 2006, Asphodel ASP 3009, €18) — *two 40+ minutes films*

Reconnaissance (LP, 2001, Staubgold 15, €13) — *lim. 500*

Vigil (CD, 2003, Quecksilber 1, €10) — *"Nach "Reconnaissance" bereits ein weiteres Dokument der Collaboration des australischen Guitar-Laptop-Droners mit MARTIN NG. Zu hören sind hier ultrastatische minimale Resonanzflächen, Sounds wie von Klangschalen und vibrierendem Glas.." [Drone Rec. info] - *Enigmatic tapestry of pulsing, shimmering and shifting sound which represents a subtle and compelling realignment of Eastern and Western minimalist traditions.. * LAST COPY !!*

AMBARCHI, OREN & SCOTT HORSCROFT / HADO HO

19 Guitars / Sonic Wave 2002 Stereo Action (12inch, 2006, Textile Records Vynile Serie 05, €10) — *the "Textile Vynile Serie" was a 12" / 45 rpm Avant / Electronic series by Textile Records (from 2001-2004) with nine 12" releases: Nr. 5 has a great flickering piece of resonating guitar tones and sounds by AMBARCHI & HORSCROFT on Side A, on Side B we find TAKEHITO NAKAZATO aka HADO-HO with a groaning + buzzing abstract analogue piece, "feedback noises, bad cable connections, loud mic tapping, electric hum, feedback squeals..." - Warehouse found, absolute last copies !!*

AMBER ASYLUM

Still Point (CD, 2007, Profound Lore Records PFL-022, €13) — *first new album since 2000 by the project of KRIS FORCE (NEUROSIS, etc)*

Garden of Love (maxi-CD, 2006, Paradigms Recordings 001, €10) — *lim. 750; comes in stamped & closed letter-enelope; 5 track EP with almost 30 min. playtime*

Bitter River (CD, 2009, Profound Lore Records PFL-046, €13) — *darkest and most devastating album they did so far; "for fans of: ARVO PÄRT, ANGELO BADALAMENTI, ENNIO MORRICONE, COIL, SUNN O))), BOHREN & CLUB OF GORE" says the sticker*

AMBRE

Le Mensonge (CD, 2003, Ant-Zen act140, €10) — *etched cardboard-digipack*

AMELANG, ANTHONY

The Hidden Gallery (MC, 2017, Chryptus, €6) — *"Creeping street ambient for urban occult methods." - extremely amorphous and dark cloudy noise ambience from this so far unknown artist, inspired by "remnants of pagan power".. to discover ! lim. 50*

AMENRA / CAVE IN / MARISSA NADLER

Songs of Townes van Zandt Vol. III (LP, 2022, My Proud Mountain MPM029LP / Neurot Recordings , €25) — *a deeply emotional compilation with cover versions of TOWNES VAN ZANDT songs, the dark /*

desparate US American folk singer... each artist has 3 tracks, the "atmospheric sludge metal" band from Belgium AMENRA shows their most melancholic and sensitive side... limited colour vinyl ed.

AMINI, SIAVASH

TAR (LP, 2017, Hallow Ground HG1703, €21.5) — *discovery from Iran on the Swiss label with 4 excellent experimental / ethereal drone-tracks, sharing a great spatial quality and quite massive electronic / granular sounds, with classical string instruments as sound sources, powerful and sublime at the same time... highly recommended! "This is Music to get lost in" [THE WIRE]*

Serus (LP, 2019, ROOM40 - RM497, €26) — *third LP for this rising and favoured 'experimental / orchestral ambient drone' artist from Teheran / Iran, inspired by the "other night" conception of MAURICE BLANCHOT, focusing on the special consciousness state between sleep, dream and being awake ("body and mind in an in-between state")... - the album gets life and (e)motion from this contradiction, mirroring the interchange of somber moods with moments of harmony and relief, totally suspended in the nocturnal dark.. comes with DL code*

A Mimesis of Nothingness (LP, 2020, Hallow Ground HG 2006, €22) — *already the fourth album on H.G. for this high-class "exp.-drone" artist from Tehran, transfering the photographs from NOOSHIN SHAFIEE into six stunning sound pictures.."..führt sein Publikum in ein Teheran, durch dessen Häuserschluchten und Alleen, über dessen weite Plätze, Parks, Fabrikgelände und Ruinen ein eisiger Wind weht, ein Wind, der Hagelklötze und Staub und Erinnerungen transportiert und all dies sprunghaft in die unterschiedlichsten Richtungen weht" [African Paper] + 8p booklet, on white vinyl*

A Trail Of Laughters (CD, 2021, Room40 RM 4144CD, €15.5) — *four new elobrated tracks of visionary drama-ambience based on a series of recurring "lost in a maze of pits" - dreams, strangely co-incidencing with a story from "The Book of Marvels" from the 12th century => "oneiric, hallucinatory, dense, ominous, soundscapes from a new entry in my collection. A distant, subterranean, hazy feeling of middle-eastern ghosts in desolate and windy sandscapes" [Giuseppe Frigeni]*

AMINI, SIAVASH & EUGENE THACKER

Songs for Sad Poets (do-LP, 2022, Hallow Ground - HG2203, €32.5) — *"cursed poets" songs and the Song Cycle tradition served as inspiration for these eight stirring tracks, the poetry of EUGENE THACKER is not vocalized but mirrored in the vast, emotional dark drones.. - all sounds extremely amorph and melancholic, often with eerie and dramatic climaxes.. - Limited edition on clear vinyl w. 12-page booklet with the poems printed on black paper*

AMM

AMMMusic 1966 (CD, 1989, ReR Megacorp ReR AMMCD, €13) — *first legendary album from 1967 (rec. 1966), + lots of bonus material, + 20 page booklet! => "Die Improvisationen von AMM schaffen lange ruhige Distanzen zwischen Eruptionen krachiger E-Gitarre und begleitend bis störend eingesetzten Transistorradios. Piano und Perkussion im Zusammenhang mit Cello, Saxophon, Akkordion und Klarinette steigern sich wellenförmig höher und lassen die Musik urplötzlich in ruhige Passagen fallen. Es scheint, die Zeit sei stehen geblieben,... " [Peter Schlewinski]*

Live at the Roundhouse (CD, 2004, Anomalous Records ICES 01, €14) — *stunning live-recordings from August 1972, some of it appeared on a 7" on Incus. LOU GARE - Tenor saxophone, EDDIE PREVOST - drums. LAST COPY!*

Uncovered Correspondence (CD, 2010, Matchless Recordings MRCD78, €14) — *the experimental / noise / impro legends still going strong! Recorded live May 2010 in Poland; AMM consisting here of EDDIE PREVOST & JOHN TILBURY*

AMON

Foundation (do-CD, 2005, Eibon Records Amn053 / Afe Records afe070cd, €16) — *re-issue of the first untitled AMON album from 1996, plus the rare "MER" CD-R (Blade Records) from 2000, all material has been remastered and partly re-worked => high class archaic drone and ultra deep cosmic ambience from Italy, filled with metallic overtunes and resonances... HARRY BERTOIA meets THOMAS KÖNER and LUSTMORD? oversized gatefold cover, BACK IN STOCK, not to be missed!!!*

Nona (maxi-CD, 2003, Weird Amplexus WAX 07, €6.5) — *BACK IN STOCK FOR SPECIAL PRICE! Mini-album of Italians best dark ambient project ! large 10" Cover sleeve, extra CD sleeve, 21min one-tracker, fabulous artwork by DANIEL CROKAERT (Mystery Sea)*

Nona (10", 2003, Weird Amplexus WAX 07V, €12) — *lim. 300; clear vinyl*

The Innermost Legacy (do-CD, 2018, Eibon Records AMN017R / Silentes Minimal Editions SME 1868, €16) — *re-issue of this Italian dark ambient masterpiece from 1999 (third album from AMON, shortly released after the DR-29 "Aura" 7" on Drone Records), comes now with a full bonus CD of live material (9 pieces) from various concerts - "Dark ambient with unearthly and ghostly melodies + unidentified sound sources" - if you're into the new wave of CYCLIC LAW or REVERSE ALIGNMENT acts, this is a great addition of an early dark ambient jewel..*

AMON / NIMH

Sator (CD, 2007, Eibon Records amn069, €13) — *re-stock of this collaboration between Italien dark ambient master AMON with NIMH, known for his ethno field recording works => five long ambience tracks that set you into endless dusty stone landscapes...*

AMON DÜÜL

Disaster (Lüüd Noma) (do-LP, 2023, OHR - 29079-6, €26) — *recordings from the same crazy sessions that were leading to the "Psychedelic Undergorund" LP (1969), now re-mastered from the original tapes! - "Zusammen, im Kollektiv.. war alles möglich. ... spielten in Meisels Studio zeitgemäß high in the sky eine Session ein, die alle Regeln durchbrach und alle Hörgewohnheiten auf den Kopf stellte." - comes in gatefold cover*

AMPH

Control (LP, 2018, Verlautbarung [mitteilung 38II], €18) — *the duo from Sweden with their only full-length LP yet => minimalistic, mysterious noises and pulses, sparse and fragmented, obscure fields, two side long pieces based on magnetic tapes, electronics and mostly unrecognizable sources.. - "Suggestive backward pulses, cumulative sound-rustle and overlapping psychedelic looping are the main ingredients. Despite the occational hissy and rumbling nature of these recordings this is a fairly fine-tuned album.." - ed of 223 copies*

AMPTEXT

Seeds of Erasure (mCD-R, 2014, 1000füssler 023, €7) — *a late discovery on Hamburgs "1000füssler" label, this two track mCDR (20 min.) by GARY ROUZER aka AMPTEXT, using objects - tapes - field recordings - cello he creates unusual and captivating atmospheric soundscapes, with hardly recognizable elements it's a trip into hissing subtlety and intimate sounds... - lim. 60 copies, printed cardboard gatefold sleeve*

AMUNDSON, NATHAN

Western Songs (LP, 2015, 13 (3) - sps1507, €18) — *the man behind RIVULETS (from Denver, Colorado) creates here the most minimal / lonely country-drone you can imagine; displaying perfectly the endless "western" atmosphere, an acoustic guitar riff is repeated slowly over and over... lim. 200 black vinyl*

AMYGDALA VELVET'S ARTIFICIAL ORKESTRA

Playing the Musikk of Deutsch Nepal (CD, 2025, Entartete Musik - EM18, €15) — *now to something very special: DEUTSCH NEPAL songs like "Alchology" or "Staring at my Wall" in bizarre, laid back, "Latino-Pop / Cocktail" versions, perfectly arranged with female voice, etc.. one of the most surprising albums lately... - we have no clue about the background, but its a most surreal "turning back" industrial to Pop !!*

ANAKRID

UnoDos (do-CD , 2007, Beta-Lactam Ring Records mt154 / Black Series negro 31, €15) — *lim. / numb. / signed 400 copies with original piece of art by the band; compiles the deleted self-released LPs*

Banishment Rituals of the Disenlightened (CD, 2008, Beta-lactam Ring Records mt199a , €13) — *lim. 500 book-bound case*

Banishment Rituals of the Disenlightened (LP, 2008, Beta-lactam Ring Records mt199b, €26) — *lim. 100 collectors item! / handprinted & painted gatefold-sleeve / numbered edition*

ANDEL, LAURA / ELECTRIC PERCUSSIVE ORCHESTRA

In::tension:. (CD, 2005, Rossbin RS 022, €6) — *Argentinan composer LAURA ANDEL and her 10 piece ELECTRIC PERCUSSIVE ORCH. with 7 complex tracks, performed on various electronic + acoustic instruments, like (electric) piano, accordion, percussion, drums, cornet, electric guitars,various electronics, theremin, vocals..." Percussive, intimate, visceral, ritualistic and electrically charged, I n : : t e n s i o n : . explores tension points and internal pulses, glimpses and gestures in a non-narrative world." - special oversized cardboard "book" cover*

ANDERSON, ANDREW

Vagrancies (CD, 2022, Elevator Bath eeaoa061, €13) — *debut CD for this sound artist from Austin, TX, who ceates superb \'transcension drone\' muzak, completely ghostly and cryptic..- \" Mangled tapes, unidentifiable instruments, electronic wizardry, and wide-ranging found sounds / field recordings join forces here to create a kind of audio journal of paranormal phenomena... This album offers a sonic depiction of those barely perceptible footprints left by unseen specters.. \" - lim. 150 copies, 6 panel digipack, spot gloss printing*

ANDERSSON, PETER

Music for Film and Exhibition II (CD, 2010, Old Europa Cafe OECD135, €13) — *music by the RAISON D'ETRE-mastermind composed for a Swedish "Cold War" exhibition in Linkoping, two tracks for exhibition movies, others as sonic atmospheres for the exhibition rooms; the sequel to the Yantra doCD from 2007*

Music for Film and Exhibition (do-CD & DVD , 2011, Infinite Fog Productions IF-19, €29) — *the complete "Music for Film & Exhibition I" (works 1999-2006, 151 min.) by the RAISON D'ETRE mastermind plus a DVD with his film "Natura Fluxus" and some bonuses (total time 83 min.)... lim. 400 luxus digibook design*

Music for Film and Exhibition 3 (CD, 2013, Wrotycz Records WRT 018, €12) — *third collection of solo works and soundtracks for various exhibtions and films, a different sides of the genius of PETER ANDERSSONs (RAISON D'ETRE) work is revealed; touching wider stylistic realms... six works, 74+ minutes playtime*

Timewaves (CD, 2018, Old Europa Cafe OECD 260, €13) — *a collection of six tracks that show a different side of the RAISON D'ETRE-master: all pieces are 'serious works' for Swedish museums or exhibitions and use lots of field- or object recordings, a nice supplement to his oeuvre... "the music is a bit darker, more industrial and experimental than previous exhibition albums from Peter Andersson, but still enigmatic." ed. of only 300 copies*

ANDRYCZUK, HARTMUT

DJINN DER NORDSEE. Kurzfilme & Dokumentationen (BOOK & DVD , 2007, Hybriden-Verlag / mimas atlas # 5, €50) — *24 shortfilms & art-documentations published by HARTMUT ANDRYCZUK, feat. WOLFGANG MÜLLER (DIE TÖDLICHE DORIS), VALERI SCHERSTJANOI, MICHAEL LENTZ, MAX MÜLLER, WOLFRAM SPYRA, etc.. numbered ed. 50 copies, comes with original painting of the publisher*

ANEMONE TUBE

:existence (CD, 2001, Auf Abwegen aatp09, €12.5)

Golden Temple (CD, 2016, Raubbau RAUB-039, €13) — *third part in the "suicide series" (that started with 'Dream Landscapes'), merging field recordings from Japan and China with electronics and feedback; a thoughtful work analysing todays consumerism and capitalistic 'landscapes' and the alienation from our archaic and mythological heritage... strongly influenced by PASOLINI's "Medea", harsh and destructive industrial soundscapes are the main component of this ambitious work... luxurious artwork + 12p. booklet*

In the Vortex of Dionysian Reality (CD, 2017, Blossoming Fern FERN #001, €13) — *expanded re-issue and re-working of a cassette project from 2015 (contains now four new bonus tracks feat. PACIFIC 231, POST SCRIPTVM and MONOCUBE!) with a strong relation to NIETZSCHE's philosophy of the Dionysian, a wall of sound oscillating between expressive distortion and melancholic beauty, a melodramatic maelstrom of noise.....music seen as the primordial form of expression! lim. 200*

The Three Worlds - Allegory of Vanity (CD, 2017, The Epicurean cure.17 / La Esencia LER018/2017, €12.5) — *first part of a trilogy collecting rare cassette-only material from 1997-2013, summarising this under the existentialist worldview of the Theravada Buddhism of the 14th century, containing the three levels of existence of all beings; the 5 older tracks on this CD are "a perfect representation of Anemone Tube's early old-school industrial / power-electronics phase, and yet proof that both the musical approach and the topical background were already fully developed at that stage." lim. 300, excellent artwork*

The Three Worlds - Forget Heaven (CD, 2017, The Epicurean cure.18 / La Esencia LER019/2017, €12.5) — *second part of a trilogy collecting rare cassette-only material from 1997-2013 (plus unreleased tracks), summarising this under the existentialist worldview of the Theravada Buddhism of the 14th century, containing the three levels of existence of all beings; "Forget Heaven" presents very raw and bleak noise ambient tracks, most coming from the MC with same name (1997), plus rare compilation and other materal from about the same period that forms an authentic picture.. lim. 300*

The Three Worlds - Vanity of Allegory (CD, 2017, The Epicurean cure.19 / La Esencia LER020/2017, €12.5) — *third and closing part of the trilogy collecting rare cassette-only material from 1997-2013 (plus unreleased tracks), summarising this under the existentialist worldview of the Theravada Buddhism of the*

14th century, containing the three levels of existence of all beings: "Vanity of Allegory" presents a mixture of newer unreleased material (some from the 'Death Over China' sessions) and older tracks from long deleted compilations; 9 tracks, lim. 300

ANEMONE TUBE / JARL & MONOCUBE

The Hunters in the Snow (CD, 2019, The Epicurean CURE.21 / Auf Abwegen AATP65, €14) — *subtitled "A Contemplation on PIETER BRUEGEL's Series of the Seasons", this is stunning experimental ambient work that was five years in the works, with 5 pieces feat. various collaborations of the three involved artists... "an all-encompassing work of art from every perspective - exploring the seasons paintings through poetry, literature and sound.... it is where we connect with the core of our humanness and touch upon our own spirituality." lim. 333 special embossed paper digipak w. booklet*

ANENZEPHALIA

Magenta (do-LP, 2018, Tesco Organisation TESCO 126, €29) — *a collection of material that was performed live through the past years (1992-2013), sluggish and eerie ambient / post industrial with analog synth grounding, by one of the first projects that was ever signed on TESCO; lim. 250 copies on BLACK vinyl (out of 500 total), gatefold cover, included numbered insert*

ANGELI, PAOLO

Tessuti (CD, 2007, ReR Megacorp ReR PA3, €14) — *PAOLO ANGELI plays FRITH & BJÖRK*

Tibi (CD/DVD (dualdisc), 2010, ReR Megacorp PA4, €15) — *live soundtrack to the film (viewable on DVD side) by NANNI ANGELI, played on a special instrument (a kind of extended guitar with many extra strings, motordriven hurdy gurdy wheels, whirling strings, etc..) with droning, jazzy & improvised elements*

ANNIE A

The Wind That Had Not Touched Land (LP, 2025, A Colourful Storm ACOLOUR052, €23.5) — *ANNIE A is the project of FELICIA ATKINSON, MAXINE FUNKE (singer-songwriter from New Zealand), TIME IS AWAY (duo from London), and CHRISTINA PETRIE, with an amazingly poetic and beautiful album, most touching and emotional... "The meeting of the other, the crossing of paths. Their voices, layered and dreamlike, drift and entrance each other with gossamer intensity."*

ANOFELE & LOGOPLASM

Gravescapes (mCD-R, 2006, AFE Records afe071mcd, €6.5) — *MiniCD-R 3" in pro-printed triple folder cardboard minisleeve*

ANOK PE CURRENT 93

Birth Canal Blues (maxi-CD, 2008, Coptic Cat CCCD1 , €11.5) — *new project formed by DAVID TIBET, BABY DEE & ANDREW LILES with first release, on new C93-label*

ANTENNE

3 (CD, 2008, Helmet Room Recordings HR0020 , €13)

ANTIKATECHON

Woe is the Reward (CD, 2014, Rage in Eden RAGE105, €12) — *second full-length album by the ex*

ORNAMENT after the album on SILENTES, everything drowns here in melancholic archaic drones opening up amorph abysses with far away sounds like metal-clatter, vocals, guitar melodies, piano patterns and field recordings of rain and children, etc... somehow this balances between a "loss of mind" and an almost sacral, smooth melancholy.... feat. GUISEPPE VERTICCHIO aka NIMH

ANTLERS MULM

Of Withered Sparks (CD, 2008, LOKI Foundation LOKI47, €13) — *limited digipack with 12page booklet*

Of Withered Sparks (LP, 2008, LOKI Foundation LOKI47, €20) — *"Our hopes, our flesh, our tears... are draped like dead birds in the skies".. - Different from most other LOKI-artists, ANTLERS MULM appears to be much more song-oriented, doing a kind of dark electronic pop-music, but very refined, minimal, deeply melancholic & quiet. Reminds us a bit on TWICE A MAN or TOR LUNDVALL at times, but with a much darker singing.. - vinyl-version lim. 222 copies, with 16p booklet*

ANTONY & THE JOHNSONS

You are my sister (maxi-CD, 2005, Secretly Canadian sc130, €7.5)

Another World (maxi-CD , 2008, Rough Trade , €7.5) — *5-TRACK EP*

The Crying Light (CD, 2009, Rough Trade, €16) — *third album!*

Swanlights (CD, 2010, Rough Trade RTRADCD573, €16.5) — *fourth album feat. BJÖRK*

ANTUNES, JORGE

Savage Songs (1961-1970) (CD , 2002, Pogus Productions P21027-2, €14) — *earliest recordings by the Brazilian composer, back in! - "Hochinteressanter brasilianischer Pionier der elektronischen Musik, der in den 70ern auch zum Kreis des GRM vorstiess... auf dieser CD 14 Arbeiten aus dem Zeitraum von 1961-1970 - bereits mit 19 Jahren verewigte er seine erste Komposition, die nach ältesten vorstellbaren elektronischen Klängen klingt: träge Sinustöne und Modulationen, Frequenzphrasierungen, Klick- und Halleffekte, Tape-Loops, etc.." US-import*

AOSUKE

Monotone Spirits (CD, 2006, Audiolith Records , €12) — *CD-version*

AOYAMA, MICHIRU

Wetlands (mCD-R, 2017, Taalem alm116, €5) — *the latest batch of releases on TAALEM (alm116-119) is entirely dedicated to Japanese artist, which are usually a bit underrepresented in our catalogue: MICHIRU AOYAMA presents 5 tracks (23 min.) of amorphous digital ambience with waving harmonics inside, and glitchy repetitive elements shining through at times, reminding on TIM HECKER for example.. very nice !*

APALUSA

Obadiah (CD, 2008, Low Point LP021, €12) — *second full length album by this very promising Nottingham (UK) based "experimental drone" project; CD packaged in a letter-pressed 'Arigato Pak' card sleeve*

APM

Sprint Mill (CD, 2008, Integrated Circuit Records ICR 68, €13) — *project by CHRIS ATKINS, COLIN POTTER & PHIL MOULDYCLIFF*

APOLLON

Nox (CD-R, 2003, Vuzhmusic vuzh020, €8)

APOLOGIST

We're on Vapour Cougar (CD-R, 2010, Essentia Mundi EM014, €8.5) — *very structured & harmonic electronic ambience, nicely arranged, by this project from Scotland; lim. 100, already sold out at the label*

APOPTOSE

Schattenmädchen (CD, 2007, Tesco 068, €8.5) — *"Apoptose's third album explores dystopian locations: the undergrounds of Japanese megacities, the depths of worldwide data highways, the nightmares of little children..." foldout-digipack w. embossing*

Nordland (CD, 2011, Tesco Organisation TESCO 086, €13) — *re-issue of the (long deleted) first successfull album by this German project with carefully designed "northern" ambience, comes completely re-mastered & with one bonus-track & new artwork*

Ana Liil (LP + CD , 2014, Tesco Organisation TESCO 094, €24.5) — *with 'Ana Liil' (about a mysterious girl existing in otherworlds) this German project goes into a completely new direction by incorporating slow dark wave electro *pop* elements and rhythms, female vocals, choirs, and cosmic/harmonic synths into their dreamlike and melancholic visions... "extremely enthralling ambientmusic" [NonPop]; the vinyl version comes with printed inner sleeve and CD copy of the same album*

APPEL, KAREL

Musique Barbare (LP, 2016, Sub Rosa SRV420, €16) — *"my paint-tube is a rocket!" Re-issue of this rare musique concrete LP from 1963 by radical Dutch painter and sculptor KAREL APPEL, who created three tracks for this LP at the Instituut Voor Sonologie by violating electric organ, kettle drum and other percussion instruments, and using his voice&screams, processed through extensive use of tape manipulation techniques ... it still sounds absolutely great after so many years! Comes in gatefold-cover with lots of pictures, liner notes, etc.*

APSE

Eras (LP, 2009, Equation Records E=mc19, €18) — *lim. 425 copies gatefold cover / excellent avant-rock from the US*

Climb up (CD, 2009, ATP Recordings ATPRCD34, €10) — *new album by this "experimental post rock" band known for the excellent LP on Equation*

Climb up (do-LP, 2009, ATP Recordings ATPRLP34, €17.5) — *lim. vinyl version*

3.1 / The Whip (7", 2009, ATP Recordings ATPRSP08, €6.5) — *lim. ed. white vinyl*

AQUA DORSA

Cloudlands (CD, 2009, Glacial Movements GM 006, €13) — *debut album of new project formed by guitar-player ENRICO CONIGLIO & OÖPHOI in the nice Glacial Movements-series*

AQUA DORSA

The November Earth (CD, 2013, Gterma gterma025, €13) — *AQUA DORSA is the project of OÖPHOI & ENRICO CONIGLIO, with recordings finalized in 2013 => shining & ultra light and lonely micro-sound ambience like atmospheric raindrops... comes with 12p full colour booklet incl. short story (on Italian) by OÖPHOI.... the legacy of GIANLUIGI GASPARETTI aka OÖPHOI, who passed away in April 2013*

AQUARIUS, RENE

Woodland Sigil (CD, 2019, Unfathomless U58, €14) — *captivating processed field recordings from the heart of Sweden, made in forests and at ancient places (viking graves, etc.) by the member of DEAD NEANDERTHALS... "A sensation of remote-ness is pervasive, while the subdued roar into the unknown is a catalyst for the imagination. A definitive collection of the elements, and the creatures inhabiting their realm..." [Toneshift]*

AQUAVOICE

Grey (CD, 2013, Zoharum ZOHAR 049-2, €12) — *long active Polish electronic musician doing layered analogue synth-scapes in the way of S.E.T.I., PETE NAMLOCK, BIOSPHERE, SEETYCA, or even COIL... his eighth album out now on ZOHARUM, the ever growing label from Gdansk; to discover !*

Nocturne (CD, 2014, Zoharum ZOHAR 077-2, €12) — *another project from the active Polish experimental scene on ZOHARUM - AQUAVOICE use tiny micro-sounds from objects, instruments and nature and combines it with smooth electronic ambience, creating a hyper subtle 'magic nature' atmosphere, very well constructed, dark but not doomy, at times a bit rhythmic / sequencing....to discover! lim. 500*

ARA SOLIS

Ashvattha (CD, 2023, Zazen Sounds ZZS 104, €13) — *black metal from Galicia, Spain, this is their debut album with three long tracks; CD version on Greeks esoteric cult label run by ACHERONTASS.. - \"The ancient Tree of Life and Death - Ashvattha, Yggdrasil - pours the sap of eternity in the ritual copulation of oxygenic and anoxygenic photophosphorylation.\" - as with all Zazen CD releases, very limited*

ARABELLA'S PARADE

Evelyn ambient series: volume 1 (CD-R, 0000, Evelyn Records eve03, €8) — *professional full-colour cover & label printing. last copies*

Static infinite (CD-R, 2000, Evelyn Records eve02, €7) — *professional full-colour cover & label printing. last copies*

ARANOS

And soon Coffin sings (CD-R, 2005, Pieros 008CD, €13) — *very special pentagonal shaped cardboard cover*

No Religion (7inch, 2005, Brainwashed BRAIN 007, €7) — *ed. of 500 / green vinyl / fullcolour sleeve / one of our favourite ever singles! a must have!! - *Feine Single mit einem lustig-beschwingten Stück über Religion („I've got no religion and I'm glad") auf der Verso-, und einem wunderbaren Konkret-Noise-Collagen-Stück auf der Recto-Side.. giftgrünes VinyL*

Mother of Moons Bathing (CD, 2007, Soleilmoon Recordings SOL 145 CD , €14.5) — *ed. of 400, very special handmade cover (silkscreened soft plastic) !*

Surrounded by Hermits (CD-R, 2009, Pieros 014CD, €12) — *electro-acoustic piece in 16 sections; amazing hand-made wood & hessian case, each one unique*

Samadhi (CD-R, 2008, Pieros 012CD, €12) — *meditative work for 6 tibetan singing bowls & one large shakuhachi; spec. handmade cover*

Koryak Mistress stakes Golden Sky (CD-R, 2008, Pieros 011CD, €11.5) — *one-tracker with a concerto for 3 double basses, 4 violins, viola, zither, etc.. expect the unusual (as usual) when listening to an ARANOS work !*

Alone Vimalakirti Blinks (CD-R, 2008, Pieros 013CD, €12) — *"Message is: do not bother dreaming about promised land, work thee not in a silly factory making somebody else rich, have a nice picnic, include a vintage bike if you like" - comes with special cover (full colour)*

Crow Eye Hint (CD, 2010, Pieros 015CD, €14) — *the droning side of ARANOS, comes in a stunning handmade cover made of wood, cloth, and recycled paper with two woodcuts; looks like an archaic object! the one-tracker alone is available for free as MP3 from the website www.aranos.org*

Archarcha (CD, 2010, Pieros 016CD, €12) — *recording of a concert in Prague, April 2010; organic drone-vibrations based mainly on violin-sounds and gongs, at times more demanding and eerie, excellent stuff again ! Handmade cover (full colour inside)*

Winter Solstice (CD-R, 2011, Pieros 017 CDr, €20) — *new one-tracker (66+ minutes), comes in extreme handmade cover with woodcut and linocut print*

ARASTOO & AEMAE

Ostrakon (LP, 2008, Isounderscore [ISO_05] , €14.5) — *lim. 320 copies*

ARBEIT / BEAUCHAMP / PALUMBO

Torino 012010 (do-CD, 2011, Tourette Records 022, €16) — *collaboration between JOCHEN ARBEIT (guitar player of DIE HAUT and EINSTÜRZENDE NEUBAUTEN), PAUL BEAUCHAMP & FABRIZIO MODONESE PALUMBO (BLIND CAVE SALAMANDER); studio & live material, lim. 500*

ARBORESCENCE & ALIO DIE

The Inner Vaults (CD, 2025, Hic Sunt Leones - HSL 130, €16) — *ARBORESCENCE is a newcomer from France => immersive ambience dedicated to 'bring the listener's ears close to the tree trunks, to the stones, and to the passing clouds' - this 7 track collab with ambient master ALIO DIE combines acoustic (dulcimer, zither, tampura) and electronic elements to reach the inmost cavities of awareness, an harmonic place of blossoming and "inner Springtime"... - beautiful double thick digipack*

ARC

13th (mCDR, 2003, Taalem alm10, €5)

Arkhangelsk (CD, 2008, Epidemie Records EPR064, €13.5) — *new work of the trio with AIDAN BAKER (NADJA), CHRISTOPHER KUKIEL & RICHARD BAKER, rec. Dec 2007*

Glassine 1 (CD, 2008, A Silent Place ASP22 , €12) — *recorded live in Toronto 2006 / band-project with*

AIDAN BAKER (NADJA)

ARCANA

Raspail (CD, 2008, Kalinkaland Records KAL32 , €14.5) — *finally the long-awaited (sixth) new studio-album by the swedish neo-classic / medieval ambient band*

Emerald (maxi-CD , 2012, Cyclic Law - 45th Cycle, €10) — *three track EP, orchestral / melancholic / neo classic bombast-wave at its best; first material by the Swedish band after four years*

ARCANE ART

KritaRan (CD, 2003, Dragon Flight Rec. DFR-015, €10)

ARCANE DEVICE

Devices 1987-2007 (do-CD , 2007, Monochrome Vision (mv18), €17) — *disc one: "Rare and unrelased tracks", disc two features a newer work finished 2007! lim. 500*

ARCHETTI, LUIGI / BO WIGET

Low Tide Digitals II (CD, 2005, Rune Grammofon RCD 2046, €15) — *digipack*

ARCHITEUTHIS DUX

Submergence (CD-R, 2016, NO PART OF IT , €8) — *noise duo from Austin, Texas, with a lim. CD-R on ARVO ZYLO's label, prof. cover & duplication - "The result is just under an hour of crisp sampling, damaged percussion, and simultaneously subdued, yet clearly pissed off pedal action that could stand up to SPK's early live sets, or Nurse With Wound's darkest moments..."*

ARFORD, SCOTT

Radio Station (CD, 2005, Antifrost afro 2033, €13) — *first time listing of this overlooked debut album by SCOTT ARFORD, installation / sound artist from the Bay Area, using here only noises from shortwave radio: "everything in between the stations - the cracks, the static, the hiss... a rather forceful, mean and loud mixture of waves crumbling over each-other, falling apart, chopped up...He knows how to make a strong, vivid collage of sound out of these radio station and how to make a forceful, interesting piece of music." [FdW/Vital Weekly]*

ARK ZEAD

Niptaktuk (CD, 2024, Glacial Movements - GM055, €16) — *first album from an anonymous artist, coldest isolationsm expanses >= "a perfect soundtrack to illustrate the heroic age of arctic explorations to the North Pole, following the struggle and infinitely challenging quest of pioneering men shrouded by the deep solemn silence of sovereign Nature... for fans of Machinefabriek, Simon Whetham, Andrea Polli, Sébastien Roux, Northumbria, and Strom Noir.. " - 6 pages digipack, UV spot gloss*

ARKTAU AON

Ikuisuus näkyy luiden läpi (CD, 2019, Aural Hypnox, €13) — *lost album from 2005 by AIH & AIL of ARKTAU EOS and JKV of ZOÄT-AON, which now sees the daylight under a special collaboration name... very very pure 'primitive' & percussive archaic ritual muzak, at times very ecstatic & trance-inducing, using only voices, percussive / ethnic / original instruments & objects, no electronics or artificial effects!! - 2nd edition (lim. 250 copies) now available, comes in silk-screen cardboard cover + 3*

inserts

ARKTAU EOS

Mirrorion - Telegnostic Edition (CD, 2016, Aural Hypnox AHSM09, €15) — *deluxe re-edition of the phantastic first ARKTAU EOS album from 2006 => music as a gateway to the OTHERWORLDS => all sounds were created without electronics on archaic instruments or using elemental sources as water, wind, wood, metal, invocations... music as coming from deep catacombs, sometimes very powerful and demonic, then almost smooth and ambient, with dark folk elements in between.. oversized screen print cover, 8 panel booklet, eight full colour cards !!*

Dormiveglia (CD, 2023, Aural Hypnox [AH20], €13) — *ghost sounds at its best from the second main project of the AURAL HYPNOX family, spooky, reduced and full of hiss..- * the eight Arktau Eos album presents an intense array of dusty electronics, distant spirit-voices, and buried field recordings. Its abstractions are brought to sharp focus by direct engagement with the mysteries at concrete loci over the past decade... * - Comes in a 4-panel screen printed cardboard cover with color insert. Limited to 500 copies*

ARMAROLI, SERGIO

Mahler (in/a) Cage / Casetta di composizione (CD, 2021, Gruenrekorder GRUEN 203, €14) — *curious field recording project that tries to capture the environmental soundscape in Toblach / Bozen where GUSTAV MAHLER stayed around 1909 - 1911 in summer at his composer house, composing his last works...- based on JOHN CAGE's concept of "Sculptures Musicals" (1989), this is a kind of re-imagination of a hypothetical soundscape with certain elements involved that had impact in the compositional work..*

ARNALDS, OLAFUR

Dyad 1909 (CD, 2009, Erased Tapes eratp19CD, €14.5) — *30min soundtrack for a dance-performance by WAYNE McGREGOR*

Dyad 1909 (10inch, 2009, Erased Tapes eratp19, €15) — *30min soundtrack for a dance-performance by WAYNE McGREGOR, comes with download-code; ONE second hand copy in stock, played once, NM / NM*

Eulogy for Evolution (CD, 2007, Erased Tapes eratp4CD, €15.5) — *debut album of this Icelandig "symphonic / orchestral / chamber music ambience" composer; "For fans of Sigur Rós, Max Richter or Jóhann Jóhannsson"; CD comes with free download voucher for an Erased Tapes compilation album*

Two Songs for Dance (7inch, 2012, Erased Tapes ERATP043SP, €9.5) — *two beautiful tracks for contemporary dance projects; incl. digital download code*

AROVANE & PORYA HATAMI

C.H.R.O.N.O.S. (LP, 2019, Karlrecords KR067, €18) — *AROVANE (aka UWE ZAHN) and the Iranian electronic composer PORYA HATAMI on their third album for Karlrecs, after the highly abstract electro-acoustic, "micro particles" electronic miniatures of the previous "Organism" LP this goes into a much more ambient direction, "focus on creating a contemplative, zen-like atmosphere of subtle beauty.." ; lim. 300 copies*

ARS SONITUS

Transfuturism Manifesto (CD-BOX / object, 2023, Impulsy Stetoskopu 056, €18) — *"Action Directe de*

la Conscience de Soi Transcendantale" - the project of ARTUR R.SZTUKALSKI, probably the first Polish composer of industrial music, starting in 1980, with a three track album based on tape decks, broken piano, metal objects, field recs, sampler and effects.... - the CD comes in a big, printed box (18 x 19cm) with huge manifesto-flag (80 x 120cm), lim. 100 copies - a true collector's item on the Polish label who also published the "ENCYCLOPAEDIA OF INDUSTRIAL MUSIC"

Kairos (Καιρός) (CD + object , 2024, Impulsy Stetoskopu 058, €16) — *after the strong "Transfuturism Manifesto" box this is the second full length album by this Polish-French conceptual industrial artist, relating to a text of G. TOUSSAINT (16 page booklet) + using sound sources from operas of MESSIAEN and RICHARD STRAUSS => repetetive mechano noise, shortwave found sounds, fanatic voices, glimpses of symphonic music = a massive multi-layered maelstrom! - comes again in incredible package: a painted wood cross (25 x 18cm) with plexi glass case, lim. / numb. 100 copies*

ARSZYN

Z Werszkow Pierwszy (CD-R, 2002, Nefryt N010, €12) — *lim. 222 copies / very large cardboard-cover*

ART BEARS

Hopes & Fears (CD, 2003, ReR Megacorp ab1, €14) — *digipack / first album orig. issued 1978. FRED FRITH, DAGMAR KRAUSE, CHRIS CUTLER*

Revisited (do-CD, 2004, ReR Megacorp ReR ab4/5, €19) — *double digipack*

The World as it is Today (CD, 2004, ReR Megacorp ReR ab3, €14) — *digipack, third album originally released 1980*

Winter Songs (CD, 2004, ReR Megacorp ReR ab2, €14) — *digipack, second album orig. released 1978*

ARTAUD, ANTONIN

Pour en finir ave le Jugement de Dieu (LP, 2017, Fantome Phonographique OME1006, €20) — *once released as a cassette in 1983, this is the famous recording for radio from November 1947 feat. five "Poeme Radiophonique" for different speakers that were immediately banned after broadcasting .. " the project was shelved not only for its scatological, anti-American, anti-religious content, but also for its avant-garde sound, with screams, cries, grunts, glossolalia, and general cacophony, all of which the radio thought would be too shocking for the listeners of post-WWII France." lim. 500 copies / LAST COPY*

ARTEFACTUM

Foxglove & Bluebells (CD, 2011, Old Europa Cafe OECD 143 / Ur Muzik UR005, €13) — *romantic, enchanted "female" folk / drone-ambient, very lyrical & poetic, drowning into a fairy-tale world, with additional vocals by ANDREW KING and others... amazing new album by the Polish project known from the Drone Records EP "Sub Rosa" (DR-94, 2008)*

ARTEMIEV, ARTEMIY

Cold (CD, 1997, Electroshock Records ELCD 002, €13) — *his second album*

ARTEMIEV, EDWARD / ANDREY TARKOVSKY

Solaris. Sound and Vision (LP-BOX, 2018, Song Cycle Records CY001, €120) — *collector's item: the definite "experimental / archaic / transcendental drone" film soundtrack by E. ARTEMIEV for*

TARKOVSKY's masterpiece "Solaris" from 1972 in 180gr. vinyl and CD versions, plus a blue ray version of the film (original language with English subtitles) plus a luxurious exclusive hardcover photo book with unreleased photos and essays; lim. / numbered 500 copies, made in collaboration with the Andrey Tarkovsky Institute (Moscow)

ARTHUUR EN ENNO

From Antwerp to Absidi (mCD-R , 2007, Gewalt am Objekt , €8) — *Drone Records-artist MOHR (DR-02) aka Andreaz Vogel is back with this new project, contains a cover-version of TGs "Discipline". Comes in slimline-DVD-box with colour-cover. Tiny edition of 20 !*

Music for headphoneheads (mCD-R, 2007, Gewalt am Objekt , €8) — *Drone Records-artist MOHR (DR-02) aka Andreaz Vogel is back with this new project. Comes in slimline-DVD-box with colour-cover. Great sounds, absolutely recommended!! Tiny edition of 20 copies*

Made in Hilversum (mCD-R , 2008, Gewalt am Objekt , €7) — *three new tracks by the new project with Drone Records-artist MOHR, comes in slimline-DVD-box with handmade artwork. Strange sounds from the 5th dimension using lots of radio-source materials...*

ARTIFICIAL MEMORY TRACE (AMT)

Vol.9: Distori (Noah) (CD, 1999, Sonoris SON-07, €13) — *digipack*

Singtra (CD, 2009, Waystyx Records WR45, €16) — *work from 2004 / special cardboard cover lim. 300*

Calliphon Draft (Sonosketches 1991-1994) (CD-R, 2008, Impulsy Stetoskopu IS 005, €12) — *re-issue of old tape, comes in large glass frame w. full colour covers on both sides; numbered ed. 120 copies, weight almost 400 gr per copy !*

Where the Language might be born (CD-R, , Tentacles of Perception Recordings 017, €10) — *a "soundsketch for radio" from sound-workshops with autistic children, recorded 1999-2000 in Belgium, also some other "sono-biotops" are mixed in (insects & fire, forest ambience, ec..); full colour cover*

Insekno (index) (CD-R, 2010, Tentacles of Perception Recordings 042, €10) — *recordings of insects made 1994 in Czech Republic (direct to DAT); comes with full-colour cover & postcard*

Ultrealith (CD, 2012, Gruenrekorder GR110, €14) — *for ULTREALITH field recordings from the "border of perception" were used, such as underwater recordings, ultrasounds, electromagnetic signals (from crustaceans, bats, dolphins, insects, etc..) => a very own & unique micro-soundworld, comparable with works of MICHAEL PRIME, FRANCISCO LOPEZ or JOHN HUDAK; almost 80 minutes of material (8 tracks)*

Paradox of Paradox / Interception I (do-CDR , 2012, Attenuation Circuit ACR 1019, €12.5) — *re-issue of two deleted albums from 2004, mysterious "organic" soundscapes and daring collages (mainly based on processed field recordings but you often know exactly), this is real "unconscious" music deranging the rational mind; "lots of beauty, poetic beauty actually, like the somewhat cryptic notes on the cover. Long in duration, massive in beauty" [FdW]*

Drawing the Air (CD-R, 2007, Tentacles of Perception Recordings 040, €12) — *a strange & surreal dance of field recording snippets & other short-timed noises & drones, unique surrounding... CD version of a 4-track installation that happened in Ireland in 2007; prof. full colour cover, on A.M.T.s own label - LAST COPY*

Xixuau Xiparinia Pt. 1 (CD-R, 2010, Tentacles of Perception Recordings 044, €10) — *pure field*

recordings from flooded rainforest in Brazilian Amazon-region - first part; rare release on AMTs own label, full colour cover

Tidal (CD, 2013, Auf Abwegen aatp40, €13) — *new collection of field recordings made 2008-2010 in coastal areas of Ireland & Canada, on land and underwater... the material hasn't been 'processed' at all, but is organized in a special way: 'Sounds are chosen solely by morphologic associations and treated as abstractions'; listen & realize ! Lim. 300*

Attracted by Light (Collection 7) (CD, 2013, Semperflorens SF10, €13) — *three long tracks using sounds from underwater (fishes, mollusks, etc..), but also termites and ants attacking the microphone & sounds from inside bee-nests, subaquatic insects, ultrasonic sounds of micro-bats, etc.. = fascinating new sound-worlds opening .....*

Synkronika (CD, 2015, Tentacles Of Perception Recordings top 001 / Noise Below , €12) — *six exciting & complex new AMT pieces based mainly on animal voices & sounds, recorded on various locations around the earth, like South Africa, Amazon, Basque Country and Ireland, - listen to frogs, insects, amphibians, dogs, underwater creatures, but also ice particles, boiling oil, etc... forming astonishing, multilayered compositions of concrete material..... lim. 300, 78+ min.*

Hypnotikon (AustralOpus 2) (CD, 2016, Unfathomless U32, €14) — *so far unpublished (slightly processed and layered it seems) field recordings from Australia (made in different National Parks), focusing on the nightly noises and "chorals" from the insects, very strange organ like drones appear and incredible bird sounds...we think the central piece MORF (31+ min.) is one of his best tracks ever! "Relentless and hypnotic choruses of insects pulsate in tandem with the rush of high-tide" 5 long tracks, 79+ min., lim. 200 excellent design with artcard*

ARTIFICIAL MEMORY TRACE / GERALD FIEBIG / EMERGE / PBK

Fiction Circuit (LP, 2019, Attenuation Circuit ACW 1007, €18) — *four experimental collaborations on this colourful designed LP, feat. re-workings of A.M.T. and PBK basic materials... "one will experience, thoroughout the whole album, a change between very different sonic textures and temperaments that showcase the wide range of expressive possibilities of electroacoustic music. This is not the product of good luck, but of planned collective composition.." lim. 300 copies on green-marbled vinyl, hand-numbered and with download code*

ARUM LILIES

Subsurface Aquifers (CD, 2023, Death Continues Records DCRCD017, €13) — *" A Belated Arrival To Its Own Party" - second CD by this Australian post industrial / doom ambient project, a very interesting moody + experimental mixture that sucks you in... - ' *Harrowing, subtle atmospherics clash with moments of eardrum shattering industrial noise; warbling pseudomelodies are offset by crackling static and piercing feedback; ominous vocal samples are layered on passages of tightly controlled minimalism.* - comes in digipak*

AS ALL DIE

Guns, grenades and genocide (CD-R, 2005, Blade Records wmda069, €8) — *lim. / numb. 120 oversized / printed cardboard cover*

AS IF (KENNETH WERNER)

Faraway Trees standing still (CD, 2012, Gterma 024, €13) — *the first album for this well established Danish electronic ambience / deep dub techno producer... "The musical content varies from stark pulsating rhythms, like the heartbeat of a commuter train filled to the brim with muted spectres, racing*

through a grey suburbia and exploding into a sudden vastness of nature where you find yourself overwelmed by open vistas of pure colours and fresh air." - for fans of BVDUB, ROD MODELL, etc.. 16 page full colour booklet, 75+ min playtime

Havet (CD, 2015, Gterma 045, €13) — *'Kenneth Werner returns to gterma with an album inspired by the ocean that surrounds his home island of Bornholm. During our stay we will experience the passing of the seasons in the southern Baltic Sea. Twelve deep tracks hovering in the borderlands between dubtechno and ambient, the zone which we find As If returning to again and again.' - full colour 16p booklet*

ASCIONE, PATRICK

Metamorphose d'un jaune Citron (mCD, 1995, Metamkine MKCD014, €5) — *back in stock last copies, special priced (the "cinema pour l'oreille" series is closed now, no further repressings); mcd full-colour cardboard cover*

ASHER

Simple Machines (CD-R, 2008, Gears of Sand [GOS38], €10) — *professionally printed CDR release, full colour cover & labels, ed. of 100 copies only*

ASHER, MEIRA & URI FROST / TZII

Undo / Yalniz (LP, 2022, Ultima Ratio UR 004, €20) — *intense apocalyptic ritual music from these Israeli sound artists, activists and musicians, MEIRA ASHER and URI FROST on one side of this split LP, MEIRA is reciting a poem named UNDO by JEREMY AVIS with her incredible deep voice over doom laden industrial sounds... TZII on the split side sounds different, more collageous and digitally processed, fragmented and morphed sounds all around ("a funeral oration to love.."- great LP, lim. 300, elaborated silk-screen cover !!*

ASHTORETH

Rites I & II (CD, 2019, Cyclic Law 120th Cycle, €13) — *the first wider available full length release by this Belgian 'shamanistic' doom/drone project, the sounds can be raw and heavy but extremely meditative and otherwordly far away at the same time, a guitarish melancholy is often present, eternally fluctuating winds and aural substances are really transporting you to another (mind) place.. exceptional drone muzak, highly recommended !! lim. 500 copies*

Rites I & II (LP, 2019, Cyclic Law 119th Cycle, €20) — *the first wider available full length release by this Belgian 'shamanistic' doom/drone project, the sounds can be raw and heavy but extremely meditative and otherwordly far away at the same time, a guitarish melancholy is often present, eternally fluctuating winds and aural substances are really transporting you to another (mind) place.. exceptional drone muzak, highly recommended !! vinyl version lim. to 300 copies*

Rites III & IV (CD, 2021, Cyclic Law 157th Cycle, €13) — *the successor of "Rites I & II" from 2019 now out! - ritualistic compositions based on guitar sounds.. " Minimal, meditative ambient drones with layers of meandering guitars and voices mixing elements of doom, drone and ambient experimentation. Rites III & IV expand on the shamanic and animistic path, an ongoing journey through flesh, sound and spirit."*

ASHTORETH & PENUMBRAL AETHYR

Naiad (CD, 2025, Winter-Light WIN 063, €14) — *two artist from the vivid dark ambient scene in Belgium in collaboration, for this album they took inspiration from different mythological gods and creatures, "Naiad" is the (female) Water Elemental of the Earth... => the result is a wide sounding "mythic ambience" 4 track album with a big portion of emotional vocal work and acoustic instruments /*

devices... meditative + powerful! - lim. 300 copies digisleeve

ASHTORETH & STRATOSPHERE

Between Worlds (CD, 2020, Winter-Light WIN 034, €13) — *two Belgian (dark) ambient artists in a very fruitful collaboration, extremely ethereal and super slow driftings with occasional tones and harmonies appearing like ghosts.. - "A blurred movement on the edge of our peripheral vision... Sensed but never grasped, felt but never seen. A passing between two worlds." - nicei digipak design, lim. 200 copies*

ASHTORETH'S GATE

same (CD, 2013, Gterma [gterma032], €13) — *the project of CRAIG MURPHY and LEE NORRIS with their first proper album, three long expanses of spiritual "goddess"-ambience, peacefully flowing and endlessly vibrating...."Norris and Murphy have created an immersive and at the same time deeply mesmerizing trip into a world where no boundaries seem to exist."; comes with the usual 16 page full colour booklet GTERMA is known for*

ASHTRAY NAVIGATIONS

To get beyond nihilsm by revaluing combat (mCD-R, 2005, Hypnagogia ago01, €6.5) — *lim. 100*

“End of the pier”-Vault (7inch, 2000, Tonschacht 004, €5) — *lim. / numb. ed. 500 w. inlay*

Cabin Exterior (CD, 2022, Cheeses International CI16, €13) — *the project of UK's PHIL TOOD (once running BETLEY WELCOMES CAREFUL DRIVERS), still a great adress for surrealistic psychedelia filled with organ like synth drones, weird guitar solos, strange electronic sounds and cosmic solar flares.. lim. 300 copies*

ASIA NOVA [=ASIANOVA]

Love like a Veiled Threat (CD, 2005, Radiotarab Records Rt002 / Eibon Asi057, €13) — *ASIA NOVA was the project of the VOICE OF EYE members with URE THRALL and guests, and this was the widest available release: ritualistic ambience with extreme effects on guitars, flutes, synths and female chants, darkest harmonies float the room, sublime percussion, at times slightly atonal,.. this shamanistic ambience has something softly elevating, while at the same time directing to an unfathomless abyss.. BACK IN STOCK, better priced*

Magnamnemonicon (10inch, 2006, Substantia Innominata SUB-02, €12) — *first vinyl for ASIA NOVA, second part in the new 10"-series by Drone Records. Full colour cover & pink / red-white vinyl, 33 rpm, more than 30+ min. playtime. ed of 500. Release-date: 3. March 2006 !! - SOME LAST COPIES FOUND !!!*

Asia Nova (T-SHIRT, 2010, Tesco Org. - INDUST-1-1-1-1, €15) — *printed some years ago to their Europe tour and CD release on White Rabbit Records, last copies in stock, still in fine shape, we have L and XL sizes : "180gr high quality cotton shirt with special dissearch technique plus metalic bronze silk-screen print on front and with the White Rabbit Circle as a neck dessearch print."*

ASPHODEL

Aokigahara, the Black Sea of Trees (LP, 2017, Invisible Birds ib009, €18) — *a very strong 'audio story-telling' (without narrator or voice) about loss and the AOKIGAHARA-forest, known as "suicide forest" in the Mount Fuji region in Japan, which is covered with all kinds of items like photographs, letters and instruments from the leavers; beautiful subtle ambient and roaring field recording noises... pressed on red vinyl*

ASSUMED POSSIBILITIES

Still Point (CD, 2003, Rossbin RS007, €6) — *MARK WASTELL - Cello (founder of CONFRONT label and in many groups); RHODRI DAVIES (harp); CHRIS BURN (piano); PHIL DURRANT => 9 pieces of highly concentrated, extremely subtle and often almost silent impro 'noise' pieces... "This quartets non-idiomatic music attains a minutely focused intensity, where the subtlest shifts in pitch, timbre and texture speak volumes." - special offer !*

ASTRID & RACHEL GRIMES

Through the Sparkle (LP, 2017, Gizeh GZH073LP, €20) — *collaboration of pianist RACHEL GRIMES from the legendary RACHELS, with French band ASTRiD, creating airy and atmospheric, emotionally moving "ambient instrumentals" with chamber, jazz and post rock influences.. "Charming, gentle and cinematic sounds are found here in abundance. Melodies circle and reveal themselves without force, allowing the listener to focus and explore the depths of what is on offer"*

ASTRO

Colorization of Sound (MC, 2014, Irrational Arts IA003, €7) — *extreme analogue synth space noise from Japan, this is were electric pulses, excessive noisiness and spatial wideness meet, creating islands of 1000 micro-events inside the maelstrom! => three live recordings made at different locations in Japan 2013/2014 by this project which is now working as a male/female duo; translucent blue cassette with white print & professional cover; on a new label from England, U.K.*

ASTRO / JAZKAMER / HAIR STYLISTICS

Motorcycle Fuck with the Ghost Rider (CD, 2007, Archive 37, €13) — *crazy cover, crazy Japanese-Norwegian noise collaboration !*

ASTRO & SUDDEN INFANT

Berlin Problem Child (7", 2009, Psych.KG 025, €10) — *lim. 155 copies / has an extra handmade outer sleeve*

ASTROWIND

Kaidanovsky (CD, 2012, Greytone grey010, €12) — *project from Latvia with very atmospheric, slow & melancholic (old) synth-based ambience, dedicated to Russian actor / film director ALEKSANDER KAIDANOVSKY (known from Tarkowski's STALKER); to discover*

ASUNTA

Landscapes (CD, 2013, The Lollipoppe Shop LSCD 012 / Sunhair Records SH 007, €12) — *re-issue of this mythical release by this Polish project from 1996 (MC, later CD-R on Nefryt), created with solely clarinet & harmonium a magic 'east-european' atmosphere is built, very minimal & beautiful...*

ASVA & PHILIPPE PETIT

Empires should burn... (CD, 2012, Basses Frequences BF43CD / Small Doses DOSE 113, €8) — *dark soundtrackish project of PHILIPPE PETIT with organ player STUART DAHLQUIST; five pieces using the voices of guest-musicians EDWARD KA-SPEL (the 23 min. opening piece!), BRYAN LEWIS SAUNDERS & JARBOE... special offer now!*

AT JENNIE RICHIE

The Bicycle Considered (mCD-R, 2006, Resipiscent RSPT011, €6) — *mysterious US-project with a release inspired by "The Passion considered as an Uphill Bicycle Race" written by ALFRED JARRY (1873-1907)*

ATARAXIA

Suenos (CD, 2012, Infinite Fog Productions IF-20, €13) — *re-issue of long deleted album from 2001, incl. one rare bonus-track*

ATARAXIC ATAXIA

Shadow Sea (CD-R, 2016, NO PART OF IT , €8) — *re-issue of a lim. CD-R, this male/female duo (from Columbia, USA) convinces with a very special low fi industrial sound mixture using violin (or other string instruments), processed / sampled found sounds and pulsing noise... "The beauty and grit of this release is not only palpable, but also sort of regenerating and constantly transforming. The rest is enshrouded in mystery." - prof. printed release on the label of ARVO ZYLO*

ATAVIST

II:Ruined (do-LP, 2009, Aurora Borealis ABX 33, €16) — *known from the NADJA split albums, "epic suicidal sludge doom metal".. lim. 500 gatefold cover*

ATAVIST / NADJA

12012291920 / 1414101 (LP, 2008, Kreation Records KR-27, €16.5) — *vinyl-edition, real collaboration between two bands, two side-long tracks, black vinyl only*

ATELEIA & BENJAMIN CURTIS

Baghdad Batterie (LP, 2008, Table of the Elements TOE-LP-93 / Np 93 Neptunium , €17) — *release in the new TOTE guitar vinyl-series (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side*

ATHEUS / RELAPXYCH.0

Soundscape One / Distant Radiance II (12inch, 2009, Ghostsounds PXYCH.04, €15) — *long play split 12" (31 min) by the two deep ambient projects; comes on orange marbled vinyl LAST COPY!*

ATKINSON, FELICIA

Hand in Hand (do-LP, 2017, Shelter Press SP081, €25) — *this French artist (once active as JE SUIS LE PETIT CHEVALIER) releases on the prolific Shelter Press, creating poetic, sensitive and very emotive day-dream ambience from synthetic and acoustic sources, field recordings and her voice; "This record is meant to be a moment of common thinking and listening in its diversity and abstraction. In the same way a sci-fi novel by Philip K. Dick or a sculpture by Guy Mees can be percieved: trivial, sensitive and mysterious at the same time"*

The Flower and the Vessel (do-LP, 2019, Shelter Press SP110, €29) — *poetic and introspective ambience (waving synths, piano, bells, soft crackles + found sounds..) with soothing and fascinating effect through the whispered and spoken lyrics, the whole feels like a moony +half surrealistic, tender sensual massage, the musical part could be compared to ANDREW CHALK for example... "The album's 11 songs span a vast pantheon of whispering textures, opaque moods, and surreal spoken word, leading the listener*

through a mirrored hall of beguiling mirages.." - black vinyl version

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ATKINSON, FELICIA / RICHARD CHARTIER

Ni envers ni endroit que cette roche brulante (LP, 2023, Portraits GRM - SPGRM 008, €20) — *an extremely subtle piece by F. ATKINSON based on sparse electronics, voice, piano and field recordings, dedicated to the US-American painter GEORGIA O'KEEFFE, meant as meditation, a reflection on the art of creation (not meditative music); RICHARD CHARTIER works further on humming, pulsing drone music where "sounds, space, listening and silence" are becoming a new entity in a changed space-time, "a music of discreet metamorphosis"..*

ATKINSON, FELICIA & JEFRE CANTU-LEDESMA

Limpid as the Solitudes (LP, 2018, Shelter Press SP101, €18.5) — *second collaboration by F. ATKINSON with JEFRE CANTU-LEDESMA, known as label-maker (ROOT STRATA), member of TARENTEL and multimedia artist => a most subtle and daydreaming melange made out of field recordings, electronics, warm instrumental sounds and ATKINSON touching vocals and whispers... music like a series of postcards, "things and sounds that happen vertically as a slow ascension, vessels communicating in dream.."*

ATOMINE ELEKTRINE

Archimetrical Universe (CD, 2009, Eternal Pride Productions EPP015, €12) — *remixed re-issue of this album from 1999, incl. 3 rare bonus-tracks; perfect dark "cosmic" synth-electronica*

The Antikythera Mechanism (CD, 2019, Winter-Light WIN 027, €13) — *this impressive album was inspired by the cryptic ANIARA poem from Swedish writer HARRY MARTINSON (it was recently made into a film), describing a spaceshuttle that deviates from the right track and moves into eternity... => six long tracks (60+ min.) take you on real dark space journey with many obscure sounds, this is pure synthetic "cosmic" music, extremely rich and complex - best A.E. album so far! Lim. 500*

ATRABILIS SUNRISE

Aesthetics of Self-Destruction (7, 2003, Formosan Records F4, €5) — *white vinyl / edition of 505 copies*

ATRAX MORGUE

Close to a Corpse (do-LP + 2CD, 2021, Urashima UMA078, €36) — *re-edition of the limited 3 CDR set from 2003 (Slaughter Prod.) with a recording of a live performance showing a "fake autopsy of a corpse" from 2001, and 10 studio tracks... lim. 199 copies, reproducing the original cover-art and inserts... "...exceptional use of analog synthesizers, pulsating tones and enveloping frequencies by mixing a shocking atmosphere of hellish manifestation"*

ATRAX MORGUE & CONTAGIOUS ORGASM

Forced Entry / N.C.W (CD, 2017, Old Europa Cafe OECD 243, €13) — *originally released as a tape in 1996 on SSSM (the Japanese label of HIROSHI HASHIMOTO aka C.O.), this re-edition comes with two*

long bonus tracks of both artists from the "Rift Laboratory" cassette compilation (1994), (the A.M. track is entitled "Miss Rosie's Favourite Penis Torture" - [sic]), which you can find anywhere else.. lim. 400 copies

ATUM

HITWA (CD, 2008, Beast of Prey bop 5.1, €13) — *wonderful haunting & ultra dark esoteric ambience with slight folk influences; lim. 444 oversized cardboard cover*

Legendy Miejskie (CD, 2009, Beast of Prey bop 6.7, €13) — *excellent Polish mystic / drone / dark folk ambient album, a project about the "magic places" in everyday life, using lots of field recordings from the authors hometown JAWORZNO... - "The purpose is to reveal the oneiric dark side of the surrounding world" -one of the unknown gems of the Polish dark ambient scene, BACK IN STOCK, highly recommended !!*

AU

Mort aux vaches (CD, 2004, Staalplaat, €10) — *lim. 600 / special cover / live VPRO 29.05.2003 SPECIAL OFFER now !*

AUBE

Pole nord (mCD-R, 2005, Taalem alm21, €6) — *clear, icy glowing feedback-streams on AUBE's contribution for the fine French mCDR series.. ~ Der Titel ist gut gewählt: klare, eisige, schwelende Feedback-Ströme verbreiten sich auf dieser neuen mCDR.. neue Auflage ohne case ! new ed. without jewel-case! - "Magnificent ambient soundscapes based on feedback noise; quite different from what you would expect. Definitely one of the best releases by Aube." [kreuztot]*

Hydrophobia 1993 (LP, 2021, Cheeses International CI13, €20) — *previously unreleased material composed, recorded and mixed with water sound only, comes on water blue vinyl, lim. 300; artwork by ABBY HELASDOTTIR (GYDJA) - singled sided LP!! (this is actually a remix of the Hydrophobia cassette material [Vanilla Rec.] that was supposed to be released on CD by Cheeses at the early 2000's, but never came out..)*

Paris 00 / Tokyo 99 (CD-R , 2007, Stroomstoot stroom 02, €15) — *lim. 100 in DVD sized box !*

AUBE / DSCHIM

Volition (10inch, 2006, Licht-Ung, €15) — *first release in a split-10" series on LICHT-UNG - complex noise from AUBE, feedback-brain-killer (or enlarger-?) tunes from DSCHIM, which seems to be another incarnation of the minimal noise project LICHT-UNG known from the Drone Records 7". Quite extreme, reminded us on stuff from STABAT MORS. Comes with geman 5-cent stamp on Cover - lim. 276 copies , warehouise found, LAST COPIES !*

AUDELA

39 Mysterions (CD-R, 2007, Plague Recordings PLAGUE 003, €12) — *lim./numb. 132 in slipcase*

AUDIBLE PAIN

Phase 4 (CD-R, 2002, Reduktive Musiken REDUKT 002, €8) — *lim. 105 , handmade / painted cover, sealed*

AUF ABWEGEN

Nr. 31 (mag, 2001, Auf Abwegen , €2.5) — *SKINNY PUPPY, MATMOS, KANTE, MARC ALMOND, etc.*

AUME (SCOT JENERIK & ALEPH OMEGA)

Agere Urendum Mentis Epode (LP, 2016, Mobilization Records MOB-AU1, €25) — *AUME is the NEW project of SCOT JENERIK (23Five Org., F-SPACE) and ALEPH OMEGA (CHROME, etc.), their dark and electricity filled "ambient industrial" creations build lots of tension, using pulses, whirring drones, effected percussion and found sounds (voices, oriental melodies)... there are also more sublime moments in the two-side long tracks, reminding on older ZOVIET FRANCE... excellent sonics, georgously packed: die cut linen jacket with silver foil embossing, inlay, lim. 555 copies*

CQ CQ (USB-stick / wood-box, 2018, Mobilization Records , €30) — *third full length album by AUME, who created a rousing surrealistic journey "through a visual wormhole" with masses of electronic pulses & percussion sounds, undecipherable vocal and white noise transmissions from the aether, elementary field recordings (wind & thunder), and dark atmospheric drones, always immershing in delays and echoes.. phantastic stuff!!! = this is the special, heavy handmade wood-box edition with audio USB-stick feat. bonus video material, plus bound insert; lim. 55 copies !!*

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AUN

VII (CD, 2010, Important Records IMPREC 289, €14) — *new album by Drone Records artists AUN, on the prolific IMPORTANT RECORDS !!*

Full Circle (10inch, 2012, Denovali den131, €15) — *three track EP with very electronic / cosmic / ambient material, pulsating & mesmerizing... feat. FREDERIC ARBOUR (VISION) and ERIC QUACH (THISQUIETARMY); lim. 350 on black vinyl*

Alpha Heaven (CD, 2013, Denovali Records DEN 172, €14.5) — *Space is the Place ! It seems AUN has left the darkness behind to reach out for a more '70's cosmic' & shimmering, ambient waft; Alpha Heaven sounds very dreamy, amorph & uplifting, with occasionally rhythms, female vocals, melodic arrangements, somewhere between TANGERINE DREAM & TIM HECKER ??*

AURAL HYPNOX

Underworld Transmissions (CD, 2019, Aural Hypnox AHUE09, €14) — *extracts from so called "Seances" held 2013-2015 in Oulu (Finland) by different members of the Helixes label collective, extremely dark and sluggish drone ritual-scapes to enter the "threshold".... "Each séance was guided by a unique automatic-portal-portrait reflecting the planetary and stellar distances seen at that particular time in the lodge altar mirror-receiver..." - lim. 150 copies only, comes in 7" sized screen printed cover and with 16 p booklet*

AURAL RAGE

A Nature of Nonsense (LP, 2014, Hallow Ground HG1402, €19.5) — *first ever vinyl edition of this album from 2005 by the project of DANNY HYDE (the producer & remixer of COIL) => rhythmic & atmosperic well produced electronic tracks with lots of weird samples, variations and surprises, feat vocals of JOHN BALANCE on two tracks ("Make Room for the Mushrooms" !), two other tracks were written by PETER*

CHRISTOPHERSON; numbered ed. of 250 copies only ! - LAST COPY, 2nd hand, NM

The Doctrine of Maybeness (3 x CD , 2020, Infinite Fog Prod. IF-98, €28) — *15 anniversary anthology of DANNY HYDE's project, the long time active engineer, programmer, producer, collaborator and remixer for COIL, NINE INCH NAILS, PSYCHIC TV, DEPECHE MODE, THE THE, SOFT CELL,etc... contains his main works + unreleased bonus tracks, feat. JOHN BALANCE and PETER CHRISTOPHERSON => "a Cross-genre cocktail of various music styles, a pure experiment without any borders"*

AUTECHRE

Peel Session (maxi-CD, 1999, Nothing Records NTH-95039, €12) — *three previously unreleased tracks (incl. "Drone") from the John Peel Session that happened on 13. Oct. 1995, 25 min. of music*

AUTECHRE / HAFLER TRIO

³oæh (7 x LP BOX, 2023, Vinyl-on-Demand VOD166, €160) — *re-issue (now all dressed in black) of the 7 LP box from 2021 that sold out immediately, includes all three collaborations by both projects released by PHONOMETROGRAPHY and DIE STADT before (2003-2011), their explorations in drones and silent + strange sounds.. - lim. / numb. 500 copies, gloss printed black covers, comes with booklet inside a black envelope with individual number, a very artful packaging by Andrew McKenzie himself !*

AUTONISTER

ONE (CD, 2025, Auf Abwegen aatp97, €13) — *a new Düsseldorf based, highly experimental trio with BERND KASTNER (STRAFE FÜR REBELLION => ecstatic electronic wormhole noise and electronics, morphing from one 'room' to another while never standing still, full of manic and alienating sequences... - *The main interest of the trio lies in the combination of open disruptions between simple and complex rhythms, sound and noise textures, different tempi as well as instrumental and vocal sound elements.* - recommended for discoverers of new audio sensations !*

AUTOPSIA

Silently the Wolves are watching (7, 2007, Illuminating Technologies IT 008, €7) — *numb. ed. of 500*

The Berlin Requiem (CD, 2006, Old Europa Cafe OECD 084, €13) — *digipack*

Karl Rossmann Fragments (CD, 2009, Illuminating Technologies IT0011, €13) — *dedicated to the Czech composer & painter; lim. 500 in printed 7" cover, numbered. ed*

Palladium (CD, 2013, Old Europa Cafe OECD184, €13) — *early material by this pioneering post-industrial & multi-media artist from former Yugoslavia - the re-issue of 2nd album from 1991 (Hyperion), plus the more sacral / dark ambient sounding "Factory Rituals" - a set of four unreleased tracks from 1989 => very structured 'martial' industrial using neo-classic samples, dark drones and very nice atmospheric parts with choirs, etc..*

Colonia (CD, 2002, Staalplaat STCD158, €8) — *a compilation of long deleted tracks 1991-1999 by the martial & neo-classic industrial project from former Yugoslavia with always interesting philosophic concepts behind; special offer now! "Colonia is a project that implements death as its theme in order to represent the epoch: the colonial age"*

Metal (CD, 2015, Old Captain OCCD19, €13) — *a collection of rare AUTOPSIA archive recordings 1982-1996, newly remixed, lim. 200 only !*

In Vivo (Autopsia Archive Recordings] (CD, 2016, Death Continues Records DCRCD009, €13) — *collection with early material (created 1982-1989) by the industrial project from Prague, this is very 'handmade" tape- & ringmodulator & analogue effects industrial / ambient music without any use of computers, synths or samplers, very good! Percussive, droning, electric! different material than on the POGUS MC from 1988; lim. 250 copies*

In Vivo II (CD, 2020, Death Continues Records DCRCD016, €13) — *collection of early material pt. 2 ! (1980-1988) - * The mysterious project AutopsiA had its genesis in the alternative London culture of the late 1970s. At the start of the 1980s these London influences (Punk, early Industrial, radical conceptual art and more) were brought back to provincial Yugoslavia and blended with local cultural tendencies and histories..* - 17 tracks, lim. ed.*

AX

Metal Forest (CD, 2012, Cold Spring Records CSR167CD, €12) — *compilation with collected material culled from long out print releases (1995-1997) by this project of ANTHONY DI FRANCO (RAMLEH, ex SKULLFLOWER, JFK, etc..); crunching post industrial soundscapes, overdriven guitar psych & doom noise drones, strange effectpedal sounds, powerful & focused,,, here everything is handplayed & analogue...*

AXEBREAKER

Brutality in Stone (CD, 2019, Phage Tapes PT:263, €10) — *solo project of TERENCE HANNUM from LOCRIAN, ambitious, pulsing and throbbing harsh noise and power electronics with a strong political edge...think of N.T.T., CONTROL, etc...- "Brutality in Stone is a record that rages from beginning to end and uses aggression to create questions and form answers as to why the world is currently standing on a knife's edge."[Scene Point Blank]*

AXIOMATIC INTEGRATION

Off-time (audio & video) (CD, 2005, Fragmented Media fm01, €12) — *comes with 18min. quicktime video / ed. 500*

AXOLOTL

Chemical Theatre (LP, 2006, Gipsy Sphinx , €12.5) — *lim. & handnumbered 525 copies / heavy vinyl / 45 rpm*

AXOLOTL / MOUTHUS

12-25-04 (LP, 2006, Old English Spelling Bee OESB 03, €16.5)

AYERS, NIGEL / PBK / ALLAN ZANE

This Home stands on Ancient Bones (CD, 2023, VLZ Produkt VLZ00065CD, €14) — *excellent ethno-ambient collab by the men behind WYRM + NOCTURNAL EMISSIONS, plus PHILIP B. KLINGLER! - *... our present world is built upon a history of all that has gone before. Compassion, contrition, repentance - all the layers of emotions that rise from the surface of the earth-mingle and drift through the emptiness, existing all around us. This powerful work captures and embodies these emotions, serving as both a requiem and a hymn to humanity across time-past, present and future.* - Japan import*

B.E.F.

Music for Stowaways (LP, 2023, Cold Spring CSR310LP, €23.5) — *\"Music To Kill Your Parents By\" -*

*originally released as cassette-only by VIRGIN in 1981, now one of the 50 Greatest Lost Albums of All Time - list (Uncut mag:) - - *Groundbreaking early recordings made by HEAVEN 17\'s Martyn Ware and Ian Craig Marsh (The British Electric Foundation) after their departure from THE HUMAN LEAGUE in 1980, feat. ADI NEWTON (CLOCK DVA) on one track..**

B°TONG (B*TONG / B-TONG/ BTONG)

Microsleep (CD-R, 2007, Verato Project verazität 023, €9.5) — *overlooked early release by the rising Swiss "experimental musique concrete" artist; numbered. ed. 60 copies (first ed.), professional cover & fabrication*

Ov ELF and HAARP (CD-R & object, 2011, Attenuation Circuit / Limited Edition Series ACL 1003, €11) — *most abstract drone-morphologism, fields of concrete otherworldy sounds... excellent album by the Swiss project again, soon also on the very first LP on Drone Records !! lim. / numb. 50 copies coming in handpainted CD/cloth-case with diverse inlays, and sticker, on a new label from Augsburg, Germany, run by EMERGE and GERALD FIEBIG*

Un_b°tong (mCDR-box, 2011, Attenuation Circuit Mini Series ACM 1007, €6.5) — *6 short pieces (rather studies) of extreme manipulation from unmusical sounds, mainly human voices -> like a daring from of audio poetry mixed with electroacoustic detailness, this presents new surrealistic paths for the great Swiss artist! Comes in mini DVD box on the excellent ATTENUATION CIRCUIT label from Augsburg, Germany*

Each and every Word must die (LP, 2017, HOTS 001, €26) — *collector's item! - recordings of private concert given in Barcelona in December 2016, in front of an audience of 2 people only!! numbered edition, lim. 100 - handpainted cover - coloured vinyl - inlay - download code*

Monastic (CD, 2017, Reverse Alignment RA-36, €13) — *MONASTIC (='klösterlich') is the companion release to 'The long Journey' on the same label =>; from various field recordings uncanny soundscapes and strangely reverberating acoustics are formed, resulting in long one nightmarish, unescapable ambience realm which seems to have no beginning or ending, going on in endless circles..*

{Mass} (do-CD, 2024, Zoharum ZOHAR 326-2, €17) — *epic double album by the versatile Swiss composer (also member of BU.D.D.A.) => 6 long tracks, developing an exceptional, captivating exp. ambient style (with guitars, vocals..) - *fieldrecording phrases, drone structures to guitar, almost post-rock quasi songs... - it is a soft and tender twilight harbouring secrets and mysteries- and the potential of light. The hopefulness of a vessel traversing the nigh-on infinite seas of blackness towards some distant star" - 300 copies*

Zenihilist (CD, 2025, Krater Recordings - KR05-015, €13) — *this album marks 20 years of the Swiss project! - * 'Zenihilist' playfully sides nihilism with the mystic teachings of ZEN. The title is not only a word-play on zen and nihilism, but also a pun on an ordinary German's pronunciation of the English word 'the'.. * - 4 tracks 51+ minutes, dark and haunting immersive dronescapes with occasional voice additives..*

A Fleeting Moment of Superabundance (LP, 2023, Force Majeure FORCE 013 , €25) — *hard to find B-TONG LP [the French label who co-released this is no longer existing - R.I.P. Stephane!] recorded during lockdown, everthing was construced with live instruments instead of using field recordings and samples => three long tracks that capture a special period of time, we think one of this best releases so far, super eerie, mysterious, abysmal, not from this world... lim. + handnumbered 300 copies, very nice silkscreen fold out art sleeve*

B°TONG / EMERGE / IF BWANA / GERALD FIEBIG

Thing (CD-R, 2022, Attenuation Circuit ACUF 1001, €8) — *starting release in the new series named "THING", based on the concept of physicality and the "meeting-place" for artists - this collects the two deleted split LPs by B'TONG & EMERGE, as well as IF BWANA and G. FIEBIG - morphing & moving dronescapes from B*TONG, more slow & contemplative, eerie metallic rumblings by EMERGE; refined & almost elegant drone compositions by FIEBIG IF BWANA.. lim. 100*

B°TONG & CLAUS POULSEN

A Study in Motion (CD, 2025, Krater Recordings - KR05-013, €13) — *CLAUS POULSEN from Copenhagen is an experimental, versatile improviser and instrument-builder, active with many projects (like SMALL THINGS ON SUNDAYS or STAR TURBINE), in three studio sessions with B-TONG these 5 long pieces emerged, inspired by public transport travelling (through Scandinvia)... => long form radiation drones with extreme width and occasional voice + found sounds, outstanding creeping malestrom movements indeed...*

BABY DEE

A Book of Songs for Annie Marie (LP, 2010, Tin Angel Records TARA013LP, €15) — *the CURRENT 93 - member with minimally arranged songs based on harp & piano sounds; limited vinyl version*

BABYLONE CHAOS

Les machines ecarlates (CD, 2007, OPN Records OPNCD007, €8) — *DVD-slimline-box; SPECIAL OFFER now !*

Noises from the Attic (mCD-R , 2013, Taalem alm95, €5) — *main project of French artist JULIEN CORNU-KUOCH, who also works under other names; organic sounds (wood crunching) and hissy drones develop into a complex / massive soundscape ...excellent dark walls of drone, to discover !*

BACH, J.S. / H. SCHERCHEN

Musikalisches Opfer (recorded 30. Jan. 1949 in Berlin) (CD, 1993, Edition RZ 60001, €15.5)

BAD ALCHEMY

No. 87 (Oktober 2015) (mag, 2015, Bad Alchemy, €3.5) — *neue Artikel & einzigartig formulierte Rezensionen: KRENG, LEIF ELGGREN, SUB ROSA, HELEN SCARSDALE AGENCY, SUBSTANTIA INNOMINATA, ATTENUATION CIRCUIT LABEL NACHT & IF BWANA, ReR MEGACORP, ROB MAZUREK, .. und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 88 (Januar 2016) (mag, 2016, Bad Alchemy, €3.5) — *neue Artikel & einzigartig formulierte Rezensionen: RUNE GRAMMOFON, SUB ROSA, JULIA HOLTER, ATTENUATION CIRCUIT, KARL RECORDS, 90% WASSER, PSYCH.KG, ReR MEGACORP, MERZBOW, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 91 (September 2016) (mag, 2016, Bad Alchemy, €3.5) — *neue Artikel & einzigartig formulierte Rezensionen: OPENING PERFORMANCE ORCHESTRA, STEVE RODEN, TZADIK/JOHN ZORN, ATTENUATION CIRCUIT, AUSGEWÄHLTE GERÄUSCHE, GRUENREKORDER, MONOTYPE, TOUCH, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !*

No. 92 (Dezember 2016) (mag, 2016, Bad Alchemy, €3.5) — *neue Artikel & einzigartig formulierte*

Rezensionen: LA STPO, AUF ABWEGEN, FROZEN LIGHT, KLAPPSTUHL, PSYCH KG , LENKA LENTE, ReR MEGACORP, ATTENUATION CIRCUIT, REMOTE VIEWERS, und vieles mehr aus der experimentellen, drone, post-industrial, Impro & Neue Musik & NowJazz-Szene... Deutsche Sprach, 88 Seiten, handliches Format, günstig & geistreich !

No. 128 (Mai 2025) (mag , 2025, Bad Alchemy , €4) — *I SHALL SING.. (Ukraine - releases and thoughts), Music Information Centre Lithuania, THE DEAD MAURIACS, ADN, CONSTELLATION, GLITTERBEAT, HUBRO, MOONJUNE, KARLRECORDS, KLANGGALERIE, TROST, ANT-ZEN, CRONICA, CYCLIC LAW, DRONE RECORDS, DARJA KAZIMIRA, NEUS-318 (KAZUYA ISHIGAMI), SUB ROSA, "Aladins Problems als Problem", etc. etc. - 88 Seiten full of artistic life, music, philosophy !!*

No. 130 (Oktober 2025) (mag , 2025, Bad Alchemy , €4) — *"We must live, We must believe, We must resist, We must exist" (I Shall Sing..), LARS-GUNNAR BODIN, ADN (LA STPO, CAPRICORNI PNEUMATICI), ELLIOT SHARP, HANS HABE, GIAMBATTISTA TIEPOLO, RLW-Fading Pictures, FREAKSOW ARTROCK Fest. 2025, CRONICA, PERSISTENCE OF SOUND (Brunhild Ferrari), J-L. GUIONNET, KLANGALERIE, CRONICA, CYCLIC LAW (AJNA..), ANT-ZEN, A.C. (N + LICHT-UNG, THING comps,), etc. etc.. 88 Seiten full of artistic life, music, literature !*

No. 131 (Januar 2026) (mag, 2026, Bad Alchemy, €4) — *Weltverbesserungs-Wut (Literatur), 1. Festival für Experimentelle Musik Würzburg, Hamburger Krankheit? Eine Glosse, Im Osten Nix Noise Vol. 8 Festival Report, ReR Megacorp, Household Objects comp., CARSTEN VOLLMER, ANT-ZEN, CRONICA, AMBIANCES MAGNETIQUES, NEUS-318, KARL Records, GRUENREKORDER, CYCLIC LAW, ATTENUATION CIRCUIT (LA STPO), KLANGGALERIE (ILLUSION OF SAFETY, ROBERT REVELL), etc. etc. 88 Seiten full of artistic life, music, philosophy !!*

No. 132 (März 2026) (mag, 2026, Bad Alchemy, €4) — *THOMAS WOLFE, FRANCESCA REMIGI, LIZ ALLBEE, TBC + BUDDEL ÖL, TROUM - EmphasYs, THE OVAL LANGUAGE, DOC WÖR MIRRAN / MARGINAL TALENT, I SHALL SING..., KLANGGALERIE, ANT-ZEN (META-MEAT!), ATTENUATION CIRCUIT, CYCLIC LAW, EMPREINTES DIGITALES, KARLRECORDS, NEUS-318, UNEXPLAINED SOUND GROUP, KARL Records, CRONICA (MATILDE MEIRELES!), 88 Seiten full of artistic life, music, philosophy !!*

No. 133 (Mai 2026) (mag , 2026, Bad Alchemy, €4) — *I Shall Sing Until My Land Is Free; Freakshows: Kilter – Sean Noonan – The Attic; Label-News: Ambiances Magnétiques – Ant-Zen – Attenuation Circuit – Boomslang – Circum-Disc / Tour De Bras – Constellation – Creative Sources – Cuneiform – Cyclic Law – Discus – 4darecord – Gruenrekorder – Intakt – Jazzhausmusik – Klanggalerie – Kontrans – MIC Lithuania – Moonjune – Psych.KG / E-Klageto – Relative Pitch – Sonic Transmissions – Thanatosis – Unexplained Sounds Group / Eighth Tower – Unit – White Ear – Zoar; Spotlights: Dead Can Dance: Post Mortem – Doc Wör Mirran – Matthias Muche – Udo Schindler; Essay: Bad Alchemy als rigorose Romantik. 88 Seiten, keine Werbung*

BAD SECTOR

Storage Disk 1 (CD, 2007, Waystyx Records WR30, €13) — *Great collection of older, rare material in the typical BAD SECTOR-style the Italian project got known for, also the B-side of the Drone EP (DR-18) is included ... raw and archaic sounding electronic synths, otherworlds of pulses and harmonics, at the same time melancholic and cold... 10 tracks, almost 55 minutes. Comes again in a very special cover-sleeve on the prolific labe from Moscow; - lim. 500 special cover & booklet*

Dolmen Factory (CD, 2008, Faria FAR-21 , €12.5) — *re-issue of this long deleted album (Membrum Debile Propaganda, 2000), new artwork (the typical Faria-styled oversized cardboard cover) and one bonus-track (rec. 1999, remixed 2008), edition of 500*

CMASA (CD, 2009, Power and Steel PAS 23, €13) — *"In jeder Hinsicht ungewöhnlich und doch*

unverkennbar BAD SECTOR! CMASA beruht auf älteren Fragmenten, die MASSIMO MAGRINI aka BAD SECTOR für eine Kunstausstellung in Pisa 2005 einspielte (zum Thema "River's end" - dort wo der Fluss aufs Meer trifft), darunter Klavier- und Gitarrenbearbeitungen sowie Feld- und Objektaufnahmen von Wasser und Metall. In Verbindung mit BAD SECTORs typischen (und nach wie vor unerreichten) Synth-Sounds entstehen fünf lange "Movements" voller industriell-poetischer Traum-Atmosphären; digital verfremdete "technische" Klänge in einem Meer von Nostalgie, Einsamkeit & Melancholie. Gänsehaut-erzeugend. Grossartig." [Drone Rec. info]- based on material recorded for the M3M art exhibition in Pisa, 2005, using field recordings and acoustic instrument sources. digipak

Chronoland (CD, 2011, Power and Steel PAS30, €13) — *NEW material (rec. 2010) from the Italian cult project of unique futuristic ambience !!- *Twelve beautifully crafted chapters of music segueing between morphing layers of thick drones, haunting melodies and crackling vocal transmissions.**

Raw Data (mCDR , 2011, Taalem alm71, €5) — *re-arranged material from 2006, created with the aim of shaping soundscapes that have no link to human intentions*

Transponder (CD, 2011, Infinite Fog IF-12, €12.5) — *re-issue of ultra-rare album (CDR on Blade Records 1999) which collected early material from different releases 1994-1999, finally available again! Experience the legendary, rough but emotional machine-ambient sound!! Comes with two bonus-tracks from the same period*

Unification (CD, 2013, Old Europa Cafe OECD162, €14) — *re-worked & enlarged version of "Unification" (a rare and phantastic sounding mini CDr with one track, from 2006), based on sounds from VIRGO, a gravitational inferometer (near Pisa, Italy) collecting cosmic waves; a highly experimental & really 'cosmic' sounding album, expressing the "human struggle for a more complete and unified version of the basic forces of nature..." - 4 tracks 43+ min. playtime, edition of 500 copies, BACK IN STOCK*

Kosmodrom (do-CD, 2013, Power & Steel PAS 33, €18) — *re-issue of deleted 2005 release (Waystyx) dedicated to Russian space missions + cosmonautic topics, using sounds from original Soviet synths like the ANS & radio signal recordings... comes with the rare bous mini CDR and 5 more bonus-tracks in box with 12page booklet => ground-breaking work of electro-acoustic drones on the border of science & sound ! BACK IN STOCK*

Xela (LP, 2017, Loki Foundation / Power and Steel PAS 41, €16) — *vinyl re-issue of the great Waystyx CD from 2001, being based on a backing tape for the performance at a Staalplaat festival in Berlin, August 1996; this is also the first ever 12" VINYL release by the Italian cult project!! "Deep droning waves echoing through the abyss are underpinned by minimalistic archaic rhythms and processed radio transmissions, creating an inexplicable mystery of beautiful and timeless sound sculptures." lim. 200 on black vinyl*

Live at Maschinenfest 2015 (MC, 2017, Raubbau RAUB-054, €12) — *rare live tape - excellent cover art - "minimal arrangements of distorted bleeps and clicks, distant voice samples and radio recordings of numbers, technical terms or alike blend with farreaching pads, infinitely stretched with massive reverb - thereby generating the impression of moving like a cosmonaut through open space."*

Ampos (do-LP, 2021, Old Europa Cafe OELP034, €33) — *first ever vinyl re-issue of BAD SECTORs debut album from 1995, one of our 10 records for the lonely island! => 'Verzerrter, rauher, polyphoner Ambient-Noize, wie von 10 defekten Synthesizern gleichzeitig gespielt, der genau ins Herz trifft! Noisig und doch äußerst harmonisch! Fantastisch & süchtig machend!'. [old Drone Rec info] / ed. of 300 copies on black vinyl / gatefold cover, incl. 4 tracks of the ZE tape from 1994 (Slaughter Prod.)*

Ampos (do-LP, 2021, Old Europa Cafe OELP034*, €42.5) — *first ever vinyl re-issue of BAD SECTORs debut album from 1995, one of our 10 records for the lonely island! => 'Verzerrter, rauher, polyphoner*

Ambient-Noize, wie von 10 defekten Synthesizern gleichzeitig gespielt, der genau ins Herz trifft! Noisig und doch äußerst harmonisch! Fantastisch & süchtig machend!'. [old Drone Rec info] / gatefold cover, incl. 4 tracks of the ZE tape from 1994 (Slaughter Prod.) - rare GOLD vinyl ed. lim. 100 copies !!

BAD SECTOR / SSHE RETINA STIMULANTS

Neurotransmitter Actions (CD, 2014, Power & Steel PAS 37, €13) — *re-issue of this album from 2000 (released as lim. CDR) with four pieces by BAD SECTOR, one long collab.-track by both artists, and 5 tracks by SSHE RETINA STIMULANTS => pure electronic, vivisecting ambient industrial with piercing tones, clinical voices and a harmonic analogue drone / sequencer basis, and oscillating frequencies occuring in compelling loops & patterns.... comes in nice cardboard box with bronce embossing*

BAD SECTOR / TOMMASO LISA

Rebis / Periferiche (CD & book, 2005, Old Europa Cafe OECD 075, €14) — *surely one of the most unusual BAD SECTOR-projects, this comes with a full A5 book of Italian "cyber poetry" by TOMMASO LISA, whose texts also appear on the 12 track CD combined with sharp & experimental rhythms & cuts, as computerized / alienated male & female voices... the digitalized futuristic sounds merge with typical B.S. dark ambience, and the words.. still pretty unique, BACK IN STOCK!*

BAD SECTOR & ASTRO

Idioblast (CD, 2012, LOKI Foundation / Power and Steel PAS-32, €13) — *re-issue of this hard to find album from 2005 which is rather a full BAD SECTOR album than a real collaboration (=BAD SECTOR re-working some minutes of ASTRO source material) ; a dense & droney electro buzz one-tracker, 45 min. long, with many tiny micro-details, highly recommended if you missed the first edition*

BAILEY, BANKS

The Pool (CD, 2017, Unfathomless U47, €14) — *BANKS BAILEY captured the magic and aural mystery of a certain place in the Madrona Canyon in the Rincon Mountains of Arizona; these 5 pieces were constructed from field recordings made between 2009-2015; there are subtle 'near silence' drones and rumbles and extremely microscopic object sounds from nature (stones, sand, insects, animals).... "A very quiet CD but it captures a lot of beauty." lim. 200 art-cover*

Mountains and Waters (CD, 2019, Unfathomless U59, €14) — *recordings from different quiet, untouched places in National Parks in the USA, with the focus of exploring the "Holocene epoch" (11700 years ago before the Anthropocene began), BANKS BAILEY managed to find beautiful 'droning' nature sounds (often it's not really clear what it is) along with the more typical environmental noises you can capture.. filed under: nature immersion sounds*

BAILEY, THOMAS BEY WILLIAM

La Production Interdite (MC, 2018, Elevator Bath eeaoa049, €10) — *highly interesting work by this researcher and writer who often cares about the 'threshold states' of consciousness, this is about the phenomenon of "Autoscopy" (i.e. the visualization of phantom doubles / Doppelgängers)... "Split into a purely instrumental half-hour side and a vocally-enhanced side in which TBWB narrates accounts of autoscopic events, this new album oscillates between moments of narcotic consolation and moments of sharp poignancy... " C-60, lim. 50*

BAILIFF, JESSICA

same (CD, 2002, Kranky KRANK054, €14.5) — *digipack, third album*

At the down-turned jagged Rim of the Sky (LP, 2012, Kranky Records KRANK 170, €15.5) — *"Noisy pop-tinged love songs nestle slyly in a bed of off-kilter lullabies and dark, metallic waltzes" - new album by the dreamscape-songwriter, who is now also a live-member of BODUF SONGS*

BAILLEAU, CHRISTOPHE

Cosmet Nihil (CD, 2004, Le Cri de la Harpe HARP8, €13)

BAKER JA LEHTISALO

Crocodile Tears (CD, 2022, Broken Spine Prod. BSP015 / Ektro Records, €13) — *the project of JUSSI LEHTISALO (member of Finnish Psych / Kraut cult band CIRCLE) and AIDAN BAKER who surprise with a genre crossing amalgam of psych rock, doom, shoegaze and 80's new wave / industrial, real songs with vocals and a true alternative PoP appeal.... - "five catchily anthemic songs channeling the perhaps unlikely pairing of GODLFLESH and JAN HAMMER, electronic pop and pretty melodies mixed with textural guitars and heavy metal riffs."*

BAKER, AIDAN

At the base of the mind is coiled a serpent (CD, 2004, Le Cri de la Harpe HARP9, €13)

Candescence (CD-R, 2005, Verato Project verazität: 034, €9) — *second edition now available, again packed in a handmade nylon/pantihose-cover!*

The taste of Summer on your Skin (mCD-R, 2004, Taalem alm 15, €5) — *three most beautiful & extremely subtle drone pieces from the Canadian, like a summer breeze...*

Scalpel (CD, 2007, The Kora Records TKR 008 (Micro Series #2), €12) — *numb. ed. 500 / special cover*

Green & Cold (CD-R, 2006, Gears of Sand [GOS21], €13) — *professionally printed CDR release; LAST COPY!*

Exoskeleton Heart (CD-R, 2007, Crucial Bliss BLISS 23, €10) — *oversized cardboard-cover / ed. of 300*

I fall into you (CD, 2008, Basses Frequences 0.1.4, €10) — *re-issue of deleted CDR from 2002, one of our favourite "early" solo-works of him; the perfect combination of emotional drones & whispered poetry, with vocals by NAOMI OKABE and beautiful violin-loops of LISA ROSSITER-THORNTON... edition of 500 copies, better price*

Gathering Blue (do-LP, 2009, Equation Records E=mc17, €24) — *gatefold-cover lim. 444 copies designed by ALAN MC CLELLAND, coming in three vinyl colours! Feat. new material, a JOY DIVISION cover-version of "Twenty-four hours", the CICATRICE mCDR (Dreamland Rec.), THE TASTE OF SUMMER ON YOUR SKIN mCDR (Taalem), and two remixes of tracks by BUILDING CASTLES OUT OF MATCHSTICKS and TROUM that appeared before on the "Remixes" CDR (Arcolepsy). A wonderful collection of introspective & poetic drone-ambience !*

Liminoid / Lifeforms (CD, 2010, Alien8 Recordings ALIENCD87, €13) — *composition for large ensemble (strings, guitars, amplified metal works), performed with 8 guest musicians !*

Lost in the Rat Maze (CD, 2011, Consouling Sounds SOUL0011, €13) — *new album going more into a "postrockish" direction; lim. 900*

Only Stories (LP, 2011, The Kora Records TKR19, €18.5) — *lim. 500 beautiful & special packed letter-press sleeve, incl. download code for the whole album + one bonus*

Rictus. EP Collection (CD, 2011, Ohm Records 2.0 Ohm , €13) — *collection of four previously released (but most are deleted now) mini CDRs (2003-2008): Cicatrice, Blauserk, The Taste of Summer on your Skin, Fragile Movements in slow motion... lim. 200 only !!*

Pure Drone (Drone Compendium One) (LP, 2011, Beta-lactam Ring Records mt249, €15) — *Killer-release by the NADJA-half, two side-long transcension drones that evolve like a living organism, created entirely on guitar... first part of the "Drone Compendium-series", lim. 400, 180gr vinyl, very nice & thick sleeves!!*

Infinite Loop # 1 (MC & objectcover, 2011, Inselkind-Schalltraeger / Querschalltapes # 1, €42.5) — *collector's item! A 1-minute "endless tape" (the ones used years ago for answering-machines) that plays a guitar loop infinitely in a row; comes in an ultra-heavy iron box (2 kg!) with handmade engraving, numbered edition of 87 copies !!! Easy to open & close !!*

Origins & Evolutions. A Composition for multiple Guitars (CD, 2012, Install Records INST019, €13) — *maybe AIDAN BAKERs so far most time-consuming & elaborated project: a 4 part composition for multiple guitars, performed by various guitarists via mail-art / e-mail exchange, feat. N aka HELLMUT NEIDHARDT (& ex MULTER), MICK BARR (FLYING LUTTENBACHERS, etc.), DAVID DANIELL, BRYAN w. BRAY (GATES), DAVID TAGG, JON ATTWOOD (YELLOW6), JONATHAN DEMERS, etc. etc. => various layers of different guitar-sounds form a slow & droney piece evolving into.. something...*

Souvenirs of the Eternal Present (MC, 2013, Anthem Records, €11) — *first ever (?) AIDAN BAKER tape, showing him in a full drone-mode but with surprising 'Kraut'-influences, using hypnotic drums & bass against wide shimmering drone & overtunes... C-30 lim. to 3 x 100 copies in three colours (of shells): red, green and blue, professional cover, numbered, comes with digital download code of the same album*

Triptychs: Variations on a Melody (CD, 2014, Important Records IMPREC 410, €15) — *new album influenced by ERIK SATIE'S 'furniture music' concept, using simple melodic lines as basis which are repeated and slowly develope & enlarged, performed by various invited artists such as PETER BRODERICK, JULIA KENT, LEAH BUCKAREFF (NADJA), AKI YAKAMOTO (VAMPILLIA) and others..*

The Sea swells a bit (do-LP, 2015, Ici d'ailleurs Mind Travels Serie MT 03, €20) — *the first release in the new "Mind Travels" series of this French label is a vinyl re-issue of AIDAN BAKER's stunning album from 2006 => three longs tracks about the deepsea, the ocean, dying sailors, dense & inapproachable, dark & mysterious, working with mesmerizing layers & circles of long guitar loops, arising in slow Crescendos... beginning with track 2 smooth percussion & bass-grooves are pervading the drones, the whole gets slightly psychedelic... comes with new artwork & live bonus track!*

Same River Twice (7inch, 2015, Drone Records DR-68 / 2nd, €7.5) — *finally the re-edition of one of the most beautiful Drone EPs (both in sound & artwork) is out, more than 10 years after its first appearance this was the also the very first VINYL release of AIDAN BAKER => two pieces of shimmering guitar drone harmonics, with titles inspired by literature phrases; filed under: Poetic & trancy day-dream-drones ~ lim. 300, colour vinyl, new artwork by AIDAN himself !!*

The Confessional Tapes (LP, 2015, Pleasance Records PRO44, €21) — *ten 'experimental' songs with a very intimate & somehow odd fragmented character, based on old recovered files once lost in a harddisc crash, recorded back in Canada years ago... this evokes a very special atmosphere, suspended drone-jazz with subtle vocals & whispers.... "drifting between slowcore, dreampop, abstract jazz, and glitchy electronica."*

Dualism (do-CD, 2016, Midira Records MD 022, €18.5) — *three long phantastic tracks ["Consiousness Bridge", "Dualism (Body)", "Dualism (Mind)"] that completely mesmerize us with their dark sublimeness*

and use of unusual sounds (percussion plays a big role), inspired by the theme "Dualism"; as the original masters got lost first, a second recording was done, so this is released with two different versions of the same tracks on each CD, recorded in two different studios... lim. 200

Half Lives (do-CD, 2015, Gizeh Records GZH61CD, €16.5) — *two seperate albums that shows AIDAN BAKER as singer and songwriter, loosely based on improvisations but from then formed into constructed pieces => wonderful airy and most ethereal Jazz influenced songs, super slow and melancholic smooth post-rock, often sounding hazy and dreamy, almost wavering, with AIDAN's soft voice above = a wonderful album !*

There / Not There (LP, 2020, Consouling Sounds SOULCLV, €16.5) — *highly recommended new album which appears to be more like a new (experimental shoegaze / post-rock) band project => DANA SCHECHTER on bass (she played with SWANS and AMERICAN MUSIC CLUB), FIONA McKENZIE from HALMA on drums, and AIDAN BAKER on guitar and foggy vocals, with three extremely sensitive pieces, ranging from most gentle instrumentation to walls of noise... - lim. vinyl version*

There / Not There (CD, 2020, Consouling Sounds SOUL0155, €13) — *highly recommended new album which appears to be more like a new (experimental shoegaze / post-rock) band project => DANA SCHECHTER on bass (she played with SWANS and AMERICAN MUSIC CLUB), FIONA McKENZIE from HALMA on drums, and AIDAN BAKER on guitar and foggy vocals, with three extremely sensitive pieces, ranging from most gentle instrumentation to walls of noise... - - mastered by SIMON SCOTT (SLOWDIVE)! CD version w. 4 panel cardboard sleeve*

True Dreaming (to bend the World) (CD, 2021, Dissipatio DISS004, €13) — *"The Dreaming Things Inside My Head" - a most fragile, lyrical album inspired from the "Broken Monsters" novel by LAUREN BEUKES and "The Death of Vivek Oji" by AKWAEKE EMEZI => using solely electric & acoustic guitar and his vulnerable voice, AIDAN BAKER created the perfect soundtrack made up of touching drones, dreams and speech fragments.. - lim. 200 copies on a new Italian label*

An Instance of Rising / Liminoid (CD, 2020, Gizeh Records GZH96, €13) — *AIDAN BAKER as a "classical composer"? - here are two examples of pieces made for classic ensembles, performed in Poland and Latvia: long sustained tones on clarinet, flute, sax and strings are evolving into more dynamic structures, delivered by piano and vibraphones ("An Instance of Rising"), the second longer piece "Liminoid" is performed with two drums, 2 guitars, 3 violins and singer and constructs a vivid minimalistic sculpture with post rocks elements.. lim.300, silkscreen cover, numbered*

Pithovirii (CD, 2024, Glacial Movements - GM053, €16) — *AIDAN BAKERs 2nd contribution to the beloved "Glacial" series, the following album to "ANEIRA" (2013) - "PITHOVIRII" is partly inspired by VLADIMIR SOROKINs "Ice Trilogy" novels..-*glacial density and stasis within which lurk potentially malevolent microbiome.* - two long 30 minutes tracks, lim. 200 copies only!!!*

Bach eingeschaltet - vierter Band (7inch, 2011, Reue um Reue rur020, €8) — *last un-numbered copies of this most obscure 7": AIDAN BAKER interpretating J.S.BACH pieces: "Prelude" from Cello Suite # 1 in G Major (BWV 1007) and "Menuet II" from Cello Suite # 2 in D Minor (BWV 1008) in "drowning" and "drowned" versions ; comes on silver-grey vinyl*

The Evelyn Tables (CD, 2022, Cloudchamber Recordings - CC30, €13) — *experience the darker side of AIDAN BAKER, when guitar drones are interjected by mysterious sound effects and acoustic objects, and sublime resonances and feedbacks emerge.. - four long tracks, the album was inspired by "The Evelyn Tables" from 1646, the oldest anatomical preparations in Europe.. - highly recommended for darkdrone lovers ! - 300 copies pressed*

BAKER, AIDAN (WITH RICHARD BAKER)

Smudging (LP, 2012, Backwards BW06, €15) — *two long epic droney percussive tracks by AIDAN BAKER with drummer RICHARD BAKER, not so far from the ARC project... elegant.. subtle.. flowing.. lim. 400 (+45 art ed. handpinated)*

BAKER, AIDAN / JÖRG SCHNEIDER

Schneider Baker (LP, 2022, Broken Spine Prod. / Schneider Collabs # 11, €20) — *inspiring and creative collaboration between German drummer JÖRG SCHNEIDER and AIDAN BAKER on guitar, on 7 tracks they form drone / jazz / impro audio figurations with unusual sounds and arrangements, at times introspective, at times brooding and more hypnotic.. very pure and basic, with a sensible ear for all appearing noises and tunes...*

BAKER, AIDAN / N / DIRK SERRIES

Enomeni (do-LP, 2016, Midira Records MD025, €27.5) — *"Enomeni" (which is Greek and means 'connected') is a document of a special live performance (Sept. 2014), held at the marriage of the MIDIRA REC. label-owner: AIDAN BAKER, N and DIRK SERRIES came together for the first time to play an improvised live session. The result is an one hour session (divided into four tracks) of guitar-based dream drones and pulsations. So nice. Gatefold-cover , black vinyl ed. lim. to 150 copies; BACK IN STOCK LAST COPIES!*

BAKER, AIDAN / NOVELLER

Colorful Disturbances (LP, 2009, Divorce Records D32, €14) — *split album of NADJAs AIDAN BAKER with New Yorks experimental guitarist SARAH LIPSTATE aka NOVELLER; lim. 600*

BAKER, AIDAN / SIMON GOFF / THOR HARRIS

The Bit (CD, 2020, Gizeh Records GZH98, €13) — *finally in stock, the outstanding studio collaboration of THOR HARRIS (SWANS), SIMON GOFF (violinist for JOHANN JOHANNSSON), and AIDAN BAKER (NADJA etc.) => instrumental, sublime, haunting ambient excursions with a neo-classic touch (guitar, flute, violin, drums, duduk, piano)... we love this album! - " "If you love structured, long-form hypnotic electro-acoustics and drumming somewhere between song and ritual, this is your thing" [Lost Tribe Sound] - lim. 250 copies*

BAKER, AIDAN & GARETH DAVIS

Invisible Cities II (LP, 2020, Karlrecords KR073, €18) — *second part of their collaboration, inspired through a unique book from 1972 by ITALO CALVINO... " five new tracks of finest ambient / chamber jazz / subtle drones of a highly meditative quality"..." Wie auf dem ersten Teil hat jedes Stück seine eigenen Geschichte voll stetig wandelnder Stimmungnuancen und subtil eingesetzter Soundideen, die bei dem kleinen Instrumentarium beeindrucken." [African Paper]*

BAKER, AIDAN & JAKOB THIESEN

A Bout de Souffle (CD-R, 2008, Waterscape Records WS10, €9.5) — *first full-length CD from this interesting new ambient / drone-label. Numbered ed. 150 copies, professional digipack*

Mepris (LP, 2013, Interior Massacre I.M. 02, €21) — *second released 'Canadian' collaboration by AIDAN BAKER (space guitar) with JAKOB THIESEN (hypno drums), who is also doing soundtracks for short films.... filed under: minimal hypnotic floating / impro post-rock, developing slowly & creating much subtleness and space... ; great cover, too !*

BAKER, AIDAN & PLURALS

Glass Crocodile Medicine (LP, 2013, Latitudes GMT 0:32 V , €18.5) — *two side-long tracks recorded "live in the studio" with AIDAN BAKERs tour-mates PLURALS in 10/2011 for the now famous Latitudes series, very droney, experimental, soundscaping, very different superb tracks... comes on blue vinyl with diecut cover, numbered ed. 500 copies*

BAKER, AIDAN & THE INFANT CYCLE

Rural Sprawl (CD-R, 2008, Zhelezobeton ZHB-XVII, €8) — *what can there be better than a collaboration between two Canadian Drone Records-artists??? lim. 250, professional full colour cover; has two tracks from the long deleted "Rural" CDR (Blade Records 2001), plus two new tracks*

BAKER, AIDAN & TIM HECKER

Fantasma Parastasie (CD, 2008, Alien8 ALIENCD 81 , €13) — *long awaited collab by the two drone-heroes from Canada!*

BAKER, AIDAN WITH CLAIRE BRENTNALL

Delirious Things (LP, 2017, Pleasance Records PR055, €16) — *first collaboration of AIDAN BAKER with CLAIRE BRENTNALL from Manchester, UK, singer of SHIELD PATTERNS... "The duo of Baker and Brentnall is one made in heaven....Baker's compositions move from ambient brilliance to dark-wave decadence, changing the backdrop to Brentnall's angelic, ethereal, and otherworldly vocals throughout." [Somewherecold]*

BAKER, AIDAN with KEVIN MICKA

Green Figures (CD, 2011, Basses Frequences BF38, €6) — *captured 'from a live performance with drummer KEVIN MICKA in Montreal November 2009; these are three long, song-oriented pieces with vocals, subtle drones meet post-rock, very melancholic... back in stock special offer !*

BALDINI / BIGAZZI / FERRI

Alfabetiere Majakovskij ! (BOOK + CD , 2022, Silentes / 13(3) - sps2249, €25) — *LA GRAMMATICA DELLA RIVOLUZIONE - a trans-media project by ARLO BIGAZZI dedicated to the Russian poet MAYAKOWSKY, on the CD sphero-jazzy ambient musical arrangememts from BIGAZZI & FERRI are combined with Russian lyrics in the background, the impressive 72 pages book (8" size) comes in full colour with photographs by LUCIA BALDINI, information and quotes on Russian & Italian connected to the latin and cyrillic alphabets, a very ambitious project !!*

BALDRUIN

Portal (LP, 2015, Wounded Knife CUT#23, €15) — *debut LP by this German project (from Wiesbaden) => well constructed cosmic ambient-scapes with a dark psychedelic / cinematic / surrealistic touch, when strange voices, subtle percussion and whistling noises enter the scenery.... lim./numbered 260 copies on heavy CLEAR vinyl, with insert, download card... definitely to discover for cosmic spaceheads !!*

Vergessene Träume (LP, 2018, Ikuisuus IKU-052, €15) — *musically the most 'accessible' LP of BALDRUIN so far, a strong melancholic undertone is present on all of those 13 miniatures, that could form together a long forgotten introspective film soundtrack from the 70's, often based on ancient sounding synth-patterns and sequencers, but there also acoustic instruments used and more playful and surrealistic elements... imagine the intimate melodic moments of LEGENDARY PINK DOTS or TANGERINE DREAM, appearing in an odd dream.. lim. 250*

Miniaturen (LP, 2025, Vrystaete (Enfant Terrible) - 22, €23) — *re-issue of long deleted Cassette from 2015, the year when his first LP "Portal " appeared... obscure, dark, dreamy electronic music - *First time vinyl edition of cassette album released 10 years ago - post-folk, electronic ambient and surrealism go hand in hand to create a dreamscape/soundscape to escape in 23 tracks but pressed as two long pieces, edition of 150 copies, risograph printed artwork two variations, two inserts**

Relikte aus der Zukunft (LP, 2023, BUH Records BR169, €27.5) — *this German artist, raised in a small Bavarian village near a church and serving as altar boy, developed an ongoing interest in transcendental and mysterious atmospheres; this surprising LP on the Peruvian label BUH is another journey into a bizarre fairy-tale world based on electronic miniatures and acoustic hallucinations.. * The gloomiest soundscapes can jump into a ship fueled by retro sci-fi arpeggios, the solemn can turn to rejoice, and a star can shrink into a fireplace.* - lim. 300*

BALESTRAZZI, SIMON

Ultrasonic Bathing Apparatus (CD, 2015, Sincope SIND031, €10) — *SIMON BALESTRAZZI (T.A.C, DREAM WEAPON RITUAL, KIRLIAN CAMERA, etc. and also part of the great "In Memorian J.G. BALLARD" CD project) with seven subtle but intense solo-tracks, inspired by the concept of sensorial deprivation: very deep drones with metalloid overtunes, but also with more concrete instrumental elements from strings, piano, dulcimer, idiophone (steel cello), table top guitar, and field recordings.. immersive stuff, full of tension! lim. 200*

Asymmetric Warfare (CD, 2015, AZOTH rebis 001, €12) — *four long tracks on the new 'glorious' world of modern warfare by the Italian (post) industrial pioneer (and member of favored DREAM WEAPON RITUAL) => extremely threatening ambient industrial, using audio recordings from middle east conflicts, electric metal plates, metal, wood and plastic objects and motors along with various effects and electronic gear to create a scary, distorted, feedbacking form of critical and challenging soundscape... very much recommended !*

Atti Innaturali (CD, 2022, Silentes - St.An.Da. 2249, €13) — *on this album, S. BALESTRAZZI is the master of subtle microsounds, which seem to come from small metallic objects, bowls, gongs and chimes, often used backwards or strangely processed combined with casually interferences of concrete sounds...- in fact, he used a Ukrainian Tsymbaly mainly, a percussion-stringed instrument similar to the hammered dulcimer.. "...a deep and subtle tangle of flickering forms that guide us through a meditative and almost trance-inducing process." - lim. 200, highly recommended!*

BALL, DAVE & JON SAVAGE

Photosynthesis (CD, 2016, Cold Spring Records CSR217CD, €12) — *unique collab. between DAVE BALL (SOFT CELL, THE GRID) and JON SAVAGE, working with vintage analogue synths in a digital way they created quiet and introspective cinematic soundscapes, with an almost classical approach... "a haunting, delightfully organic album of ambient and experimental electronica. This is a record to sink in to, letting it take you on its journey to some other place," [The Sound Not The Word]*

BAND, ELLEN & DAVID LEE MYERS

Two Ships (CD, 2005, Pogus P21035-2, €12)

BARAKA[H]

ILLUMINESCENCE (maxi-CD, 2020, Taalem alm 100, €9) — *first ever solo-release by the TROUM and ex MAEROR TRI member and special jubilee release for TAALEM, a 4 track, 5" 'minimax' EP with 'songlines' of ethereal, melancholic guitar drones... " a yearning for something that is absolutely not 'visible' or tangible. i don't know what it is, but there must be something hidden in the air, in the sounds,*

in the sensations..." - standard ed. of 200 copies; master: STEPHAN MATHIEU; artwork: HITOSHI KOJO

ILLUMINESCENCE (extended) (LP, 2025, La Faculte - FAC01, €22.22) — *first LP by the one half of TROUM, a re-issue of the EP on taalem, plus the two tracks from the bonus lathe-cut 7", and two new tracks finished 2024; lim. 280 copies on clear vinyl, cover design by HITOSHI KOJO, mastering AIDAN BAKER. First release on new French label !! "Miniatures of the eternal yearning and shimmering nostalgia."*

BARBANERA, ALESSANDRO

In Darkness let me dwell (CD, 2025, Owl Totem Recordings - OTR-02, €13) — *an imaginary soundtrack to a dark film with lots of well arrangened processed field recordings and harmonic, sometimes choral, episodes = floating, waving and droney... the title inspired by a quote from a piece by JOHN DOWLAND (1563-1626) - 2nd CD by this Italian (?) composer, absolutely to discover ! " the album deconstructs, reworks and wants to pay homage to the imagery and clichés of cinema noir.." - lim. 100 copies only*

BARBARELLA PLÜSCH

d_b (7inch, 2005, Klanggalerie gg93, €10) — *droney post-rock from Austria, lim. / numb. 100!!*

BARBIERI, CATERINA

Patterns of Consciousness (CD, 2017, Important Records IMPREC449, €16.5) — *CD version of her acclaimed 2nd album, with 4 panel booklet - "Gorgeous high resolution analog textures and algorithmic melodies unfold under Barbieri's careful control, exploring the basic nature of sound and consciousness. These pieces are minimal in arrangement but maximal in presence asserting Barbieri as a unique voice in contemporary electronic music composition" - "An imperial, exacting beauty." [The Wire]*

Fantas Variations (do-LP, 2021, EMEGO 279LP, €25.5) — *remix compilation with excellent / surprising material (all tracks are reworks of the original composition "Fantas" by C. BARBIERI from the album 'Ecstatic Computation' [EMEGO 259]), focused on many tracks on one instrument : EVELYN SAYLOR (female choir with STINE JANVNI), KALI MALONE (two organs), WALTER ZANETTI (E Guitar), KARA-LIS COVERDALE, CARLO MARIA, BASECK, BENDIK GISKE, BASECK. and BARBIERI remixes her own material, too...*

Vertical (MC, 2021, Cassauna SAUNA22, €15) — *re-issue of her debut-album from 2014 (came on Cassette, too), composed for vocals and Buchla 200 modular synthesizer - "Vertical takes a meditative approach to primary waveforms and the polyrhythm of harmonics, stretching the boundaries between drone, minimalism and techno in multichannel systems.."*

Spirit Exit (do-LP, 2022, Light-Years LY 001, €31.5) — *new album by the Italian modular synth innovator, recorded in 2020 during the pandemia isolation, being inspired by female philosophers, mystics and poets, like St. Teresa D'Avila, Rosi Braidotti and Emily Dickinson.. - "Spirit Exit crystallizes Barbieri's densely layered, blindingly bright synth arrangements while introducing stunning new elements that feel as if they've always belonged" - lim. SILVER col. vinyl*

BARCHAN

Soliton (CD, 2015, Silken Tofu stx.41, €13) — *the project of JAMES WELBURN with Norwegian drummer THOMAS JÄRMYR, creating here one long piece (57+ min.) of guitar-drum-drone goes industrial wall of sound, very powerful & special, to discover!!*

BARDOSENETICCUBE

Blood of Green Colour (CD-R, 2005, Blade Records wmda065, €12) — *lim. 150 cardboard cover*

Deadhead (CD, 2005, Steinklang Industries SKD 10 / Aquarellist AQUAREL 03-05, €6) — *the Russian "Industrial Surrealists" go here in a surprising bombastic "martial" direction, without loosing their originality; we think there was never a project like BARDO ever again.. "the hybryd of orchestral-ethno-electronic rhythmics and it's layered over with melodic lines walking from composition to composition and completely unexpected samples hardly rationally coordinated with musical context.." [Zhelezobeton] - lim. 500 / SPECIAL OFFER NOW*

Teologic (CD-R, 2003, Blade Records wmda 33, €16) — *lim. 120 copies in very handmade large & heavy screwed hard-rubber cover! Very high weight!*

The Other Heaven (CD, 2003, Athanor ATHN 020, €13) — *digipack*

The sacral Member (mCD-R, 2006, Taalem alm 36, €5) — *two tracks that evoke an exotic atmosphere with effected voices & deep frequenced wave-drones... quite special & hallucinogenic again!*

Toyz-z-z (CD-R, 2006, Black Arts Productions BLACK ARTS 11, €8) — *ed. of 100 in DVD-box*

Noosphere (CD, 2008, Monochrome Vision (mv24) , €13) — *.."playing the music of the solar wind"*

Ambiwax (CD, 2013, ML 0513, €13) — *lim. 250 - release on IGOR POTSUKAILO's own label - great trip into BARDO's world of surrealistic electro-drones & cyber-psychedelia.. 'transparent bubbles of consciousness collapse and dissolve in scraps of conversation from a weird movie'*

BARDOSENETICCUBE & SHINKIRO

Inner and Outer Space (CD, 2015, Zhelezobeton ZHB-LX, €12) — *this release sees the extraordinary Russian experimental project (moving between all styles) and Drone Rec. artist (see DR-59) BARDOSENETICCUBE in collaboration with Japanese "Buddhist dark ambient" act SHINKIRO - their creation is an interesting form of fluid undersea ambience, full of atmospheric noises and layers of different sounds, gaining a true psychedlic effect... lim. 333 copies*

BARDOSENETICCUBE & VRESNIT & KSHATRIY

Creation (CD, 2011, Vetvei V20, €13) — *three way split CD presenting 2 long beautiful tracks from BARDOSENETICCUBE (feat. female Russian singing by ANNA RYZHENKOVA), 3 tracks from VRESNIT and 2 from KSHATRIY, all based around the theme "Creation" as a realization of Nature and Being... this is high-class mega organic drone-ambient with the special "Russian touch"; numbered ed. of 580 copies in 6-panel full-colour cardboard cover*

BARDOSENETICCUBE + NOISES OF RUSSIA

New Orthodox Line (CD, 2007, Some Place Else SPECD07043, €12) — *two Russian projects in collab; great noisy & sacral dronescapes of tremendous power! a one-tracker of 47 min*

BARONI, CLAUDIO F. & DARIO CALDERONE

Ursae Minoris (CD, 2021, Moving Furniture Records MFRC004, €12)

BARRETT, NATASHA

Heterotopia (LP, 2022, Persistence of Sound PS006, €26) — *SPEAKING SPACES - three new pieces by*

the British specialist for 3D and Ambisonics - she manages it to combine electro-acoustic dynamics with a kind of field recording narrative / atmosphere in a most enchanting way... - "Natasha Barrett makes musique concrète feel like a thrilling adventure film" [Agata Kik / The Quietus] - 'Heteropia' is a notion from French philosoph MICHEL FOUCAULT, this vinyl version comes with DL-card

Kraftfelt (CD & DVD-A, 2005, AURORA ACD 5037, €19.5) — *"Drei wieder faszinierende Stücke von NATHASHA BARRETT, die regelrecht von dynamischen Entwicklungen und akustischen Effekten & Ereignissen zerbesten." [DroneRec] - digipack with 24p. booklet; hard to find release on Norwegian label by this great composer from UK*

Trade Winds (CD, 2007, Aurora ACD5056, €18.5) — *contains one long piece (52 min) of this fantastic composer*

Reconfiguring the Landscape (CD, 2023, Persistence of Sound PS011, €17.5) — *the result of an research project "how 3-D electroacoustic composition and sound-art can evoke and provoke a new awareness of our outdoor sound environment." -*

Toxic Colour (CD, 2025, Persistence of Sound PS014, €17.5) — *stunning compilation with 5 works based on field recordings made with use of 3D ambisconic microphones... - "The recordings have been deconstructed, processed, and composed into abstract musical journeys that no longer transport the listener to the original recording locations. Instead, they tell stories— partly of human-made dystopias and partly in search of a melancholic beauty in what the future may hold." - gatefold card sleeve*

BARRIKAD

We make Nihilists smile again (CD, 2011, Phage Tapes PT:152, €10) — *the Swedish "anarchist noise" project presents three long and very diverse collaboration tracks, with Finnish nihilists KRIMINAALISET METSÄNHALTIJAT, Russian industrial project FEAR KONSTRUKTOR, and Japanese harsh noiser GOVERNMENT ALPHA, ranging from experimental ambient electronics to brutal noise attacks.... and a lovely psychedelic Hippie-cover !*

BARRIKAD / DEATH SQUAD & HYDRA

Entropic Society / Neurology 2 (10, 2003, Segerhuva seger 7, €10) — *lim. 500*

BARTC

Insubstantial as Ghosts (CD, 2021, Integrated Circuit Records ICR 93, €13) — *"B Ar Tc" - first album for this new, London-based experimental ambient / surrealistic drone artist (JASON BARTON), the project-name consists of the chemical symbols Boron (B), Argon (Ar) and Technetium (Tc); "I build layers to create something abstract yet strangely beautiful, mixing source material, organic and experimental sounds plus field recordings that are heavily distorted with various effects" - mastered and released by COLIN POTTER*

BARTHEL, MICHAEL

HARN (7inch, 2015, Scrotum Records HODE 160, €8) — *"Süsslich herbwilder HARN Schweiß hält uns zusammen" - the debut record of this radical German sound poet and installation artist from Leipzig => this contains 14 (!) short pieces of voice / poetry / word-art , with the theme 'de/localisation' in different fields => extreme intonation and dadaistic invention of words, all poems are printed on the cover, really extraordinary & filled with a strange beauty!! lim. 150 copies*

BARUCH, BEN

The complete Recordings 1949-1950 (do-CD , 2007, Sub Rosa SR255-6, €16.5) — *re-issue of all vinyl-discs with religious Hebrew & Yiddish songs published by "Saturne" in 1950 by this Jewish singer. Comes in slipcase-box with two booklets !*

BASHO-JUNGHANS, STEFFEN

IS (LP, 2009, Architects of Harmonic Rooms and Records AOHRAR01, €21) — *German lapsteel-drone-guitarist on a British label; numbered ed. 500, very nice edition, 200gr vinyl*

BASINSKI, WILLIAM

Watermusic II (CD, 2005, 2o62-0302, €16) — *back in stock, originally a CDR from 2003, with a long (66 minutes) one-tracker...- "Some pieces don't necessarily have to 'go' anywhere in particular, their existence is simple enough in that it presents a mood, a moment, a place and encapsulates it. Think of still-images for the ears as opposed to moving-pictures for the eyes... " - comes in translucent shell case*

Vivian & Ondine (CD, 2009, 2062.0902, €16) — *music for the birth of 'two beautiful girls', a one-tracker of 45+ minutes created from old tape loops.. - *The power of a simple loop, played over and over, in various states of decay, hearing the sounds literally crumble before your very ears, like getting a glimpse inside music, behind the notes, within the chords, observing the magnetic particles as they drop like flakes of soot after a fire, music transformed into inert object, and the glorious sound of that transition, from light to dark, life to death, sound to silence.* [Aquarius Rec.] - BACK IN STOCK !*

A Red Score in Tile (CD, 2013, 2°62 1301, €16) — *re-issue of long deleted LP from 2003, with a tape composition made in 1979 (!) showing perfectly BASINSKIs ability to create 'dying loops', a perfectly blend atmosphere of nostalgia & decay... a one-tracker of 45+ minutes; BACK IN STOCK*

Variations: a Movement in Chrome Primitive (do-CD, 2013, 2°62 1302, €24.5) — *re-issue of epic album from 2004, using fragile piano figures in endless repetition, evoking a feeling of timelessness and slow decay..*

Cascade (CD, 2015, 2062, €14.5) — *the master of "dying tape loops" with two new pieces, based on piano sounds... (the second piece comes as download)____ "I wanted Cascade to become this crystalline organism like a star or a liquid crystal spaceship, a jellyfish traveling through the galaxy" [W. Basinski]*

A Shadow in Time (LP, 2017, Temporary Residence Lim. TRR278LP, €25) — *two long new pieces, the title track is dedicated to DAVID ROBERT JONES (aka DAVID BOWIE), the pieces have been created with synths, tenor saxophone, tape loops and electronics => very rich & multi-layered, subharmonic ambient drones and waves full of ringing overtunes, surely among his best material! The limited vinyl version contains a special mix, only available on this format*

A Shadow in Time (CD, 2017, 2062 - 2062.1701, €15) — *two long new pieces, the title track is dedicated to DAVID ROBERT JONES (aka DAVID BOWIE), the pieces have been created with synths, tenor saxophone, tape loops and electronics => very rich & multi-layered, subharmonic ambient drones and waves full of ringing overtunes, surely among his best material! The CD version has an extented mix (6 min. longer) of the title track*

On Time out of Time (CD, 2019, Temporary Residence Lim. TRR311, €14) — *two pieces commissioned for installations in Berlin 2017: "These works utilize, among other things, exclusive source recordings from the interferometers of LIGO (Laser Interferometer Gravitational-Wave Observatory) capturing the sounds of the merging of two distant massive black holes, 1.3 billion years ago." - the CD feat. different material/mixes than the vinyl version*

Lamentations (black vinyl) (do-LP, 2020, Temporary Residence TRR343, €29.5) — *12 new tracks,*

constructed from tape loops and studies from his archives, 1979-2020 - "on his new album he transforms operatic tragedy into abyssal beauty - more than any other work since The Disintegration Loops, there is an ominous grief throughout the album, and that sense of loss lingers like an emotional vapor." - BLACK vinyl ed. with DL card

92982 (CD, 2016, 2062 0901, €16) — *re-issue of CD from 2009 with 4 long tracks, based on recordings dating back to 1982 => atmospheric drones of decay and nostalgia... *It is an extremely plastic and pliant piece of music, an eternally empty vessel that gets filled up from listen to listen.* [Pitchfork] BACK IN STOCK!*

Melancholia (opaque red orange vinyl) (LP, 2023, Temporary Residence Limited TRR236 , €29.5) — *re-mastered re-issue of this favoured BASINSKI work from 2003, fading tape-loops creating a timeless beauty... comes w. gatefold-cover and on red-orange "opaque" vinyl; * Like many of Basinski's most soul-stirring works, Melancholia began as a series of short tape loops captured in the early 1980s. Basinski then stored them away for decades, revisiting them at a different time in his life, at which point they took on a stunning new sound all their own..*

The Disintegration Loops IV (CD, 2014, Temporary Residence Limited TRR226, €15) — *Teil IV der hypnotischen alten tape-loops, die in endlos-symphonischer Wiederholung wie nostalgische Erinnerungen an vergangene Zeiten wirken...sehr ruhig & meditativ." [Drone Rec.] - Muzak like melodies crumble into barely melodic throbbing pulses, swathed in reverb, allowing the already obscured snatches of music, to fade into wispy smears of sound. So beautiful." [Aquarius Records] re-issue of album from 2003, re-mastered*

September 23rd (Arcadia Archive Series] (LP, 2024, Temporary Residence Limited - TRR435LP, €34) — *unreleased piece from 1982, based on slow piano tunes he recorded already in the 70's.. - lim. ed. dark blue vinyl - "..it bears all the key trademarks of Basinski's musical concepts. Tape manipulation in various shapes and forms, constant repetition of phrases with intricate, minute, changes, with one constant – the deception of simplicity which is much more complex than piling up of notes upon notes.. " [Echoes and Dust]*

September 23rd (CD, 2024, Temporary Residence Limited - TRR435, €15) — *unreleased piece from 1982, based on slow piano tunes he recorded already in the 70's... 40+ min. one-tracker, CD version*

The Disintegration Loops (Arcadia Archive Edition) (4 x CD box, 2026, Temporary Residence Limited – TRR300 CD , €45) — *"These dissolving sounds, this emptying space, has gained my complete confidence. They are taking me somewhere. I am willingly following these sounds, becoming more and more transparent." [LAURIE ANDERSON] - newly re-mastered edition, all four volumes of the Ambient masterpiece (first released 2002 - 2003) slowly fading melancholic nostalgia... comes with 8 panel fold out booklet*

The Disintegration Loops (Arcadia Archive Edition) (8 x LP - BOX, 2026, Temporary Residence Limited – TRR300 LP // 2062 – 2062.0201, €199.5) — *finally available again: all four volumes of "The Disintegration Loops" Ambient masterpieces (2002-2003) back in print as a vinyl set, spread on 8 LPs in box... machine-numbered edition, black vinyl, includes 2 double-sided inserts - one with liner notes and the other with credits*

Melancholia (CD, 2013, 2o62-0301, €15) — *re-issue of the early CD-R from 2003 with 14 shorter tape loop works, low fi and endlessly nostalgic... - "This music is so beautifully delicate and sad in its auto-reflective moods, it stands right there with everything ranging from the usual suspects in the 'ambient' field, to a distorted damp ghost of Claude Debussy or Maurice Ravel put into a time machine." [Touching Extremes] BACK IN STOCK*

Silent Night (CD, 2014, 2°62 2062.0401, €19.5) — *back in stock this meditative one-tracker CD (60*

*min.) performed on a *Voyetra 8* synth, originally released already in 2004 - "... it's a delicate cross of gentle intertwining melodies and cricket-like frequencies that instantly caress the nerves, inducing a state of relaxation and serenity. When compared to other Basinski's milestones, it is also a less dramatic piece but its significance..." [Touching Extremes]*

BASINSKI, WILLIAM / ANDREAS MARTIN / CHRISTOPH HEEMANN

Cloes (do-7inch, 2003, Robot Records 29, €16.5) — *clear vinyl, printed clear inlay, lim. 400*

BASINSKI, WILLIAM & LAWRENCE ENGLISH

Selva Oscura (LP, 2018, Temporary Residence Limited TRR312, €21) — *first ever collab between the two prolific aural atmospherics, two side-long tracks inspired by 'Dante's Inferno', extremely minimalistic / warm harmonic drone-layers with enough spatial expansion and rawness, majestic and subtle at the same time ... "As one sound fades away, another is revealed in its place, creating a sense of an eternal reveal..." this is the lim. grey opaque vinyl ed.*

Selva Oscura (CD, 2018, Temporary Residence Ltd. TRR312, €15) — *first ever collab between the two prolific aural atmospherics, two side-long tracks inspired by 'Dante's Inferno', extremely minimalistic / warm harmonic drone-layers with enough spatial expansion and rawness, majestic and subtle at the same time ... "As one sound fades away, another is revealed in its place, creating a sense of an eternal reveal..."*

BASINSKI, WILLIAM & RICHARD CHARTIER

Divertissement (LP, 2015, Important Records IMPREC417, €25.5) — *third collaboration by both US composers/minimalists, using electronics, piano, tape loops and short wave radio... "suggesting hundreds of years of history rising up from the depths of a reverberating cathedral"; lim. 500 first pressing (400 on BLACK vinyl, this one!)*

BASS COMMUNION

Sisters Oregon (first edition) (10inch, 2017, Substantia Innominata SUB-25, €18) — *The newest studio material of STEVEN WILSON's experimental drone project, especially recorded for our 10" series! Based on ethereal vocal choir material the four parts of "Sisters Oregon" reach a transcendental beauty of the highest degree. first edition: 500 copies, black vinyl, excellent artwork by CARL GLOVER - SOME LAST COPIES FOUND - SEALED!*

Sisters Oregon (2nd ed. coloured vinyl) (10inch, 2018, Substantia Innominata SUB-25, €18) — *the newest studio material of STEVEN WILSON's unique experimental drone project, especially recorded for our 10" series! Based on ethereal vocal choir material the four parts of "Sisters Oregon" reach a transcendental beauty of the highest degree. Excellent artwork by CARL GLOVER. // NOW AVAILABLE the 2nd edition 300 copies on sky-blue marbled vinyl & now black cover-frame*

Ghosts on Magnetic Tape (do-LP, 2021, ToneFloat TF202, €36.5) — *luxurious vinyl re-edition of the beautiful 2004 album, re-cut from new masters, lim. 300 copies (numbered!) on clea 180gr. vinyl ! - "Sehr poetische dark ambience aus England, mit Pianohauchklängen & knisper-Sounds, eingebettet in warme Watte-Drones, sanften Chorgesängen, atmosphärische field recordings & verlangsamte Instrumentalklassik... anmutig und schön ! TIP! " [Drone Rec. info to the first release]*

The Itself of Itself (CD, 2024, Lumberton Trading Company, €17.5) — *STEVEN WILSONs earliest project with a stunning return of a very experimental 'advanced droning' album=> music of hissing, noisy whispering, backwards sounds, mechanic sounding circles, dark moods and dynamic changes.. - "and there is the addition of real instruments, such as a mellotron...Also, there are some shimmering*

chords played on a keyboard, crippled voices in the very creepy title track,..." [Vital Weekly]

The Itself of Itself (do-LP, 2024, Lumberton Trading Company - LUMB2LP036, €42.5) — *STEVEN WILSONs earliest project with a stunning return of a very experimental 'advanced droning' album=> music of hissing, noisy whispering, backwards sounds, mechanic sounding circles, dark moods and dynamic changes.. - "and there is the addition of real instruments, such as a mellotron...Also, there are some shimmering chords played on a keyboard, crippled voices in the very creepy title track,.." [Vital Weekly] - deluxe ed. with OBI and 24 page booklet*

BASS COMMUNION / PRECISION SURGERY

Kurzwellen 8 (LP, 2018, Kurzwellen KURZWELLEN 8, €20) — *two fabulous remixes from BASS COMMUNION of the "Hinterkaifeck" material by PRECISION SURGERY ("Kurzwellen 7"), mysterious ghost drones and sub-bass pulses, slowly sucking you in... comes in lovely 24x36 inch silkscreen poster sleeve, over 30 min. playtime, lim. 300*

BASS COMMUNION & FREIBAND

VL Tones (3 x CD BOX, 2019, Tonefloat tf194, €29) — *lengthy collaboration pieces made out of 1 minute tracks based entirely on sounds from the CASIO VL-Tone (that very first commercial synth), originally produced for a Japanese label, now expanded to amorph and mysterious drone expanses almost beyond conscious recognition... comes in lim. box with poster, numbered ed. 1000 copies*

BASS COMMUNION & MODELBAU

Analysis Reveals Nothing of Substance (CD, 2026, Lumberton Trading Company LUMB040CD, €21.5) — *phantastic new collab, these ten absorbing surrealistic / spheric tracks were made in May 2024, when FRANS DE WAARD joined STEVEN WILSON on stage at Cafe OTO, preparing for their shows... - *In the manner of jazz improvisers of yore, there's something deeply alchemical afoot as the lo-fi field hisses and creaks, electronic gestures and opalescent patterns emulsify into new forms.* - oversized gatefold cover, lim. one time pressing of 600 copies, 24 page full colour booklet, OBI; the ideal companion to the brandnew MODELBAU "Muster" CD on Drone Records !!*

BASTARD NOISE / BIZARRE X

Self Righteous Suicide / ...Ethik?... (LP, 2019, Scrotum Records HODE 171, €15) — *strong split LP with extremely vocalized scum and dark noise ("powerviolence") by BASTARD NOISE (4 tracks), and 11 tracks of swampy old school Grindcore by BIZARRE X from Germany, both with hyper agressive lyrics about personal and political entities.. "FIGHT ANIMAL ABUSE AND SPEAK OUT AGAINST HUMAN IGNORANCE WHICH IS THE ONLY 'CANCER' ON THIS POOR PLANET"; comes with inlay, ed. of 600 copies*

BASTARD NOISE / U.N.D.

Economy of Death / Fall (7inch, 2013, Freak Animal Records FA EP 26, €7.5) — *5 track split EP with fierce new material by Finnish grindcore / noise legends U.N.D. (UNBOUNDED NOISE DESTRUCTION) and the well known noise / power electronics / hatecore project BASTARD NOISE (alter ego of MAN IS THE BASTARD), who have 3 tracks on Side A*

BATCHAS

Explorations 85-95 (CD, 2007, Monochrome Vision (mv14), €13) — *material from an old unreleased album plus re-worked & re-mastered tracks*

BATCHELOR, PETER

Kaleidoscope (CD & DVD-R, 2014, Pogus Productions P21073-2, €13) — *five stunning eight channel pieces that are supposed to work like a Kaleidoscope (= the dynamic spatial activity through sound) by this British electro-acoustic composer from Birmingham => sonic particles are united, fragmented, alienated, disrupted,etc. in a continuous development and transformation, "the spatial language consists of peripheral, rotational, oppositional and envelopment activities and relationships"; comes with DVDr containing the original 8-channel version!*

BATES, MARTYN

Mystery Seas (Letters written # 2) (CD, 2005, Shayo 006, €13) — *re-release of album from 1995*

Your jewled Footsteps (CD, 2006, Sub Rosa SR257, €13) — *"Eine Art 'best of' von Solo-Stücken des EYELESS IN GAZA Sängers - eine hervorragende & ausufernde Kollektion, die das ganze Genie des Songwriters & Poeten Martyn Bates zeigen, 20 heartbreaking Songs mit seiner einmalig emotionalen Stimme, zum sterben schön!" = solo and collaboration works 1979-2005 / many unreleased tracks! / 8-panel digipack, 75+ minutes playtime and extensive booklet; the best entry into his soundworld !! BACK IN STOCK*

Migraine Inducers / Antagonistic Music (do-CD , 2007, Beta-Lactam Ring Records mt196cd, €15) — *re-release of the very first MARTYN BATES cassette "DISSONANCE" (as MIGRAINE INDUCERS) with 20 short pieces from 1979, plus the later issued 'American version" (1981), and a re-work from 1994 on the bonus CD!! An almost historical document being influenced by the industrial, new wave/punk & experimental movement from that time.. comes w. oversized hardcover / gatefold-sleeve with 16 page booklet + extensive liner notes by ELSE TEICHER; BACK IN STOCK!!*

Americas Dissonance (LP, 2007, Beta-Lactam Ring Records mt197lp, €20) — *lim. vinyl-version, only 150 copies! (220 gr vinyl). the very first tape of MARTYN BATES project, re-issued*

Imagination feels like poison (CD, 1998, Ambivalent Scale Records A-SCALE 022, €13.5) — *back in stock last copies!*

Unsung (CD, 2012, A-Scale Records A-SCALE 045, €13) — *10 new songs, the purest form of enchantment - just "vox" and guitar by the EYELESS IN GAZA singer + some tiny droney "instrumental colourings", great poetic songs of love & nostalgia..*

BAUMANN, FRANZISKA

Eternal Ice melts (CD , 2006, Soleilmoon Recordings SOL 133 CD, €13.5) — *ed. of 500 with remixes from MICK HARRIS aka LULL, SEETYCA & CLEMENS PRESSER, SUBMERGED*

BAYER, KONRAD

Dreams of leaving (CD, 2003, Genesungswerk gw20, €13.5) — *lim. 300 in cardboard-box*

BAYLE, FRANCOIS

Fabulae (CD, 1998, Musidisc 275032, €13) — *digipack / cycle Bayle Vol. 4*

La forme du temps est un cercle (CD, 2001, Magison M275862 (cycle Bayle vol. 15), €13) — *digipack double, with booklet*

50 ans d'acousmatique (15 x CD-BOX, 2013, INA GRM INA G 6033-6047, €75) — *big retrospective*

box of the French electro-acoustic & musique concrete master - a collection of 50 pieces, composed through the last 50 years (1963-2012), comes with 160 pages booklet with photos & interviews!!!

Les Couleurs de la Nuit (CD, 2013, Sub Rosa SR371, €13) — *'Perhaps that which is lost or destroyed does in fact circulate?' - the complete version of BAYLEs masterpiece from 1982, a work for tapes and computer, transforming various instrumental sources with electronic means in order to create 'sound images moving like butterflies through audible space' [BAYLE]... a very own musical language !*

Electrucs ! (LP, 2018, Transversales Disques TRS07, €24.5) — *lost tapes/unpublished material by the GRM master composer (and designer of the 'Acousmonium') with the main pieces "ELECTRUCS" from 1974 (10 tracks) and "Cinq Dessins en Rosace" (1973, consisting of 5 movements)), plus two shorter pieces from 1973 & 1995; some astonishing electronic and treated acoustic sounds and arrangements from 45 years ago! printed innersleeve with exclusive liner notes and pictures*

Le Projet Ouir (CD + booklet, 2023, INA GRM - INA C 2023-1, €21.5) — *the grandmaster of electro-acoustic music (*1932 !) with a new composition (composed 2015-2019, 62 min.). a kind of study about the process of "listening" itself: "Whoever listens stretches out his or her ear and expects to hear something and understand its ins and outs. ...The idea is to break out of these customary dimensions and enter more difficult and risky territories. This is the “Ouïr” Project." - comes with 24 p. booklet*

BAZE.DJUNKIII

presents Pink Minimalism (7inch, 2012, Intraunterin Recordings / Anti-Art Series #1, €6.5) — *ENGRAVE YOURSELF! ANTI-RECORD! A completely blank PINK 7"-vinyl with no grooves at all, in order to become creative with this medium on your own and make it a very personal record...."a gift to all free spirits out there"... lovely idea! lim. ed. 120 copies*

BAZE.DJUNKIII

In Macrospace (MC, 2022, The Abscence of Light - DARK001, €13.5) — *excellent ghostly monolithic dark drone ambience from Hamburg, a raw journey (C-76) into otherworldly macrospaces by the DJ , reviewer and labelmaker (INTRAUNTERIN Rec.) who is normally more based in electronic / technoid areas.. "A dark and threatening journey through the realms of brooding DeathAmbient, cold, hostile sci-fi atmospheres and an innate feel of darkness, doom, desolation and industrial wastelands covered in toxic fumes and the aftermath of a nuclear apocalypse." - lim. 100, tape only!*

BC [BRIAN CONNIFFE]

The Day and the Night of the Body (CD, 2020, Lumberton Trading Company LUMBCD031, €13) — *behind "BC" is BRIAN CONNIFFE from Ireland who worked with NURSE WITH WOUND, etc. with two older, excellent 'abstract ambient / drone' pieces, feat. spoken words of SIMON MORRIS (CERAMIC HOBS, SMELL & QUIM) on the second piece.. dark, transcending drone muzak..*

BEARS

I was a good Hunter until that Day (MC, 2012, Voluntary Whores [8VOWHO001], €8) — *First relesae on this new German tape-label: a bewildering & almost earplay-like experimental journey using distorted field recordings, animal noises and other found sounds.. placed in a largely oversized photo-cover bag, lim. 40, numbered, comes with small bag of dog (or bear?) hair and lip(stick)s imprint ! C-60*

BEAUCHAMP, PAUL

Needs Must when the Devil drives (CD, 2021, St.An.Da 2135 / Bare Teeth Records BTR017, €12) — *the US American musician (living in Italy) and member of BLIND CAVE SALAMANDER with his third solo-*

album, a fine exploration into the ambience of sampled and synthesized sounds, very focused and calm for the most parts, sometimes a bit dark and ethereal, but never sounding artificial... a one-tracker of 36+ min, lim. 200 digisleeve

BECKAHESTEN

Vattenhalens Dräpare (LP, 2020, Cyclic Law - 155th Cycle, €20) — *first album for this impressive "ritual folk / drone / industrial" trio from Sweden, feat. PER AHLUND (DISKREPANT, SKARE, SOPHIA & KARJALAN SISSIT live member). with female vocations and most powerful dark sonics... " Their sound lingers within the shadow lands of ritual and folklore where solemn harmonies and rhythms intertwine with lyrical poetry, becoming rites and omens" - 300 copies pressed on vinyl in total*

Vattenhalens Dräpare (CD, 2020, Cyclic Law - 155th Cycle, €13) — *first album for this impressive "ritual folk / drone / industrial" trio from Sweden, feat. PER AHLUND (DISKREPANT, SKARE, SOPHIA & KARJALAN SISSIT live member). with female vocations and most powerful dark sonics... " Their sound lingers within the shadow lands of ritual and folklore where solemn harmonies and rhythms intertwine with lyrical poetry, becoming rites and omens.."; CD version lim. 500 copies*

Tydor (CD, 2021, Cyclic Law 156th Cycle, €13) — *already the second album for this impressive "ritual folk / drone / industrial" trio from Sweden, feat. PER AHLUND (DISKREPANT, SKARE, SOPHIA & KARJALAN SISSIT live member). with female vocations and most powerful dark sonics...- "Dancing with vague entities in a blackened cinder field, followers of dread that has woken, hypnotised one is drawn deeper into their realm. The trees moulder around and offer little protection. Haunting voices keep echoing in the dusk..." CD version 500 copies*

Tydor (LP, 2021, Cyclic Law 156th Cycle, €18) — *already the second album for this impressive "ritual folk / drone / industrial" trio from Sweden, feat. PER AHLUND (DISKREPANT, SKARE, SOPHIA & KARJALAN SISSIT live member). with female vocations and most powerful dark sonics...- "Dancing with vague entities in a blackened cinder field, followers of dread that has woken, hypnotised one is drawn deeper into their realm. The trees moulder around and offer little protection. Haunting voices keep echoing in the dusk..." - very lim. LP version now in stock*

Svältens Tid (CD, 2024, Cyclic Law - 190th Cycle, €14) — *the Swedish project feat. PER AHLUND (DISKREPANT, SOPHIA) with a refined new album, their third one...- *an intense journey through the depths of the human experience. The album's lyrics paint a vivid picture of struggle and introspection. Each track is meticulously crafted to convey a sense of urgency and raw emotion, making this album a standout in Beckahesten's discography. "The wolf has woken up" – these words encapsulate the essence of the album, a stirring metaphor for awakening and transformation.* - CD version lim. 300 copies*

BECUZZI, GIANLUCA

Nothing is what it seems (CD, 2011, Silentes Minimal Editions sme 1152, €12) — *another new great album by BECUZZI with a wide range of sounds & atmospheres, heavenly drone-movements, absurd field recording-mixtures, more concrete mechanical metal vibes & complex noise-parts = electronics, environmental or concrete material from objects is arranged in an ever surprising & stunning way, every track is different. Recommended again !!*

Memory makes Noise (CD, 2006, Small Voices SVR06021, €10) — *first solo-album by the Italian electro-acoustic/ experimental ambient composer, three long excellent tracks using a wide range of (found) sounds and spoken voices that build at times beautiful droney, at times more daring & noisy acoustic landscapes that appear to be almost ear-play like, very minimal, dense & refined.. released by the now defunct Small Voices label, lim. 500, last copies, don't miss it !!*

(In)Visible Fields (do-CD, 2011, Silentes Minimal Editions SME1145, €13) — *collection of live, theatre*

and installation-works of a highly experimental / abstract nature; really challenging stuff combining elements from various styles / sound-sources / conceptual ideas, often monumental droney & bizarre... - very nice overview about the 'non-compositorical' side from GIANLUCA BECUZZI

Trax to Trax (do-CD, 2012, Silentes Minimal Editions SME1256, €13) — *collection of very experiMENTAL material rec. 2006-2011 and mostly taken from now deleted releases, feat. many guest-musicians like NIGEL AYERS (NOCTURNAL EMISSIONS), FABIO ORSI, PIETRO RIPARBELLI (K11), etc.. very suggestive & dense compositions with an amazing variety (lots of vocal material), pointing to unconscious realms & inner worlds...*

We can be Everywhere (CD-R, 2014, FinalMuzik FMSSD01 , €10) — *rare album by the Italian soundartist and long active post industrialist, filled with solo-works and collaborations (with SVART1, RETINA.IT and DEISON); 9 tracks of 'intelligent' constructed noise & advanced experimental drone... lim. 200*

Faraway from Light (CD, 2016, Luca Sia 014 / Show Me Your Wounds Prod. , €13) — *intense work based on field recordings made in the Teufelsberg towers in Berlin, this place with incredible history and the resonances of the empty buildings served as inspiration and concrete sound basis, the central track "The Addiction" moves into multi-layered drone noise and back to the pure bleak groaning and squeaking of the materials, before it all collapses in sheer metallic noise.. - lim. 190 copies digipak*

Voices (for solo voice) (CD, 2020, Luce Sia 071, €13) — *the always inspiring Italian composer used solely his own VOICE material for this album, treated in various possible ways with astonishing result between drone- and ritualistic post industrial... - *The study of tribal rituals of some primitive cultures has been the main source of inspiration for my work..*, working out *the relationship between yesterday and today, between us and our ancestral memory, between ancient mystics and modern technologies..* - ed. of 190 copies*

The Child and the Abyss (CD + DVD, 2024, Luce Sia 105, €18) — *"... a double offering that combines audio and visual elements in a disturbing exploration of innocence and darkness.. the album showcases Becuzzi's mastery in creating unsettling soundscapes where processed voices, programming and guitar work interweave."*

BECUZZI, GIANLUCA & FABIO ORSI

Muddy speaking Ghosts through my machines (CD, 2007, A Silent Place ASP12, €13) — *www.asilentplace.it*

Soundpostcards (CD, 2009, Cold Current Production C.C.CD/007, €12) — *"emotional drone"; their first collab from 2004 (so far only released as MP3 files), reworked and with additional material recorded for this CD release on the fine label from Rome*

Dust Tears and Clouds (do-CD, 2013, Silentes Minimal Editions sme 1359 , €16) — *two collab albums from 2007 by the hyper-active Italian composers combined on one release, showing their more experimental skills: 'Dust Tears and Skinny Legs Poets' (unreleased so far, from 2007) + 'Please don't count the Clouds' (re-issue of rare 3 x mCDR release plus fourth bonus tracks); lim. 300 with oversized cover*

BECUZZI, GIANLUCA & LUIGI TURRA

In Winter (CD, 2012, Silentes Minimal Editions SME1257, €12) — *collaboration between the two rising Italian ambient/experimental artists => creating sparsely instrumented ambience (field recordings, piano, acoustic guitar), super melancholic, lonely & silent, expressing a deep winter atmosphere in an impressive way...*

BEE (B'EE)

Live in Siberia (do-LP, 2024, Infinite Fog Prod. - IF-117LP, €37.5) — *behind B'EE (B'EIRTH) is IN GOWAN RING and this is a truly magnificent live recording made in a 'theatre-studio' in Kemerovo, 2011, Siberia, organized by INFINITE FOG - 17 tracks of deep melancholic folk tunes, completely solo and pure, intimate atmosphere... - black vinyl ed.*

Live in Siberia (CD, 2024, Infinite Fog Prod. - IF-117CD, €15) — *behind B'EE (B'EIRTH) is IN GOWAN RING and this is a truly magnificent live recording made in a 'theatre-studio' in Kemerovo, 2011, Siberia, organized by INFINITE FOG - 17 tracks of deep melancholic folk tunes, completely solo and a very pure, intimate atmosphere... - comes in a oversized gatefold cardboard sleeve*

BEEQUEEN

Music for the head ballet (CD, 2004, Infraction infx 009, €13) — *re-release / ed. of 500*

Sugarbush (CD, 1995, Raum 312 RAUM 02, €8) — **Überraschung! Nach zwei sehr ruhigen, eher ambient-fokussierten CD's ist nun die dritte Bee Queen erschienen, welche sich weitaus komplexer, konkreter tönend und abwechslungsreicher darstellt als die Vorgänger. Eine Weiterentwicklung zu einer ganz eigenen Form kreativer Soundentwicklung, sprich: Bee Queen haben ihre ganz eigene Dimension geschaffen und es fällt schwer, überhaupt noch Vergleiche mit anderen Gruppen zu praktizieren. Acoustical psychwork!* - BACK IN STOCK last copies!!*

The Bodyshop (CD, 2004, Important Records imprec044, €13)

Der Holzweg (13th anniversary edition) (CD, 2006, Tantric Harmonies TANTRA X35, €13) — *re-issue of the glorious first BQ album (1993), with bonus tracks (for example the DR-03 drone EP "summer rain") !!*

Sandancing (CD, 2008, Important Records IMPREC 177CD, €13) — *BEEQUEENs first real "pop" album with vocals by OLGA WALLIS; charming, atmospheric, airy... with some experimental/ambient influences.. comes in oversized gatefold cover*

Time waits for no one (CD, 2008, Herbal International CD 0801, €13) — *re-issue of the Staalplaat CD from 1994 (their 2nd CD)*

Sturmwind and Gilbert (7inch, 2016, Tonefloat TF157, €9.5) — *BEEQUEEN is no longer!! After 30 years of existence (incl. their fabulous drone-noise statement 'Summer Rain' 7" on Drone Rec. in 1993) this is their farewell-release, with two rather incredible pretty pop songs (drumbox, guitar, sequencer & synths, female vocals paraphrasing dadaist KURT SCHWITTERS in German)...it also documents a rarely before seen evolution of a band starting with rough ambient noise and ending with a kind of 'Schlager' pop.... wow! Lim.300*

Winter (LP, 2020, A COLOURFUL STORM -029, €21.5) — *two new / old (does it matter? it's BEEQUEEN!) side long pieces = older unreleased material (dating back to 1988!) with new re-shaping in 2020, inspired by the ever mysterious winter atmospheres... - "Think woodblock, guitar, static radio signals, ethereal ambience. An honourable addition to Beequeen's discography and a beautiful piece of the Dutch avantgarde with historic ties to Edward Ka-Spel, De Fabriek, Merzbow and Nurse With Wound."*

BEGG, MICHAEL

Titan : A Crane is a Bridge (CD, 2017, Omnempathy OMCD09, €13) — *award winning work by the*

Scottish composer =>: an impressive audio installation made on / with the gigantic Clydebank Titan crane in Scotland (for the Sonica Festival 2017), which served as performance space and instrument, for the composition; he used field recordings from the area and self build aeolian harps capturing the winds, vibrations and resonances on/of the crane, thus 8 immersive drone-pieces with lots of layers and variations were constructed... highly recommended !!

A Moon that Lights Itself (CD, 2016, Omnempathy OMCD08, €13) — *this profound and beautiful work ("for electronics, strings and moonlight"), released in conjunction with an exhibition ("Inspiring Impressionism: DAUBIGNY, MONET ,VAN GOGH) by the National Galleries Scotland, follows the idea of "Musical Nocturnes" to be played / performed for paintings of nocturnal scences (like the cover painting by CHARLES F. DAUBIGNY) from the 19th century..."one of his finest solo offerings in a release that is sombre, inventive and utterly captivating." [Compulsion Onl.]*

Sonambulo (CD, 2019, Omnempathy OMCD12, €13) — *MICHAEL BEGG (FOVEA HEX, HUMAN GREED) is back with a more experimental and conceptual solo album with a surrealistic touch that was created & performed in Mexico end of 2018 during a residency, a kind of melancholic aural picturing 'dreamscape' of British painter LEONARA CARRINGTON (who lived in Mexico after WWII)... ed. of 150 copies only*

Vanitas (CD, 2019, Omnempathy OMCD11, €13) — *"VANITAS is another semi-conscious descent into the liminal territories between contemporary composition and electronic erosion. I am still consumed by landscape, by memory, by *that* sense of longing. And I still cannot stop staring at the moon." [M Begg] - "There are few more nocturnal musicians than Michael Begg. I do not exaggerate when I place him in a high firmament alongside ARVO PÄRT and COIL. Begg's is a music to make the twilight last, and in that liminal area he sets his table.." [Fear Drop]*

Moonlight and Sentiment (CD, 2022, Klanggalerie GG 412CD, €15) — *"This music does not create a song for our ears. It is a 'state', such as moonlight poured over the fields...". - extremely subtle and floating, lulling melancholia ambience, like slowly drifting clouds in the sky,.. MICHAEL BEGGs (HUMAN GREED, FOVEA HEX, BLACK GLASS ENSEMBLE) dark romantic explorations are almost not tangible, pouring out of special mental states...*

Witness: Ambient Chamber Works 2020-2024 (CD, 2025, Omnempahty - OMCD14, €15) — *collection of material from the past 5 years, connecting different "data composition" projects with scientific background - *earth monitoring satellites, earthquakes, ionospheric lightning strikes, the clean night air of lockdown, receding Arctic ice, mutated migrations and currents, collapsing glaciers, the cycles of deep time and the collapse of predictable weather cycles...* == outstanding orchestral ambience works, feat. FOVEA HEX, ZOVIET FRANCE and THE BLACK GLASS ENSEMBLE*

BEGG, MICHAEL / HUMAN GREED

Let the cold Stove sing (CD, 2016, Omnempathy OMCD07, €13) — *a collection of 14 works for theatre, galleries and installations by MICHAEL BEGG aka HUMAN GREED, showing again the wide range of intense poetic melancholism this project can create.. "There is more detail, more arresting and heart-rending moments, more creativity on this album than there is in some other artist's entire oeuvres. One for those lonely, late night listens or for accompaniment of solitary walks and dérives." [The Active Listener]*

BEGG, MICHAEL / MELENCHON BREVE

One true Vine (CD, 2017, Omnempathy OMCD10, €13) — *first collaboration by MICHAEL BEGG (= HUMAN GREED) with the so far unknown MELENCHON BREVE, on 11 high-class ensemble compositions a melancholic / nostalgic neo-classic and droning, waving beauty is slowly unfolding, the whole material was recorded in a church (L'Eglise Ste. Kacey, Samöens, France), transporting*

wonderful spiritual timbres... "the work comprises 16th century melancholy, 19th century romance and 21st century longing"

BEHAVIOR

Pandora's Clock (LP, 2024, Shamanic Invocation Studios -SIS 129, €29.5) — **BehaviOr* from Denver, CO, is a group project around WESLEY YOUNG doing dark "cosmic" and psychedelic / surrealistic synth music, with sublime rhythmic or pulsative patterns integrated... maybe somewhere between TANGERINE DREAM and more "ambient" MUSLIMGAUZE.. - this is their first LP with 7 tracks, lim. 100 on RED/ BLACK splatter vinyl, comes with postcard, lenticular Tarot card and sticker, US-import*

BEHRENDSEN, PETER

10 x 15 = 30 (LP + CD, 2020, Edition Telemark 923.02 / OBST OBL 19.15, €34) — *recording of a special performance for the 75th birthday of this composer from Cologne who died last year in 2021: 5 players improvise "between individual freedom and preconceived rules" for 30 minutes, resulting in a 60 min. piece: a complex but pretty subutle *organic* soundscape made on electronics, instruments and objects which goes through various forms... - this is the special ed. with bonus CD + signed insert, lim. to 60 copies only!!*

BEHRENS, MARC

Animistic (for Donatella) (CD, 2004, Auf Abwegen aatp14, €15) — *in DVD Box, with 6 large postcards*

Architectural Commentaries (CD, 2002, CMR -2, €12) — *cardboard cover*

Selected minimalist concerns (CD-R, 2002, Absurd CD # 17, €10) — *lim. 150 special circle-cover*

Architectural Commentaries 4 & 5 (CD, 2007, Entr'acte E45, €13) — *lim. 300 in special sealed silver bag*

20 Zonen (CD, 2011, Auf Abwegen aatp 35, €12) — *soundart-work for the Hessian Broadcast Company (HR2), using field recordings from the Kranichstein district in Darmstadt, Germany - such as the Brass band of a local hunters' association, a railway museum, the centre of heavy iron research, many parks & ponds, etc.. lim. 300*

Mut Att Narc Imm (CD, 2018, Auf Abwegen aatp46, €13) — *three long pieces based on live-material, formed and combined like genetic sequences, using mainly object sound material such as: "various electric kettles, a wet towel, metal percussion, and metal jetties at Marseille harbour" - the result are metallurgenic strokes and swooshes in reverberated rooms, like being inside a huge bilge, raw and softly droning noises appear and disappear... very nice!*

BEHRENS, MARC / PAULO RAPOSO / @c

Product 04 (10", 2004, Cronica 017, €12)

BEHRENS, MARC + FRANCISCO LOPEZ

A szellem alma (do-CD, 2004, Absolute [Koblenz] a[k] 005-04, €20)

BEINS, BURKHARD / DIRK MARWEDEL / MICHAEL VORFELD

Misiiki (CD, 2003, Rossbin RS013, €6) — *dense impro-scapes performed on percussion & string instruments (BURKHARD BEINS & MICHAEL VORFELD) and extended saxophone (DIRK MARWEDEL); => on 8 tracks they web together lots of 'non-ordinary' instrumental noises, often very*

quiet and calm, always evolving into unknown directions... special priced now !

BEKAERT, JACQUES

Jacques Bekaert (LP, 2022, METAPHON 015LP, €24) — *re-issue of much sought-after self-titled album from 1981 (IGLOO), by this Belgian composer who released only two albums in total, three pieces (one is a soundtrack to a film by Akiko Iimura), very long playtime.. => electronics, field recordings and instrumental sounds interact in a most unique and surrealistic way, players were, amongst others: MAGGY PAYNE, DAVID ROSENBOOM, BLUE GENE TYRANNY, one can listen to this over and over as there are so many details.. lim. 500*

BELFI, ANDREA & MACHINEFABRIEK

Pulses & Places (CD, 2009, Brombron 15, €13) — *release in the Brombron series (studio collaborations happening in the Extrapool-studios in NIJMEGEN NL); special cover*

BELL, JAKE

Awake in my flying Dream (CD, 2014, Jake Bell / Monochrome Vision , €14) — *debut album of this US-project (residing in Ukraine!) doing pure electronic / cosmic space ambient with an esoteric touch, reminding on ÖOPHOI, M. GRASSOW, VIDNA OBMANA... for fans of GTERMA or HYPNOS labels; comes with nice oversized cardboard cover & full colour 8p. booklet*

BELLERUE, BOB

Music of Liberation (do-LP, 2018, Elevator Bath eeaoa048, €25) — *four long pieces by the US-American drone/noise composer, recorded 2016 in Porto, Portugal, dedicated to Z'EV: "balancing drone feedback states with instrumental and vocal elements - controlled eruptions, seeping slowly with the force of geologic synthesis." "In the realm of noise and experimental music, Bob Bellerue elevates his recordings beyond the mere level of harshness into three-dimensional soundscapes that can be felt as well as heard." [Chuck Foster] lim. 250 copies*

Radioactive Desire (do-CD, 2021, Elevator Bath eeaoa 058, €17.5) — *music for improvisational chamber ensembles combined with feedback environments - every player is connected to a small speaker and interacts with other players also through feedback (performed on double bass, viola, violin, sax, organ, electronics, objects..) - six long movements... - "The music is intense on every level, and there is a great underlying tension in these pieces, a mysterious force if you will." [FdW/Vital Weekly] ; comes with 8-panel double digipak, full colour*

BELLERUE, BOB / HALFNORMAL

Threat Level Charlie (CD, 2002, Anarchymoon Recordings anok1, €13) — *music for glass, metal, space(s), programming, electronics, body and power"; noise against "corporate, spiritual and political power systems" !*

BELLUCCI, ANDREA / MATTEO UGGERI

The Soundtrack of your Secrets (CD, 2022, Silentes / 13 - sps2250, €13) — *the first collaboration by A. BELLUCCI (RED SECTOR A, work with DEISON etc.) and MATTEO UGGERI is a highly emotional affair, various piano harmonies merge with field recordings, electronic beats, instrumental sounds & samples, and poetry... full of warm melancholy and yeaning... "a work that penetrates inside the soul of anyone willing to let go. Unreservedly, without any limits. Until we are naked... looking inside ourselves. Deep inside." - 15 x 15 cm trifold sleeve*

BELONG

Realistic IX (LP, 2024, Kranky - KRANK 242, €30) — *third full length after a longer break, imagine a more electronic version of MY BLOODY VALENTINE, with at times incredible morphing guitars..... - *Bleached guitars, metronomic drums, and buried voices rev, swirl, and seethe across shifting gradients of haze and hypnosis, alternately driving and diffuse.. * - " I was honestly floored by this album. Just incredible. Rock meets drone meets dub techno. Magic " [Will] - US import, high price unavoidable*

BENEATH THE LAKE

Silent Uprising (CD, 2005, Glass Throat Recordings 010, €13) — *oversized squared cardboad / gatefold cover*

BEREZAN, DAVID

La face cachee (DVD-A, 2008, Empreintes Digitales IMED 0896, €12) — *DVD audio stereo + MP3 files*

BERG, CHRISTOPH

Tape Anthology Vol. 1 (LP, 2019, Monochrome Editions, €22.5) — *known for his works as FIELD ROTATION (Denovali) and his solo-album for SONIC PIECES, this composer and classical trained piano & violin player from Berlin has released the first LP on his own label=> much more experimental as before this is grounded on tape manipulations of field recordings and instrumental sounds, deeply "analogue" and atmospheric, with love for every tiny detail... to discover!*

BERG, MOLLY / OLIVIA BLOCK / STEVE RODEN / STEPHEN VITIELLO

MOSS (maxi-CD, 2011, 12K 2020, €10.5) — *recording of a unique live collaboration that happened in a Cathedral in San Jose, CA, in September 2010; one-tracker 24+ minutes of very instrumental & dense atmospheric improvisation, with colour insert, lim. 500*

BERG, MOLLY + STEPHEN VITIELLO

The Gorilla Variations (CD, 2009, 12K 12k2013, €14) — *free-floating ambient improvisations based on clarinet, guitar, bass, field recordings (& more) and beautiful female vocals; very uplifting, sparse, spacious, emotional... we love it! Lim. 500*

BERIDZE, NATALIE

Of Which One Knows (LP, 2022, ROOM40 RM 4168, €25) — *a collection of older, so far unreleased material by this Georgian ambient artist, who released few albums on MAX ERNST (THOMAS BRINKMANN label), and worked with GUDRUN GUT and others.. => "A gossamer collection of tranquillised and dissociated material from the perennially underrated and consistently excellent Natalie Beridze, curling her distinctive vocals like incense smoke around faded pads and processed field recordings" [Boomkat]*

BERIO, LUCIANO

Differences (LP, 2006, Lilith LRLP121, €16.5) — *material ranging from 1951-1969 / also available as CD for same price*

BERLINER RING

Orbital (CD, 2009, Art Yard CD701, €14)

Bardo (12inch, 2012, Meakusma mea009, €12) — *the only vinyl release (5 track mini-LP) for the Berlin based "electro-mechanical" group so far, who excite with rhythmic and subtle pulsating electronics and sounds from their self-built instruments and machines; the 4 members use: timpani, rhythm maches, a 'Heckeshorn' (hybrid slide guitar), self build theremins and analogue synths, samples, bass. osmotic dubbler, etc. etc.. for their fresh and original songs..*

BERNIER, NICOLAS

Usure.Paysage (LP, 2011, Hrönir HR7963, €16.5) — *combination of field recordings & electronics by this Canadian composer & installation artist; lim. 300*

BERNOCCHI, ERNALDO & MERZBOW

Patterns and Mechanisms (CD, 2022, Silentes / 13(3) - sps2258, €13) — **Bernocchi and Merzbow's first album together, written + recorded during the lockdown. Both artists exchanged audio files and ideas fascinated by the phenomenon of urban wildlife where wild animals decide to relocate, or establish home in our cities, the album is just two long pieces. Despite being dense and noisy, "Patterns and Mechanisms" has a 'melodic' approach to composition, with Merzbow's noise assault conjugating with Bernocchi's music...* - ed. of 300 copies, oversized cover*

BERROCAL, JAC / MARIE FRANCE / JACK BELSEN

Marie-Antoinette is not dead (7inch, 2008, Rotorelief ROTOR0003, €14) — **Stunning collaboration between four entities who all left an indelible track in various spheres and in different eras, such as Jac Berrocal, a mythical figure, improvisator in his music and his encounters, a visionary poet and avant garde trumpeter who went against the grain in jazz and punk, amongst others..* - transparent vinyl with white spots, numbered and stamped*

BERROCAL, JACQUES

MDLV (CD, 2014, Sub Rosa SR345, €13) — *new solo-album after 20 years for this French avantgarde trumpet-player who worked with STEVEN STAPLETON, PASCAL COMELADE, LOL COXHILL and G. TAZARTES amongst many others => powerful free avant/jazz/rock with his remarkable voice; the CD version comes with two bonus tracks*

BERRY, KEITH

The Cartesian Plane (pic-LP, 2010, Elevator Bath eeaoa033, €17.5) — *another release in this lovely series (artwork painting & sound by the same artist) - the first vinyl appearance of KEITH BERRY, creating subtle & graceful drones of timeless transcension... lim. 233 copies*

Elixir (CD, 2017, Invisible Birds ib010, €13) — *new release on this fine label dedicated to birds and the landscapes they inhabit: the British ambient artist KEITH BERRY with his extremely subtle; organ-like, amorphous movements; distilled like alchemical matter from older recordings.... "like falling snow, his dreamy work drifts with a poetic chill and tranquil hypnosis through which peripheral elements tease the listener with subtle details. it's so damn beautiful..." [JIM HAYNES]*

Simulacra (do-CD, 2017, Infraction INFX 069, €17.5) — *this British ambient composer got more and more active lately with his purely electronic, highly suspended and weightless dream sound clouds, organic, repetitive and timeless.. "creating the sort of brain-fogged beauty I can only imagine coming out of a pure and dreamless night... he knows exactly how to make an ear-coating lullaby, using slowly avalanching chords and raindrop tape hiss towards total peace." [Norman Rec.]*

BERTHET, PIERRE

Un cadre de piano prolongé (CD, 2000, Sonoris SON-41, €13)

Extended Loudspeakers (CD, 2009, Sub Rosa SR296, €13) — *great SoundArt from this Belgium artist, using cans with loudspeakers connected with long wires.. - "Je nach Klangmodulation des Ursprungslautsprechers ergeben sich verblüffende Veränderungen der Ober- und Zwischentöne, eine klackernde Mechanik wie von einem Meer von lebendigen kleinen Maschinen, die schlingernde Metallwellen aussenden, die sich im Verlauf sehr dynamisch verändern... " [Drone Rec.] - BACK IN STOCK!*

BERTHLING, ANDREAS

InvalidObject Series (with) (mCD, 2000, Fällt F.0014.0024, €7) — *lim. 250 / 15 one-minute tracks / last part in the "InvalidObject" series which set standards for the glitch & microsound scene !! last copies, special priced !!*

BERTHLING, ANDREAS & KIM CASCONE

Rust & blue dawn (mCD, 2001, Anechoic a003, €10) — *square-shaped CD!*

BERTOIA, HARRY

Experimental I / Mechanical I (CD, 2019, FW1035CD, €15) — *more unreleased sculpture recordings from BERTOIA's archive, which was now fully opened to issue his earliest recordings, the CD version has one extra track !! " Like his sculptures, Bertoia never titled his recordings but frequently referred to specific concepts he was pursuing. These are among the earliest known examples of Bertoia using terms which would become more common in the years to come: 'experimental', 'mechanical' "*

Experimental I / Mechanical I (LP, 2019, Sonambient FW1035LP, €25) — *more unreleased sculpture recordings from BERTOIA's archive, which was now fully opened to issue his earliest recordings, two long pieces like acoustic paintings, minimal and floating " Like his sculptures, Bertoia never titled his recordings but frequently referred to specific concepts he was pursuing. These are among the earliest known examples of Bertoia using terms which would become more common in the years to come: 'experimental', 'mechanical' and 'long sounds' "*

Hints Of Things To Come (CD, 2023, SONAMBIENT FW1038CD, €17) — *four unreleased "sculpture ambience" pieces from the archive, recorded around 1970, with the over 30 min. long, deep harmonic title piece and first experiments with overdubbing... - "This CD is defined by ambient passages, long drones, gongs that sound like whales, shimmering harmonics and the feeling of an artist searching for sounds deep within his own sonic sculpture."*

Mechanization I & II (LP, 2024, Sonambient - FW 1040, €28.5) — **Harry Bertoia shows why he may have been the first industrial musician. Bertoia often referred to his sound sculptures as a "collaboration with industry" and on this new LP Bertoia is intentionally creating heavy, rhythmic music he described as "mechanized," "mechanical" and "factory like." * - recordings from 1971, indeed very machine-like & noisy, what a sound, we love it !! Metallic Ink cover, 500 copies*

BERTONCINI, MARIO

Arpe Eolie (LP, 2016, Die Schachtel DS31, €26) — *ethereal noises that play themselves => wonderful sound / wind sculpture recordings from the 70's by BERTONCINIs huge Aeolian Harps and gongs (that also look phantastic, the largest was 7 metres high!), creating mysterious of drones-extensions and almost electrical sounding whisphers... a wonderful edition with extensive 4 page inlay, many photos, lim.*

400, deluxe silver print cover. A must have for anyone interested in droning sound sculptures !!

BERTONI, MARCO (CONFUSIONAL QUARTET)

Live in Trentville (CD, 2022, Silentes / 13 - sps2251, €13) — *the Bologna based multi-genre composer, knowing as founding member (1977!) of avant rock band CONFUSIONAL QUARTET, with a strong album, using elements of his own archive and found sounds, all processed by analogue and digital means to maximum... - the result is almost beyond description, subtle ghostly and surrealistic tones and tunes, all is strangely morphed and transmuted.. - comes in 15 x 15 cm trifold sleeve*

BERTONI, MARTINA

Music for Empty Flats (LP, 2021, Karlrecords KR083, €22.5) — *first LP for the Berlin based composer => truly elevating, dark elegant atmospherics performed on Cello & electronics, combining beauty, grace and experimentation... based on material recorded in Reykjavik / Iceland ... " delivers masterfully crafted experimental ambient / drone for fans of HILDUR GUDNADOTTIR, GIULIO ALDINUCCI or LAWRENCE ENGLISH" - 180gr. vinyl, DL code !!LAST COPY!!*

Hypnagogia (LP, 2023, Karlrecords KR097, €20) — *the second album for M.BERTONI for Karl - beautiful Cello based drone ambience in the way of CLARICE JENSEN, JULIA KENT, or HILDUR GUDNADOTTIR, inspired by reading SOLARIS (STANISLAW LEM) - "The title refers to a transitional state of consciousness from wakefulness to sleep, during which one might experience sensorial hallucinations and lucid dreaming, and can tap into the pristine structures of the subconscious." - lim. 500 copies*

Electroacoustic Works for Halldorophone (do-LP, 2025, Karlrecords - KR 118 LP, €28) — *four pieces composed for / performed on the "Halldorophone", a string instrument developed by HALDOR ULFARSSON and used i.e. by HILDUR GUDNADOTTIR for her praised "Joker" soundtrack...~ *massive in scale and incredibly intimate, sonically restrained and emotionally overwhelming -- almost ambient and always demanding your full attention..* - lim. 300 copies, 45 RPM, 4 side long tracks, postcard + DL code*

BERTUCCI, LEA & LAWRENCE ENGLISH

Chthonic (LP, 2023, American Dreams Records - 65 ADR, €27) — *LEA BERTUCCI (cello, viola, flute, lap steel guitar) and LAWRENCE ENGLISH (field recordings, analog electronics, tapes) created this long-distance collab. during Covid-times, archaic, droney, and dark, inspired by geological landscapes of the American West... -"It's all here – the emotion, the scale, the density, the fear, the wonder, the dirt. I'm at that outlook, groping rock and gray matter. This is excavation." [Jordan Reyes]*

BESTIA CENTAURI

Teratogenesis (CD, 2007, Eibon Records / AfE Records BES073/AFE093CD, €13) — *Bedrohlich klaustrophobische Welten beschwört "Teratogenesis" herauf, einengend nah und intensiv scheinen elektronische Drones & Sounds wie Waffen anzugreifen, wie eine Psycho-Geisterbahn der völlig derangierten, morphenden Art... kein typischer dark ambient, eher düster-industrielle Elektro-Akustik ! Aus Italien..*

BETTIS, CHUCK

Sonic Sigils (mCD, 2004, Scarcelight Recordings SLR22, €8)

BETWEEN VOICES

Phantom Pinnacles (CD, 2024, Cyclic Law - 238th Cycle, €14) — *first album of a new project from HARLOW MacFARLANE (FUNERARY CALL), a symphony of tragic themes and transitoriness.. - *From the first to the last echoed fragment, Between Voices presents a fragile ambience that only exists in a reawakening memory from the forgotten corners of the mind.* - lim. 300*

BEUYS + PISSOFF

Creamcheese Düsseldorf (LP, 2021, Rotorelief ROTOR0076, €26) — *the only existing recording by EBERHARD KRANEMANN's band PISSOFF, who was a student at the Düsseldorf Academy of Fine Arts => this most radical impro-noise performance on cello, clarinet, sax, electric bass / guitar and drums, happened with JOSEPH BEUYS doing his "Handaktion", reacting gestically to the sounds & noises... incredible document between sheer noise and free jazz, recorded at the "Creamcheese Club"; 500 copies pressed*

Creamcheese Düsseldorf (CD, 2021, Rotorelief ROTOR0076, €18) — *the only existing recording by EBERHARD KRANEMANN's band PISSOFF, who was a student at the Düsseldorf Academy of Fine Arts => this most radical impro-noise performance on cello, clarinet, sax, electric bass / guitar and drums, happened with JOSEPH BEUYS doing his "HANDAKTION", reacting gestically to the sounds & noises... incredible document between sheer noise and free jazz, recorded at the "Creamcheese Club"; CD version now in stock, DVD digipack*

BEX

Rosegger (LP, 2011, Reue um Reue rur022, €10) — *third album by this French composer + guests => very ethereal, melancholic atmospheres with passionate vocals (which often rather sound like chants), subtle, sad and desolate, full of tragic emotion...."deep and mournfoul post industrial chants"; very much recommended if you like music of the YEARNING and abyssal moods...lim./numb.ed. 200*

BEYOND SENSORY EXPERIENCE (B.S.E.)

Korrelations (CD, 2004, Old Europa Cafe OECD 070, €13) — *digipack*

In This Our Life (CD, 2025, Cyclic Law 250th Cycle, €14) — *the album keeps the trademark BSE touch: low-frequency washes, distant vocal fragments, analogue warmth and crystalline, slowly unfolding harmonies.*

BEYOND SENSORY EXPERIENCE & MOLJEBKA PVLSE

Zielona Gora (CD, 2009, UR Muzik UR001, €13) — *live collaboration recorded 2008 in Zielona Gora, Poland, later re-worked in studio ~ BACK IN STOCK this exquisite 70 min. recording*

BHATTACHARYA, DEBEN

Music on the Desert Road (LP, 2019, Fantome Phonographique OME1014, €18.5) — *new issue of this LP from 1958 (!) by the Indian ethnomusicologist and radio producer, feat. recordings from journeys through the Middle East (Turkey, Syria, Jordan, Iraq, Iran, and Afghanistan, as well as India and Pakistan).. "this LP is one of the best and earliest documents of the diverse and rich musical traditions of the Middle East. Subtitled 'A Sound Travelogue by Deben Bhattacharya', 'Music On The Desert Road' is exactly that, a beautiful and flowing document of the region's sound." - lim. 500*

BIANCHI, MAURIZIO (M.B.)

Dead Colours (CD-R, 2005, Silentes cdr 20050906, €12) — *lim./numb. 120 - original first edition !*

The Selfportrait of M.B. (CD, 2008, Silentes minimal editions SME0715, €13)

Menstruum Regles (CD, 2008, Silentes minimal editions SME0716, €13)

Dead Colours (CD, 2008, Silentes minimal editions SME0717, €12)

Persecutionem (LP, 2009, Rotorelief ROTOR013, €20) — *inspired by persecution of the early Christians; numb. ed. 303 copies*

Ludium (CD, 2009, Silentes Minimal Editions SME1033, €13) — *one-tracker build on processed piano material*

YNOHPMYS (CD, 2010, Tourette Records 013, €13) — *lim. 400 digipack*

Verfall (CD-R, 2010, Lona Records Locd66r, €10) — *album based entirely on floating piano-tunes; sounds at times more like a wild ROBERT HAIGH than typical M.B. - 8 different tracks, all with german titles; rare CD-R on this label from Hongkong*

Celtichants (CD, 2013, Alone At Last AAL[3], €15) — *based on multi-layered chanting voices from unknown sources, this creates a surreal atmosphere of strangely whispering and morphing organisms, woven into a flowing, otherworldy 60 min. collage... excellent new M.B.-work with an odd emotional quality.. lim. 500 special package, using different colour variants & incl. a set of 3 full colour postcards*

603...Annus Mundi (CD, 2025, Siren Records - SIREN 38, €13) — *limited CD re-issue of an album from 2006 so far only available as download => two 23+ min. tracks "Vacuum (Beginning State Of Void)" and "Telos (Final State Of Annihilation)" are great examples of BIANCHI's cryptic, mythological ambient noise... "This re-issue CD is beautifully re-mastered by Andrew Chalk (Ferial Confine, Organum, ORA, Elodie, Mirror) and comes with a liner-notes sheet written by M.B."*

BIANCHI, MAURIZIO (M.B.) & CRAIG HILTON

PU94 (CD, 2009, Silentes Minimal Editions SME0926, €13) — *re-issue of deleted collab-CDR from 2007*

BIANCHI, MAURIZIO (M.B.) & CRIA CUERVOS

Azazel (CD, 2009, Silentes Minimal Editions SME0928, €13)

BIANCHI, MAURIZIO / JAN-M. IVERSEN

Rekviem MB-JMI (CD, 2011, Silentes Minimal Editions sme 1144, €12) — *one long one-tracker with minimal drone & mysterious ambience movements, always developing... collaboration of M.B. with JAN-M. IVERSEN known as part of the BJERGA-IVERSEN impro-duo; one the last recordings of M.B., as he has announced his departure from music !!*

BIANCHI, MAURIZIO / L.C.B.

Brain Meat (CD-R, 2014, FinalMuzik FMSMB2, €7) — *M.B. collab with GIOVANNI MORI aka L.C.B. - pure analogue synth abuse, a 4-track mini-album of 29+ min length: "Brain is Meat: this is Brain electronics / Meat electronics"; lim. 200*

BIANCHI, MAURIZIO & CLAUDIO ROCCHETTI

Alienation (CD-R, 2008, Finalmuzik FM14, €10) — *deep dark noise ambient by the Italian industrial-*

legend together with the member of 3/4HADBEENELIMINATED; lim. 700 released as professional silver CDR with full-colour cover

BIANCHI, MAURIZIO & MAOR APPELBAUM

Electrostatic Deflection (CD, 2007, Silentes minimal editions sme 0714, €13) — *first collab, massive industrial drones !*

Mene Teqel Farsin (CD, 2009, Silentes Minimal Editions SME1034, €13)

Innervation (CD-R, 2010, AFE Records afe105lcd, €13) — *hypnotizing drones & noises connected to the world of neurochemical impulses, roaring like wind & fire; lim. 300 copies, professional full colour cover & pro-duplicated CDR*

BIANCHI, MAURIZIO & RYAN MARTIN

As strong as Death is (do-LP, 2016, Backwards BW16, €22.5) — *this remarkable collaboration by M.B. with RYAN MARTIN (co-founder of DAIS Rec.) is inspired by the biblical "Song of Solomon" (Chapter 8, Verse 6), a collection of poetic lovesongs; the four long tracks are based on strings, prepared electronics and tapes and sound like smooth, rusty noise, as coming from a 1000 years old past... "an ambient religious compilation to understand the desire to be ONE"; mixed and edited by HOOR-PAAR-KRAAT; lim. 400 in black vinyl - LAST COPY*

BIANCHI, MAURIZIO & SAVERIO EVANGELISTA

Micromal Sonorities (CD & booklet, 2015, 13 (3) - sps 1508, €15) — *much requested collaboration of M.B. with S. EVANGELISTA (ESPLENDOR GEOMETRICO) from 2007 - now re-released with a 16 page A4 booklet feat. visual works from STEFANO GENTILE (UNDER THE SNOW) => slow moving low fi expanses, endlessly waving drones with gostly effects, fitting perfectly to the visual expressions.. 4 long tracks, 64+ minutes, most meditative / drifting.. lim. 250*

BIANCHI, MAURIZIO & SPARKLE IN GREY

Nefelodhis (CD, 2008, Cold Current Production CC-CD006, €12) — *sister album to "Erimos" by MB / HUE / FHIEVEL*

BIANCHI, MAURIZIO & TH26

Arkaeo Planum (CD, 2006, Small Voices SVR06018, €13.5) — *cardboard / gatefold-cover*

BIBLE, JEREMY & JASON HENRY

Vryashn (LP, 2011, Infraction Records INFX 049 LP, €18) — *dark atmospheric ocean ambience using "underwater piano drones" by this US-duo known known from the MYSTERY SEA CDR; very beautiful stuff, excellent cover-artwork, lim. 500*

BIBLO

On Ugliness (LP, 2011, Quetzi Records QR01, €18) — *introspective & haunting low-fi ambience folk with very soft female vocals, reminding on GROUPER, etc.. the project of Pinar Üzeltüzenci from Istanbul; lim. 200*

BIG CITY ORCHESTRA

Airre (CD-R, 2005, Entr'acte 27, €12) — *second edition now available!*

Drone Gnomes (10inch, 2006, Substantia Innominata SUB-05, €15) — *ed. of 500 in light blue marmor-vinyl / full-colour cover by well known designer MIKE DRINGENBERG ! / 5th part in our 10"-series dealing with acoustic ideas about the "something" we can't know anything about.... - LAST COPY!!*

Greatest Hits and Test Tones (CD, 1993, Pogus Productions P2015-2, €13) — *second BCO-CD back in stock !!*

Eerily (CD, 2009, EE Tapes EE17, €13) — *back in stock this strangely - obscurely - mysteriously - droning & looping BCO-album, feat. DAVID AELLEN (GONG) and JONATHAN SEGEL (CAMPER VAN BEETHOVEN)! Lim. 300 in 7"-cover with unique poly-colour silkscreen inlay, each one unique & numbered! very nice edition !*

New Beat for Baby (CD-R, 2002, Negative Foundation NF-04, €8) — *rare Finnish CD-R only release (BCO firming as "BIG SITI OOKESTRA) doing their uncopyable loopy organic drones; 54 min., incl. 'sounds effects library Vol. 11'; we got the remaining copies from the label! Professional cover & reproduction, printed labels*

Salty Sea Shanties (7inch, 2012, Ubuibi Org. , €6) — *right in time to BCO's "SONIC UTOPIA" tour October 2012 through Europe & the 30th anniversary of the band (= BILGE SEAWEED ORCASTRUA for this relase) this 7" comes on oceanic split-coloured vinyl (half light & half dark blue) with six tracks of weird ocean-tales songs between earplay & craziness, that proof once again BCO are on of the most exceoptional "bands" on earth, and beyond.. well, not really a "band", rather a mystery we still fail to understand; feat. ROBO, DAVID AELLEN, CHERYL E. LEONARD, etc..*

Anguilliform (CD, 2024, EE Tapes - EE51 / Tribe Tapes - TRIBE 059, €13) — *re-mastered re-issue of the long deleted EE cassette from 1996, this is ore noise and distortion- based but still in the weird unpredictable BCO style... comes now with additional "Sound Effects Library 22" (15 short and of course surprising tracks!), lim. 200 - repro of original cover, digipak*

BIG CITY ORCHESTRA / CTEPHIN

MiZture #2 (CD-R, 2008, Roil Noise RNOCDR104, €9) — *second split CDR of "CTPHN" and "BKG CKTK KRCHKSTRK", full-colour non jewel-case cover*

BIOMECHANICA

BM-01 (CD, 2012, Geometrik GR 2127, €14.5) — *collaboration project of FRANCISCO LOPEZ and ARTURO LANZ (founder of ESPLENDOR GEOMETRICO!) with their first release, raw rhythmic power & complex environmental sounds, collected over many years... the CD version has two tracks that are not on the vinyl version!*

BIONULOR

same (CD-R, 2009, etaLABEL eta-cd 017, €8.5) — *promising new Polish experimental ambience project; all tracks are derived from short samples & fragments from "musical waste" (100% recycling); the result on this debut album is a very poetic & introspective ambience resembling WILLIAM BASINSKIs works; comes in oversized cardboard-cover*

BIOSPHERE

Wireless - Live Arnolfini, Bristol (CD, 2009, Touch Tone 38, €16) — *live recording done by CHRIS WATSON from a show that happened 27. October 2007; final mastering & editing by BJ NILSEN - LAST*

COPY!!

The Petrified Forest (LP, 2017, Biophon BIO 030LP, €22) — *stunning new mini album (6 tracks with almost 30 min. playtime), inspired by the movie "Petrified Forest" by ARCHIE MAYO from 1936*

The Hilvarenbeek Recordings (CD, 2018, Biophon Records BIO25CD, €11.5) — *this is the remastered and expanded version of an unofficial 4 track 12" released in 2016 (now 8 tracks), the material is based on field recordings made at a Dutch farm in Hilvarenbeek, commissioned by Incubate Festival => subtle electronic pulsing in warm colours, spheric choral loops, foggy background synths,.. merge with all kinds of interesting nature & farm sounds..*

The Senja Recordings (do-LP, 2019, Biophon Records BIO31LP, €28.5) — *BIOSPHERE has created the perfect "BIOSPHERE"- album of 'Arctic Ambience', with these 17 tracks of field recordings and studio improvisations all made on the island of SENJA in Northern Norway... "Some of the sounds are astonishing, not least the opening track, a recording of ice being thrown onto a newly frozen lake - taken from under, with a hydrophone." [Spectrum Culture] lim. vinyl version*

Dropsonde (do-CD, 2020, Biophon Records BIO33CD, €16) — *re-issue of the much praised 'jazzy' TOUCH album from 2005, now with seven (!) so far unreleased bonus tracks on the second CD..."..new directions towards the jazz colours of Miles Davis and Jon Hassell, whilst re-invigorating the pulse and projection of his signature sound: a hypnotic combination of pleasure and dread."*

Dropsonde (3 x LP, 2020, Biophon Records BIO33LP, €32) — *re-issue of the much praised 'jazzy' BIOSPHERE album from 2005 (TOUCH), now with seven (!) so far unreleased bonus tracks, comes with DL code ..."..new directions towards the jazz colours of Miles Davis and Jon Hassell, whilst re-invigorating the pulse and projection of his signature sound: a hypnotic combination of pleasure and dread." - lim. vinyl version*

N-Plants (do-LP, 2020, Biophon Records BIO6LP, €32) — *vinyl version (re-press 2020) of the underrated 2010 album. A Soundtrack to specific Japanese Nuclear Power Plants, finished about one month before the Fukushima catastrophe happened !! comes in gatefold cover*

Angel's Flight (LP, 2021, AD 93 - whyt037, €22) — *12 new tracks based on BEETHOVEN's "String Quartet No. 14, Opus 131" (one of his final pieces), combining classical samples and electronic revision, most of the material has been used for the dance production "Uncoordinated Dog" (INGUN BJÖRNSGAARD PROSJEKT).. "Both works feel cyclical, returning to their original points at their ends - perhaps an affront to death, like sampling a long-deceased person's music." [Sputnik Music]*

Substrata (Alternative) (CD, 2022, Biophon Records BIO37CD, €15) — *for the 25th anniversary of this ambient milestone album (third from Biosphere), 10 so far unreleased different versions from the recording sessions (1995/1996) are now published...- "an album of terrifying, desolate and all-enveloping beauty, the music of a man who's stared too long and too hard at the Northern lights, a music of distant rumbles, tremors underfoot, stray radio signals, yawning chasms and indistinct, grainy images in the half-light when the mind begins to play tricks..." [David Stubbs]*

Inland Delta (do-LP, 2023, Biophon Records BIO39LP, €26.5) — *the Norwegian ambient master has produced a new album full of well structured analogue synth tracks, performed partly on vintage analogue keyboards in improvisation mode... this has a very suspended and relaxed character, going up to the air and beyond.. ; comes ih gatefold sleeve with DL code*

Inland Delta (CD, 2023, Biophon Records BIO39CD, €15.5) — *the Norwegian ambient master has produced a new album full of well structured analogue synth tracks, performed partly on vintage analogue keyboards in improvisation mode... this has a very suspended and relaxed character, going up to the air and beyond.. CD version - 4-panel Digipak*

The Way Of TIme (CD, 2025, AD 93, €17) — *"Biosphere's album The Way Of Time takes loose inspiration from Elizabeth Madox Roberts' novel The Time Of Man, sampling Joan Lorring's voice from the 1951 radio play adaptation of the novel."*

The Way Of TIme (LP, 2025, AD 93 - WHYT 105, €25.5) — **The Way Of Time takes loose inspiration from E. M. ROBERTs' novel 'The Time Of Man', sampling JOAN LORRING's voice from the 1951 radio play adaptation of the novel....ambient loops, soothing arctic synths and melodies combine with Lorring's sweet, wistful and deep-south wonderings to create a record that is both deeply human and searching." - BLACK vinyl version*

BIOTA

Object Holder (CD, 1995, ReR Megacorp ReR BCD4, €15) — *one of the two incredible BIOTA albums that appeared in the 90's, years in the making, for the first time feat. legendary SUSANNE LEWIS; 70 min. of astonishments and wonderful confusion... "...23 tracks that interweave, ultimately representing a series of dreamlike pieces as the musicians incorporate a vast array of acoustic, electronic and exotic instruments...The music is dense yet prone to delve into ephemeral passages that catch the listener off guard." [AllAboutJazz] - w. full 12 page booklet*

Half a True Day (CD, 2007, ReR Megacorp ReR BCD6, €15) — *BIOTA, das ist "Neo-Folk" der ganz anderen Art, surrealistisch + fremdartig, mit unglaublichem Sound-& Effekt-Reichtum, ohne Pathos und von feinster Klangsprache. HALF A TRUE DAY lässt einen wunderbar verwirrt + emotionalisiert zugleich zurück, irgendwie belustigt und trotzdem tief verzaubert. Es gibt wohl keine andere Band der Welt die auch nur annähernd so tönt. - unique dreamtime-folklore of the ex-MNEMONISTS ! BACK IN STOCK LAST COPIES*

Funnel to a Thread (CD, 2015, ReR Megacorp ReR BCD8, €15) — *with every new album this art collective from Colorado (USA) further explores and deepens their very own unique and almost undescribable 'experimental Folk-Psychedelia', where harmonic and dis-harmonic structures forms a new and unexpected sound, you can listen 10 times to it without understanding it really... "a Biota album is, by definition, a whole movie" [Massimo Ricci]; comes with full-colour booklet again displaying new MNEMONISTS paintings..*

Fragment for Balance (CD, 2019, ReR Megacorp BCD9, €15) — *newest album by the unique art-ensemble from Colorado (4 years in the work), who spread extreme subtleness and clearness on these 26 (!) movements, yet these folky / beautiful harmonies can always evolve into an unexpected disharmonic direction, swirl slowly further and further into a strange labyrinth where the usual musical parameters are not valid anymore... - comes with 32 p. full colour booklet with new visuals by THE MNEMONISTS*

Measured not Found (CD, 2025, ReR Megacorp BCD10, €15) — *the most special AvantFolk ensemble is back, more mellow and more variegated than ever... 26 tracks, 75+ min., 24 pages full colour booklet! - *extends its unique amalgamation of ancient and modern instruments, multiple musical vocabularies, immaculate crafting and detailed studio manipulation into a seamless and immersive unfolding of suspended time. This is an exceptional group that has created a sound-world that's both instantly recognisable and irremediably human."*

BIOTA / MNEMONISTS

Musique Actuelle 1990 (CD, 2004, Anomalous Records NOM 25, €15) — *back in stock this album with live-recordings from 1990 (Montreal); 9 musicians on stage - 3 band-members doing live-processing at the same time ! Unique stuff ! "...Stets wurde live mit einem Riesenarsenal an Leuten & Instrumenten improvisiert, um das ganze dann später studiotechnisch auf unnachahmliche Weise zu verfremden... Hier sind 4 bisher unveröffentlichte Stücke, die für ein Festival 1990 eingespielt wurden. Unnachahmlich*

fremdartig harmonisch, bizarr und doch von einer eigenartigen Schönheit sind ihre Stücke....ebenso die im Booklet abgedruckten psychedelisch-amorphen Bilder.." [Drone Rec. info]

BIRCHVILLE CAT MOTEL

Seventh ruined hex (CD, 2007, Important Records IMPREC 169, €13) — *features MATTHEW BOWER (SUNROOF! SKULLFLOWER etc)*

same (CD, 1997, Insample # 1, €14) — *we got few copies of this very first BCM-CD-album (6 tracks), pressed in an edition of 550 copies, housed in a 7" cover, NZ-import ! Very rare & hard to find !!*

BIRDS BUILD NESTS UNDERGROUND

So As (CD, 2012, Love Nest LN0004 / Lumberton Trading Company LUMB 019, €13)

Kiss (MC, 2012, Sangoplasmo Records SANGO022, €7.5) — *C-45, the Czech plunderphonic duo in a very dark & droney mood... beautiful & sombre stuff, has been recorded live in a Synagogue in Samorin, Slovakia; lim. 100, professional cover & duplication*

BIRDS OF DELAY

A Living Room at the bottom of a Lake (LP, 2009, Nashazphone NP-04, €17.5) — *psychedelic-electronic-noise-drone-etc duo from UK, doing the experimental-impro-uncategorizable-etc. noise-culture-vibes ! Lim. 240 copies, on a label from Egypt !! last copies*

The Cut (LP, 2010, Ultra Eczema 86, €18) — *between vocal / sound poetry experiments & minimal drone attacks, side one pieces on this LP on Belgiums most crazy label ULTRA ECZEMA, lim. 300*

BIRDS OF PASSAGE

This kindly Slumber (CD, 2014, Denovali DEN 189, €14) — *third album by this female project from New Zealand, stunning dream ambience with tender-hearted vocals, beautifully flowing and waving... imagine an even more melancholic & atmospheric GROUPER, or SLOWDIVE without any rock-elements..*

BIRDS OF PASSAGE & LEONARDO ROSADO

Dear and Unfamiliar (LP, 2011, Denovali Records DEN107, €19.5) — *second album for the "dark poetique" singer/songwriter from New Zealand, collaborating with LEONARDO ROSADO; vinyl-version lim. 300 in the typical DENOVALI deluxe style !*

BISCHOFF, JOHN

Aperture (CD, 2003, 23five 006, €13)

BISCLAVERET

Psyche noMine (CD, 2006, Eastern Front FRONT 007, €13) — *oversized cardboard cover / debut "fabric-pressed" CD by this Polish duo which has been compared to NORDVARGR, SANCTUM, IN SLAUGHTER NATIVES...*

Ephemeros [ante (CD, 2010, Zoharum ZOHAR 011-2, €12) — *new album by this Polish cold wave / depressive ambient duo*

BISCLAVERET & FEINE TRINKERS BEI PINKELS DAHEIM

Both Sides of the Looking Glass (7inch, 2012, Zoharum ZOHAR 031 SP, €8.5) — *intense dark ambient & post industrial from Poland & Germany on this spilt 7", comes in luxurious gatefold design, numb./lim. 200*

BIZARRE UPROAR

Cunt Animal (LP, 2022, Freak Animal Records , €25) — *This noise really hurts ! - new album by this extreme and provocating Finnish power electronics project ("the apex of anti-music"), often dealing with sadomaso / fetish / sexual transgression themes, anti-social lust and hate that bursts in all directions... two side long tracks of broken harsh noise music, repeated fragmented elements, feedbacking pierce drones, not without hypnotic effects.. - comes with gatefold cover, lim. ed.*

BIZZ CIRCUITS

Play Intifada Offspring Vol.1: Nishbar Li Ha (CD + DVD , 2004, MillePlateauxMedia mpm001, €10) — *solo-project from SEBASTIAN MEISSNER (aka RANDOM INC.) remixing works from Palestine & Israeli artist & others who dedicated their work to the artistic deconstruction of the middle-east conflict; on the DVD videos from middle-east artist only; SPECIAL PRICED NOW !*

BJ NILSEN / JUDITH HAMANN / SIGTRYGGUR BERG SIGMARSSON

Heiligenstadt (LP, 2021, Fragment Factory [FRAG53], €20) — *first collab of B.J.NILSEN + SIGMARSSON with Australian cellist and soundartist JUDITH HAMANN, who provided Cello-sounds and field recordings... "These drones are intercepted with untreated field recordings (side A) and quite a bit of cello (side B), where it is all melts into a gentle but massive drone.. there is an influence of early HAFLER TRIO music (well, anything up to 'Kill The King', I'd say), and their work can easily meet with the best of the Trio." [Vital Weekly] - lim. 300 copies*

BJÄRGÖ, PETER

The Architecture of Melancholy (CD, 2019, Cyclic Law 41st Cycle, €13) — *second solo-album (2011) by this Swedish neo-classic icon (also: ARCANA & SOPHIA); melancholic, pathetic (in a positive sense), vocalized guitarish dark ambient at its best! - " Melancholy was once a disease, a mental statement of chronic depression, we are now facing this illness again around the world and this album is a real journey with the melancholic mind.." lim. 700 - 8 panel digipack*

Animus Retinentia (CD, 2017, Cyclic Law 90th Cycle, €13.5) — *"Filled with nostalgia and longing of a lost world" - third full-length solo release by the Swedish SOPHIA & ARCANA member/founder, 11 intense mournful songs with an often neo classical background (but also using chorus guitars, highly atmosperic synths, piano and slow electronic percussion), reporting on nostalgic childhood memories and the daily deep melancholy.. this is where depression and beauty meets; his most dream-like album so far !*

A Wave of Bitterness (CD, 2019, Cyclic Law 153rd Cycle, €13) — *the ARCANA mastermind released his first solo-album in 2009 on the German label Kalinkaland, here's finally a re-issue of this mesmerizing work, a must for any DEAD CAN DANCE fan (transporting the same mood and grandeur, without being a copy of DCD); digipak ed. of 500 copies - comes with 8 page booklet*

Structures and Downfall (LP, 2019, Cyclic Law 141st Cycle, €22) — *newest album by the (ex) ARCANA / SOPHIA mastermind, with beautiful chorus echo guitars this goes more into a "waving" / songwriting direction, extremely dense and hautingly melancholic.. -"On what is now his 4th full length solo album, we are granted a calm, thoughtful and at times somber aural voyage. Melodic atmospheric guitar work, lush string arrangements and slow, heavy percussive rhythms are present and elevated to new heights." -*

lim. vinyl 200 copies on black vinyl

BJARNADOTTIR, HAFDIS

Sounds of Iceland (CD, 2015, Gruenrekorder Gruen157, €13) — *an acoustic "round trip" through Iceland, with no human based sounds involved, recorded through all seasons!! listen to: geysers, hot springs, lava fields, caves, streams, waterfalls, coast, bird cliffs, etc... a rough and archaic sound world, nicely documentated (12 page full colour booklet), great spatial sound quality... produced at EMS in STockholm*

BJERGA / HOLTSTRÄTER

split (MC, 2020, BJERGA / HOLTSTRÄTER, €7) — *Norwegians most active low fi droner SINDRE BJERGA delights the listeners with alienated, cranked plunderphonics and deranged voice noises (Side A, rec. live in Stavanger 2015), newcomer KNUT HOLTSTRÄTER and many guest musicians create a 22 min. sound / noise collage ("Krapp liest die Uhr").. C-40, jewel-case, prof. printed cover*

BJERGA / IVERSEN

Matinee Preparation (CD-R, 2005, Organic Pipeline OP007, €7.5)

(Go with the Flow) like a Twig on the Shoulders on a mighty stream (CD, 2008, TIBProd tibcd100 / Gold Soundz GS#85, €12) — *12-track collection with pieces from various releases from this norwegian impro / experimental / drone duo, the ideal starting point into their atmospheric cosmos !*

Empire of Dirt (MC, 2007, Abandon Ship Records, €9) — *rare cassette-only release by the 'experimental / low-fi dronescapes' duo, recorded live in Amsterdam April 2007; lim. 100, C-41, full-colour cover, red cassette, ONE second hand copy (VG+) in stock*

BJERGA, SINDRE

Tales from topographic oceans (mcd-R, 2004, TIBprod tibcd34, €6)

BJERGA, SINDRE & FABIO ORSI

Faded Brown and Grey (CD, 2014, Korm Plastics kp 3059 / Brombron 28, €10) — *strong studio-collaboration (like all CDs in this series, recorded at Extrapool studios in Nijmegen, NL) by these very active experimental droners; floating guitars, tapes, contact microphones, organ like drones, crackling microsounds...moving between very mellow and more noisy moments... 5 tracks, 54+ minutes; lim. 300 special package*

BJERGA, SINDRE & MICROMELANCOLIE

Invisible Paths (CD, 2015, Zoharum ZOHAR 097-2 , €12) — *mail collaboration by the hyper-active Norwegian low fi experimental drone performer (& member of STAR TURBINE) and Polish MICROMELANCOLIE (they already had a CD on Aurora Borealis) => field recordings of moving scrap, strange voices in the background, pulses appearing, found sounds from radio, electro static & drones, etc.. - a pretty weird & unusual form of ambient sound collage, for the explorers.. !! Lim. 300*

BJERGA, SINDRE & NILS ROSTAD

Live at Moving Furniture Records (CD-R, 2011, Moving Furniture Records MFR012, €7.5) — *two long pieces on this very limited (50 copies) CDR with handmade artwork (incl. 2 original photos): 26 min. well designed experimental drone from SINDRE BJERGA, 15 min strange acoustic guitar tunes from*

NILS ROSTAD, recorded on the same evening...

BJÖRGULFSSON, HEIMIR & JONAS OHLSSON

Fur Your Bears Only (CD, 2003, Bottrop-Boy B-BOY 016, €13)

BJÖRKK, HENRIK NORDVARGR

I end forever (CD, 2003, Horch ! 003, €14)

BLACK DICE

Creature Comforts (CD, 2004, FatCat FATCD32, €14) — *their album from 2004 with the hit "SKELETON" which reminded us on legendary BIOTA-material; hyper obscure anti-Pop, lovely..*

BLACK EARTH

Gnarled Ritual of Self Annihilation (CD, 2019, Cyclic Law 134th Cycle, €13) — *Spanish ritual industrial, drenched in a nighmarisch black metal atmosphere; the darkest morass you can imagine, the sounds seem to come directly from hell => ":: they first weave and then slice and dissect their impenetrable veil, a sonic ritual of abject disfigurement begins to take shape before the listener, as the strokes and gashes of black metal, industrial, noise and ritual drone intersect erratically and hypnotically, painting an hallucinatory arabesque of absolute dread and deformity..." CD version 500 copies*

Gnarled Ritual of Self Annihilation (LP, 2019, Cyclic Law 134th Cycle, €20) — *Spanish ritual industrial, drenched in a nighmarisch black metal atmosphere.. "s they first weave and then slice and dissect their impenetrable veil, a sonic ritual of abject disfigurement begins to take shape before the listener, as the strokes and gashes of black metal, industrial, noise and ritual drone intersect erratically and hypnotically, painting an hallucinatory arabesque of absolute dread and deformity..." - lim. 200 copies on black vinyl*

BLACK EGG & ALONE IN THE HOLLOW GARDEN

A Golden Thread: The Three Fates (CD-EP, 2021, Zazen Sounds ZZS 062, €10) — - *"A Golden Thread: The Three Fates" is the alchemical collaboration between the french dark electronic project BLACK EGG (featuring Ushersan from the legendary cold wave band NORMA LOY and his partner Ymaltzin on vocals) and the ritual ambient entity ALONE IN THE HOLLOW GARDEN, one of the many creative manifestations of Dan Serbanescu.." - amazing esoteric dark wave industrial with use of many ritualistic instruments.. lim. 150 copies only, EP length*

BLACK GLASS ENSEMBLE

Arise from the Twilight (CD, 2020, Omnempathy OMCD13, €15) — *first release of this "ambient supergroup" from U.K, initiated by MICHAEL BEGG (HUMAN GREED), feat. BEN PONTON (ZOVIET FRANCE), CLODAGH SIMONDS (FOVEA HEX), and diverse other professional musicians on Cello, French Horn, Violin, Trumpet, etc.. combining electronics and long form / harmonic / classical instrumental drones for an emotional transcension experience... - recorded live at The Queen's Hall, Edinburgh, 13 February 2020, just before the lockdown!!*

BLACK MAGAZINE

Nr. 50 (Herbst 2009) (mag, 2009, Black Magazine, €4) — *PETER CHRISTOPHERSON-Interview, INADE, GOLGATHA, IN GOWAN RING, NOVY SVET, etc.. german language*

BLACK MAGIC DISCO

same (do-LP, 2007, A Silent Place ASP27, €19.5) — *JACKIE-O MOTHERFUCKER & MY CAT IS AN ALIEN. Colour vinyl, gatefold-cover, incl. huge poster !*

BLACK OX ORKESTAR

Nisht Azoy (CD, 2006, Constellation Records CST038-2, €16) — *with members of GODSPEED YOU BLACK EMPOROR, A SILVER MT ZION and SACKVILLE !*

Nisht Azoy (LP, 2006, Constellation Records CST038, €17) — *with members of GODSPEED YOU BLACK EMPOROR, A SILVER MT ZION and SACKVILLE !*

Ver Tanzt ? (LP, 2004, Constellation CST029-1, €16.5)

Ver Tanzt ? (CD, 2004, Constellation CST029-2, €16)

BLACK SUN PRODUCTIONS

Im Gegenteil (mCD, 2006, Sheela-Na-Gig Sha-Na Penisring Ning SHEELA MOON CD1, €10) — *lim. 333 copies*

Chemism (CD, 2007, Old Europa Cafe OECD 091, €13) — *www.oldeuropacafe.com*

Astral Walk (CD, 2004, Final Muzik FM01, €10) — *first real album by the Swiss duo and COIL-collaborators, very electronic, sludgy, hypnotic, trancy & creepy industrial-grooves! *Musick originally created as a soundtrack for the performance of Plastic Spider Thing Part XXII. Performed by legendary COIL collaborators and performance artists Massimo & Pierce**

BLACK SUN PRODUCTIONS & VAL DENHAM

Somewhere between Desire and Despair (CD, 2009, Tourette Records 010, €13) — *collaboration between the homoerotic Italian electro-duo & the British "Industrial" painter known for her works for PSYCHIC TV, MARC ALMOND, etc...*

BLACK TO COMM

Rückwärts Backwards (CD, 2005, Dekorder 014, €13) — *digipack; debut-album*

Fractal Hair Geometry (CD, 2008, Dekorder 027 , €13) — *feat. "Jonna Karanka (aka Kuupuu) on piano, Guido Möbius on trumpet and current Black To Comm (live) band members Renate Nikolaus on violin and Ulf Schütte (of Datashock, Aosuke, etc.)"; mini-gatefold cover*

Alphabet 1968 (CD, 2009, Type Records TYPE053, €15)

Wave UFO (do-7", 2009, Dekorder 038, €12.5) — *lim. 200 with a full colour collage poster-cover*

same (do-LP, 2014, Type Records TYPE 120, €23.5) — *eight new pieces by this German 'experimental ambience/drone' project who delevoped his own remarkable style over the years... "a sprawling double album pieced together with crumbling samples, vocal snippets and an arsenal of noise generators and filters"; lim. 300 on BLACK vinyl*

Seven Horses for Seven Kings (do-LP, 2019, Thrill Jockey THRILL-481, €23.5) — *the Hamburg-based*

project with the first new studio album after many years, going into a much more experimental and abrasive "industrial drone" direction => mighty multi-layered drones from various sources arise, noisy orchestral elements (percussion, wind instruments, sax, etc.) are present, this really sucks you into a dark maelstrom, without using structures and harmony... on 13 very versatile tracks - the best BTC album so far we think! Last copies in stock on limited green vinyl

Oocyte Oil & Stolen Androgens (LP, 2020, Thrill Jockey THRILL534LPX , €26) — *third BTC album on Thrill Jockey, on limited translucent green vinyl: " Each of his phantasmagoric works is meticulously constructed from an omnivorous array of smudged samples and other sonic detritus, painstakingly collected by Richter from across the history of recorded music or his immediate environment and altered into beguiling new shapes." - come with DL code*

BLACK WANDERER

Hostile Territory (CD, 2017, Ksenza Records KSZ 018, €12) — *new project of ALGOL who follows a darker and more cinematic approach with BLACK WANDERER: based on atmospheric bass & guitar sounds, occasional spoken word and quotes from films are added... a melancholic human journey into alien, cold territories, we had to think of MONOCUBE or MELANCHOHOLICS as reference points.. to discover!*

BLACKHUMOUR

Selected Pieces (CD, 2014, Noise Below , €10) — *selections from the archive of this great project known from numerous tape only releases in the 80's / 90's, always using only human voice as source material, with astonishing effects - ultra repetitive / hypnotic structures and loops, very minimal changes playing with your perception.. "the sound of found object spoken human voice - no effects, no reverb, no speed or back-masking - to create a four-dimensional poetry" [M.Andersson] lim. 300, mini poster-cover*

BLACKSHAW, JAMES

Litany of Echoes (CD, 2008, Tompkins Square TSQ1783, €13) — **...Using drones, overtones and repeating patterns alongside a strong inclination for melody, Blackshaw creates instrumental music that is both intelligent, hypnotic and unashamedly sentimental... **

Lost Prayers and motionless Dances (CD, 2008, Tompkins Square TSQ1851, €13.5) — *re-issue of 2nd album from 2004*

The Glass Bead Game (LP + CD, 2009, Young God Records YG40, €17) — *newest album by the British 12-string guitar - mantra wonder, on Michael Gira's label! (CD has same material as LP)*

Celeste (CD, 2007, Tompkins Square TSQ1837, €14.5) — *his successful album from 2007 available again (re-pressing 2010)*

Love is the Plan, the Plan is Death (CD, 2012, Important Records IMPREC355CD, €13) — *ninth studio-album; very intimate and more song-oriented compositions as before, based on piano, acoustic guitar & vibraphone, feat. vocals by GENEVIEVE BEAULIEU (MENACE RUINE) on one piece*

Fantômas: Le Faux Magistrat (do-LP, 2014, Tompkins Square TSQ 5029, €30) — *ambitious 75 min. long soundtrack for the famous fifth "Fantomas" silent film by LOUIS FEUILLADE, performed live in Paris in October 2013; feat. diverse guest musicians as DUANE PITRE, SIMON SCOTT (SLOWDIVE) and others... lim. vinyl version in gatefold sleeve*

BLACKSHAW, JAMES & LUBOMYR MELNYK

The Watchers (LP, 2013, Important Records IMPREC375, €20) — *first collaboration between JAMES BLACKSHAW (12-string guitar) and LUBOMYR MELNYK (grand piano), resulting in incredible floating & mellow improvisations with lots of atmosphere... black vinyl version lim. 500 copies*

BLADDER FLASK / KOMMISSAR HJULER

One Day I was so sad that the Corners of my Mouth met and everybody thought I was whistling (CD, 2022, Sonoris - SNS-21CD, €14) — *the genius collage noise LP with the absurd title from 1981 sees another re-issue, the CD version comes with bonus material from 1981 + 1982 (appeared before only as split LP with KOMMISSAR HJULER and on a lim. 7" from Anomalous Records)- *one of the most eclectic albums of the post-industrial era. It is both challenging and perplexing*, and an all time fave of S. STAPLETON / NWW, and STEFAN KNAPPE.. ;)*

BLADH, MARTIN

Umbilical Cords (CD, 2005, Segerhuva seger10, €13) — *"Art will be reduced to a purgatory of the senses" [Rudolf SCHWARZKOGLER] => first solo-album by the exceptional Swedish artist (member of IRM, SKIN AREA) who immerses deeply into the unconscious body experiences and earliest sensual perceptions... four "cords" pieces based on amorph low fi drones and loops, silent feedbacks, string waves and cymbal whirs, dissolving into shredded elements...*

Dirge; The Peter Sotos Files (CD, 2008, Freak Animal Records FA-CD-042, €13) — *"I've been dominated by an EVIL for so long.." - this is MARTIN BLADHs (IRM, SKIN AREA) tribute to PETER SOTOS (long time WHITEHOUSE member), working with lots of sound and video clips from SOTOS => vocal & found sound speech material from is layered and processed, extreme feedback noise appears, but also more subtle spoken words and ORGANUM-like feedback drones... 10 tracks, 55+ min.*

BLAKK HARBOR

Madares (do-LP, 2018, Ant-Zen act366.3, €26) — *very promising first album for a new Greek project, inspired by "moonlike landscapes" seen as sacred lands of ancient ceremonies; an electro-trance ambient album with strong ritualistic touch, sometimes it sounds like the missing link between slow MUSLIMGAUZE and THE HYBRYDS, but there are also excellent subliminal ambient/drone passages, with many traditional Cretan instruments used...*

BLANCK MASS

Ted K (Original Motion Picture Score) (LP, 2022, Sacred Bones Records SBR-286, €22.5) — *excellent soundtrack to the film about the tragic story of TED KACZYNSKI, the "Unabomber" who wanted to fight against the destructive side of technology... BLANCK MASS is the project of BEN POWER (FUCK BUTTONS) who created a fully electronic score, mirroring the drama, tension and emotionality of the film perfectly.. - lim. ed. RED vinyl*

BLANCO ESTIRA NUESTRO (+), HERMANA HELICE

Cylindre / Oeur (S+C) (12, 2008, Entr'acte A72, €12) — *ex- HELICE PIED (& ex NIXILX.NIJILX)! A new work by this cryptic / philosophic greek project (& Drone Records artist DR-83) who always changes his name after a while, using quotes from MARCEL DUCHAMP, ANTONIN ARTAUD, JEAN COCTEAU, etc... his unique conceptual approach reminds on KALLABRIS; lim.ed.200*

BLAST 4TET

Sift (CD, 2009, ReR Megacorp blast02, €14)

BLEEDING HEART NARRATIVE

All that was missing we never had in the World (CD, 2009, Cold Spring Records CSR109CD, €13) — *re-issue of deleted debut CD from 2008, with bonus track; amazing mixture of noise & drones with folk & chamber music like stuff, recommended!*

BLEGVAD, PETER

Go Figure (CD, 2017, ReR Megacorp ReR PB4, €13) — *multi-media artist PETER BLEGVAD (ex SLAPP HAPPY, HENRY COW, GOLDEN PALOMINOS) with 17 new studio songs, feat. JOHN GREAVES (Bass, Piano), CHRIS CUTLER (drums), BOB DRAKE (Guitar, Vocals, Percussion), and KAREN MANTLER (Organs, Vocals, Glockenspiel), comes with 12 p. booklet... "songs that exult in their uniqueness. Blegvad is one of pop's very few true originals whose work always bears out that status." [The Independent]*

BLEGVAD, PETER / JOHN GREAVES

Kew. Rhone (CD, 2015, ReR Megacorp ReR QR1, €14) — *re-issue of LP from 1977 by the two ex HENRY COW members (+ LISA HERMAN and others) - one of the true classic albums of the progressive / art-rock / 'RIO - Rock in Opposition' movement... "Completely and utterly unlike any other album you're likely to come across. Ever." [Andy Gill NME]*

BLITZOIDS

Steeling from helpless children / Look up (do-CD, 2006, Ad Hoc Records AD HOC 16/17, €14) — *re-issue of their first two LPs from 1987 & 1990, with various bonus-tracks*

BLOCK, OLIVIA

Mobius Fuse (CD, 2001, Sedimental sedcd031, €13.5) — *back in stock the great 2nd album of this US-composer from Chicago (once a member of ALIAL STRAA) combining microdetail field recordings (wind, birds, ice, insects) with instrumental sounds and manipulating it electronically..*

Pure Gaze (CD, 1999, Sedimental SED026CD, €14) — *back in stock, the very FIRST album of by this US composer who combines field recordings & acoustic & instrumental objects to a unique melange*

BLOCK, OLIVIA & KYLE BRUCKMANN

Teem (CD, 2010, Either / OAR either/4, €12) — *first full collab-album by these two experimental / impro artists from the US; uniquely styled soundscapes based on field recordings and instrumental sources*

BLONDE REDHEAD

Misery is a Butterfly (CD, 2004, 4AD CAD 2409CD, €15) — *digipack with art-booklet*

BLOOD RHYTHMS

Heuristics (CD-R, 2016, NO PART OF IT, €10) — *great eruptive noise from Chicago, "Heuristics" is a collection of archive material (10 tracks) ranging from the year 2000 to 2015, showing the variety of these bruitiste experiments, working with electronics, collage material, voices, all kinds of sound soucres and approaches.. recommended for complex noise lovers!*

Civil War (LP + BOOK, 2019, No Part of It , €35) — *second LP (after 'Assembly' co-released by RRRecords, 2015) by the exceptional noise & power electronics project of Seattle-based ARVO ZYLO,*

with stunning studio material collected over 10 years, feat. many guests such as DAN BURKE (ILLUSION OF SAFETY), DAVE PHILLIPS, BRUCE LAMONT (YAKUZA, BLOODIEST), WYATT HOWLAND (SKIN GRAFT), etc.. - we got few copies of the ART edition (lim. 100) with gatefold cover and 44 page foll colour book, on RED vinyl

Northern State (CD-R, 2022, No Part Of It , €10.5) — *ARVO ZYLO in collaboration with JASON LAZAR (aka rEEk): three long pieces of organ-like drones with sublime evolution into a more "full-bodied" waveform and resonance sound.. .- playtime around 60 min., professionally duplicated and printed CD + cover, sealed jewel-case. US-import*

Horror Pilation (CD-R, 2022, No Part Of It , €10.5) — *a collection of long tracks that appeared before on very limited LPs in collaboration with LESLIE KEFFER => longform drones that ebb + flow in a contemplative and haunting way, slowly covering you with atmospheric drift.. To discover ! - professionally duplicated and printed CD + cover, sealed jewel-case*

BLUE SABBATH BLACK CHEER / PIG HEART TRANSPLANT

same (CD, 2012, Phage Tapes PT:184, €10) — *"BLEAK AS FUCK"- names the label this collaboration, when ambient noise waves collide with foggy power electronics, at times really monstrous..*

BLUE SABBATH BLACK FIJI

Mistake of a small Bird (LP, 2011, Feeding Tube Records FTR053, €17.5) — *insane sound from this Scottish (?) male/female duo using tortured guitars, disco beat boxes, roaring noises, deranged vocals... "destroyed as a bombed out building"... quite crazy & original psychedelic/nihilistic acid noise, their second LP , lim. 500*

BLUME, FELIX

Fog Horns (LP, 2019, Discrepant CREP62, €21.5) — *awesome recordings and remixes of boat fog horns by this French composer, made at the port of Piraeus, Greece - the various types of massive drones interact in a polyphonic and almost orchestral way, on the B-side there are three remixes of the raw sounds, filled with darkness and tension... "You quickly forget you're listening to prosaic industrial sound and interpret it as an immersive piece of neo-classical." [Chain D.L.K.] - ed. of 500 copies*

BLUMM, F.S. / ANSGAR WILKEN

Live @ ZwitschermaschinE (7inch, 2020, Happy Zloty 013 / Spam # 32 / Canopy Weekends # 5, €10) — *two long standing artists from Berlin's experimental / improvisational / sound art underground fill this 7" with recordings from a live event during an installation at "Projektraum Zwitschermaschine" in 2019 => small object and instrument sounds, bells, percussion, almost completely genre-free;) ... lim. 150 copies in handmade and unique (each one different) die-cut cover*

BOB DOWNES OPEN MUSIC

Episodes at 4 am (CD, 2007, Paradigm Discs PD24, €13) — *re-issue of this very experimental LP (1974) of this well know Jazz musician, has 35 minutes of previously unreleased bonus material*

It's a Mystery (CD, 2017, ReR Megacorp ReR BDOM, €13) — *incredible, genre-crossing material (12 pieces) from this late 60's/early 70's experimental musician (flutist / saxophonist), between Jazz and contemporary dance composition everything is possible, all carefully created.. "from solo to 65-piece wind band, recording experiments to library music and the years 1970 to 2004. And, of course, Alphorns."*

BOBBY MOO

Aventures (12inch, 2005, Textile Records VYNILE SERIE 09, €9) — *trio of: Alexandre Bellenger, Arnaud Rivière, MIHO; studio & live side! 45 rpm, white vinyl, limited ed.*

BOCA RATON

Enzo / Further (CD, 2005, Spekk KK:004, €15) — *nice oversized cardboard /gatefold - sleeve*

Mansdoof (CD-R, 2004, Absurd # 36, €8) — *lim. 131 cardboard cover*

BOCKSHOLM

Ironic Discomfort and Cheesy Manners (CD, 2019, Yantra Atmospheres YA-2019-95, €13) — *the two PETER ANDERSSONs from BOXHOLM, Sweden, better known with their main projects DEUTSCH NEPAL and RAISON D\'ETRE, documented here on rare live recordings (2014-2015), with their always pulsating cold ambient machine industrial tunes... culled from three locations: their hometown in Sweden (\"for the first and probably last time\"), USA (\"Machines with Magnest\" festival) and Poland (Wrotycz Records festival)*

For your Earthly Delights (do-CD, 2024, Yantra Atmospheres - YA.2024.111, €18) — *new studio material (CD 1 = 8 tracks) by the RAISON D'ETRE + DEUTSCH NEPAL project created in the past 5 years; plus extra CD with a live recordings made in Dresden in Sept. 2023 at Tower Transmissions Festival => wasteland industrial area sounds with a sense of bizarre, grim humour !*

BODIN, LARS-GUNNAR

Clouds (LP, 1977, Fylkingen Records FYLP 1020, €15) — *original / new copies !*

Winter Nightfall (CD, 2006, Firework Edition Records FER 1061, €13.5) — *five pieces (created 1990-2000) by the Swedish electro-acoustic composer, perfect examples for music that happens only in the "present", when you can never forecast what will happen in the next second..*

BODIN, LARS-GUNNAR / BENGT EMIL JOHNSON

Semikolon (LP, 2013, Paradigm Discs PD29, €18) — *re-issue of both artists debut-LP from 1966 with recordings made 1965 at EMS (Elektron Music Studio) for Sveriges Radio; highly experimental collages using sound poetry & electronic sounds, at that time a pioneering work that didn't fit in any category (which later was named 'text-sound-composition')! This new ed. icludes one previously unreleased bonus-track from the same time ! lim. 500*

BOE, TORE HONORE

Knekk (7, 2002, Killer Records 010, €6) — *lim. 300*

Melatonin (mCD, 2002, MOLD #7, €3)

BOGHOSSIAN, HERVE

RVB (CD, 2003, List L4, €13)

BOHMAN, ADAM

Burnhill Row (LP, 2006, Paradigm PD19, €17.5) — *Incredible weird recordings from 1980 from this one*

half of todays still very active duo BOHMAN BROTHERS! lim/numb. 500 copies

BOHREN & DER CLUB OF GORE

Black Earth (CD, 2002, Wonder WON 08 CD, €14) — *their maybe most well known album, that was later re-issued by IPECAC; file under: quicksand-blues*

Geisterfaust (CD, 2005, Wonder WON 17 CD, €13) — *fourth album*

Patchouli Blue (CD, 2020, PIAS Germany PIASD5045CD, €16.5) — *the new studio album five years after "Piano Nights", now reduced to a trio (without drummer),... still the darkest / slowest nightshade-jazz you can imagine, so lonely, warm and harmonic! - "If you're coming to it cold then what Patchouli Blue most sounds like is Angelo Badalamenti's dark jazz mood music for Twin Peaks. Only slowed down and left to wander the wood.." [Echoes & Dust]*

BOHREN & DER CLUB OF GORE / WALD

Schwarzer Sabbat für Dean Martin (7inch, 2020, Epistrophy EPI 006, €17.5) — *remastered re-issue of this very rare early BOHREN EP from 1995 (their second vinyl release) - WALD was the project of Mark Sikora who is featured with 6 (!) tracks here and got help by some "Grundbollern" of Bohren... comes with 3 flyers and a piece of "forest" sticked on the inner sleeve; pressed on black vinyl; lim. 200 copies*

BOKANOWSKI, MICHELE

Three rooms of unrest (trois chambres d'inquietude) (maxi-CD , 2001, Elevator Bath eeaoa07, €9) — *piece first performed in 1976 from this highly interesting female composer who worked with PIERRE SCHAEFFER and ELIANE RADIGUE; lim. 1000 full-colour inner & outer jackets*

Pour un Pianiste (maxi-CD , 2005, Trace Recordings TRACE 021, €9) — *piece from 1973/1974; prepared piano & magnetic tape*

La Plague (LP (one-sided) , 2019, Canti Magnetici , €16) — *a so far unpublished piece composed 1991 for the short film "La Plague" by PATRICK BOKANOWSKI, by the French electro acoustic createur who studied with ELIANE RADIGUE and is known for some phantastic albums; this one-sided mini LP comes in four different editions w. embossed cover and insert, lim. 300 - "...It is pure liquid abstraction in sounds. It is one of those rare compositions really out of time and space..."*

Musique de Courts Metrages (do-CD, 2021, Invsibilia Editions, €18) — **This 2 x CD edition collects all the original music composed by Michele Bokanowski for the short films of her husband, Patrick Bokanowski...her sounds are visionary, sometimes disturbing and grotesque, sometimes ecstatic. Some compositions are suites of grim musique concrete, an obscure ambient perhaps like never heard before, others are liquid abstractions of "expanded" music where it is easy to lose the ordinary awareness of one's senses... * material from 1972-2019 (!), 6 panel digisleeve, 2nd ed.*

BOLANOS, CESAR

Peruvian Electroacoustic and Experimental Music (1964-1970) (do-CD, 2010, Pogus Productions 21053-2, €18) — *collection of pieces by one of the leading Latin American avantgarde composers*

BOLTON, WIL

Inscriptions (CD, 2024, Dronarivm DR-33, €13) — *lim. re-issue of album from 2015 (100 copies): "Inscriptions' is an album inspired by the melancholy romance of autumn, the reflection of leaves in the rippling surface of a lake, crumbling architectural facades, and faded ink scripts on parchment....*

BOMIS PRENDIN / MAMA BAER

Die Zöglinge der Dalaia Lama (LP, 2011, Domestic Violence Recordings DVR - HGA 7, €20) — *seventh part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; split-partner is US experimental band BOMIS PRENDIN, existing since 1979 (!) - a real FREAK SHOW !!*

BONNET, FRANCOIS J. / SARAH DAVACHI

Banshee / Basse Brevis (LP, 2025, Portraits GRM - SPGRM 014, €25) — *F. BONNET aka KASSEL JAEGER opens up again the doors to the Otherwordly with his excellent 21 min. ghost ambience piece, based on hardly recognizable field recordings made at the Inner Hebrides; SARAH DAVACHI presents melancholic, meditative drone movements performed on electric organ, synth and Mellotron - * The work combines moments of formal exploration with moments of pure emotion in a perfectly mastered fashion..* - great addition to the PORTRAITS GRM split series*

BONNETTA, JOSHUA

Innse Gall (LP + BOOK, 2022, Shelter Press SP127, €29.5) — *the soundtrack to his film *An Dà Shealladh 'The Two Sights' * - and second LP on Shelter*

BORG, ANNEMARIE

In Nomine Tellus (CD, 2018, Gterma 055, €13) — *first album (a tone poem in three parts) by this Scandinavian ambient composer for GTERMA, a kind of ambient world music (with experimental edge and dramatic / dark elements) spreading on three long waving tracks, inspired by the HOPI-nation and the process and need of re-balancing with nature and earth... A. BORG's suspended voice and instrumental emanations (piano, violin, harp, cello, singing bowls) are well combined with synth drones, whale songs, and field recordings...*

BORGA, ASCANIO

Bad Ground (soundscapes of utter desolation) (CD-R, 2006, Asciano Borga AB CD 01, €8) — *ed. of 100 / great dark drone - newcomer from Italy !*

Peripheral Vision (CD-R, 2007, Ascanio Borga , €8)

Xenomorphic (CD-R, 2008, AFE Records afe111lcd 081027, €12) — *newest work by this interesting Italian "experimental ambient" composer... as usually with AFE releases this comes in a professional full colour cardboard-cover. Lim. 150*

Altered States (do-CD, 2015, Sonic Boundaries sb001, €12) — *the Italian composer is back after a long release break, on ALTERED STATES twelve epic guitar drone pieces ("live in the studio") are presented, effected and multi-layered , reminding us on works of "N" or AIDAN BAKER, though BORGA can become quite noisy and furious at times... "The cumulative effect is volcanic, droning, sputtering worlds being formed, others being pulverized down to cellular level, ancient in gut feel, ablating all other thoughts." [S. Fruitman] lim. 100 only*

Raw Science (CD, 2016, Sonic Boundaries sb002, €10) — *ASCIANO BORGA from Rome has build a nice collection of works in the last 10 years, this new album "Raw Science" must be his most sophisticated so far: experimental / industrial ambient / 'archaic drone' compositions with many layers and sounds used, inspired by alchemical and medieval esoterism (HIERONYMOUS BOSCH on cover), very dense and heavily processed... absolutely to discover! 4 long tracks, 59+ min, 6 panel digipack 100*

copies made

BORGHI, ANDREA

Moltiplicazioni (CD, 2010, Lisca Records LISCA 006, €12) — *very experimental droning noise-scapes, undecipherable acoustic sources, feedbacks, fragmented sounds.. great debut album by this so far (for us) unknown Italian artist, also a member of VIPCANCRO... to discover !*

Fuochi Rituali Di San Giuseppe (CD, 2016, Unfathomless U36, €14) — *field recordings from a pagan bonfire ritual (where a puppet symbolizing the winter is burnt) made in the night of 19. March, 2014, in the province Lucca in Tuscany: sounds of crackling fire, people & chilrden gathered around it, the frying of oil on the fire and firewood were used and processed to create a somehow intimate composition of mysterious concrete sounds, with strange smackling and gurgling overtones... very special! lim. 200 ful colour cover with art card*

Palsecam (LP, 2023, Aposiopese APO 017, €20) — *SENSUAL but RAW tracks with material from old VHS tapes, mixed with the mechanical OBJECT sounds from the VHS players itself, very original stuff, our highest recommendation! - *The result is a complication of inside and outside sounds: distant, gesturing snippets of semi-remembered, half-imagined films compete with TV cathode burn, tracking stutters, mechanical interference, and vérité whirrs and clicks that could only come from that original reproducer of dreams, the VHS player..**

BORISOV, ALEXEI

A Polished Surface of a Table (CD, 2004, Electroshock Records ELCD 037, €12)

BORISOV, ALEXEI / OLGA NOSOVA / DAVE PHILLIPS

Borinosophil (CD, 2012, Monotype Records mono051, €12)

BORISOV, ALEXEI + K.K.NULL

Xenoglossia (CD , 2003, Insofar Vapour Bulk Records IVBCD 11, €10) — *special cardboard-folder*

BORN ERASED

Birds drink my Blood (CD, 2025, Cyclic Law - 288th Cycle, €14) — *second album of the new project of DroneRec. artist MYTRIP from Sofia, dense + dark ambient Industrial, sometimes slowly pulsing, very melancholic and beautiful spheric expanses, professionally arranged... think of BAD SECTOR, TROUM, etc.. - "Conceived as a meditation on nature's brutal beauty, the album channels the relentless flow of the natural world, its internal hierarchies, and the unseen forces that shape it." - lim. 200 copies*

BOSCH, LIA

Polar Code (CD, 2025, Glacial Movements - GM056, €16) — *first album of female ambient newcomer - a rich and versatile cinematic journey based on a fictional story, unfolding on 12 tracks... - *Polar Code unfolds through a story set in an abandoned alien base in Antarctica, a remote and mysterious location where ancient human experiments once took place.* - lim. ed. comes in a digipack with a 6 pages glued booklet with photos*

BOTCHAN KARISEN

Reactions Mecaniques (mCd-R, 2006, Taalem alm 33, €5)

BOUCHARD, CHRISTIAN

Fractures (CD, 2004, Empreintes Digitales IMED 0474, €12) — *first collection of works from this promising Canadian composer & video-artist*

BOURBONESE QUALK

Hope (CD, 2020, Klanggalerie gg317, €15) — *re-issue of the second LP (1984) of the British cult industrialists, this first CD re-issue feat. 3 bonus tracks not on the original LP.. "Hope is full of unceasing drum machine rhythms, electro pulses, echoing samples and lo-fi synths matched with strummed guitars and dub bass. The accompanying drones and snarled vocals go beyond any early 80's industrial tag to be something more unique.." [Mannequin Rec.]*

Preparing for Power (CD, 2021, Klanggalerie gg335, €15) — *' Preparing for Power' was the last album recorded at the bands base at the Ambulance Station on the Old Kent Road, London, and again released on their own Recloose Organisation, saw the band develop further beyond the limits of the post-punk / industrial scene where genres increasingly became redundant. Ethno, jazz, funk and EBM are all buried deep in the album as it seeks independence.." - re-issue of cult album from 1986, CD version with 2 rare bonus tracks !*

My Government is my Soul (LP, 2025, Mannequin - MNQ 155, €26) — *this BQ cult album appeared in 1989 and marked a most remarkable transition into rhythmic, aggressive, tribal industrialism, irresistible! - * a sound that was both confrontational and deeply physical—a weaponized form of music rooted in activism and direct action. * - re-issue, lim. 500 copies*

My Government is my Soul (CD, 2026, Klanggalerie - gg526, €15) — *this BQ cult album appeared in 1989 and marked a most remarkable transition into rhythmic, aggressive, tribal industrialism, irresistible! - * a sound that was both confrontational and deeply physical—a weaponized form of music rooted in activism and direct action. * - now the CD re-issue which has all bonus tracks from the original CD version plus 2 bonus remixes*

BOW GAMELAN ENSEMBLE

Great Noises that fill the Air (CD, 2018, Cold Spring Records CSR264CD, €12) — *re-issue of rare LP from 1988 by this performance and installation group from East London, who used dozens of self-built instruments and sculptures from scrap metal over electric motors to domestic objects (also fireworks and light bulbs during the shows); this collects 12 very different tracks of their experiments feat. various guests as Z'EV.. "from the deep, organ like sounds of the Pyrophones and the tumultuous din of The Thundersheet, through a gamut of percussive timbres and dynamic ranges"*

BOWLINE

same (CD, 2007, Sonoris sns-04, €10) — *project from DAVID MARANHA (OSSO EXOTICO) and FRANCESCO DILLON. edition of 500*

BOY DIRT CAR

Spoken Answer (CD, 2008, Aftermusic 001CD, €13) — *re-union album of this US industrial band !*

BOYSEN, BEN LUKAS

Restive. Original Motion Picture Soundtrack (CD, 2012, Hymen Y 803 , €10) — *last copies of this excellent soundtrack by this composer (also known as HECQ) who now releases on Erased Tapes, feat. NILS FRAHM, the film was made by JEREMIAH JONES - - *a dark and hopeless exploration of domestic*

*violence. when the mother challenges her husband, she commits her family to a most unsettling journey - a dreamlike chase through the nearby woods...**

BØLTORN (BOLTORN)

Dødsverk (Dodsverk) (LP, 2023, Tesco Organisation TESCO 152, €26.5) — *"SHIT SOCIETY" - Scandinavian dark noise industrial trio (BOLTORN NIHILIST KOMMANDO) with the omni-present HENRIK NORDVARGR BJÖRK,.. most extreme / distorted repetetive noises, pulses and strokes with disembodied vocals and aggressive found sounds... - "There's just something invoking and holistic in their approach to noise, power electronics, and whatever else, constituting of droning walls of varying racket, discernible samples, and intelligible vocals.." - 300 copies*

BRADLEY, JULIAN

Miss Modern Venus (CD-R, 2003, Apoplexy 17, €8) — *lim. 50*

BRADLEY, MARK

The Gloaming (mCDR, 2010, Taalem alm70, €5) — *another newcomer for the great French mCDR series: "moonlight ambience", very hazy & lighten ambient-drones*

BRADLEY, PAUL

Anamnesis (CD-R, 2005, Twenty Hertz TH006, €10) — *full-colour printed sleeves*

Liquid Sunset (CD, 2005, Twenty Hertz TH010, €12)

Sketches from Dust (CD, 2006, Twenty Hertz TH 015, €13) — *unlimited standard ed.*

Sketches from Dust (special) (CD, 2006, Twenty Hertz TH 015*, €17.5) — *ed. of 200 w. handpainted cover !*

Pastandpresentcollide (CD, 2006, Shining Day SHINE 04, €14) — *cardboard cover / ed. of 300*

Mas Memorias Extranjeras (2) (CD, 2008, Alluvial Recordings A30, €10) — *sister-release / re-working to Alluvial Rec. A23, with same cover ! / last copy!*

BRADLEY, PAUL & CRIA CUERVOS

Moraines II (CD, 2007, Small Voices SVR07025, €13) — *nicely textured gatefold / cardboard-cover. featuring ANDREW LILES on second track*

BRAEYDEN JAE

Fog Mirror (LP, 2016, Whited Sepulchre WS001, €20) — *debut vinyl album from this fresh drone project (Salt Lake City, USA) after some cassette releases, contemplative ambient drone static with lots of raw hissing and overtones based on synths, e-bow guitars and subtle pulses in the way of TIM HECKER, etc.. "a weighted, textural album of architectural drone punctuated with stirring washes of crackling static and arcing tones that gather like visible precipitation on an early morning windshield." very nice, to discover! lim. 220 copies on white vinyl*

BRAINVILLE 3

Trial by Headline (CD, 2008, ReR Megacorp ReR BV3-1, €14) — *DAEVID ALLEN, HUGH HOPPER,*

CHRIS CUTLER: "Three old hands out of Soft Machine, Gong and Henry Cow stretch already flexible musical material into one shape after another, then tie it in knots and generally have a fun with it.."

BRAMBLE

Dynamism (CD, 2007, From The Gut FTG006, €12) — *promising new experimental "bleak ambience" project from Toledo, OH, with second release (first one "Innate" available as MP3); handmade / numbered ed. of 50 copies*

BRANCA, GLENN

Symphony No. 1 (CD, 2000, ROIR RUSCD8245, €14) — *re-release of legendary first Symphony from 1981 !*

Indeterminate Activity of Resultant Masses (CD, 2007, Atavistic ALP046cd, €14.5) — *early & almost unknown BRANCA-piece (rec. after the "Ascension" 12", in 1981), plus one unreleased piece from 1989 and a "anti-Branca-Interview" by JOHN CAGE with WIM MERTENS!*

Symphony # 5: Describing Planes of an Expanding Hypersphere (CD, 1996, Atavistic ALP15CD, €14) — *available again! Originally recorded in 1984, post produced later in the 90's*

Symphony # 6: Devil Choirs at the Gates of Heaven (CD, 1993, Atavistic ALP10, €14) — *re-issue of BRANCA's maybe most intense work (studio LP from 1989), feat. PAGE HAMILTON (who got famous later with HELMET); intense conglomerations of rhythms, wall of guitar drones, acoustic energy !! "the sound of the whoosh at the core of creation / the UBERMUSIK of the spheres as terrible and gorgeous as desire"*

BRAND, STEVE

Looking into the other (CD-R, 2007, AFE Records afe094lcd, €10) — *oversized full-colour / fold-out cardboard cover / lim. 100 copies / SPECIAL OFFER now!*

BRAND, STEVE & JONATHAN BENHAM

One hour as the one who watches (CD-R, 2005, Blade Records wmda064, €6) — *obscure field recording / acoustic handplayed music collage release by AUGUR and J. BENHAM.. - *Das ist wie eine Ode an die „magische“ Realität, wir denken an ähnliche Arbeiten von LOREN CHASSE / ID BATTERY, AAL, JEPH JERMAN, ILLUSION OF SAFETY...* - lim. 150 copies printed cardboard cover, SPECIAL OFFER now*

BRANDAL, ANDREAS

Reverse the Night (LP, 2009, Droehnhaus DRH#08, €15) — *very nice low-fi drone-work by this Norwegian artist, lim. 100 with art-print insert, BACK IN STOCK LAST COPIES !*

The Merchant of Salt (CD-R, 2011, Dumpster Diving lab DDLC0003, €8.5) — *new recordings by this Norwegian artist with his idiosyncratic experimental ambience, mainly based on synths & guitar, at times beautiful, at times sombre & mysterious, at times more weird... lim. 100 professional 6-panel colour digipack, on a new Russian label from Moscow !*

BRANDSDAL, KJETIL D.

Freedom Waaaoh Waaoh (CD, 0000, Corpus Hermeticum HERMES, €14) — *cardboard-box-cover*

BRANNTEN SCHNÜRE

Muschelsammlung (LP, 2025, Milder Wahn - WAHN 01, €27.5) — *second LP of the highly successful German "fairy tale ambience / lyric / romantic / philosophic dark folk" duo (2017), this is another re-issue with regular printed cover, lim. 250 copies - "Alles klingt bereit, ineinander über- und wieder zurückzugehen und die organische Fäulnis der Dinge erscheint als schöne Ambient-Utopie." - silk screen cover + inlay sheet*

BRANT, JACOB

Rainmaking (mCD-R, 2013, Attenatuion Circuit ACM 1019, €6) — *highly recommended newcomer creating multi-layered, shimmering dronescapes with powerful washes of winds & harmonics - somehow guitarish, 'post rock' elements are involved, , truly elevating! For fans of TIM HECKER; TROUM; etc... filed under: energetic beauty drones & overtunes; 22 min. in mCD box*

BRASIL

Wander till spring (CD, 2006, Nefryt N 015 / CSD001, €13) — *large fold-out cover in the typical NEFRYT design ! side-project of ONE INCH OF SHADOW and first fabric-pressed (non-CDR) Nefryt-release !*

BRASIL AND THE GALLOWBROTHERS BAND

The band plays on, the dunes move on (caught me with my eyes closed) (CD, 2003, Last Visible Dog Records lvd 071, €10)

BRAZINSKIS, RIHARDS & RAITIS UPENS

Aldaris (CD, 2017, Unfathomless U40, €14) — *field recordings made in an old beer brewery in Riga, Latvia, build in the golden area of the town in the 19th century: the sounds of beer kettles and the beer brewing process + surroundings of the area....the piece presents the original sounds first, then a heavy musique concrete processing, before it floats into a droning and buzzing realm... very nice acoustics, not only for beer-drinkers;) lim. 200 in the usual precious Unfathomless design!*

BRB->VOICECOIL

Reclaim (CD, 2019, Unfathomless U56, €14) — *fascinating outdoor recordings of specific sites in Newcastle upon Tyne and Melmerby (North Yorkshire), where the sounds of nature and the elements (water streaming, rain, stone rustling, creaking), but also the movements of the recording artist and objects interact...you get the impression these sounds are really organic, breathing, living; "a powerful meditation on how we treat nature, and how it might treat us in return." [NARC] - 150 numb. copies w. luxurious cardboard cover & inlay*

BREAKLAB

Reet (12inch, 2016, ZCKR - ZCKR 13, €10) — *drone newcomer from Bremen with roots in the open minded / experimental techno- and art scene, this is the debut vinyl EP with 5 tracks (about 20 min. playtime) presenting very wide and sonorous sounding layered mystery drones with swinging overtones and almost orchestral tension, when metalloid object or instrumental sounds strike in, or fragmented crackles and noises appear and build chaos-structures.... highly recommended 12"!*

BRESCHAND, HELENE

Les Incarnes (LP, 2014, D'Autres Cordes DAC20141, €18) — *solo album by this interesting French harp player, this is her first LP with two suspenseful side-long pieces using acoustic and electric harp and her*

voice in a very experimental way, creating tones and intensity you would never expect normally from a harp...."The way in which Breschand makes the harp resonate like a cello or violin is exceptional, and as it buzzes and shimmers into tightly-controlled flurries of feedback and reverb..." [FREQ]

Pandore (CD, 2019, Gazul GA8875, €13) — *a most remarkable solo album (inspired by the Pandora myth) by this avantgardish Harpist from Paris, France => the 5 tracks sound very different from each other and range from almost "psychedelic" tunes (when the harp sounds more like an electric guitar) over very musical arrangements and poetic vocalizations, to more 'difficult' and noisy abstract sounds, a very wide and demanding palette of approaches with many surprises opens up....feat. ELLIOT SHARP on one track! TO DISCOVER !!!*

BRETHREN OF THE FREE SPIRIT

The Wolf shall also dwell with the Lamb (CD, 2008, Important Records IMPREC 222 , €14) — *project of JAMES BLACKSHAW & JOZEF VAN WISSEM*

The Wolf Also Shall Dwell with the Lamb (LP, 2008, Important Records IMPREC222, €23.5) — *project of JAMES BLACKSHAW & JOZEF VAN WISSEM; lim. vinyl version 500 copies*

BRIDLE WIRE

Damper String (mCD-R, 2005, Scarcelight Recordings SLR25, €5) — *one-tracker*

BRIGHTER DEATH NOW

All too bad, bad to All (LP, 2022, Cold Meat Industry CMI-04, €28.5) — *"Let Everything Rot!" - limited vinyl version of the new BDN album - only 506 copies, numbered postcard, gatefold-cover, DL code : - "By combining the depressing atmosphere of earlier works like the Great Death trilogy and Necrose Evangelicum with the more power electronics inspired work like 2005's Kamikaze Kabaret, BDN continues to push for a sound that is both totalizing in vision and sonically dominating." [Discipline Mag]*

No Decency (do-LP, 2024, Cloister Recordings - CRUS-50, €44) — *re-issue of a rare tape from 2019 with raw rehearsal recordings for the American tour, it's the rough low fi BDN experience as it should be, noisy and hypnotic ! - - feat. LINA BABY DOLL (DEUTSCH NEPAL), remixed / remastered by PETER ANDERSSON, comes with embossed seal cover + DL code, limited, US import*

BROBERG, JONAS / ERIK MIKAEL KARLSSON

Two Composers (CD, 1997, Fylkingen Records FYCD 1009, €12.5) — *split CD with each 4 tracks by both composers, thematically centered, rather quiet & slow electro-acoustic, created 1994-1996, incl. the great dark spacious "Concordes and Consequences" from KARLSSON*

BRODERICK, PETER

Music for falling from Trees (CD, 2009, Erased Tapes ERATP15, €13) — *music for a dance-theatre piece by ADRIENNE HART*

BRODERICK, PETER & GABRIEL SALOMAN

same (LP, 2015, Beacon Sound BNSD004, €19.5) — *collaboration by these two artists known from EFTERKLANG and YELLOW SWANS - basic source material recorded together was later shaped into 5 pieces:' Broderick's side brings together elements of modern compostion, electronic music, dub and vocal-oriented songwriting, while Saloman's side is an epic 18-minute journey that builds into a*

gorgeous crescendo before gliding away on plaintive cries of a violin'; lim. 350 copies on black vinyl

BROKEN PENIS ORCHESTRA

Organ Failure (7inch, 2005, Hypnagogia ogi02, €6.5) — *edition of 400 copies*

BROTHER AH

Divine Music (3 x CD , 2017, Manufactured Recordings MFG-043, €35) — *three unreleased albums (1978-1985) plus rare interview from this French horn player and "spiritual jazz visionary", who also founded the MUSICAL SOUND AWARENESS ENSEMBLE and performed with the SUN RA AKRESTRA, often operating on the border to meditative or cinematic ambience, he is compared to ALICE COLTRANE, TERRY RILEY, BRIAN ENO and POPOL VUH...*

BROTHERHOOD OF SLEEP

Devotional Hymns to a brilliant flaming Sun (CD, 2024, Winter-Light WIN 058, €14) — *ritualistic drone industrial, lots of handplayed instruments, gongs, resonances... - 'Energy directed through the opened mouths of the singing skulls, facilitated by mantra and multiplied several times by vocalisations through the mouths of other singing skulls, that are placed on stupas throughout the Temple.' - lim. 300 copies*

BROWN, CHRIS

Talking Drum (CD, 2005, Pogus P21034-2, €13)

BROWN, HANNIS

Severe Insomnia (CD, 2011, Lumberton Trading Company LUMB015, €13) — *second album by this experimental composer from New York beyond categorization, ranging from electroacoustic arrangements to orchestral & instrumental surrprises.. lim. 500*

BRUIL, ARNO / BROUCE TETARETTE

Pavo / Sonofoque (MC, 2015, Freuq Et Repreuq Freuq 03, €7.5) — *tape only release one of the most obscure labels we ever got to know, driving around with a public "bus bibliotheque" to various French cities... ARNO (ARNAULD) BRUIL creates pure analogue electronic feedback, drone & noise sounds way beyond the normal musical parameters, BROUCE TETARETTE excite us with massive, pulsing overtune drones, in flickering motion, very good! lim. 100 in jewel-case with nicely embossed cover*

BRUITAL ORGASME

Experiment in functional Background Music (LP, 2015, Silken Tofu stx.35, €18) — *this very active male/female industrial noise duo from Belgium releases their first LP on Silken Tofu! - by incorporating a wide range of different sound-sources (self build sound objects, old vinyl players, tapes, radios, etc..) they manage to create very versatile collage noise tracks with lots of atmosphere... lim. 200, comes w. silkscreened PVC sleeve & cover + download code, very nice artwork*

BRUME

Erzatz # 0 / Tout (do-CD, 2006, Waystyx Records WR25, €16) — *re-release of rare TOUT CD-R (1998), plus rare compilation-material on ERZATZ # 0 (recorded 1994-1995) ! lim./numb. 212 in real art design !!*

Normal (CD, 1998, Release Recordings 6999-2, €13) — *last copies !*

I'm ... I come... I was (CD, 2007, Waystyx Records WR52, €13) — *re-release of MC from 1992 (tonspur tapes). lim. 375 in special cover, sec. part of BRUME-anthology*

Accident de chasse (CD, 2007, Waystyx Records WR51, €13) — *re-release of MC from 1989 (tonspur tapes). lim. 375 in special cover, first part of BRUME-anthology*

Schiluuk (CD, 2008, Waystyx Records WR53, €13) — *3rd part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! This one is a re-issue of a MC originally released on CORROSIVE Tapes in 1991, digitally re-mastered by Christian Renou 2006*

Stable (CD, 2008, Waystyx Records WR54, €13) — *4th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Re-edition of MC from 1995 (Bandaged Hand Produce) plus one rare compilation track*

Electrocoagulation Tapes (CD, 2008, Waystyx Records WR55, €13) — *warehouse found! last copies ! - Re-issue of cassette from 1991 (IRRE TAPES), when C. RENOU recorded this as a trio with PAT BLANCH and G. GUIGGIA in the studio; three bonus come from a split-tape with TELEPHERIQUE (DRAHTFUNK 1991); very versatile material, professionally recorded... lim. 375 copies*

Les Victimes sont dangereuses (CD, 2008, Waystyx Records WR56, €13) — *6th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Appeared originally as lim. CDR on ATMOJECT in 1998*

Moll (CD, 2008, Waystyx Records WR57, €13) — *7th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! "Moll" was originally released as CDR on PRION TAPES in 1999, re-mastered from the DAT-master 2006*

Lost in Karrack (CD, 2008, Waystyx Records WR58, €13) — *8th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! This one is a compilation of rare tracks, which mainly appeared on numerous tape compilations, e.g. on SPH, TRANSFIXIONAL, ORGANIC TAPES, etc..*

Early Tracks (CD, 2008, Waystyx Records WR59, €13) — *9th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! This one is a compilation of very early recordings made 1981-1986, 19 tracks in total !*

In Death we trust! Programm T.4 (CD, 2008, Waystyx Records WR61, €13) — *11th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Extracts from a tape released by UNDERGROUND PRODS (1988), and material from 1986*

Live with or without Audience (CD, 2008, Waystyx Records WR60, €13) — *10th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! This is a collection of live-recordings, made 1985-1988, all in France*

Drug (revised) (CD, 2008, Waystyx Records WR62, €13) — *warehouse found! last copies! - 12th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! remastered re-issue of the CDR from BLADE RECORDS (1999), plus more extracts from "Permafrost" and the last material recorded under the name BRUME (at that time) from 1999!*

Prehistoric Tapes (CD, 2008, Waystyx Records WR63, €13) — *13th part of the Brume-anthology which comes in a special cover-design, all lim. to 375 numbered copies! Contains the absolut first recordings made by CHRISTIAN RENOU before the name BRUME was invented, from 1979-1983*

Ainsi-soit-il! (LP, 2009, Rotorelief ROTOR0018, €19.5) — *lim. 250; numbered & stamped edition*

Xerxes (LP, 2012, Rotorelief ROTOR 028, €23) — *inspired by the king of Persia (500 B.C.), a work around "human aggression" - this is BRUME at the most alien, sinister, opressive & demanding.... mind-overflooding & intense bad dream muzak; numbered ed. 333 copies; "One can deduce that today Humanity didn't change one iota since the dawn of time!"*

Anastomose (CD, 2013, Nefryt N 023, €12) — *this release collects the legendary pic-10" for Ant-Zen from 1996, a very unknown 7" EP called "Charlemagne" from 1997 (Membrum Debile Prop.), and as a bonus the recent "Seven Trumpets" album (MC only, deleted, 2012); lim. 444 copies, oversized art cover! A great chance to re-discover some deleted BRUME-works!*

Two Characters (10inch, 2013, Substantia Innominata SUB-19, €12) — *the French "atmospheric musique concrete" master on the Drone Rec.-sublabel with two highly evocative drone-pieces, full of tension & great sounds, showing a compelling densification process.. lim. 500 coloured vinyl; cover-artwork by MAL HOESCHEN (MULTER) OUT NOW !!*

Xerxes Logo (T-SHIRT, 2013, Rotorelief ROTOR-TS0006-green , €20) — *black deadhead from "Xerxes" LP on battlegreen unisex shirt; sizes L, XL in stock - ask for other sizes!*

Friction (LP, 2015, Rotorelief ROTOR0036, €22) — *a 'compression' from the two very first BRUME tapes 'Frikture' (1985) and 'Le Jour du Cochon' (1986-1987) with recorded material 1984-1986, showing a different, more rhythmic & electronic sounding early BRUME... lim. 200 copies RED vinyl, a release in the "Archives des Musiques Industrielles de France"*

Enola (mCD-R, 2015, Taalem alm 107, €5) — *spheric tension... concrete suspension... powerful morbidity... "humanity is a reduction of a great high bones loaf onto which i'm walking on. that's history!"; 3 new intense tracks of BRUMEs highly emotional "musique concrete industrielle" that suck you in and never lets you out again*

Landed (mCD & OBJECT, 2016, Impulsy Stetoskopu 052, €10) — *long new BRUME piece (22+ min.) that shifts for the most part in subtle & droney regions (with surrealistic strangeness), but also has BRUME's typical breaks and cuts... awesome electro-acoustic / "intelligent" drone... lim. 100 only, comes in a plexi glass / glass frame cover*

Autoportrait (LP, 2017, Rotorelief ROTOR0060, €25) — *re-issue of MC from 1991 (LA LEGENDE DE VOIX), revealing the harsh and "industrial" side of BRUME that let's you shiver, using lots of spoken word material (quotes vom ARTAUD, TARKOWSKY, J.L.GODARD), cold loops and noises with dark classic samples and apocalyptic fanfares.. a masterpiece!! lim. 100 clear vinyl (complete edition: 500 copies), when the clear vinyl version is sold out we offer the black vinyl ed.*

La Violence du Neant (CD, 2023, EE Tapes EE47, €13) — **Long existing project of famous French composer Christian Renou, operating between the boundaries of musique concrète, sound collage and industrial noise... Voice manipulations, percussive fireworks, unsettling atmospheres, eerie passages etc, it's all there and more. This could be Heaven or this could be Hell! * => an existential 69 min. trip in 11 parts, starting so smoothly, with wonderful sad melancholic parts, a cinematic tour de force that only BRUME can produce, lim. 200*

A Treatise of Ethnography (CD, 2023, Ferns Recordings stem_17, €12) — **SCHIZOTRONIC YOU* - 'BRUME is back with two full length CDs in 2023 - this release on the Parisian label stands out with a complexity of abstract noises and emotive arrangements that is hardly to find, the amount of sound sources from instruments to found sounds is impressive => emotional vocal material, collages, ethnic percussion loops & drones and noise appear in complex entanglements and overlaps.. - lim. 200 copies, 65 min. playtime*

L'ombilic des Rêves (CD, 2024, Taalem alm 145 , €13) — *DREAMS ARE NOT FREE - the great TAALEM series continues with a BRUME full length CD, it's a tour de force themed on NIGHTMARES, full of cold and harsh strokes + voice fragments, but also melancholic, dreamy passages, eerie + surrealistic....- "But just as nightmares can (will?) be different each time you have them, the music on this album varies a lot. From chaotic ambience with horns to rhythmically driven short interludes, this album is a journey through the insides of your head." [Vital Weekly]*

Reality is not enough (CD-R, 2023, Institute For Alien Research - IFARBRUME001, €10) — *what is reality, illusion, delusion? - this intense BRUME album deals with the nothingness of human insights and perception, spoken word quotes and all kinds of fragmented sounds, samples and field recordings form an eerie collage... - 200 copies pressed, comes w. prof. full colour card sleeve*

Syncronicity & Wandering Current (CD, 2024, Zoharum - ZOHAR 338-2, €13) — *new concept album in three parts, feat. diverse guest musicians (i.e. JOHANATHAN GRIEVE / HASTINGS OF MALAWI).. - *With each successively sounding fragment, a narrative is realized in real time, intended to provoke the listener into multiple, in-depth and multi-layered reinterpretations. Thus, the creator invites his listener to co-create a work that is not completely closed, but with each listening allows for multiple, infinitely different realizations.* - experience C.RENOU always looking for new musical + conceptual pathways, lim. 300*

BRUME / OUBLIER ET MOURIR

A Year to live (LP, 2012, Silken Tofu stx.24, €17.5) — *split LP inspired by the book of the same name by STEPHEN LEVINE about preparing for death in order to live more consciously inside every moment; OUBLIER ET MOURIR is the ambient side of ANEMONE TUBE; BRUME has an incredible side-long dark ambient-drone noise & poetry track in different parts, haunting & captivating & always changing! lim. 300 copies on white vinyl, with postcard and very nice 320gr. full-colour cover*

BRUME & NOMUZIK

Transports (CD, 1997, Cheeses International CI 09, €13) — *back in stock last copies ! rec. 1992/1993 by mail-collaboration*

BRUME & TBC

House Unwillently (CD-R, 2005, Wachsender Prozess WP 14, €8) — *CDR edition of the deleted LP from 2001 / full-colour 7" cover / BACK IN STOCK !*

BRUME VS. APHASIA

Series One: Round One (CD, 1996, Atmoject ATMO CD 1, €13) — *we could find some last copies of this split release, feat. 3 long tracks by BRUME and 4 of the extreme collage-music project APHASIA from Scotland. Rare !!*

BRUNNEN

The Beekeeper's Dream (CD, 2006, Beta-Lactam Ring Records mt076b, €10) — *heavy cardboard / gatefold-cover*

The Beekeeper's Dream (LP, 2006, Beta-Lactam Ring Records mt076, €17) — *lim. 400 / third part in the RECORDS ARE NOT FOR BAKING-series*

The Beekeeper's Dream (subscribers edition) (LP & pic-LP, 2005, Records are not for Baking BAKED

07 / 08, €30) — *we got few sets of the lim. pic-LP-set edition, usually only available if you subscribed to the whole RANFB-set !! LP and bonus pic-LP entitled "TIPPPOO's TIGER", with signed insert !*

BRUNO ŚWIATŁOCIEŃ

Czern / Ciern (CD, 2013, Zoharum ZOHAR 042-2, €12) — *debut album by this project of painter & musician BRONISLAW EHRLICH, post-punk/dark wave/ambient compositions that have been compared to JOY DIVISION & WOLFGANG PRESS; truly 80's stuff with drum-machine & an atmosphere of hopelessness..*

BRYARS, GAVIN

In La (LP, 2023, Alga Marghen 52NMN171, €22.5) — *a documentation of a collaboration by GAVIN BRYARS with Italian visual artist MASSIMO BARTOLINI, a large-scale installation (75 meters long wall with tubes) that happened in Prato, Italy, in 2022: *Bartolini transformed scaffolding into pipe organ bars, suspended from the ceiling across seven rooms of the museum. It is the music played by these singular organs, composed by Bryars, that makes up the two sides..* - ed. of 400 copies*

BRYARS, GAVIN / PHILIP JECK / ALTER EGO

The Sinking of the Titanic (1969-) (CD, 2008, Touch Tone 34, €14) — *special live-version of the famous piece, rec. October 2005 in Venice*

BRYCE BEVERLIN

Seizing Fate by the Throat (LP, 2010, Taiga Records TAIGA 13 / Insides Music, €16) — *extreme vocal + percussion music by BRYCE BEVERLIN aka ICE VOLT, free improvised.. lim. 300 copies, 200 gr. vinyl, full colour gloss cover with spot metallic printing*

BU.D.D.A.

All Der Guten Dinge Drei (CD, 2019, Attenuation Circuit ACU 1016, €10) — *the new project of B*TONG and EMERGE, named "Bund des Dritten Auges" ("League of the Third Eye") with first release, here also joined by DIETER MAUSON (of NOSTALGIE ETERNELLE and nowadays OCCUPIED HEAD) => three tracks of very dense and punctuated drone-ambience, highly recommended! "For those who need names, it may sound like Troum meets Earth together with Eno." - fabric pressed CD, lim. 100 copies only !*

Diese Anmut von Trophäen (MC, 2022, Zhelezobeton Distribution Division – ZHBD-23 / Attenuation Circuit – ACT 1058, €10) — *"Think of EARTH meets TROUM together with BRIAN ENO on LSD... " - stunning new album of the experimental ambient / drone project founded by B'TONG & EMERGE with lots of surprising elements, feat. guest musicians from COMMON EIDER / KING EIDER, DREKKA and BEBAWINIGI... - the cassette version is limited to 70 copies - bronce C-65 cassette, packed in ivory case, full colour fold out cover, DL code*

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BUCK, TONY & MASSIMO PUPILLO

Time Being (LP, 2019, BUCK, TONY & MASSIMO PUPILLO, €19.5) — *collaboration by the ZU bass-*

player MASSIMO PUPILLO and TONY BUCK, drummer of THE NECKS, and what a collab this is! => two phantastic, sublime, ghostly drone-scapes based on mainly instrumental sources , that seem to breath - drums, percussion, vibraphone, bass & electronics

BUCKNER, THOMAS

New Music for Baritone & Chamber Ensemble (CD, 2008, Mutablemusic 17528-2, €15) — *with pieces by ANNEA LOCKWOOD, TANIA LEON, PETR KOTIK*

BUMSTEINAS, ARTURAS

Floating Points (CD, 2003, Virpesys VR001, €10) — *slipcase*

Bad Weather Long Play (LP, 2019, Edition Telemark 903.02, €20) — *remarkable LP initiated by the Lithuanian composer, with very original / unique concept => all sounds here have been made on Baroque "weather machines" used formerly in Opera and Theatre-plays, old machines have been restored and a new piece "Bad Weather" was created and perfomed on various occasions: during the play, the ensemble used meteorological maps and charts from various centuries as scores... - this is pure imaginative + handmade object noise "music" ! With 8 page booklet*

Gamelan Descending a Staircase (CD, 2015, Cronica 100, €13) — *instrumental sounds of Indonesian origin (from the "Ethnologisches Museum Dahlem") used for a surround -sound composition which was preimed in Vilinus 2015.. exotic stuff from the Lithuanian composer who always impresses with special sound art concepts, here being inspired by MARCEL DUCHAMPs paintings... - *regarding the deconstructed micro-forms and the study of sound structures, progressing as if in slowmotion, and without a clear point of destination..* - lim. 200*

BUNKER CITY VS. CARSTEN VOLLMER

Antarctica / Antarktika (pic-LP, 2019, Bunker City / Cat Killer , €18) — *"ANTARKTIKA: Wilde weiße Schönheit - Für alle Ewigkeit - Hast du dich zugedeckt - Mit einem Schleier aus Kristall"- nicely designed split picture-LP with 6 songs from BUNKER CITY (Oldenburg, Germany) on one side, and one long track by Germanys most incorrigible harsh noiser CARSTEN VOLLMER, inspired by the 'Antarktika' theme: feedbackin' white noise in different high frequency shapes, and melodic power punk-pop on the flipside - what a combination! Lim.100, with inlay*

BÜNNAGEL, JULIA

Sounds like... Vienna (LP, 2020, Gruenrekorder - Sound Art Series GRUEN 198, €18) — *"Urbane Klangbildhauerei" - a lovely "anti"-music / art record from the Cologne based artist, who created LPs out of the molds and concrete of Vienna streets and played them on her turntable at various public places, combined with the environmental noises of the sites, the turntabe's tonearms 'read' the city architecture.. ; the sounds of the textures are building granular, hissing structures...- lim. 300 / 45 rpm, fold out inlay and silkscreened outer sleeves, looks & sounds great !!*

BURIAL

Burial.Hdbcd001 (CD, 2006, Hyperdub HDBCD001, €15.5) — **This first album on Kode9's Hyperdub label comes from the mysterious Burial. On this self-titled CD debut, Burial carves out a sound which sends the dormant slinky syncopations of uk garage, via radio interference, into a padded cell of cushioned, muffled bass, passing through the best of Pole's Berlin crackle dub. Burial explores a tangential, parallel dimension of the growing sound of dubstep.**

BURIAL CHAMBER TRIO

Wvrm (pic-10, 2008, Southern Lord SUNN87, €15) — *great looking pic-disc design by SELDON HUNT, lim. ed. of 3000*

BURIAL HEX

Gauze (CD, 2022, Cold Spring CSR301CD, €13) — *extremely idiosyncratic, multi-influenced and versatile "Phantasmagoric Post-industrial" (as the label describes it) comes from BURIAL HEX with intense folk elements, throbbing and pulsing electronics, esoteric invocations and distorted vocals, surrounded by deep reverberation noises from otherworlds.. - "Every bombastic howl and shimmering prayer bowl are as vivid as if we were deep in the catacombs with Burial Hex, experiencing this unfold right next to them..." [parsonharlequin]*

BURIED AT SEA

Ghosts (CD-EP , 2007, Neurot Recordings NR054, €10.5)

BURKE, DAN & KEVIN DRUMM

Mort aux Vaches (CD, 2003, Mort aux Vaches / Staalplaat, €14.5) — *recordings from 2001; lim. 1000 special cover*

BURKE, DAN & THOMAS DIMUZIO

Hz (CD, 1999, Sonoris SON-11, €10) — *live recordings made Oct. 1997 in San Francisco => DAN BURKE (ILLUSION OF SAFETY) in collab. with THOMAS DIMUZIO, advancing from more quiet and dreamlike moods into noisy attacks, showing both fully immersed in metallic drones and strange sounds... BACK IN STOCK*

BURNES, ANDREW

Telescope (LP, 2008, Table of the Elements TOE-LP-98 / Cf98, €17) — *7th release in the new TOTE guitar vinyl-series Vol. 3 & 4 (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side on colour or clear vinyl; solo debut album of this member of SAN AGUSTIN; mastered by JIM PLOTKIN*

BURNING STAR CORE

Amelia (10inch, 2007, No-Fi NEU002, €7) — *" I Wanna Make A Supersonic Woman Of You" - limited 3-track 10" by the project of violonist C. SPENCER YEH, known from collaborations with YELLOW SWANS, PRURIENT or HOTOTOGISU, a "unique blend of musique concrète, ambient, drone, and psychedelic music".. - special offer, last chance!! *3 Stücke mit sich überlagernden, minimalen (Synth?)-Polydrones und bizarren, auf konkreterem Material basierenden Geräuschlandschaften... sehr eigen und schön..**

Blood Lightning 2007 (CD, 2007, NO FUN Productions NFP-12 , €13) — *oversized mini-gatefold cover*

BURROUGHS, WILLIAM S.

Thee Films 1950s - 1960s (DVD, 2007, Cherry Red Records crdvd146, €19.5) — *collection of his experimental art movies with ANTHONY BALCH & BRYON GYSIN !!*

The Instrument of Control (CD, 2006, Archivio Letterario 0604WB, €14) — *collection of rare recordings of William Burroughs in conversation and readings from the 70s & 80s*

Three allusive Tracks from Break Through in a Grey Room (7inch, 2009, Sub Rosa SR266, €11) — *collector's item! "Curse go back", "Interview with Mr. Martin", "Burrourghs called the Law", numb. ed. 300 copies; label design by STEPHANE BLANQUET*

Häxan: Witchcraft through the Ages (CD, 2014, Sotpackan sp0067, €13) — *recording from 1968 feat. BURROUGHS as narrator with his uncomparable voice for this 'dark humorous' silent cult film from 1922 - the avant-jazz soundtrack in between is from: DANIEL HUMAIR (percussion), BERNARD LUBAT (piano organ), GUY PEDERSON (double bass), JEAN-LUC PONTY (violin), and MICHEL PORTAL (sax, flute) => 'Grave robbing, torture, possessed nuns, and a satanic Sabbath'; 76 min.*

Call me Burroughs (LP, 2016, Superior Viaduct SV094, €24) — *first time re-issue of W.S. BURROUGHS first LP from 1965 - reading from 'Naked Lunch' and 'Nova Express' with his inimitable voice... "An eerie, deadpan drawl guides the listener through sci-fi innerscapes, narcotic nightmares, reports from the edge of the apocalypse"*

Curse Go Back (LP, 2016, Paradigm PD 031LP, €22) — *re-issue of a rare CD ("Electronic Revolution") with original cut-up experiments by BURROUGHS recorded in 1968, comes with insert feat. an essay and so far unseen photos, lim. 500 clear vinyl ; "This is the first readily available edition of an hypnotic and meditative recording that examines the hidden power of words. Closer to work of sound poetry than anything literary"*

Let me hang you (LP, 2016, Khannibalism KK003 / Ernest Jenning Record Co. EJRC122, €23) — *recordings from 20 years ago, with new musical input: BURROUGHS reading his favourite parts of NAKED LUNCH, combined with musical and sound creations of BILL FRISELL and WAYNE HORVITZ (NAKED CITY), EYVIND KANG and many more, creating a kind of atmospheric soundtrack and background for the ever strange contents of the novel... finally these recordings have been re-found & finished by KING KHAN and other musicians. 13 pieces, pretty obscure but it works!!! multi-coloured vinyl, gatefold cover*

A Man Within (Documentation) (DVD, 2012, Good Movies/Neue Visionen , €10) — *stunning documentation (90 min.) about the highly influentual underground writer (1914-1997) with lots of archive material, interviews, photos, feat. insight talks with PATTI SMITH, GENESIS P ORRIDGE, IGGY POP, PETER WELLER, GUS VAN SANT, JELLO BIAFRA, etc. etc. ., a soundtrack by SONIC YOUTH and lots of bonus material (short films, homevideos, deleted scenes.. comes in a very nice packaging (cardboard folder, poster), english w. subtitles*

Ali's Smile (LP, 2021, Paradigm Discs PD 36, €26) — *re-issue of one of the rarest ever published BURROUGH's LP (from 1971, only about 50 non-damaged copies could be distributed) with a reading from 1970 ("A tale of revenge, heartless cruelty and amulet power, muddied with frequent recourse to Scientological references"), plus "Nova Dispatches", earliest recordings with shorter texts done on tape in 1963 by the master himself ("Cut-up and Fold-In Techniques", "Virus", "Nova Mythology"); nice ed. with numbered inlay + postcard, 1000 copies*

Nothing Here Now but the Recordings (LP, 2023, DAIS Records DAIS 065, €25) — *re-issue of this now almost historical LP from 1981 - the last release on Industrial Records (IR0016), coordinated and produced by GENESIS P-ORRIDGE and PETER CHRISTOPHERSON who put together this compilation of incredible spoken word cut up experiments and field recordings, in fact the first widely available release with BURROUGHS recordings; back in print, re-mastered audio + re-stored artwork, Clear vinyl ed. lim. 750 copies (black vinyl available too)*

Break Through in Grey Room (LP, 2023, DAIS Records DAIS197LPC , €25) — *SUB ROSA compiled and released this LP in 1986 with rare, highly experimental early cut-up recordings from the 60's to 70's, working with BRION GYSIN, THE MASTER MUSICIANS OF JOUJOUKA; and mathematician IAN*

*SOMMERVILLE... *the record is as much an exhibition of studio and composition technique as it is a document of underground culture at that time.* - clear vinyl 750 copies (black vinyl available, too)*

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BURROUGHS, WILLIAM S. & BRION GYSIN

same (LP, 2021, Cold Spring CSR293LP, €28) — *rare spoken word recordings (ca. 1960 - 1982) from the inventors of the cut-up technique and the Dream Machine, taken from the British Library; contains permutated poems by GYSIN ca. 1960-1962, a BURROUGHS reading held in Liverpool 1982, and home recordings by the pair made in 1970... incl. extensive liner notes on the backcover; no digital version available !*

BURT, WARREN

The Animation of Lists and the Archytan Transpositions (do-CD, 2006, Experimental Intermedia Foundation XI 130, €15) — *compositions for tuning forks, very minimal, meditative, pure... reminds on works of CHRISTINA KUBISCH, etc.. ... BACK IN STOCK !*

BÜSSER, MARTIN

ANTIPOP (Book, 1998, Ventil Verlag, €11.66) — *Buch, 196 Seiten, deutsch*

On the Wild Side : Die wahre Geschichte der Popmusik (BUCH, 2013, Ventil Verlag, €14.9) — *MARTIN BÜSSERs immer noch sehr lesenswerte Analyse des "Pop"-Musik Phänomens (v.a. als Rebellion und Gesellschaftskritik, 1966-1999) mit hervorragenden Artikeln über PSYCHEDELIC, KRAUTROCK, PUNK & NEW WAVE, INDUSTRIAL, NDW, INDEPENDENT, TECHNO, GRUNGE, etc.. - inkl Plattentips, Register, 264 Seiten*

BUT I'M NOT (PAWEL GRABOWSKI)

DAEMON TRANCES I-VI (CD, 2021, Silence is not empty , €12) — *Polish Drone Records artist PAWEL GRABOWSKI (DR-72) is back with a new project name and an intense work about trauma and the 'Post Traumatic Stress Disorder (PTSD)', expressing the emotional loop that he calls 'Daemon Trance' => ghostly singings, low piano tunes and strokes, noises of scraping and ultra slow, captivating drones create a super deep, unescapable intense atmosphere... - 6 tracks, mastered by COLIN POTTER, highly recommended!*

BUTTIGIEG, KURT

Sun Recordings (CD-R BOX, 0000, Generator Sound Art GSA-17, €15) — *Box w. banderole / 4-YEAR RECORDINGS OF THE SUN !!*

BÜTTNER, GREGORY

Every (mCD-R, 2006, 1000füssler 006, €6.5)

Nil.:Audio (mCD-R , 2007, A.I.C. AICdisc009, €7) — *lim. 75 photocover*

Voll.Halb.Langsam.Halt (CD, 2018, Gruenrekorder GRUEN 181, €13) — *contact mic audio capturings*

from an old ice-breaker / steamboat (built completely from metal), recorded during a trip from Rostock to Rügen (Germany) over the Baltic Sea ==> the clattering of rusty metallic parts of the ship through the vibrations of the engines, almost tender mechanical noises and scrapings, warm drones spreading in the whole body of the ship, all in different shapes and textures and put together in a sensitive way.. a mesmerising composition!!

Schwebende Lasten (CD, 2024, 1000füssler - 032, €13) — *the always conceptually interesting composer from Hamburg uses here basic sounds he once created with a BUCHLA synth in Stockholm at EMS studios, re-arranging them with a set of "prepared loudspeakers", holding resonant objects like cans, tubes, paper, metal plates, wooden boxes... - "Schwebende Lasten is an album of fragile architectures - sonic structures suspended delicately in the air, each note and texture balanced as if on the edge of collapse [CHAIN D.L.K]*

Pochen - - Oder : Mit Nachschleifendem Zwirnsfaden Die Treppe Hinunterkollern (CD, 2014, Herbal International - Concrete Disc 1402, €13) — *oder: "Mit Nachschleifendem Zwirnsfaden Die Treppe Hinunterkollern" - 'inspiring recordings made in a huge French building (PAF-Performance Arts Forum), which was formerly a convent school and monastery, using the house as a sound generator, resonant space and instrument; "breathing wood planks, flickering light switches, various forms of resonating objects,etc.. " - the result is a 41+ one-tracker mix of curious sound art noise..*

BUTZMANN / KAPIELSKI

WAR PUR WAR (LP, 2020, Bureau B - BB339, €20.5) — *expanded re-issue of this extraordinary LP from 1987 (Zensor) by the composer and performance artist FRIEDER BUTZMANN (also part of Berlin's Geniale Dilettanten movement) who worked here with THOMAS KAPIELSKI to create eccentric electro-pop pieces with bizarre collage and vocal material; the new edition contains two bonus-tracks, unpublished photos and liner notes*

WAR PUR WAR (CD, 2020, Bureau B - BB339, €16) — *expanded re-issue of this extraordinary LP from 1987 (Zensor) by the composer and performance artist FRIEDER BUTZMANN (also part of Berlin's Geniale Dilettanten movement) who worked here with THOMAS KAPIELSKI to create eccentric electro-pop pieces with bizarre collage and vocal material; the new edition contains two bonus-tracks, unpublished photos and liner notes; digipak edition*

BUTZMANN, FRIEDER

juHrop - Szenen und Arien aus einer Oper in klingonischer Sprache (do-LP BOX , 2024, Youdonthavetocallitmusic - YOUDO 08, €65) — *mind-boggling "opera" about the extraterrestrial KLINGONS who are known as "martial bullheads" but also love music, poetry and SHAKESPEARE..- produced 1996-2001 with DIAMANDA GALAS and many more, lim. 250, special box, 5 inlays, booklet - *A unique amalgamated mixture of lysergic electronica, an aural whirlwind filled with surreal ramblings, tape collages, field recording, phone calls, roaring sounds, chirping cricket orchestras, squealing sound fragments of synthesizers galore.* [Soundohm]*

juHrop - Szenen und Arien aus einer Oper in klingonischer Sprache (CD BOX, 2024, Youdonthavetocallitmusic - YOUDO 08, €28.5) — *mind-boggling "opera" about the extraterrestrial KLINGONS who are known as "martial bullheads" but also love music, poetry and SHAKESPEARE..- produced 1996-2001 with DIAMANDA GALAS and many more, lim. 250, special 12" box, 12" booklet - *A unique amalgamated mixture of lysergic electronica, an aural whirlwind filled with surreal ramblings, tape collages, field recording, phone calls, roaring sounds, chirping cricket orchestras, squealing sound fragments of synthesizers galore.* [Soundohm] the CD version, same 12" cover box as for the vinyl edition !!*

BVDUB

Wrath & Apathy (CD, 2020, N5MD - MD286CD, €15) — *four long new tracks (each clocking at almost 20 minutes!), inspired by HARUKI MURAKAMI's surrealistic novel "Kafka on the Shore" (deutsch: "Kafka am Strand", from 2002)*

Wrath & Apathy (do-LP, 2020, n5MD - MD286LP, €32) — *"People are drawn deeper into tragedy not by their defects but by their virtues.." - four long new tracks (each clocking at almost 20 minutes!), inspired by HARUKI MURAKAMI's surrealistic novel "Kafka on the Shore" (deutsch: "Kafka am Strand", from 2002); comes on coloured vinyl ("coke bottle clear"), lim. 500 copies*

The Depth of Rain (CD, 2023, Infinite Fog Productions - IF 120, €14) — *a 73 min. one-tracker based on sounds + aura of a Chinese steel tongue drum - *In the drum. In its sound and intent. In the rain that seemed it would never end. As I thought about all that had brought me back to the place where we existed together [...] - one comprised of an infinite number of movements, from slight to sprawling, all bathed in a quiet restraint unlike any of my other work.* - 4 panel digipak*

Asleep in Ultramarine (CD, 2023, Dronarivm DR-91, €15) — *second BVDUB-album on Dronarivm, a 79+ min. one-tracker of smooth & elegant ambience... - *continuing his quest to blur all lines of genre and definition just as the barriers between sleep and waking life -imagined and real - continue to break down and disappear further by the day... a life of consuming madness continuing its guise as grand artistic vision.* lim. 200 copies*

BVDUB & IAN HAWGOOD

The Truth hurts (CD, 2011, Nomadic Kids Republic 001, €13) — *very emotional, yearnful dream-ambience with 'heavenly voices' atmosphere... great collaboration by these two ambient-composers from the US*

BVDUB & NETHERWORLD

Equilibrium (CD, 2022, Glacial Movements GM 049, €16) — *their first official collaboration - inspired by the notion EQUILIBRIUM which means the state of complete balance inside a glacier... - "the gritty warmth of bvdub above, the glacial cold of Netherworld below, locked in a line that forever remains the perfect point at which they both exist as one.." - four long tracks, *fragile, intense, and transportive soundscapes of calm beauty, employing different sound sources from organic to electronic with the addition of grainy noise dynamics..* [IGLOO mag]*

C-DRIK / ALUVIANA

Moje Celo (CD, 2008, Syrphe S006, €12) — *collab between C-DRIK (AMBRE, etc.) and ALUVIANA (Slovenia) with ambient industrial & dark ambient soundscapes, lim. 300*

C-SCHULZ

5. Flicker Tunes (CD, 2004, Sonig 42CD, €13.5) — *digipack*

C:DAVIS

Dissolution of Death (CD, 2024, Death Continues Records DCRCD019, €13) — *death industrial project of CHAD DAVIS (SUBKLINIK, etc.) from San Francisco => old school analogue noise drones with minimal effects, abrasive grinding, rasping delays, metallic squeals, endless echo chambers... all very low-fi and there's no sign of light.. - great reminiscence and sounds like an updated version of classic MAURIZIO BIANCHI... recommended !!*

C.3.3. (TEST DEPT.)

Ballad of Reading Gaol - The Cacophonietta (CD, 2018, Cold Spring CSR255CD, €13) — *the strong solo-project of original TEST DEPT. member PAUL JAMROZY, inspired by OSCAR WILDE's poem "The Ballad of Reading Goal", who got inprisoned and tortured in 1895 for 2 years for being homosexual... "Reminiscent of the finest mid-era TEST DEPT., such as "Gododdin" or "Pax Britannica", with heavy percussion, strings, and strident vocals."*

CABARET VOLTAIRE

The Original Sound Of Sheffield '78 / '82. Best Of (CD, 2013, Mute CABS 16CD, €10) — *a collection of 14 tracks from the probably best period of the CABS, taken from various 12"es, 7", and albums from their early "industrial" days.. - special priced now*

CADE (BRUNO DORELLA + GIOVANNI LAMI)

Cade (CD, 2024, Silentes / 13 - sps2370, €13) — *the project of Drone Records favourite GIOVANNI LAMI, with BRUNO DORELLA, who provides traditional instrumental sources from guitar and percussions, being processed with different electronic equipment and effect by LAMI, (including reel-to-reel recorder and granular synthesizers) => evocative experiental music, dense and full of micro details, sometimes more musical, sometimes fully sound based...- 6 panel digisleeve, lim. 250*

CAESAR ROMERO

The Grotesque Burlesque Revue (mCD, 2004, Fin de Siecle Media FDS07, €6.5) — *digipack*

CAGE, JOHN

Variations VII (DVD, 2008, ARTPIX & E.A.T. / Microcinema International MC 749DVD, €20) — *rare & historical recordings from 1966 (NYC) (41 minutes film, 85 minutes audio). region free NTSC / PAL*

Complete Song Books (do-LP, 2016, Karlrecords KR029, €26.5) — *one of CAGE's most incredible pieces is "Song Books" from 1970, a collection of 92 short works containing songs and 'directions for a theatrical performance', both also with additional electronics; with various notation systems used, sometimes containing special actions (like eating fruits or drinking cognac) by the performers, texts by THOREAU, ERIK SATIE, MARCEL DUCHAMP and others... REINHOLD FRIEDL with help of RASHAD BECKER have interpretated all 92 songs in 2015; lim. 500 with inlay*

CALARCO, JUAN JOSE

Aguatierra (CD, 2011, Unfathomless U06, €14) — *sixth release in the great CD-series by MYSTERY SEA, dealing with "spirits of specific places"; Volume 6 presents this Argentinian composer with field recording beauties based on material made at two Ecological Parks in Mexico & Argentina; lim. / numb. 250 copies*

CALARCO, JUAN JOSE & DAVID VELEZ

Bahias (CD, 2011, Semperflorens sf06, €13) — *experimental field recording collaboration using sounds from the bay areas near New York City and Buenos Aires - "concrete sounds used as material to build new experiences on the listener's conscience' - lim. 500 DVD box*

CALON, CHRISTIAN

Les Corps Eblouis (maxi-CD, 1998, Empreintes Digitales IMED 9838, €8.5) — *price-winning*

composition from 1994

Ligne de vie (CD, 1991, Empreintes Digitales IMED 9001, €12) — *three pieces from the 80's*

CAMBERWELL NOW

The EP Collection (LP, 2016, Modern Classics Recordings MCR 922, €28) — *re-issue of the EPs "Meridian" from 1983 (which started as a recording project for THIS HEAT and feat. CHARLES BULLEN on the opening track), and their last recordings on "Greenfingers" (1987); "Comprising tracks that overlapped between This Heat and Camberwell Now, the EPs concerned themselves with information technology, surveillance, propaganda and what Hayward describes as 'day-to-day, hand-to-mouth survival' "... classy coverar & download code*

CAMINADA, ANSELM

Short Frites AA (do-mCDR & object, 2007, Edition Graphon 04, €22) — *cardboard box & flourescent screenprint, artwork by ANJA GERSCHER. lim./numb. 300 copies*

CAMPBELL, J.

The Cormorant (LP, 2021, VAKNAR - 47, €22.5) — *first solo LP (after some cassette releases) by this Australian deep atmo / experimental composer => subtle, floating, introspective ambient-scapes based on electronics, field recordings, lonely piano tunes and other processed instrumental sounds... think of ANDREW CHALK / ELODIE, ROBERT HAIGH, or recent MATTEO UGGERI works... - only 90 copies available, numbered ed. with oversized fold out sleeve*

CANTU-LEDESMA, JEFRE

Love is a Stream (CD, 2010, Type Records TYPE075, €15.5) — *heavenly distorted drone-walls like a more industrialized version of MY BLOODY VALENTINE; great album by the TARENTEL member*

CAO KELLER SIEDL

Modulus of Resilience (CD, 2019, Attenuation Circuit ACU 1010, €12) — *nerve-bending noise improvisations and dynamic suspenseful developments by BEAT KELLER (customised feedbacker guitar), GREGOR SIEDL (clarinet and electronics), and CAO THANH LAN (electronics and prepared zither), not for the faint hearted... 8 live- and studio tracks, recorded in Switzerland and Austria - "The modulus of resilience is defined as the maximum energy that can be absorbed per unit volume without creating a permanent distortion"*

CAPECE, LUCIO & SERGIO MERCE

Casa (CD, 2008, Organized Music from Thessaloniki t04 , €10) — *lim. 500; Lucio Capece: sruti box, filter (on track 1), bass clarinet (on track 2) // Sergio Merce: four tracks portastudio without tape (on track 1), tenor saxophone (on track 2)*

CAPELLE, MIREILLE

Anello. Naga. Sunyata (3 x CD , 2009, audioMER 006CD, €25) — *epic release by this singer, actor & music professor from Belgium, constructed 'geometrically' due to a mathematical scheme based on the symbolism of numbers, all pieces can be played seperately or together to build a complete 'Sonic Architecture'; => very dense meditative music using electronic sound drops, mysterious overtune drones, whispers, percussion, instruments (strings, flute, gongs), field & object recordings (water..). very otherworldy, captivating, somehow esoteric! MASTERPIECE!!!*

Blue Veil (CD, 2019, AudioMER.021.CD, €16) — *a breathtaking, arcane "transcension drone" installation soundtrack (for the exhibition 'I Fortuny' , Venice 2019) created by legendary actor and singer MIREILLE CAPELLE and the HERMESensemble - metallic ghost strokes, whispering voices, crackles, wide spheric drones..." I wanted this piece to allow us to hear the inaudible. I wanted to enlarge what is hidden in sound. " - ed. of 350 copies, 46 min. length, our deepest recommendation !!*

CAPELLE, MIREILLE; WITH HERMESENSEMBLE

Do'un (CD, 2017, Audiomer 019, €18) — *a phantastic, excellently elaborated work composed for the exhibition "Intuition" that happened in Venice at Palazzo Fortuny in 2017 => a spheric, cryptic composition of another kind, based on real time instruments (ethnic percussion, flutes - performed by HERMESensemble), subtle voice/words experiments, and strange organic sounds of unknown sources... the whole radiates an alien, outlandish atmosphere and uses lots of 'standing' waves and overtunes... our highest praise !!*

CAPPAROS, OLIVIER & LIONEL MARCHETTI

Equus (CD, 2009, Pogus Prod. 21052-2, €12.5) — *musique concrete work from 2001/2002 realized at INA GRM in Paris, using many voice-quotes from different people in a fascinating way, "Equus guides us through human memory and history"; very captivating & opening up an intermediate reality*

CAPRICORNI PNEUMATICI

same (Capricorni Pneumatici I) (LP, 2016, Tesco Archaic Documents ARCHAIC 009, €23) — *re-issue of this very early tape by the Italian 'archaic industrial' project that became active again these days, recorded in a subterreanean private cave in 1986 - no electronics were used during the ritualistic recordings, but: "PVC tubes, air compressors, hammers, buckets, water, steel and aluminum tanks and plates, various metal and plastic objects..", along with animated human voices....rough, occult, authentic stuff, excellent quality! lim. 250 numbered copies, back in stock last copies !!*

Rahoor (CD, 2018, ADN (Alma De Nieto) - DNN 013 C, €13) — *this anonymous Italian esoteric / occult project exists since over 30 years, relating to A. CROWLEY and early Chaos Cults, they create slow and heavy floods of reverberating droning ritual muzak, using not only electronics & voice but devices and objects like "PVC tubes, air compressors, hammers, buckets, water, steel and aluminum tanks and plates, various metal and plastic objects.." - a must for fans of AURAL HYPNOX,, GYDJA, NAM-KHAR, EMME YA....*

Putredini Obnoxius (CD, 2017, ADN (Alma De Nieto) - DNN 007 C, €13) — *re-issue of this never published album from1991 by the occult project, calm-mysterious-surrealistic invocations, ALEISTER CROWLEY's voice + waving synths, e guitar and razors, tapes and bowed strings, field recordings, percussion, voices.. 58+ min. length*

Al-Azif (CD, 2023, Luce Sia / Eighth Tower Records / Unexplained Sounds, €13) — *re-issue of cassette from 1987 by the now re-discovered, pioneering occult industrial project from Itlay, who worked here in an underground location wtih lots of natural reverb with metal sheets, hammers, PVC tubes, etc..... comes with 4 previously unpublished bonus tracks... - *dedicated to Abdul Alhazred, the mad poet, and his book Al-Azif* - lim. 200 copies digipak*

Lake of Fire (CD, 2017, ADN (Alma De Nieto) - DNN 009 C, €13) — **Lake of Fire is the second part of 30th Anniversary collection by Capricorni Pneumatici, issued by ADN. Percussions, vocals, bowed harp guitar, electronics ,treatments and the voice of surrealist writer ANTONIN ARTAUD on one track, create more than 70 minutes of dark electronic Sabbath. This is not music for airports or supermarkets but a dense flood of magma reaching your auditive sensors and sometimes even your cerebral cortex.* - NEW*

/so far unreleased material

The Erivar (CD, 2016, ADN (Alma De Nieto) - DNN 005 C / Monochrome Vision , €13) — *studio album with recordings from 2014/2015 with two older pieces feat. Z'EV: "metal drones.. lingering vocals ritual blows.. creaking bass strings.. a distant low hum.. stringed drones.." [Musique Machine] - excellent ritual ambient and dark esoteric industrial*

Variants (CD, 2025, ADN - DNN 045 C , €14) — *after many re-issues of older tapes, here is NEW material from C.P., Milano's best hidden secret! => 60 minutes, 7 tracks of subtle, organic transcension drones, based on guitar sounds, percussion, electronics, often processed (backwards effects, etc.), maybe less dark and "occult" as before, but still with an almost "magic" effect...plus mysterious artwork / titles..*

CAPSULAR

Exhibition (CD-R, 2018, Krater Recordings KR05-006 , €7) — *new arrangements of pieces from the strong "Derail" album (2014), used for a vernissage of an art exhibition... extreme reverberation and echo sounds build a dark trip, sound sources could come from field recordings or cinematic found sounds, always oscillating between more heavy noise sounds and the sublime... - this is the dark drone horror ambient project of MIRKO HENTRICH aka SPHERICAL DISRUPTED*

CARAVAGGIO

Caravaggio # 2 (CD, 2012, La Buissone RJAL397016, €17) — *after the great debut on INA GRM performing "rock music" with electro-acoustic working methods, this is only their second album... next to almost classic prog-rock passages there are also completely experimental parts and Jazz-Avantgardish explosions, performed with great profession and many surprises / changes..*

CARCHESIO, EUGENE & LEIGHTON CRAIG

Leaves (CD, 2006, Naturestrip NS3005, €13.5) — *digipack*

CAREY, DAN

Shadowgraph (mCD & object, 2004, Edition Graphon 02, €22) — *ed of 250 / comes with drawing (paper-lasercut) by Judith Egger, letterpress, in embossed case, printed by Stefan Feigl*

CARGHINI, SEBASTIANO

Tpeso (LP (single-sided), 2017, Kohlhaas KHS 011, €13) — *we love this one-sided 12" from a true experiMENTAList, full of tiny mechanical object sounds, it reminds on JEAN TINGUELYs machines or capturings from SIMON WHETHAM or JOE COLLEY... - " Found objects, DC motor, transducer, balloon, metal wire, fan, cymbals sounds fade rapidly in and out, adding a sense of velocity and movement. " - lim. 200, still to discover*

CAROLINE K

Now Wait for the last Year (LP, 2024, Mannequin - MNQ 159, €25) — *the female co-founder of NOCTURNAL EMISSIONS (who passed away in 2008) with her only solo-album (1987, EARTHLY DELIGHTS) that gained cult-status => "Like the hallucinatory drug JJ-180 from the Philip K. Dick novel which the album is named after, these songs have the ability to bend time, only in this case Caroline has utilized a synthesizer for the purpose of warping temporal perceptions...a pleasing batch of songs perfect for rainy evening meditations." - another re-issue / pressing*

CARR, KATE

The Story surrounds us (MC, 2017, Helen Scarsdale Agency HMS041, €10) — *second cassette-only release for KATE CARR on Helen Scarsdale, her collected field recordings from Iceland, Mexico, Sweden and Spain merge with a kind of slow motion songwriting, extremely subtle, melancholic and drone-like but with glittering elements shining through.. "a wonderful blend of composed sound blended with the incidental, ephemeral sounds that surround us at all times, culminating in a strange, sometimes almost alien, but never mundane experience" [Brainwashed]*

Midsummer, London (CD, 2024, Persistence of Sound PS012, €17.5) — *KATE CARR forms amazing compositions from captured field recordings and connects us to the sounds that surround us, often forming unexpected contexts - here are 16 miniatures from her 'sonic transect' across London ~ "a densely layered city walkabout, with subtle extensions of metal touches into drones and rising/falling tones, birds sing along with suspense elements, a keenly observed, masterfully assembled set." [mikehoolboom]*

CARRIER BAND [PAULINE OLIVEROS, ANDREW DEUTSCH, S. VITIELLO, PEER BODE]

Voice Coil (CD, 2008, Deep Listening DL-39 , €13) — *project of ANDREW DEUTSCH, PAULINE OLIVEROS & PEER BODE - "Voice Coil is an example of an improvisation emphasizing the integration of analog systems and new digital tools between performers both living and deceased. In 2007, Andrew Deutsch added about 35 minutes of short overdubs to the recordings and has brought the recording closer to what the audience heard at the Deep Listening Space."*

CARRINGTON, BLAKE

Cathedral Scan (CD-R, 2011, Dragon's Eye Recordings de5033, €10) — *transformations of architectural plans of Gothic cathedrals into music; edited from a live concert in a large church using the natural reverbation of the performance space..*

CARTER TUTTI

Feral Vapours of the Silver Ether (LP, 2023, Conspiracy International CTIFVOTSE22, €30.5) — *The second album under the CARTER TUTTI name from 2007, for the first time on vinyl ! - " the electronic and the acoustic are merged in a seamless, crafted album that is awash with echoes of the sea, the moon, the open road, and flatlands..." - remastered edition on YELLOW vinyl*

CARTER TUTTI VOID

Transverse (CD, 2012, Mute Records STUMM340, €16) — *a unique collaboration between CHRIS CARTER, COSEY FANNI TUTTI and NICK VOID of FACTORY FLOOR; very electronic / pulsative / hypnotic material*

Play Chris & Cosey (do-LP , 2015, Conspiracy International CTILP012014 , €29.5) — *re-workings & re-interpretations of classic CHRIS & COSEY songs from the 80's & 90's, which they performed at live performances throughout 2011 - 2014; five remixes come from the limited tour CD; vinyl version w. gatefold-cover*

Triumvirate (LP, 2019, Conspiracy International CTICVLP2019, €26.5) — *the third and final album by the project of CHRIS CARTER, COSEY FANNI TUTTI and NIK COLK VOID - "The rhythms, created by Chris Carter, formed the foundation and starting point from which the process began of melding the live instrumentation of Cosey Fanni Tutti and Nik Void's searing guitars, vocals, effects and the arsenal of sounds each had amassed from a variety of sources, some sounds manipulated to extremes, all fed into the mix.." lim. vinyl version*

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CARTER, CHRIS

Chemistry Lessons (CCCL Volume One) (CD, 2018, MUTE ISTUMM415, €16.5) — *the first solo-album by CHRIS CARTER in 17 years, the 'genius behind the machines' at T.G. - "Each of the 25 tracks feels to offer a window onto worlds of encrypted kinetic energy, fulminating figments of the imagination which come to life in shapeshifting, plasmic forms made all the more 'real' and hyperstitious....cropping up as alien sirens, glossolalic darkroom murmurs, and fully-fledged 'singers' in their own strange right." [Boomkat] gatefold sleeve*

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CARTER, TOM & VANESSA ARN

What is here for ? (LP, 2007, A Silent Place ASP05, €10) — *"Die CHARALAMBIDES-Hälfte in Zusammenarbeit mit VANESSA ARM -> zwei lange flächige Improvisationen bestehend aus analog-elektronischen Vibrato-Tönen & Carters "Lap Steel" Gitarren-Drone-Arbeit, genaustes Zuhören belohnt mit feinsten konkreten Details. " solo-collaboration LP of CHARALAMBIDES-member, special offer now !*

CARVED IMAGE OF EMPTINESS / ZINC ROOM

Lie, Illusions, Mystifications / Zinc 99,99 (CD, 2007, Evil Dead Productions EDP 006 / Imp. Hate Face IMPHF 002, €10) — *split release (or 'two full albums') by two projects from Ekaterinburg, Russia: early material by the archaic industrial droner ZINC ROOM, and more martial / neo-classic / industrial / black metal sound from CARVED IMAGE OF EMPTINESS, a swan song for modern human culture....*

CASAS, CARLOS

MMXX-19: 1883 (Sound Model I) (LP, 2021, Matiere Memoire MMXX-19, €23) — *19th release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => CARLOS CASAS (Barcelona) is a new name for us, he worked out a phantastic "trance / transcension" piece based on field recordings made in Indonesia and Philippines..*

Mutia (do-LP, 2019, Matiere Memoire MATME-002LP, €20) — *the Spanish soundartist and film-maker CARLOS CASAS created a highly atmospheric / surrealistic documentary named CEMETERY about an "Elephant Graveyard" in Sri Lanka (2019) => MUTIA uses the field recordings made for the film, radio frequencies and electronics, and contains four contemplative side long pieces, plus 2 on the second LP and more bonus material via DL code - lim. ed. GREEN vinyl, gatefold cover, nice price now!!*

The Mont Aigu Tapes II (MC, 2023, Matiere Memoire - MMTAPES004, €12.5) — *cassette only release*

(C-60) by the Spanish soundartist, known for the excellent "MMXX-19: 1883 (Sound Model I)" LP and "Mutia" releases => on MONT AIGU II he merges again processed field recordings and radio frequencies he captured in this region in France, raw wind-like drones and abstract sounds merge with gentle harmonies, spheric and beautiful ! Lim. 90 copies, handnumbered, prof cover + DL code

CASCONE, KIM

Anti-Musical Celestial Forces (CD, 2009, Störung str006, €12) — *new work by the ex PGR / Silent Records runner and "Twin Peaks" soundtrack assistant - a cinematic montage of field recordings, computer generated textures and spoken words*

CASCONE, KIM / ANDREY KIRITCHENKO / ANDREAS BERTHLING / KOTRA

Fourfold Symmetry (CD-R, 2002, Nexsound Records ns08, €10) — *special cardboard-package*

CASHMORE, MICHAEL

Sleep England (CD, 2006, Durtro Jnana 001, €13) — *digipack*

The Ninth Circle beyond the Sun (CD, 2025, Lumberton Trading Company LUMB039CD, €13) — *2nd album on Lumberton by the British composer who got known with NATURE AND ORGANISATION and in CURRENT 93, very melodic and cinematic... - "The album unfolds as a continuous suite of melancholic, piano-led compositions wrapped in a cosmic, spacious electronic atmosphere. Early tracks introduce tender piano themes surrounded by swirling synths and occasional timpani, gradually expanding into orchestral-style synth strings and soft percussive elements." [Compulsion Online]*

CASPAR BRÖTZMANN MASSAKER

Black Axis (do-LP, 2019, Southern Lord LORD260, €24) — *first ever vinyl re-issue of the second album (1989, LP + 7"), remastered => "a hellscape of militaristic bass, brutalist drums, strangled guitar, and distant werewolf calls...But for all the ghoulish yells, suicide-cult references, and malevolent tones, Brötzmann's music with Massaker is the stuff of transcendence, too, the sound of three musicians fighting through darkness in search of any light." [Pitchfork]*

The Tribe (LP, 2019, Southern Lord LORD259, €18) — *re-issue of the debut LP (1988) by CASPAR BRÖTZMANNs band project, still a milestone of ultra heavy & mind crushing industrial noise rock... "This plethora of sounds were arranged into tracks to sound like breaking concrete, grinding metal, or bursting glass, at once monumental and threatening, impenetrable and hermetic, yet also archaically tender and loving.....Channeling Hendrixian vibrations mixed with hard German industrial atmosphere"*

Koksofen (do-LP, 2019, Southern Lord LORD263, €24) — *the fourth album from 1993, 1st time vinyl re-issue, their most dark & intense masterpiece! - "Mountainous noises tower up and crash down, and tormented sounds rise from ominously seething grounds, haunting the entire song-scape. The feel of doom and dread hangs heavily over the five songs, and the title song rumbles, shrieks and wails, plagued by Caspar's guttural growls of war, suffering and death..."*

Der Abend der schwarzen Folklore (LP, 2019, Southern Lord LORD262, €18) — *re-issue of the awesome third album (1992), the first with GORE drummer DANNY LOMMEN, also recorded in CONNY PLANK's studio near Cologne... "...to sound like breaking concrete, grinding metal, or bursting glass, at once monumental and threatening, impenetrable and hermetic, yet also archaically tender and loving.... - ....evolving into a free-form noise, strangely motionless like an earthquake rumble, that sounded like nothing else at the time.." [Boomkat]*

Home (do-LP, 2020, Southern Lord LORD266, €24) — *with "Home" (1994), a collection of live recordings, the circle of vinyl re-issues of C.B.M albums by Southern Lord ends = simply one of the most raw and violent, ecstatic and experimental rock industrial bands that has ever existed... and there are rumours they are recording again! "Schwere Gitarren, Feedback-Wogen, ausufernde Strukturen, wuchtig bollerndes Schlagzeug, ein Noise-Sperrfeuer, aber in Blues grundiert - eine Musik, die kaum eindeutiger in den 1980er Jahren zu verorten wäre."[Andreas Schnell]*

CASPAR, C.O.

Pass the times (CD, 2003, HauRuck 41, €13) — *digipack*

CASPAR, C.O.

Epitaph (CD, 2005, Waystyx Records WR08, €13) — *spec.package / lim. / numbered 480 copies*

CASPAR, C.O.

Reports from this Lunatic Asylum (CD, 2009, Hauruck HR!93, €15) — *after a long time a new work from this true industrial artist from Berlin; a mixture of text-fragments & archaic soundscapes*

CASSIBER

The Cassiber Box (1982-1992): 40th Annniversary Cassiber Box (redux) (6 x CD + 1 DVD in BOX, 2023, ReR MegaCorp ReRCBOX, €50) — *box re-issue of the four studio albums by this highly political, poetic & mind-provoking German avantgarde-band (feat. CHRIS CUTLER on drums) who established a unique style, plus collaborative projects & unreleased material on two more CDs, +2 hours of concert & studio material on the DVD (Frankfurt 1982, Sao Paolo 1984, and a documentary from East Berlin 1989 at Akademie der Künste in DDR!) along with a 32p. full colour booklet with lots of texts & photos!! RE-PRESS for the 40th anniversary*

CASTELLO, ANGELICA

CATORCE REFLEXIONES SOBRE EL FIN (LP, 2023, Gruenrekorder, €18) — *great LP by this Mexican sound artist and "dreamworld / subsconsciousness explorer" => based on an installation with 14 objects woven with magnetic tape that interrelate to the sound and to each others, there are 14 miniatures with processed field recordings building a circle, it reminded us on some of LUC FERRARI's works, a conflation of voices, daily object sounds and more mysterious impulses, creates a spooky atmo... - lim. 300 --- "It is uneasy music, but at the same time, it is beautiful uneasiness." [Vital Weekly]*

CASTRO, NICK & THE YOUNG ELDERS

A day without disaster (gold edition) (10inch, 2007, A Silent Place ASP25, €19.5) — *lim. 100 golden vinyl ! Comes with gold foil printed covers & poster*

CASTRUP, HANS / STEFFAN DE TURCK / BOBAN RISTEVSKI / GRODOCK

Thing (CD-R, 2022, Attenuation Circuit ACUF 1003, €8) — *3rd release in a new series named "THING", based on the concept of physicality and the "meeting-place" for artists like in good old Germanic times ;) => THING will always feature 4 artists: HANS CASTRUP (ex POISON DWARFS) has created a nice & complex atmospheric collage, STEFFAN DE TURCK explores the physicality of sounds and field rec's, BOBAN RISTEVSKI philosophizes with vintage sounding strange electronics (great piece!), and GRODOCK deepdrones the earth... - lim. 100*

CATCH 20-22

same (12", 2002, Raft Recordings RAFT 120, €9) — *clear vinyl, one-sided*

CATLIN, TIM

Radio Ghosts (CD, 2007, 23five Incorporated 011, €13) — *experimental / prepared solo guitar drone sounds by this Australian guitarist, to discover!*

CAUDAL

Ascension (CD, 2014, Consouling Sounds SOUL0038, €12) — *the second album by the elevated 'Kraut / Drone / Space-Rock' Trio with AIDAN BAKER on guitar, recorded June 2013 in a studio in Berlin; "a rich and imaginative album for fans of fuzzy soundscapes!"*

CAUL

The long Dust (CD, 2013, Malignant Records TUMORCD62, €12) — *surprising development for CAUL: their beautiful ambient-scapes are enriched by subtle drums, guitars & and almost song-like post-rock structures, for amazing effect! Beautiful melancholia...*

CAUX, JACQUELINE

Anna Halprin (2 x DVD , 2014, Jacqueline Caux, €35) — *hard to find private release with two films about the great avantgarde dancer ANNA HALPRIN, who worked with JOHN CAGE, TERRY RILEY, MORTON SUBOTNICK, etc.., : "Out of Boundaries" (53' - 2004) and "Who Says I have to Dance in a Theater" (50' - 2006); english language with french subtitles*

CECILIA

Adoration (LP, 2018, Halycon Veil HALC018, €18) — *strong debut album of this dream & avantgarde pop singer from Canada, like with the recent SHE SPREAD SORROW releases there's a focus on haunting, processed vocals combined with fragments of noises, beats, samples, forming a strange and threatening mind trip.. "Devastatingly restrained yet ravishing songs with haunting English, French and Italian vocals, huge recommendation if you're into Yves Tumor, Félicia Atkinson, Rabit, Teresa Winter, Portishead, Leila..."*

CELER

All at once is what Eternity is (mCD-R , 2010, Taalem alm 64, €5.5) — *22 min one-tracker by the masterful ambient-project*

Weavings of a rapid Disenchantment (10", 2010, Basses Frequences BF28, €12) — *companion release to "panoramic dreams" CD; two tracks from 2007 that are more experimental, still beautiful...*

Sunlir (CD, 2012, Con-V CNVCD 004, €13) — *re-issue of an early CD-R from 2006, containing 10 tracks of loopy/minimal/orchestral drone-waves with hypnotic effects & strange titles; one of our favourite CELER-works definitely! Lim. 300 digipack*

Salvaged Violets (do-CD, 2010, Infraction Records INFX050, €16) — *pure daydream-ambience recorded February 2008 with a special working method, comes with liner notes by DANIELLE BAQUET-LONG and twelve art-prints; lim. 998 copies*

Perfectly beneath us (CD-R, 2012, Still*Sleep CDR22, €10) — *rare Russian CDR-only release on the label of EXIT IN GREY & FIVE ELEMENTS MUSIC; new material recorded by WILL LONG summer of*

2012 in Tokyo => extremely smooth sensitivity-drones, like an acoustic breeze you can almost not recognize anymore... 35 min. playtime, full colour cardboard cover

Discourses of the Withered (CD, 2012, Infraction INFX 028, €14) — *re-mastered re-issue of CELERs very first "fabric-pressed" album from 2008 (with recordings from 2006) - slow repetitive & flowing melancholia waves & washes, WILLIAM BASINSKI meets old ULTRA MILKMAIDS or ULTRASOUND, wonderfully emotive.... lim. 500*

Sky Limits (CD, 2014, Baskaru karu:35, €14) — *washes of long synth & drone waves are taking turns with small acoustic snapshots of daily life field recordings; suggestive daydream-muzak with as strong Asian aura... CD version now available*

CELER & DIRK SERRIES

Background Curtain (CD, 2016, Zoharum ZOHAR 129-2, €12) — *first ever collaboration between CELER and DIRK SERRIES (VIDNA OBMANA, FEAR FALLS BURNING) who exchanged files through several years and created two long ambient compositions that are interconnected as they are based on the same source material... softly biting guitar-rays, shimmering / flickering drone-clouds, undulating in an enchanting way.... the perfect music for the early morning air! Lim. 300*

CELER & MACHINEFABRIEK

Compendium (CD, 2015, Irrational Arts IA004, €13) — *re-issue of the three deleted 7" singles from 2012, now with four previously unreleased bonus tracks (feat. remixes by STEPHAN MATHIEU, SYLVAIN CHAUVEAU and NICOLAS BERNIER)*

CENDRE OGATA

De Magia (mCD-R , 2017, Taalem alm 114, €5) — *interesting newcomer from France, presenting three dark atmospheric tracks, inspired by a book of GIORDANO BRUNO... " The darkness of these times and his personal fate transcends through the music on De Magia: it is quite dark and enigmatic." [Ambientblog]*

CENT ANS DE SOLITUDE

En Concert - El Diablo, Lille, France 29.11.14 (LP, 2020, Force Majeure FORCE 12, €18) — *the French project (formed by the person behind the legendary LES NOUVELLES PROPAGANDES label) in a rare live concert from Nov. 2014, perfect old school industrial which mixes electronic drones and pulses, object noises and cinematic spoken word and other found sounds, from rough ambient to noise... - comes w. excellent "constructivists" silk-screen sleeve, on rust-coloured vinyl, lim. 270 copies*

CEZAR, CORNELIU

Ziua Fara Starsit (LP, 2025, Metaphon - 023, €23.5) — *four rare pieces from the 60's and 70's by this Romanian Avantgarde and early 'spectralist' composer (1937-1997) who was also active as writer, thinker, poet, astrologist...- *CEZAR was an activist rediscovering the natural resonance of sound within a different historical context and he embraced the recovery of authenticity as a reaction against the artificialized culture of serial doctrines...* - another incredible disovery on TIMO VAN LUIJKs Metaphon label*

CHAIGIDEL & NERATERRÆ

Lamastu (CD, 2022, Cyclic Law 181st Cycle, €13) — *strong "mystic / ritual ambience" by Italy's NERATERRAE and CHAIGIDEL, very well structured tracks using "Black mantras, organic drones,*

tuvan throat singing, tibetan bells, doumbek, balaban, maaponim, shofar and ritual drums ", evoking the ancient Mesopatian culture and rituals with deep harmonies, percussive elements, roaring chants, and godlike whispers...- Pure dark ritual music for our post-apocalyptic times!

CHALK, ANDREW

Vega (CD, 2014, Faraway Press 03, €18) — *deluxe RE edition of this classic CHALK album from 2005 with three pieces of amorph drone-ambience; a waving, langourous acoustic mass that wafts into each little gap.. - comes in mini LP style CD slipcase with inner sleeve and wooden spine, oversized and beautiful designed*

Ghost of Nakhodka (CD, 2011, Siren Records SIREN 017, €18) — *recordings 2006-2009 first released on MC in 2009; re-pressed w. new oversized design: handmade card slipcase mini LP boxes with embossed inner sleeve and dowelling spine!*

The Circle of Days (LP, 2014, Faraway Press FP 023, €20) — *older CHALK recordings feat. DAISUKE SUZUKI performed on / created with field recordings, keyboards, guitar, bass & slide-guitar => everyday environmentals (like in ORA with DARREN TATE) merge with subtle instrumental drones and sound drops, filed under: impressionist ambience... "A magical, captivating piece of work that functions like a sonic parallel to the way shooting stars grip our gaze in wonder" [Infinite Limits]; ed. of 325 copies*

East of the Sun (CD, 2014, Faraway Press FP 08, €17.5) — *another re-issue of CHALKs classic album, first released as MC in 1994; this is a beautiful "mini slipcase edition", handmade oversized gatefold cover, with wooden spine at side !*

Ghosts of Nakhodka (LP, 2015, Faraway Press FP 024, €19.5) — *a different album than the "Ghost of Nakhodka" CD on Siren Records (2010/2011), these 13 miniatures are based on synths and field recordings, use backwards sounds and form nice varified drone pieces, interwoven in the typical CHALKian way... ed. of 300 copies, inlay*

A Light at the Edge of the World (CD, 2015, Faraway Press FP 025, €19.5) — *a kind of sister/following album of 'Forty-nine views...' , based on impressionistic electric piano sounds, now condensed into one long piece (40+ min.), this creates a wonderful suspended contemplation mood, embracing the emptiness... + beautiful handcrafted packaging again with wooden spine on inner sleeve & clothbound outer spines...*

Everyone goes Home when the Sun sets (CD, 2016, Faraway Press FP 027, €16) — *a collection of 19 pieces of impressionistic ambience miniatures, often based on organ and zither (?) sounds, intimate and poetic acoustic drones that give you a warm feeling, like a "koan of lost memory and forgotten landscape.." artwork: oversized gatefold cover, mini-LP style with OBI and insert*

The River that flows into the Sands (LP, 2018, Faraway Press FP 02, €30) — *one of the nicest ANDREW CHALK solo-works now available on vinyl - extremely subtle dronescapes (probably based on guitar) that change between harmonic and disharmonic scales, thus creating a most ethereal, unreal atmosphere, ... lim. 300 w. oversized, handmade cover 'with tipped-on images', each print is unique; lim. 300 clear vinyl*

The Circle of Days 4 (MC, 2019, Faraway Press , €12.5) — *a collection of 18 ambient miniatures, fourth volume in the "Circle of Days" series, lim. ed. with ull colour cover; "The mind empties, your biorhythms adapt to Chalk's excruciatingly slow pace, and you become aware only of where individual sounds begin and end....This is sculptural, present music, for which background details ultimately seem superfluous, and which makes the past as well as the future feel entirely open." [Soundohm]*

Light of the World (MC, 2022, Faraway Press FP037, €13) — *older material recorded already in 2012 (unreleased so far), on this beautifully designed cassette-only release (C-45), normally only available from the label directly; UK import - "Another great and peaceful album by Mr Chalk in which I can feel the positive waves from the ocean." [Fabrice Lefebvre]*

Paradise Lost (LP, 2021, Faraway Press FP036, €19.5) — *vinyl version of the deleted cassette release from 2019 with new artwork: "the album has two side-long, untitled tracks, more floating and synth-based, ebbing and flowing in smooth melancholic textures, feat. the voice of NAOKO SUZUKI (the wife of DAISUKE SUZUKI) for the first time..." [Drone Rec.] - ed. of 300 copies*

HIGAN (LP, 2021, Faraway Press FP032, €20) — *re-issue of rare cassette from 2016, lulling 'into sleep' or Sunday morning music, perfectly peaceful and calming... - "Electronic keys ebbing and flowing at a gentle pace sounding somewhat like horns and strings.. I would describe this as far more musical than most of his previous, more drone-oriented releases." [The Ominous Drone] ; comes with duotone lithograph fold out insert*

CHALK, ANDREW & DAISUKE SUZUKI

The Years After (CD, 2025, Siren Records - SIREN 37, €16) — *a kind of UR version of their first collaboration "The Days After" (Three Poplars) from 2003, recently re-found in SUZUKI's archives, 23 years later this form a new album => 3 tracks of calm drones, field recordings (stones?), mysterious and deep... - re-mastered by DENIS BLACKHAM, lim. 200, oversized cover*

CHALK, ANDREW & TIMO VAN LUIJK

Skagafjördur (LP, 2021, Faraway Press FP035, €20.5) — *re-issue of the rare cassette (B.A.A.D.M.) with a recording of a soundtrack to PETER HUTTON's "Skagafjördur" film (Iceland images), from the "Night of Experimental Film" in Ghent, Belgium, April 2018, extremely subtle expanses of foggy drones, based on instrumental sources... " responding to the film's desolate imagery of Iceland with half an hour of exquisite, weather-beaten, smoke-curl atmospheres" [Boomkat] - comes with 3 postcards and art inlay*

CHAMBERS, IAIN

The Eccentric Press (LP, 2019, Persistence of Sound PS001, €23.5) — *PERSISTENCE OF SOUND is a new interesting British label for experimental musique concrete (so far 4 LPs out): IAN CHAMBERS presents two radio pieces, "The Eccentric Press" uses industrial machine noises and typical working sounds from bells, etc.. recorded at the LWL-Industriemuseum in Dortmund, commissioned by WDR; "Maudslay Engine" is composed with various airplane, steam engine and machine-sounds... two very nice sound art pieces to discover, comes with DL code*

Concrete Paris (MC, 2021, Econore - ECO_220, €12) — *the British composer who is also behind the PERSISTENCE OF SOUND label, with his second release feat. two versions of "Concrete Paris", a radiophonic feature using recordings of Parisian architecture which is often called "brutalist", build in the 60 and 70's.. lim. 100, last copies*

CHAMELEONS

Arctic Moon (LP, 2025, Metropolis – MET 1416V, €26.5) — *the melancholic wall of guitar Post-Punk heroes from U.K. are back after an extensive tour, a new studio album after more than years... - 7 tracks, lim. black vinyl , printed inner sleeve, DL card, FIRST edition*

CHANTE ISTA

Alaya (CD-R, 2012, Radiodrone Records rd-05, €8) — *first album by this ambient/drone newcomer from*

North Karelia (Russia), very beautiful & harmonic orchestral drone & ice/wind-scapes; last copies without the bag. Highly recommended !

CHAOS AS SHELTER

Dawn Syndrome (CD, 2005, Tophet Prophet TP005, €10) — *"oriental / eastern dark ambience" at its best, mystic drones from Israel !*

Dead Air Broadcasts (CD, 2002, Fleshmadeword Records imm003, €11)

Live in New Jerusalem (CD-R, 2003, Self Abuse Records SOLIPSISM-48, €8)

Message (mCDR, 2003, Taalem alm 9, €5)

CHAOTALION

Tannenholzrauch (CD, 2015, Attenuation Circuit ACU1004, €8) — *promising ritual & transcension drone newcomer, various droning sound-layers (guitars, electronics, fields recordings) swirl in endless amorph formations and spirals... 66+ min. to discover, nice price!*

Asabjaris (CD, 2019, Krater Recordings KR05-008, €12) — *nine cryptic titles with names like Z7000GATE0007Z or Z7000MOON0007Z are to be found on CHAOTALIONs second CD, a trip into old school analogue "ambient industrial" soundscapes reminding on TELEPHERIQUE or AUBE, with a more surrealistic and dark touch... "The collage-like soundscapes of Chaotalion are always arranged with great detail; with an enormous archive of field recordings, his typical analogue sound and unique references to the occult.."*

CHAOTICUM

[Psycho] Log: Y (CD, 2007, HORUS CyclicDaemon HCD 09, €8) — *first full-length CD of this project that has been compared to COPH NIA and THE UNQUIET VOID; dark electronic & ritual music with esoteric background; comes in art-paper digipack with mini-poster, lim. 500 - LAST COPY!*

CHARALAMBIDES

A Vintage Burden (CD, 2006, Kranky Records KRANK095, €14) — *digipack // www.kranky.net*

CHARTIER, RICHARD

Decisive Forms (CD, 2001, Trente Oiseaux TOC 013, €13)

Continue (CD, 2020, Moving Furniture Records MFR087, €12.5) — *re-workings of older material form four new movements of most subtle drone minimalism entities, evoking philosophic questions: When is a music or art piece really finished? Are we ever finished "forms", too ? Is the sun the same everyday? - *The music is subtle, delicate and at moments fragile. Full, with details, like delicate patterns that unfold like ripples on water...* - lim. 200 gatefold sleeve wtih metalic ink print*

CHASE, BRIAN

Drums & Drones (CD & DVD , 2013, Pogus Productions POGUS 21070-2, €18) — *"Just Intonation"-drones (based on LA MONTE YOUNGs theory) performed on a specially tuned drum-head, creating rich overtunes;... very reduced & focussed experiments by this percussionist from New York City (also active as drummer of YEAH YEAH YEAHs, etc..) + DVD with videos by URSULA SCHERRER & ERIK Z.*

CHASSAGNARD, JEROME

Inner Dialog (CD, 2014, Hymen Records Y823, €8) — *third solo album of this French electronic / IDM composer feat. Drone Rec. artist JEREMIE MATHES - "between idm, electronica, chilling ambient and krautrock creating impressive tempers of both brilliance and deepness. a feast for the aural senses featuring lush atmospheric key pads, melodic piano lines, precisely set voice samples and field recordings alternately carried by a plethora of drum patterns and beatless hypnotic sequences." - special priced*

CHASSAGNARD, JEROME & JEREMIE MATHES

Outer Dialog (CD, 2020, Hymen Records Y838, €6) — *French deep droner JEREMIE MATHES (known from our 10" vinyl in the Substantia I. series) worked before with J. CHASSAGNARD (AB OVO), this fine genre connecting album is the follower to "Inner Dialog"... "ambient electronica and shoegaze spheres counteract with intense rhythm-oriented idm textures while the sound is focused on extroverted beat patterns. a fascinating interaction between soothing beauty and stirring, powerful force.." - to discover ! / SPECIAL LOW PRICE*

CHASSE, LOREN

Fantasy Apparition (CD-R, 2002, S'Agita 002, €11) — *lim. 200 in printed jute-cover; LAST COPY*

Characters at the Water Margin (CD, 2014, Unfathomless U22, €14) — *finally a new release by LOREN CHASSE (who was once active with ID BATTERY, COELACANTH, and in THUJA) who assembled field recordings from the Olympic Rainforest in Washington, USA, near the Pacific Ocean; you can hear his activites and interactions merging with the pure sounds from air, ocean, wind, stones, wood, etc. etc... very pure "exploring sounds" in this series of MYSTERY SEA, dealing with "spirits of specific places", lim. 200, full-colour cardboard-sleeve, inlay*

CHASSE, LOREN & MICHAEL NORTHAM

The Otolith (CD, 2008, Helen Scarsdale Agency HMS014, €13) — *58 minutes full of wonders & secrets - a kind of microsounding drone with lots of unrecognizable concrete object sounds & field recordings..*

CHATHAM, RHYS

Outdoor Spell (CD, 2011, Northern Spy NSCD4, €13) — *four new compositions of the legendary US underground minimalist*

CHATTOPADHYAY, BUDHADITYA

Withering Field (CD, 2022, Cronica 199, €13) — *as a sound artist and researcher from India B. CHATTOPADHYAY has created this ambitious work about the manmade violence against earth's ecology and nature - the field recordings for "Withering Field" have been captured at various sites that are now defined as "Special Economic Zones" (SEZ) in South Asia, often taken from indigenous habitats... - a fascinating one-tracker emerges, with working and machines noises developing into dark drones.. lim. 100*

CHAUVEAU, SYLVAIN

S. (10inch, 2007, Type Records 030, €12.5) — *Five pieces composed for a dance theatre by the prolific composer from France, very reduced minimal electroacoustics with a focus on guitar sounds and sublime micropatterns,..- * Since his 2000 debut Le Livre Noir Du Capitalisme, Chauveau has been a pioneering figure in the world of modern classical/electronic music. This status has seen him inhabit the same creative space as Max Richter, Jóhann Jóhannsson and Ryan Teague... * - lim. 500 copies, last copies*

found!

Singular Forms (Sometimes Repeated) (CD, 2010, Type Recordings TYPE057, €15.5) — *a more song-oriented album from the French composer*

Singular Forms (Sometimes Repeated) (LP, 2010, Type Recordings TYPE057V, €16.5) — *lim. vinyl version*

The Black Book of Capitalism (CD, 2008, Type Records TYPE025, €13) — *re-issue of his wonderful first album from 2000, a true masterpiece of melancholic chamber / film music, lonely & nostalgic... perfect if you like RACHEL'S, MAX RICHTER, LES FRAGMENTS DE LA NUIT or JOHANN JOHANNSSON*

Kogetsudai (LP, 2013, Brocoli BROCOLI 013, €15) — *the following release to "Singular Forms", reconstructing the classic song structure, influenced by Japanese Zen gardens.... minmimal electronics sounds and subtle drones, ghostly piano and CHAUVEAUs remarkable voice form an intimate, personal music.... feat. guest musicians as STEVEN HESS or STEPHANE GARIN and production help of ADAM WILTZIE (STARS OF THE LID, etc.)*

CHAUVEAU, SYLVAIN & ENSEMBLE NOCTURNE

Down to the Bone. An acoustic Tribute to Depeche Mode (CD, 2005, Les Disques du Soleil et de L'acier DSA 54093, €16.5) — *SYLVAIN CHAUVEAU plus chamber orchestra covering D.M. songs!*

CHEERLEADER 69 & .CUT

Nagatsuki (mCD-R , 2017, Taalem alm 111, €5) — *a new French ambient Industrial connection to explore, one long track of fabulous guitar & bass drones and noises enriched with field recordings from Tokyo and Osaka, very powerful, levitating, feedbacking...*

CHEN_PITCHER_VAN NORT

One History of Troy (LP, 2017, Attenuation Circuit ACW 1005, €17) — *DOUG VAN NORT - electronics, JEFFERSON PITCHER - guitar, clarinet, field recordings, playground, JONATHAN CHEN - violin, viola=> free improvisations dedicated to PAULINE OLIVEROS (all three musicians have worked with her), "Instrumental and electronic timbres blend seamlessly, with harmonic/melodic and noisy elements perfectly balanced. The album is dominated by calm, rather meditative pieces which exude a certain melancholy.." lim. 300, coloured (marbled) vinyl*

CHESSEX, ANTOINE

Subjectivation (LP, 2019, Rekem Records REKEM 12 / Fragment Factory [FRAG45], €17) — *impressive solo LP by the radical Swiss sax-player and sound artist, based on live-material recorded 2010-2015, with two very different approaches to sounds and textures on each side; "...a formidable tour-de-force, a developing field of distortion in which tenor saxophone adds on a metal-tinged sludgy tonality, wedged through dense masses of sound.... a rapid-fire of voices from the horn that gets enveloped in a back-and-forth between electroacoustic structures, psychoacoustics, and pure tone." lim.323*

CHINE NUAL

Tomorrow's leaders are busy tonight (CD, 2000, Plate Lunch PL 09, €8) — *RICK KITCH processing material from RANDY GREIF, JEPH JERMAN & STEVE BRAND*

CHION, MICHEL

Gloria (mCD, 1995, Metamkine MKCD015, €6.5) — *mcd full-colour cardboard cover*

CHION, MICHEL / LIONEL MARCHETTI / JEROME NOETINGER

Les 120 Jours (do-CD, 2003, Fringes archive 03, €15) — *back in stock this most intense / dramatic and epic Musique Concrete work ("monster")- composed 1997/98: 'Ausufernde Electro-Akustik und Musique Concrete der drei französischen Komponisten, wo sich Kriegs/Kampf-geräusche, orientale Gesänge, Stimmen und found sounds und massenhaft konkrete Geräusche aller Art zu einem dynamischen, intensiven Ganzen vermengen.. ein wahrhaft monumentales Werk!' [Drone Rec]*

CHOCHOS Y MOSCAS

The Shake of Fruit to come (MC, 2014, Voluntary Whores [8VOWHO014], €8) — *14th tape on this German tape-label that gained 'cult'-status very quickly => radical grindcore & noise from Spain with plenty of very short tracks that all transport messages around fruits & Vitamin C, super bizarre stuff again as we love it from this label! lim. 50, luxurious / oversized art-cover 21x21cm, orange cassette & PE Bag with object (plastic micro fruit slices)*

CHOMO

C'est illimite (experimentations sonoros et poetiques) (LP, 2020, InPolySons IPS 0620, €18) — *filed under: strangest noises, drones, vocalizations and poetry from a true hermit and "total artist" who lived in the forest near Paris for 40 years until his death in 1999 (see: chomo.fr), doing 'primitive' and archaic paintings, sculptures, objects, self-made instruments, living in a surrealistic place between trees.... the utterings remind on ETANT DONNES or other French sound poetry, low fi and authentic.. a great document - comes with full colour inlay*

CHOPIN, HENRI / PAN SONIC / ACHIM WOLLSCHEID

Composition I (CD, 2005, Flying Swimming fs00004, €13)

CHORA(S)SAN TIME-COURT MIRAGE (=CATHERINE CHRISTER HENNIX)

Live at the Grimm Museum (CD, 2012, Important Records IMPREC342, €17.5) — *mesmerizing drone piece (one-tracker 49+ min.) based on an installation from 2005 - now performed by drone-pioneer & philosopher C.C.HENNIX live in Berlin (08/2011) with an ensemble feat. AMELIA CUNI, MICHAEL NORTHAM, WERNER DURAND, ROBIN HAYWARD.. => beautiful contemplation-drones that are truly evocative, our highest praise!!*

CHORD

Flora (CD, 2009, Neurot Recordings NR068CD, €14) — *massive & subtle guitar-drones of a higher beauty; debut CD of experimental guitar performance group with members of PELICAN, etc.*

CHORE IA

Postscriptum (do-CD, 2023, Zoharum - ZOHAR 301-2 / Antenna Non Grata - ANG CD31-32/2023, €16) — *the Polish cult label OBUH released cassettes of this project in the 90's, in the typical style for that time - instrumental ambience, sometimes weird and with psychedelic / avant rock influences, with spoken words or more expressiveness... - here are now 5 new dark tracks, plus material from two long deleted more wild OBUH cassettes - "This is a great slab of weird electronic drone that should find favour with fans of creepy atmospheric horror drones as well as fans of avant garde rock." [Musique Machine]*

CHRIS & COSEY

Exotika (violet vinyl) (LP, 2019, Conspiracy International - C.T.I. LP 16, €23) — *re-issue of album from 1987; futuristic danceable electronica in the typical CTI style; re-mastered by CHRIS CARTER, this limited re-press is available on transparent VIOLET vinyl and comes with insert*

Muzik Fantastique! (LP, 2023, Conspiracy International CTIMF22 , €30.5) — *first ever vinyl re-issue of this album released 1992 by Play It Again Sam, now fully re-mastered: "The album finds Chris & Cosey in one of their most dynamic and melodic periods with an album that slides towards subtler grooves and textures..." - comes on PINK vinyl*

Elemental 7 (LP, 2023, Conspiracy International CTIE722, €30.5) — *The legendary soundtrack to the film of the same name (released on CABARET VOLTAIRE's label in 1983 on VHS), feat. JOHN LACEY (COUM TRANSMISSIONS), a true collector's item, available for the first time since 40 years!! - "Elemental 7 has cast a looming shadow of influence over almost all electronic music since it was made." [Boomkat] remastered edition on GREEN vinyl*

Pagan Tango (LP, 2023, CTI / CONSPIRACY INTERNATIONAL - CTIPT23, €30.5) — *first re-issue of 1991 album on vinyl, RED vinyl, printed inner sleeves with new archival photos, re-mastered - *...acted as spirit-guides for the post-industrial era's phase shift to synth-pop and new wave. In title and function `Pagan Tango' echoes an occult thrust that underlined their music since the beginning and would parallel and dovetail themes of PTV, a rising new age consciousness, and neo-folk...**

CHRISTOU, JANI

Enantiodromia (CD, 2001, Edition RZ 1013, €18) — *Seven works from this genius greek composer from the sixties, absolutely intense stuff ! Comes with booklet in german/english liner notes, with many interesting background infos about this conception and philosophy. VERY MUCH RECOMMENDED !!*

CHROME

Alien Soundtracks (CD, 2007, Noiseville #77, €16) — *CD re-issue of legendary second LP from 1977. Edition of 1000*

Half Machine Lip Moves (CD, 2007, Noiseville #78, €16) — *CD re-issue of the third LP (1979) from the sc-fi industrial / post-punk legends from San Francisco around DAMON EDGE and HELIOS CREED. Edition of 1000*

Ghost Machine (CD, 2017, Klanggalerie gg242, €14.5) — *re-issue of this "lost gem" (from 2002) in the discography of the sci-fi / industrial rock / punk band from San Francisco, when HELIOS CREED had re-activated the band after the death of DAMON EDGE with diverse new musicians, for example ALEPH KALI (from AUME and F-SPACE) => the perfect amalgam of psychedelic punk, avantgardish wave-pop and tape experimentation, always rhythmic and intoxicating, like ESPLENDOR GEOMETRICO on a psych-rock trip?*

CHROME & HELIOS CREED

Dual Forces (DVD, 2008, MVD, €13) — *classic CHROME video clips from the early 80's, plus unreleased and live-material and newer HELIOS CREED solo visuals!*

CHRONOMAD

Sayeh (12", 2010, Alien Transistor N23, €12.5) — *experimental rhythmic electronica with ethnic influences by this Turkish artist (living in Munich), using original Persian instruments & field*

recordings; very good stuff on the NOTWIST label

Sayeh (maxi-CD, 2010, Alien Transistor N23, €9) — *experimental rhythmic electronica with ethnic influences by this Turkish artist (living in Munich), using original Persian instruments & field recordings; very good stuff on the NOTWIST label*

CHRYSAKIS, THANOS

Magma (CD, 2011, Monochrome Vision (mv40), €12) — *micro-sounding / electro-acoustic dronescapes with many details, one long one-tracker by this Greek newcomer, to discover !*

CHRYSAKIS, THANOS

ELYTRA (CD, 2020, Auf Abwegen aatp82, €13) — *phantastic micro-sound dronescapes on this new work by the prestigious Greek sound artist , inspired by the "Elytra" (the forewings of insects used to make scraping sounds)... in a similar way these multi-layered tracks evolve in complex, organic patterns, like multitudes of whispering cicadae, a multi-dimensional and dense soundworld embraces you from the very first second.. 7 tracks 51+ min, only 150 copies pressed*

CHRYSAKIS, THANOS

Manifold Vista (CD, 2023, Auf Abwegen aatp89, €13) — *The prolific but "still to discover" sound-artist and composer from Greece (who also runs the AURAL TERRAINS label) with a stunning new album, slow, contempaltive and spheric digital ambience with long pulses and incorporated field recordings, it has that certain "feeling" you can find also in material from YANN NOVAK, KASSEL JAEGER, ROBERT HAMPSON or even THOMAS KÖNER; lim. 150 copies digipak*

CHRYSTABELL & DAVID LYNCH

Cellophane Memories (LP, 2024, Sacred Bones Records SBR-344, €25) — *collaboration by the late DAVID LYNCH, legendary film-maker who died Jan. 16, 2025, with CHRYSTA BELL, who became also an actor in Twin Peaks => ethereal dream pop at its best, synths come from ANGELO BADALAMENTI, lyrics from the master himself.. - *shapeless atmospheresof color, weather and breath: blue and white skies, red roses, darkening thunderheads, swirling winds and summer perfumes, which quickly immerse the traveler in the supernatural sensations of other worlds..* - CLEAR vinyl ed*

CHUBBY WOLF

Seasick (CD, 2012, Mystery Sea MS69, €14) — *wonderful watery "liquid" dronescapes, another posthumous album release by the female CELER-half, "some stirring ode to the immanence of the sea"; MYSTERY SEA decided this gem to press this as 'fabric pressed' CD, the very first in the series, lim. 250*

CINDYTALK

Transgender Warrior (7inch, 2003, Klanggalerie gg62, €20) — *lim./ numbered 150 copies / LAST COPY!*

In this World (CD, 2007, WHEESHT Scratch 703, €14) — *re-issue of the two different albums with same title from 1988*

Up here in the Clouds (CD, 2010, Editions MEGO eMego 106, €13.5) — *follower to last years "Crackle of my Soul" with the "new" Cindytalk sound; floating dronescapes, raw & beautiful at the same time..*

Silver (7inch, 2011, Tourette Records tourette 023, €10) — *first part in the "We Dream in Colour" series, presenting 7 acts working on different colours (combined with live-shows in Athens, Greece); this is the*

first part, colour: SILVER. Edition of 300

Hold Everything Dear (do-LP, 2011, Editions Mego 122V, €20) — *last part of the ambient trilogy that started with "The Crackle of my Soul", highly abstract digi-drone ambience with use of field recordings, inspired by JOHN BERGER's book "Hold Everything Dear"; lim. ed. gatefold-cover*

A Life is Everywhere (LP, 2013, Editions Mego eMEGO 167, €16.5) — *six new tracks recorded in London & Japan, feat. one remix for MIMETIC; digital metallic noise is set against mellow synth-drones, storms of fizzling analogue clouds & white noise winds combined with subtle drone expanses...'a schizophrenic creation, the quieter, often acoustic moments buffering against repeated onslaughts of brutal technological noise' [Dusted Mag]; lim. vinyl version*

Wappinschaw (lim. clear red vinly) (LP, 2021, DAIS Rec. - DAIS 169, €23.5) — *first ever re-issue of the fourth CINDYTALK LP from 1995, and the last of the "first phase", a most remarkable mixture of styles and approaches between beauty and aggression, as impressive as "Camouflage Heart", comes with rare bonus tracks... " As beautiful as it is strange, and as savage as it is delicate. There is no other record even remotely like it, and very few that equal it's artistic process. " [dreamritual] lim. colour vinyl version*

The Wind is strong (lim. marble smoke viny) (LP, 2021, DAIS Rec. - DAIS170, €23.5) — *re-issue of LP from 1990 - the third album by the unique Scottish industrial/ambient /experimental/poetry project of GORDON / CINDY SHARP, recorded for a film project that couldn't be realized => "a mix of musique concréte, haunted reverie, and desolate beauty. Even unaccompanied by their intended visuals, this is overtly cinematic music, conjuring forests at dusk and shadowed corridors, equal parts remote and reflective..." - lim. vinyl version on marble/smoke vinyl*

Camouflage Heart (LP, 2025, Dais Records- DAIS214, €25) — *re-issue of cult album from 1984, the first from the Scottish (at that time, a trio) CINDYTALK with heavy post punk / industrial influences, so dark and angry... -* plays with tension and pace, from creeping to feverish to claustrophobic. The percussion moves between restless marches and barely-there pulses; for some parts, they scratched and hit a tin bath, among other objects. Guitar lines vibrate and stab as Cinder contorts her voice freely * - lim. CLEAR VINYL*

Sunset and Forever (do-LP, 2026, Helen Scarsdale Agency HMS 078, €30) — *the legendary Scottish ambient / industrial project with a stunning 7 track album, we think one of CINDYTALKs masterpieces => ethereal, experimental, transcendental, sometimes exploding, sometimes pure electronic / digi-ambient.... - "a 60-minute, seven-track exploration of sonic contrasts, blending watercolor synth washes with harsh, industrial, and discordant textures." [Soundohm] - gatefold cover, poster, 400 copies*

CINDYTALK / ROBERT HAMPSON

Five Mountains of Fire (10inch, 2010, Editions Mego 105, €12.5) — *amazing split EP by two legendary UK underground artists! lim. 500*

CINEMA PERDU

2 Compositions with Found Sounds (mCD-R, 2018, Taalem alm 123, €5) — *the solo project of MARTIJN PIECK, known as part of the [LAW-RAH] COLLECTIVE, with two excellent drone-based compositions, evolving around found sounds in an urban environment... "This is quite an un-earthy rumble that is going on here, exactly the spooky tone in combination with a delicate atmosphere that I like so much" [FdW / Vital Weekly]*

CIRCADIAN

Flanking the Black Moose (CD, 2005, Radiotarab Records RT001, €13)

CIRCAEA

The Bridge of Dreams (LP, 2019, Faraway Press FP 033, €20) — *a new project with ANDREW CHALK, plus: TOM JAMES SCOTT (known from the awesome LIBEREZ) and ECKA MORDECAI on Cello - 12 miniatures of extreme impressionism... "Birds love the woods - If you are not a bird - you will not know its truths - A quiet life is much the same. - How would anyone know it - without living it ?"*

CIRCLE

Soundcheck (CD, 2011, Essence Music ESS018, €13.5) — *the most contemporary document possible of a CIRCLE concert experience - recording of a soundcheck from October 2009 by the Finnish drone-psych-kraut--minimal-hypno-whatever 'rock' band... lim. 800*

CIRCULAR

Radiating Perpetual Light (CD, 2013, Loki Foundation LOKI59, €13) — *third album by the hypno electronic / space ambience project from Leipzig, now impressing with a more melancholic & meditative atmosphere with slow electronic pulses & almost orchestral arrangements, all very focused, structured & clear... the most refined CIRCULAR longplayer yet !*

Ghostwhite (CD, 2019, Loki Foundation LOKI 69, €12) — *fourth full length album by CIRCULAR (since 2006), who always constructs very carefully his vision of the darker side of 'cosmic music' - "Circular shines with his new album and creates haunting and gripping sonic works that capture the imagination. Beautiful melodies and rhythms contrast the field recordings and sounds of modular synthesizers to build an abstract image spanning the entirety of the inner cinema." - 6 panel ecopak design*

Float (mCD, 2023, Loki Foundation - LOKI 73, €9.5) — *the German "old school" synthscape project with 4 new, very harmonic tracks - * a slow-paced and meditative approach, allowing the listener to sink into the music and experience a sense of timelessness. The compositions often have a sense of fluidity, with sounds seamlessly blending and evolving..* - 200 copies pressed only, gatefold / cardboard sleeve*

CISFINITUM

Bezdna (CD, 2005, Monochrome Vision MV02, €13) — *lim. 500*

Devotio (10inch, 2006, Substantia Innominata SUB-04, €12) — *ed. of 500, white vinyl, artwork by Tilmann Benninghaus*

V (CD, 2003, Waystyx Records WR 05, €13) — *massive digipack with many full-colour inlays*

Tactio (CD, 2008, Mechanoise Labs MN033, €10) — *recording of the great concert that happened on 24.Nov. 2005 in Bremen at the huge St.Petri-Cathedral (part of the R.E.M. - "Reihe Elektronische Musik" curated by CHRISTOPH OGIERMANN and LILIAN VON HAUSSEN), co-organized by Drone Records, using bell-sounds from Moscow-cathedrals. Highly recommended, and kind of a sister-release to the SUB-04 10" "Devotio"! Edition of 500 copies, digipack.*

The Bog (CD, 2013, Infinite Fog IF-39, €13) — *THE BOG is dedicated to the myths & archetypes of TOADS (for example the 'princess frog'), using re-processed sounds of frogs, toads and swamps... (based on field rec. made in China, India, and material provided by MARS WELLINK ([AD]-VANCE[D]) and ANDREA MARUTTI (AMON)) => one long one-tracker with beautfiul drone scapes, 48+ minutes, 4 parts..*

O vs 0 (CD, 2014, Old Captain OCCD07, €13) — *re-issue of the first CISFINITUM album (rec. 1997-*

1998), one of the earliest Russian industrial projects => minimal ghost drones, eerie and quiet, forming strange acoustic resonances and overtunes.. feat. the legendary ROMAN SIDOROV (STARUHA MHA, DER GOLEM) on one bonus track; lim. 250

Live Earth (CD-R, 2015, Zhelezobeton ZHB-XLIX, €10) — *high quality live recording of a special CISFINITUM show that happened in Moscow in February 2015 when sharing the stage with EARTH and NADJA.... CISFINITUM surprises again with a mixture of doom drone and slow industrial rhythms with female vocals by INNA ECHOES and gameboy sounds, extremely heavy... the label calls it "space industrial stoner sludge". lim. 77 copies only !*

Monochrome (CD, 2019, Zhelezobeton ZHB-LXXVII / Aquarelist aquarelist 47-19 / KultFront KF-XXXV, €12) — *on 7. Sept 2018 DMITRY VASILYEV, legendary Russian writer, curator and label-owner (MONOCHROME VISION) drowned forever in the ocean waves near Sevastopol (Krim) => long time friend and earliest Russian industrial project CISFINITUM dedicated this remarkable poly-rhythmic release to him, "an alchemical fusion of angelic chorales and dub techno pulsations" using middle age chorals, non-square rhythms, and conceptual links to the Pyramid of Giza and alchemist John Dee, thus forming a complex eulogy..*

CISFINITUM & THE [LAW-RAH] COLLECTIVE

[ANS]werk (CD, 2011, Fario CD 11, €13) — *another release in this excellent series of half-split / half-collaboration releases on the French FARIO-label, who also publishes the great mag FEAR DROP; [ANS]werk is dedicated to the legendary synthesizer ANS using many amazing sounds from it; these are very dense & pulsating drone-pieces that don't sound like from a synthesizer at all !!! Comes with special (oversized) cover-artwork, lim. 500, HIGHLY RECOMMENDED !!*

CITADEL

Granite Sky (CD, 2004, Triumvirate, €13) — *12th and last release by the label*

CIULLINI, DANIELE

Cosmetic for Mannequins (CD, 2023, Luce Sia 095, €12) — *long active mail artist from Italy (once active with the TRAX label and as COP KILLERS with VITTORE BARONI), who became very active again lately.. "Manipulated field recordings, toy instruments, noises from radio, turntable, tape deck, automatic voices" - very versatile and masses of different sounds appearing...*

CIVYIU KKLIU / TOSHIYA TSUNODA

1111111 / Fragments for Stereophony (do-CD, 2004, Bremsstrahlung Recordings 003a, €16.5) — *numbered edition of 250 copies in metal-box*

CLADE,

Holonic Sadism (CD-R, 2013, Clade (self-released) , €10) — *second album for this promising drone-newcomer from Scotland, infinite drone-rays & landscapes with a philosophic inspiration, dark & shimmering at the same time.... lim. 100 handmade silkscreen-printed covers that are closed by crepe-paper & sealed with way... highly recommended again !*

Klavierstücke (CD-R, 2014, CLADE_REC Clade 3, €13) — *a kind of continuation of the "Vietnamese Piano" release, this uses again processed recordings of piano, organ and keyboard, "12 hours of raw materials are in turns cajoled, caressed, genetically modified and burnt beyond recognition" lim. 100*

CLAU D.E.D.I.

V.I.T.R.I.O.L (mCD-R, 2005, Misty Circles MCR 32 / Old Europa Cafe OECDR 012, €10) — *re-edition of early solo-tape by ClauDeDi / AIN SOPH / squared mCDR in oversized cover / lim. 200*

CLAVICVLA

Sepulchral Blessing (CD, 2019, Cyclic Law 144th Cycle, €13) — *second album of this black ambient and occult ritual industrial act from Italy, extremely bleak and cavernous, really captivating in its opacity.. "a sonic tomb of immense evocative force that inters the listener into a lucid nightmare and transports them straight into the kingdom of the dead, acting as an abominable sonic vessel to the underworld." - CD version lim. 500*

CLEAR FRAME

same (CD, 2008, CONTINUITY....records TINU001, €14) — *first release by this project formed by LOL COXHILL, CHARLES HAYWARD (THIS HEAT), HUGH HOPPER, ORPHY ROBERTSON, joined by ROBERT WYATT*

CLEARED (STEVEN HESS & MICHAEL VALLERA)

The Key (CD, 2020, Touch TO:116, €15) — *quite similar to what THE NECKS do in the Jazz genre / area, is what CLEARED do with their awesome "handplayed drone" muzak => slow developments, long tracks, half improvised, with consideration for every little detail... - THE KEY is the so far most "quiet", subtle, deep work, inc. field recordings (rain) that fit perfectly... 4 tracks from CLEARED plus 4 reworkings by PHILIP JECK, FENNESZ, OLIVIA BLOCK and BETHAN KELLOUGH; 72+ min. length, DVD sized cover*

Of Endless Light (CD, 2022, TOUCH TO:119, €15) — *second album for the duo from Chicago for TOUCH - a massive "pure sound" drone experience, vibrating, piercing. bloating and ebbing.. our highest recommendation!! - ' "Deploying careful instrumentation, sampling, and mixing to experiment with tone and atmosphere, Of Endless Light breathes and drifts through layers of sound that veil, reveal, and intrigue. The result gives a listener much to discover, examine, experience, and consider -- as well as the incentive to return again and again." [Bruce Adams]*

Hexa (CD, 2024, Touch - TO 126, €17) — *third CLEARED release for TOUCH (again in DVD sized digipack), STEVE HESS and MICHAEL VALLERA remixed each others source material, with great results again: *The final product provides only the barest of hints to any instrumental points of origin, such is the extent of their intermixture. Hexa brings the listener interiority and depth**

CLEMENT, JODA

The Narrows (CD, 2011, Unfathomless U09, €14) — *one long hazy dronescape based on various field recordings mainly made in Canada, very complex & rich, unidentifiable & mysterious ... ninth release in this strong series by MYSTERY SEA, dealing with "spirits of specific places"; lim. 200 handnumbered copies, beautiful full colour artwork as usual by DANIEL CROKAERT; HIGHLY RECOMMENDED one-tracker !!*

CLEMENTI, ALDO

Collage (LP, 2023, Alga Marghen NMN 167LP, €22.5) — *"Having already issued some incredible LP by Gavin Bryars, Phill Niblock, Damião Experiença, and Hans KRUSI in 2023, Alga Marghen returns with an absolute stunner, “Collage”, dedicated to seminal Italian composer Aldo Clementi. Comprising two previously unreleased works for magnetic tape - “Collage 2” (1960) and “Collage 3 (Dies Irae)” (1967) - both of huge historical importance, alongside a brand new rendering from 2022 of the composer’s*

brilliant “Fantasia su roBErto FABbriCiAni” " - lim. 450 copies, suspenseful electronic tape music!!

CLEW OF THESEUS

Meridian (CD, 2009, Cathartic Process CP-11, €12) — *amazing surrealistic ambience by this US-project from Phoenix (AZ), so eerie & organic & at times noisy, to discover !*

The Death Urge (LP, 2011, Verlautbarung mitteilung 34, €17.5) — *muddy ethno-ambient and rough brooding drones with dark pulses & existentialist approach ; very first LP by this US american experimental project, to discover! Lim. 215 copies*

CLOAMA

same (CD, 2005, New Old Sentinel CD-01, €10) — *This is dark experimental ambient with a very piercing edge, evokes a very unsettling and eldrich atmosphere....the other, dark & abysmall side of CLOAMA... oversized full-colour covermap*

Embargoed (CD, 2018, Freak Animal Records fa-cd-100, €12) — *exciting new album by this Finnish ambient / doom industrial act (active now since about 20 years), combining rather concrete field recordings with monumental drones, ranging from wall-of-sound guitar drones to more collagic material.. "...impressive gloomy post-industrial soundscapes from wide variation of sound sources. Eventually tracks move closer to two past albums, including eerie guitar-drone and synth oscillations as well"*

CLOCK DVA

Re-Konstructed (12inch, 2024, Frigio Records - FRV046, €24.5) — *rare 12" with two remixes of CLOCK DVA tracks by SCANNER and ATOM TM, a one-sided collector's item with CLOCK DVA logo etched on B-Side, lim. 350 copies*

CLOSING THE ETERNITY

Forever and a Day (CD, 2017, Muzyka Voln MV-X, €13) — *three long tracks that appear as long waves of cosmic breathing, slowly changing in colour, immediately captivating... at the same time majestic and melancholic.... one hour of dark, transcendental meditation drones that show why this Russian project is one of the top dark ambient acts of today... lim. 300*

CLOUWBECK

Wolfrahm (CD, 2009, Shining Day SHINE 11, €13) — *behind CLOUWBECK we find RICHARD SKELTON (also active as A BROKEN CONSORT), who spreads here beautifully poly-layered violin-drones, always shifting & waving and building organic landscapes of metallic shining acoustics.. . absolutely stunning & highly recommended if you like multi-layered drone-harmonics as TROUM, VOICE OF EYE, CISFINITUM, ULTRA MILKMAIDS, etc..*

CLUB OF ROME

Grosse Statik (CD, 2023, Klanggalerie gg447, €15) — *CLUB OF ROME is ASMUS TIETCHENS under a pseudonym, there's only one cassette existing that appeeared on the Italian label ADN in 1985; here's finally a re-issue on CD => this album marks the transition from the more "catchy" SKY releases to his more dark and bleak atonal period... starting with a strange / ironic quite from a german folk artist this developos into eerie / atonal synthscapes with a surrealistic nature, threatening, cinematic....*

CLUB SKULL

The Origins Of... (LP, 2022, Urashima UMA159, €25) — *the only release by this project of AKIFUMI NAKAJIMA (AUBE), HIROSHI HASEGAWA (ASTRO), and FUMIO KOSAKAI (INCAPACITANTS, CCCC), appeared so far only on Cassette on legendary G.R.O.S.S. tapes (GR-013, 1993), now finally re-released... "The actual makeup of the album places it as an entirely free-standing gesture, almost unlike anything else of its time and place; too delicate to be industrial, too quiet to be noise, too nonconcrete to be ambient, and too melodic to be pure electronics." - lim. 199 copies*

CLUETT, SETH

My own thousand shatterings (CD, 2004, Sedimental SEDCD038, €12) — *lim. 500*

Objects of Memory (CD, 2011, LINE line_048, €13) — *Five pieces rec. 2006-2009 for different occasions by this US american sound artist, performer and photographer*

CLUSTER

Grosses Wasser (CD, 2009, Bureau B BB026, €16.5) — *re-issue of their fifth album from 1979 (Sky Records), new liner notes by ASMUS TIETCHENS*

COBER ORD

Le Revers Du Soleil (MC, 2015, Phage Tapes PT:216 / Turgid Animal / Satan's Din, €9) — *promising project of YAN AREXIS (LA BREICHE, STILLE VOLK) and YANN HAGIMONT (HABSYLL) from France, creating a very doomy and grim occult ritual sound with handmade instruments, voices, steel instruments, and electronics, with ultra slow clashing percussion, whispers, noisy outbursts, screams, bass-drones.. "COBER ORD is just MASSIVE AESTHETIC BLACKNESS- raw, archaic, monolithic, but also dark, rough, ritual ... rooted in primordial natural forces." lim. 150 copies, 4 color screen printed packaging*

CODE INCONNU

Abgesang (CD-R, 2002, Tonto #21, €11) — *Eher in „rockilde“ Gefilde geht es bei diesem Newcomer auf Tonto.....treibend-wuchtiger Instrumental-Rock, mit wunderbaren ruhig-melancholischen Passagen, düstere THIS HEAT treffen auf AIDAN BAKER-Drones.... A trio from Graz, Austria, with minimal experimental drone-rock between THIS HEAT and AIDAN BAKER maybe. - full-colour cardboard sleeve*

COELACANTH & KEITH EVANS

Wrack Light in Copper Ruin (CD & DVD, 2006, Seal Pool SPOOL 3, €15) — *back in stock , the fourth album by the former project of JIM HAYNES & LOREN CHASSE, this time in collaboration with film-maker KEITH EVANS whose works are feat. on the DVD; the higly abstract audio consists of mysterious yet somehow 'concrete' materialized ambience, a´sound-net made from frictioned objects, field recordings, glass-drone feedbacks, granular surfaces, everything seems to flicker and flutter permanently, so close to the matter but opening unknnown spaces at the same time.. we love it!!*

COH

IIRON (CD, 2011, Editions Mego Emego 114, €14) — *a "metal" album using guitars, some stuff was recorded back in 1988-1990 during Soviet-Russia; artwork by STEPHEN O'MALLEY*

To beat (CD, 2014, Editions Mego eMEGO 197, €13.5) — *new album with a main focus on minimal electronic beats and pulses and the exploration of the scope when a tone becomes a rhythm and vice versa ... filed under: adventurous dance music*

Radiant Faults (CD, 2023, DAIS Records DAIS222CD, €15) — *COIL collaborator IVAN PAVLOV aka COH with recordings from 2022, experiencing the "ElpH" phenomemon during the sessions (a notion invented by COIL for 'celestial entities' emanating from electronic equipment in special moments...) - *Crafted using a rare new synthesizer, the Silhouette Eins, Pavlov's first encounter with the instrument across a long, late night session resulted in a continuous set of textures, patterns, and subliminal melodies.. **

COH / DADA 999

Hunger (7inch, 2015, Nouvelle Nicotine OPIUM MMXIV-IV , €15) — *additional extension EP for the recent TACTILE "Borderlands" re-issue, contains a subtle, suspenseful new version of "Grief" by COH (feat. the voice of JOHN BALANCE/COIL), the B-side has a psychedelic electro track by DADAISM 999; luxus gatefold 7" cover , numbered 150 copies each in 3 vinyl colours*

COIL

Backwards (CD, 2015, Cold Spring Records CSR203CD, €14) — *the original "Backwards" recordings from 1992-1996, preserved by DANNY HYDE, very different from the later remixed 'The New Backwards' album (2008) !*

Time Machines (CD, 2017, DAIS Records DAIS103, €15) — *IN STOCK NOW!! COIL as 'TIME MACHINES' : re-issue of this much requested release from 1998, when COIL created four drone "tones" named after psychoactive substances: Telepathine, DMT, Hecate, Psylocybin, enabling time travels; CD version incl. reproductions of the 6 original vinyl stickers, comes in gatefold brown board digipack with spot gloss overlay*

Black Sun (T-SHIRT, 2018, Soleilmoon Recordings, €23) — *the classic "Black Sun" logo printed in RED, on a BLACK shirt, with the band-name in the center, looks great ! - rare US-import, high quality GILDAN 100% cotton, all band's profits are donated to the 'Baan Gerda' charity in Thailand; BACK IN STOCK, ask for available sizes*

Musick to play in the Dark (CD, 2020, Dais Records dais155cd, €15) — *re-issue of COILs masterpiece from 1999 - comes with complete, unedited versions of each song - "What's most remarkable about the album 20 years after its release is how brazen, insular, and unpredictable it still feels.." - nice gatefold cardboard sleeve*

Love's Secret Demise (CD, 2018, Mythras XXXIV, €17) — *first ever CD release of the demo recordings originally entitled "The Side Effects of Life" (1989 - only few cassette copies exist), which was later leading to the "Love's Secret Domain" album and the 'Wrong Eye/Scope" 7"... "These recordings and mixes are incredibly rare, and demonstrate Coils working towards the final pieces that would make up "Love's Secret Domain"...*

Swanyard (do-CD, 2019, Infinite Fog Productions IF-89, €25) — *"Nearly 150 minutes of unreleased COIL recordings around the period 1993 to 1996, from DANNY HYDE's studio archives - artwork by STEVEN STAPLETON, from a recalled dream by JOHN BALANCE" - 23 tracks showing their work-in-progress stages, "as close as you'll get to being in their notorious studios during the pharmaceutically-fuelled peak of the '90s, at the point where dark ambient, electronica and dance music were mutual bedfellows, and mutated the framework for where we are today." [Boomkat]*

Theme from the Gay Man's Guide to Safer Sex (LP, 2019, Musique Pour La Danse MPD018, €22.5) — *Coil's soundtrack for educational documentary entitled 'The Gay Man's Guide To Safer Sex' from 1992 (Pride Video, VHS only, otherwise unreleased), feat. a newly reworked "sexy" edit of the main theme, and as bonus tracks re-workings of 'Nasa-Arab' and 'Omlagus Garfungiloops' from the 1992 CD-only 'Stolen*

And Contaminated Songs'; licensed by DANNY HYDE; purple vinyl- "a unique piece of the impossible jigsaw puzzle that is Coil's catalogue, and a fine throwback to early '90s ambient/downtempo styles." [Boomkat]

Theme from the Gay Man's Guide to Safer Sex (CD, 2019, Musique Pour La Danse MPD018CD, €14) — *Coil's soundtrack for educational documentary entitled 'The Gay Man's Guide To Safer Sex' from 1992 (Pride Video, VHS only, otherwise unreleased), feat. a newly reworked "sexy" edit of the main theme, and as bonus tracks re-workings of 'Nasa-Arab' and 'Omlagus Garfungiloops' from the 1992 CD-only 'Stolen And Contaminated Songs'; licensed by DANNY HYDE; - "a unique piece of the impossible jigsaw puzzle that is Coil's catalogue, and a fine throwback to early '90s ambient/downtempo styles." [Boomkat]*

Stolen & Contaminated Songs (CD, 2019, Cold Spring Records CSR276, €14) — *re-issue of COILs 1992 album, consisting of over 60 minutes of outtakes and unreleased songs, a kind of sister album to "Love's Secret Domain"... - "from a pure musical point of view this reissue sounds fantastic and musically it is, for this writer anyway, one of Coil's finest collection of songs…even their outtakes were better than most bands final releases - god they were good." [Louder Than War]*

A Prison of Measured Time (CD, 2020, Old Europa Cafe OECD 280, €15) — *two unreleased tracks finalized by DANNY HYDE in 1998, containing unheard JOHN BALANCE vocals; CD version now available*

Musick to play in the Dark (yellow vinyl) (do-LP, 2020, Dais Records dais155*, €32) — *first vinyl re-issue in over 20 years of COILs masterpiece from 1999 - comes with complete, unedited versions of each song and exklusive etching (pine tree branches created by the band) on Side D; "What's most remarkable about the album 20 years after its release is how brazen, insular, and unpredictable it still feels.." - lim. ed. on YELLOW VINYL, embossed lettering / spot gloss elements, download card*

Musick to play in the Dark (black vinyl) (do-LP, 2020, Dais Records dais155, €30) — *first vinyl re-issue in over 20 years of COILs masterpiece from 1999 - comes with complete, unedited versions of each song and exklusive etching (pine tree branches created by the band) on Side D; "What's most remarkable about the album 20 years after its release is how brazen, insular, and unpredictable it still feels.." - standard version on BLACK vinyl - embossed lettering / spot gloss elements, download card*

Love's Secret Domain (GOLD) (3 x LP, 2021, Infinite Fog IF-104LP*, €49.5) — *re-mastered re-issue of the third proper COIL album from 1991 - this is the "DANNY HYDE - version" with full bonus-disc feat. 10 exclusive remixes and tracks from his archive... the original recordings feat. MARC ALMOND, CHARLES HAYWARD (THIS HEAT), ANNIE ANXIETY, ROSE Mc.DOWALL and others; comes w. triple gatefold cover + huge poster !! LAST COPIES of the limited 2021 pressing on GOLDEN vinyl !*

Love's Secret Domain (do-CD , 2021, Infinite Fog IF-104, €24) — *"a painstakingly multi-layered hallucinogenic electronic beast" - re-mastered re-issue of the third proper album from 1991, now with full bonus CD with. 10 exclusive remixes and tracks from DANNY HYDE's archive... the original recordings feat. MARC ALMOND, CHARLES HAYWARD (THIS HEAT), ANNIE ANXIETY, ROSE Mc.DOWALL and others; tri-fold digipak, 12 page booklet*

The Ape of Naples (3 x LP set, 2022, Infinite Fog IF-111 LP, €46) — *expanded, remastered re-issue of the praised last studio album with JOHN BALANCE from 2005, comes with 9 bonus tracks from DANNY HYDE's archives... - "in many ways the band's ultimate swan song, it is now considered one of the go-to albums for introducing new listeners to the unparalleled magick of Coil." - BLACK vinyl ed., restored design from the original box set, TRIPLE GATEFOLD cover*

Musick to play in the Dark 2 (Black Vinyl) (do-LP, 2022, Dais Records dais184, €29.5) — *first vinyl re-issue in over 20 years of the sister release to "Musick to play 1", feat. THIGHPAULSANDRA and ROSE McDOWALL, a further exploration of their 'Moon Music' => "a full witching hour of bad acid sound*

design, synthesizer voyaging, opiated balladry, Luciferian glitch, and subliminal hymnals, alternately ominous, oracular, and absurd.." - BLACK vinyl edition, with etching on Side D + download code

Musick to play in the Dark 2 (CD, 2022, Dais Records dais184, €15) — *remastered re-issue of the sister release to "Musick to play 1", feat. THIGHPAULSANDRA and ROSE McDOWALL, a further exploration of their 'Moon Music' => "a full witching hour of bad acid sound design, synthesizer voyaging, opiated balladry, Luciferian glitch, and subliminal hymnals, alternately ominous, oracular, and absurd.." comes in oversized gatefold cardboard sleeve*

The New Backwards (extended edition) (do-CD, 2022, Infinite Fog Prod. IF-108CD, €26) — *the sister album to "Ape of Naples" from 2008, with diverse unreleased bonus tracks ('rough working stages and surprising remixes') from DANNY HYDE's archive..- "..These songs are as diverse and wild as the places they originated from, partly infamously spawned in Sharon Tate's former home in the Hollywood Hills, the Nine Inch Nails home base in New Orleans and London's Swanyard," - comes in double digipak with lyric booklet and poster*

Constant Shallowness leads to Evil (do-LP, 2022, Dais Records DAIS186, €33.5) — *first ever 'official' vinyl issue of this very expermental/noisy COIL album from 2000 (ESKATON 24), completely remastered, lim. clear vinyl ed, printed inner sleeves, DL card: "This work remains one of the group's most miasmic and mind-expanding creations, on par with Time Machines- a sustained divination of shuddering, psychoactive noise, rippling with the motion sickness of an all-seeing eye..."*

Constant Shallowness leads to Evil (CD, 2022, Dais Records DAIS186, €15) — *HIGHER BEINGS COMMAND: re-issue of this very expermental / noisy COIL album from 2000 (ESKATON 24), completely remastered and with new artwork, underlining the multi-dimensionality of these recordings = "Processing this sliver of electronics into a ravaged labyrinth was a trial and error process, aided by Christopherson's visual sense of sound, stretching and manipulating it for maximum spatial disorientating. "*

The Ape of Naples (do-CD, 2022, Infinite Fog IF-111 , €23) — *expanded, remastered re-issue of the praised last studio album with JOHN BALANCE from 2005, comes with 9 bonus tracks from DANNY HYDE's archives; "in many ways the band's ultimate swan song, it is now considered one of the go-to albums for introducing new listeners to the unparalleled magick of Coil." - the CD version comes in a 6 panel digipak with booklet & mini poster, and in two cover variants: APE art (orignal CD cover) or VINYL art, please choose*

Queens of the Circulating Library (transparent blue) (LP, 2023, Dais Records DAIS187, €25) — *"The forest is a college, each tree a university.." - new vinyl re-issue of this 'long-form-drone' album, originally released at COILs live performance as "Time Machines" in London April 2000.. "the 49-minute piece unfurls in swirling, cyclical waves, tidal as much as textural, channeling the spirit of levitational minimalism pioneered by La Monte Young... " - lim.sky-BLUE TRANSPARENT edition, glossy printed inner sleeves, DL code*

Queens of the Circulating Library (CD, 2023, Dais Records DAIS187CD, €15) — *first official re-issue of this 'long-form-drone' album, originally released at COILs live performance as "Time Machines" in London April 2000, feat. vocals by DOROTHY LEWIS (mother of THIGHPAULSANDRA) - "the 49-minute piece unfurls in swirling, cyclical waves, tidal as much as textural, channeling the spirit of levitational minimalism pioneered by La Monte Young... " - remastered, digipack, new artwork design*

The New Backwards (special edition) (3 x pic-LP, 2022, Infinite Fog Prod. IF-108LP*, €79) — *collector's edition! 3 x pic LPs, lim. 555 copies, hotfoil embossing, handnumbered, looks great! -> the sister album to "Ape of Naples" from 2008, with diverse unreleased bonus tracks ('rough working stages and surprising remixes') from DANNY HYDE's archive.. *These songs are as diverse and wild as the places they originated from, partly infamously spawned in Sharon Tate's former home in the Hollywood*

*Hills, the Nine Inch Nails home base in New Orleans and London's Swanyard**

Love's Secret Domain (colour in colour) (LP, 2022, Kontakt Audio - AKT04LPcol, €39) — *collector's item, small extra pressing of 100 copies "COLOUR IN COLOUR" vinyl... (Wine-Red in Gold), looks great... comes wtih 4 page 12" .x 12" inlay*

The New Backwards (colour in colour) (LP, 2022, Kontakt Audio AKT11LP, €39) — *collector's item, small extra pressing of 100 copies "COLOUR IN COLOUR" vinyl... (black in clear), looks great... comes 12" inlay*

The Ape of Naples (special ed.) (3 x pic-LP, 2022, Kontakt Audio / Other Voices / Infinite Fog , €76.5) — *collector's edition! 3 x pic LPs, lim. 555 copies, hotfoil embossing in GOLD, handnumbered, looks great! - 'This version is the third Coil record receiving the fully remastered and enhanced 3LP/2CD treatment supervised by Danny Hyde. Includes 9 additional rare or unreleased tracks.* + insert and slipmat*

Moon's Milk (in four phases) (lim. clear vinyl) (3 x LP BOX, 2024, DAIS Records - DAIS188, €65) — *"First compiled as a double CD in 2002, Moon's Milk (in Four Phases) is a suite of four EPs that Coil released seasonally via their in-house Eskaton imprint across 1998." - lim. CLEAR vinyl luxus ed, 1200 copies*

Moon's Milk (in four phases) (3 x LP BOX, 2024, DAIS Records - DAIS188, €62) — **First compiled as a double CD in 2002, Moon's Milk (in Four Phases) is a suite of four EPs that Coil released seasonally via their in-house Eskaton imprint across 1998... Arranged sequentially in tribute to the equinoxes and solstices,* - Performer : Drew McDowall, Jhon Balance, Peter Christopherson, William Breeze; luxus black vinyl box edition*

Moon's Milk (in four phases) (do-CD, 2024, DAIS Records - DAIS188CD, €23) — **First compiled as a double CD in 2002, Moon's Milk (in Four Phases) is a suite of four EPs that Coil released seasonally via their in-house Eskaton imprint across 1998... Arranged sequentially in tribute to the equinoxes and solstices* - Performer : Drew McDowall, Jhon Balance, Peter Christopherson, William Breeze; CD version, incl. all material from the bonus CDR, jewel-case ed w. slipcase*

Time Machines (black) (do-LP, 2021, DAIS Records DAIS103, €34) — *COIL as 'TIME MACHINES' : re-issue of this much requested release from 1998, when COIL created four drone "tones" named after psychoactive substances: Telepathine, DMT, Hecate, Psylocybin, enabling time travels; beautiful edition comes in gatefold cover with gloss overlay print and. printed inserts, re-pressing on BLACK vinyl finally in stock*

Black Antlers (CD, 2025, DAIS Records - DAIS 189, €14.5) — *remastered re-issue of cult album that was started in 2004 and only completed in 2006 after Jhonn Balance's death... - *Black Antlers showcases late-period Coil at their purest: stripped down, tighter, and leaner. The music became more rhythmic, with a greater emphasis on beats* - standard jewel-case with 4-panel insert + DL code with bonus track "Wraiths And Strays (From Montreal)"*

Time Machines (clear purple) (do-LP, 2023, DAIS Records DAIS103, €36) — *COIL as ~TIME MACHINES~ : re-issue of this much requested release from 1998, when COIL created four drone "tones" named after psychoactive substances: Telepathine, DMT, Hecate, Psylocybin, enabling time travels; beautiful edition comes in gatefold cover with gloss overlay print and. printed inserts, new lim. re-press on CLEAR PURPLE vinyl, 500 copies*

Live One (CD, 2025, Retractor - 006, €15) — *first "true" live performance of COIL as a four-piece band, recorded in April 2000 at JULIAN COPE's Cornucopea festival in London (Royal Festival Hall), now re-released on THIGHPAULSANDRA's label ~... Featuring the full fourpiece lineup of John Balance,*

Sleazy, Thighpaulsandra, and Ossian Brown, Coil attacks the material here with an exacting fury that spawned a second (or third) life for the industrial drone pioneers..~ re-issue of doCD from 2003 CD1 with one extra track

Astral Disaster (Prescription Versions) (3 x LP, 2025, Infinite Fog Productions - IF-127LP, €54) — *the "holy grail" for COIL fans and collectors was released in 1999 in a tiny subscription edition of 99 copies, two more LPs feat. early and alternative mixes and instrumentals appeared later on the same label => this compilation collects all the material from the 3 LPs, plus new artwork from STEVE STAPLETON, a poster, all re-mastered! BLACK vinyl edition in deluxe triple gatefold cover*

Backwards (do-LP, 2026, Cold Spring CSR203LP, €36) — *10 year anniversary re-issue of the original "Backwards" recordings from 1992-1996, preserved by DANNY HYDE, very different from the later remixed 'The New Backwards' album (2008) ! Feat. the COIL classics "Fire of the Mind" and "A Cold Cell" in their originally intended versions... - matt laminate gatefold sleeve, with silver print, looks great*

Backwards (white) (do-LP, 2026, Cold Spring CSR203LP*, €39) — *10 year anniversary re-issue of the original "Backwards" recordings from 1992-1996, preserved by DANNY HYDE, very different from the later remixed 'The New Backwards' album (2008) ! Feat. the COIL classics "Fire of the Mind" and "A Cold Cell" in their originally intended versions... - matt laminate gatefold sleeve, with silver print, looks great ! - WHITE vinyl lim. 500*

Porto (Live at Casa de Musica Festival) (CD, 2019, Extrem Ocidente / Threshold House Portugal, €19.5) — *jewel-case edition back in stock! - "Coil's live performance in Porto/Portugal on June 21st 2003. Superb audience recording of the whole concert" - feat. *The First Five Minutes after Death* and four other tracks, comes with inlay and sticker on outer sleeve*

Astral Disaster (TTH Edition) (do-LP, 2026, Infinite Fog Productions - IF-126LP, €38.5) — *re-mastered re-issue of COILs cult album - the Threshold House version from 2000, incl. the 23 min. CD track "The Mothership & The Fatherland", deluxe gatefold cover with poster, BLACK vinyl ~ "Deep, tidal drone and krautrock-inspired ritual electronics. It blends cosmic atmospheres with John Balance's deeply unsettling spoken-word poetry and esoteric incantations.." [Boomkat]*

Astral Disaster (TTH Edition) (lim. clear) (do-LP, 2026, Infinite Fog Productions - IF-126LP*, €45) — *re-mastered re-issue of COILs cult album - the Threshold House version from 2000, incl. the 23 min. CD track "The Mothership & The Fatherland", deluxe gatefold cover with poster, lim. CLEAR vinyl (500 copies) ~ "Deep, tidal drone and krautrock-inspired ritual electronics. It blends cosmic atmospheres with John Balance's deeply unsettling spoken-word poetry and esoteric incantations.." [Boomkat]*

Astral Disaster (Prescription Versions) (lim. clear) (3 x LP, 2026, Infinite Fog Productions - IF-127LP*, €59.5) — *the "holy grail" for COIL fans and collectors was released in 1999 in a tiny subscription edition of 99 copies, two more LPs feat. early and alternative mixes and instrumentals appeared later on the same label => this compilation collects all the material from the 3 LPs, plus new artwork from STEVE STAPLETON, a poster, all re-mastered! Lim. CLEAR vinyl edition in deluxe triple gatefold cover, lim. 200, numbered*

Astral Disaster (The Definitive Edition) (4 x CD + ARTBOOK, 2026, Infinite Fog Productions - IF-123CD, €100) — *this'collector's edition contains simply ALL "Astral Disaster" versions that were ever released, 4 CDs in special hardcover 12" x 12" artbook which also holds the artwork from STEVEN STAPLETON... SOLD OUT already from the label*

COIL / NINE INCH NAILS

Recoiled (CD, 2024, Cold Spring CSR193CD, €15) — *the so far unreleased COIL-remixes of NINE INCH NAILS-material, 5 long tracks... back in print ! - " Recoiled is a rambunctious alchemy, of magikal*

*Coil sensibilities and hi-tech home circa 90’s mixing technique, all fused in the cave-like early studios of Danny Hyde / Peter Christopherson.. **

Recoiled (LP, 2024, Cold Spring CSR-193B, €23.5) — *the so far unreleased COIL-remixes of NINE INCH NAILS-material, 5 long tracks... back in print ! - " Recoiled is a rambunctious alchemy, of magikal Coil sensibilities and hi-tech home circa 90’s mixing technique, all fused in the cave-like early studios of Danny Hyde / Peter Christopherson.. * - BLACK vinyl - heavy glossy sleeve with printed inner sleeve.*

Recoiled (white vinyl) (LP, 2024, Cold Spring CSR193LP, €28.5) — *the so far unreleased COIL-remixes of NINE INCH NAILS-material, 5 long tracks... back in print ! - " Recoiled is a rambunctious alchemy, of magikal Coil sensibilities and hi-tech home circa 90’s mixing technique, all fused in the cave-like early studios of Danny Hyde / Peter Christopherson.. * - limited WHITE vinyl - heavy glossy sleeve with printed inner sleeve.*

COIL presents BLACK LIGHT DISTRICT

A Thousand Lights In A Darkened Room (CD, 2018, Infinite Fog Productions IF-87, €15) — *this Russian re-issue of COILs "Black Light District" project from 1996 is not a bootleg, but was authorized by COIL-collaborateur DANNY HYDE, who also delivered a unreleased bonus track from his archives ("Scattered Cross"), taken from the same recording sessions*

COIL WITH BLACK SUN PRODUCTIONS

The Plastic Spider Thing (CD + DVD , 2017, Rustblade RBL063, €23) — *re-issue of the Eskation CD from 2002 with the "ritual performance installation" by BLACK SUN PROD. using COIL fragments from their whole musical history, to form extented and dreamlike remixes; comes with additional DVD feat. BLACK SUN PROD. archive footage, often connected to COIL performances and video manipulations*

COLD BODY RADIATION

The longest Shadows ever cast (7inch, 2013, Dusktone DUSK012EP, €7) — *pure yearning! - hyper-melancholic "shoegazing"post-rock/metal from the Netherlands, imagine SLOWDIVE with more distorted guitars and some metal-influences...wow..! lim. 500*

COLECLOUGH / MURMER

Husk (CD, 2006, ICR Distribution ICR57, €14) — *strong collab. by the field recording specialist PATRICK Mc GINLEY (aka MURMER) and contemplative droner JONATHAN COLECLOUGH; 70 minutes of finest resonancing drones combined with concrete natural microsounds, highly meditative..*

COLECLOUGH, J. & LETHE

Long Heat (CD, 2005, ICR43, €14) — *digipack*

COLECLOUGH, JONATHAN

Drop (7inch, 2004, Klanggalerie gg87, €16) — *two intense pieces combining deep drones & concrete sounds originating from pin (and other) drops; last NEW copies in stock of this rare 7", numb. ed. 200*

COLECLOUGH, JONATHAN / BASS COMMUNION / COLIN POTTER

same (do-CD, 2022, Aquarellist - aquarel 59-22, €19.5) — *finally another repress available of this multi collaboration / remix BASS COMMUNION release from 2003, feat. five compositions in different combinations, the second CD has one 74 long BASS COMMUNION / COLECLOUGH piece.. - \" Gurus*

of the meditative and sublime, crafting from seemingly thin air the most delicate and shattering of sounds. Every track has a heaviness or a weight that can feel paranoid or transcendental.\" [Brainwashed] - lim. 500 gatefold \'mini LP style\' digisleeve, oversized format

COLECLOUGH, JONATHAN & TIM HILL

Beech for John and Miho (CD, 2003, SealPool SPOOL001, €15) — *lim. 500*

COLELCLOUGH / TRAVIS / JERMAN

Slowed Life (CD, 2024, ICR - ICR 102, €13) — *finally a new work from JONATHAN COLECLOUGH, a contemplative 72 min. one-tracker, feat Alto Flute sounds from THEO TRAVIS and tiny field recordings from JEPH JERMAN... => lots of ultra slow and minimal beautyscapes are present here, gradually merging with more concrete location recordings (from a desert?), ending in very immersive longform drones harmonically morphing... best ambient-drone that suspends time !*

COLLECTIONS OF COLONIES OF BEES

Six Guitars (LP, 2008, Table of the Elements TOE-LP-92 / U 92 Uranium , €17) — *FIRST release in the new TOTE guitar vinyl-series Vol 3 & 4 (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side*

COLLEEN

Everyone alive wants Answers (CD, 2003, The Leaf Label bay 31 cd , €15.5) — *her beautiful first album*

The golden Morning breaks (CD, 2005, The Leaf Label bay 48 cd , €15.5) — *2nd album, incl. video-track*

COLLEY, JOE

6 Feedback Channels (7inch, 2003, Edition ... xxvi, €10) — *handmade colour-photo-cover, edition of 215 copies; LAST COPY ! "six piezo transducers hang above, and barely touch, six speakers of different sizes. Each speaker emits the signal of its piezo input creating feedback. Three oscillating fans move the air, randomly affecting the resultant sound. Collaged from field recordings made on site 5/12/02 @ Black Hole, San Francisco, USA."*

COLLEY, JOE

Hive (mCD, 2006, Ferns Recordings ferns_rhizome _03, €8) — *mCD-gatefold cover (fullcolour), third in this nice series / lim. 500*

Deformation of Tone (LP, 2022, Total Black 165, €21.5) — *"Until Everything Miserable Disappears" - a collection of shorter pieces recorded in 2020 working with analog electronics, voice material and broken / damaged machine sounds and cut ups, not without a sense of existentialist humour.. - "machines whirring, devices beeping, blank-face rotary drones swelling and merging with unnaturally regimented hive rustlings and perfectly unpleasant high-gain squelch - all constructed with a master's timing and sense of scale." [Seymour Glass / BANANAFISH] - BACK IN STOCK!*

Acting As If (10inch, 2022, Substantia Innominata SUB-30, €18) — *over 30 minutes of very best new COLLEY material! => through these strangeness drones, the mind is thrown inside an unrecognizable and confusing realm of broken electricity and something like audible-made atmospheric pressure... - "His swarming masses, throttled rumbling, and smoldering tension are all encircling and folding in on themselves. Rhizomes of sound that speak poison. Drink up, if it doesn't kill you, it will only make you*

stronger." [Jim Haynes] - lim. 300 with artwork by MEEUW, special silver print on reverse board, out NOW 30.12.2022 !!!

Trying to Play Nothing (7inch, 2021, Meeuw Muzak 053, €9) — ** A recording of Samuel Beckett's 'Text for Nothing #8' read by Jack McGowan 1958 (used without permission) is burned to a CD-R with 99 index points. A Sony Discman in shuffle mode attempts to play the disc. Electromagnetic signals of struggling CD player mechanics are recorded, edited and collaged into two extracts.* - phrases from the old voice of BECKETT mixed with abrupt and harsh glitch and static NOISE, this is a kind of philosopohic sound art, a genius item !! Last copies*

Pleasure Pressure (LP, 2023, New Forces NF117, €29.5) — *rare US LP by the master of somehow deranged electronics, like a mirror of our society and our minds within....- *Damaged wires, crackling speakers, and the existential dread of droning electronics are woven together into Colley's trademark juxtaposition of haunting minimalism and industrial wreckage... Buzzing, hissing, corroded sounds are wrenched from machines that seem on the brink of imminent collapse and deftly resurrected into new forms* - comes with DL code*

COLLINS, TIM / REIKO GOTO / CHRIS MALCOLM

Plein Air / Silva Datum Musica (LP, 2019, Gruenrekorder Sound Art Series - Gruen 187, €17.5) — *curious tree / plant bioacoustic recordings with the "Plein Air" software-system, developed for 10 years! - "...the album presents recordings from a plant-driven synthesizer. A custom built instrument that uses scientific sensors and software programming to generate real-time tree leaf data. Light, photosynthesis and transpiration modifies sound: the rhythm, melody, texture, tempo and harmony shift with atmospheric conditions and tree response - electronically." ed. of 300 copies*

COLOCCIA, FAITH & PHILIP JECK

Stardust (CD, 2021, Touch - Tone 79, €15) — *PHILIP JECK (who sadly died in 2022) remixed cassette-recordings of FAITH COLOCCIA songs and materials (MAMIFFER, HOUSE OF LOW CULTURE, etc.) recorded through the years 2015-2018... the 11 tracks show an amazingly broad and versatile creation, sometimes almost amorph droning spirals, then the voice- & instrumental arrangements shine through in a beautiful ethereal way... - 500 copies pressed, DVD sized digipack*

COLORLIST

The fastest Way to become the Ocean (10inch, 2011, Serein SERE11.1, €10) — *stunning drone-jazz from Chicago, 4-track EP - 26 min. playtime, for fans of NECKS, etc.. / numbered ed. 500 copies*

COLUCCINO, OSVALDO

Parallelo (CD, 2015, Unfathomless U30, €14) — *two shrouded field recording pieces by this Italian Contemporary Classic Music composer, captured in North West Italy at abandoned ruins from an old monastery from the 17th century.. "there is dripping of water, objects falling onto the floor, and everything reverberates through this giant space, or maybe even various spaces of varying sizes..." [Vital Weekly] lim. 200, numbered, 300gr. full colour satin paper cover with art-card*

COLUMN ONE

Classic Chill Out Rhythms II (do-CD, 1998, Moloko+ PLUS 019, €16) — *the early "story-telling-field-recording-cut-up-fairy-tale-childhold release" of the most creative Berlin-based electro-philosophical collective named COLUMN ONE.. "Ein etwas anderer "Child's guarden of noize!" [Drone Rec.]- double digipack, BACK IN STOCK !*

Electric Pleasure (CD, 2001, 90% Wasser WCD 001, €13) — *back in stock this strong album by C.O. with retro-futuristic IDM using lots of source material from old science fiction films; first release on their own label 90%WASSER*

Feldaufnahmen I (CD, 2007, Auf Abwegen AATP21, €13) — *" Le Bruits du Monde: L'Allemagne". digipack with nice full-colour booklet*

Präsident der Sonne (CD, 2010, Moloko+ PLUS 71, €13) — *back in stock this most favored and bizarre album by (at that time) Berlins unique, unclassifiable performance group: 90 years after the "First International DADA Exposition" COLUMN ONE become the obscure descendants of the dadaists ("flirrende Trötenkakophonien, Schaltkreismusik und Schnipselbeat und radiophone Klangschichtungen..." [Auf Abwegen] - lim. /numb. 500 copies with 24p. full colour booklet feat. collages of all members*

Early Tapes 1992-1994 (CD, 2011, Nefryt N020, €13) — *unreleased tracks & versions from the early phase of the unique performance/collage/dada//post-industrial group COLUMN ONE; very nice edition comes in thick oversized cardboard sleeve with 8 postcards, lim. 500, with liner notes by TILL KNIOLA (AUF ABWEGEN); on Polish cult label NEFRYT*

Early Apes 1993-1995 (CD, 2011, Nefryt N021, €13) — *rare material from the early phase of the unique performance/collage/dada//post-industrial group COLUMN ONE - the DREAM BOX EXPERIENCE LP (1994), the THIS IS MY DREAM 7" (OBUH Records), and unreleased tracks; very nice edition comes in thick oversized cardboard sleeve with 6 postcards, lim. 500, with liner notes by TILL KNIOLA (AUF ABWEGEN); on Polish cult label NEFRYT*

AntiphoNA (10inch, 2013, Substantia Innominata SUB-18, €12) — *"ANTIPHONA AD INTROITUM" - finally on SUBSTANTIA: the genius German masters of experimental dadaism & de-construction, whose releases are always a thoughtful play with hidden meanings, conceptions & contradictions => the two pieces on this mysterious 10" sound completely different (* a bewildering collage-work / * a meditative bowl-drone recording) but can be regarded as anthiponies that form a single whole => draw your own conclusions; Side A ends in a endless groove, artwork by SEAN HILLEN, lim. 500*

Cindy, Loraine & Hank (do-LP, 2015, 90% WASSER WVINYL020, €21) — *'A boundless world' - first full C.O. album after the NO ONE box set (2011); being in the works for almost 10 years, this collects many finished fragments & ideas that were created during their collaboration with Berlin's ZEITKRATZER.... 11 tracks of highly abstract & experimental COLLAGES & musique concrete, of electronic origin or by using object noises & field recordings or weird found sounds, feat. "Antiphona #2" which is a continuation of our SUB-10"; lim. 300 gatefold cover*

Cindy, Loraine & Hank (do-CD, 2015, Zoharum ZOHAR 107-2, €16) — *'A boundless world' - first full C.O. album after the NO ONE box set (2011); being in the works for almost 10 years, this collects many finished fragments & ideas that were created during their collaboration with Berlin's ZEITKRATZER.... 11 tracks of highly abstract & experimental COLLAGES & musique concrete, of electronic origin or by using object noises & field recordings or weird found sounds, feat. "Antiphona #2" which is a continuation of our SUB-10"; lim. 500 double digipack*

Boiling Pool (LP, 2016, 90% Wasser WVINYL 023, €19) — *BOILING POOL consists of 953 fragments, 722 situations, 952 interruptions & countless Sources, intensions & beings." - great new C.O.- album with two mind-bending sound collages, musique concrete in the truest sense of the world, full of often fast changing surprises (all kinds of imaginable sources), reminding on such classics as the MIXED BAND PHILANTROPIST LP, but it contains also longer and more calmer passages....100 records in 1! Lim. 245 copies only!*

Whip cracking & Death defying (a Ceremony) (LP, 2016, 90%WASSER WVINYL 019, €12.5) — *the*

last LP by the unique post industrial dadaists, rec. during rehearsals for a performance in Berlin => it sounds like a completely unintentional "in between" recording, musicians testing instruments, talking, making just noises, along with the sounds of the aeration/electronic devices in the hall...C.O. focus your attention to the 'preparation', of what normally stays unheard.. what is false, what is real? and how to show it? a very thoughtful concept album, perplexing your brain! SPECIAL OFFER now

W.Transmission I-V (5 x CD SET, 2022, Zoharum ZOHAR 256-2 SET, €50) — *for the first time on CD, the complete "World Transmission" series by the German experimental collective group, documenting "temporary intermissions" from 1991-2010, released before on rare cassettes and LP; various approaches and in depths concepts, performed live or in the studio, show the uniqueness and permanent (genre) transgression of C.O. // 5 CDs in digipaks in black folder, lm. 100 (standard ed.)*

Mädchen in Schmutzigen Schürzen (CD + BLU-RAY , 2023, 90% Wasser WCD011 / Fragment Factory [FRAG56], €25) — *the great surrealistic film (92 min. long) *Die Versuche des Naum Kotik* from COLUMN ONE member KÄRMÄ BURG (aka JÜRGEN ECKLOFF / EGG-LOVE) in two versions, plus 19 min. Appendix on the BLU-RAY video disc; the full soundtrack as 16 single tracks on the additional CD.. a most memorable and unique experimental / animation film about a bizarre scientist,, with great sounding.. - oversized 8 panel cover, 4 postcards, 300 copies*

COMBATIVE ALIGNMENT

Image Acoustique (7, 2003, Eternal-Soul Records ES06, €7.5) — *heavy vinyl, lim. 333 copies*

The ritez of higher communication (LP, 2003, LOKI Foundation 35, €12.5) — *ed. of 523 copies*

... and outside glows the red dawn (CD & CD-R, 2005, Malignant Records TUMOR CD24, €18) — *lim. 100 with bonus CDR "and red glows the dawn outside I-IV" !!*

....and outside glows the red dawn (CD, 2005, Malignant Records TUMORCD24, €13) — *digipack*

COMELADE, PASCAL / JAC BERROCAL / VINCENT EPPLAY

Funeste Human Nature (LP, 2024, Via Parigi VIA08LP, €25) — *In this mesmerizing sonic odyssey, the boundaries of experimental music are shattered*

COMES, MARTIJN

Interrogation of the Crystalline Sublime (do-CD, 2017, Moving Furniture Records MFR038, €16) — *first widely available CD release for the Dutch drone/ambient/electro-acoustic composer, who created an immersive deep drone piece (60 min.) with harmonic and meditative qualities, reminding us on HAFLER TRIO's late drone phase... ; on CD 2 we find 8 remixes from MITCHELL AKIYAMA, G. ALDINUCCI, ORPHAX, ZENO VAN DEN BROEK, etc.. - feat. liner notes by KIM CASCONE (of legendary PGR and SILENT Records) - lim. 200*

COMES, MARTIJN & GIULIO ALDINUCCI

Crystalline Tragedies (LP, 2018, Moving Furniture Records MFR058, €16.5) — *strong split LP with side-long pieces by dutch MARTIJN COMES (very minimal drones and pulses based on synths & guitar sounds), and G. ALDINUCCI, who created a stunning ambient collage in his typical choral / spheric way, using field recordings from a Christian procession in "rural Tuscanny"... ed. of 300 copies, comes with DL code*

COMICIDE 24

Chronic Transfusion (CD, 2025, Zoharum - ZOHAR 355-2, €13) — *COMICIDE 24 was the pre HEAD OF DAVID project in the early 80's feat. STEPHEN BURROUGHS and JUSTIN BROADRICK, seen by many also as the pre GODFLESH - now brought back to life by the the man behind TUNNELS OF AH, with most strange and abrasive electronic distortion waves and undecipherable concrete sounds... - ."drones growing and pulsating, like electricity, to intensive, massive fragments.." - lim. 300 copies*

COMMON EIDER, KING EIDER

A Wound of Body (LP, 2018, Sentient Ruin Laboratories SRUIN069, €25) — *lim. vinyl version of this album by the US American "esoteric black ambient" project who mix ritualistic soundscapes, dark ambient/drone, folk and black metal elements to a very minimalistic melange beyond all typical genres...- "a beautifully stark soundscape, dolorously dense, suffocatingly oppressive and utterly claustrophobic. An immersive black hole of bleak, cavernous drone music and disquieting, desolate ambience, each track a hushed and harrowing ritual..." - 300 copies, printed innersleeve*

COMPEST

Benu (mCD-R, 2005, Taalem alm26, €5) — *project of MARTIN STEINEBACH (STILLSTAND, etc.) with very nice ritualistic one-tracker*

Danach (CD-R, 2014, Attenuation Circuit ACF 1002, €6) — *behind COMPEST we find MARTIN STEINEBACH, long time active performer as STILLSTAND or CONSCIENTIA PECCATI, who uses orchestral string samples and subtile percussion as a basic source for his dark harmonic 46 min. composition, a kind of neo-classic ambience that could be the soundtrack to an old 'exotic' movie..*

CONCEPCION HUERTA

El Sol de los Muertos (MC, 2025, Umor Rex UR156, €13) — *The female Mexican soundartist with a strong release, metaphorically it deals with the open veins of Latin America, the rivers of lava form "a reflection on dispossession, resource extraction, and colonization", in this way a political experimental drone sound, sharp and emotionally striking... - lim. 100 copies, prof. printed cover, cassette, duplication, mastered by R.A.IRISARRI*

CONCERN

Truth and Distance (CD, 2009, Digitalis ACE027, €10) — *first fabric pressed album by this US artist, creating wonderful drones based on acoustic sources; recommended!*

Cæsarean (CD, 2010, SlowFlow Records WW1003, €13) — *second full length album by this promising US drone / ambient project; based on piano, banjo & tape manipulation*

Cæsarean (LP, 2010, Arbor 138, €16.5) — *second full length album by this promising US drone / ambient project; based on piano, banjo & tape manipulation; lim. vinyl version (500 copies)*

CONCERT SILENCE

9.22.07 [2-3 P.M.] (CD, 2010, Infraction INFX 042, €13) — *debut album of promising ambient electronica duo from Portland, OR; oversized mini-gatefold sleeve*

Rain Furniture (LP, 2010, Infraction INFX 047LP, €16) — *3-track 12" (one-sided), companion release to "9.22.07"; very beautiful vinyl edition with strangely etched backside*

Rain Furniture (maxi-CD, 2010, Infraction INFX 047, €6) — *companion release to the nice "9.22.07" album, with three tracks by the US ambient electronica duo from Portland with MATTHEW COOPER*

aka ELUVIUM ... "With Rain Furniture, Charles Buckingham and Matthew Cooper wanted to explore a new and different musical territory than previously traveled, while still using the audio set up from 09.22.07. As a companion piece to the full length, Rain Furniture engages a more raw energy." special price

CONIGLIO, ENRICO

Sea Cathedrals (CD, 2010, Silentes cd 201026, €12.5) — *"four elements ambience music", very spacey, evocative, subtle, uplifting... excellent album by this newcomer from Venice, Italy*

I (MC, 2011, Silentes Tapestry, €7.5) — *we got very few single copies of this MC usually only available with the full (A-Z) set of COLLEZIONE DEL SILENZIO; numbered. ed. 100 copies, C-36*

Teredo Navalis (CD, 2020, Gruenrekorder GRUEN 188, €13) — *with "Teredo Navalis" you can dive into the underwater and aquatic sonics of the Venetian lagune, captured in a special way via "electromagnetic sensors, binaural microphones, hydrophones, contact and condenser microphones", building not a typical 'sound-postcard' with lots of water-sounds, but more the normally unheard effects of ships, plants, animals, and water movements inside this elemental medium... very interesting album by this recommdended Italian composer, ed. of 300 copies*

The Sirens of Titan (CD, 2024, Dronarivm DR-94, €16) — *another remarkable Italian Ambient (with big "A") composer is ENRICO CONIGLIO, who is inspired here by the SF novel from KURT VONNEGUT....-*a journey filled with guitar tapestries and space oddities... delving deeper into the evocative world of melancholic soundscapes and expanding the horizons of his sonic exploration.* - nice edition with 8 extra prints on tracing paper, with handstamped and numbered slipcase, lim. 150*

CONIGLIO, ENRICO / UNDER THE SNOW

Dialogue One (CD, 2011, Silentes cd 201128, €12) — *the new Italian ambience-wonderchild ENRICO CONIGLIO with four new tracks on this split album = digi-drone electronica with an experimental / concrete edge, reminding on TIM HECKER for example; UNDER THE SNOW combine very subtle spheres with rough elements - nice contrasting experimental ambience. Very much worth to check out, first in a series of split CDs with UNDER THE SNOW....*

CONJECTURE

V (LP, 2019, AMEK amek033, €15) — *excellent electro-rhythmic industrial / dark ambient / IDM from Greece, arranged with a great focus on atmosphere and tension.... - " V" is an anti-body statement. The individual's disengagement from the human body and from all kinds of physical hypostases is portrayed through unconventional industrial sound forms. Sometimes oneiric, sometimes frozen and aggressive, while at the same somewhat erotic." - lim. 275 copies on black-white marbled vinyl*

Nostalgia Futura (CD, 2023, Cyclic Law 213th Cycle, €13) — *first album for the Greek artist CONJECTURE on Cyclic Law, inspired by the psychological disorder ANTICIPATORY NOSTALGIA: a feeling of longing for something that has yet to occur or may not exist at all - *... transposed into icy noises driven by crashing drones and heavy, electronic sound blasts. We get 4 extended cuts which have been slowly built up sometimes resulting in a true Cinematic format* [Side Line] - 300 copies digipak*

V (ext. edit) (CD, 2024, Zoharum - ZOHAR 321-2, €13) — *excellent electro-rhythmic industrial / dark ambient / IDM from Greece, arranged with a great focus on atmosphere and tension, this is the CD issue of the LP from 2019, with 3 rare bonus tracks and 5 bonus remixes!! - " V" is an anti-body statement. The individual's disengagement from the human body and from all kinds of physical hypostases is portrayed through unconventional industrial sound forms. Sometimes oneiric, sometimes frozen and aggressive, while at the same somewhat erotic."*

CONRAD, TONY / ARNOLD DREYBLATT / JIM O'ROURKE

Tonic 19-01-2001 (LP, 2023, Black Truffle BT 100LP, €23) — *jubilee release (100th release) for Black Truffle, OREN AMBARCHIs label, presenting are nice recordings of the one and only performance by the trio of TONY CONRAD, ARNOLD DREYBLATT and JIM O'ROURKE that ever happened! (New York, January 2001)... - ~ as massively amplified, slowly shifting combinations of precisely chosen pitches fill the room with complex beating patterns and ghostly difference tones... ~*

CONSCIENTIA PECCATI VS. STILLSTAND

Rites ov lamashtu (mCD-R, 2007, Taalem alm 42, €5)

CONSUMER ELECTRONICS

Airless Space (do-LP, 2019, Harbinger Sounds HARBINGER 200, €25) — *third C.E. album with the line up: SARAH FROEHLICH, PHILIP BEST (the legendary UK industrial noise musician who was in RAMLEH, WHITEHOUSE and SKULLFLOWER), and RUSSELL HASWELL and their first since they moved to San Francisco... "a state-of-the-union address that does for our American cousins what the band's earlier "Estuary English" album did for a British audience poised upon the coming madness of Brexit" - LAST COPY, MINT*

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CONTAGIOUS ORGASM

Flows out (CD, 2003, Waystyx Records WAYS 04, €13) — *lim. 777 copies, special cardboard pack. with diverse print-inlays*

Spill Drop (CD / object, 2005, Waystyx WE 09, €13) — *lim. 410 copies / printed rubber-cover, very thick !*

Ripple (CD, 2007, Ant-Zen act211, €14) — *the dark, rhythmic & electronic side of C.O. - always on the border to collaged weirdness*

Escape (CD, 2011, Ant-Zen act261, €13.5) — *new album by Japanese's most uncategorizable experimental project, "with influences ranging from ambient, dub, idm/electronica and electro to dark ambient and noise.."*

Live at Maschinenfest 2018 (MC, 2019, Raubbau RAUB-064, €10) — *the cassette-only live series on the Berlin based label goes on, high quality design and MP3 download included, perfect sound.. "...this perfectly shows the progression from the 2008 performance made available last year: gone are the idm leanings, the co sound of the 2010s (which is presented here) is even more a language of its own, abrasive and accessible, palpable and psychedelic at the same time." 100 copies*

Live at Maschinenfest 2001 (MC, 2021, Raubbau RAUB-086, €12) — *this very limited tape dives back deeply into the history of the Maschinenfest festival, when the Japanese "beyond all genres" act performed an outstanding entertaning set, with obscurest samples in wild combinations, found sounds, field recordings, electronic sounds, animal noises, cheesy beats, stupid human speech, orchestral music*

snippets, anything a brain can imagine, it's all yer in... lim. 50 copies only, extraordinaire packaging !!

Loop Liberation (CD (metal box), 2016, Impulsy Stetoskopu - 051, €15) — *older studio recordings (1997) from HIROSHI HASHIMOTO in collaboration with MASAMITSU ARAI (aka "Marvel"), finalized in 2015 => a wild & experimental long piece with lots of hand-player percussion and layers of found sounds, Christian chorals, Buddhist chants, but also daily human noises heavily processed and werid electronic tones.. quite singular stuff they do here !! Comes in printed metal box, lim. 200, numbered*

Corporal (CD, 2010, Industrial Recollections, €13) — *first time listing in our mailorder! => a collection of early material from rare, much sought-after SSSM tape compilations (1989-1992) by the unique, idiosyncratic Japanese crossover-project.. - *Compiling early SSSM label compilation tape tracks from 80´s and early 90´s on one disc ! Logical addition to previous 3 C.O. titles under Industrial Recollections." - 7 tracks, 59 minutes, jewel-case edition*

CONTAGIOUS ORGASM + KADAVER

A Tragedy without a Border Line (CD, 2011, Wrotycz Records WRT 012, €12) — *CONTAGIOUS ORGASM is a singular phenomenon from the Japanese scene, often creating bizarre, chameleon-like noise collages with a hallucinogenic touch, using all kinds of found sound materials (in a way comparable to BARDOSENETICCUBE, every album can be different) => this strong collab. with Israels KADAVER "evokes a dreamlike state, where tracks veer from the intensively nightmarish to the outright weird without being jarring or disjointed" [Noise Receptor] 3 tracks, 55+ min*

CONTE, MARIO

Overtunes (CD-R, 2014, Attenuation Circuit ACLE 1005, €8) — *atmospheric 'drone-techno' (using a Roland TR-808) and synthetic experimental ambience with organic samples, excellent 4 track EP, the CD-R version has only 25 copies; "Sonorities and rhythms that sound, generally speaking, very natural in their relative amorphousness; hints of subterraneous melodies; a vague similitude with chosen episodes by the late, and ever great Muslimgauze.." [Touching Extreme]*

CONTEMPLATRON

Prabhashvara (CD, 2012, Wrotycz Records WRT 016, €13) — *deep/dark "oriental" ambience from Poland, using many original ritual sounds (voices, wind instruments, etc.. from Tibet), somewhere between early VOICE OF EYE, HALO MANASH and HYBRYDS maybe, very worth to discover !!*

Delog (CD, 2008, Wrotycz Records WRT 007, €12) — *deep spiritual ambience from Poland, influenced by Tibetan Buddhism (the term 'Delog' means: the one who has crossed the threshold of death and returned); multi-layered synths with swirling effects, subtle rhythmic passages and original Tibetan Ritual Music sounds appear well balanced in the mix for a contemplative journey, ... perfect stuff for your deeper mind if you like the releases on GTERMA, OÖPHOI, ALIO DIE, GRASSOW, etc..*

CONTEMPLATRON & SHENTZ

His Master's Voice (CD, 2016, Wrotycz Records WRT 025, €12) — *a Polish soundtrack to STANISLAW LEM's novel "His Master's Voice' from 1968, a philosophical story about the first contact with extraterrestrials and the effort to decode their messages... this unusual collaboration by the ritual dark ambient project CONTEMPLATRON with harsh noise act SHENTZ relates to the ability to decipher structured information out of the chaos of the universe; the 51+ min. noise & ambientscape develops from abrasiveness into something more sophistacted, and back to chaos..*

CONTINUUM [STEVEN WILSON & DIRK SERRIES]

Continuum Recyclings Volume One (expanded re-issue) (do-LP + CD, 2016, ToneFloat TF27X (expanded) , €32) — *this expanded re-issue of the first CONTINUUM RECYCLINGS release contains as a bonus the so far unreleased BASS COMMUNION remix "Construct III - Immersion mix" (a remix from one of the pieces of the first CONTINUUM album on Soleilmoon) - a full 60 min. CD !! On the vinyl: four "recyclings" of the CONTINUUM album done by VIDNA OBMANA / DIRK SERRIES, 180 gr. black vinyl and gatefold picture sleeves*

CONTRASTATE

A Thousand Badgers in Labour (CD, 1995, Black Rose Recordings BRCD 95-1003, €13) — *re-release of their legendary second LP from 1990 - this Cd-version contains 2 bonus-tracks that were not on the original album! BACK IN STOCK*

A live Coal under the Ashes (CD, 2008, Tesco Org. 010, €13) — *1992 saw the release of CONTRASTATE's third proper album (after two brilliant self-released LPs) on Tesco, with a packaging no one had seen before: a CD placed "inside" a clear die-cut vinyl LP; this is the re-issue of the CD with one bonus-track, their mixture of experimental ambience, ritual industrial and poetry / lyrics let's this still stand out! "There is an odd sense of mania whilst listening to 'A Live Coal' strange whistling, off key guitar strings and trance like paranoia" [blackaudio]; BACK IN STOCK - special priced now*

A breeding Ground for Flies (CD, 2012, Dirter Promotions DPROMCD91, €13) — *the return of the unique dark/poetic/surrealistic post-industrial group (and legendary early Drone Rec. artist) from UK !! lim. 500 oversized slipcase & booklet*

True Believer / The 10 40 Window (7inch, 2016, Dirter Prom. DPROM 115EP, €10) — *two brand new tracks by the UK cult band - great silver foil cover, lim. 500*

No Eden without Annhiliation (LP + CD, 2016, Tesco Organisation TESCO 109, €25) — *the sister release to "A breeding Ground for Flies" features live recordings made at various venues throughout Europe from 2012-2014, further refining their vision of apocalyptic / deeply critical music, a mixture of ambient industrial, ritual music and noise with a strong emphasis on the thought-provolking lyrics, thus often generating a compelling psychic vortex; lim. 300 with CD version of the same album included*

Recorded Evidence II (CD, 2020, Black Rose Recordings BRCD20-1017, €13) — *a collection of rare material and unreleased tracks, ranging from 1993 to 2019, contains early 7"es (for example the phantastic title piece from the DR-05 "English Embers"), a TROUM and RLW remix, rare compilation material, etc.. "a dark ambient realm of spoken and sung soliloquies, driven machinery, evolving drones and electronic minimalism to create juxtaposing imagery and dreamlike landscapes." - comes with digipak + 4 page booklet*

The Illusion of Power (CD, 2020, Old Europa Cafe OECD 285, €13) — *re-issue of the rare lathe-cut 10" (released for the OEC festival in Italy in 2019) plus unreleased material, inspired by the BREXIT topic - "A sonic soundtrack to an apocalyptic world that is hypnotic, yet still full of dynamic sounds and shifts...- somewhere inside the dark ritual ambience of the electronic avant-garde shot through with a vein of experimental noise and sarcophetic vocals strewn amongst industrial surrealism." - ed. of 300 copies*

35 Project (10inch, 2022, Black Rose Rec. BRV 20-1020, €16.5) — *four new studio tracks, dark industrialized collages of superb quality and vision! - ' "Their current sound insinuates itself inside the dark ritual ambience of the electronic avant-garde shot through with a vein of experimental noise and stentorian vocals that are strewn amongst touches of industrial surrealism and sonic soundtracks." - lim. 250 copies on white vinyl, UK import*

Life without Agriculture (CD, 2024, Drone Records SYM:05, €13) — *an album as "re-imagining" some of the DADAist, futurist, and surrealist clubs of the 20th century, from Moscow 1918 over Tehran 1966 to*

Münster 1997; a wonderfully surprising and experimental work by the British post industrial and ambient performance trio...-"The arc that links them all is the experimentation, the exchange of ideas, and the platform to perform free from the "social norms" of the time." [Stephen Meixner of Contrastate] - lim. 250 copies - OUT NOW!! check promo video: https://www.youtube.com/watch?v=ACZmOWEB8Eo

Seven Flies feeding inside the Tears of a Woman's Eye (CD, 2026, FinalMuzik FM.32, €14) — *after the great work for Drone Rec. "Life without Agriculture" this new album by the U.K.trio has a very cinematic structure, inspired by Italian "Giallo" movies, a dark atmospheric "Cinema pour L'oreille" for a film that has never been made (in fact this project started in 2014 and had originally a filmscript as basis)! ; ~ 8 tracks 48+ min., comes in a glary green-yellow digipak, lim. 200*

CONTROL

Natural Selection (CD, 2003, Eibon Records CON044, €13) — *digipack*

Transgression (CD, 2013, Ant-Zen act299, €8) — *second CONTROL album on Ant-Zen, surely one of the best in the discography, really captivating throbbing dark ambience turns slowly over to maelstrom power electronics.. "... sharp noise layers are accompanied by seething dark ambiance, subliminal rhythms and the distinctive, arcane vocals control is well-known for.." - special offer now !*

Algolagnia (CD, 2022, Freak Animal Records FA-CD-010, €13) — *re-issue of the second CONTROL album from 2002 that set new standards for US American power electronics and tension filled maelstrom dark noise, and became a sought after collectors item... - "The apocalypse is a walk in the park compared to Control's wall of sound. Breathtakingly harsh and heavy. " [Mattias Larsson]*

World of Lies (CD, 2022, Freak Animal Records FA-CD-036, €13) — *the second CONTROL album for the Finnish Freak Animal label appeared in 2006, a dark and structured doom noise and power electronics aussault, full of agony... - "45 minutes playingtime contains heavy death-industrial / modern power electronics what you can't confuse to works of other artists. " - digipack re-issue*

Surveillance Theory (CD, 2024, Cloister Recordings - CRUS-135, €16) — *"Surveillance is permanent in its effects, even if it is discontinuous in its action" [Michel Foucault] - new recordings by the US American cult power noiser, 300 copies, US import*

CONTROL / GRUNTSPLATTER

A Fatal Circle (7inch, 2022, Raubbau RAUB-091, €18) — *rare 7" by the two U.S. industrial and noise ambient projects, special cover + DL code: "slow processed block printing by hand - each print is unique. limited edition of 100 copies"*

CONTROL / SEKTION B

Hate America (m-DVDR, 2005, L White V04, €9) — *lim. 150 / mini dvd box*

CONTROLLED BLEEDING

Distress Signals I (do-LP, 2016, Artoffact Records AOF 249, €30) — *first proper re-issue of C.B.s first legendary cassette (came out before the harsh industrial noise milestone "Knees and Bones" LP), released on BROKEN FLAG in 1984..."a rare delivery of brutal powernoise and experimentally distorted and tortured vocals."*

Distress Signals II (LP, 2016, Artoffact Records AOF 250, €22) — *so far unreleased album that was recorded during the "Distress Signals" sessions in 1983 & 1984, now for the first time available (co-released with Distress Signals I)!*

Larva Lumps and Baby Bumps (do-LP, 2016, Artoffact Records AOF 250, €38) — *the first studio album of C.B. since 2002, one of the most versatile and often style changing groups from the experimental post industrial scene... "Larva Lumps..." overruns you with intense power, crazy Prog Rock combined with extreme Industrial Noise/Rock, furious and speedy.....they're still pretty unique!! Produced by MARTIN BISI (SWANS, WHITE ZOMBIE, JOHN ZORN) Lim. vinyl version w. gatefold cover*

Distress Signals I & II (do-CD, 2016, Artoffact Records AOF249CD , €20) — *re-issue of C.B.s first legendary cassette (came out before the harsh industrial noise milestone "Knees and Bones" LP), released on BROKEN FLAG in 1984; co-published with a so far unreleased album that was recorded during the "Distress Signals" sessions in 1983 & 1984, now for the first time available*

Body Samples (do-LP, 2016, Artoffact Records AOF251, €28.5) — *the second C.B. LP appeared in May 1985 on German label DOSSIER and showed already a development from the harsh noise beginnings, incorporating dreamy 'cosmic' and ambience parts, percussion and psych/kraut elements and even electro beats, all framed by their heavy industrial noise and screams and rude experiments... a great album full of diversity and surprises; 11 (!) rare / unreleased bonus tracks, lim. 500*

Body Samples (do-CD, 2016, Artoffact Records AOF251, €19) — *the second C.B. LP appeared in May 1985 on German label DOSSIER and showed already a development from the harsh noise beginnings, incorporating dreamy 'cosmic' and ambience parts, percussion and psych/kraut elements and even electro beats, all framed by their heavy industrial noise and screams and rude experiments... a great album full of diversity and surprises; the re-issue has 11 (!) rare or unreleased bonus tracks apart from the 14 original tracks*

Knees and Bones (CD, 2016, Artoffact Records AOF 252CD, €16.5) — *re-issue of the cult harsh industrial noise album from 1985, C.B. first LP - at that time it was said to be the harshest, most brutal and noisiest record existing (and it's NOT just pure noise, but has great sounds and a great impact and effect !!); has 4 long bonus tracks !*

Distress Signals I (do-LP, 2016, Artoffact Records AOF 249, €26) — *first proper re-issue of C.B.s first legendary cassette (came out before the harsh industrial noise milestone "Knees and Bones" LP), released on BROKEN FLAG in 1984..."a rare delivery of brutal powernoise and experimentally distorted and tortured vocals."; BLACK vinyl edition, 300 copies pressed*

Headcrack (LP, 2017, Artoffact Records AOF276, €23) — *essential (first ever) vinyl re-issue of this early, most favoured C.B.-album from 1986 (Sterile Records SR11) where they moved completely away from the harsh noise beginnings: melancholic vocal chants as coming from middle age, dreamlike synth patterns move through raw and spheric air, repetitive proggy / jazzy structures and subtle harmonic echo ambience build by guitars, bass and electronics... a unique sounding album! Lim. ed. BLUE vinyl*

Death in the Cameroon (CD, 2021, Phage Tapes PT:378, €13) — *re-issue of the rare / early 1985 LADD-FRITH tape with three long tracks, released at the same period when "Knees and Bones" and "Body Samples" appeared => dark & noisy psychedelic industrial opening wide spaces, with droning analogue synths, metal object percussion,, ethno echo voices back tapes, culminating in distorted loops and screams... very original stuff & with the old analogue effect pedal sounds you can hardly find these days !*

The Poisoner (CD, 1997, Soleilmoon Recordings - SOL 33 CD, €15) — *one of the overlooked later sinister ambient masterpieces by the NYC noise legends who evolved in different directions various times in their career... two pieces 59+ min of extreme eerie old school sample ambience... - "The Poisoner is a deeply disturbing, richly dynamic aural nightmare that redefines one's vision of Hell. From the deepest hole in the ocean rises a current of darkness, a fearful shadow that absorbs all light." - jewel-case ed.*

CONTROLLED DEATH

Ritualistic Mutilation in the Bloody Darkness (do-LP, 2019, Urashima UMA 135, €32) — *new release by the "dark side of MASONNA" - project, started in 2018; much different from classic dark ambience, he creates a very bleak & harsh oppressive "death industrial" sound, extremely low fi and with sharp cuts.. "Cracked minimal electronic sound by Korg MS-20, unclear and disturbing voice with the influence of primitive black metal and dark ritual in this new double album which developed a moisturized doom world while wearing a raw material texture." - 299 copies in full colour gatefold sleeve*

Demonic Trip Through Hell (LP, 2023, Phage Tapes PT 464, €30) — *recordings from early 2021 that appeared on Cassette and VHS (!) only so far, extremely dark and raw catacomb death ambience reminding on some early M.B. works.. - standard LP version lim. 150 copies*

CONTROLLED DEATH (MASONNA) / MAYUKO HINO

Split (pic-LP, 2021, Cold Spring CSR291P, €26) — *Japan (death) noise split picture LP with 6 new C.D. tracks entitled "Devil's Sacrifice" and 2 long MAYUKO HINO tracks on the B-Side... - "Maso's is an uncompromising emotion of slabs of screams and drone, whereas Mayuko's achieves the same emotional frenzy by other means. Both achieve the apocalyptic annihilation of sound.." [Vital Weekly] - 400 copies pressed*

CONTROLLED DEATH / RUDOLF EB.ER

Death Ceremonies (LP, 2020, Cold Spring CSR283LP, €25) — *" 'Death Ceremonies' is the darkest, most primitive death industrial record, soaked throughout with the smell of rotting corpses and burning bodies... Dense atmospheres of doom, death and decay build up just to break away in deep paranoia..." - split LP by the two dada-noise / industrial legends (MASONNA, SCHIMPFLUCH), both living in Osaka, Japan*

CONURE

Extended Story (Not What it Seems) (CD, 2021, Recorded Psychic Readings 003, €10) — *This one-tracker (60+ min.) is filled with a maelstrom of wooshing noises and re-waving feedbacks but also with amorph re-soundings of voices and more concrete materials in the mix, opening up a huge noisy projection... '- *This piece sends the listener into a sort of nostalgic reverie of childhood vacations; distorted VHS recordings with wind blown mics, muffled voices and ambient sounds of living that you can almost make out...almost. * - project of MARK WILSON (15 DEGREES BELOW ZERO)*

Stream (CD, 2009, Edgetone Records - EDT4082, €8) — *this CONURE album concentrates less on concepts (as on "The Generation of our Grandfathers" for example) and more on presenting the more improvised live sound of the project - raw and raspy drone noise, with various different elements (synths, voices, field recordings) emerging... imagine MERZBOW in a more ambient style; special low price, still to discover*

49 Minutes (until Release) (CD, 2005, Crunch Pod - CRUNCH 40, €7) — *first proper CD album release of CONURE (= MARK WILSON, member of 15 DEGREES BELOW ZERO), originally coming from San Francisco, who shifts somewhere between harsh noise and ambience, "...sounds that range from minimal drones to heavily layered walls of feedback and cacophony. " - still to discover, special offer*

Strings, Locations (CD, 2011, Edgetone Records EDT4106, €8) — *4 long tracks of quite massive ambient noise with lots of sound incidents and layers, analog synths-guitar-field recordings-other objects... recommended + now for special price !- *The sharp, specific washes of analog electronic tones give the listener an audio architecture within which to navigate. Some are large halls and others small corridors.**

The Generation of our Grandfathers (CD, 2007, Edgetone Records EDT4058, €8) — *the solo project of MARK WILSON (15 DEGREES BELOW ZERO) with an ambitious work, insipired by a German documentary about "Paragraph 175" and the NAZI persecution of homosexuals...- using voice material from the film and multi-layered analog drones and noises, a complex "intelligent noise" work was created, still to discover !*

COOP

Moped (CD-R, 1999, Tonto #4, €11) — *full-colour cardboard sleeve*

lemke_~ (CD-R, 2001, Tonto #16, €11) — *Very clear & cool avantgardish electronic pop-tunes with female voice. Their second CDR for Tonto. - full-colour cardboard sleeve*

COOPER, LINDSAY

Rags / The Golddiggers (CD, 1991, ReR Megacorp ReR LCD, €14) — *re-release of her first two LPs from 1980 & 1983 (ex HENRY COW & NEWS FROM BABEL)*

Rarities Vol. 1 & 2 (do-CD, 2014, ReR Megacorp RER LC2/3 , €22.5) — *collection of rare & live material, outtakes, unreleased... by the British bassoon & oboe player and member of HENRY COW who died Sept. 2013; recorded 1979-1992, feat. ROBERT WYATT, DAVID THOMAS, ALFRED HARTH, PHIL MINTON, etc. etc.. comes with 20 pages memorial booklet*

COPH NIA

A Prelude to Lashtal Lace (12inch, 2014, Raubbau RAUB-026, €16) — *the Swedish martial industrial / dark wave-ambient- folk / neo-classic hybrid with a very 'musical' four-track long-play 12", where COPH NIA continue their tradition to cover underground classics ("In a lonely Place" by JOY DIVISION) and remind on a more electronic version of MICHAEL GIRA or EDWARD KA-SPELs solo works... three tracks are exclusive to this vinyl, lim. 200 excellent cover artwork + design*

COPH NIA / MINDSPAWN

Erotomechaniks II (CD, 2016, Raubbau RAUB-047, €13) — *10 years after "Erotomechaniks I" here comes the 2nd part, with the overall theme "machinery meets eroticism" again: like being struck in a H.R. GIGER painting, COPH NIA and MINDSPAWN create machine-like/mechanical industrial sounds with an organic overflow, something lives inside these machines, melancholic parts appear and heavy drone eruptions and sound earthquakes... great album !*

COPH'ANTAE TRYR

Research Chronicles 2007-2009 (do-CD, 2011, HORUS CyclicDaemon HCD 12, €16.5) — *another newcomer (for us) on the Czech label know for exceptional packaging & artworks - Russian project COPH'ANTAE TRYR mesmerize with very melancholic waves of flickering ambiences & harmonic floating structures... Highly recommended if you like emotional drones! Lim. 500, 8 panel double digipack*

CORBO COMBO / DANGER

same (do-CD , 2023, Impulsy Stetoskopu 057, €15) — *historical live recordings from 1978 & 1979 (Mulhouse and Strasbourg) by two projects of BRUNO DE CHENERILLES; a French multi-instrumenatlist and composer also known as ALESIA COSMOS - all music was played live in total improvisation with different guests on guitars, bass, sax, drums, trumpet, trombone, voice, objects => similar to SMEGMA and other free impro / noise "rock with jazz elements" offenders.. . lim. 200 in metal*

case with booklet !

CORDIER, ERIC

Osorezan (CD, 2007, Herbal Records cd 0701, €13) — *selected field recordings 1993-2006*

CORDIER, ERIC & DENIS TRICOT

Orgue de Bois (CD, 2008, Prele Records prl003, €13) — *music for self-made wooden organs; incl. 12 p booklet*

CORDIER, ERIC & JEAN-LUC GUIONNET

Synapses (CD, 1999, Selektion SHS 005, €13) — *the French musicians and sound artists "play" this hanging installation, consisting of diverse string and percussion instruments plus metal resonators - all interconnected with diverse strings - when one string is touched the resulting sound is transfered to the next resonater, so one actions causes several acoustic events.. - recorded in Paris 1996/1998, reminds of NOISE-MAKER'S FIFES, ORGANUM, MORPHOGENESIS, etc..- comes with fold out / full colour inlay - mix: ERIC LA CASA ; BACK IN STOCK!*

De Proche en Proche (CD, 2013, Monotype Records mono061, €12) — *ERIC CORDIER: amplified and effected Hurdy-Gurdy (Drehorgel), J-L. GUIONNET: amplified church organ => a live recording made in Metz, France, in Feb. 2004, 5 movements 72+ minutes => the noises from the room and the rattling instruments merge gradually with the drones and tones of the organs, this has a nice intimate impro drone quality, quite special and surprising..*

CORNER, PHILIP

Italian Air: Wind, Water & Metal (LP, 2012, Ricerca Sonora RS1, €18.5) — *three previously unreleased pieces recorded all outdoors in Italy (1990-1996), mixing raw field recordings of water, rain & thunder with cymbals, alphorn & gong. Great atmospheric stuff (very low fi & rough & minimal) by this long active FLUXUS member and GAMELAN orchestra player; lim. 300 copies, comes with full-colour inlay & info sheet. FIRST EDITION !*

Battutosso / Bone Pulse (and other Nature Musics) (LP, 2013, Ricerca Sonora RS5, €15) — *obscure recordings of PHILIP CORNER performing (or letting perform) on a pair of bones, various cow bells & a dancer, natural flute & breath, and a xylophon sculpture.. - this is where Fluxus concepts & improvised meditation sounds meet.. lim. 300*

Through the two more than mysterious Barricades (LP, 2014, Roaratorio roar 36, €23) — *two sessions recorded on piano, one from 1992 in collaboration with dancer PAULETTE SEARS (who sings and screams during the dance), one from 2004 which is heavy distorted through technical limitations.. lim./numbered ed. 318 copies using Kozo rice paper for the artwork, + two inlays*

CORNFORD, STEPHEN

Domestic Music (MC, 2021, More Mars MM37, €9) — *strong release by this sculptor, musician and sound artist from UK (running the CONSUMER WASTE label), based on prepared piano sounds.. => "In the atmosphere of the album, there is a diffuse sense of isolation. The recordings seem to have been made in an empty room, with enough focus on the action and a ritualistic sense of the piano manipulation, using metallic objects and wooden sticks." [soundtraag] - lim. 90 numbered copies*

CORONA BARATHRI

Lapis Sacrificialis (CD, 2021, Cyclic Law 175th Cycle, €13) — *dark heathen / witch audio rituals from Russia, feat. female vocalizations from CHTHONIA, DARKAMA, HEKTE ZAREN, as well as sounds from MARTYRIA and NAM-KHAR.. - " 4 rituals, 4 sacrificial stones as the the foundation of this opus. Enthralling incantations merge with deep ceremonial atmospherics, immersing one into the realm of ritualistic fervour." - lim. 300 copies, 6 panel digisleeve*

CORPOPARASSITA

Inesorabile (CD, 2007, Finalmuzik FM06, €13) — *first full-length CD-release, poster-sleeve, ed. of 500*

CORRAL SHUT / RESIDUAL / TYHJÄ PÄÄ / HAUDAT

same (CD, 2023, Satatuhatta SATATUHATTA-64, €12.5) — *"Magnetic Tape Lullaby": four projects from the new wave of Finnish (harsh) noise artists on one CD, on the amazing label SATATUHATTA, known as a platform for non-standard, more handmade and object-based compositions, or unusual noise sounds.. - *On top of everything, on this split they've found a common thread to make this release feel like a proper album, a rarely achieved feat with splits or compilations..**

CORRUPTED

Felicific Algorithim (12inch, 2018, Cold Spring Records CSR240LP, €20) — *two tracks by the Japanese doom metal cult band (feat. CHU HASEGAWA, who was once drumming for BOREDOMS), playable at variable speed! "Immensely downtuned guitar and crushingly slow bass are shrouded under deep layers of feedback." - comes with fold out poster*

CORTINI, ALESSANDRO

Forse 1 (do-LP, 2017, Important Records IMPREC373, €35) — *first solo album by the NINE INCH NAILS-member, working here solely with a "Buchla Music Easel" (analogue synth from 1973) with great success - this is already the third pressing; heavy gatefold-cover, lim. 500 copies*

Sonno (do-LP, 2019, Hospital Productions HOS 412, €25) — *re-issue of the 2014 album, made with a single Roland MC-202 synthesiser/sequencer... - "With its thick, crepuscular drones and tape hiss textures, Cortini draws out the sense of the uncanny, his music a soundtrack to those night time non-spaces built by but uninhabited by humanity; multi-storey car parks, office spaces, industrial parks, hotel and office corridors.." [The Quietus]*

Risveglio (do-LP, 2019, Hospital Productions HOS 426, €25) — *re-issue of the 2015 album - "Risveglio is an album that, while a continuation of Cortini's increasingly esoteric and hermetic journeys to the edges of the analogue synth frontier, actually turns away from the idea that ambient music should be passive and pastoral... Embrace the abyss and enjoy." [The Quietus]*

Forse (4 x CD BOX, 2021, Important Records IMPREC488, €40) — *first CD re-issue of CORTINI's "Forse" series (Vol. 1-3, 2013-2015), all performed on a rare "Buchla Music Easel" machine, with additional unpublished bonus live recording on CD 4, all re-mastered by STEPHAN MATHIEU and comes in sturdy cardboard box... "..long, romantic compositions full of voluminous, bombastic tones and dripping with thick timbre..."*

CORTINI, ALESSANDRO & LAWRENCE ENGLISH

Immediate Horizon (LP, 2018, Important Records IMPREC466LP, €30) — *a live album with a recording of their performance that happened at BERLIN ATONAL festival in 2015.. "a work that meditates on saturation and the ruptures that occur when harmonic elements are stacked. Immediate Horizon's five pieces swell and burst in a perpetual sense of pulse" lim. 300 BLACK vinyl*

CORTINI, ALESSANDRO & MERZBOW

same (do-LP, 2017, Important Records IMPREC431LP, €32) — *after the highly successfull "modular synth" albums A. CORTINI collaborates with MERZBOW, both performing on a vintage EMS Synth, a British machine from the early 70's; "The result is a retching, sputtering beast of a record wresting jittery animations of white noise and spooling oscillators into chaotic briar patch of pure analog synthesis making the machine wail, buckle and cough up its least salubrious secrets in four extended parts." [Boomkat] black vinyl ed.*

COSA BRAVA

Z Sides (CD, 2024, Klanggalerie gg486, €15) — *the third album by FRED FRITHs experimental rock + free impro group, feat. ZEENA PARKINS, THE NORMAN CONQUEST, and others...- * All About Jazz described their music as somewhere between folk, Celtic, modern chamber, Latin, funk, Eastern, and prog-rock. **

COSEY FANNI TUTTI

Tutti (LP, 2019, Conspiracy International CTITUTTILP2018 , €29.5) — *after the legendary "Time to Tell" MC (1982), this is only the second solo album by COSEY FANNI TUTTI, the "living artwork" of the industrial (COUM, THROBBING GRISTLE, CHRIS & COSEY,CTI, X-TG) and famous for the more technoid and seductive side of the genre..."The music production on TUTTI, like its 1983 predecessor, has a timeless quality.... it lives and breathes her insistence on exploring new sounds and techniques." [Resident Advisor] BLUE vinyl, embossed sleeve, download code*

Tutti (CD, 2019, Conspiracy International CTITUTTICD2018 , €16) — *after the legendary "Time to Tell" MC (1982), this is only the second solo album by COSEY FANNI TUTTI, the "living artwork" of the industrial (COUM, THROBBING GRISTLE, CHRIS & COSEY,CTI, X-TG) and famous for the more technoid and seductive side of the genre..."The music production on TUTTI, like its 1983 predecessor, has a timeless quality...it lives and breathes her insistence on exploring new sounds and techniques." [Resident Advisor] - CD version*

Delia Derbyshire: The Myths and the Legendary Tapes (LP, 2022, Conspiracy Int. / CTI - CTIDELIA 2022, €30) — *audio explorations and experiments that lead to the creation of the soundtrack to the film about DELIA DERBYSHIRE (who died 2001) from CAROLINE CATZ... COSEY FANNI TUTTI had full access to DERBYSHIRE's audio archive and her compositional notes..15 tracks & surrealistic miniatures, merging COSEYs and DELIAs sound in a great way...- "the album is a journey through both Delia and Cosey's practise -- to create an audio world for Catz's depiction of the artist to inhabit." - CLEAR vinyl*

Delia Derbyshire: The Myths and the Legendary Tapes (CD, 2022, Conspiracy International / CTI - CTIDELIA 2022, €15) — *audio explorations and experiments that lead to the creation of the soundtrack to the film about DELIA DERBYSHIRE (who died 2001) from CAROLINE CATZ... COSEY FANNI TUTTI had full access to DERBYSHIRE's audio archive and her compositional notes..15 tracks & surrealistic miniatures, merging COSEYs and DELIAs sound in a great way...- "the album is a journey through both Delia and Cosey's practise -- to create an audio world for Catz's depiction of the artist to inhabit." - digisleeve CD version*

2t2 (CD, 2025, CTI - Conspiracy International , €15) — **this nine-track album moves between propulsive beat constructions and expansive electronic explorations, continuing themes from 2019's acclaimed album TUTTI. It is a personal reflection; a sonic realization of her life, drawing on her powerful inner resolve and expressing it through music.* - CD version has one extra track !*

2t2 (LP, 2025, CTI - Conspiracy International, €30.5) — **The album finds Cosey making sense of some very tough years, dealing with personal bereavements alongside swinging world events. Centering on her own strength and self will, the album's two distinct parts -- one rhythmic, one more meditative -- are connected by an overwhelmingly positive mood.* - LP version comes on WHITE vinyl*

COSTA, RUI & FRIENDS

Sightseeing for the Blind (CD, 2009, 1000füssler 012, €8) — *RUI COSTA is a sound artist from Portugal who did "psycho-geographic trips" and field recordings of his hometown Lisbon, later he also took routes based on a tourist guide, a very experimental 26+ min. piece was created... additionally, shorter re-cyclings of this were done by MARC BEHRENS, GREGORY BÜTTNER, PALI MEURSAULT, BILL JARBOE, and MAILE COLBERT. Very interesting concept & result !! - back in stock now for better price*

COSTER, TIM

Mornings (mCD-R , 2006, Pseudo-Arcana, €6) — *rec. July-August 2005 / full-colour cover*

COSTES

Bible and Machine Gun (CD-R, 2002, Tochnit Aleph 036, €9) — *cardboard cover*

Plastic et Magic (BOOK + CD , 2016, Bisou BIS-003-U, €16) — *the French shock-performer with a book for children (!), accompanied by 10 "chanson" on the CD.. - "The story is about friendship and love and there are a lot of strange encounters with the Monsieur-Peur ("Mister-Fear"), a giant mole, and a lot of other animals. The texts and lyrics are in French." - 48 pages book with drawings and lyrics - seeing is believing !*

COTI

Solesulsuolo (CD, 2013, Antifrost AFRO 2060, €13) — *for fans of Cello and dark / bassy string sounds and drones this is strongly recommended: enchanting 'breathing" and resonating flow- and pulse-patterns, at times very harmonic, then more abstract, full of raw 'materiality'.. all performed on the self-built "Oniscus harmonicus" by this Italian-Greek composer and sound artist (full name: Costantino Luca Rolando Kiriakos), once a member of MOHAMMAD*

COULOMBE SAINT-MARCOUX, MICHELINE

Impulsion (CD, 2001, Empreintes Digitales IMED 0159, €12) — *five pieces from this Canadian electroacoustic pioneer, created 1970-1982 !*

COURTIS / MARHAUG

North and South Neutrino (CD, 2004, Antifrost AFRO 2021, €13) — *digipack*

COURTIS / WEHOWSKY

Return of the Stone Spirits (CD, 2007, Beta-Lactam Ring Records mt139 / BLACK SERIES NEGRO 3, €7) — *REYNOLS particles meet P16.D4 / RLW dust - we offer the very last copies now for a special, lim. 300 luxus cover: - *sie benutzen Gitarre und verschiedene Violinen, sowie 'stuff in plastic bag' - teils ist das ein furioser Noise-Blast, teils wirkt es wie geräuschflächige Unebenheiten, die wie verschmutzte Partikel durch den Äther wirbeln..aber auch ganz ruhige Kratz- & Summsounds, die wie atmosphärische Störungen scheinen, oder hörbar gemachte Luftdruckveränderungen* [Drone Rec]*

COURTIS_MATSUNAGA

same (CD, 2005, Kokelo / Prele prl001, €13) — *cardboad cover. collab. of ANLA COURTIS (ex REYNOLS) and KOUHEI !*

COURTIS, ANLA

Eating an estufa (CD-R, 2004, oo(oo)oo, €8) — *numbered edition, recordings from 1998*

Greatest Hits (CD-R, 0000, Lonely Whistle Music, €10) — *numbered edition*

COURTIS, ANLA

Antiguos Dolmenes del Paleolitico (CD, 2006, Sedimental sedcd042, €13) — *the REYNOLS master/mad-mind with a very serious album, using solely no-input feedback in different shapes from low hums to highpitched sharp sculptured drones... very nice*

Tape Works (CD, 2006, Pogus Productions P21040-2, €15) — *a collection of great tape-work compositions rec. 1991-1998 all on 4-track reel to reel tape recorder, combining musique concrete techniques with the surrealism of REYNOLS, using kitchen doors or water sounds or weird material found on old tapes....always unusual, obscure, otherworldy, challenging... incl. long liner notes on the REYNOLS & COURTIS - phenomenon by DAN WARBURTON and JIM HAYNES (HELEN SCARSDALE); BACK IN STOCK*

Tribute to Calcium (7", 2004, Tonschacht 019, €6) — *lim. 500 / REYNOLS-member !*

CRAB, SIMON

Demand Full Automation (CD, 2018, Klanggalerie gg269, €14) — *SIMON CRAB is a legendary figure in UK's experimental/industrial underground, as founding member of BOURBONESE QUALK and with his RECLOOSE label; this is his second solo CD, a very political, electronic and rhythmic album about 'Automatism'... "This is a great album. Intelligent as well as accessible and as poppy as it is ambient. Excellent!" (FdW/Vital Weekly)*

CRAIG, LEIGHTON

11 Easy Pieces (CD, 2008, ROOM40 RM424 , €14) — *Australian composer with 11 pieces based on 'cheap keyboards' and synths, including the famous Casio MT40, and turntables... true homemade music as coming from the 80's / 90's cassette scene, recorded in his kitchen on a 4 track Fostex... - *an essential haul of tonal gradients, phased rhythm and collapsed chordal interplays* - warehouse found, this very early ROOM40 CD (label run by LAWRENCE ENGLISH)*

CRANIOCLAST

Arctic Salon (do-LP, 2023, Auf Abwegen AATP76, €27.5) — *the "Arctic Salon" was announced already in the 90's, at that time the next album by the German conceptual experimental / electronic mind & industrial mythology travellers, but it never appeared... - now finalized, this music symbolizes a trip to the Pole, through ice and snow and endless shades of white... - lim. 300 clear vinyl in clear PVC sleeves, looks great*

Kolik-San-Art (CD, 2024, Silentes-13 (3) – sps 2473, €13) — *the second CRANIOCLAST album from 1986, finally the very first re-issue available => quite different from the later albums this has a more experimental, dadaistic approach, strangely effected guitars and vocals, a-rhythmic beatbox, backwards sounds, "primitive" percussion, religious chants / choirs, babylaughs and birdsounds, swirling synths and industrial rumblings, 10 tracks with a great variety of used sources, an album full of strangest,*

uncategorizable, atonal music.. lim. 300, re-mastered !

CRAWLING CHAOS

Spookhouse (CD, 2012, EE Tapes EE25, €13) — *last / unpublished recordings (1987) from this 80's "post punk art rock ensemble" from UK who had early releases on legendary FACTORY Records*

CRAY

InvalidObject Series (comment) (mCD, 2000, Fällt F.0014.0003, €9.5) — *lim. 250*

CREATION THROUGH DESTRUCTION & MAURIZIO BIANCHI

Nullification (CD, 2017, 4iB Records 4iB CD/0816/028 , €13) — *after collabs with NEW BLOCKADERS and DISSECTING TABLE the Serbian noise project teams up with M.B., when their vintage analogue sounds, damaged loops & vinyls, radio static and field recordings are processed through digital machines, the multiple layers generate the impression of mechanized engines and industrial machines, endlessly suppressing all movements and thoughts... 3 tracks, 72+ min., lim. 250 copies*

CREATION VI

Tetragrammaton (CD-R, 2014, PANTEON PAN006, €9) — *the "spiritual drone" project of TIM SIX from Yaroslavl, Russia (who is also running the excellent PANTEON label), with a very contemplative drone CD, three long tracks using voice, singing bowls, ethnic instruments, field rec., etc.. when all is combined to express a holiness inside the (full sounding) drone, loosing your mind completely... "the direct intrusion into metaphysics of the Sound". numbered edition, handmade cover, last copies !*

CREATION VI & UGASANIE

Birds of Naukan (CD, 2019, Zhelezobeton ZHB-XLVI / PANTEON PAN016, €12) — *gorgeous collaboration album of two projects from the 'New Wave of Drone Music' (from Russia, Ukraine & Belarus), dedicated to an ancient Eskimo Sanctuary built from huge whale-bones => this is pure 'modern' shamanistic music, bringing the human mind together with the gosts of nature & the ancestors.... deep drones, overtones, waving sounds.... performed on/by: percussion (shaman's drum), mouth harp, throat singing, singing bowls, synths... CD re-issue of lim. CDR from 2015*

CRESHEVSKY, NOAH

Rounded with a Sleep (CD, 2012, Pogus Productions POGUS 21063-2, €13) — *first full-length album by this daring US-composer with 7 compositions from 2006-2011; really unusual stuff based on instrumental and voice sources; to discover*

CRESHEVSKY, NOAH / IF, BWANA

Favorite Encores (CD, 2008, Pogus Productions POGUS P21049-2 , €13) — *split-work with 4 pieces of "HYPERREALISM"-music by CHRESHEVSKY, plus 3 newer works by AL MARGOLIS aka IF,BWANA in mixed order; quite unique, challenging & exciting stuff*

CRETA

Creta (LP, 2018, Karlrecords KR053, €18) — *a new ambient/experimental trio from Italy around MASSIMO PUPILLO (ZU), creating somehow improvised spheric dense drones and slow electronic pulses with acoustic guitar melodies...."As Creta, they create outlandish sonic pieces that blend sci-fi ambient atmospheres with dark bass pulses and bucolic-Mediterranean string instruments -- a unique*

and yet coherent mix of elements that adds consequently to the oeuvres of the three artists." 180 gr. vinyl, insert, download code

CRIA CUERVOS

Des tempes qui se vitrifient ou se marbrent (mCD-R, 2005, Taalem alm28, €5) — *otherworldy ghost drones on the Taalem-offering by this Italian artist*

To Septiske Membraner (CD-R, 2025, Philatelie # 23, €10) — *the Italian experimental droner project (with releases on taalem, Mystery Sea, AFE, Tosom) is back with this fine Pro-CDr release with two long pieces, mysterious organic drones.. - *a fluid mesh of musique concrète, water textures, and field recordings. Bubbling noise fluxes through submerged sonic layers, creating an immersive, decaying environment of shifting acoustic debris.* - very lim. ed*

CRISTAL

Re-Ups (LP, 2008, Flingco Sound System 'FSS-3, €23) — *project of members from LABRADFORD & AIX EM KLEMM; one time pressing of 500 copies (numbered) on 180 gr vinyl / gatefold jackets*

Homegoing (CD, 2013, Hand-Held Recordings HHR03, €13.5) — *second album by this project from (ex) members of LABRADFORD, SPOKANE and AIX EM KLEMM, experimental, subaquatic ambient drones comparable to BIOSPHERE, DEATHPROD or the late ZOVIET FRANCE (says the label), incl. remix by PAN AMERICAN; on the AKATOMBO label from Japan*

CROENE, FREDERIK

Le Piano demecanise (LP, 2010, audioMER 007, €18.5) — *first LP for this Belgian pianist known for his work with ESTHER VENROOY and TIMO VAN LUIJK - here he produces extreme dark & hammering sounds on a completely dismantled piano, using natural reverb; lim. 500 - special sleeve design*

CROENE, FREDERIK & TIMO VAN LUIJK

Ipnopedion (LP, 2020, La Scie Doree - 2519, €20) — *two ghostly, subtle side-long tracks (one live, one studio) based on the words of PIER ZANFRETTA, narrated under hypnosis, about his mysterious encounter with "aliens" from Taetonia, reproduced in trance by VAN LUIJK & CROENE, with subtle sounds added.. "Ipnopedion became a ritual invitation to withdraw from the concrete world, returning to it as uncanonical aliens from Taetonia." - clear vinyl ed. 300 copies*

CROMAGNON

Orgasm (LP, 2015, Rotorelief - ROTOR0039, €29.5) — *luxus re-issue of the only album by this orgiastic, anarchistic, pre-industrial / noise band from NYC, originally released 1969, last copies in stock BLACK vinyl !! - " Truly awesome and uncategorisable album of wigged-out freak-ups. Totally unique, bizarre and strange.." - *Certainly one of the weirdest experimental psychedelic albums out there, with noise and industrial moments..* - comes in an astonishing ART-cover, completely silver metallic, gatefold, oversized, machine-numbered 333 copies!!*

Orgasm (CD, 2024, Rotorelief - ROTOR0039, €20) — *luxus re-issue of the only album by this orgiastic, anarchistic, pre-industrial / noise band from NYC, originally released 1969 - *Certainly one of the greatest UFOs in the history of music, Cromagnon and their 1969 concept album *Orgasm* were the precursors of what was to come thirty years later: industrial, metal and experimental music bathed in improvised experiments on LSD.* - comes in deluxed DVD sized cover, fully silver metallic print, humbered ed. 500 copies*

CROUCH, ROBERT

An Occupied Space (CD-R, 2011, Dragon's Eye Recordings de5031, €10) — *debut-album by this artist & curator from Los Angeles, using field recordings of public places in L.A. where "music is integral to the experience of these social constructs"; he transformed this to great organic drone-ambient sound-landscapes; ed. of 200, professional design, another convincing release by DRAGON'S EYE, highly recommended !*

Sublunar (CD, 2017, Touch Tone 056, €10) — *a highly minimal / meditative 'attention drone' composition by this Californian sound-artist known from releases on Dragon's Eye and LINE => slow, pulsative, subtle and airy expanses, where the sound or composition is seen as a sculpture, architecture or choreography, with numerous conceptual relations... the source material was delevoped in performance with YANN NOVAK & RAFA ESPARZA... BACK IN STOCK, special priced now!*

Organs (CD, 2015, Dragon's Eye Recordings der011, €13) — *this soundartist from L.A. has worked with choreographer JULIE TOLENTINO for three pieces, illustrating the encounter of organic and technical bodies... "The interplay of the soft tissue, sinew, bone and blood of the body-organ, pushing against/within/outside the sustained tones and synthetic expressions of the techno-organ. Each organ exists simultaneously alienated from, and an extension of, the other." excellent, challenging sounds and atmospheres..*

CRYPTIC SCENERY

The Radar Society - a sonic dystopia - (CD-R, 2009, Tosom 038, €10.5) — *numb. ed. 150 in box w. 3 inlays; isolationistic and highly melancholic drones from this project now based in Berlin*

CTACIK

Amur Region (CD-R, 2005, Verato Project verazität 043, €9) — *third release by this amazing russian project on VERATO; jewel-cased CDR in a handmade wood-frame cover / lim.60*

CTEPHIN

DUAD (7, 2009, Drone Records DR-97, €7) — *a whole drone-family (incl. 7 children) from the Great Plains doing bizarre & lovely ambient noise; comes on golden vinyl; lim. 300 handmade black / white painted covers*

CUGLIARI, MARCELO

Void Sessions (CD, 2024, Unfathomless U86, €14) — *impressive one-tracker work about "Emptiness" (meant in the physical and also metaphorical sense) by this newcomer from Buenos Aires => " a sonic piece produced in my father's room who passed away in 2021, using radios and a radio/TV set as the primary sound source. This creation seeks to explore the duality between silence and sound, channelling my father's absent presence and exploring the void left by his departure" - standard ed. lim. 180 copies*

CULPIS

Situation Vacant Columns (CD, 2003, PARA disc PACD011, €13)

CUNI, AMELIA

... sings Dhrupad (CD, 1999, Hic Sunt Leones HSL 014, €15) — *"Was ganz besonderes auf dem ALIO DIE-Label Hic Sunt Leones: original indische RAGA-Musik, gesungen von AMELIA CUNI, aufgenommen in Bombay 1995. A.CUNI singt über Sitar-Drones und Tablas ihren eigenartig*

harmonischen, in Trance versetzenden Gesang, auch für 'westlich' sozialisierte Ohren ein Genuß! Im 20seitigen Booklet ausführliche Erklärungen (englisch/italienisch) über Dhrupad, Cuni's Gesang, den Ablauf einer Performance, und das RAGA-System... " [Drone Records info 2000] BACK IN STOCK, 20 page booklet

Melopea (LP, 2025, Black Truffle - BT134, €28.5) — *two unreleased pieces by the Italian / Berlin-based Dhrupad singer who died in 2024 - in collaboration with WERNER DURAND, SILVIA TAROZZI, DEBORAH WALKER, and ANTHEA CADDY (adding sax., violin and cello).. "Cuni's performance demonstrates her mastery of microtonal pitch subtleties, elegant sweeping glissandi and meditatively unhurried pacing"...*

CUPPLES, AARON

Island of the Hungry Ghost (OST) (LP, 2021, PAN - PAN110LP, €24) — *wonderful Motion Picture Soundtrack for the documentary of same name = a film 'moving between the natural, human and spiritual worlds' of the "Christmas Island", located near Indonesia, with millions of red crabs moving from the jungle towards the ocean...- the score consists of many field recordings (ocean, insects, fire, Buddhist prayers) and drones created on a selfmade long-string instruments, for an ongoing powerful immersion... - incl. large 8 page booklet and postcard with link to watch the film!!*

CURD DUCA

Waves 1 (CD + LP box , 2020, Magazine / Waves MAGAZINE WAVES 1, €22.5) — *now to something completely different;) = 20 years after his "Elevator" series for MILLE PLATEAUX the Austrian sound artist releases a work of 28 short (some longer) pieces, a kind library between instrumental drones, noises and lounge sounds, a versatile cabinet of wonders.... comes in thick printed cardboard box with inlay and CD version of the album !!*

Waves 3 (LP + CD , 2022, Magazine / Waves MAGAZINE WAVES 3, €22.5) — *third and final part of the "Waves" trilogy, comes with inlay + slipcase to hold the CDs - " Waves 3 is a continuation and culmination of the series... This is DUCA at his most uncompromising, grabbing central European culture and dragging it through his array of processes. Playing the album from beginning to end opens up a weightless cut-and-paste mixtape, stitched together with expert foresight and a knowing wink to camera.. "*

CURGENVEN, ROBERT

Beyond Enclosures (3 x CD, 2021, Recorded Fields Editions RFE05, €27.5) — *three impressive works on "AIR" by this highly interesting Irish (Australian born) sound artist, using for each CD different approaches and conceptual backgrounds: experimental turntable techniques with piano & pipe organ harmonics [BARDO]; resonant architectural interventions made w. custom-made oscillators [SPECTRES]; extended pipe organ with accompanying soundsystem [BRONZE LANDS] - 3 CDs inside poster cover, 300 copies*

CURRENT 93

Black Ships heat the Dancefloor (remixes & videos) (CD/DVD (dualdisc), 2008, Durtro Jnana 12, €10) — *four remixes from the "Black Ships" album by JG THIRLWELL (FOETUS) & MATMOS, with additional vocals by ANTONY, PLUS 2 videoclips made by CAM ARCHER on the DVD-side!*

Nature Unveiled (CD, 2008, Durtro Jnana 94, €14.5) — *re-issue of the first C93-LP from 1984 (LAYLAH 04)*

When the May Rain comes (12inch, 2010, Rotorelief ROTOR0010, €19.5) — *cover-version of a track by*

SAND & alternate version; lim. 500 on black vinyl, deluxe heavy duty cover, numbered

When the May Rain comes (CD-single, 2010, Rotorelief ROTORCD0010, €13) — *cover-version of a track by SAND & alternate version; CD version (3 panel digipack)*

Honeysuckle Aeons (CD, 2011, Coptic Cat NIFE 12, €14.5) — *"Honeysuckle Æons" is the new album by hallucinogenic super group Current 93; it follows on the heels of the recently released trilogy of "Black Ships Ate The Sky", "Aleph At Hallucinatory Mountain" and "Baalstorm, Sing Omega". The CD comes in a four-page black and white digipak with a 16-page booklet containing all the lyrics and family photos.*

C93-logo (T-SHIRT, 2011, Rotorelief ROTOR-TS0002-black, €20) — *black/white logo from the "May Rain" 12" on black cloth; sizes L, XL in stock - ask for other sizes!*

The Moons at your Door (CD, 2016, The Spheres THE SPHERES NINETEEN , €17.5) — *back to the roots! => The surprising new C93 album, going into a much more experimental & dark atmospheric / ambient direction as before; with two long pieces..."This is a soundtrack for fear, which is, after all, the desired outcome for Tibet, who prompts the listener to 'hear loud, in the night, in the dark' for further enhancement of the impending terror." [Heathen Harvest]*

Invocations of Almost (CD, 2019, The Spheres twentyfour, €15) — *59 min. of dark experimental / atmospheric music for DAVID TIBETs art exhibition in Fullerton (Californa, launched on Davids 59th Birthday) - "The CD version of Invocations Of Almost is 59-minutes long, as it is launched on David's 59th BirthDay, March 5, whilst he is in LA for the official opening of his show on March 9"*

Invocations of Almost (LP, 2019, The Spheres twentyfour, €20) — *dark experimental / atmospheric music for DAVID TIBETs art exhibition in Fullerton (Californa, launched on Davids 59th Birthday, March 5), containing 9 untitled tracks with elements of the latest album "The Light is Leaving us all" - the vinyl version has a shorter edit than on the CD and comes on ivory coloured wax..." Fast allen Stücken wohnt etwas (Alp-)Traumhaftes inne, und insofern erinnert es von der Stimmung zum Teil an 'The Stars On Their Horsies'. [African Paper]*

If a City is set upon a Hill [coloured vinyl] (LP, 2022, House of Mythology / HomAleph HOMx 5, €37.5) — *the new C93 album, since 40 years "your favourite hallucinatory skipping-rope" - two vinyl colour variants (Crystal Clear or Curacao), please ask: "David Tibet says the following about 'If a City is set upon a Hill' actually: What he has to say is THAT MUCH ridiculous, that I omitted to include on here in its completeness. An excerpt?: "wayymer qayin el heel îw wayhî bihyôm baeh wayyqm qayin el heel îw wayyaharhû…"*

If a City is set upon a Hill (CD, 2022, House of Mythology / HomAleph HOMx 5, €18.5) — *CD version of the new album, inspired by an ancient Akkadian text..."Letztlich ist es so erfreulich wie erstaunlich, dass nach dem fast 40-jährigen Bestehen Current 93s, "your favourite hallucinatory skipping-rope", wie es auf dem Albumcover heißt, noch immer Alben entstehen, die beeindrucken können und beeindruckend sind und ein Spätwerk einläuten, das viel verspricht." [African Paper] - gatefold digi-sleeve, fold out inlay*

Soft Black Stars (do-LP, 2018, The Spheres - twentythree, €32.5) — *first vinyl re-issue of the C93 classic "folk melancholia" album from 1998, feat. MAJA ELLIOT (piano), ANDRIA DEGENS, STEVEN STAPLETON, PETR VASTL (ARANOS), MICHAEL CASHMORE... - all existing versions of the final track "'Chewing on Shadows" are included, comes with insert; - "Current 93's most haunting, personal and enduring album..."*

In Menstrual Night (pic-LP, 2024, HomAleph HOMx7, €32) — *re-issue of the nightshade-like LP from 1986, for the first time in it's original pic-LP format, performers were: DAVID TIBET, DIANA ROGERSON, HÖH; JOHN BALANCE, ROSE McDOWALL and others, thematically focused on the*

menstruation / moon cycle..- "Die Soundkollagen als eine Art Archiv geträumter (und gestorbener) Träume zu sehen, ist eine durchaus naheliegende Assoziation, die Tibets Ideen zu dem Album entspricht.." - comes with signed postcard

The Long Shadow Falls (7 x CD BOX + 7inch , 2024, Dirter Promotions DPRMBX 167, €75) — *epic conceptual release that reminds on THE CARETAKER, using vocal loops from vintage sources, dissolving into hiss and drone.. spread on seven CDs are 41 very similar, unpublished, "redreamt" remixes of the rare 12" lathe cut with the same name, plus hte material from the "Why can't we all just walk away?" 12", a bonus 7" and a 40 page booklet with ghost photos from DAVID TIBET, and booklet in a sturdy box*

Nature Unveiled (pic-LP, 2024, Cashen's Gap - DOARXVIII, €35.5) — *lim. pic LP re-issue (beautiful die-cut print) of the very first full C93 album, feat. ANNIE ANXIETY, STEVEN STAPLETON, JOHN MURPHY, etc.., carefully restored and remastered - "described to myself in a vision as an album which hoped, wished, and made bad trips sound like good trips....I had decided to make a pop album that dealt with my (then-as now!) primary fascinations: Christian apocalyptic and eschatological Christian texts." [DAVID TIBET]*

Live At Teatro Ibérico 8 ii 2003 (LP, 2024, Cashen's Gap - DOAR XXII, €45) — *first ever vinyl re-issue of the rare CD from 2003 which came with the initial print of David Keenan's book 'ENGLAND'S HIDDEN REVERSE'.) - lim. 500, Yellow & Orange vinyl*

Sketches of my Nightmares and Dreams occuring (CD, 2024, Cashen's Gap - Doar XXVI, €16) — *nine untitled tracks created during the work for the new C93 album by DAVID TIBET.... very experimental + noisy at times! - "Das ist ein fragmentarisches (!"Sketches"), einer (Alp-)Traumlogik folgendes Album. "These Fragments I Have Shored Against My Ruins" konnte man erstmalig vor weit über hundert Jahren in ELIOTS "The Waste Land" lesen und vielleicht ließe sich dies auch unter dieses Album schreiben." [African Paper] - lim. 1500 copies cardsleeve*

Sleep has his House (do-CD, 2020, HomAleph – HOMא 2, €22.5) — *expanded re-issue of the album from 2000, remastered and with unreleased mixes and versions...-"Born after the Death of my father, SLEEP HAS HIS HOUSE was a Threnody and a Requiem to him and a series of blinks at the passing of TREE and BIRD. Down by the River, Beside the Water, and none of these run ETERNAL, except the Immortal Bird, as high as sky. Now, in BED with House of Mythology, C93 are OverMoon to SLEEP again." [DAVID TIBET] - gatefold mini-LP card sleeve*

I have a special Plan for the World (pic-LP, 2025, Cashen's Gap - DOAR XXVIII, €35) — *luxus re-issue of the title piece from the 2000 album, a collab with THOMAS LIGOTTI, the B-Side has a remix from ANDREW LILES of the same track - *Ligotti was, is, and will be a huge influence on my work. No-one has seen the bells tolling, tolling, tolling for us all like Thomas.**

Lucifer over London (pic-LP, 2025, Cashen's Gap - DOAR XXIX, €35) — *the 3 track mini-album from 1994 (about 28 min. lenght) in the deluxe pic-12" re-issue series (die-cut sleeve, 1000 copies) - "I was obsessed, am obsessed, by The Groundhogs, so gave C93 a chance to cover their perfect "Sad-Go-Round" from their perfect Solid album. I also loved Black Sabbath, but had listened to them so much that I never wanted to hear them again. So Michael Cashmore's Perfect Playing of their intro to "Paranoid" was Perfect Way To Wave GoodBye to them... "*

Earth Covers Earth (pic-LP, 2025, Cashen's Gap - DOAR XXX, €35) — *".. Originally released in 1988, Earth Covers Earth was the second album in which Tibet ventured down the path of "apocalyptic folk", after numerous records of frightening hallucinations and occultish chants. Languid and mournful, Earth Covers Earth taps into the eccentricities and shadows that haunt the traditions of British folk music, best typified in the work of Shirley Collins and the soundtrack to the Wicker Man... " [Aquarius Rec.] - luxus re-issue with die-cut sleeve*

Imperium (pic-LP, 2025, Cashen's Gap - DOAR XXVII, €35) — *luxus re-issue of early cult album from 1987, feat. HÖH, JOHN BALANCE, DOUGLAS P., mixed by S. STAPLETON - recorded at the same time as "Swastikas for Noddy"; original artwork, full-colour die-cut sleeve*

Horsey (do-CD, 2020, HomAleph - HOM 1, €22.5) — *re-issue of 1997 compilation album feat. S. STAPLETON and many others, a cover of COMUS "Diana", a rare 7" track, etc.. - now with a full bonus CD of unreleased tracks, different versions, and live material (differs from the vinyl re-issue)*

CURRENT 93 (DREAMT BY ANDREW LILES)

Like Swallowing Eclipses (7 x CD-BOX + 7inch, 2025, Dirter Promotions - DPRMCDBX 076*, €87.5) — *re-issue of the vinyl box with dark experimental reworks of early C93 albums by ANDREW LILES, plus a new bonus album and extra 7", this is the limited mailorder edition with sound postcard! - *Now, 3,900 years later, to mark The Death Of The Age, Or Æon, Or Arse, Of Aquarius, they have returned with a CD box-set, consisting of the original vinyl albums in the box-set remastered by Master Monster Liles, and an extra CD featuring C93's album Who Is The Sufferer.**

Like Swallowing Eclipses (7 x CD-box + 7inch, 2025, Dirter Promotions - DPRMCDBX76, €82.5) — *CD re-issue of the vinyl box with dark experimental reworks of early C93 albums by ANDREW LILES, plus a new bonus album "Who is the Sufferer" and extra 7", 5 postcards and a poster designed by DAVID TIBET; lim. 1000 copies in nice 7" box, sealed*

CUSACK, PETER

Baikal Ice (Spring 2003) (CD, 2003, ReR Megacorp ReR PC2, €14) — *great location-recordings of ice & environment from the Lake Baikal, the "Pearl of Siberia", made during the ice break-up in spring. A must for "pure field recording" fans !*

Sounds from dangerous Places (do-CD & BOOK, 2012, ReR Megacorp PC3&4, €24) — *"What can we learn of dangerous places?" - for this fascinating project PETER CUSACK has visited "dangerous places" in Chernobyl and Azerbaijan (Caspian Oil fields) & recorded acoustic phenomena & atmospheres as ghost towns, radiometers, wildlife, people, nuclear, military, greenhouse gases; this acoustic psycho-geographic journey comes with an impressive book (hardcover, 100 colour images, 80 pages) and two PDF files on the CD with more images*

Where is the green Parrot? (CD, 1999, ReR Megacorp RER PC1, €14) — *first CUSACK album for ReR, merging incredible bird-recordings (woodlark, pheasant, weird sea-birds, nightjar, pets, etc..) with guitar, bouzouki and other field recordings, for a bizarre & beautiful experience..*

Favourite Berlin Sounds (CD, 2013, ReR MegaCorp ReRPC5, €14) — *an audio book of city-sounds from Berlin with 31 recordings, ranging from city traffic (U-Bahn & S-Bahn stations) over nightly party people crowds to courtyards & animal sounds typical for Berlin, characterizing its aural atmosphere very well... feat. booklet with detailed descriptions of every recording; very nice & cafefully put together*

CUTLER, CHRIS

Solo (CD, 2001, ReR Megacorp ReR CC1, €14) — *highly dynamic experimental "percussive" noise-improvisation full of tension & changes - the first C.Cutler solo CD ever!*

Twice around the Earth. An Experiment in listening (CD, 2003, ReR Megacorp ReR CC2, €14)

There and back again. Volume 2: On Memory (CD, 2007, ReR Megacorp ReR CC3, €14)

CUTLER, CHRIS / THOMAS DIMUZIO / FRED FRITH

Golden State (LP, 2010, ReR 196.966550, €20) — *lovely designed LP edition (180 gr.) with four recordings made 1999-2002 (in LOS ANGELES & SAN FRANCISCO) comes with circular die-cut sleeve; we have copies on white & black vinyl in stock*

CUTLER, CHRIS & THOMAS DIMUZIO

Dust (CD, 2002, ReR Megacorp CCTD2, €14) — *Digipack / second collab-album*

Quake (CD, 1999, ReR Megacorp CCTD1, €13) — *digipack; live recordings made 1999*

CYANOSIS

Stave (CD, 1998, Cyanosis, €5) — *one 2nd hand copy in stock / out of print*

CYCLOTIMIA

Metamorphosis (10, 2002, Ewers Tonkunst HHE 005V, €12.5) — *lim. 300*

Same Time Same Place (10, 2002, Blade Records WMDA022, €12) — *lim. 300*

Music for Stockmarkets (CD, 2008, Zhelezobeton ZNB-XVIII, €13) — *digipack, lim. 500; the russian project with a work about consumerism & the downfall of the stockmarkets; incl "Wallstreet Requiem", "Financial Glossary", and "Trivial Pleasures"*

CYESS AFXZS & SCATHING

Sunken Dimension (CD, 2023, Satatuhatta SATATUHATTA-63, €12.5) — *two acts from the "new wave of noise" in collaboration (from Italy / Switzerland and USA / Austrin), three long tracks mixing distorted found sounds, analog synth lines and noises, feedbacks = harsh stuff but with somehow ciematic qualities and great more quiet passages.. - " it makes me think of more playful 90's MERZBOW stuff. Stuff that is noise, but ain't just all harsh, but somewhere in lineage of 'Dadarottenvator', 'Mercuriated', 'Rainbow Electronics' and so on.." [Freak Ajnimal]*

CZAJKOWSKA, INDIA

Cosmospir (CD, 2008, Hic Sunt Leones HSL047, €14.5) — *debut-album of polish singer / composer on the ALIO DIE-label; lim. 300*

CZAJKOWSKA, INDIA & SEBASTIAN MADEJSKI

Tance Snu (CD, 2014, Zoharum ZOHAR 081-2, €12) — *this Polish ethereal duo with INDIA CZAJKOWSKA (known from a solo CD on Hic Sunt Leones, the ALIO DIE label) found a very own style within the "neo-classic / middle-age / folk" genre, with expressive vocalizing, elevated synths & lots of classical instruments (viola da gamba, piano, flute, frame drum, dulcimer, guitar, etc..); very sophisticated & spiritual, reminds on ATARAXIA, JACK OR JIVE, COLLECTION D'ARNELL-ANDREA...*

CZERNOWIN, CHAYA

Afatsin (CD, 1999, Mode Records mode77, €14) — *debut-release from this contemporary female composer from Israel, who has been compared with XENAKIS or FERNEYHOUGH*

CZUKAY, HOLGER

Cinema (5 x LP-BOX + DVD + 7inch VINYL-VIDEO, 2018, Grönland Records LPGRON180, €120) — *special release for CZUKAYs 80th birthday (March 2018) - a 5 LP box of the CAN-legend ("anarchist at the editing table" - taz) who died Sept. 2017 in Cologne: early Jazz-experiments from the 60's, rare and unreleased meditations, hits and fragments, collabs with BRIAN ENO, STOCKHAUSEN and CLUSTER, etc. etc...plus a DVD with the film 'Krieg der Töne' from 1987, a 7" vinyl-video and 36 p booklet !!*

D-EFFECTS

No. 1 (mag, 2004, D-Effects, €3) — *es sind noch einmal Rest-exemplare aufgetaucht! Last chance! - "Neues Magazin aus Berlin über 'die sich spontan einstellenden Effekte von Deffekten', d.h. eher abseitige Underground-Kultur: Musiken, Literatur, Film, Subversion. Im Heft Artikel über TG, CHROME, SPK, CHARLES MANSON, CIORAN, BRAUTIGAN, CROWLEY, BATAILLE, 'Anthology for industrial People', Paranoiakino, philosophische Reflexionen, Artikel über Biowaffen etc etc., dazu Bücherrezensionen und Kurzgeschichten, alles munter durcheinander & undogmatisch unborniert verfasst ...TIP !" [Drone Rec. 2004]*

No. 3 (mag, 2005, D-effects, €3.5) — *music, philosophy, literature, texts, cinema, art, german language. KONRADIN LEINER, TRANSGRESSIVE CINEMA, ASIA ARGENTO, JÜRGEN PLOOG, ZOMBIES, DICTIONNAIRE CRITIQUE, the history of COUM transmissions, TROUM-Interview, SARDH, RITUALMUSIK UND AKUSTISCHE INNENRAUMFAHRTEN, WOLFGANG MÜLLER-Interview, etc..*

No. 2 (mag, 2005, D-Effects , €3) — *Totenspecial: DERRIDA, JHONN BALANCE, SUSAN SONTAG, JOHN PEEL, etc., STANLEY KUBRICK, ANDY WARHOL, Kurzgeschichen, Poetry, ANTONIN ARTAUD, TESTCARD III:SOUND und andere Independet-Books, Rezensionen, Artikel,...*

D.C.P. (DAVID PITA CASTRO)

Foulque Macroule (CD, 2015, HU 37, €10) — *an "experimental drone" newcomer from Switzerland whose debut album immediately catched us with its endlessly waving and pulsing, somehow electrified hypno-frequencies and slowly whirring pure electro-stasis.... to discover !!*

D.D.A.A. (DEFICIT DES ANNEES ANTERIEURS) // DDAA

Pourriture Cubique (CD, 2012, Klanggalerie gg163, €14.5) — *"The engineers of DDAA are thus plasmaturgists of reality" - NEW studio material by the legendary French dadaists - here they sound much more "silent" and ambient as usually known - but still full of surprising elements (we had to think of BIG CITY ORCHESTRA, etc..) lovely album !*

Hazy World (CD, 2014, Nefryt N 026, €13) — *they get older but not less unique - lovely newer album by this French "true avantgarde" band, confusing the listeners since 1977! => on 'Hazy World' they sound maybe more restrained and elaborated, but still reveal a weird beauty in these 6 obscure '(a)tonal songs & noises'.... 51+ minutes, oversized / thick cardboard A5 gatefold cover, great design, lim. 444 copies.. BACK IN STOCK*

Objet: When a Cap is raising (CD, 2022, Klanggalerie gg379, €15) — *first re-issue of this 10" from 1988, now enhanced with rare or unpublished bonus material, for a total of 16 tracks ! => "Very little of what they do deals with conventional composition or standard techniques to play a guitar and drums (two of the ones they use a lot). None of this rock-like or even makes any sense, yet there is some great beauty here.." [Vital Weekly]*

D.R.S.

No one should have the right to speak anymore (maxi-CD, 2005, Kaosthetik KSTK001, €6) — *lim. 949 copies / 7" cover*

D'ANGIOLINI, GIULIANO

Simmetrie di Ritorno (CD, 2010, Edition RZ 10020, €15.5) — *six pieces from this composer who invented the notion "impersonal music" - music without any idea of development or form; gatefold-cover with extended booklet*

D'HERS, RUBEN

El Reflejo en las Hojas (CD, 2007, Jeans Records 05 , €12)

D'INCISE

Rivages sur l'Antipode (LP, 2010, Ini.Itu # 1001, €12.5) — *numbered edition of 250 copies, first vinyl release for this project doing experimental ethno-electronica; beautiful full-colour artwork & poster*

Arpenter (mCDR, 2011, Taalem alm72, €5) — *known from the LP on Ini.Itu, this project from Switzerland collects field recordings & transforms them into magic breathing clouds of drones... definitely to discover !*

Lethargie & autres animaux rugueux (CD, 2010, Audiotong atcd04, €12) — *full album by this project known from the LP on INI.ITU, comes with oversized cardboard cover*

(aral) (CD, 2013, Mystery Sea MS74, €13) — *Swiss soundartist & improviser with strong release on Belgiums finest atmospheric music series MYSTERY SEA => a one-tracker (40+ min.) of microcosmic musique concrete drones, lots of details over a humming tone, an 'architecture' of smooth sounds that slowly develops into new forms... lim. 200 full-colour cardboard sleeve with inlay*

Assemblee, Relache, Rejouissance, Parade (CD, 2019, Moving Furniture Records MFR075 / INSUB.records cd03, €12) — *two long pieces or 'projects' with the approach of bringing back "music to the experimental area": a traditional dance from central France "L'Anglard de St-Donat" serves as inspiration, by using detuned organ sounds in context with bowed metal sticks.. additional sounds from harmonium, banjo and double bass lead to highly idiosyncratic results.. - again, the Swiss artist proves to be able to create something beyond all genres, music for new synapses... ed. of 200 copies*

DAIJING & DAFELDECKER

A Page to a Corner (7inch, 2018, Ideal Recordings IDEAL158, €11) — *intense collab. by the Austrian double bassist / guitarist and the Chinese performer: hypnotic drones, pulses, and strange sounds fusion with the heavenly suspended voice and demonic whisphers of PAN DAIJING; lim. 200 - white vinyl*

DAIJING, PAN

Jade (LP, 2021, PAN 113, €23.5) — *second full length LP for the Chinese post-industrial sound artist, an intense, high-class tour de force into catharsis, solitude and darkness...- "It's an anxious, solitary album that twins basement noise aesthetics with Daijing's cathartic performance, playing her signature vocals against screaming oscillators, booming Wolf Eyes-esque percussion and uncomfortable analog bass. " [Boomkat] - comes on white vinyl with 8 page 12" booklet*

Tissues (do-LP, 2022, PAN 118, €26.5) — *PAN DAIJINGs third album for PAN is an extract of the audio part from a performance premiered at TATE MODERN in 2019, merging emotional opera singing and electronics, with 12 dancers and singers involved; something you hardly ever heard before... - gatefold*

cover w. booklet and obi-strip plus postcard with code for a full video documentation of the performance

DAKOTA SUITE

The Night just keeps coming in (CD, 2009, Karaoke Kalk CD51, €15.5) — *melancholic & introspective ambience; remixes & new versions from pieces of their album "The End of Trying", by PETER BRODERICK, MACHINEFABRIEK, HAUSCHKA, DEAF CENTER, GREG HAINES, TAPE, LOSCIL, JACASZEK, etc..*

DÄLEK {DALEK]

Untitled (LP, 2011, Latitudes GMT 0:06V, €20) — *finally in stock, ONE long track recorded in session for the nice LATITUDES-series by the best experimental cosmic hip-hoppers we know; 40 minutes playtime, lim. 700 on black vinyl*

Asphalt for Eden (LP, 2016, Profound Lore Records PFL.164.5, €27) — *first official full album since "Gutter tracks" (2009) by the cult hip hop droners, now with changed line up; "A smouldering mix of droney ambience, noise rock and old school hip hop, Dälek's sound has always been very unique - as at home with Faust as they are with Public Enemy, they've never been ones to shy away from the unconventional [Drowned in Sound]*

Respect to the Authors (12inch, 2019, Exile on Mainstream Rec. EOM89V, €17.5) — *a six track mini-LP by the atmospheric hip-hop experiMENTALists, still unique in their genre, vinyl-only release lim. 500 copies; "...being Hip Hop for those who don't pigeon-hole themselves as typical Hip Hop diehards, attracting those who keep listening outside the box. Subversive. Paradigm-changing. Mindblowing." - no download code, no digital version at all available !!*

Endangered Philosophies (do-LP, 2017, Ipecac Recordings IPC194LP, €29.5) — *the best dark + spheric HipHop around - DÄLEKs album from 2017, with new line-up, released by the prolific IPECAC label (MIKE PATTON) - "Crushing, claustrophobic, educated Hip-Hop. Perfect for the times we live in." [BuiltInThe50s] - *Immer noch sind sie ein seltsames Hybrid - erstaunlich, dass sich sonst niemand an dieser Stilkreuzung versucht hat: hier der urbane, offensive Beat, dort der düstere Hinterzimmer-Soundtüftler-Noise, darauf die kommentierenden, erzählenden Vocals* [OX-Fanzine]*

Precipice (do-LP, 2022, Ipecac Recordings IPC240LP, €33.5) — *DÄLEKs latest album, five years after \"Endangered Philosophies\", lim. ed. on SILVER vinyl, all lyrics are printed in the booklet - \" Boycott the whole lot! / The structure, the whole spot / The vultures, the cold cops\" - * Their brutal sonic temperament pushes rap music's capacity for noise and protest to some exhilarating conclusions...**

Gutter Tactics (CD, 2009, Ipecac Rec. IPC109, €10) — *"Blessed Are They Who Bash Your Children's Heads Against A Rock" - DÄLEKs 2009 album, their fourth full length, the CD version for midprice! - *this album changed my perspective on what hip hop is and how far you can push it.* [G.Wulf]*

DALLAS, VINCENT & MOOZZHEAD

Controlled Chaos & Sound (CD + MC box, 2023, Satatuhatta SATATUHATTA-41, €18) — *the title says it all: this extreme harsh collaboration from Belgium's VINCENT DALLAS with long going Finnish noiser MOOZZHEAD (early inspired by EARACHE, SKIN CHAMBER and MERZBOW), recorded in various sessions in Belgium... the CD comes with C-24 tape inside a silkscreen box with inlays and sticker, lim. 200 and sold out at the label !!*

DAMAVAND

As long as you come to my Garden (LP, 2023, Die Schachtel - DSDM06, €28.5) — *a tribute to the*

Armenian troubadour SAYAT NOVA, the sixth volume in the "Decay Music" series of the Milan-based label

DAMIAO EXPERIENCA

Planeta Lamma (LP, 2023, Planeta Lamma DEPL 108, €23.5) — *re-issue of most obscure album from 1974 by this outsider artist and real "Freak" from Rio de Janeiro, who has been compared to MOONDOG, CPT. BEEFHEART, SUN RA, FRANK ZAPPA => *Damião's musical style is impossible to categorize accurately, since he experiments with numerous genres, more prominently freak folk, psychedelic rock, reggae, and experimental music. His songs have no logical sense at first sight, and most of them are sung in a dialect created by him* - 200 copies re-press !!*

DANGERS, JACK

Forbidden Planet Explored (do-CD, 2005, Important Records IMPREC038, €16) — *JACK DANGERS = MEAT BEAT MANIFESTO! - *This double CD release contains Jack's now famous soundtrack for the legendary sci-fi film Forbidden Planet. As a special bonus, Forbidden Planet Explored contains a second cd full of sci-fi sound effects inspired by the BBC Radiophonic Workshop." [label info]*

DANGOLOID

Onehundred Lock Grooves on a White 10 (10inch, 2024, Hobbykeller - HK#6, €13) — *lovely 10" project from Cologne with 100 tracks / locked grooves, all based on field recordings and electronics! - * 100 times eccentric, wake-up-shaking loops with either a drone, noise or abstract flavour. Whether in a cup or a waffle cone, always strictly d.i.y and experimental! 100 gems and treasures; 100 entertaining journeys of discovery and condensed surprises.* - white vinyl, lim 100 numbered copies, + inlay; => see samples from loops: https://youtu.be/SmC0CNxvGZI?si=1euaPwGuSIa2Js75 https://youtu.be/JUNT2CE4aDM?si=JWGrpRXljplaV9-N*

DANIELL, DAVID

Coastal (CD, 2006, Xeric XER109 / Table of the Elements, €14) — *re-discovery! : the second, exquisite solo album by the RHYS CHATHAM bandleader, who shares as a guitarist a very experimental approach using analog synth drones, cymbals, percussion, field recordings, to create emotional acoustic sublimeness and hypnotic guitar-based minimalisms; 58+ min. playtime, back in stock!!*

I-IV-V-I (LP, 2008, Table of the Elements TOE-LP-99 / Es99, €17) — *8th release in the new TOTE guitar vinyl-series Vol. 3 & 4 (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side on colour or clear vinyl; D. DANIELL is / was a member of the RHYS CHATHAM ensemble, FEBRUARY, TORTOISE, SAN AGUSTIN; where Blues meets the Drone*

DANIELL, DAVID & DOUGLAS MCCOMBS

Sycamore (LP, 2009, Thrill Jockey THRILL 126, €20) — *favored experimental guitarist DAVID DANIELL teamed up with DOUGLAS McCOMBS, also from the Chicago scene (founding member of TORTOISE, etc.) and guest musicians like STEVEN HESS on drums, for hours studio improvisations, which were later combined and mixed... - these 4 endresults on "Sycamore" impress with their wideness and beauty.. "There's a wider dynamic range on Versions, from brutally raw to delicate to practically inaudible." - this late discovery now in stock, with DL code*

DAO + COH

Dzerzhinsk-9 (LP, 2009, Tourette Records 011, €10) — *very early recordings by the COIL and SOISONG collaborator with ANDREJ KOLESOV aka DAO (1996), 2 years before IVAN PAVLOVs first*

*releases on Raster-Noton... * This potent collection of intense and dark experimental material is a result of a live-in-the-studio improvised session recorded during one of Ivan's visits to DAO studio in Dzerzhinsk, Russia. Performed with hand-made digital and analogue equipment, and recorded onto a 4-track cassette deck, this is a gem of curiosity to anyone with interest for COH and electronic music in general.* - warehouse found, special offer now!*

DAO DE NOIZE

4 Squares (CD-R, 2015, Wachsender Prozess WP 41, €7.5) — *project from Kharkow (Ukraine) with an interesting album full of chirping, high pitched electronic sounds building unusual patterns, imagine FRANCISCO LOPEZ meeting RYOJI IKEDA in the djungle... to discover!*

DARK AGES

Twilight of Europe (CD, 2024, Cyclic Law - 234th Cycle, €14) — *a classic album of "Dungeon Synth" from 2005 - the soundtrack for the darkest period of the Middle Ages..- *Diving deep into Medieval works on witchcraft, demonology and theology, as well as the works of modern authors exploring all the aspects of that epoch... Bringing forth images, details and landscapes of that era into the modern world using a minimalistic yet very poignant pallet of sounds.* - lim. 300 with booklet*

DARK MORPH (C.M.VON HAUSSWOLFF + JONSI [SIGUR ROS])

Dark Morph (LP, 2019, The Vinyl Factory VF329, €44) — *collector's item on this London-based label, gallery, record shop and magazine: JONSI (singer from SIGUR ROS) and C.M. VON HAUSSWOLFF worked on field recordings they made during a "TBA21-Academy's expedition programme" on the 'research vessel Dardanelle' at the Vanua Vatu Reef (FIJI) in the Pacific Ocean, mixed in Jamaica (!); very nice textured / embossed cover and sounds, 180gr. pressing, normally only available from the label directly !!*

DARKRAD

Heart Murmur (CD, 2018, Audiophob - auphcd026, €13) — *behind DARKRAD stands Russian artist Jana Komaritsa, who also got some reputation as industrial DJane "JANA DARK", her third CD, to discover! => "Merging melancholic dark ambient passages, bitter melodies, disturbed vocals and raw noisy sounds, rhythms and basslines, she opens the door to the infinite dark and offers the listener to dive into the world beyond. Pure unrestrained emotion interweaves with once suppressed memories and fears, merging into one flow of hypnotic soundscape."*

Little Black World (CD, 2015, Audiophob - auphcd 023, €13) — *second album for the project of Russian born JANA KOMARITSA*

13 Years of Melancholia (CD & 7" - BOX, 2022, Audiophob - auphcd041 / auphvn001, €29)

DARUIN

My New Happy Star (mCD-R, 2003, Dreamland Recordings DR006, €5) — *lim. 100 / DARUIN is Kazuya Ishigami : www.neus318.com*

DAS AUDIOVISUELLE KOLLEKTIV

Betrachtung (CD-R, 2011, Attenuation Circuit ACC 1001 , €8) — *project of EMERGE, GERHARD ZANDER, and EAZY; documents a live performance of two long improvisations from June 2011 in Augsburg - manipulated sounds of breathing, pure e-bow guitar-notes, machine-like samples, deep metal drones, processed percussion sounds... nice interactions, all in crystal clear quality; comes in DVD*

slimcase with colourful transculent cover

Verwandlung (CD-R, 2011, Attenuation Circuit ACC 1004, €8) — *recording of a 45 min live-improvisation (Zürich 2011); working together with visual artist EAZY on the theme of "metamorphosis"*

DAS RÜCKGRAT DER NACHT

Synthetische Dunkelheit (CD-R, 2005, Tosom 013, €10.5) — *lim. 150 DVD Box*

DAS SYNTHETISCHE MISCHGEWEBE

Gleis3eck / Görlitzer Tunnel (do-CDR , 2006, Antiinformation AICdisc008, €18) — *www.0000-anti.info // double DVD-Box / diverse inlays / ed of 200 numb. copies / historical live-recordings made in Berlin 1986 + 1987 !*

Collaborations (do-CD, 2006, Monochrome Vision (mv09), €16.5) — *collection of collab-works with: ERG, ARTIFICIAL MEMORY TRACE, JÖRG THOMASIUS, THE OVAL LANGUAGE, TBC. lim. 500*

Neunundvierzig Entgleisungen (do-10, 2008, Auf Abwegen AATP23 , €18.5) — *lim. 500*

Casual Praise of Domestic Calamities (CD, 2005, Hypnagogia GIA02, €13) — *micro-concrete noise, the dissolution of any kind of structure & form! ed. of 500 / box / BACK IN STOCK !*

DAS SYNTHETISCHE MISCHGEWEBE / ANLA COURTIS

Squenun (CD, 2020, Ferns Recordings stem_07, €12) — *the very first collaboration by these long-standing "experimental music perpetrators", who created two subtle 'microscope / mechanical / concrete -noise' ambient pieces in the best tradition of SMALL CRUEL PARTY, JOE COLLEY, G. TONIUTTI, etc... = somehow organic / whispering tiny sounds of completely unknown origin build a stream of touching sonics, we love it !! Lim. 200 copies*

DAS SYNTHETISCHE MISCHGEWEBE / TBC

split (CD, 2010, Wachsender Prozess WP31 / Reduktive Musiken redukt014, €12) — *strong split album by these two long active noise-culture artists; incl. a 40 minutes long piece by DSM - demanding Geräuschmusik, weird object-sounds and excellent noise-collages! Nice translucent DVD-box design, lim. 300*

DATASHOCK

Kräuter der Provinz (do-LP, 2018, Bureau B BB 299, €26) — *"Hullu Gullu, wir liefern Shizz." - DATASHOCK, the 70's influenced impro / drone / krautrock ensemble are back on the prolific Bureau B label from Hamburg - this is the lim. vinyl version with two bonus tracks that are not on the CD version - "Music as a social happening, both in terms of process and outcome, where individual and collective development can thrive - an ecstatic experience! Sheesh!"*

DATASHOCK & BLACK TO COMM

same (CD-R, 2008, Ikuisuus IS-020, €10) — *rare collaboration-release by the german impro & psych-drone projects; incl. 9 min. quicktime video, full colour cover, lim. 150 copies*

DAUBY, YANNICK

Alisen (mCD, 2005, Cloudmirror COSm 04.01, €10.5) — *cardboard cover /semi-transparent 5"-CD*

Chant de dune (mCDR, 2003, Taalem alm12, €5) — *fascinating field recordings from SAND-dunes in the desert, the flowing and rickling of particles that sound almost like water, but also more drone-like phenomena caused by heavy winds and avalanches.. "...unexplained, these singings from the desert are despicted like roarings, voices from surnatural beings or the rumbling of the thunder." [Yannick Dauby] - DAUBY appeared as ENTRELACS with MICHAEL NORTHAM on Drone Records, this early mCDR release is still a highlight in his catalogue; new none jewel-case edition !*

Sounds of HORSE. Music for Dance by Yannick Dauby (do-CD & BOOK , 2011, Kalerne / Atelier Hui-Kan, €16) — *pieces taken from six soundtracks for a Taiwanese contemporary dance company named HORSE; excellent field recording based tracks using animal voices, urban soundscapes, electronic processions; comes in a full-colour / glossy book-like fold-out sleeve with pictures of the performances & additional texts*

Tai-pak thia sa pian (CD, 2011, Kalerne kal03 / Atelier Hui-Kan, €15) — *three sound compositions based on environmental recordings made in Taipeh = three ways of listening to the urban soundscape of Taiwan's capital; comes in very nice oversized gatefold cover with embossing; "This makes that these three pieces differ quite a lot from eachother, each bringing out a certain aspect of city sounds and make this a highly varied work. Excellent work of composed field recordings." [FdW/Vital Weekly] - BACK IN STOCK last copies!*

一流水 tsit lâu tsuí (Penghu Experimental Sound Studio Vol. 1) (LP, 2015, Discrepant CREP 15, €18) — *two side-long compositions based mainly field recordings and arranged object sounds while staying in a certain region of TAIWAN: sounds from the seashores, sellers in the village, rituals of a temple nearby, underwater plants, harbours, funeral music, radio snippets, improvations on objects found at the beach and analog electronics.... very detailed & complex musique concrete / nature sound collages; lim. 300*

Vescagne, Salèse (CD, 2015, Kalerne kal06, €12) — *recordings from the Mediterranean Alpes in France served as source material for two long compositions, inspired by a mineral called "Lignite" (Brown Coal) that was extracted in the mine of Vescagne...with additional 'in-site' improvisations, these sound figurations evolve between the concrete and the flowing into mysterious, whispering atmospheres... lim. 250 copies*

Echoes as Messengers (CD, 2015, Kalerne kal07, €12) — *a sound installation for a public art project of the National Taiwan University => ultrasonic voices of the 'Japanese House Bat' were transformed & re-arranged with the help of analogue electronics and digital processing, amazing organic sounds merge with subtle / unusual electronics and create a special, very minimal aural environment... "Please try to listen to it at low volume, or at dusk, or windows open."*

The Disaster Area (CD, 2016, Semperflorens SF14, €13) — *dedicated to J.G. BALLARDs book of the same name YANNICK DAUBY has created two unusual, immersive tracks full of strange concrete debris sounds that could have been emerged from abandoned industrial sites or wastegrounds, slowly developing into more floating archaic drones based on metal bangs and overtunes and unknown sources, a dystopian "object-sound" symphony of the highest degree, think of JIM HAYNES, JEREMIE MATHES or TARAB; lim. 300*

咾咕厝 ló-kó͘-chhù (Penghu Experimental Sound Studio Vol.2) (LP, 2017, Discrepant CREP 39, €20) — *Vol. 2 in YANNICK DAUBY's studies of the sounds and sights on the PENGHU Archipelago in Taiwan - this contains interviews, field recordings, found objects and subtle electronic manipulations, a "sound picture" of a beautiful island is created, a more subtle and earplay like release with a fascinating atmosphere - LAST COPY!*

Fushan & Taipingshan (BOOK + CD , 2021, Kalerne & Atelier Hui-Kan KALERNE 09, €19.5) — *beautiful art book with CD about the sounds and stories from the north-eastern forests of Taiwan, where*

YANNICK DAUBY is residing, feat. two long field recordings from the wildlife, interviews, notes about the sound recording practise, b/w photos, identification of animal sounds and their names in English, Chinese and Latin... texts are in English & Chinese; a must for lovers of exotic natural environments.. TAIWAN IMPORT - last copy !

DAUBY, YANNICK / HITOSHI KOJO / MICHAEL NORTHAM

КОРЛИГОН (Koriigon) (CD, 2012, obs * и|миф 041 cd, €13) — *spontaneous live-recordings made 2004 & 2006 (at four locations in France), combining resonating metal-objects, pre recorded field recordings like steps in the snow, and overtune-drones into beautiful suspended textures.. lim. 300*

DAUBY, YANNICK / WAN-SHUEN TSAI (SHEJINGREN)

Village, Vestiges (BOOK & CD , 2009, Le Collombier , €20.5) — *small full colour art-book, 144pages, & CD; pictures from villages & abandoned houses in France & Taiwan, texts in French & Chinese Mandarin. Very beautiful & poetic*

DAVACHI, SARAH

Long Gradus (do-LP, 2023, Late Music LMXP, €32.5) — *extremely minimal longform chamber drone compositions for "any ensemble of four similar instruments" => four long pieces for strings (Cello, Viola, 2 x Violin) performed by QUATUOR BOZZINI (Canadian String Quartet Ensemble), very pure & meditative instrumental drones with a special harmonic structure.. for fans of E. RADIGUE, OLIVEROS, KALI MALONE, or C.C. HENNIX... - gatefold cover, 12 page booklet, DL card with bonus material*

Music for a Bellowing Room (3 x CD + BlueRay set, 2024, Late Music - LMXICD, €53) — *three hour audiovisual project between SARAH DAVACHI and filmmaker DICKY BAHTO... - *an exercise in resolution, inviting the audience to shift their concentration and perception through gradual changes in sound and image. This piece was originally commissioned by the Museum of Modern Art in New York, and received its premiere performance in September 2023.* - 500 copies, 4 discs set with the 3 hour film on Blue Ray !!*

All my Circles run (CD, 2017, Students of Decay - SOD115, €14) — *early album by the Canadian minimal drone composer, here moving away from using synths, all of the five pieces are based on one single instrument instead (strings, voice, organ, piano), most contemplative "pure drone" meditations..- *What remains consistent however is the striking attention to detail and commitment to investigating tonal possibility that characterizes all of her work.**

Gave in Rest (LP, 2018, Ba Da Bing! - BING-137, €27.5) — *with this LP, SARAH DAVACHI incorporated medieval and Renaissance music influences into her compositions... 7 pieces of "Stillness and Rest" through Flute, Mellotron, Organ, Piano, Synthesizer, Vocals, Violin... *Davachi has mined a bottomless landscape where listeners can witness music's participation in their solitudes. Gave In Rest lends a voice to her personal exploration with a firm, intuitive stance. * - black vinyl version*

DAVID [TIBET]

Ferelith (LP, 2021, HomAleph HOMN 3, €36.5) — *first ever solo-album of DAVID TIBET from CURRENT 93 - this is also the first in a series of 5 albums from him, so far issued only as very limited editions a year ago - comes in art-cover and on brown-grey marbled vinyl, with printed insert and all are signed... => two side-long pieces of transcendental ambience, mysterious and harmonic underneath..*

Ferelith (CD, 2021, HomAleph HOMN 3, €16) — *first ever solo-album of DAVID TIBET from CURRENT 93 - this is also the first in a series of 5 albums from him => two side-long pieces of transcendental ambience, mysterious and harmonic underneath (did someone say "sounds like MAEROR*

TRI or early TROUM?") ... ; the CD version comes in a mini LP sleeve with 'Japanese style' transparent paper insert.

Fontelautus (CD, 2021, HomAleph HOMN 4, €16) — *second in the series of five solo albums from DAVID TIBET, so far issued only as very limited editions a year ago => two side-long pieces of sacral, probably choir based ambience, mysterious and harmonic underneath, with lots of psychedelic effects... the CD version comes in a mini LP sleeve with 'Japanese style' transparent paper insert*

DAVIS, GARETH & DUANE PITRE

Nott (CD, 2019, Midira Records MD 076, €13) — *GARETH DAVIS (bass clarinet) and DUANE PITRE (electronics) with a slowly evolving drone / jazz one-tracker, named after the Norse God / personification of the NIGHT => G. DAVIS improvises vivid ornamental tone patterns on a very "dry" and concrete, but fully resonating electro drone, with nice effect... - lim. 200 copies only*

DAVIS, GARETH & MACHINEFABRIEK

Memory Space (LP, 2014, God Records - GOD 24 , €18)

Standards (of Sorts) (CD, 2022, Sublime Retreat - SR012, €12) — *Clarinet and Electronics in improvisation, between droning phases and more jazzy outbursts, here following a different concept of interactive play => half-remembered themes or tiny bits of of contemporary classic music form the basis and are then "misremembered" in their continuation... sounds weird but has nice results, the "Jazz Standards" are processed in a different way.. what once started with "Ghost Lanes" (LP, Dekorder 2009) has now grown to a steady practise of highclass collabs*

DAVIS, GARETH & MACHINEFABRIEK - LUCIER

Memory Space (LP, 2014, God Records - GOD 24 , €15) — *two performance recordings ("Ostrava" + "Krakow", each 20 min. long, using bass clarinet, field recordings, processing) following ALVIN LUCIER's "Memory Space" concept - the aim is to recreate an outside environment (the sound situation) at a later time in an inside performance space... - *The purpose of the work is to avoid elaboration or embellishment, but given that any action of recreation is still relative, a process of navigation through an excess of material, it becomes an impression.. **

DAVIS, GARETH & MERZBOW

Atsusaku (LP, 2016, Moving Furniture Records MFR031, €18) — *GARETH DAVIS is the bass clarinetist of OISEAUX-TEMPÊTE, and has a long list of collaborative releases with MACHINEFABRIEK, ELLIOT SHARP, STEVEN R. SMITH, FRANCES-MARIE UITTI, or recently AIDAN BAKER; this collab. with MERZBOW shows his love for harsher textures: "A massive wall of sound over two tracks that moves from the shifting low-end structures and the ricochet of howling reeds to the blistering haze of dense white noise and rapid-fire electronic tones". lim. 300*

Broken Landscapes (LP, 2020, Moving Furniture Records MFR076, €18) — *after the first successful collaboration "Atsusaku" (2016) here's the follower, with GARETH DAVIS (OISEAUX TEMPETE) on bass clarinet and electronics, using lots of field recordings and focused on the theme "mechanisation of the environment" => "Broken Landscapes is built on impenetrably thick walls of manipulated field recordings while the bass clarinet saturates the midrange, the massive swirling mesh of analogue and digital material painting pictures of the magnified terrain that surrounds us." - lim.300*

DAVIS, GREG & JEPH JERMAN

Ku (CD, 2006, ROOM40 RM416, €15.5) — *special packaging*

DB/MZ (dB/Mz)

The Light to come (CD, 2015, Silken Tofu stx.37, €12) — *promising new "post industrial" drone project of DAVID BENGTSSON and MAGNUS ZETTERBERG (MANIFESTO), their debut album contronts you with 6 dark drone ambient pieces, between hazy subtleness and more grim expanses, always creating a wide space and an impressive otherwordliness.... reminded us on MOLJEBKA PVLSE or the MALIGNANT & CYCLIC LAW label releases... very good, to discover !*

DBMG/RAF (DIE BAADER-MEINHOF GRUPPE / RED ARMY FACTION)

same (CD, 2009, Vanity Publishing , €13.5) — *quite radical electro- / noise- & rhythmic industrial from Canada with a strong political edge, using the RAF-logo on the cover of this debut-CD*

DE BABALON, CHRISTOPH

Scylla & Charybdis (LP, 2008, Cross Fade Enter Tainment (CFET) - PP012, €20) — *second 12" vinyl album of DE BABALON after the "If You're into it, I'm out of it" milestone from 1997, moving between tension filled ambience and furious breakcore, between noise and melancholy, feat. the voice of ALEXANDRA VON BOLZ'N... original copies, lim. 500 clear vinyl, with huge collage poster*

DE FABRIEK & DOC WÖR MIRRAN

Alaska Show (CD, 1998, Moloko+ PLUS 013, €13) — *still to discover: early studio / mail-art collaboration from 1995 recorded in Zwolle (NL) and Fürth (D), six pieces with a laid back, psychedelic, electro-rhythmic flair, a kind of "alternative drum + bass" sound, warm + experimental.. - full colour 6 panel digipak with paintings / artworks by both collectives, 63 + min. playtime*

DE FABRIEK & P.FUNK

Music for Hippies (CD, 2022, EE Tapes EE45, €14) — *this is a remixed re-issue of a cassette from 1988 (C-90, released by DE FABRIEK themselves), with an ironic title, showing them in collaboration with P. FUNK (another collective closely linked) in a very ambient - atmospheric - psychedelic / cosmic / weird modus, hypnotic - flowing synth and guitar washes far away from their more "industrial" sounding albums, but with a nice experimental edge and, yes, Funk tunes... lim. 75 copies only, very colourful oversized cardboardcover*

DE FILIPPIS, ALAIN

Musicien Improbable (LP, 2017, In-Poly-Sons IPS 0915, €18) — *compositions from 1983-2005 (11 pieces) by the French composer from Nantes who died in 2010 (known from the Metamkine mCD) - if "WEIRD" is not yet weird enough for you, you should listen to this LP, obscure and dadaistic pieces based on simple electronics, field recordings, poetry, tape drones, musique concrete collages... think of D.D.A.A., LAURENT PETITGAND, and other early French underground experimentalists....*

DE JAER, BAUDOUIN

4 Geomungo Sanjo Vol. II (CD, 2018, Sub Rosa SR470, €13) — *BAUDOUIN DE JAER is known through his compositions for ancient Korean instruments, and the encoding of ADOLF WÖLFLI's scores (see "The Heavenly Ladder" book/CD from 2011); here are five new pieces performed on the "Geomungo", a kind of table-zither.. " an improbable association of wood and tense strings, with sounds in turn soft, brutal, limpid, rough, mute, and light. It is the voice that imposes itself and guides us through the worlds..."*

DE KLEER, MARTIJN

Flow (CD, 2003, Soleilmoon SOL 110 CD, €13)

DE LAET, JORIS

SEM (3 x LP box, 2016, Metaphon 005, €70) — *selection of early recordings (1972-1979) by this Belgian autodidact composer, whose adventurous works could be located somewhere between electronic composition and radical group improvisation ("modern composition vs free improvisation, acoustic vs electronic, sound vs noise...") ; lim. 300 in violet hardboard linen box incl. 22 page booklet and large poster, very beautiful !!*

DE WAARD, FRANS

Klankschap 1999-2005 (CD, 2009, Zang:Records z:023, €12) — *second solo-CD of the KAPOTTE MUZIEK / BEEQUEEN / GOEM etc. man, six pieces based on field recordings mainly done for various projects & workshops*

Courriere (CD, 2015, Mystery Sea MS78, €13) — *sound material recorded from inside a canoe shipping down a wild river, everything has been slowed down completely so you can hear interesting details, all kinds of hissing and palpitating and groaning, and strange electro-magnetic waves....a very archaic, low fi sound characterizes this solo FRANS DE WAARD (BEEQUEEN, KAPOTTE MUZIEK, etc.) release.... lim. 200*

This is supposed to be a record label. Staalplaat: Eleven Years Of Distortion In The Independent Music Industry (BOOK, 2020, Korm Plastics, €16) — *Frans de Waard gives insight into the time (1992-2003) he was running STAALPLAAT in Amsterdam, one of the biggest and most important labels and distributors for experimental / electronic music at that time... "For everyone with an interest in the experimental music scene, and anyone else who wants to read a crazy, funny and sad story about a small struggling record label." - 228 pages of true underground madness!! THIRD expanded edition !*

Everything but the Reviews (BOOK, 2020, Korm Plastics, €12) — *a collection of liner notes, articles, tour diaries, obituaries, presstexts, etc. written by FRANS DE WAAARD through the years,- i.e. for THU20, JOHN WATERMANN, STILLUPPSTEYPA, NOISE-MAKER'S FIFES, MSBR, MAEROR TRI, IF BWANA, MUSLIMGAUZE, about CASSETTE CULTURE, AMBIENT MUSIC,.. all in english, 90 pages, hardcover*

De Nederlandse Cassette Catalogus 1983-1987 (BOOK, 2021, Korm Plastics, €16) — *hardcover re-print of DE WAARDS yearly Independent Cassette release surveys 1983-1987, styled the same way as the famous ""International Discography of the New Wave" (1982/83), along with lots of archive / source material - articles from magazines about the cassette scene, flyers from labels, letters, adverts for cassettes, etc.. lots of stuff you will never find at Discogs, a true treasure trove about an amazing DIY scene !! 304 pages*

America's Greatest Noise (BOOK, 2024, Korm Plastics , €15) — *the story of RON LESSARD, owner of the legendary RRRECORDS store and label in Lowell(MA) => running a record shop, releasing weird anti-records and noise albums ["the true sound of LOVE"], encounters with musicians, being on the road, reviews, flyers, interview, etc. - a wondrous and wonderful reading again, put together by the one and only FRANS DE WAARD - 144 pages, softcover*

DE WAARD, FRANS (PUBLISHER)

The First Annual Yearbook of Korm Plastics (BOOK, 2023, Korm Plastics, €15) — *EVERYTHING YOU NEVER KNEW YOU WERE INTERESTED IN - almost 200 pages with a wide range of cultural outsider*

themes from Punk to DIY to obscure scenes and labels and phenomena: Experimental Turntableism, unpublished interrview with ENO-brothers, POPOL VUH, KILLING JOKE + JOY DIVISION connection, "Ultra" movement, PERVERSITA festival 1989 (THE HATERS, DIE FORM), WILLEM DE RIDDERS Radiola Improvisatie Salon, THE SLITS, etc. etc. almost 200 pages

DE WAARD, FRANS / MARTIJN COMES

Various Weights (CD, 2020, Moving Furniture Records MFR083, €12) — *two long form experimental drone compositions for the complete "Mind-Drift", on this Dutch first time collaboration (both working on each other's materials) - "COMES focuses on deep sonorities and harmonics, developing his materials into a mind-expanding drone zone. DE WAARD's 'There are no two pianos' is more subdued, hovering mysteriously at the cusp of acousmatic research and sonic minimalism." [Tobias Fischer] - lim. 150 copies only*

DE/MUTE

Visual Noise (CD-R & booklet, 2012, dE / mutE, €18) — *the german drone/ambient project asked via internet to send art-photographs to create music to it; "VISUAL NOISE" shows the result, 7 tracks for 7 photos, somewhere between BAD SECTOR & dark TANGERINE DREAM maybe, comes in DVD-digipack & 16p. full-colour booklet with texts to the pics; nice idea / project, recommended if you like electronic ambience; lim. 100*

DEAD BODY LOVE

Destruction's Geometry (CD, 2023, Phage Tapes PT 449, €13) — *this appeared originally as cassette in 1996 (Soffitta Macabra) and must be one of the earliest releases by this Italian harsh noise project ("I love animals and machines") which was very active in the 90's with releases on OLD EUROPA CAFE, SLAUGHTER PROD., SELF ABUSE, etc..=> two long tracks of somehow frayed noise, on the border to almost harsh droning areas... excellent re-mastering ! - lim. 200*

DEAD CAN DANCE

Aion (CD, 2008, 4AD CAD 2710CD, €11.5) — *remastered & reprinted ! CD-version of 5th album from 1990, mid-priced*

same (CD, 2008, 4AD CAD 2705CD, €11.5) — *remastered & reprinted ! Iincludes the first LP (1984) and the 12" "Garden of the Arcane Delights" (1984)*

Spiritchaser (CD, 2008, 4AD CAD 2713CD, €11.5) — *remastered & reprinted ! CD-version of their last studio album from 1996*

Spleen and Ideal (Remastered) (CD, 2008, 4AD CAD 2707CD, €11.5) — *remastered & reprinted ! CD-version of 2nd album from 1985, mid-price*

The Serpent's Egg (Remastered) (CD, 2008, 4AD CAD 2709CD, €11.5) — *remastered & reprinted ! CD-version of 4th album from 1988, mid-priced*

Dionysus (CD, 2018, [PIAS] Recordings PIASR440CDX, €16) — *much different from its predecessor "Anastasis", "Dionysus" sounds more like an impressionistic, almost purely instrumental "Oriental / East-European folk" album, LISA GERRARDs voice is melting with the highly percussive trance sounds, field recordings and many original instruments were used, the whole cycle of tracks is representing Dionysus development in the Greek myths... a phantastic return! "This is music of grandeur and grand humanity." [Pitchfork]*

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Wake (do-CD, 2003, 4AD - DAD 2303 CD, €13) — *the definite compilation of the "best" DCD pieces since their very beginnnig, 26 tracks, 24 page booklet with lyrics, essay, interview... incl. one rare demo version of "Frontier"*

DEAD FACTORY

Nachtmusik (CD, 2013, Beast of Prey BOP 7.7 / Zoharum ZOHAR 044-2, €12) — *stunning new release by this Polish true industrial project, using many original sounds from the "heavy industry" surroundings in his home region Silesia; deep metallic drones & machine-sounds, extemely bleak & doomy atmosphere... lim. 200, oversized cover*

DEAD GUM

Sleepy Town (CD-R, 2013, Phase! Records PHR-106, €7.5) — *newcomer from Greece with piercing low fi guitar drone feedback mantras, not so far away from PETER WRIGHT, BIRCHVILLE CAT MOTEL, etc.. lim. 50*

bOOTLEGUM (MC, 2012, Phase! Records PHR-97, €6) — *newcomer from Greece who works with weighty guitar-sounds & vocals, creating a low fi wall of sound where everything dissolves in overtunes & distortion... minimal & massive..C-60, lim. 50*

Meta (LP, 2019, Backwards BW33, €16) — *the remarkable Greek industrial / psychedelic / drone / noise - "rock" project with second LP - the guitar noise filled collages meander between harsher territories (think of WOLF EYES, SKULLFLOWER, KOLLAPS) and more cinematic and atmospheric parts and tracks, that can even remind on SPACEMEN 3 or MELANCHOHOLICS... - "META" is no post-something. "META" merely stands half foot ahead of absolute nothingness, the true end of it all. - 200 copies on black vinyl*

DEAD MACHINES

The Night Callers (LP, 2007, Blossoming Noise / Pygmy PYG02VIN, €15) — *lim. 500 pink marbled vinyl / JOHN OLSON (WOLF EYES) & TOVAH OLSON (WOODEN WAND) project*

DEAD MAURIACS, THE

Un Apres-Midi Suisse (CD-R, 2010, NPH 002, €12) — *new French project with second CDR - between daring Musique Concrete / weird abstract sounds and more atmospheric dense material; worth to discover, comes in DVD box*

Beaute des Mirages (LP, 2017, Discrepant CREP43, €19) — *the French project known for its obscure sound/field recording collages (like an alien form of NWW) with their first LP, exotic plunderphonics from various odd sources, contrasted with cut ups, eerie electronic sounds and noises... a bizarre and weird record as you always wanted it ! - "full of fake(?) vintage atmospheres and armchair jungle hallucinations. An abstract journey into a beautiful (and sometimes scary) world of mirages."*

Ceremonie (avec Cargo en Flammes) (7inch, 2022, Haemoccult Recordings - HAEM 004, €10) — *the French project with strange, somehow "narrative" collage / challenging exotique musique concrete music*

*and noises, highly experimental ! - *Cérémonie (avec cargo en flammes) is music for Dada dance, ruined temple, fire, and economic summit, music of delicate and dystopian nightmares, music of our time ! * - lim. 120 copies, 3 colour inlays + little booklet with story (French, English)*

Le Parc, rapport d'observations (CD + booklet, 2023, Sublime Retreat - SR016, €15) — *"symbolic-surrealistic Soundart aund Exotica" [Bad Alchemy] - THE DEAD MAURIACS always sound as if their music happens within a bizarre movie, novel or dream, full of weird collages, moods and breaks.. (think of NWW, COLUMN ONE, etc..), this work uses Musique Concrete recorded in Brussels only ~ *born from curious observations and daily recordings, which, when assembled and manipulated, became a kind of dystopian mirror game..* - comes with booklet*

DEAD PIANO (ANDREA BELLUCCI + DEISON)

Dead Piano (CD, 2018, Silentes / St.An.Da - 1806, €12) — *ANDREA BELLUCCI (SUBTERRANEAN SOURCE, RED SECTOR A, etc) and DEISON formed this project to bring out the "essence" of melancholic, shimmering piano sounds and it's side-effect noises, resulting in a wonderful album with experimental edge and surprising atmospheres.. lim. ed. oversized cover*

DEAD RAVEN CHOIR

Jean Genet's Lonesome Rhino (7, 2010, DotDotDot Music dotdotdot010v, €8.5) — *really sick doomed & distortened noise, incl. two insane cover-versions of HANK WILLIAMS & KAZUKI TOMOKAWA songs; lim. 300, black & red splatter vinyl*

DEAD SHALL NOT HAVE DIED IN VAIN / DYSTHYMIA

split (7inch, 2010, Diophantine Discs n=23, €7) — *split 7" of these two US harsh ambient / analog industrial projects; lim. 300, clear vinyl, comes in printed custom wallet*

DEAD TEXAN

The dead Texan (CD & DVD, 2005, Kranky KRANK072, €18) — *solo project of ADAM WILTZIE (STARS OF THE LID / AIX EM KLEMM) with very beautiful / filmic ambience, incl. 7 video clips by CHRISTIAN VANTZOS*

DEAD VOICES ON AIR

Mawson's Will and other Short Stories (CD, 2012, Ewers Tonkunst HHE 034 CD / Indiestate Distribution IST 087 CD , €13) — *the most atmospheric & melancholically droning DVOA album so far, probably inspired by the novel MAWSON's WILL by LENNARD BICKEL, outstanding isolationistic, with some more obscure moment as well..*

Y Para Ba (CD, 2013, Ultra-Mail Prod. U.M.P. 020, €17.5) — *sister release to "Y Para Be", the more experimental / daring side of DVOA, excellent material only!! Lim. 150, luxurious gatefold-cover, two postcards*

Y Para Be (CD, 2013, Ultra-Mail Prod. U.M.P. 021, €17.5) — *sister release to "Y Para Be", subtle & harmonic synth ambience fields & cosmic melancholia, the most calm & meditative DVOA release so far maybe, with surprising Cello-sounds... lim. 150, luxurious gatefold-cover, two postcards*

The Light of June drowned Flowers in your Mouth (LP, 2009, Brudenia B231, €23.5) — *hard to find vinyl only release from 2009, dedicated to the working people fighting in the international Brigades in the Spanish Civil War - a more poetic and dark release, with dreamlike narrative elements and industrialized sounds... definitely one of the highlights in the DVOA discography! Lim. 350 copies on the Königsberg-*

based Russian label Brudenia

Abrader Redux (CD, 2023, Cold Spring CSR 320, €15) — *the much sought-after debut album of MARK SPYBEY's project appeared 1994 as cassette-only on G.R.O.S.S. Tapes (Japan), after he moved to Vancouver, Canada; this CD re-issue holds 4 bonus tracks, 2 of them unreleased! - "Abrader blends processed sounds from primitive instruments and found objects into hypnotic looped rhythmic structures, with dark clusters of heavy ambient washes into what could be described as Organic Panambience, or 'music for the eyes"*

DEADVERSE MASSIVE

Son of Concrete (pic-LP, 2007, Public Guilt PG010, €15) — *4 track long-play 12", collab project feat. DÄLEK, DESTRUCTO SWARMBOTS, ODDATEEE.. lim. ed. / artwork PAUL ROMANO (GODFLESH, EARTH etc)*

DEAF CENTER

Recount (12inch, 2014, Sonic Pieces PATTERN 001, €20) — *the Norwegian duo (ERIK SKODVIN & OTTO TOTLAND) with a long play 12" / EP with two side-long subtle ambience improvisations on guitar, piano, computer & synth.... comes with special die-cut cover, on the collectable Sonic Pieces label*

Low Distance (LP, 2019, Sonic Pieces 028, €35) — *third full lenght album by the project of OTTO TOTLAND & ERIK SKODVIN, lim. 450 w. handmade texitled artwork! "After their last record Owl Splinters (2011) was quite an eclectic endeavor, they draw their sound back into something more quiet and minimal...Low Distance is a welcome return replete with beauty, mystery and uncertainty."*

DEAF MACHINE

Found Noises (CD, 2008, Raubbau RAUB-002, €13) — *compiled material 1992-1995 of this swedish project by one of the founding members of MEGAPTERA, includes one previously unreleased track*

Transistor (CD, 2008, Raubbau RAUB-007, €13) — *another re-issue of this Swedish project formed by one of the founding members of MEGAPTERA, appeared originally as extremely limited MC-only release in 1990 ! Raw death industrial from one of the founders of this genre*

DEAS (CAMERON)

String Studies (LP, 2014, Alter ALT18, €16) — *late discovery, this highly interesting object / instrument / unrecognizable sound tools - record, all kinds of short micro (+drone) noises are set together with fast changes, to be followed only with your full concentration... - hardly believable that CAM DEAS produced this live and with almost no overdubs only on a 12-string guitar (+ samples and modular system); 8 varying tracks full of electrified drones and strange sounds, very nice..*

Time Exercises (LP, 2018, The Death of Rave RAVE022, €18) — *after the strong "String Studies" a completely different approach on this LP, his first album composed solely for synthetic sounds.. "CAM DEAS is a guitar virtuoso who has switched to modular synth and computer productions resulting in these staggering studies in polymetric, mercurial and dissonant tunings - hugely recommended if you're into the work of Autechre, Rashad Becker, Roland Kayn, Fis, Coil, Xenakis..." - lim. 500 copies*

DEATH & BEAUTY FOUNDATION

same (CD, 2008, Somnimage SOMCD0801, €16) — *early & previously unreleased recordings ("The Darlington Tapes") from 1982 by the project of ANDREW MC. KENZIE (later HAFLER TRIO) and VAL DENHAM ! finally BACK IN STOCK, higher price unavoidable*

DEATH KNEEL

Adaptive Emotional Use (LP, 2019, Total Black - 128, €16) — *Canadian project DEATH KNEEL (also member of death metal band TOMB MOLD) combines broken low-fi junk noise, contact mic. scratch noise and even rhythmic industrial techno with synth ambient passages and melancholic passages with amazing effect... first LP°! . -"With its clear attention to detail and the careful juxtaposing of harsh sounds against melodious elements, Death Kneel have delivered an evocative and artistic take on experimental industrial noise." {Noise Receptor}*

DEATHPROD

Occulting Disk (CD, 2019, Smalltown Supersound, €14) — *DEATHPROD aka HELGE STEN (also a member of early MOTORPSYCHO and nowadays SUPERSILENT) with a new album after 15 years => most abstract and amorph, eerie dronescapes and fog horns that ebb and wave in siren-like formations, an intense trip into the naught and mysterious powers, understood as a sound ritual against hate and fear... "it could be viewed as an amulet to ward off hate and bad energy.." [Resident Advisor] - 6 panel digipack CD*

Sow Your Gold in the White Foliated Earth (LP, 2022, Smalltown Supersound STS402LP, €26.5) — *compositions for HARRY PARTCH self-designed, most special "just intonation" instruments (using up to 43 intervals instead of 12), used and performed on concerts 2015-2018 by Cologne's ENSEMBLE MUSIKFABRIEK, with the backing 'audio score' recorded by DEATHPROD himself.. => nine movements of waving acoustic dronations, very pure, accentuated and focused, bringing the mind into a different harmonic system.. vinyl version comes with 4 page 12" x 12 inlay*

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Compositions (LP, 2023, Smalltown Supersound STS415, €22.5) — *17 new tracks from HELGE STEN, recorded in his legendary AUDIO VIRUS LAB studio in Oslo, presented in pure chronological order - *..a personal, unique combination of obsolete digital audio processors and sound generators, combined with his own secret-sauce tuning system. His specialty is a deeply atmospheric, grainy minimalism that slows time down and explores the very particles of sound itself.**

DEAUX, CHARLIE (WITH LUSTMORD)

Zoetrope (DVD, 2005, Soleilmoon Recordings SDVD 2, €13) — *The film to the CD soundtrack-release of the same name from 2004, based on KAFKAs "In the Penal Colony". Etched DVD-digipack, region free NTSC format.*

DEEP

If you drive a Traktor (CD-R, 2011, Attenuation Circuit / Limited Edition Series ACL 1006, €11) — *the long active DEEP (working with 2 bass-guitars mainly) from Augsburg, Germany, are finally back with a nice album ranging from ambient atmospheres through harmonic structures to earthy drone-metal spheres... much more refined and experimental as years before, recommended ! Lim. 100, special cover*

DEGENERAL

After the World (CD-R, 2005, Zhelezobeton ZHB-VI, €9) — *Russian analog synth noise, developing from more quiet ambient spheres to thunderous fields of hypnotique movements.. well done! 'lim. 223 in foil-covered handmade package with sprayed symbols*

DEISON

Night Sessions (CD, 2011, Silentes Minimal Editions sme 1149, €12) — *excellent full album by this long active Italian project, somehow twisted old school ambient electronics meet with guitars, found sounds, glitchy arrangements.. 13 tracks full of variations but with a very own style, recommended if you like challenging 80's/90's ambient industrial electronics, created with today's approach...*

Substrata (10inch, 2020, Substantia Innominata SUB-28, €15) — *long playing 3 track EP by Italy's Cristiano DEISON - filed under "awesome crystalline drones", based on prepared tapes, metals, strings, wires and electronics... Sounds of elementary transformations, metamorphosis, and overcoming the usual sense of time; lim. 300 copies on transparent green vinyl*

Dirty Blind Vortex (CD, 2000, Crionic Mind CM006, €8) — *one of the earliest DEISON releases back in stock (first full length album CD) - 12 tracks of intense ambient industrial tunes, feat. diverse collaborations (R.H.Y.YAU, SSHE RETINA STIMULANTS, LASSE MARHAUG, etc.), more noisy and pestering than today... "A fuming miasma of desiccated frequencies and oppressive atmospheres.." ; mastered by THOMAS DIMUZIO - now special priced !*

Any Time Now (CD-R, 2016, Loud! - L!CD09, €10) — *very limited (100 copies) self released DEISON album from 2016 on the theme "Time", excellent instrumental source sound procession, last copies! - "the record is focused on small sounds, interferences and long slow-moving drones captured to explore the perception of time.."*

Quiet Rooms (CD, 2012, Aagoo Records AGO051, €13) — *field recordings of EMPTY HOTEL ROOMS build the basis for the four tracks of this album, completed with electronics... this is dark isolation ambient drone at its best ! - "...these lonely urban soundtracks evoke powerful tensions between serenity and alienation.. . Drones builds to such dystopian density that the sounds of our world become science fiction" - comes with special fold out poster!*

Una Notte Che Non Finisce Mai (BOOK + CD , 2021, SILENTES / 1970 Millenovecentosettanta 7001, €20) — *Drone Records artist DEISON has collaborated for this suspenseful work with SANDRA TONIZZO, who is responsible for the 50 page booklet (21 x 21 cm) with 8 short stories and photos about the "monster of Florence", a serial couple killer from the 1970's.. - " through suggestions, reports, impressions and memories" the listener is taken into 8 suggestive trips to these mysterious cases and the atmosphere of that time, now part of the Italian cultural memory.. lim. 200 copies*

Magnetic Debris Vol. 1 & 2 (do-CD, 2022, Dissipatio - DISS005, €16) — *old "magnetic" tape sounds and loops form the basis for this mesmerizing and epic doCD : * These processed debris explores drone territories as a concrete atmospheric soundtrack full of tension with a sense of mystery and a melancholic beauty... recorded in various locations using prepared tapes, metals, strings, wires, electronics and various audio generators." - only 200 copies pressed*

DEISON / DEVIS

Uncut (CD-R EP , 2019, Old Europa Cafe OECDR070, €10) — *excellent 'cyberelectronic' 4 track collaboration E.P. by favored DEISON (soon with a 10" in our Substantia Innominata series!) with DEVIS G. from TEATRO SATANICO - lim./numb. 100 copies; "...where intriguing rhythms and complex structures are wrapped with rough sounds, unsettling voices and a swarm of cybernetic noise...It is a metallic universe devoid of light and heat that flows obsessively between distorted particles and viscous persistences."*

DEISON / DEVIS

Bees (MC, 2017, Luce Sia 042, €10) — *last copies of this unusual collaboration between the now well respected DEISON and DEVIS G., the long active Italian occult industrial and electronic musician (TEATRO SATANICO, etc.) => abstract electronic noises and musique concrete elements combined with effected vocals and electronics merge into 7 tracks with musical / song like elements but also pure soundscapes, very versatile and accomplished - C-40 lim. 100*

DEISON / GALAN

Cayendo (CD-R, 2013, Loud! - L!CD07, €10) — *strong electro-instrumental collaboration of DEISON with Spanish Cello player SARA GALAN, at times harmonic, at times granular-microscopic, ambient symphonic, experimental... 8 well arranged tracks beyond typical genres.... the basic improvisations were inspired by the sentence "Earth swallow me (Tierra tragame)" - "And then the concept leads to internal sounds, sound from stomach, sounds from the throat. Visceral sounds also connected with earth, sand, mud and desert."*

DEISON / K.K.NULL

Into (CD, 2009, Silentes Minimal Editions SME0931, €13) — *last copies of their first collab.,the label called it "Penetrating Hi-Tech Music", absolutely recommended to re-discover !! - *Splinters of sonic fragments, buzzings, electronic hisses, pulsations, hypnotic loops, ambient textures, sudden rays of light* - "Always abstract, always electronic, but almost never the same thing twice. From soft passages to loud ones, from clicking, rhythmic sounds to dense fields of waving electronics." [Fdw/Vital Weekly]*

Yugen (CD, 2019, Silentes / St.An.Da - 1916, €12) — *YUGEN, the second collab album by praised Italian DEISON with Japan legend KK NULL, is an exciting, pure electronic "black hole" journey with lots of weird synthetic sounds, restless and endlessly morphing, sometimes moving in ambient industrial areas but never standing still, you may find glimpses of PAN SONIC, BAD SECTOR, etc. in this electro swampland.. somehow between twisted break beat industrial and apocalyptic ambience... lim. 200*

DEISON / MATTEO UGGERI

In the other House (LP, 2015, FinalMuzik Fmv05 / Loud! L!025 / Grey Sparkle GsLP10, €15) — *a very nice LP by these two long active musicians from the strong Italian 'experimental atmospherics' scene in collaboration, expressing the 'quiet desperation that daily life often implies' with melancholic organic ambience tunes, combined with location recordings of a house (creaking, rain, etc.), slow and emotional... lim. 300*

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DEISON / MAURIZIO BIANCHI

[Black Panorama] (CD, 2015, FinalMuzik FMSSD02 , €13) — *six tracks of spheric darkness, amazingly calm ambience on this first ever collab. between the two Italian industrial veterans.. 'That's why this work will help us to regain our peace of mind or to lose it forever, while remaining unchanged the view before us' [Maurizio Bianchi] lim. 200 only!*

White Landscape (CD, 2020, FinalMuzik FMSSD04, €13) — *second collaboration by DEISON and M.B,*

a kind of sister album of "Black Panorama" from 2015; four long excellent pieces related to light & luminousness... "4 long tracks of white and freezing ambient sounds, mixed with minimal noise; a work the presents a drone of quiet and hypnotizing noise, far from the devastating sounds of his early works." - lim. 200 copies

DEISON & LASSE MARHAUG

33 Minutes of your Life (maxi-CD, 2003, Loud! - L!CD04, €8) — *[re]discovery of this rather unknown collaboration gem from 2003 - on 5 tracks (33 minutes) DEISON and LASSE MARHAUG create compositions made from humming static and hissing vinyl loops, from found sound ambient drones and shredded tones, wired voices and strange creakings... very peculiar music that always stays on the subtle and mysterious side.. - full colour paper cover with inlay*

DEISON & MINGLE

Innersurface (CD, 2017, St.An.Da. 1701, €13) — *highly recommended new DEISON collaboration, with its whizzing electronic sounds and slow rhythmic expanses it reminds on BAD SECTOR, etc.. "drones, field recordings and processed loops superimposed with disturbed rhythms, distorted beats and electronic processing. As always, the electronics are dirty and extremely evocative, sounds that we have become accustomed to."*

Tiliaventum (CD-BOX & object, 2017, FinalMuzik FMSSD03 / LOUD! L!CD10, €16) — *stunning collaboration by Italian's best hidden secret DEISON, with ANDREA GASTALDELLO aka MINGLE=> inspired by the Tagliamento River (stretching between the Alps and the Adria) and using field recordings from it, this gives their usual electronically pulsing post industrial ambience explorations (reminding on BAD SECTOR, etc.) a very poetic touch... comes in cardboard box with real stone from the river + 16 page booklet + postcard; excellence all around !!*

Everything Collapse(d) (LP, 2014, Aagoo Records AGO073 / REV.Laboratories REV004, €16) — *the first great collab. by DEISON + MINGLE, who recently released the excellent "Tiliaventum" -box: atmospheric and dense tracks merging piano sounds with electronics and subtle break beats in slow motion, everything is drowning in a deep sentiment of melancholy,..."drones, field recordings and processed loops intermingled with disturbed rhythms, melancholy harmonies and piano chimes. A gloomy and dirty electronic sound that turns into an extremely evocative score which is full of pathos."- gatefold sleeve*

Weak Life (CD, 2015, Aagoo Records Ago078, €12) — *the following album to the great "Everything Collapse(d)" LP - 11 slow 'ambient IDM" tracks that are very focused and dense, with twisted rhythms and machine-like intensity... " Weak Life carries on the perfect union of Deison and Mingle's sounds: drones, field recordings and processed loops onto which disturbed rhythms, distorted beats and electronic treatments are inserted. As always these are dirty electronics which are extremely evocative, to which we have become accustomed." - excellent stuff again!!*

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DEISON + GIANLUCA FAVARON

Nearly Invisible (CD, 2015, 13 (3) - sps1510, €12) — *first ever collaboration by these two Italian*

experimentalists: G. FAVARON has specialized to work in an electro-acoustic way with daily sounds, C. DEISON uses field recordings & electronics for his noise-ambient scapes => on "Nearly Invisible" they created 9 pieces that almost defy categorization, merging ambient industrial influences, electronics and musique concrete to surprising pieces, highly interesting! comes with oversized 16page full-colour book with pics by STEFANO GENTILE, lim. 230

DEISON + JOHN DUNCAN

Chimeratorium (10inch, 2020, 13 (3) - sps 2036, €26) — *collector's item - very rare 10" in artful gatefold sleeve, containing three tracks, one each solo by DEISON and DUNCAN, plus one collaboration piece, all exclusive material! " Chimeratorium is based on an audio dream Deison had, dreaming about a new piece together with John Duncan, they were in a large room, an old church sculpting frequencies repeatedly for hours; sounds and frequencies have been then recreated in the studio according to that particular event becoming long beautiful suites.." lim. 100 ! LAST COPIES BACK IN STOCK*

DEL (DRONE ELECTRIC LUST)

Villa Graps (LP, 2010, Apartment Records APAREC028, €12) — *"Dedicated to crazy Taxi Drivers everywhere" - recordings from 2006 by the Norwegian psych impro rock band, sounding like "a dirty wound that looks cool and doesn't hurt enough for you to want it to disappear"; on the 2 colour silkscreen cover images of their favourite female film stars appear, and indeed these low fi guitar drone excursions with bluesy sounding guitars could appear nicely in a WIM WENDERS film... - last copies found, SPECIAL OFFER now*

DEL / KOBI

split (10inch, 2013, Killer Records killer 011, €12) — *two side-long "psych-impro" tracks from the Norwegian underground, recorded live with no overdubs in Oslo in 2009 - both coming from the fruitful ORIGAMI ARKTIKA circle of musicians - DEL sounds here more silent and mysterious, the KOBI (known from some very good CDs on Silber Rec.) material is like a dance of overtunes and echoes, but later percussion joins in... very low-fi, authentic, special.. lim. 220 copies, three coloured silkscreen cover,*

DEL POZO, ARTURO RUIZ

Composiciones Nativas (LP, 2018, Buh Reocrds BR66, €21.5) — *LP re-issue of a "masterpiece of Peruvian Avantgarde Music" from 1978, when DEL POZO combined his New Music composition skills with the use of native South American instruments, building quite unusual aural surroundings.. " a collage of sounds of Andean reminiscence, echoes and abstractions, which will entrance you an unprecedented sound universe"*

DELETED

Systeme Nerveux (CD-R, 2000, Vuzhmusic vuzh016, €8)

DELPLANQUE, MATHIAS

La Plinthe (CD, 2008, Optical Sound OS 034 , €15) — *Empfehlenswerte CD dieses Komponisten aus Nantes, LA PLINTHE bewegt sich zwischen digitaler microwave-ambience und spannender Electronica. Bedächtig, elegant, intelligent gemacht.. lim. 300*

Ma Chambre quand je n'y suis pas (Paris) (mCD-R , 2009, Taalem alm 56, €5) — *one-tracker using field recordings from empty private spaces from this promising artist originally coming from Burkina Faso*

Drachen (LP, 2015, Ici d'ailleurs Mind Travels Serie MT 06, €16) — *very moving & emotional drone muzak by the French soundartist, spreading on 7 tracks processed instrumental transcensions (from guitar, bass, melodica, kora, synths, etc.) in a rough but melancholic way, concrete elements from field recordings enrich the nostalgic and yearnful atmosphere... excellent cover-artwork, too !*

Chutes (CD, 2013, Baskaru karu:023, €12) — *finally in stock the 2013-album by the French composer who just impressed us completely with his LP "Drachen"; "Chutes" is an album using material from his live solo performances as source material, again a very own form of suspended "electro-acoustic" electronica is manifested, with wonderful clear details and strange morphing effects..*

Temoins (MC, 2018, Cronica 138~, €9.5) — *this sound art composer from Nantes (FR) created extremely sensitive multi-layered pieces connected to a specific location, using it's field recordings in combination with contemplative instrumental sounds.. these are fascinating dreamscapes, like an aural view into the Unconscious of a site! - "The sparse arrangements are as much about space and silence as sound. The sounds, the whirrs, the drones, the hums, the hisses, are interrupted, disrupted, broken by seemingly random elements..[Aural Aggravation]*

O Seuil (do-LP, 2022, Ici d'ailleurs Mind Travels Serie MT015, €24) — *the newest release in the fine MIND TRAVELS series, the 2nd one for the French multi-performer / sound artist: / composer, with a different, more rhythmic approach, using many 'ethnic' instruments, creating a mesmerizing oriental atmosphere at times.... - "powerfully immersive sound pieces, based on electronically processed acoustic instruments,... an exhibition of constantly changing sound paintings, alternately simple and complex, constantly oscillating between light and shadow."- great cover art again!*

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DEMEULENAERE, STIJN

Latitudes - September 2016 (CD, 2017, Silken Tofu STX.63, €13) — *this promising field recording artist from Belgium presents his first work, a multi-layered studio composition with audio sources mainly from South Africa and Iceland, lots of water and underwater sounds and mysterious jungle wild-life, all set cleverly together for a captivating head-trip with great spatial resolution... a must if you love TOY BIZARRE, E. LA CASA, YANNICK DAUBY, F. LOPEZ, CHRIS WATSON, etc... comes in oversized full-colour gatefold-cover*

DEMOULIN, JULIEN & IA

The Bay (CD, 2012, Basses Frequences BF40 / Ronda RND17, €12) — *very soft & minimal drone-muzak, based on guitars, vocals, flute.. deep, slow & endless "handplayed" drone-scapes by this US-French collaboration, somewhere between AIDAN BAKER & MAEROR TRI maybe; recommended! lim. 300*

DEN SORTE DOD

same (CD, 2021, Cyclic Law - 171st Cycle, €13) — *extremely melancholic and quiet "cosmic" ambience by this Scandinavian duo, their first more widely available album... - "melts Berlin School ambience with dungeon synth soundscapes, resulting in an album that is comforting and sinister in equal measure. The here is music is lush and deep, pulling the listener under its spell with its gentle pace and emotive tones.." [Hellschreiber] - CD version lim. 500 4 panel digisleeve*

DENIER DU CULTE

Messe Around (do-CD, 2015, Impulsy Stetoskopu 045, €15) — *great collection / compilation with rare material by this pretty unique French "Avantgarde / Industrial rock" band from the 80's feat. LT. CARAMEL, ALAIN BASSO and SYLVIE LOQUET (anyone remembers the awesome LA SONORITE JAUNE?), with extreme vocals, bass, violin, percussion, drums, electronics, think of a more noisy and desperate DDAA, LA STPO, or early ETANT DONNES, all very raw and low-fi; lim. 300 with DIY full colour booklet, in metal box*

DENNISON, DORIS

Earth Interval (LP (single sided) + BOOK, 2025, Blume 025, €33.5) — *first recording of a rare historical piece from 1956 (" Music for a solo dance by AA Leath.") by this avantgarde percussionist and dancer (JOHN CAGE, ANNA HALPRIN), transmitting a new approach towards music and composition at that time... coloured vinyl, extensive 12" booklet (16 pages), lim. 300 copies, sold out at the label*

DENT, LOREN

Anthropology Vol. 1 (CD, 2009, Infraction INFX 034, €13.5) — *another newcomer on the never disappointing Infraction-label; beautiful orchestral ambience, uplifting & spacious light-drones*

DER BRIEF

Volum (CD, 1999, Jazzassin Records JAZZ014, €8) — *der brief are: JOHN HEGRE (JAZZKAMMER) & JORGEN LARSSON. special priced*

DER PLAN

Geri Reig (Bonus Version) (LP, 2012, Bureau B BB104 / Ata Tak , €25) — *re-issue of their first legendary LP from 1980: minimal synthetic avantgarde / absurd dada Pop, highly experimental and weird, from the vivid DÜSSELDORF New Wave scene at that time... this re-issue has 6 rare bonus tracks! - "Geri Reig ist ein Punkalbum im eigentlichen und im besten Sinne. Neu, bedrohlich und gleichzeitig humorvoll." - printed innersleeve with extensive liner notes*

DERGARABEDIAN, CHRISTIAN (C.D.) y MILAN SANDBLEISTIFT

Lamentamos informar al Universo (CD-R, 2007, Licht-Ung, €9) — *very nice collaboration of these two Drone Records artists from Germany & Spain (aka LICHT-UNG and EARZUMBA), recorded 2006 & 2007 they spread on 9 tracks a kind of obscure 'ether noise ambient' using electronic sounds as well as strange field recordings, found sounds and drone rumblings in polymorph ways, arrays of highly effected stuff...quite rough but beautiful, recommended! lim. 2nd ed. of 28 copies, we have the last three copies in stock !!*

DESACCORD MAJEUR

La neuvieme heure (mCDR , 2002, Taalem alm5, €5)

La Lumiere des Jours (CD, 2023, Taalem - alm144, €12) — *the outstanding French electro / ethno ambient project ("fragments of undiscovered worlds, mixing ethnic parts and instruments, natural sounds, wet loops and forgotten languages") with a dark sophisticated album, subtle + gradually build tracks which slowly incorporate pulses, various sampled sounds ahd harmonies with mesmerizing effect... citing philosoph MICHEL FOUCAULT in one track ("L'Utopie Du Corps"), this has a very cinematic, hypnotic essence.. lim. 250 gatefold cover*

Les Primordiaux Crepusculaires (do-CD, 2024, Kokeshidisk kodi 15, €16) — *a collection of "Homework" online compilations contributions, the fine series of TAALEM from France (see taalem.bandcamp.com), together with other older / rare tracks (11 in total), it's a great example of D.M.'s slow ethno-electronica, filled with synths - sequencersounds - shortwave snippets - philosophic quotes- female whispers - exotic instruments, all perfectly out balanced.. - lim. 250 copies, 4 page booklet, cardboard gatefold*

DESDEMONA DIED

A tale told by wonder (LP, 2004, ManikMonk Records MMR001, €10) — *gatefold-cover / ONE 2nd hand copy in stock, quality: vg+*

DESIDERII MARGINIS

Years lend a golden Charm (CD, 2009, Eternal Pride Production epp.016, €13) — *collection of earliest material taken from the first three MCs (1992-1993), incl. one previously unreleased track. Glossy digipack*

Thaw (CD, 2014, Zoharum ZOHAR 073-2, €13) — *collection of tracks (1997-2012) from compilations plus 3 tracks from the rare split CD with MOAN and ARTEFACTUM (2004) - showing impressively the development of this Swedish project known for ultra melancholic & cinematic dark ambient, surely one of the best projects within this genre; lim. 1000*

Vita Arkivet (LP, 2018, Cyclic Law - 129th Cycle, €23) — *'Vita Arkivet' translates from Swedish as 'The White Archive' and is an official document detailing ones funeral arrangements. In death our existence is whitewashed, the slate wiped clean. We start all over and we bring nothing with us were we go.... This record is a personal reflection and manifestation of that process, the loss and the great detachment from life, from others, and from ourselves." - BLACK vinyl ed, 200 copies only !*

Departed (CD, 2020, Cyclic Law - 147th Cycle, €13) — *highly praised new D.M. album, this is ultra melancholic / emotional dark ambience at its best! - "... a slow, soaring meditation on mortality and the great uncertainty of life, the complete certainty of death, and how we cope with that knowledge... Music for gazing at the endless ocean of infinity, trying to catch a glimpse of meaning through the tiny rips in the fabric of existence; its magic and loss."*

Serenity / Rage (CD, 2023, Cyclic Law 215th Cycle, €13) — *the follower to the great \\\"Departed\\\" album (2020), dealing with the human abilty / contradiction to act and behave in complete polar states - *Overwhelming sound waves and heavy, droning, percussions move crescendo while string parts and field recordings are joining in. From pure Dark-Ambient towards Cinematic music this work is diversified... A fascinating exploration of the inner-self transposed into a dark sound canvas* [Side-Line] - feat. a BRIGHTER DEATH NOW cover version; lim.300*

Bathe in Black Light (do-LP, 2024, Cyclic Law - 216th Cycle, €33) — *online album from 2021 in the vein of "Departed" or "Seven Sorrows", finally out on CD and double 12" vinyl! - *An ode to the night, the darkness that is not blindness, the intense tranquility and boundless inner wilderness. Watch the sparkles glisten in the night, bathe in black light.* - "Ultimately, there's a lot for any fan of dark ambient to appreciate here :- minimalist noir, tasteful soundscapes, and a melancholic calm throughout" [ReGen Mag] - BLACK vinyl ed. lim. 200*

DESPREZ, JOSQUIN

The Renaissance Master. Sacred music and Chansons (3 x CD / book, 2021, Harmonia Mundi HMX 2904016.18, €29.5) — **Sublime Genie!* - beautiful choral Renaissance music for the 500th anniversary of JOSQUIN DESPREZ (2021), the Franco-Flemish composer, this is a collection of some of his most*

characteristic and sacred works, performed by various Choirs and Ensembles. Comes with a richly illustrated CD book (116 pages), full colour, total playtime 3h 25 min

DET KÄTTERSKA FÖRBUND

Lidaverken Del I: Att I Vådeld Förgås (CD, 2021, Cold Spring CSR265CD, €13) — *the Swedish death industrial project ("Hereditary Association") of HENRIK NORDVARGR BJÖRKK (MZ.412, FOLKSTORM, etc.) and THOMAS EKELUND (TREPANERINGSRITUALEN) with their first album, 5 years in the making..." Everything is set to pitch black here, the rhythms operate as jackhammers, voices crawl up from way below the surface of the earth and the drones are a myriad of intertwining branches of a 1000-year-old tree.." - a perfect mixture of 'archaic' sounds and electronic ritual industrial!!*

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DEUPREE, TAYLOR

Mur (LP, 2021, Dauw - DAUWLP017, €23) — *contemplation ambience with soft background hiss, piano drops, finest backwards streams, slowly evolving bassy hums.. this really lulls you in (comparable to ANDREW CHALK, BASINSKI, ROBERT HAIGH).... - "Mur is a profoundly tender work, made for close listening; the waters of its meditational, memorial stream of flowing minimalist ambient run deep." (Loud and Quiet] - 300 copies on white vinyl, 2nd pressing, 180gr. vinyl*

DEUTERROR

Le Gueule de Guerre (CD, 2007, Steelwork Maschine SMR006, €12)

DEUTSCH NEPAL

Alcohology (CD, 2015, Entartete Musikk 08, €13) — *first new DN album in 5 years, pretty unique slow pounding old school industrial with LINA BABY DOLL's typical voice / lyrics, inspired by an obvious theme.... "a praise to the misery of a meaningless life only decorated with boredom, violence and a lot of alcohol"*

Dystopian Partycollection Vol. 2 (CD, 2016, Entartete Musikk 09, €15) — *second collection of rare & exclusive material by LINA BABY DOLLs musical projects DEUTSCH NEPAL and JANITOR (recorded 2009-2015), incl. collabs with TREPANERINGSRITUALEN and NAVICON TORTURE TECHNOLOGIES, and cover versions of ZARAH LEANDER and DOLLY PARTON songs !!*

A Silent Siege (CD, 2002, Old Europa Cafe OEC 045, €10) — *back in stock this very strong DN album, inspired by the credo of the "right to remain silent, the freedom to judge over nothing and no one", to place oneself consciously outside the standards of modern society => tension filled ambient pulses and powerful loopy industrial tunes merge with LINA BABY DOLLs singing, incl. a cover-version of THE POP GROUP's "We are all Prostitutes", a re-arrangement of an old NJURMÄNNEN song and music by BJ NILSEN on one track*

Staring at my Wall (CD, 2019, Entartete Musikk EM11, €13) — *Swedish industrial legend LINA BABY DOLL is back, presenting the good old sluggish DN sound in new perfection on 8 tracks! "Concrete sounds mixed with buzzing noises, drums banging as if all ancient armies in history were standing outside*

the door about to break down, not only the door but the hole town and leave it as a cloud of dust swaying over a surrealistic sculpture." - digipak

Dystopian Partycollection III (CD, 2021, Entartete Musikk EM14, €15) — *third collection of "orphan tracks, re-recordings, alternative versions and remixes made by Lina Baby Doll alone or in co-operation with other artists", like: JANITOR, VARUNNA, ROGER KARMANIK, THOMAS EKELUND (TREPANERINGSRITUALEN).. " the best soundtrack for dystopian times! Open up a bottle and swing to the sound! " [Markusbee] - and the cover artwork is unbeatable !*

Live in Paris 2015 (CD, 2025, Entartete Musik - EM17, €15) — **A hitparade from Deutsch Nepal performed at the Kosmo Kino Plaza - Cycle VIII - Le Saint Drone de Stockholm 2015, Paris* - excellent quality recordings, 10 tracks incl. "Erosion", "Silent Siege", powerful true post industrial with the special melancholic note.. - lim. 300 digipak*

DEUTSCH NEPAL / MAMA BÄR

Klinik der Reinen Vernunft (LP, 2017, Psych.KG - PSYCH.KG 371, €40) — *amazing release in the FLUXUS +/- series by PSYCH.KG: three rare tracks by DEUTSCH NEPAL, plus one-side long track by MAMA BÄR coming from an ultra rare SHMF LP (2005); hand-clinched full-colour sleeve, numbered and signed, some have handmade (porn-pics) elements / lim. 100 / LAST COPIES!!*

DEUTSCH, ANDREW

Lung Cleaner (CD, 2004, Anomalous Records NOM 24, €13) — *mind-overflooding microscopic ambience, the mergence of electronic & acoustic sounds, hyper-concrete and flowing at the same time! back in stock!*

DEUTSCH, ANDREW & STEPHEN VITIELLO

Inductive Music (CD-R, 2007, Absurd # 71, €10) — *re-issue of CD-R from 2006; great micro-sound dances... lim. 250, nice full-colour / cardboard cover*

DEVIATION SOCIAL

At Hotel Utah San Francisco 31 July 1982 (CD-box, 2022, Impulsy Stetoskopu 054, €13) — *re-issue of ultra rare cassette from 1982 by this Californian multi-media act, performing with help of MONTE CAZAZZA, historical industrial tunes with found sounds, high pitched noises and deranged beat box, along with spoken words, not to far from TG....- "The Recording is marred by some audience chatter, but comes across as a very solid performance. Some of the best live sounds from an American act are on display here. A true gem of early 80's industrial." - printed metal box, numbered 200 copies*

DEVIL'S BREATH

Abandoned by Humans, Adopted by Wolves (CD, 2025, Zazen ZZS 160, €13) — *extremely eerie catacomb ambience, slow and ritualistic, misantrophic and esoteric, a duo that seems to come from Malta, with second album on ZaZen...-*inspired from the sense of feeling disillusioned by the human species - a disillusionment reactive to the human's behaviour towards its own race, towards the animal and plant kingdoms, and towards the Earth which is its habitat.* - limited digipak, one almost 1 hour long piece*

DEYHIM, SUSSAN / BILL LASWELL

Shy Angels. Reconstructions and Mix Translation of (CD, 2002, Crammed Discs craw 26, €13) — *stunning BILL LASWELL re-mix of SUSSAN DEYHIMs wonderful MADMAN OF GOD - album*

DHOMONT, FRANCIS

Birthdays (LP, 2012, Beniffer Editions BFF130LP, €18) — *new recordings (four pieces) created 2007-2010 by the now 85 years old French composer; one sided white vinyl picture disc, with backside screen-printed, lim. 300 only*

DI CROCE, NICOLA

Clinamen (12inch + artwork, 2018, SILENTES / 13 (3) sps1826, €24) — *inspired by LUCRETIUS philosophy on atoms and MICHEL SERRES, this is a very special work on a special format, an unplayable / object 12" vinyl plus booklet with paintings, the music is available as download: 4 tracks with exquisite field recordings (Palermo) and instrumental sounds and samples by GABRIELE MITELLI and others; numbered edition of 111 copies*

47AD (CD, 2020, Unfathomless U64, €14) — *fascinating recordings made in a winery at the famous "Via Claudia Augusta", a street that was already completed 47 B.C., made with contact- and hydrophone mics, inside and outside the huge alu tanks, capturing the fermentation process and more.. - "The tanks themselves turned to be enormous sounding boards that filtered the voices of the workers, the machineries used in the vinery, and the incredible textures coming from the scented fluid rotating through submerged propellers" - lim./numb. 200 copies*

Istruttiva Serie (LP, 2015, Kohlhaas KHS 006, €16) — *the Venice based architect and musician collected field recordings and mixed them powerfully with sounds from an acoustic guitar, in order to find new ways of experiencing a site... - *The listening and field recording practices lead together to a new perception of the environment, where the sound language becomes a narrative and design vehicle; fragments to be re-mixed as the essential tool for the understanding and the redefinition of the environment..* - great drone/noise/soundscapes, lim. 150 copies*

DI SCIPIO, AGOSTINO

Hörbare Ökosysteme (CD, 2005, Edition RZ / DAAD 10015, €16) — *compostions built up on the basis of complicated cybernetic procedures... " "Das komplexe Gefüge von Einflüssen, denen Schall auf seinem Weg von der Quelle zum Ohr unterworfen ist (...) ist das Aktionsfeld der Musik von Agostino Di Scipio." (Linernotes) Seine Kompositionen entstehen auf der Basis sich selbst steuernder und regulierender Systeme.*

DIALING IN

Cows in Lye (CD, 2006, Pseudo-Arcana PA083, €13)

DIAMETRICS

Options (CD, 2011, Fidel Bastro FB 67 , €12) — *newest album by the ex (2/3rds of) ILSE LAU, complex but perfectly arranged NO WAVE & MATH-Rock full of tension & polyphonic harmonics & vocals*

Everything is Average Nowadays (maxi-CDr, 2008, Diametrics 01, €6) — *rare, very first release (6-track EP) by the following project of the legendary "jazz / noise / math-core" band ILSE LAU (with ANSGAR WILKEN), 6 pieces with almost 30 min. playtime, a refined swirl of surprising arrangements, melodies, and sudden changes, combined with the sophisticated lyrics by HENNING BOSSE...*

DIASPORA

Ohmworld (CD-R, 2004, Shame File Music SHAM024, €9) — *Australian experimental ambience duo*

creating an ocean of transcension drones, very nice!

DIDKOVSKY, NICK

Tube Mouth Bow String (CD, 2006, Pogus Productions P21042-2, €13)

DIE ANARCHISTISCHE ABENDUNTERHALTUNG

#1 (LP, 2023, Sub Rosa SR550, €17) — *re-issue of debut talbum from 1995, for the first time on vinyl, by the modern / perfectly arranged, very moving and powerful "Eastern Folk" band from Belgium, inspired by the "Magisches Theater" of HERMAN HESSE.. - *DAAU offeriert mit gehörigem Überhang von Postpunk-Spirit und Imaginärer Folklore eine wilde Mixtur von osteuropäischem Gypsy- und Klezmer-Drivfe mit Polka und Musette-Verve..* [Bad Alchemy] - comes on coloured / marbled vinyl*

DIE FORM

Die Puppe (LP, 2015, Dark Entries DE-082, €18.5) — *re-issue of DIE FORMS debut album from 1982 (BAIN TOTAL LP 001), cold minimal rhythmic machine industrial, all recorded on analogue equipment... "Songs range from hypnotic, minimalistic proto-IDM to pure, daring experimental sound manipulation"; re-mastered for vinyl, incl. 2 postcards & liner notes, with replica of the original cover*

Die Form ÷ Fine Automatic¹ (LP, 2015, Rotorelief ROTOR0043-AB, €22) — *full version (first part) of an early DIE FORM side-project (MC on Bain Total, 1982); lim. 200 RED vinyl, a release in the "Archives des Musiques Industrielles de France", greatly designed*

Die Form ÷ Fine Automatic² (LP, 2015, Rotorelief ROTOR0043-DE, €22) — *full version (second part) of an early DIE FORM side-project (MC on Bain Total, 1982); lim. 200 RED vinyl, a release in the "Archives des Musiques Industrielles de France", greatly designed*

Die Form ÷ Hurt (LP, 2016, Rotorelief ROTOR049 RED , €23) — *re-issue of the HURT side-project, the only release under this name from 1984 (cassette on Bain Total)... " It is a kind of snapshot, close to the tear and chaos, where the machines and the out-of-control guitars are used as a support for the cry up to the final exhaustion. Passion - Pain - Urge.*
" RED vinyl ed. lim 200 copies only

Baroque Equinox (2LP+CD+DVD-BOX, 2017, Trisol TRI 583 LP+CD, €45) — *new album of the legendary French industrial project (also labelled as "Fetish Electro"), now active in more song-oriented, danceable avant synth pop and cold wave areas, still working often with pure synthetic sounds and not loosing their experimental approach...this is the limited deluxe 2 x 12" box version with 4 exclusive tracks, comes with CD and DVD, 16 page poster booklet (12" x 12"), hand-numbered to 500 copies*

Ad Infinitum (do-LP & BOOK , 2021, Mecanica MEC053, €55) — *the album from 1993 (Hyperium) for the first time on vinyl, deluxe edition with bonus versions and tracks and a 16 page casebound hardcover bok feat. unpublished images and photographs, lim. 474 numbered copies. *In praise of the shadow, fascination with the machine, attraction and repulsion, litany and liturgy, funeral Eros…**

DIE FORM (IT)

La Dimensione Umana (LP & CD , 2016, Officina Fonografica Italiana ep OFI006, €18) — *the Italian "DIE FORM" (which later re-named into TASADAY) were active around 1982-1984, a collective of young people from Monza influenced by philosophy (BATAILLE, BAUDRILLARD, etc.) => a handplayed open "industrial" sound with punk spirit, aggressive vocals, bass, guitar, sax, clarinett, percussion, in the vein of THE POP GROUP, early CLOCK DVA, TUXEDEMOON or BOURBONESE QUALK; 14 tracks*

in total taken from the first MC (1982) and unreleased private live cassette, spread on a one sided 12" + CD

DIE SÄCKIN MIT DOSENSCHMALZ

First Gesäcke (LP, 2015, SäckInnen Rec. SK01, €20) — *first LP by the legendary all female drone combo from the Schorlingborstel-commune*

DIE TÖDLICHE DORIS

Stopp (der Information) (12inch + box , 2013, Squoodge Records SR #17.2012, €37.5) — *'Du bist schon da, wo Ich jetzt bin - Deine Zeit in Meiner in Dir drin' - very obscure unfinished DTD piece from 1984 (a weird RAP with german lyrics), finalized by NAMOSH ARSLAN in 2011 (Side B) - lim. 333 copies in black silkscreened (cardboard) box/wrapper, with a terrific 20 p. full-colour booklet (12") with many photos & collages & texts.. numbered & signed by WOLFGANG MÜLLER*

DIETER MÜH (DIETER MUH)

The Björn (Bjorn) Tapes (CD-R, 2004, Blade Records WMDA056, €15) — *spec. ed. lim 80 / wood cover / handsprayed !!*

We're not happy 'till you're not happy (7inch , 2003, Darkness Productions poetry & violence p&v 016, €6) — *Dark industrialized new 7" from this British outfit, very grim and destructive, where you can't decide if the female screams you hear are based on lust or torture. Excellent intense & pulsating grinding ambient-noise. lim. 300 copies*

Aakal / Nostrum / Earblind (7inch, 2008, Harbinger Sound 031, €7) — *still one of the best British acts of roaring post-industrial tunes, DIETER MÜH excite the listeners with rough & machine-like alien ambient noise on this new 7". Comes with postercover & colour-vinyl; lim. 400 - poster cover, vinyl in different colours: red, olive-green, marbled! BACK IN STOCK*

Feeling a little Horse (CD, 2017, EE Tapes EE35, €13) — *this release documents an early live performance by the much respected British industrial project (live in Nottingham, summer of 1998) and was first published in a tiny handmade edition - a 37+ min. recording of very raw and bleak, distorted and grim apocalyptic improvisation sounds.... the CD also holds 3 rare additional studio tracks that add a more atmospheric and subtle note; comes in a 7" sleeve with 4 postcards, lim. 150 copies*

StockholmMonsters (LP, 2002, ONEMOH 001, €12) — *obscure "bootleg" LP which comes as a blank label release with simple black cover and insert, it was recorded live in Nov. 2001 at Fylkingen in Stockholm and is a great document of DIETER MÜHs raw ambient industrial sound, filled with dark powerful loops, speech samples, distorted analogue synths and ecstatic tribalesque percussion parts... [please note the cover-corners have suffered a bit, so the cover is only VG]*

Black Square (same) (CD, 1997, Carnifex Rec. , €13) — *the very first album by the British ambient / post Industrial act, released 1997, containing six studio tracks recorded and mixed by COLIN POTTER with their addictive mixture made out of shimmering drones, hypnotic quasi-rhythms, field recordings, roaring guitars & electronics, samples and other noises, always oscillating between atmospheric soundscapes and rhythmic outbursts... last copies back in stock! (oversized cover with inlays, lim. 500)*

Cari Saluti (CD, 2002, Functional Org. 014, €8) — *the third album by the British (post) industrialists appeared in 2000 (CD-R, EE Tapes), only two years later the TESCO sublabel Functional issued it on a proper CD; very appealing ambient noise compositions, swirling drones with lots of electronic effects mixed together in an interesting way, never too noisy, never too lush, this is quite powerful ambient Industrial! BACK IN STOCK FOR SPECIAL PRICE !*

Eponymous (LP, 2017, Sentimental Productions SENTIMENT 003, €23.5) — *one of the strongest D.M. studiorecordings (released in 2002 by Naninani as limited CDR only) is finally available again: low fi "ambient industrial" based on electronics, samples, loops and weird found sounds, especially the 2nd half is very hypnotic.. lim. 150 on white vinyl*

Mutus Liber (CD, 2019, EE Tapes EE40, €13) — *first ever CD re-issue of a rare cassette from 1995, originally used as a promo tape => sharp post industrialized ambient noise with a certain hypnotic quality, excellent dark psychedelic machine music.... "...more alien and not unlike the soundtrack of a fine post-apocalyptic movie. Music that we know from zoviet*france, Maeror Tri and Illusion Of Safety from that period.." [Vital Weekly]; lim. 200*

The Bjorn Tapes (LP, 2018, Force Majeure FORCE 009, €18) — *the series of re-issues for the great British "ambient industrial" group continues, this was once released as a rare cassette / CDR (1999/2004).... "...the Dieter Müh I remember from the live shows I witnessed where they slipped seamlessly from subtle drones into denser, harsher sound layers writhing with distended, disembodied voices, sampled percussive clatter and chasms of noise. Unsettling, unnerving and oppressive" - lim. 320 copies on white vinyl, silkscreen fold out cover*

DIETER MÜH & LON MILO DUQUETTE

The Call (LP, 2008, Haemoccult Recordings HAEM 001, €16) — *maybe the most obscure DIETER MÜH release, finally in stock! - this is a collaboration with US American occult writer and Grand Master of the O.T.O., LON MILO DuQUETTE, who intonates the "19 Calls" that were transmitted to JOHN DEE between 1582-1589 in a special "angelic language"; D.M. created a most trance-inducing soundtrack to this (Side A: 4 studio recordings, Side B: a live (Augsburg, Nov. 2003) recording using elements by LON MILO); lim. 230, white vinyl, both sides are 23 min long!!*

DIEVA, DAINA

KAS (CD, 2016, Vibora VIB001, €12) — *finally in stock, this "emo-drone" gem by the Lithuanian sound artist and performer (closely linked to Drone Rec artists SKELDOS) => her creations are of a great suspended and ethereal melancholy, three extremely subtle and amorph dronescapes, slowly waving and filled with her beautiful chanting and voice at times.. "This haunting, psychedelic dream is filled with a sacral atmosphere, leaving its brief flashes of light to very gradually transform into a ripening darkness." [Heathen Harvest]*

DIFFERENT STATE

Through the Falling Eyelid (CD, 2010, Zoharum ZOHAR 009-2, €12) — *new album by this long existing Polish / US-based industrial project; electronic, loopy, dubby & hypnotic tracks sounding like a surrealistic hybryd of COIL & SCORN at times*

DIFFERENT STATE & SIGILL

Spazmatic(k) Spell (CD, 2008, Zoharum ZOHAR 002-2, €13) — *collab of two Polish projects dedicated to A.O.SPARE, creating esoteric music labeled as "alchembient" being compared to PSYCHIC TV, COIL, SCORN, INADE..*

DIJKSTRA, RAYMOND

De Schaal (CD & BOOK , 2013, EE Tapes EE19, €18) — *Soundart-release by RAYMON DIJKSTRA (ex K.S.P / INDRA KARMUKA. who once had a 7" on Drone Records [DR-21]!) - with music on the CD that is somehow uncomparably strange, but builds a logic in itself; (consisting of) a brusque, inaccessible*

dimension of art & music, that shares some charm at the same time... lim. 200, comes with 40 page 10" sized book with collage artworks

DIMMER (JOSEPH HAMMER & THOMAS DIMUZIO)

Remissions (do-LP, 2009, Isounderscore [ISO_08], €25) — *second album by the project formed by THOMAS DIMUZIO & JOSEPH HAMMER; lim. 500 full colour sleeve*

DIMUZIO, THOMAS

Headlock (CD, 1998, ReR Megacorp TD1, €14) — *re-issue of the very first DUMIZIO LP from 1989 - raw and overtopping, at times almost wild noise & drone experiments, but also more quiet pieces, pointing already out to later, more ambient works... BACK IN STOCK*

Slew (CD, 2004, ReR Megacorp ReR TD2, €13) — *compilation-tracks 1990-2004: "Zusammenstellung mit rarem Compilation-Material 1990-2004 vom genialen Noise-Alchemisten! Dunkle, komplexe Soundscapes voller Mikrodetails, halluzinogene Klangbearbeitungen die nur noch Skelette vom Ursprungsound übrig lassen.... ein Genuss !" - back in stock !! - "Slew blurs the bounds of electro-acoustic, digital musique concrete, drone, noise, dark ambient and industrial."*

Amid Zero Echo (do-10inch , 2014, Substantia Innominata SUB-20, €20) — *the jubilee release, a double-10" in gatefold cover with four breathtaking drones by Californian sound-designer & multi-experimentalist THOMAS DIMUZIO, whose massive hypnotic soundscapes already released in the 90's were much ahead of the time! Comes with great gatefold-cover art by MARS WELLINK, lim. 500, clear vinyl!*

Sutro Transmissions (LP, 2020, Resipiscent RSPT052, €22.5) — *the master of surrealistic, multi-layered sound-shaping from San Francisco created this new album for the first time entirely on BUCHLA synths, incorporating a polyphonic FM tuner to add radio live transmission material => two long tracks that drone and oscillate in different directions, from strangely shredded passages to more quiet and spacious aural areas... - "improvised synergy of mind and machine in real-time"... lim. 300 with letterpress cover and DL code*

Slew Tew (Cd-R, 2020, Gench Music , €15) — *rare release, US-import, almost impossible to find in EU! => a collector of compilation tracks from the Drone / Sample / Buchla master*

DIMUZIO, THOMAS / DON RITTER

Synchronous Blast Channels (VIDEO / VHS , 1994, RRRecords, €13) — *45 minutes material*

DIMUZIO, THOMAS & ALAN COURTIS

Monk Style or Scream (LP, 2017, Monotype Records monoLP026, €18) — *first collab by ex "REYNOLS" ALAN COURTIS and THOMAS DIMUZIO, who use each other's source material to create their own side-long track (" A Bare Bones Empty Skin"): secrectful drone noises in a swampland with muffled voices and other unrecognizable sound objects... lim. 300 copies on green transparent vinyl, BACK IN STOCK !*

DINEL, KARBE

MMXX-09: Ouroboros (LP, 2020, Matiere Memoire MMXX-09, €23) — *9th release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => KARBEL DINEL is a sound artist*

from Belgium, his sublime piece drones through all kinds of overtones and resonances, but also incorporates more concrete sounds, dense & slow & otherwordly...

DIP LING

Live at Huberwirt (CD-R, 2001, Tonto #8, €11) — *Schwer in Worte zu fassende 3-Mann-Improvisationen dieses Projekts (HEINRAUCH, KLÖCKL, MATTERSDORFER), betörend soft-chaotische low-fi cheapo-electronics-Soundgebilde, mal unstrukturiert mal mit pulsierenden quasi-Rhythmen unterlegt.. - "dip ling (mattersdorfer/kloeckl/heinrauch): a granulated improvisation experience of three individuals who choose a miserable, uneducated life as romantic, non-recreating musicians. due to crackling TRS-cables, humming outputs and moon phases some kind of disorder has to be taken into account." [bernd heinrauch]*

DIRAC

same (CD, 2006, Dirac d00001 , €13) — *debut-album of this austrian trio (PETER KUTIN, DANIEL LERCHER, FLORIAN KINDLINGER), working with various instruments to create a very deep & melancholic drone-ambience*

Emphasis (CD, 2009, SPEKK KK: 021, €15.5) — *comes in oversized & book-shaped hardcover-design; second album for this very good project from Vienna*

DISCORDLESS

Fear on Every Side (MC, 2021, AMEK - amek058, €8) — *recommended dark / apocalyptic drone noise from Bucharest, Romania, no harsh noise but very unsettling otherwordly soundscapes unfold, very bleak... on Bulgarian's premier experimental label AMEK, C-60, lim. 100 prof. design*

DISINFORMATION

Sense Data & Perception (maxi-CD, 2005, Iris Light i-light 031cd, €8.5)

DISKAHOLICS

Live in Japan Vol.1 (CD, 2006, Load Records load 086, €13.5) — *live collab JIM O'ROURKE / MATS GUSTAFSSEN / THURSTON MOORE (Tokyo 2002), mixed by JIM'O ROURKE!*

DISORDERED MENTAL TESTIMONIALS

Complete Therapy (CD, 2024, Death Continues Records DCRCD018, €13) — *psychiatric industrial inspired by different illnesses, each track is like a therapy session, to reach out for the "complete therapy" - DMT is a new conceptual project of DJINN from Italy, known from impressive releases on SLAUGHTER PROD. and OLD EUROPA CAFE... - "Silence and loneliness, the only sources of survival. Suicide, the emergency door for few people" - bleak analogue sounds, a clinical atmosphere, a must for ATRAX MORGUE fans! lim. ed. comes in 6 panel digipak*

DISSECTING TABLE

Rancid Smell (CD, 2006, Waystyx Records WR26, €14) — *lim./numbered 100 / special art cover / fabric pressed CD !*

Zettaizetsumei (CD-R, 2006, Multi National Disaster Records MNDR 2020, €15) — *rare release by the Japanese noise-project who established a quite unique style of overwhelming pounding & piercing assaults; 4-tracks, 46+ minutes, lim. 75 in thick handmade leather-bag, hand-numbered & with inlay &*

extra outer paper-cover; LAST COPIES BACK IN STOCK!!

Cosmic-Ray Modulation (CD-R, 2020, UPD Organization UPD 223, €15) — *six new D.T. tracks created in December 2019, with titles like "Cosmic Black-Body Radiation" this is a kind of "cosmic synth harsh noise", a complex clatter of sinus-tones and deranged sounds, bombarding you and jerking at every nerve-cell of your body, but it's also like a special meditation/concentration training of the mind.. lim. 20 copies only, comes with handpainted inlay, numbered, in DVD sized box*

Decayed Gomorrah (CD-R, 2020, UPD Organization UPD 225, €15) — *"Bullshit Composition By The Drunk And Disorderly" // "I'm sick, suffering from Hysteria" - with titles like this you can imagine where this journey might take you.. jerking and bubbling eruptions over noise drones in endless morphing formations, for the restless mind, not completely harsh, but insistent.. lim. 20 comes with handpainted inlay, numbered, in DVD sized box*

Mystical (CD-R, 2020, UPD Organization - UPD 234, €15) — *mid range noise consisting of the typical D.T. morphing digital particles that seem to move up and down in endless configurations, like crackling rain showers, but not outside, INSIDE your brain... lim. 20 copies only, DVD sized case, full colour cover*

Human Gear (CD-R, 2020, UPD Organization - UPD 235, €15) — *ICHIRO TSUJI (born 1966 in Hiroshima) continues to release ultra limited CDRs with improvised digital noise, through his own developed special technique: "Human Gear" presents 6 new tracks of oppressed and manic digital storms ("Feel Like Having A Nervous Breakdown"), sharp sinus-tone clattering until it hurts, the ultimate digital wheezing... about 54 min, lim. 20, DVD sized package*

Headfuck (CD-R, 2021, UPD Organization UPD 238, €15) — *psychopathological noises, digitalized compulsivity, shreddered voice material, totally morphed artificial tones, sounds that make you REALLY nervous through their persistence..."Believe that Mind influences Matter"... 50 min. (6 tracks) of new D.T. material recorded Dec. 2020; numb. ed. 20 copies in DVD case*

Intrinsically Pure (CD, 2011, Blood Sucker Records BSR-106, €14) — *hard to find D.T. release on this punk/hardcore label from Hiroshima => ICHIRO TSUJI aka DISSECTING TABLE was the first singer in the Japanese hardcore band GUDON (who gained a cult status), on two long pieces analog / digital electronics plus Grindcore elements and processings result in a mixture of very noisy, clattering passages and more silent parts, full of psychedelic effects... one of his best works so far !! Japan import, comes with OBI, lim. 500 copies*

Theory Collapse (CD-R, 2017, UPD Organization - UPD171, €10) — *the piercing sound of mental dissociations - chaos noise with erupting sounds from metal-objects, screams, shrieking electronics, insane speed, really extreme... six tracks, 48+ minutes, all material recorded Nov. 2017, comes w. prof. full colour print + case*

DISSECTING TABLE / KOMMISSAR HJULER

jA - Nein (LP, 2009, Domestic Violence Recordings DVR 05, €35) — *lim. 150 in totally handmade covers (handpainted on alu-foil, with cork insert) made by mentally handicapped children (or was it HJULER HIMSELF?)*

DISSECTING TABLE / MATTHIAS GRASSOW & TOMAS WEISS

split (LP, 2011, Psych.KG 037, €20) — *PSYCH.KG makes it possible: Japan noise & German esoteric ambience combined on one split-LP, with covers handpainted by handicapped children! Lim. 100, only very few in stock, second part in the "A-Childs-Color-Play" series (first was by RAPOON / RELAPXYCH.0 - still available last copies!)*

DISSECTING TABLE / VASILISK

Saddharma / Tibetan Liberation (CD, 2011, Steinklang Industries SK-IN 18, €14) — *music for katharsis & ritual: one long real tour de force (from dark noise to grindcore - 30+ min!) by D.T., + four new quite raw & powerful pieces by the refreshed legendary ritual / ethno / ambient / psych noise act VASILISK that are alone worth the money !! Lim. 500, comes in DVD slimcase*

DITHER

Urei (CD, 2001, M-Tronic He2, €7) — *very good third album by this French electro industrial act, combining complex (slow) break beats & arrangements with dark moods and synth-ambience & melodies... has been compared to AUTECHRE, SCORN.... special offer now !*

DJ ORDEAL

Sea / Seagull (LP, 2006, Entr'acte E39, €15.5) — *first ed. of 200*

DJ SCHLUCHT

Drone Day (MC, 2023, Happy Zloty - 015zloty, €10) — *recorded for the "International Drone Day" in 2021 and broadcasted by Cashmere Radio in Berlin, DJ SCHLUCHT (known for great DJ gigs at the NNOI festival, etc.) has created an adventurous 36+ min piece, a multi-layered audio collage made entirely from the sounds of a THERMOFAX MACHINE, it's drones and sinus tones, papernoises, etc, ...releassed on ANSGAR WILKENs little cult label HAPPY ZLOTY, this is only the 15t release in 23 years... - prof. tape +printed cover*

DJINN

Apatia (CD, 2022, Silentes - St.An.Da. 2246 / Death In Venice Prod. DIVP30-2022, €13) — *impressive anxiety industrial from Italy, emotions of pure depression, de-humanization and despair formed into monolithic, clinical soundscapes, sinus tones & pulses, broken voices, imagine a more noisy version of ATRAX MORGUE or SHE SPREAD SORROW...feat. HIMUKALT on long title track! lim. 200 copies only*

DJINN / KADAVER

Anti Human Life (CD-R, 2011, Old Europa Cafe OECDR 041, €10) — *very bleak & desperate doom industrial & authentic isolationism by these two projects from Italy & Israel; split album with 9 tracks in total, lim./numbered ed. 80 copies, professionally printed. Absolutely to discover for friends of dark minimal industrial*

DMDN (DVA MET DVA NICHTS)

Sling Trip (CD, 1994, Pure Records PURE44, €10) — *first collection of old cassette only material from the 80's by this Dutch noise-artist (also known as DVA MET DVA NICHTS and with his label MIDAS MUSIC), feat. FRANS DE WAARD on two tracks; great low-fi noise! Warehouse found !*

Sling Trip 2 (CD, 1996, Supreme Tool Supplies STS4, €10) — *second collection of MC-material from the 80's by this Dutch noise-artist (also known as DVA MET DVA NICHTS and with his label MIDAS MUSIC), all released 1987-1991 by MIDAS TAPES; feat. HATERS & EMIL BEAULIEAU, numb. ed. 550 copies*

Kapotte Muziek by... (7inch, 2012, Korm Plastics KP 8098, €12) — *re-found/arranged lost recordings made for the "Kapotte Muziek by" series by DMDN (member of THU20) years ago, lim. 100 only (of*

which only 50 are available for distribution) and the last installment in the series

DMT

Ultimatum (CD, 2015, KultFront KF-XXIV / Zhelezobeton ZHB-L, €12) — *compilation and rare tape material by a 'legendary figure' of the Russian industrial scene: DMITRY TOLMATSKIY aka DMT (who also worked as journalist and died in 2009), compiled material from 1998-2008 feat. ALEXEI BORISOV (live recordings), symphonic & dark rhythmic / martial / technoid stuff in the vein of REUTOFF, DEUTSCH NEPAL, rhythmic COIL, etc... 16 tracks mastered by KSHATRIY, 77+ min.*

DNA LE DRAW D KEE

Untitled (CD, 1999, Soleilmoon Recordings SOL 56 CD / Terminal Kaleidoscope - TEKA 444, €15) — *underrated side-project of EDWARD KA-SPEL with ELKE SKELTER which appeared first as LP on FRANS DE WAARDs (KAPOTTE MUZIEK, BEEQUEEN, MODELBAU) Korm Plastics label in 1996, two long tracks of atmospheric, otherworldly whispering, then remarkable percussive movements.... * totally worth a revisit after a decade or two in my subconscious.* * - this really stands out in the discography of KA-SPELs solo / collab projects !!*

DNMF (MACHINEFABRIEK & DEAD NEANDERTHALS)

DNMF (LP, 2014, Moving Furniture Records MFR019, €16) — *collab between MACHINEFABRIEK with "heavy ambient jazz" group DEAD NEANDERTHALS, two dark side-long movements..."DNMF is a primitive life form floating through the vastness of empty space. A hulking mass of sound originating from an intense collaborative process that forced both Dead Neanderthals and Machinefabriek to explore new musical ecosystems in order to accommodate each other's long-winding, droning, and harsh constructions."*

Smelter (LP, 2018, Moving Furniture Records MFR054, €17.5) — *the second collab album of the MACHINEFABRIEK & DEAD NEANDERTHALS project now in stock! - "Prolific experimental music purveyor Machinefabriek and droning free jazz combo Dead Neanderthals team up for the second DNMF album entitled 'Smelter'. Clocking in at nearly 40 minutes, Smelter is a highly dynamic amalgam of metal, drone and dark ambient and is hard to compare to anything else out there. Have a listen and enjoy!" - lim. 300 copies, CD version available, too*

DO MAKE SAY THINK

Other Truths (LP + CD, 2009, Constellation Records CST 062-1, €19.5) — *sixth album of this instrumental avant/post-rock/whatever ensemble; lim vinyl edition with poster & CD-copy*

DO OR DIE

Crush and feel it (LP, , Konkurrel K031/124, €5) — *ONE 2nd hand copy in stock, condition: vg*

DO SHASKA!

Anaemische Taenze (CD, 2005, Guerilla Records / GRYF Galerie, €13) — *handmade cover / lim. 300*

DO SHASKA! vs ZLUZVUK SOUND SYSTEM

Live at Alternatiff 23.4.2004 (CD-R, 2004, Galerie Gryf CD - 011, €10) — *lim. 43 copies / only one copy in stock !*

DOC WÖR MIRRAN FEAT. RE-DRUM & S. STADLMEIER

24.3.16 (LP, 2017, Attenuation Circuit ACW 1006, €17) — *a meeting of 5 experimental musicians on electronics, sound objects, guitar, bass, synth, theremin and percussion [three of them as DOC WÖR MIRRAN], recorded at one day at Two Garage Studios in Fürth (Germany), connecting industrial, improvised ambient noise and krautrock.... lim. / numb. 300 copies transp. vinyl; "Statt nur ein ambientes Mantra ist das psychotrop, manchmal unheimlich, mit repetierten Riffs und Delay auch insistent" [Bad Alchemy]*

DOCKSTADER, TOD / DAVID LEE MYERS

Pond (CD, 2004, ReR Megacorp ReRTDDM1, €14)

DOCKSTADER, TOD & DAVID LEE MYERS

Bijou (CD, 2005, ReR Megacorp ReR TDDM2, €14)

DOCKSTADER, TOD & JAMES REICHERT

Omniphony 1 (CD, 2002, ReR Megacorp ReR TODD1, €14) — *re-issue of LP from 1966 !*

DODSMASKIN

Ingenting (CD, 2018, Cyclic Law 106th Cycle, €13) — *\"Death Machine Industrial\" from Norway: DODSMASKINs (originally) first album (recorded already in 2015) which came out only in 2018 => noises from huge metallic objects, distorted roaring thunder drones, a true maelstrom of sluggish sounds, otherworldly and eerie.. - ed. of 300 copies*

Fiende (CD, 2018, Cyclic Law 107th Cycle, €13) — *"Fiende" is meant as a statement against "Industry 4.0" and Artificial Intelligence (AI), a contemporary version of the original, ambitious "industrial" idea, manifested in five heavy tracks... * DØDSMASKIN have aimed to develop a sound palette that shifts between both droning and pulsating brutality that represents unstoppable forces in motion and bleak atmospheres that denote an age of growing futility and - ultimately - self-inflicted extinction..* - lim. 500*

DOLDEN, PAUL

L'ivresse de la vitesse 1 (CD, 2003, Empreintes Digitales IMED 0317, €12) — *re-issue of works from early 90's*

L'ivresse de la vitesse 2 (CD, 2003, Empreintes Digitales IMED 0318, €12) — *re-issue of works from early 90's & 80's*

DOME (BRUCE GILBERT & GRAHAM LEWIS)

Dome 3 (LP, 2024, Editions Mego - DOME 3, €22.5) — *the third album from the experimental project of WIRE-members BRUCE GILBERT and GRAHAM LEWIS (released originally 1981), a milestone of hardly classifiable strange & beautiful music, DANIEL MILLER on sax, mysterious female A.M.C. as vocalist, loopy post industrial rhythms.. - "There's little question upon listening to 3 that more than a few of the '90s experimental/post-rock types had this or the CD version of it kicking around in their collections." NEW RE-ISSUE 2024 !*

Dome 2 (LP, 2024, Editions Mego - DOME 2, €22.5) — *the second album from the experimental project of WIRE-members BRUCE GILBERT and GRAHAM LEWIS (released originally 1980), less "industrial" than Dome 1 maybe and more song oriented into direction WIRE, but an adventurous journey, too.. - "This is an extremely well put together and sequenced album opening with the icy beauty of "The Red*

Tent I" and ending when the crunching "Keep It" is slowly buried under a cacophony of jarring tape loops." [Mauriny]

DONIS

Alexandreia (CD, 2007, Autarkeia acd018, €13) — *lim. 500 / digipack // www.autarkeia.org*

Без Гражданства (No Citizenship) (LP, 2016, Autarkeia vinyl 012 avi 068 , €23) — *the long existing Lithuanian dark folk & ambient project with a Russian titled LP, inspired by the post 2nd WW fate of the artists grandfather; "the record is done using only acoustic instruments and ambient sounds of the authentic grandfather's life places: the remaining houses, attics with old craftsman's tools, native whistling winds of Zindaiciai and chirping birds, church, yellow rusted documents and photographs, squeaky steps in Jurbarkas' town cemetery... lim. 150, white vinyl*

DONOSO, RICARDO

Sarava Exu (CD, 2015, Denovali den223, €14.5) — *Brasilian composer with an ambitious dark technoid work (adding some neo-classic elements), reminding on BAD SECTOR or a very dark atmospheric version of ALVA NOTO, inspired by the Brasilian esoteric rituals / cult of 'Quimbanda'... excellent, intense stuff!*

DONZEL-GARGAND, BERNARD

Still to be a Storyteller (CD, 2009, Monochrome Vision (mv29), €13) — *anthology of 20 years of music from this influential electro-acoustic composer from France; lim. 500 copies*

DORA, DELPHINE ET MOCKE

Le Corps Defendant (do-10inch , 2017, Okraina # 11, €20) — *collaboration album spread on two 10" vinyls (the OKRAINA label from Brussels only releases on this format!) by the French singer/songwriter with the special introspective "ambient / experimental" mood, and bell-like voice, with guitarist MOCKE... "Created like an exquisite corpse story they sent each other music to work on with no instructions or suggestions.." - comes with two inlays*

DORELLA, BRUNO

Paradiso (CD, 2022, Silentes / 13(3) - sps2258, €12) — *original soundtrack for a dance choreography performedy by GRUPPO NANOU, composed by the versatile Italian multi-instrumentalist BRUNO DORELLA (member of SIGILLUM S, noise-rock band OVO, and many other projects..) >= 13 electronic tracks inspired by DANTE ALIGHIERI Comedies, extremely suspenseful, slowly pulsative, atmospheric & \"breathing\" formations of \'audio scenes\', but also more song-oriented material w. guitars and female vocals.. excellent! 13 tracks 62 min*

DÖRING, ROGER & KONRAD KORABIEWSKI

Komplex (LP, 2015, Gruenrekorder Gruen 126, €16) — *ROGER DÖRING: clarinet, saxophon; K. KORABIEWSKI: electronic treatments => melancholic & dense improvisations using the "atmospheric space" of the places where it was recorded (Berlin and Iceland), ranging between subtle melancholic tunes and more noisy & expressive electronic moments... lim. 300*

DÖRNER, AXEL & MATTIN

Berlin (CD, 2006, Absurd / 1000+1 Tilt , €12) — *comes in oversized cloth-bag*

DOUBLENDS VERT

Cistern (CD, 2005, Line / 12k LINE_024, €14) — *"Ein Quartett (bestehend aus 4 Instrumentalisten mit Violine, Akkordeon, Klarinett und Pauke) hat diese Aufnahmen in einer riesigen unterirdischer Höhle gemacht, den natürlichen Hall ausnutzend. Entstanden sind flirrende, schneidende Obertonwellen, die sich amorph ins Ätherische ausbreiten & allmählich ihre harmonische Struktur ändern. Polyphone Überlagerungen & Frequenzinterferenzen tauchen auf, kein reiner Wohlklang, sondern fremdartige Environments werden hier geschaffen. Erinnert an PAULINE OLIVEROS ähnliche Arbeiten, nur das hier der Sound- & Geräuschaspekt noch stärker im Vordergrund steht.." - lim. 500 cardboard cover*

DOUMA, MARCO / ROEL MEELKOP / RUTGER ZUYDERVELT

Pierdrie (DVD, 2012, Machinefabriek, €13) — *a very nice installation film (18 min) that runs automatically in a loop, filmed at the harbour of Rotterdam showing lots of fascinating moving water-surface patterns using also field recordings for the collaged sounds... a collaboration of MACHINEFABRIEK with MARCO DOUMA (images) and ROEL MEELKOP (sounds), comes with option for stereo & stereo surround sound; this brings the typical, contemplating harbour atmosphere into your rooms...*

DOYLE, ROGER

The Ninth Set (CD, 2007, Die Stadt DS103, €15) — *digipack / ed. of 600 copies / mind-blowing otherworldy acoustic spheres based on voice-transformations & electronics, Volume 3 in the "Passades" series*

Chalant - Memento Mori (CD, 2012, Psychonavigation Records PSY 052, €15) — *emotional release by the Irish composer with 13 beautiful nostalgic tracks using material from old / personal Telephone answering machine messages from 1987-1989 (!), along with piano & synth-arrangements...*

Babel (5 x CD , 2013, Silverdoor SIDO 003-007CD , €35) — *epic work from 1999 by the prolific Irish composer with the tracks / CDs symbolizing architectural spaces and rooms within a fictitious city, along with music from a radio station of the tower of Babel... => strange electronic music with various interconnections and relations, a thoughtful play with music and cultural myths, a very broad musical approach from strange pop music to cut up sounds and musique concrete pieces, challenging and complex!! Comes with 12p. booklet*

Thalia (do-LP, 2019, Dead-Cert Home Entertainment VCR-013, €25) — *ROGER DOYLE from Ireland was one of those 'outsider artists' being on the legendary NURSE WITH WOUND list in 1978, and this album appeared in the same year but was withdrawn by 'CBS Classics' almost immediately after the release..." Now finally available on its intended format, the keening, breezy logic and abstract dramaturgy of Doyle's work on 'Thalia' has been reshuffled to highlight its apparent surreality and frolicking apparitions.." - FIRST TIME VINYL RE-ISSUE !!*

DRAFTED BY MINOTAURS

Aversion Therapy (do-LP, 2009, Infraction INFX038LP, €26) — *beautiful cinematic ambience by this US-duo, using guitars, cello, violin, trumpet & glockenspiel; comes in luxus gatefold-cover, lim. 489 copies, their first release*

DRAHOMIRA SONG ORCHESTRA

The Return of the 120 Magicians (CD, 2006, Waystyx Records WR19, €16) — *lim./numb 100 in box & with big booklet*

La Chambre de Stryrene (CD, 2002, Vacuum v9.0, €10) — *first album by this interesting French/Swiss experimental duo, connected to the multimedia art factory INSTITUT DRAHOMIRA => violin loops & sounds of anonymous / accidental speakers create a dark & bizarre atmosphere with strange repetitive patterns...*

DRAKE, BOB

Lawn Ornaments (CD, 2014, ReR Megacorp CTA-018, €13) — *16 (!) sophisticated americana & 60's folk/pop/rock/uncategorizable tracks full of surprises and often weird but always perfectly designed arrangements by the ex THINKING PLAGUE / HAIL / CORPSES AS BEDMATES, this is truly unique stuff, like coming from a parallel universe...*

DRAPE

An Idea and its Map (LP, 2012, Infraction INFX 052 LP, €25) — *warm vibrations & lush ambience by this US-duo, direction STARS OF THE LID or ULTRASOUND, perfect music for the rising Sun in the morning.. lim. 400 - luxurious gatefold-cover with OBI === listen: https://infraction.bandcamp.com/album/an-idea-and-its-map*

DRAPE, ROHAN & ANTHONY PATERAS

Ellesmere (CD, 2018, Immediata IMM012, €16) — *two pieces for electric "interlocking vintage organs" by the composer and computer music specialist ROHAN DRAPE, performing together with ANTHONY PATERAS (Australia, 2017), exploring the microworlds of waving and flickering organ drones and harmonics... "Articulating a highly personal and deeply lush vision of microtonality and psychoacoustics.." - comes in a sky blue cardboard cover with silver print incl. fold out poster, ed. of 300 copies*

DRCARLSONALBION

La Strega and the Cunning Man in the Smoke (LP, 2012, Latitudes GMT 0:35V, €18.5) — *solo-project of DYLAN CARLSON from EARTH, feat. Teresa Colamonaco on vocals and Jodie Cox on guitar; lim. 1000 on white & green vinyl with special die-cut sleeve*

DREAM WEAPON RITUAL

Ebb and Flow (LP, 2014, Boring Machines BM 055, €15) — *great LP by this Italian duo formed by MONICA SERRA and SIMON BALESTRAZZI & guests with brooding drone improvisations between more musical elements and noise, based on electronic & instrumental sources, concrete sounds, vocals... [using: analog & digital electronics, prepared toy psaltery, objects, bowed metal plate, organ, 'sacred horse skull', chalumeau, dobaci, bongo, gong set, flutes]... to discover !*

The Uncanny little Sparrows (CD, 2018, Boring Machines BM082, €16.5) — *one of our favourite Italian experimental units (S. BALESTRAZZI and MONICA SERRA) is back with a strange "story" about a group of eerie sparrows, their free-form electro-pulsing drone is marked with expressive voice and birdcall material, folk instrumental sounds and strange effects, always tension filled and just on the border to explode; the cover & 8 page full-colour booklet show the artists with bird-masks - an excellent, surrealistic release all around again !!*

Like a Tree growing out of a Sidewalk (CD, 2009, TiConZero TCZ 010-1, €12) — *first album by one of our favoured projects from Italia - strange quasi-rhythms, electronic wheals and quite extravagant female vocals form a kind of EXOTICA INDUSTRIAL..."In this work Dream Weapon Ritual deconstructs and reassembles the thin substance of dream and vision in a performance-ritual that, moulding together organic electronics and treated acoustic instruments, takes place in an invisible and vague terrain; an*

unexplored territory, where the borders between song, theatre and installation blur"

DREAMWEAPON

Subconscious Immolation (CD, 2018, Phage Tapes PT:279, €10) — *project from Minneapolis that combines tribal, complex industrial beats with all kinds of noises, electronics, echo-effects and distorted vocals in the background... very hypnotic, low fi and powerful, this reminds on ORPHX, ESPLENDOR GEOMETRICO, etc.. absolutely to discover !*

DREIER, CHRIS & ANSGAR WILKEN

E Ora Di Farlo (LP, 2026, Attenuation Circuit ACW 1011, €20) — *stunning collaboration by these two "outer limits" sound artists from the Berlin underworld, opening acoustic rooms for multiple (sound + voices) happenings, using modular synth, various percussion tools, tapes + samples... " If surrealism was defined as the meeting of an umbrella and a sewing-machine on a dissecting-table, then this album is quite literally surrealism in sound." - lim. 300 copies and very much worth to explore*

DREYBLATT, ARNOLD

Turntable History (CD, 2011, Important Records IMPREC 323CD, €14) — *installation work (2009) from this US-American composer & media artist living in Berlin (who studied & worked with LA MONTE YOUNG, ALVIN LUCIER & ELLEN FULLMAN); a 5-channel composition based on MRI-scanner sounds with lots of curious sounds & arrangements*

Music from the Resting State (LP, 2024, Some Fine Legacy – SFL 009, €24) — *this release is based on an installation from 2019 at "Neuer Berliner Kunstverein" about the neuro-psychological research of the "Resting State" - when the brain turns into the DMN (=Default Mode Network) => *composed of carefully tuned sine tones, gently overlapping in momentary harmonic interactions. Alongside these long tones are heard slowly pulsing bass frequencies and an occasional woosh of tuned resonance... * - 300 copies + insert*

DREYBLATT, ARNOLD AND THE ORCHESTRA OF EXCITED STRINGS

Propellers in Love (LP, 2017, Superior Viaduct - SV117, €18) — *re-issue of LP from 1986 with recordings made in Munich at "The Black Box" - minimal rhythmic instrumental music for small "orchestra" - one 2nd hand copy in stock, NM / VG+*

DRIVE TO UQBAR

First Station (CD-R, 2012, Essentia Mundi EM024, €9)

DROMOMANE

Abaton (LP, 2016, Ideoblaste IDE 002, €15) — *another unseen project "avatar" from BENJAMIN BEX (aka DUKHA, etc.), if you like very emotional experimental music with androgynous vocals / voice, this is very worth to check out! - Gnawing electronic drones rub shoulders with delicate arrangements of guitar arpeggios and synth loops, carrying a passionate, at times almost extatic voice. Grégory Lelay contributed field recordings from his sojourn in the Azores, as well as the stunning artwork." - numb. ed 314 copies*

DRONAEMENT

Ezoterick Muzick (CD-R, 2006, AFE Records afe085lcd, €13) — *ed. of 150 full colour cardboard cover*

Fuer mur (mCD-R, 2005, Taalem alm20, €5)

Wassermond (7inch, 2007, Drone Records DR-41 (2nd), €6) — *re-release of this much requested Drone, 300 copies on grass-green vinyl with inlay & full-colour cover designed by Mr. Dronaement himself !*

DROPP ENSEMBLE

Play: THE EMPIRE BUILDERS (music for theatrical performance) (CD, 2003, Longbox Recordings LBT029, €14.5) — *DROPP ENSEMBLE = SAM DELLARIA, WOLFGANG FUCHS, STEVEN HESS, ERIC LA CASA, ARAM SHELTON, ADAM SONDERBERG, BRENDAN WALLS, ALEXANDER WALLNER*

DROUIN / OLSEN

Snow:Field (CD-R, 2003, Infrequency, €10) — *lim. 200*

DROUIN, JAMIE

A three Month warm up (CD-R, 2009, Dragon's Eye Recordings de5023, €10) — *fantastic spheric drones made out of masses of single field recordings, new work by this Canadian soundartist; ed. of 250 copies, professional design, really suspended stuff !*

DROWNING POOL

Aphonia (CD-R, 2009, Scarface Charley SCDP002, €11.5) — *re-issue of the fourth (and last) LP from 1988 by this great experimental ethno/art-rock/wave band from the US who established a unique style - everything digitally re-mastered and professionally duplicated; contains one bonus-track*

DRØNE / DROENE / DRONE (MARK VAN HOEN / MIKE HARDING)

Mappa Mundi (CD, 2017, Field Music drone#drone1, €10) — *third full length (first CD after two LPs) for the creative unit formed by MIKE HARDING (TOUCH label mastermind) & MARK VON HOEN (SEEFEEL, SCALA...) ; "Mappa Mundi traces and describes audio surrounding and occupying the planet earth." comes in a 5" cover, 5 tracks, 500 copies*

A Perfect Blind (LP, 2017, Pomperipossa Records PRLP3 , €16) — *the second LP by the project of MARK VAN HOEN (SEEFEEL, etc.) and MIKE HARDING !! Record Store Day 2017 release*

DRUMM, KEVIN

Humid Weather (LP, 2013, Bocian Records BCKD3, €16) — *a very quiet (Side A) & dense 'refined noise & drone' work by KEVIN DRUMM, previously only published as a lim. CDR by himself, using microphone (feedbacks?), microsound object noises, field recordings (thunder, rain), soft electronics & found sounds (voices from the ether, etc.).. very versatile & nice !*

Phantom Jerk (LP, 2014, Bocian Records BC - KD 4, €18) — *music for six oscillators, recorded in Chicago in 2013 (previously released as CDR).... minimal / electro-mechanic contemplation drones, similar to his \"Imperial Distortion\" album..*

The Back Room (LP, 2016, Monotype Records monoLP 021, €18) — *re-issue of a CDR from 2012, one of his more noisy releases using a pulse generator where everything is drowning in variable hiss and distortion, garnished with rumbling drones, feedbacks and shrieking sinus-tones... lim. 500*

Purge (CD, 2013, iDEAL Recordings iDEAL105, €12) — *limited re-issue of a deleted MC (C-60) from*

2007 by the same label that sold out immediately: "Intense listening taking you deep into the known unknown. Drumm's noise is extremely powerful and dynamic.; travelling frequencies, rich with details, with very little hope, with guaranteed exhaustion after frequent listening." [Joachim Nordwall]

Inexplicable Hours (do-LP & CD , 2018, Sonoris LP03, €27) — *good times for KEVIN DRUMM fans. after the massive "Elapsed Time" CD-box here are seven new long pieces, spread on two LPs, wonderfully designed; "Unusual electroacoustic experimentation, tense ambient, airy drone made with audio generators, field recordings and various electronic devices" - "These pieces, despiste their lenght, are like perfect miniatures, timeless puzzles that you try and unravel through close listening." [The Wire] 6 panel double gatefold, + CD version, lim. 700*

Impish Tyrant (CD, 2009, Dagda 001, €13) — *CD re edition of a rare tape from 2004 (released by SPITE), showing the experimental & noisy side of KEVIN DRUMM - "Guitar and electronics. Processed guitar riffs and screeching electronics." - ed. of 500 copies, last copies available!!*

Battering Rams (LP, 2023, A Sunken Mall - ASM05LP, €22.5) — *stunning new recordings from Chicago's experimental droner, from object percussion noises into realms of organic bliss, first new vinyl release since some years we think! => *On »Battering Rams«, sinister forces interlope with sanguine glimmers of respite and contemplation, while recurring drones ceaselessly crescendo to near paralysing effect...* - lim. 350 copies*

DRUMM, KEVIN & ADAM GOLEBIEWSKI

The Last Minute or Later (CD, 2019, UZNAM , €13) — *a live / impro recording made in Poznan, Poland, 2016: ADAM GOLEBIEWSKI: drums, percussion, objects. KEVIN DRUMM: electronics. Mastered by LASSE MARHAUG => very dynamic, noisy, powerful stuff, but also more 'droning' passages with extreme frequencies... ed. of 300 copies*

DRUMM, KEVIN & DANIEL MENCHE

Gauntlet (CD, 2007, Editions Mego 088, €12.5) — *KEVIN DRUMM (guitar & noise), DANIEL MENCHE (organ & noise), rec. 2006 in a studio in Chicago*

DRYGIANAKIS, COSTIS

Άδηλα Καί Κρύφια (Adila & Kryfia) (CD, 2015, Costis Drygianakis self released, €13) — *new album by this long active Greek composer of sound art and electroacoustic music (who started one of the earliest experimental bands in Greece in the 80's), interesting collages made of many different sources, field recordings, found sounds, etc.. ... lim. 200 numbered ed., comes with 10 page booklet in Greek and English*

Chondros and Katsiani on the Mountain (Ο Χονδρός Και Η Κατσιάνη Στο Βουνό) (CD + BOOK, 2019, Rekem Records REKEM 14, €16) — *a "radio opera" that was created in 1998 with the help of THANASIS CHONDROS and ALEXANDRA KATSIANI - pretty unique in its peculiarity, very silent / soft parts interchange with extreme ones, lots of spoken word material, but also found stuff from other music, object sounds, psychodramatic formations, very special stuff comparable to dramatic 'earplay' compositions from L. MARCHETTI i.e. a real audio JOURNEY with tons of surprising moments and beautiful moods.. incl. 48 page book Greek/English*

DUAL

Caste (CD, 2000, CEE Recordings 01, €13) — *first CD of the fantastic british monu-drone project / lim. 500*

Fall (live in Berlin at the Drone Rec. Festival April 2000!) (do-mCDR, 2003, CEE Recordings 003, €12.5) — *great release from the now inactive Drone Rec artist from UK, recorded in Berlin at Podewil in 2000; lim. 100 in very special long format plastic-case. - "Hier ist der fantastische Auftritt DUAL's im Berliner Podewil während der drei Drone Records-Konzertabende im April 2000 dokumentiert. Ein einziger Sog aus pulsierendem Drone und dichtem Klang, mit perkussiven Elementen versehen, stimulierend und absolut erhaben!!*

Keimar Sty (CD, 2001, Coombe Records COOM01, €13) — *second album*

Klanik (7inch, 2005, Drone Records DR-39 (2nd), €6) — *second ed. 300 copies / handcoloured white covers / clear-printed white inlays / white vinyl*

DUBACH, PETRA & MARIO VAN HORRIK

Church WAVES (LP, 2019, Edition Telemark 903.03, €25) — *raw metallic pulse and wave drones created through a very special installation in a church => the dutch performance artists use small loudspeakers and piezos attached to long strings (50 metres during this installation in Eindhoven!) and catch the created feedback and vibrations, also through the moving body of PETRA DUBACH.. - comes with DVD that shows in detail the building and set up, and a video recording of the experiments and performing in the church.. . lim. 200*

DUBACH, PETRA & VAN HORRIK

Failing Humans Failing Machines (LP, 2014, 6de Kolonne ZK079, €25) — *highly interesting artist couple from Eindhoven (Netherlands), connected to sound art, dance, and PAUL PANHUYSENs MACIUNAS ENSEMBLE: this LP features two completely different sides of their work: an atmospheric ambient noise improvisation on Side A (on various instruments and objects), whereas Side B presents a recording of an installation, based on their WAVES research project using a set up of two long strings driven by body-shakers.. silk-screen cover*

DUBIT

Vitriol (CD, 2017, Backwards BWCD02, €10) — *excellent 'alchemical' experimental drone with post industrial touch from this Italian artist on his second full length album, based on analogue sources, self made instruments and gadgets from metallic elements plus digital synthesis, at times with a more electronic / technoid substrate...dark & vivid stuff, "drawing distopic landscapes in the sky"; 10 tracks, almost 74 min. playtime, strongly recommended to be checked out ! ed. of 500 copies*

DUBUFFET, JEAN

Coucou Bazar (do-CD, 2013, Sub Rosa SR350, €20) — *"my music was slovenly and dirty, and therefore anti-musical, anti-humanistic" [Jean Dubuffet] - two versions of DUBUFFETS "Coucou Bazar" show with music from 1973/1974, one composed by ILHAN MIMAROGLU, one by DUBUFFET himself, comes with 40 p. booklet*

DUE PROCESS

Combine XXIII - XXXV (LP, 2013, Phage Tapes - PT:173, €20) — *the project of RON LESSARD (RRRecords), THOMAS DIMUZIO and JOHN WIGGINS (which started as mail collab. in 1994) , with their last studio LP, a strange and complex form of experimental ambience which holds many surprises and unusual (folky, noisy, found sounds) twists... - comes in beautiful full colour "poster" cover, lim. 500, US import*

DUENN

On Layer (CD, 2019, St.An.Da 1910, €13) — *'DUENN (Fukuoka, Japan) is an electronic musician and composer producing minimal works, using a minimum of equipment. With "On Layer" he brings us 5 fragile dreamscapes reminding of the late, great OOPHOI, which says a lot about the impact of the music..' - oversized artprint cover, lim. 100, on a new label from SILENTES*

DUET EMMO

Or So It Seems (double white vinyl - special ed.) (do-LP, 2022, Mute XSTUMM11, €42.5) — *DUET EMMO was the one time project of E.G. LEWIS and BRUCE GILBERT (THE WIRE, DOME) and DANIEL MILLER (THE NORMAL, and running MUTE Records at that time), and this their only album, released in 1983, with the great title track... - "an assemblage of electronic sound collage, drone and abstract art pop" - this re-issue comes remastered, with bonus material and on opaque white vinyl + with DL*

DUFORT, LOUIS

Materiaux composes (DVD-A, 2008, Empreintes Digitales IMED 0893, €12) — *DVD audio, stereo & 5.1, + DVD ROM with documents. Works 2004-2007*

DUHKHA

Mariyammal (LP, 2015, Ideoblaste IDE 001, €15) — *excellent, overlooked LP by this BENJAMIN BEX project with many guest musicians, a highly emotional ambient journey that combines many sounds and sources...- "Ambient-Puzzle aus Frankreich. Zahlreiche Soundlandschaften von Musikern werden zu einer Fläche verbaut. Organisch und handfest. mit einer ganz besonderen, kränklichen, geheimnisvollen Stimmung und irren Vocals. Achtung Sogwirkung!" [NonPop] - 5 tracks, lim. 314 copies, excellent cover art!*

DUKE, ANDREW / AKUMU

Organic (CD-R, 2006, Cohort Records CRCD 119, €9) — *lim. 100 // http://cohortrecords.0catch.com*

DUNCAN, JOHN

Da sich die Machtgier... (CD, 2003, Die Stadt DS65, €15) — *Digipack with extra booklet*

The Nazca Transmissions (LP, 2009, Alga Marghen PLANAZCA, €20) — *sounds based on mysterious recordings from the "Nazca Lines" (famous geoglyphs) in Peru, made by an archeologist; lim. 380 with embossed black sleeve, full colour inlay and extra data-inlay about the source recordings*

Organic (LP, 2018, Etat-Unis ETAT 09, €25) — *first ever re-issue of JOHN DUNAN's debut LP from 1979, which consisted of two side-long pieces recorded live when he was a member of the LOS ANGELES FREE MUSIC SOCIETY (LAFMS); using Water-Noises, Percussion and Tapes (along with Bassoon sounds from MICHAEL LE DONNE-BHENNET on one piece).... lim. + numbered edition of 500 copies, inlay, clear vinyl*

MMXX-02: Panic @ 11000 Feet (LP, 2020, Matiere Memoire MMXX-02, €24) — *2nd release in the new MMXX series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => JOHN DUNCAN returns to experimental soundscapes based on shortwave frequencies and mysterious sonics, going through various stages...*

DUNCAN, JOHN / KONTAKT DER JÜNGLINGE / C.M.VON HAUSSWOLFF

Untitled (CD, 2007, Die Stadt DS104, €13) — *released in conjunction with a DIE STADT- labelnight happening in Brussels in October 2007. These are remaining copies of that night, numb. ed. of 500*

DUNCAN, JOHN / M. LE DONNE-BHENNET // TOM MARIONI

Auftauchen (LP, 2005, Slowscan Editions Vol:19, €39) — *lim./numb. 99 copies / super rare material from 1978-1983 that appeared on tape compilations ! / contains JOHN DUNCANs "Mayday" // rare item on the dutch collector's label !!*

DUNCAN, JOHN & C.M. VON HAUSSWOLFF

Our Telluric Conversation (CD, 2006, 23five Incorporated 23five 008, €14) — *their sophisticated 'magnetism' collab. (with 40p interview booklet) back in stock:"Ihre zweite Kollaboration beweist den brillianten Umgang mit hohen und tiefen Klangfrequenzen und Geräuschelementen, die sie dem Kurzwellenempfang, Oszillatoren und mikrofonbestückten Drähten entlocken... Ströme unterschiedlicher Qualitäten, zwischen weissem Rauschen und scharf peitschenden bis hoch tönenden Wellen oszillierend, spielen zusammen, überlagern sich und sind doch fein abgesetzt voneinander." [Peter Schlewinski]*

Stun Shelter (CD/BOOK, 2003, All Questions / Galleria Nicola Fornello NIFO-01, €26) — *50p. book in DVD case / few copies back in stock, now special priced !*

DUNCAN, JOHN & GIULIANA STEFANI

Palace of Mind (CD, 2000, Allquestions 01, €15.5) — *lim. 1000 special cover*

DUNCAN, JOHN & JOACHIM NORDWALL

Conventional Wisdom (LP, 2019, iDEAL Recordings iDEAL182, €20) — *first time full length collab. by JOHN DUNCAN (vocals) with JOACHIM NORDWALL (synths, drum machine, and vocals on one track), ed. of 300 copies "...his original lyrics in stark arrangements ranging from shortwave radio-streaked dark ambient settings and Mika Vainio-esque isolationism, to deathly dubs driven by Nordwall's rugged rhythms in a style that heavily recalls Jay Glass Dubs' recent 'Epitaph' LP."*

DUNCAN, JOHN & PAOLO PARISI

Conservatory (San Sebastiano) (BOOK & CD, 2006, Maschietto Editore / Allquestions AQ09, €35) — *Box w. 64 p. full-colour catalogue & CD*

DUNCAN, JOHN & T.R. KIRSTEIN

same (CD, 2021, Moving Furniture Records MFR095, €13) — *first ever collaboration between the Danish drummer TOBIAS KIRSTEIN (who worked with JACOB KIRKEGAARD and TONY CONRAD before) and legendary industrial artist JOHN DUNCAN, who moved into sound art poetry realms in the last years => the two long tracks here were inspired by a dream of KIRSTEIN, where DUNCAN is uttering the words "You Are Safe" and "Come to me", combined with minimal drones and vibrations.. - lim. 200 copies only*

DUNHAM, KEVIN HENRY

Sol Evocations (Live From Tio Gordos Cantina Exotica) (CD, 2020, Silentes / 13(3) - sps2035, €13) — *a special kind of ghostly ambience, distilled from a 13 hour live impro set in oder to call the Sun to illuminate our dark times, using extraordinary sound sources such as: *solar and ionic samples,*

*Schumann resonance, field recordings of sacred rites and mythic teachings.. * - the sound is incredibly sublime and "unconscious", backwards voices merge with mysterious calls and synth /sample sounds.. - lim. 200, first CD by this US American artist*

DUNKELHEIT

Les Solitudes Cendrees (CD, 2014, Steelkraft Manufactory SKM- 021, €10)

DUNKELMAN, STEPHAN

Rhizomes (CD, 2002, Empreintes Digitales IMED 0263, €12) — *special cardboard box*

DUPLANT, BRUNO

Quelques Usines Fantomes (CD, 2012, Unfathomless U13, €14) — *"Some Ghost Factories" - new field recording composer on the MYSTERY SEA sublabel - dedicated to TOSHIYA TSUNODA; fabric-pressed CD, numbered ed. 200 copies*

Nox (CD, 2022, Unfathomless U74, €14)

Le Jour D'après (CD, 2022, Sublime Retreat - SR011, €13) — *one long piece by the versatile French composer, dedicated to GUY VANDROMME (the Belgian pianist and conductor) of "breathing ambience", field recordings of steps, bells, cars, musical material, breathing, voices, all extremely subtle and intimate, we love it ! .. released on this quite new & highly interesting label from Poland - * the presence of a cold dawn that accompanies the unfolding of an action made of ambient resonances and concrete textures trapped in distorted modulations. **

DURAND, FEDERICO

Te De Flores Silvestres (LP, 2024, IIKKI – IIKKI025, €25) — *audio part of a collaboration with Belgium photographer MICHAEL ROEMERS (there's also a book existing as complementary part), the Argentinian Ambience-scaper is a master of introspective calmness, of slowed down contemplation, fragmented melodies + memories.. -"' "a masterclass on how to fuse field recordings & found sounds with precision electronics, pleasing noise & neglected radio frequencies to form a holistic ambient soundscape" - lim. 250 white vinyl*

DURAND, SOPHIE & MANU HOLTERBACH

Verres enharmoniques : un (maxi-CD, 2004, Cloud of Statics COSm 04.02, €10.5) — *Great polyphonic glass harmonic-drones, a one-tracker of about 20 minutes. Professional cover-artwork. To discover !*

DURAND, WERNER

Remnants from Paradise (CD, 2008, Absurd # 69, €12) — *aesthetic & ethereal multi-layered drone-music that has been compared to PHILL NIBLOCK - based on various acoustic instruments like Shakulimba, Bamboo & Metal Mouthharps, Tanpura, Ney & Clarinets... great album by the Berlin based droner with three long tracks (55+ min.), now back in stock! comes in special three-panel circle cover*

Schwingende Luftsäulen 2 (CD, 2019, Ants Records AG19, €13) — *completely handplayed, waving instrumental drone ambience performed on the self invented PAN-NEY flute that create very sublime, touching, breathing sounds...- the following album to the stunning CD from 2017 feat. additional saxophone and shruti box drones, there's something 'ancient' and magic about this music full of beauty and 'Just Intonation Tuning' harmonics... comes w. oversized gatefold-cover + 8 page fold out inlay, ed. of 300*

DURAND, WERNER & ALIO DIE

Aqua Planing (CD, 2005, Hic Sunt Leones HSL 029, €14) — *an exciting release for us as ALIO DIE is enlarging his sound spectrum using only acoustic sources and field recordings for this collaboration with WERNER DURAND, who delivers organic drones created from self-built ethnic wind instruments (NEY, KHEN, etc..) => five pieces of a very natural atmosphere, energetic & dynamic..*

DURAND, WERNER & AMELIA CUNI & ULI HOHMANN

Clearing (LP, 2023, Aguirre Records ZORN 102 , €24) — *first release by this trio, the meeting and melting of Indian Raga chants, oriental percussion and experimental, handplayed drones, performed on various hand drums, a hammered guitar, PVC clarinets, soprano sax, blow kalimba, electronics and AMELIA CUNI's Dhrupad singing... something unique is arising on these three studio tracks....*

DUTTO, ALESSIO

Dentro (MC + object, 2024, Momentarily Records MR005, €18) — *the collector's tape label present ALESSIO DUTTO from Northern Italy with a stunning 4 track work, harmonic drones morph into noisy ambience and reverse, in a great way (sounds are based on a pipe organ); the packaging is very special again as well: a cardboard box with foil print, a mounted tea light (!), all completely handmade lim. 30 copies; to discover for ecstasy drone heads !*

Dusk Communion (CD, 2023, Midira Records - MD 110, €13) — *the first CD release for this Italian (?) experimental ambient / drone newcomer, fully orchestral and overwhelming synth music with harmonic and noise elements, creates a similar mood as TIM HECKER, R.A. IRISARRI, or G. ALDINUCCI.... definitely something to discover if you like immersive electronic drone muzak with an edge....ed. of 200 copies*

DUVELLE, CHARLES & HISHAM MAYET

The Photographs of Charles Duvelle - - Disques OCORA And Collection PROPHET (BOOK / 2 x CD , 2017, Sublime Frequencies SF 110, €59) — *incredible, highest quality book (296 pages, hardcover, bound in grey buckram, with gold foil stamping, designed by JOHN HUBBARD) with stunning + emotionally touching photographs and audio / field recordings made in Africa and East Asia 1958 - 2002, most of them in the 60s: Benin, Burkina Faso, Papa New Guinea, Madagaskar, Laos, India, feat. the life and music of the traditionally living people.. - two CDs, 188 b/w + 58 color photos, texts + interviews, etc. etc..*

DWARFS OF EAST AGOUZA

Rats don't eat Synthesizers (LP, 2018, Akuphone AKULP1008, €22) — *second full length album by this project consisting of ALAN BISHOP (SUN CITY GIRLS) - Acoustic Bass, Alto Saxophone, SAM SHALABI (SHALABI EFFECT, A SILVER MT. ZION) - E guitar and MAURICE LOUCA - organ, synths, beats; two side long tracks of hypnotic, psych-oriental improvisation.. "Mesmerizing electric guitar parts, frenetic beats, both supported by the deep sound of Alan's acoustic bass create a new magical Egyptian soundscape." - red embossed metallic printed cover, inner sleeve, DL code*

DZIADOSZ, BARTOSZ & TOMASZ MRENCA

Mirage (mCD-R , 2017, Taalem alm 115, €5) — *Polish soundartist B. DZIADOSZ is better known under his moniker PLEQ, here he teams up with violinist TOMASZ MRENCA."..the two of them create a very dense pattern of sounds. Bending, stretching and putting small gesture upon gentle stroke, the violin and the electronics become a closely woven web of sounds. Almost like an orchestra going all wrong and it*

sounds quite nice, this combination of acoustic instrument and electronics. It makes up for a different drone altogether." [Vital W.]

Black Lake (LP, 2020, Infraction INFX 074 LP, €23) — *the Polish duo (known for their works as PLEQ, FROZEN VAULTS and as curator for the DRONARIVM label) with a strong ambient album, reminding on (i.e.) HUMAN GREED... - "This is a slightly dark, ghostly, and nearly religious noir-fi, full of orchestral progressions, field recordings, gloomy soundscapes, and shuffling noise. The eight compositions are of cinematic quality, evoking nocturnal whispers which echo their nostalgic cries." [Headphonecommute] - lim. 150 copies on black vinyl, luxurious cover art*

Black Lake (CD, 2017, Requiem Records 156/2017, €13) — *the Polish duo (known for their works as PLEQ, FROZEN VAULTS and as curator for the DRONARIVM label) with a strong ambient album, reminding on (i.e.) HUMAN GREED... - "This is a slightly dark, ghostly, and nearly religious noir-fi, full of orchestral progressions, field recordings, gloomy soundscapes, and shuffling noise. The eight compositions are of cinematic quality, evoking nocturnal whispers which echo their nostalgic cries." [Headphonecommute] - CD version - 6 panel digipak, different cover*

DZIEWANSKI, ADRIAN

The Trail loops back (CD, 2018, Invisible Birds IB011 / The Alcohol Seed alsd02, €13) — *hypnotic / mysterious dream-drone with trance-inducing effect by this Canadian artist, based on backwards-loops, field recording/nature hiss and guitar ambience, highly recommended for contemplation seekers... "A ceaselessly iridescent work by Mr. Dziewanski, full of deep obeisance for the natural world, bird-life, distant melodic disintegrations and the all-encompassing cosmic drone..." - 2 tracks 49 min., ed. of 200 copies, very nice handmade packaging*

E-MAN

same (MC, 2009, Tapeworm TTW#10, €12) — *re-issue of MC from this very first project / release by GEIR JENSSEN aka BIOSPHERE from 1984!! Lim. 350*

E.G.OBLIQUE GRAPH (BRYN JONES)

Bryn Jones - Complete Oblique 1980-1983 (7 x LP BOX, 2025, Vinyl-on-demand - VOD CD185, €230) — *the definitive excavation of BRYN JONES' formative pre-MUSLIMGAUZE years, a comprehensive 7LP/7CD box set that collects every recording from the pre-Muslimgauze era: 7 LPs, 1 x 7", 2 booklets, mini poster, cert. card, slipmate + T-Shirt !! - 400 copies BLACK vinyl - the last ever release on VOD it seems !!*

E/I MAGAZINE

MUSIC ELECTRONIC AND OTHERWISE - Issue Seven (Summer 2006) (mag, 2006, E/I mag, €8) — *articles on JOHN DUNCAN, TROUM, MUSLIMGAUZE, CHRISTOPHER WILLITS, RADBOUD MENS, INFRACTION, RUNE GRAMMOFON, 'ellipsis' by COLIN NEWMAN, 150+ reviews... great full colour mag from the US*

EARDROPS

Gravity has no Right to define up and down (CD, 2023, Krater Recordings - KR05-011, €10) — *the new project of SASCHA STADLMEIER (EMERGE) and CLAUS POULSEN with their first album => dark meditative impro-dronescapes based on electronics, zither, violn, fields...-*Eardrops builds images for the inner mind, taking the listener away from daily life into unknown territories. Although the music has a peaceful atmosphere at first glance, delicate layers in the deep evoke feelings of something dark and unsettling... **

EARTH

Phase 3 (CD, 2006, Sub Pop SP#0292, €15) — *re-issue of album from 1995*

The Bees made Honey in the Lion's Skull (CD, 2008, Southern Lord SUNN90 , €15.5) — *"From strength, sweetness. From darkness, light. The bees made honey in the lion's skull."*

A Bureaucratic Desire for Extra Capsular Extraction (do-LP, 2010, Southern Lord LORDLP 122, €29) — *the debut-recordings from EARTH (1990 Smegma Studios session) for the first time available on one release, feat. JOE PRESTON & KURT COBAIN! Re-mastered & with artwork by STEPHEN O'MALLEY*

Angels of Darkness, Demons of Light (CD, 2011, Southern Lord LORD128, €15) — *highly praised new album by the metal / doom-drone pioneers; CD version now in stock !*

Angels Of Darkness, Demons Of Light II (pic-do-LP, 2012, Southern Lord LORD149, €30) — *limited picture disc edition of their 2012-album, 45 rpm*

WEM DOMINATOR (Live in London NW1, 2016) (LP, 2025, Fire Records - FIRE801, €36) — *recordings from a live performance in London when they shared the stage with NEUROSIS...*WEM Dominator is an album of mesmeric modal patterns, it's a recording that captures the trio's intricate, slowly evolving euphoria in a period when their experimentation swerved through endless possibilities.* - comes on limited "dark star" vinyl!!*

EARTHMONKEY

Alms of Morpheus (do-CD, 2011, Beta-lactam Ring Records mt243, €14) — *pure psychedelism for the 2010's, comes in the typical lovely oversized mini gatefold-sleeve the label is known for! Lim. 600*

EARZUMBA

Bestia Infernal (CD, 2006, Dialsinfin/003, €8) — *aka CHRISTIAN DERGARABEDIAN! comes with postcard / includes C.D. - live recording from April 2005 / Bremen Weserburg*

Florece Escondido / Hermeso Movimento (CD, 2004, Dialsinfin DSF 002, €10) — *C.D. [DR-63] proofs his versatility here with his project EARZUMBA, much different from the drone EP, 19 pieces, two albums on one CD with samples from south-american music, ultra-deep drones, djungle-noises, and very nice harmonic spheres at the end..*

Real Ruido Pastizo (CD-R, 2007, Editions-Zero # 13, €8)

EASTLEY, MAX

Installation Recordings (1973-2008) (do-CD, 2010, Paradigm Discs PD26, €20) — *amazing installation-recordings from many different sound-sculptures using aero- & hydrophones, aeolian flutes & arcs, friction tubes, wires, motors, metals, strings, wood; -> creating beautiful & surprising atmospheric sounds; great collection by this British soundartist, highly recommended! Comes with 20p. full-colour booklet*

EASTLEY, MAX / MICHAEL PRIME

Hydrophony for Dagon (CD, 2006, Absurd #58, €13) — *live 1996, all sounds produced underwater (!), recorded with hydrophones! Comes in special "absurd" circle 3-panel gatefold-cover*

EASTLEY, MAX / STEVE BERESFORD / PAUL BURWELL / DAVID TOOP

Whirled Music (LP, 2018, Black Truffle BT034LP, €23) — *re-issue of rare LP from 1980 (Quartz Publications - the label run by DAVID TOOP) with recordings from London improvisers 1979 (indoors and outdoors), using only "whirled" or swung instruments (traditional and/or home-made), extremely interesting and purely acoustic; at these series of live performance the audience was usually protected with masks... comes with 24 p. booklet feat. archive material & notes by DAVID TOOP*

EASTLEY, MAX & DAVID TOOP

Doll Creature (CD, 2003, Bip-Hop [bleep25], €14) — *digipack*

EAU-DC

same (LP, 2010, Droehnhaus DRH # 10 , €17) — *newcomer (?) from Switzerland/Germany with well done purely electronic "experimental ambience", slow synthetic movements are contrasted by more vivid glitch & microsounds... for fans of atmospheric AUTECHRE or more ambient MILLE PLATEAUX stuff.. nice edition comes with big poster, lim. 100 !*

NR2 (LP, 2013, Empiric Records emrec3, €17.5) — *2nd album by this German glitch / electronica-duo, lim. 200 (the first 100 copies incl. large poster); to discover for fans of the genre*

EAVIL

Les Fleurs du Mal (CD-R, 2018, NO PART OF IT , €8) — *EaVil was a queer synthpop duo with experimental roots (from the Chicago area it seems), operating solely with analogue equipment first: this is a compilation of material (17 tracks) recorded 2006-2008, containing cover versions of NICO, SIOUXSIE, VANITY and PRINCE... prof. printed cover & duplicated CDR*

EB.ER, RUDOLF / JOKE LANZ / GX JUPITTER-LARSEN / MIKE DANDO

Wellenfeld (CD, 2014, Fragment Factory [FRAG31], €13) — *this supergroup of noise committers was formed at the 'Extreme Rituals Festival' in Bristol, December 2012, for a unique live performance using bio-feedback technics of their own brainwaves to control the sounds: a wireless EEG device received their brain-activity data during the concert which was then processed into noise, while the performers 'learned" spontaneously on stage to sculpt the acoustic outcome through their mind alone.. lim. 300*

EB.ER, RUDOLF & WILL GUTHRIE

Hilt (LP, 2022, Fragment Factory [FRAG54], €26.5) — *collaboration by the SCHIMPFLUCH initiator and extreme body performer R. EB.ER and Australian drummer WILL GUTHRIE ~ "The closer you listen, the more you will be drawn into it and realize that the rhythmic drumming, the careful arrangements of hiss, crackle and eerie muttering paired with fragmented bits of percussive noises make »Hilt« a very coherent whole. A very organic and ritual-like album" - 300 copies black vinyl, artwork ALICE KEMP*

EBSK

Secret Highways (mCD-R, 2003, Scarcelight Recordings SLR15, €5)

EBTEKAR, ATA & THE IRANIAN ORCHESTRA FOR NEW MUSIC

performing works of Alireza Mashayekhi: Ornamentalism (CD, 2009, Sub Rosa SR284, €13) — *follow up album to "Persian Electronic Music" (SR277); compositions from MASHAYEKHI performed by*

EBTEKAR aka SOTE and a whole orchestra

ECHOES OF YUL

Tether (CD, 2014, Zoharum ZOHAR 061-2, €10) — *four new tracks (EP length) by this remarkable Polish (?) band moving somewhere between doomy psychedelic stoner rock and experimental drone / post industrial ambience (difficult to categorize), with additional 7 remixes by JAMES PLOTKIN, DIFFERENT STATE, STENDEK, and others... to discover !*

ECKLOFF, JÜRGEN

Jürgen Eckloff liest Nietzsche / Es geht im Kreis herum (LP, 2012, 99%Wasser WVINYL 017, €15) — *COLUMN ONE-member with two performance pieces: a circling soundtrack for "Der (halb) mechanische Derwisch" (Berlin, May 2010) on side A, Side B presents him reading repetitively FRIEDRICH NIETZSCHE (but nothing more),recorded for TOCHNIT ALEPH October 2010; lim./numb. 199 copies with two inserts, lovely designed by ROBERT SCHALINSKI (please note that displayed here is the INNER sleeve, not the outer sleeve)*

EDGE EFFECT

Only Ghosts Remain (Symphony for Shadows, First Movement) (CD, 2013, Edge Effect, €14) — *"do you dream of unexplored places where you and I are the first to tread?" - debut CD (after some CD-Rs) of new cosmic ambience project from UK, feat. a one-tracker 45 min build on minimal synth-drones that delevop into otherworldy areas...very soft, dark & secretful... comes with nice full-colour booklet (28 pages, A5 format) with intimate / poetic / philosophic texts & photos... to discover*

EHOECO

L'Experience Acousmagique (LP, 2013, Les Productions Fluorescentes FLUOR 002, €21.5) — *overlooked LP of this shortlived project consisting of EMMANUEL HOLTERBACH (ELIAN RADIGUE connaisseur and collaborateur) and ETIENNE COUSSIRAT => electro-acoustic improvisations, refined dense-droning audio voyages.. *EHŒCO is a territory were they explore and invoke the voice of forgotten creatures, the spirit of giant machines, the depths of waves frequencies and the secret sounds of familiar landscapes." - 300 copies*

EHRHORN, TILMAN

Task (CD, 2003, Mille Plateaux MP 122, €10) — *experimental glitch-electronica with harmonic & rhythmic elements; first album from this German artist*

EIMERT, HERBERT

Epitaph Für Aikichi Kuboyama / Sechs Studien (LP, 2018, Fantome Phonographique OME1010, €18.5) — *"EPITAPH FÜR AIKICHI KUBOYAMA" (1957-1962) - a protest piece against USA's nuclear bomb testings at Bikini Atoll, plus six electronic studies (1962) by the founder of the 'Studio für Elektronische Musik' in Cologne (1951), at that time the only studio for electronic music in the world; originally released on LP in 1966, lim. 500 & fully re-mastered*

EIN TRÄUMENDES PFERD

Ecodrones : Ants, Birds and Cats (USB-stick (wooden) + wood object, 2025, Ecodrones, €12) — *a new project of SASCHA KARMINSKI / I:WOUND: heavily processed recordings of nature (snow), animals (ants) and objects (marbles) form five captivating, dreamy, surrealistic tracks (about 50 min. length in total)... original field recordings made in Sweden and the outlands of Brandenburg, Germany.. released*

on a wooden USB stick with additional wood object, sculptured by a local beaver! Highly original and recommended !!

Ecodrones: Horses (& Ice) (USB & object, 2026, Ecodrones, €18) — *collector's item! USB-stick with original HORSESHOE mounted to it => the second album by the German project using original field recordings from the country side which are processed and effected..(this time from the East-German / Northern Brandenburg area), horse-sounds merge with various others, this creates a wonderful and wondrous atmosphere with an "intimate", magic reality aura...we could play this for hours and hours! very limited ed. of an unknown amount*

EINHEIT, ESCH & MUR

Terre Haute (LP, 2015, Rustblade RBLLLP008, €22) — *collaborative project of legendary German underground figures F.M.EINHEIT (EINSTÜRZENDE NEUBAUTEN), EN ESCH (KMFDM) and MONA MUR, resurging the typical West-Berlin 80's industrial / new wave / minimal sound with heavy sequencer synths, samples, noises and strong female/male vocals; they call it "German Angst Ridden Art Core"; feat. one cover of a BRECHT / WEILL song ! lim. 299 copies on red vinyl*

EINHEIT, FM / ANDREAS AMMER

Hammerschlag (CD, 2020, Cold Spring CSR281CD, €12) — *stunning, intense 'audio drama' or 'oratorio' with lots of vocal and percussive material about the writings and life of the highly interesting Russian futurist A.K. GASTEV (1882-1939), who wanted to destroy literature... true "machine music : chains, scraping, coiled springs, objects, noise, experimental electronics and provocative musical compositions familiar to the ears of Neubauten fans" - this spectaculous version was rec. at a festival in Perm, RUS, May 2019*

EINHORN, NIKOLAUS

+++ arbeiten +++ (LP + 7inch, 2007, You don't have to call it music YOUDO 02, €18.5) — *lim./numb. 500 copies / first 250 copies include a one-sided 7" !!*

EINSTÜRZENDE NEUBAUTEN

1/2 Mensch (LP, 2002, Potomak / Freibank LP 26141, €22) — *the legendary LP rec. 1984/1985 / re-issue 2002*

Haus der Lüge (LP, 2002, Potomak / Freibank LP 20001, €22) — *re-issue of album from 1989*

Kollaps (LP, 2007, Potomak / Freibank, €20) — *first LP - re-issue*

Zeichnungen des Patienten O.T. (LP, 2003, Potomak / Freibank LP 19901, €22) — *re-issue of second LP from 1983*

Jewels (CD, 2008, Potomak , €17.5) — *comes in "Ecolbook"-Cover with 40p. booklet, incl. 40 min film "Acht Lösungen"*

Elektrokohle (von wegen) (DVD, 2009, Good Movies / Neue Visionen , €20) — *documentation film about the very first NEUBAUTEN-show in East Berlin after the fall of the wall, 21. December 1989; dolby digital, 2.0, german language, english subtitles*

Lament (do-LP, 2014, BMG 538013761 , €22) — *a very special work for the 100 year commemorations of the First World War beginning, produced for the Flemish town DIKSMUIDE, using lots of historical oral material from war prisoners recorded on wax-cylinders, texts of two writers, and other First World*

War related phenomena...

Phase IV : the box set (Alles in Allem) (LP-Box , 2020, Potomak LP 196001 , €90) — *back in stock few copies!!! => lim. box edition of the "Alles in Allem" album, with additional CD + LP feat. bonus material and outtakes, a DVD with pictures and audio material from the studio process, and a 164p. book*

Grundstück (LP + DVD , 2018, Potomak LP 158681, €31) — *first regular release of this rarity from 2005 (at that time only available to registered band supporters)- comes with DVD with unreleased film recordings plus extensive booklet and download code*

Alles in Allem (LP, 2020, Potomak LC07149, €22.5) — *the first new regular studio-album after 12 years forms a very lyrical and song-oriented, critical and nostalgic "homage" to their hometown Berlin, and sounds (again) like none of the albums before.. "Alles in Allem is a more pleasant listen than one would typically associate with the Neubauten brand. Within that refined accessibility, however, they remain playful and manically experimental." [The Quietus] - vinyl version with 4 page 12" booklet*

Rampen - APM: Alien Pop Music (lim. yellow vinyl) (do-LP, 2024, Potomak LP 256091, €48) — **In its 44th year of existence, the band is going back to its roots while redefining itself. It's a change in self-image, for which the Berlin quintet plus one has created its own genre -- alien pop music.* - lim. yellow vinyl / deluxe ed. (+ 5 photos + DIN A2 poster) - 5000 copies, numbered*

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Rampen - APM: Alien Pop Music (black vinyl) (do-LP, 2024, Potomak LP 256091, €30) — **In its 44th year of existence, the band is going back to its roots while redefining itself. It's a change in self-image, for which the Berlin quintet plus one has created its own genre -- alien pop music.* - standard black vinyl, no embossing*

EIRIKURA

Reflections of a Higher Realm (CD, 2017, Wrotycz Records WRT027, €12) — *enchanting dark romantic folk with neo-classic influences, the debut album of this ensemble with experienced musicians (many are also active with SUNSET WINGS), using lyrics from poems and literature.... "a fantastic, bright and marvelous journey throughout a serene, ordained, sensible and sincere universe, where a colorful ocean of hope can be seen involving worlds of incommensurable delight, in a warm and complete embrace of patience, immutability and beauty." [Merchants of Air]*

EITR

Trees have Cancer too (LP, 2013, Mazagran Records mz006, €18.5) — *first release by a young Portugesian duo on Saxophon, electronics, and turntables => sound improvisations between dark subtle parts and more noisy attacks, always holding the tension.. "Every time I play this I hear something new, which made me think 'oh, no, its much more electro-acoustic than I thought', 'damn, it's much more composed' or 'what a refined way of improvising'. Excellent record all around." [FdW in Vital Weekly] lim. 150 copies*

EKIN FIL

Being near (LP, 2016, Helen Scarsdale Records HMS 037, €20) — *female shoegazing post rock ambience and low-fi dream-folk from Turkey (= EKIN ÜZELTÜZENCI from Istanbul who is also known as member of PROUDPILOT and BIBLO) that has been compared to GROUPER or*

LOVESLIESCRUSHING... "her spectral dream-pop deconstructions hold a thousand-yard stare of an unconsolable melancholy"; lim. 400 copies

Ghosts Inside (LP, 2017, Helen Scarsdale Records HMS 042, €19) — *Could there be a more gentle melancholy than this? Most ethereal, intimate and smooth drops on guitar, piano/keyboard and voice caress the listener; beautiful mournful melodies are shining through the haze... second album on HMS for this Turkish "drone-chanteuse", who transfers her shoegaze (SLOWDIVE, COCTEAU TWINS, CRANES) and folk influences into something even more amorph and elusive...*

Inflame OST (MC, 2017, Helen Scarsdale HMS044, €10) — *first ever film soundtrack for Istanbul's hazy ambience producer EKIN FIL, made for a 'psychological thriller' by ÖZGÜN ÖZCELIK; quite different from her previous releases... "Ekin uses a palette of synths, electronics and drum machines to convey a tense and claustrophobic sound, where severed voices float thru minor key melodies and slow, epileptic hallucinations, sometimes prodded with skeletal electro rhythms, at other left to linger uncomfortably in crepuscular mid-air with curt resolutions." [boomkat]*

Maps (LP, 2018, Helen Scarsdale Records HMS048, €19) — *already the fourth LP for the Turkish artist who mesmerizes here with ghostly, intimate 'songs' based on synth-piano, electronics and smoothly aspirated vocals... extremely melancholic, lonely, fragile and haunting..."The saddest songs of The Durutti Column excised of rhythm and those few plunges into sorrow by Harold Budd make for apt comparisons to Maps, in addition to the drone-on classics of Grouper, Slowdive, and Sarah Davachi."*

Bora Boreas (CD, 2025, Dronarivm DR-111, €14) — *the prolific Turkish low fi ambient singer-songwriter (known from Helen Scarsdale, Students of Decay, etc.) with a very limited CD on Dronarivm, the Russian cult label that operates now from a different country... ~"moving in opposite directions and never fully settling much like the sudden, restless bursts of a bora wind.." - 9 tracks, lim. 100, last copies!*

EKOMANE, JESSICA / LAUREL HALO

Manifolds / Octavia (LP, 2024, Portraits GRM - SPGRM009, €24) — *the "explorer" series of the GRM, curated by FRANCOIS J.BONNET (KASSEL JAEGER), presents two (for us) completey unknown composers: JESSICA EKOMANE presents a computer-generated "polyphonic / multiphonic" piece free of all formal rules, LAUREL HALO transforms piano motifs into sonic nets and textures "the effect is one of gently floating over an abyss." - a must for explorers of the new electro-acoustic / academic avantgarde scene*

ELDAR

The Secret Golden Flower (CD, 2012, Old Europa Cafe OECD163, €12) — *Spanish martial/dark wave/electronic project known from Cold Meat Industry, thematically inspired by human archetypes*

ELECTRIC SEWER AGE

Bad white Corpuscule (CD, 2014, Old Europa Cafe OECD 190, €16) — *the project of DANNY HYDE with PETER CHRISTOPHERSON (COIL) delivering basic sounds & loops; most tracks were created 2006 & 2007, all unreleased so far!! Numbered ed. of 750 copies*

Moon's Milk in Final Phase (CD, 2017, Soleilmoon Recordings SOL 185, €15) — *the only album of JOHN DEEKs project (Divine Frequency label manager who died in 2013) recorded already in 2007 with DANNY HYDE and PETER CHRISTOPHERSON (COIL), all previous editions sold out very quickly, as this was the material to conclude COILs "Moons Milk" series. CD version in gatefold sleeve, "In loving memory of Peter Christopherson"*

Contemplating Nothingness (CD, 2019, Old Europa Cafe OECD 272, €15) — *third E.S.A. album (the*

project which started in 2006 with PETER CHRISTOPHERSON), which became now a solo-project of COIL collaborator / sound engineer DANNY HYDE - " a lysergic tapestry culled from the deep end of the collective pop cultural unconscious... Throbbing industrial gives way to jazz-inflected quasi-rap, autotune balladry and ethno ambient, before closing on eerily alienated synth pop sounds and a stunning exercise in psychedelic minimalism." - CD version lim. 750 copies

ELECTRIC URANUS / X-NAVI:ET

Voices of the Cosmos (CD, 2011, Beast of Prey bop 7.5 / ETER Records eter 12, €12) — *"Beyond a certain point, the whole universe becomes a continous process of initiation" [ROBERT ANTON WILSON] - new collab project from Poland feat. RAFAL IWANSKI of HATI and WOJCIECH ZIEBA (aka INFAMIS) - creating strong experimental drone pieces with electronic and acoustic means, using original extraterrestrial sounds captured from space and sounds from space missions....; the CD has also two video-tracks !*

Voices of the Cosmos II (CD, 2013, Beast of Prey bop 7.8 / ETER Records eter 14, €12) — *second album of the new project from Poland formed by RAFAL IWANSKI (HATI) and WOJCIECH ZIEBA (aka INFAMIS), dedicated to combine real exterrestrial 'space' sounds (radio telescope) and electroacoustic experimentation - this time focused on radio signals related to sun activities; much of the material has been recorded at a Planetarium in Grudziadz => the perfect soundtrack to Aurora Borealis phenomena !!*

ELEH

Retreat, Return, Repose (3 x CD , 2012, Important Records IMPREC 369CD, €44) — *re-issue of three rare/deleted mailorder-only LPs, lim. 1000*

Homage (3 x LP-BOX, 2013, Taiga Records TAIGA 25, €55) — *luxus boxset re-issue of the three deleted (& much requested collectors items) "Homage to.." LPs from 2008/2009/2012:(Homage to the Square Wave.. to the Sine Wave.. to the Pointed Waveforms); lim., numbered ed. of 800 copies, each LP in own silkscreen cover*

For Moussavi Atrium (CD, 2013, Important Records IMPREC400, €15) — *new ELEH piece composed for a performance held at the Cleveland Museum Of Contemporary Art (Cleveland MOCA) on September 28, 2013; normally only available directly by mailorder from the label*

Circle Three: Full Moon at 35Hz (LP, 2014, Important Records IMPREC401, €25) — *lim. 500, one-sided, heavy duty screen printed cover, normally only available direct from the label mailorder!*

Radiant Intervals I (LP, 2016, Important Records IMPREC 444, €26) — *re-mastered re-issue of the deleted LP from 2010 by this US project dedicated to the exploration of the "analog synthesis".... "Eleh create highly minimal and deeply personal/spiritual pure analog electroacoustic music with emphasis on tonal juxtapositions, harmonic intervals, bass tones and various acoustic phenomenon. Eleh's work emphasizes the physical presence of sound as it has been inspired by the physical world."*

Home Age (LP, 2017, Important Records IMPREC 454LP, €25) — *first proper ELEH full-length release since "homage.." (2012); "these three new pieces seek to expose the inherent musicality of pure electrical currents via high resolution Serge STS synthesizers" - lim. 500 in deluxe letterpress covers*

ELEH / DUANE PITRE

Empty Summer Endless / Feel Free Installation (LP, 2012, Important Records IMPREC350, €19.5) — *a new 20 min. piece of ELEH on one side (ultra soft / slow analog overtune-tones), an installation version of DUANE PITREs new work on Side B; silk-screened covers (printed on white sleeves), numb. ed. 500*

copies

ELEH / TARA JANE O'NEILL

Circle Four: 100 Gongs for Arieto / Medusa Smack (LP, 2015, Important Records IMPREC430, €30) — *wonderful split release with highly meditative drones as a homage to HARRY BERTOIA => contains a piece from 2012 by TARA JANE O'NEILL using BERTOIAs sound-sculptures on one side, 100 gong-sounds (for 100 years of BERTOIA) performed on a 'Serge modular system" by ELEH on the other; lim. 800 letter-press cover (gold on black), looks great. BLACK VINYL*

ELEKTROJUDAS / XNDL

split (LP, 2014, Attenuation Circuit ACX 1001, €16) — *split release by the two "electro-rhythmic" acts on ATTENUATION CIRCUIT: ELECTROJUDAS creates sequencer based, melodic midtempo electronica that has almost a chill-out effect, XNDL is a long active DJ with three tracks on Side B that go more into a slow 'abstract' hip-hop & drum'n'bass direction with more distortion and tension... lim. 200*

ELEKTRONAVN / EXQUISITE RUSSIAN BRIDES

Cosmic Depth / A Sense of Coherence // Golden Rain over Facist Europe (7inch, 2007, A Beard of Snails Records BSBTAVIINYL2, €5) — *lovely little 7" with two drone / ambient discoveries from Denmark! Edition of 270 copies, hand-stamped jackets*

ELEMENTAURAL RESEARCH PROJECT

Elementality (CD, 2009, Basses Frequences BF13, €12) — *first album of project from OBJEKT4 / RELAPXYCH.0, using field recordings of earth, water, fire and wind combined with instruments, ed. of 500*

ELGGREN, LEIF

Death travels backwards (DVD, 2009, Errant Bodies Records #05, €16) — *10 video-works spanning 1999-2009*

Motor for an Unknown Vehicle (Opening the Grave) (LP, 2019, Fragment Factory [FRAG48], €18) — *2nd part in the trilogy that started with "Das Baank": an excellent, long evolved drone piece spread on the two vinyl sides.."Motor is now a 32 minutes long continuous piece of sounding matter. Autonomous and free in itself. Like an homunculus it can now leave its birthplace and head for the future, for something else..." - comes with signed & number inlay and extensive liner notes*

ELIAN

Whispers, then Silence (CD, 2010, Home Normal home n 017, €15) — *quite experimental and daring ambience, always challenging and changing between beautiful soundscapes and more strange parts.. first CD album for this US project, to discover !*

ELIK, YURI / NOISES OF RUSSIA

VOICES OF THE DEAD (DVD-R, 2006, Zhelezobeton ZF-II, €12) — *film dedicated to the electronic voice phenomena (evp), with music by NOISES OF RUSSIA and YURI ELIK (aka 2012), plus extra voice-samples & photos, lim/numb. 250 copies*

ELIZABETH S.

Gather Love (CD, 2022, Klanggalerie gg384, €15) — *the very first solo album by the long time member of EYELESS IN GAZA and partner of MARTYN BATES, many years in the making.... the 12 tracks show an impressing versatility ranging from experimental soundscapes to intimate, stirring folk songs with enough edges, lyrically focused on loss and existential pain, spoken and sung, performed on acoustic guitar, piano, melodica. subtle electronics, and with clever effect-processing for a fully emotional, deep romantic trip ...*

ELLEN FULLMAN & THERESA WONG

Harbors (LP, 2020, Room40 - RM4123, €26) — *three immersive, acoustic pieces by the "Long String Instrument" (installation of over forty strings spanning seventy feet in length) inventor and performer ELLEN FULLMAN, with THERESA WONG on electronically processed Cello, creating rich resonances and extended drone harmonics... all inspired by the eternal exchange of "bodies of water"... wonderful drone music full of shimmering and shifting tones and colours..*

ELLENDE

Bitter Lemons (mCD-R, 2004, Taalem alm 18, €5.5) — *oldest available release by the South African / Japanese mystery collective, these two tracks are of a rough / scraping / low fi ambient noise nature (sound objects are used and abused), with droning synth electronics and occasional spoken word elements, somehow eerie & surreal and trance-inducing... back in stock!*

Growing A Beard, Driving A Bike With A Naked Girl On Your Lap Does Not Make You A Man (MC, 2011, Impulsy Stetoskopu IS027, €9.5) — *back in stock last copies of this lim. tape (C-60) that was released after years of silence by the promising and mysterious (at that time anonymous) South-African / Dutch "experimental drone" project; this MC contains two live recordings (New York City 09.2009 + Pieterburen, NL, 06.2008) with rumbling transcension synth muzak.., lim. 100 professional cover*

Heavy Metal Drones (10inch + CDR , 2011, Smeerlappen , €20) — *back in stock this clear coloured ELLENDE 10" + long play CDR (different material) and extensive booklet containing obscure photo collages and texts, combined with the piercing, pulsating, overtuning analog drones on the record (between cosmic beauty and experimental sharpness) a most remarkable, surrealistic impression is made... - ' "A manifesto with quite a lot, artistic nudes and deep profound writings that might change your life"; numbered ed. 300 copies, Japan import*

Odyssey, A Sentimental Journey (BOOK + 2 x 10inch, 2019, Smeerlappen - SMEERLAP 2, €38) — *collector's item: impressive art-book (38 pages) and two 10" vinyls with four sides of dark nostalgic, acoustic / improv drone pieces by the mysterious South African art collective (residing in Tokyo), recorded in Cape Town 2018; the text in the book is centered about the odd sexual experiences of founding member Wim Bontjes with "Geishas" in Japan in the 90's, accomponied by "women's death-masks-like faces" graphics... beautiful and disturbing at the same time! ; numbered ed. of 300 copies, Japan import*

Unintentional Consequences (10inch, 2021, Smeerlappen - SMEERLAP 3, €18) — *the second part of the trilogy that started with "Odyssey", again centered around an autobiographical text about strange experiences made in Cape Town, South Africa, in the 1970's... => multilayered, dusty, nostalgic ambience, full of warmth and melancholy... comes with excellent, somehow surrealistic / disturbing artwork (with printed stones on the sleeves, covering images of female dummy heads on the cover, with great effect), gatefold cover, 12 page booklet, lim. 150; excellent release again!*

HALLO KAPTEIN (mCD-R, 2022, Smeerlappen - SMEERLAP , €9.5) — *ETERNALLY ILLUSIVE DRONESOUP - another exceptional, highly unexpectable release by ELLENDE - this has more the form of an experimental collage, with dozens of hypnotic layers of found sounds they collected in a database*

starting already in the early 2000's, this extreme "overdubbing" concept lead to this release which was recorded & mixed already 2010/2011... it sounds pretty musical with sounds connected that you would normally not place together.. - lim. 25 copies only, with 20 page booklet in 5" case

This is My Song (MC, 2024, Smeerlappen - SMEERLAP 009, €9.5) — *a very sensitive new 4-track tape by the South African / Japanese project with dutch roots, dealing with the shortness of "things" (life, relationships, etc.) and the ideal length => slowly moving ultra melancholic drone breezes, filled with emotions about loss and transitoriness that give deep consolation at the same time... - cassette ed. lim. 30 copies! - "And that's what great music should do: bring light and joy in a dark world." [FdW/Vital Weekly]*

Plantation (10inch, 2024, Smeerlappen - 007, €15) — *warm & ethereal synth ambience that holds an almost surrealistic melancholy inside.. this is the third part in a trilogy, dealing with ELLENDEs past in Cape Town, South Africa, in the 1970's.. - the Plantation was their studio which got destroyed by a fire.. lim. 100 copies*

10inch Trilogy Boxset (4 x 10inch + 7inch BOX, 2024, Smeerlappen - Smeerlap 008, €85) — *collector's item! This beautiful handmade cardboard box holds all three 10" releases that appeared lately (Odyssee do-10", Unintentional Consequences 10", Plantation 10"), plus an extra 7" and a lovely 68 pages book = the story about ELLENDE's past in Cape Town; lim. 30 copies only, the definite jump into the "Eternally Illusive Dronesoup" of this most obscured and unique project from South Africa /Japan / Netherlands...*

ELLICIST

Point Defects (LP, 2019, Morr Music MM165, €18) — *recommended debut album by this German-Greek duo with immersive experimental electronica, to discover! "...oscillating between abstraction and elements of pop music. Melodies are being hinted at, and sounds are being piled up, at times tirelessly. Fragments of etheric choirs or field recordings are unfolding their associative power." - " It's a dreamlike world, slightly discombobulated, but reflective of fleeting out jazz and post-electro-pop." [Tonehsift]*

ELODIE (TIMO VAN LUIJK & ANDREW CHALK)

Echos Pastoraux (LP, 2011, La Scie Doree SCIE 811, €19.5) — *debut album of new project by TIMO VAN LUIJK & ANDREW CHALK - 2nd pressing 2015 (300 copies)! -"Elodie's quiet drones, acoustic impression, smoke, shadow, and maudlin atmospheres are hardly anywhere near the 'freak folk' camp. This is much closer to what Akio Suzuki has done, although there are plenty of flourishes in the production that gives evidence of the hands of Andrew Chalk being at work. As a result, it's still spellbinding, like pretty much everything that Chalk has ever touched." [Aquarius Records]*

La Lumiere Parfumee (CD, 2011, Faraway Press FP020, €16) — *second album by this new project of ANDREW CHALK & TIMO VON LUIJK after the highly successful LP "Echos Pastoraux"; "an impressionistic pallette of pastel shades and shimmering opalescent rays"; edition of 400 copies in mini-gatefold LP sleeve*

Traces Ephemeres (LP, 2014, La Scie Doree SCIE 1113, €18) — *third LP by this fruitful project of ANDREW CHALK and TIMO VAN LUIJK, this time with help from JEAN-NOEL REBILLY and TOM JAMES SCOTT who add clarinette, piano and koto => 18 instrumental miniatures, quite varified introspective music, often sounding like extremely subtle & silent drone-jazz.. lim. 350*

Miniatures Persanes (LP, 2014, La Scie Doree SCIE 1414, €17.5) — *the fourth album finally in stock => two side long pieces with music that must be under a charm: really strange psychedelic/folky ambience with an irresistable subtleness and the typcial "nostalgic" flair, you feel like being locked in an experimental movie from the 70's.... or in an ancient painting of even earlier times.. ; performed on*

various instruments like flutes, chimes, bass & organ and cleverly layered & mixed... enchanting ambience!; lim. 350

Le Manteau d'Etoiles (LP, 2016, Faraway Press FP 026, €18) — *their fifth album already, here working as a quartet (as on their first show in Nov. 2012) with guest musicians TOM JAMES SCOTT (piano) and JEAN-NOEL REBILLY (clarinet); 10 instrumental "songs" and eternal moments as special and known from ELODIE before... lim. 300 incl. double side insert & 2 postcards*

Odyssee (CD, 2016, Faraway Press FP 028, €15) — *'Odyssee' is a live recording made at the GERÄUSCHWELTEN festival in Münster, Germany, in Febr. 2015, when ANDREW CHALK and TIMO VAN LUIJK performed as a duet using flute and string synthesizer, a soundtrack to a film that was shown on the same evening..."a gorgeous, shimmering beautiful listen. Resting on a soft bed of keyboards and various flutes, Elodie takes you on an odyssee that is calming and soothing, without ever becoming a cliché."[Freek Kinkelaar] mini-gatefold ART cover!*

Grisailles (LP, 2016, La Scie Doree Scie1516, €35) — *already the fifth LP by ELODIE, containing five instrumental, most intimate / contemplative pieces => smooth harmonic drops and floating tunes from clarinet, piano, transverse flute, synths, etc.. create elusive patterns and invite you to dwell on every single sound... very thick hand-assembled sleeves with hand printed etching by TIMO VAN LUIJK included, lim. 300*

La Porte Ouverte (LP, 2017, Faraway Press 029, €16.5) — *'An open door... an exit... an entrance... a new horizon we never know where we are... as long as the door remains open there will be light...': 2016 studio recordings feat. TOM JAMES SCOTT (LIBEREZ), moving their sounds to new areas..." Elodie have jazz and minimalism in their bones, and feeling in their hearts, and by broadening their palette so effectively on La Porte Ouverte they have created an album as close to unique as you can get in 2016." [Joseph Burnett/Dusted Mag] lim. 300*

Vieux Silence (CD, 2017, Ideologic Organ SOMA 027, €14) — *the masterful impressionistic duo of ANDREW CHALK (MIRROR, FERIAL CONFINE) and TIMO VAN LUIJK (NOISE-MAKER's FIFES, AF URSIN, etc.) for the first time published outside their own labels, now on the prolific IDEOLOGIC ORGAN run by STEPHEN O'MALLEY: "a visual imagination in an instant, perhaps filtered through aged watercolour, tape grain, antique lenses, forgotten levels of listening and observational patience"; incl. guest musicians on piano, clarinette and guitar pedal steel*

La Lumiere Parfumee (LP, 2018, Faraway Press FP 020, €26) — *vinyl version of the second album (CD in 2011) by the ever evolving project of ANDREW CHALK & TIMO VON LUIJK, released after the highly successful LP -Echos Pastoraux-... "an impressionistic pallette of pastel shades and shimmering opalescent rays"; comes with insert // handmade sleeve // letterpress design*

Le Nid d'Ivoire (LP, 2020, La Scie Doree - 2419, €19.5) — *'With intravenous stealth and efficacy 'Le Nid D'Ivoire' gets right under the skin and soothes the senses with its glacially unfolding pace and sensuous smoke-curl dynamics. It starts out recalling the soundtrack to a film noir, but ends up ripe to soundtrack scenes of druggy, psychedelic experiments or a slow burning, furtive romance, conjuring heavy-lidded osmosis, letting the soundtrack drift over you during the dying light of a winter afternoon.' [Boomkat] - lim. 500 clear vinyl*

Enteha (LP, 2022, A COLOURFUL STORM (AUSTRALIA):ACOLOUR 039, €22) — *"I wish I could show you - when you are lonely or in darkness - the astonishing light - of your own being" - ANDREW CHALK + TIMO VON LUIJK in full ethereal, impressionistic and somehow consoling mode, two new side long pieces...- "..Enteha is one of the duo's more melancholic pieces and can be seen as a human response to seasonal transition. It's one of their uniquely longform explorations of mood and atmosphere as an air of romance drifts deftly into mystery and despair.. " - comes with ART PRINT*

Clarte Deserte (special edition) (LP, 2023, La Scie Doree SCIE 2922*, €38) — *eft-over copies of the special edition with handmade sleeve designed by ANDREW CHALK in the typical FARAWAY PRESS - style; comes with beautiful 12" x 12 " insert on dark blue art paper, with four postcards sticked to it, and on CLEAR vinyl... please note: the insert is SIGNED by both members, but NOT numbered! Only very few of this extra edition exist !! (UK import, directly from Andrew Chalk)*

Clarte Deserte (LP, 2023, La Scie Doree SCIE 2922, €23.5) — *"Forth unobserved I went - In darkness and security - By the secret ladder, in disguise, - In secret, seen of none, - Oh night more lovely than the dawn! - Lost to all things and myself, - And, amid the lillies forgotten, - Threw all my cares away" - 10 track studio album by Andrew Chalk and Timo van Luijk, recorded 2020-2021.... lim. 300 copies, sold out at the label already !!*

ELOY, JEAN-CLAUDE

Shanti (do-CD, 2009, Hors Territoires HT 05-6, €25) — *early drone / experimental meditation piece, from 1972/1973, for electronic and concrete sounds, created at Electronic Music Studio, WDR, Cologne. Digitalized & revised version 2001 - ".. let us say that Shânti belongs to those very rare works that change you after listening to them. You are not exactly the same before and after." [Gérard Mannoni] BACK IN stock*

YO-IN (4 x CD & BOOK, 2011, Hors Territoires HT 07-8-9-10, €50) — *first publication of this epic piece composed 1980 - "sound theater for an imaginary ritual" - for electronic and concrete sounds, using about two hundred (!) different percussion instruments; this version was recorded during a public concert at the Warsaw Autumn Festival (Sept. 1994) and post-produced at the Institute of Sonology in Utrecht; comes with 20p booklet AND 160p. BOOK about YO-IN (texts, photos, interview) with documents collected 1980-2010, incl. 20 pages of photos*

Erkos / Galaxies (Chants pour l'autre Moitie du Ciel Part III & IV) (do-CD, 2012, Hors Territoires HT-17-18, €22) — *pieces 3 & 4 (ERKOS & GALAXIES) from the "Songs for the other Half of the Sky" cycle (1986-1996); electro-acoustic compositions with a strong Eastern/Asian influence, using Sanskrit language and many Japanese instruments.... first world publication!*

Kâmakalâ (CD + booklet, 2012, Hors Territoires HT-15, €23) — *his orchestral works: KAMAKALA (1971), ETUDE III (1962), FLUCTUANTE-IMMUABLE (1977- previously unreleased!), dramatic neo-classic orchestral pieces, with a strong eastern/asian influence in KAMAKALA, which is a most intense opus !! Comes with 28p booklet & extra 60p. booklet in cardboard box !*

Butsumyôe / Sappho Hiketis (Chants pour l'autre Moitié du Ciel Part I & II) (CD+BOOK, 2012, Hors Territoires HT-16, €22.5) — *book (188 pages! english edition) around the 5 piece cycle "Songs for the other Half of the Sky" (1989) + the CD contains the first two works of this cycle for voice, percussions & electroacoustics, BUTSUMYOE & SAPPHO HIKETIS, performed at a festival 1994 in Warsaw, using ancient Japanese recitations... strong works merging the Eastern (purely acoustic) and Western (electro-acoustic) traditions... first world publication!*

Electro-Anahata (do-CD, 2013, Hors Territoires HT-19-20, €19.5) — *different & expanded electro-acoustic version of ANAHATA (1986-1994), using the original recordings (1984 / 1986); => a sound ceremonial for two voices of Japanese Buddhist monks, three Japanese Gagaku instrumentalists, one percussionist, and electro-acoustic interactive sounds; great meditative & uplifting gong / metal sounds & atmospheres...*

Galaxies full-electro (CD, 2013, Hors Territoires HT-21, €15) — *different & expanded electro-acoustic version of GALAXIES (created 1986 - 1994), re-mastered 2013 => a wonderful, very spheric, transcendental composition using Japanese mouth organs and temple bells (hardly recognisable).. his most 'drone-based' and meditative work!*

L'Anneau des Sept Lumieres (CD, 2013, Hors Territoires HT-22, €15) — *newly mastered version of this piece "The Ring of seven Lights" from 1994/95 = variations from a single Bonsho sample (traditional Buddhist temple bell), a work derived from his famous ANAHATA work...*

Etats-Limites ou les cris de Petra (CD, 2014, Hors Territoires HT23, €16) — *"Borderline or Petra's shouts" - new composition (epic 79+ min. long) combining concrete & synthetic electro-acoustic drones with female vocals sounds & noises (rustles, whispers, breathing, laughter, erotic sighs, shouts), based on older recordings of a special "Borderline" person named Petra, and his huge collection of cow-bells - an absolutely fantastic & intense piece, our highest recommendation!! 28p. full colour booklet with interesting interview about his fascination for the Borderline phenomena..*

Reminiscences (4 x CD, 2025, Hors Territoires HT 31-32-33-34, €32)

ELPH VS. COIL

Worship the Glitch (CD, 2018, DAIS Records DAIS115, €16.5) — *re-issue of COILs daring experimental ambient album from 1995, working with accidentally appearing error "Glitches" in a productive way; fully re-mastered ... "The band called these unintentional emissions "ELpH": a conceptual being that is one part physical equipment, one part celestial being..."*

Worship the Glitch (coloured v.) (do-LP, 2018, DAIS Records DAIS 115*, €34) — *first ever double vinyl re-issue of COILs daring experimental ambient work from 1995, working with accidentally appearing error "Glitches" in a productive way; fully re-mastered, lim. 500 YELLOW vinyl ed, gatefold cover, download code, with sticker & small vellum insert*

Born Again Pagans (30th Anniversary extended edition) (do-CD, 2025, Infinite Fog Productions IF-121CD, €26) — *new anthology re-edition which collects all of the ElpH material which didn't appear on their later "Worship the Glitch" album, namely the pHILM #1 10", a host of very rare compilation tracks as well as a number of at the time unreleased pieces in the same vein...(incl. the RASTER NOTON 20' to 2000 series mCD); re-mastered + comes with mini poster replica*

Born Again Pagans (30th Anniversary extended edition) (3 x LP, 2025, Infinite Fog Productions IF-121, €59.5) — *new anthology re-edition which collects all of the ElpH material which didn't appear on their later "Worship the Glitch" album, namely the pHILM #1 10", a host of very rare compilation tracks as well as a number of at the time unreleased pieces in the same vein...(incl. the RASTER NOTON 20' to 2000 series mCD); re-mastered, comes in a deluxe hardcover triple-gatefold with poster, BLACK vinyl edition*

ELUDER

Through Horizon (CD, 2013, Infraction INFX 055, €13) — *recommended discovery if you like guitar-based drone music with an extreme meditative & harmonic character.. .very sublime, spacious, contemplative... lim. 400 mini gatefold cover, their second album on INFRACTION*

ELUVIUM

Similes (CD, 2010, Temporary Residence TRRCD 163, €13) — *dreamlike, fragile, melancholic ambience-songwriting at its best by this Portland-based project*

EMAK

Elektronische Musik aus : Köln 1- 3 (3 x LP BOX, 2018, Be:synth be:synth 6159-6161 , €89) — *re-issue of the three minimal electro LPs originally released 1982-1985, by this collective around synth specialist*

MATTHIAS BECKER - "influenced by German experimental music - from Stockhausen to Can - and by minimal music, musique concrète and ambient music. Some of the tracks presented in this first complete edition of EMAK's recordings became very popular in Germany's eighties club scene because of their pulsating rhythms" lim. 300 in red BOX

EMDE, GABRIELE

Die Natur der Klänge - Neue Musik für Harfe (CD, 2015, Edition RZ RZ 20006, €16) — *this masterful harp player from Darmstadt, Germany, performs pieces from JOHN CAGE ("In a Landscape for Harp" - 1948), HANS OTTE ("Wassermann-Musik für Harfe" - 1984 - 40+ min. long!) and LOU HARRISSON ("Music for Harp" - 1978); this shows the high beauty of an instrument rarely used for New Music compositions.. very nice digipak editon with extensive booklet*

EMERGE

Cycle (mCD-R, 2005, Verato Projekt verazität 036, €8.5) — *lim./numb. 60 // EMERGE reworks AALFANG MIT PFERDEKOPF-sounds ! / one-tracker 23 min / 5" jewel-case / cover*

Divisible (CD-R, 2004, Attenuation Circuit AC 04, €6) — *early & rare release by the rising Franconian "experimental drone"-project (& Drone Records-artist with DR-64!); comes in very handmade / treated YELLOW NEON jewel-case covered with thick black paint, limited & numbered edition of only 33 copies; last chance !*

Fission-processed (mCDR, 2004, Attenuation Circuit AC 03, €6) — *early & rare release by the rising Franconian "experimental drone"-project (& Drone Records-artist with DR-64!); comes in very handmade / treated RED NEON jewel-case covered with thick black paint, limited & numbered edition of only 33 copies; last chance !*

Reeligible Redye (mCD-R , 2009, Attenuation Circuit AC11, €6) — *finally a new release by this Drone Records-artist (DR-64) from Augsburg, Germany; dark & deep 'electroacoustic drone-ambience', fantastic sounds & atmosphere on this one-tracker (20+ min.); comes in hand-assembled clear blue 5" cases*

Retentive Disrupt (mCD-R , 2009, Attenuation Circuit AC 12 , €6) — *mysterious amorphous sounds from an unknown Otherworld, establishing a different kind of harmony; great new release by the south german Drone Records-artist; comes in a yellow flourescent 5" case; please note the first 3 EMERGE mCDRs from 2004 are still available from our shop!!*

Angle (mCDR-box, 2011, Attenuation Circuit Mini Series ACM 1003, €6.5) — *fantastic 17+ min. one-tracker using sounds of breathing as the main source for this composition; electro-acoustic drones full of tension, breaks, rumblings, and strange sounds.. undefinable stuff!! Comes in mini DVD-box!*

Canvas (mCDR-box, 2011, Attenuation Circuit Mini Series ACM 1001, €6.5) — *very different live-version (recorded at a painting exhibition) of this piece based on sampled sounds from paint brushes & other painting tools; comes in mini DVD-box!*

Contrition (mCDR-box, 2011, Attenuation Circuit Mini Series ACM 1004, €6.5) — *two long tracks using bass & e-guitar sources to create the typical bleak EMERGE sound, here more reduced & focused & with more attention to harmonic elements; dark electro-acoustic drone-muzak ! comes in mini DVD-box*

Oneirism (10inch, 2013, Attenuation Circuit ACZ 1001, €13) — *third vinyl appearance of this south-german project presenting two very hypnotic dream-drone tracks; whereas one side dissolves into ghostly fog-sounds (reminding of certain JOHN DUNCAN or M.B. works), the flipside points into sub-bass areas, extremely deep & with hallucinogenic effect... lim./numbered 300 copies & with bonus CDR of the same*

tracks

Desecrate (mCD-R , 2013, Attenuation Circuit ACM 1020, €6.5) — *"dreamtime musique concrete " - EMERGE is enlarging his compositional approach to reach a more organic & warm sound as usual, now based on various sound sources: church organ, guitar feedback and animal sounds... endless UR-drones moving around very SLOWLY.... one-tracker 18+ minutes in nice mCD box*

Frown (CD, 2014, Attenuation Circuit ACU 1001, €10) — *after almost hundreds of CD-R releases this is the very first "fabric pressed" CD of this very open-minded German label, with new recordings by EMERGE => "Frown" is a rumbling dark drone journey in three parts that seems to go deeply into the abyss, into a underground mining or sewerage system, using gurgling water sounds, metallic winds, breaking rocks, mechnical machine loops... where no traces of humans are to be found; great ultra dark musique concrete (no synthetic sounds used) !!*

Hiding Place (CD , 2016, Frozen Light FZL 036, €10) — *five long tracks recorded already in 2013 see now the daylight on Russian's "Frozen Light", feat. ELJARA (female singer of PRINZIP NEMESIS) and RE-DRUM; the rough scratch-sound and object sampled ambient noise loops create a very isolationistic, de-humanized atmosphere, building an interested contrast with the occasional smooth chants and vocals... this is only the second "fabric pressed CD" from EMERGE so far; numbered ed. 300 copies*

Narcoses (CD, 2017, Attenuation Circuit ACU 1012, €8) — *drops and rays of deep bass sounds and morphed frequencies build sluggish cascades of an eerie nature, only gradually structures appear which could form some kind of ultra slow motion rhythms, but the brain can hardly recognize this...one of the best EMERGE albums so far, a different kind of bleak ambience, any LUSTMORD fan should test this out! Lim. 100 only*

Materia (CD, 2019, Attenuation Circuit ACU 1014, €10) — *'paradigm shift' for EMERGE on this new release, the German project converges to rhythmic / sampled minimal IDM structures in a new way..."EMERGE improvised with prepared samples and amplified objects made of various materials- hence the title-, namely wood, stone, and plastic.. the rhythms, perhaps, is the direct, almost in-your-face way in which distorted voice like samples are used as a counterpoint to the live-generated sounds.." - lim. 100 copies*

Steps (CD, 2020, Attenuation Circuit ACU 1021, €13) — *field recordings from the Dachau Concentration Camp memorial site, the steps and voices of people, the environment, eerie rumblings and object sounds of the sites and buildings (following the believe that you can't do "music" about the holocaust)... + processed on one track in a characteristic way by diverse international sound artists, such as FREIBAND, B*TONG, SATORI, etc.. - a very ambitious project, creating a unique contextual atmosphere!*

Indulgence (CD-R, 2021, Attenuation Circuit ACG 1001, €10) — *small CDR re-issue of great tape from 2016: two long 20+ min. pieces of EMERGE exploring the areas under the earth / surface, microsonic granular drones made out of soil, sand & sludge it seems.. at times this could be a very dark droning version of ARTIFICIAL MEMORY TRACE.. "it will take you deep under the underground surface for your recreational, or even scientifically approved purposes.." - lim. 25 copies, oversized cover w. special design*

EMERGE / THORSTEN SOLTAU / RLW

Acker und Seche (CD, 2021, Auf Abwegen AATP67, €13) — *a very special collaboration by three German underground experiMENTALists: highly ambitious material between earplay, collage, and soundscaping, every second, every little noise, counts = the whole atmosphere is secretful and mysterious, often silent and intimate... - six shorter tracks come from T. SOLTAU and EMERGE (field recordings, instrumental sounds), the one central epic piece "Vor dem Hitzschlag" was end-remixed by*

RLW - 200 copies

EMERGE + GERALD FIEBIG

Flöten / Kinder (CD-R, 2015, Attenuation Circuit ACE 1007, €8) — *curious pieces created from children's flute playing and other sounds they made (laughing, speech, chuckles...) recorded during a workshop at an elementary school in Augsburg, Germany: a 'pure' collage by FIEBIG, a voice/noise piece by EMERGE considering also the oral material, plus a collaborative drone piece by both artists, who are also behind this great label !!! Lim. 33 copies, special cardboard cover*

EMERGE + RE-DRUM

Persecutory Delusion (CD-R, 2016, Attenuation Circuit ACK 1005, €7)

EMERGE + SINTARI MIMITHE

Kagome (CD-R, 2016, Attenuation Circuit ACK 1006, €7)

EMERGE FEAT. DON VOMP

Retention (CD-R, 2014, Attenuation Circuit ACC 1014, €6) — *first collaboration between experimental violinist DON VOMP and the German 'advanced drone' researcher, recorded 2009 at the LAB.30 festival in Augsburg; all EMERGE sounds are processed live and based on the violin sounds of DON VOMB, forming a 45 min. set between clearly recognizable violin drones & samples and alien acoustics...*

EMERY, MATT

Empire (LP, 2017, Injazero INJA007, €22.5) — *debut album for this British composer, working in the field of cinematic neo-classical music with piano and various celli and violins, often creating polyphonic layers of dreamy, romantic atmospherics that slowly move in and out, perfect to be used as melancholic film music, a must for fans of MAX RICHTER, J. JOHANNSSON, etc..- "ebbing from soft whispers to an ocean of sound that would calm even the roughest of seas."*

EMITER / ARSZYN

Emiszyn (CD, 2005, Monotype Records MONOTYPE 003, €8) — *special offer*

EMMANUEL, J.D.

Echoes from ancient Caves (LP, 2014, Black Sweat Records BS 013, €20) — *re-issue of MC release from 1981 by this now re-discovered minimal synth composer, who said about it: " this album continues my mix of electronics and jazz", created on two synths, organ, guitar..."the hallmark of Emmanuel's sound is a cloud of hypnotic, beatific analog synthesizers emboldened by a deep spiritual tranquility" [Other Music] lim. 500 + download link*

EMME YA

Atavistic Dreams & Phallic Totems (CD, 2011, Cold Spring Records CSR127CD, €12) — *DARK TRIP MUSIC! Dark Ambient project from South America (Columbia) with an impressive album, extreme unsettling, surrealistic & intense stuff, inspired by the African DOGON tribe. A must for dark ambient fans who like it occult & apocalyptic ! Incl. booklet with extensive liner-notes*

Beyond the Secret Flame (The Aiwass Manifesto) (CD, 2011, The Mercurius Collective TMC06, €12) — *otherwordly invocations of higher powers with surrealistic / eerie dronescapes, percussive elements and*

subtle spoken words - when the voice becomes sound and sound becomes voice... very occult surroundings with strong atmosphere, based on the "Book of Law" by this "ritual drone" project from Colombia

Ophidian Fetish Mandala (CD, 2014, Noctivagant EY-003, €13) — *finally in stock, the latest album by the occult droner from Colombia => like HALO MANASH or PHURPA, the music is born out of authentic rituals connecting with other "spheres", but these sounds are completely based on scratchy, homemade analogue instruments, that drone, rumble and bubble in various organic transformations, always dark but glowing and urging.... comes in oversized gatefold cover with 5 full colour postcards, numb. ed. 493 copies*

EMPUSAE

Geesten (7, 2003, Spectre Records Nocturnus noc8, €7.5) — *booklet cover, lim. 399*

Mortusae III (CD, 2023, Old Captain - OCCD59, €13) — *a compilation with the material from three (partly deleted) releases 2017-2023 - "'Mortusae III' has thrilled me. It can be read in multiple layers... It is a mature and consistent release, without weak spots and with an unobvious beauty and depth that is worth exploring. Bravo!" [Reflections of Darkness]*

EMPUSAE (FEAT LAMIA VOX + DEUTSCH NEPAL)

Empusae's Dystopian Partycollection (CD, 2025, Entartete Musik - EM16, €15) — *"This material was originally based on an idea Nicolas (EMPUSAE) had about "Music to Sleep by" however the concept got lost in the long creative process and tinted by our miserably lives. We decided to ask Alina from LAMIA VOX and collected some wise words from WERNER HERZOG as help...creating dreamlike music sliding into nightmarish anthems floating through the dystopian night, a cocktail to savour with care." - lim. 300, on LINA BABY DOLLs label*

EMPUSAE / SHINKIRO

Organic Aural Ornaments II (CD, 2022, Power & Steel PAS 44, €13) — *second part of their collaboration (after the first part on Ant-Zen in 2011), very spacious organic / cinematic / cosmic ambience, the CD version has a bonus track: *... poly-rhythmic landscapes and field recordings, spacious textures and deep ambient drones. Organic sequences move through the musical architecture and build long tracks of an evolving deep ruminant sea of waves.* - 300 copies*

Organic Aural Ornaments II (LP, 2022, Power & Steel PAS 44, €23) — *second part of their collaboration (after the first part on Ant-Zen in 2011), very spacious organic / cinematic / cosmic ambience, LP version on black vinyl, only 100 copies ! *... poly-rhythmic landscapes and field recordings, spacious textures and deep ambient drones. Organic sequences move through the musical architecture and build long tracks of an evolving deep ruminant sea of waves.**

EMVOES (MAGAZINE)

The return of... or trying once more to build an Opera House (mag, 2023, Emvoes, €6) — *Greek magazine (English language) published by NICOLAS MALEVITSIS (NOISE-BELOW, EDITIONS ZERO), a kind of continuation to the ABSURD-newsletter from the past: articles / interview: FALT label, SUPERPANG, COLIN WEBSTER, ALICE KEMP (!!), ANTHONY MILTON - Story of the San Miguel del Bala record, NEDA MEHRJOO (mail art), MIZI - Trials and Tributioans of releasing music .. 48 pages, comes with ALICE KEMP art postcard, 300 copies pressed, a must have/read!!*

EN

op.10218 v1.2 (CD, 2003, Sirr Records sirr2011, €13)

EN NIHIL

The approaching Dark (CD, 2013, Eibon Records NIH087, €12) — *after a long break this dark ambient noise project from the U.S. is back, the first full-length album since many years => very bleak, apocalyptic dark ambience industrial showing often a very rough edge, combined with more minimal & harmonic approaches....a quite versatile & unusual mixture; "The Approaching Dark is not nihilism anymore, it's a step ahead from it.." [Terra Relicta]*

ENCEPHALOPHONIC

Alone (7inch, 2014, Audio Dissection AD12, €15) — *Geez, this boy is fucked. Fucked raw. Raw. That's the fucking word, you fuck. Wonderfully blown-out sonics from A to B. A to Z. Whatever, you fuck." - very last copies of this very limited 7" (100 copies) by the Italian harsh noise project, excellent powerfully developing noise landscapes, comes with full colour fold out cover with sexually explicit collages, the vinyl pressed on 'piggy pink' colour*

ENCOMIAST

Havens (CD-R, 2005, Crucial Bliss bliss09, €10) — *oversized non-jewel-case cover /numb. ed. 250*

Malpais (mCDR , 2010, Taalem alm68, €5) — *great one-tracker by this now well know US-American drone-project*

ENDO, KAZUMOTO

Live at Sendai Contemporary Museum (12inch , 2017, Audio Dissection AD16, €20) — *one sided LP with a legendary live recording from 1999 by K. ENDO also known as KILLER BUG => "This live recording shows once again an artist on fire, both in studio as well on stage, with usual master control over his sharp and abrasive electronics. A delightful mangle to the fanatic's earholes, with non stop assault of metal scrap feedbacks, and powerful, crushing walls of distortions.. " -lim. 250, never seen black & white halved vinyl + splatter colours above.. - 45 RPM*

ENDO, KAZUMOTO & KAZUMA KUBOTA

Switches and Knobs (CD, 2011, Phage Tapes PT:133, €12) — *finest analogue harsh noise from Japan in collaboration; lim. 500*

ENGEL, CLARA

Tender (LP, 2012, Backwards BW03, €15) — *Canadian singer/songwriter creating expressive compositions full of passion & soul => "from visionary atmospheres à la David Lynch to raging blues of the Mississipi Delta, till gloomy sceneries that seem to come from Nick Cave's pen, Clara can combine Chrissie Hynde, Howlin' Wolf and Diamanda Galas into a single artistic creature"; lim. 300*

ENGLISH, LAWRENCE

Lonely Womens Club (LP, 2012, Important Records IMPREC 367, €16.5) — *newest work by the Australian ambient-composer; lim. 500*

Cruel Optimism (LP, 2017, Room40 RM470LP, €26) — *inspired by a text of LAURENT BERLANT with same title, this album with 10 stunning tracks by the Australian composer has a completely different approach than before: no field recordings were used and several guest musicians invited to contribute*

instrumental material - via file exchange or performed in real time; the result are gently overwhelming, orchestral, multi-layered drone pieces that sometimes dissolve into something unformed, reminding on TIM HECKER at times...

Observation of Breath (LP, 2021, Hallow Ground HG2103, €21.5) — *for this album the composer used solely pipe organ recordings (made in a museum in Brisbane, Australia), but the result (4 pieces) sounds mostly very different from the usual "organ drone" music: very low & deep bassy, with rustles and pulses (breath?) as coming from a huge unknown species, slowly enfolding higher tones, whistling winds and larger scales for a "maximalist minimalism" sound... - "...it's a conscious meditation on unconscious processes"*

A Mirror Holds The Sky (CD / BOOK, 2021, Room40 RM4140, €24) — *a condensed field recording sound art piece from the Amazonas, made up from 50+ hours of recording material done 2008 at a FRANCISCO LOPEZ Artlab residency... "Hundreds of thousands of narratives are in play moment to moment, their interactions flow together forming a perpetual cascade of arrival and departure, fertility and decay - these fundamental states are intrinsically linked and constantly informing one another..." - comes with 48 page book feat. photographs from this trip*

Viento (CD + BOOK, 2022, Room40 RM4190, €23) — *CD re-issue of the strong TAIGA LP from 2015, now with 40 page photo booklet + embossed sleeve: very 'physical' field recordings of extreme wind and blizzards caught during a trip to Antarctica and Patagonia, you can feel the energy of the atmosphere when you listen to this.. - "abandoned buildings, lone trees bent over in fields of tundra-like grasses, quivering road signs, wailing fences and other objects brought into relief with the wind..."*

A Colour For Autumn (LP, 2024, ROOM40 - RM4225, €27.5) — *15th Anniversary edition of his first 12" / LP vinyl album from 2009, which sounded much more "song oriented" than later more experimental works... - *Climate change, as a lived experience and not merely as a 'possibility', suddenly came into focus with reports flooding in about the climatic dynamics since the turn of the century and events like the Black Saturday fires here in Australia.* - re-mastered by STEPHAN MATHIEU*

ENGLISH, LAWRENCE & WERNER DAFELDECKER

Shadow of the Monolith (LP, 2015, Holotype Editions HOLO2, €17.5) — *first collaboration by these two sound-artists from Australia & Austria, working on "atmospheric, hydrophonic and ionospheric" source materials, resulting in mesmerizing microsound ambience..."a record that drifts from dense microscopic cracks to vibrant shifting frequencies, from sections of profound white stillness to storms of intense activity, from intense light to improbable dark and from immersive macro-spaces to non-spaces" ; lim. 300 on a new Greek label*

ENHET FÖR FRI MUSIK

Ömhet & Skilsmässa (LP, 2021, Discreet Music DM03, €22.5) — *Swedish "free folk" ensemble with short and intimate, half-improvised songs, very impressionistic and melancholic, non-perfection is a means of authentic expression here.... the 20page A4 booklet feat. the lyrics and diverse obscure old holiday photos, in which human culture appears rather like an alien one from another planet... 2nd pressing, 500 copies*

ENKIDU

Live in Kyoto (do-LP, 2007, Locust Music LOCUST91, €22) — *2nd release by the trio of CHIE MUKAI, ERIC CORDIER & SEICHI YAMAMOTO. Live in Kyoto 12 05 2004, silkscreened covers.... "liminal ecstatic drone". Edition of 525 copies*

ENO / MOEBIUS / ROEDELIUS

After the Heat (CD, 2009, Bureau B BB030, €16.5) — *re-issue of album from 1978 (Sky Records)*

ENO, BRIAN

Music for Installations (6 x CD BOX, 2018, Opal Records 671 777-2, €55) — *installation surroundings mainly from the 80's and 90's, often based on field recordings and ENO's "generative music" concept, comes with 64p. booklet-"Filled with gorgeous washes of bells and drones and unidentifiable luminous shimmers, deep vibrations moving across widescreen stereo fields, one might imagine them all as separate galleries and vestibules in a vast museum, each filled with light and sound, running constantly as night and day change outside and the seasons pass" [Pitchfork]*

ENS IMPERFECTISSIMUM

Illuminate E Aelimitate (CD, 2022, Zazen Sounds ZZS 105, €13) — *dark occult ritual sounds from Italy, created to connect with the spirits of the dead, using human bones and pre-Hispanic "whistles of death".. => extremely spacious, minimal and dark, lots of invoking vocalisations and not without harmonic grounding drones , this evokes a truly captivating atmosphere... comparable to AURAL HYPNOX acts like ARKTAU EOS, PHURPA , ZERO KAMA..*

ENSEMBLE NEON - NIBLOCK / LAMB

Niblock + Lamb (CD, 2019, Hubro - HUBROCD2601, €14) — *Norway's ENSEMBLE NEON performs two drone-based pieces: PHILL NIBLOCK "To Two Tea Roses" (23 min), recorded live, and "Parallaxis Forma" by CATHERINE LAMB (studio recording, 25+ min.), a must for "instrumental drone" fans.. .- *Loud is followed by quiet; what seems like random patterning gives way to orderly design; and the opening instrumental ensemble-setting is transformed by the subsequent addition of guest voices.**

ENSEMBLE PEARL

same (CD, 2013, Drag City DC544CD, €15.5) — *new band project feat. members of SUNN O)), BORIS; GHOST, etc.. creating very spacey & doomey slow drone rock & dark night psych, orchestral & droney... very nice!*

ENSEMBLE SP

Boutique de pensee magique (CD-R, 2005, Verato Project verazität 037, €9.5) — *lim. 60*

ENSTRÖM, ROLF

TNT (LP, 1986, Fylkingen Records FYLP 1031, €18) — *three challenging & ultra dynamic electroacoustic pieces by this Swedish composer: SEKVENS I BLATT (1978), DAGBROTT (1983), and the 3 x 7min parts of TNT on side B (1985) that can be played simultaneously - the three pieces are cut parallel next to each other, not sequentially !! Last NEW copies of this classic in stock !!*

Directions (CD, 1989, Caprice Records CAP 21374, €16.5) — *only few releases exist of this highly interesting Swedish composer, known for his stunning LP on Fylkingen, this CD contains the older works: "Directions" (1979), "Tjidtjag Och Tjidtjaggaise" (1986), and the epic " Slutförbannelser/Final Curses" (1981) in eight parts; challenging, lyrical electro-acoustic at its best !*

ENTRE VIFS

No Signal (CD-BOX, 2015, Impulsy Stetoskopu 046, €13) — *NEW material from the long active (though only few releases exist) French bruitism noise duo (who ones had their first release as MC on Cthulhu*

Records in 1989), using all kinds of self-built noise instruments, as "The Shriller", "Rikrokoid", "Kritz & Kratz", "Sturmophon", etc... this is radical, loud, crazy!! Comes in nicely designed 2 colour printed metal box with 16 p. colour booklet with pics of the noise-tools, numbered ed. 200 copies !!

Vertebres (CD, 2015, Impulsy Stetoskopu 049, €13) — *collection of unreleased / hard to find material rec. 1986-1988 by the French bruitism noise group + creator of incredible selfbuild noise instruments; lim. 200 in oversized silver anti-static bag with sticker; released on Polish cult label IMPULSY STETOSKOPU, known for extarordinary handmade packagings... BACK IN STOCK*

Kohle + Stahl (MC, 2016, Aussaat 01, €9) — *live recording made in May 2014 - celebrating the lust for powerful noise with infernal, siren-like attacks; music with no beginning, ending or structures, white noise patterns in eternal transformation.... C-45 prof. tape & cover, on the new established following label of CTHULHU Records (who once released the first ENTRE VIFS tape)*

ENTRELACS

Underleaf (CD, 2012, Semperflorens SF08, €13) — *re-issue of the one and only album (CD-R, 2002) by this project formed by YANNICK DAUBY & MICHAEL NORTHAM, who also had a 7" in the Drone Rec. series => magic concretism from whispering leaves & trees, interwoven with gong drones and metallic hissing.. very nice... comes in DVD-box, lim.*

ENVENOMIST / MURDEROUS VISION

Liminal Presence (CD, 2019, Live Bait Recording Foundation LBRF054, €12) — *this album contains both, single and collaboration tracks, by M.V. and ENVENOMIST, the dark noise project of DAVID REED, who was also very active as LUASA REALON once... - \'Liminal Presence\' forms a whole electronic, very doomy psychedelic dark ambient voyage in 10 movements .. - \"a 70 minute journey into interstellar light drifts and sleep transformations. Floating and mystical ambient and underlying dark nightmares..\" - 300 copies*

EOM

Nada Mindnetsurfing Part 1 (CD, 1999, Gaya Music GM 02814, €10) — *nice but very unknown release by this project from Southern Germany, combining Indian field recordings (voices, flutes, tablas), live playing and electronic technoid & ambient-drone sounds, for a very spiritual, percussive and esoteric spacescape with an experiMENTAL edge... for friends of I:WOUND, RAPOON, or SILENTES-releases.. BACK IN STOCK !*

EQUIMANTHORN

A Fifth Conjuration (CD, 2016, Zazen Sounds ZZS011, €13) — *occult black ambience (originally formed as side project of extreme black metal band ABSU) for entering otherworlds, CD version of their 2011 album (so far only available digitally); "Synthesizers, still the main instrument, are focused drones and creepy effects, background noises recalling ancient rites of Sumeria, Babylon and Egypt, perhaps a genetic memory from the origins of civilization." [Chuck Foster]*

ERCETIN, TURGUT

Panopticon Specularities (CD, 2019, Edition RZ 10024 / Berliner Künstlerprogramm des DAAD , €15.5) — *four ambitious New Music compositions by this Turkish composer (*1983, Istanbul) who lives now in Berlin - "Erçetin's works engage with issues of sound, not as colors but as sonic entities that interface with time and space. Most of his works, therefore, are involved with acoustics and psychoacoustics as well as computer aided compositional processes." - debut CD with 32 p. booklet and label-catalogue in gatefold slipcase*

ERIK M (eRikm)

Monofacemirror (maxiCD, 2001, Sonoris SON-NOS, €8) — *clear sleeve cover*

Sixperiodes (CD, 2006, SIRR Records sirr 0024, €15)

Zygosis (CD, 1999, Sonoris SON-06, €13) — *digipack*

Steme (CD, 2007, ROOM 40 RM426, €13) — *includes special 12-page fold-out score*

Transfall (CD, 2012, Room40 RM 449, €13) — *collection of six works by the highly idiosyncratic french musique concrete composer, incl. the epic AUSTRAL; very challenging & demanding compositions, dense & suspenseful, using ensemble/instrumental sounds & field recordings*

Bidule 2.0 (LP, 2025, SONORIS SNS-27, €22.5) — *raw materials ("Sound Objects") from PIERRY HENRYs archive (1950-1974) assembled together into a new composition by ERIKM (known for his radical noise works and collabs with E. RADIGUE), with great result! ~*balancing fixed composition and unexpected sonic events, a singular sonic experience where where historical archives and contemporary creation converge.* - LP version comes with colour inlay*

Bidule 2.0 (CD, 2026, SONORIS SNS-27, €13)

ERINYS

Manhattan / Dwelling (CD, 1998, Tesco 36, €14) — *large cardboard cover*

ERLANDSSON, MATS

Minnesmärke (LP, 2020, Hallow Ground HG2008, €21.5) — *long sustained multi-layer drones based on acoustic (trombone, tuba, violin) and electronics (double bass, electronics) plus field recordings in the back, forming slowly evolving, almost elegant aural spaces.. "...in order to evoke a psychedelic state of reflection, a dream-like elegy for the acoustic properties of the former iron ore mine Ställbergs Gruva where the music has been conceived and recorded.." - debut LP by the Swedish composer*

4-track Guitar Music (do-LP, 2021, VAAGNER VAA05, €22.5) — *Gorgeous transcendental guitar drones from this Stockholm based composer who works at the EMS, a re-issue of a cassette released by XKatedral, the label from KALI MALONE, + now with bonus track, 300 copies pressed - "The music is primarily composed using melodic motifs and canonical structures in which a set of pitches are transposed in octaves and delayed, creating an ever-evolving cyclical polyphony."*

ERSTLAUB

Broadcasting on Ghost Frequencies (CD-R, 2009, Moving Furniture Records MFR004, €9.5) — *Scottish \\\"mysterious ambience\\\" project with wonderful one-tracker; full of hissing loops & hypnotizing patterns... music of the spheres to discover; lim. 100.*

ERTHAD

Gma (CD-R, 2007, Zhelezobeton ZHB-IX, €8) — *lim./numb. 250, very professional design & print*

ESA RUOHO

Parched Throat (CD-R, 2015, Attenuation Circuit ACLE 1011, €8) — *remix of an electro-dance track by*

ANODYNE, which is stretched and transformed from 7 minutes to over 1 hour... "everything that used to be beats and melodies has been pulverised into drifting audio grit"... project from Finland also active as LACKLUSTER; lim. 33 special cover

ESCALLON + ISAZA

Nubes (mCD-R, 2018, Taalem alm 121, €5) — *two Colombian sound artists in first-time collaboration, MIGUEL ISAZA is know from various releases on many international labels already... together they created a very subtle sounding experimental drone one-tracker (21+ min.), merging field recordings, digital / electronic sounds and sub-bass atmospherics...*

ESCAMA SERRADA

Echis Carinatus (LP, 2010, Reue um Reue RUR016, €7.5) — *second album by this Spanish dadaistic industrial project comparable to crazed out FAUST, NWW and R. PINHAS: "If the collage aesthetics remain, the incantatory, 'écriture automatique' vocals and above all R. Riba's psyché rock guitar input invest the opus with a surreal, intensely ritualistic mood, between shamanic trance and psychedelic improvisation" - feat. guests appearances from members of O PARADIS, WERMUT, HIS DIVINE GRACE; lim. 319 copies on grey marbled vinyl*

ESMERINE

Dalmak (CD, 2013, Constellation CST096-2, €14) — *band project around BRUCE CAWDRON (G.Y.B.E.) and REBECCA FOON (SILVER MT. ZION, SET FIRE TO FLAMES) with a great amalgam of chamber music post-rock & oriental harmonies/influences.. mostly recorded in Istanbul, feat various Turkish guest musicians; reminds on RACHEL's, the more melodic / neo-classic / instrumental side of GYBE / SILVER MT. and even SAVAGE REPUBLIC... uplifting melancholic beauty !!*

Mechanics of Dominion (LP, 2017, Constellation CST128, €22.5) — *latest album (and still very much to discover) of the "chamber music / post rock" project with G.Y.B.E. (and their surroundings) members, sometimes reminding us on most beautiful RACHELs tunes...- "Minimalistic on its outlook and yet with a rich instrumentation, traditional on both its inclusion of classical and folk influences, and still forward-thinking and experimenta" [Pop Matters] - comes with five art prints and with DL code*

Everything was forever until it was no more (LP, 2022, Constellation - CST166, €27.5) — *the band around G.Y.B.E./ SILVER MOUNT members with a new pearl (first in 5 years) of chamber like post-rock ethno / ambience and neo-classic beauty, perfeclty arranged around the Cello (REBECCA FOON) and Marimba (BRUCE CAWDRON) basics... great harmonic phrases and changes like in old French film music, let this stand out, too.. - phantastic deisgn with die-cut cover, thick full colour printed inner sleeves, and extra inlays + DL card*

Lost Voices (LP, 2015, Constellation CST116-1, €22.5) — *fourth album by the super(chamber)group from the Montreal scene (with many GYBE / MT:ZION members), more rhythmic and "rocking".. comes with art print poster - "...balancing melodic expression against methodical restraint through a diversity of stylistic touchstones (minimalism, post-rock, math-rock, desert rock) while allowing for explosive crescendos of exuberant density and maximalism that most notably distinguishes this record from previous work."*

ESOTERIC

Subconscious Dissolution into the Continuum (CD, 2004, Season of Mist SOM 085, €13) — *very slow & dark 'funeral doom metal' from Birmingham*

ESPLENDOR GEOMETRICO

Live in Utrecht (CD, 1999, Geometrik Records GR 17, €14) — *re-issue of the LP from 1990, recorded live 25.11.1989 in Utrecht, Netherlands*

Arispejal Astisaro (CD, 2010, Geometrik Records GR 2117, €13.5) — *re-issue of album from 1993 (Linea Alternativa) now available ! re-mastered, 4p. booklet*

Desarrollos Geometricos (LP, 2011, Geometrik Records GR 2123LP, €22.5) — *limited vinyl version (600 copies on black vinyl) of stunning album by the Spanish "rhythmic industrial" pioneers who label themselves nowadays as "powerful, primitive and hypnotic" - six stunning new tracks, two of them exclusive to this format !*

Desarrollos Geometricos (CD, 2011, Geometrik Records GR 2123, €13.5) — *limited CD version of this album by the Spanish "rhythmic industrial" pioneers with their unique version of "powerful, primitive and hypnotic" electronics - nine tracks, some of them exclusive to this format*

Fluida Mekaniko (do-LP, 2017, Geometrik Records GR 2140, €28.5) — *12 new tracks of E.G. who sound especially "shamanistic" here on several tracks, so dry and bouncing, adding voices and sounds from African, Arab and Asian music to it, they call it "Industrial Neo-Tribalism"... lim. 600 on black vinyl (700 in total)*

40 Anos Nos Iluminan (do-LP, 2020, Geometrik GR2150, €35) — *40 decades, 23 albums, now 16 new tracks by the Spanish industrial legends!! - "compositions full of details, sometimes subtle, opening a new path of exploration that goes beyond the typical current industrial music, loaded with clichés. Here, E.G. experiment with noise, recorded voices, striking collages, and their trademark hypnotic rhythms of industrial trance" - numb. ed. 500 copies*

Strepitus Rhythmicus (CD, 2024, Geometrik - GR2160CD, €15) — **Electric pulse of mechanical rhythms, hidden voices, and factory noises* - E.G. are now based in Rome & Islamabad (!) "The album sounds like a robotic industrial factory with mechanical production lines" - [XUN] - the CD version has two bonus tracks !*

Strepitus Rhythmicus (LP, 2024, Geometrik - GR2160, €26.5) — **Electric pulse of mechanical rhythms, hidden voices, and factory noises* - E.G. are now based in Rome & Islamabad (!) "The album sounds like a robotic industrial factory with mechanical production lines" - [XUN] lim. vinyl version BLACK vinyl*

Pulsion+ (do-LP, 2023, Geometrik - GR 2158, €33) — *re-issue of the album from 2009, now with bonus LP feat. the bonus tracks from the CD version and more! - *pure Industrial hypnosis based on the electronic manipulation of sounds together with irresistible rhythms, repetitive, machine-like, industrial, hypnotic, sometimes tribal, sometimes danceable, that mix up with voices and chants.* - black vinyl lim. 500*

Tarikat (do-LP, 2025, Geometrik - GR2162, €32.5) — *first ever vinyl re-issue of this rare DAFT Records album from 1997, the tracks were already recorded 1986-1989... ~16 tracks, remastered for this release, that show E.G.'s unique sound in the eighties close to other albums as Arispejal Astisaró, Nador, or Sheikh Aljama. This is a period especially appreciated by E.G. fans, where they developed their original and unique style that influenced many later groups and artists of industrial music and even certain forms of techno.~ 400 copies black vinyl*

El Pulso del Acero : Shinkansen (do-LP, 2026, Geometrik - GR 2158, €34) — *THE PULSE OF STEEL: going strongly back to their early industrial beginnings, these 16 tracks (10 were recorded in Tokyo) contain new versions of older classics, 6 pieces comes from the 2023 CD-R with DE FABRIEK; extremely rough and machine-like, we love it! lim. 400 black vinyl, futurist cover with OBI and "Japanese" design and lettering*

ESSEIVA, KIKO C.

Sous les Etoiles (CD, 2008, Hinterzimmer Records HINT 04, €13) — *very recommended 2nd album from this composer from Lausanne, Switzerland*

ESTANG, LUC / PIERRE HENRY / PAUL MEURISSE / JEAN-MARIE FERTEY

Saint-Exupery (LP, 2018, Fantome Phonographique OME 1020, €18.5) — *a rare musique concrete radioplay from 1959, with music by PIERRE HENRY and spoken texts based on the book of LUC ESTANG (1956) about the life of ANTOINE DE SAINT-EXUPERY - "Underlying key scenes, Pierre Henry's contribution to the play consists of electronic and musique concrète sounds, adding a contemporary dimension to the text. A beautiful piece from one of the mid-20th century's truly brilliant sonic explorers." ed. of 500 copies*

ETANT DONNES

Le Soleil, La Mer, Le Coeur et Les Etoiles (LP, 2016, Rotorelief ROTOR 052, €23) — *an unreleased work from 1982 !!! NO use of instruments or effects, this is a musique concrete tape collage entirely created with field recordings, though it doesn't sound like any typical field recording release from today!! - - lim. 200 RED vinyl, numbered, last copies BACK IN STOCK*

Le Paradis Blanc (LP + DVD , 2017, WARM - warm #012, €24) — *LE PARADIS BLANC is the (so far unpublished) result of a three day installation by the French cult performance act that happened in 1983 in Lyon, FR=> construction of the installation (three basins built with bricks, two filled with water, one with soil), performance of E.D. on next day and destruction of the basins on the third day => rough noises from machines and vocalizations plus the S/W film with extracts from the installation form a very radical noise music without the use of any instrument*

La Vue (CD, 2019, Klanggalerie gg270, €15) — *re-issue of the very first cassette (released 1981 on DIE FORMs label BAIN TOTAL) with recordings dating back to 1979, re-mastered and now in a longer form than on the MC => extreme voice and beat-box experiments, strange found sounds (music, noises) of all kinds, rough field recordings and low fi hummings, sirene-sounds... and working with the tape material in best 'musique concrete' tradition; even for today's standards a radical work and uneasy listening*

L'opposition Et Les Cases Conjuguees Sont Reconciliees (CD, 2019, Klanggalerie gg304, €15) — *re-issue of the second album from 1981 (originally a cassette-only release on Bain Total, the label from DIE FORM), with most radical cut-up / collage recordings from 1980, containing voice material, electronics, everyday noises, manipulated tapes, etc.. in short sequences, but there are also passages with calmer / more drone-related expanses already.. .the CD contains one long bonus track "Music From The Film Des Autres Terres Souples Part 1"*

Cinq Portes Soudées (CD, 2024, Klanggalerie gg472, €15) — *"Cinq Portes Soudees" was the fifth "album" (= double cassette) from the French brothers, released in 1984 on Bain Total (K 21), and is now a rare collector's item: *...it is the volume of each word that becomes an object-sculpture, together with the power of their bodies expressing their voices. Each event is a scream - indeed even the glissando - of the strength of the word that sometimes abruptly becomes a rock, a solid surface* - very "primitive", bruitistic, with long bonus unreleased bonus track !!*

Les Cent Jour Clairs (CD, 2025, Klanggalerie gg518, €15) — *re-issue of one part of double tape from 1984 (Bain Total), containing earliest experiments going back to the 70's, curious repetitive collages made with tiniest sound sparks, very raw and low fi droning, contains one long bonus track on the CD version now (" Music From The Film Des Autres Terres Souples Part 5") - " linked to influences from no wave to tape composition, all recorded very loud and very direct to tape, without overdubs or post-*

production." [FdW / Vital Weekly]

ETERNAL ICE

Idyl (CD-R, 2005, Eternal Ice, €5)

ETIENNE, YVAN

Feu (CD, 2014, Aposiopese APO 10, €12) — *FEU is the promising debut album of French sound artist YVAN ETIENNE, recorded at EMS in Stockholm, using SERGE MODULAR synths and a hurdy gurdy (Drehorgel) plus field recordings = an unusual combination with highly interesting results! *.... like having your head inserted in the centre of a lengthy electrical discharge, making your hair stand on end with its wild tendrils of direct current, and threatening to clean out your pores once and for all with its vibrant force." [Sound Projector]*

Twist (LP, 2019, Aposiopese APO 014, €18) — *this highly interesting French composer uses the legendary SERGE MODULAR synth (developed 1972) in combination with field recordings of granular surfaces noises, objects and environment, giving room for silent passages and a focus on every tone / sound / drone... best for contemplative listening - two side long pieces, edition of 300 copies, 180 gram vinyl with die cut black paper inner sleeve.*

Twist (CD, 2019, Aposiopese APO 014, €12) — *this highly interesting French composer and sound artist uses the legendary SERGE MODULAR synth (developed 1972) in combination with field recordings of granular surfaces noises, objects and environment, giving room for silent passages and a focus on every tone / sound / drone... best for contemplative listening - two long pieces, comes in gatefold card wallet. ed. of 300 copies*

ETRON FOU LELOUBLAN

Batelages (LP, 2014, Replica Records RPC02, €20) — *re-issue of the wild debut from 1976 by this unique French jazz/avantgarde/RIO band; lim. 500, 180 gr vinyl*

Les trois fou's perdegagnent (LP, 2014, Replica Records RPC04, €20) — *re-issue of second album from 1978 (recorded 1977) by this unique French jazz/avantgarde/RIO band; lim. 500 - 180 gr vinyl*

ETZINOY, YAIR

Flawed (CD, 2007, SPEKK KK:013, €15.5) — *comes in oversized & book-shaped hardcover-design*

EVANS, GRANT

Brittle (MC, 2015, Helen Scarsdale Agency HMS034, €9.5) — *two side-long pieces between noise & multi-layered ambience on this new C-32 in the nice Helen Scarsdale cassette-series; the compositions slowly morph from one state to another figuration with almost no recognizable sound source present... "Brittle is capable of opening vast worlds to its audience" [Heathen Harvest]*

EVANS, NAT

Post modern sound images (CD-R, 2002, AFE Records afe041lcd, €8) — *lim. 100 / ONE copy in stock for sale*

EVAPORI

Rehearsals for Objects (CD, 2009, 1000füssler 011, €13) — *new work by one of Germany most*

challenging sound-collageurs (now based in Berlin), lim. 300, special foldout cardboard cover

Dia-Logos (LP, 2020, Fragment Factory [FRAG50], €18) — *strong new album by the Hamburg based project, 4 tracks full of highly experimental multi-layered collages with very different sounds from instrumental, vocal or object-sources, feat. many guests like DITTERICH VON EULER-DONNERSPERG, PETER SCHLEWINSKI (drum sounds), MARTIN LAU (voice acrobatics), etc.. - all in all most uncategorizable and challenging music.. ed. of 300 copies with obscure "metal fish" cover*

Der Vogel Turlipan (MC, 2024, Fragment Factory [FRAG58], €8.5) — *cassette-only (C-20) release inspired by the poem with same name by PETER HACKS - instead of citing the words EVAPORI sets up a mood or "scene" in which the "narration" could happen, its a great environment made out of field & instrumental recordings, so sublime and oblique at the same time! Lim. 80 copies*

EVAPORI / [-HYPH-]

Bewegungen / Fragmentation itself (CD-R, 2003, Antiinformation AIC Disc 001, €9) — *lim. 100*

EVEREST

Heimlich Maneuver (CD, 2004, Everest Records ER_CD_09, €16) — *digipack*

EVIDENCE

Iris (CD & DVD, 2007, Deep Listening DL 35-2007, €18) — *SCOTT SMALLWOOD & STEPHAN MOORE, creating subtle loopy textures not so far away from some RAPOON stuff, hypnotic!*

EVIL MADNESS

Demon Jukebox (CD, 2007, 12Tonar 12T33, €14.5) — *"evil ambient" supergroup consisting of JOHANN JOHANNSSON, STILLUPPSTEYPA, CURVER, DJ MUSICIAN and BJ NILSEN !!*

EVITCELES

Accesion (LP, 2022, AMEK - amek063, €16) — *dark electronic, slowed down rhythmic hypno industrial and moody synth melancholia from Bulgaria, first vinyl LP for this project active since 2014, think of XABEC, BAD SECTOR or BLACK LUNG.... to discover ! - great cover art, lim. 214 copies*

EVOL

Punani Shell (maxi-CD, 2003, Scarcelight Recordings SLR19, €8) — *cardboard cover*

EX COCAINE / YELLOW SWANS

Split (LP, 2008, Not Not Fun Records NNF113, €15.5) — *lim. 600*

EX.ORDER

The Place of Dead Roads (CD, 2017, Loki Foundation / Power and Steel PAS 42, €13) — *named after a novel of WILLIAM S. BURROUGHS, this is a collection of rare and unreleased tracks from 1999-2010 (mainly from deleted compilations), showing EX.ORDER's capability to create powerful dystopian apocalyptic industrial that never looses the tension or collapses into pure noise... pulsing analogue synths, whirring sounds, eerie noises, distorted speeches and quotes: excellent material by the "Alter Ego" of INADE*

EXIT ELECTRONICS

Learn the Hard Way (CD, 2023, Zoharum - ZOHAR 283-2, €13) — *first release from a new solo project of JUSTIN BROADRICK (GODFLESH, JESU; JKFLESH..) who is indulging here competely in his love for grinding, granualr industrial beats and heavy rhythmic hypno - electronics.. 11 tracks 51+ min, 400 copies, 6 panel digipak*

EXIT IN GREY

Nowadays Warm (CD-R, 2006, Daphnia Records PH01, €9) — *re-edition of the first EIG-album from 2004; highly melancholic ambient drones from Russia; comes in full colour cardboard cover, compared to guitarish TROUM or AIDAN BAKER solo; BACK IN STOCK!*

Raktasonic (CD-R, 2009, Daphnia Records PH09, €9) — *pure contemplative drone-muzak, soft & caressing transcendental waves of overtuning sound...*

Domination: Audiometry (CD-R, 2009, Daphnia Records PH11, €9) — *re-issue of first mCDR from 2004, with 18min bonus track; peaceful & harmonic drone-ambience - very beautiful*

Moments (Моменты) (CD, 2018, Frozen Light FZL065, €13) — *pure overtone-muzak for overcoming the time-a one tracker of 52+ min length - "It will open your vision and let you trespass a mysterious world of transcendentalism and inner equilibrium.. another magic listening experience, which confuses my emotional state of mind and pleases my search for aural satisfaction. Recommended, highly recommended" [Concrete Web] - numbered ed. 300 copies in lovely full colour package*

EXPERIMENTALIEN

Nine Triads (CD-R, 2015, Attenuation Circuit ACLE 1013, €8.5) — *'black hole-ism noise' from Slovakia, whooshing organic textures that seem to swallow up everything - voices, scrapings and garglings, smacks and lots of other unidentifiable sounds... like ASMUS TIETCHENS meething harsh noise? very good, to discover !! lim. 33 special foldout cardboard cover*

EXPLOPLASMATIC COAGULATION

Harmonium (CD-R, 2015, Still*Sleep CDR25, €9) — *hyper minimal & contemplative drone one-tracker by this Russian project (also known as INTERIOR DISPOSITION), usable for 'Tantric practice' or deep relaxation (imagine ELEH with more reverb) - inspired by Kurt Vonnegut's novel "The Sirens of Titan" (1959)*

EXPO 70 (EXPO SEVENTY)

Frozen Living Elements (CD, 2014, Zoharum ZOHAR 087-2, €13) — *the space/psychedelic/kraut & drone rock band from the US with a new album, three long improvised jams of full buzzing guitar vibrations and analog synth explorations... lim. 500*

Kinetic Tones (LP, 2015, Oaken Palace Records OAK-008, €20) — *four new studio tracks by the prolific JUSTIN WRIGHT with his space rock / neo psychedelia project in this nice release series, this LP is dedicated to the Flores Hawk-Eagle > "Laced with drones, heavy and leaden as cinder block bunkers, and shot through with a cosmic strain of psychedelia that unwinds as much as unravels the soul...from minimalist Drone over spooky Psychedelia to harmonic and beautiful soundscapes" ed. of 500 copies on bronze coloured vinyl*

Mother Universe has birthed her last Cosmos (do-CD, 2018, Zoharum ZOHAR 162-2, €15) — *"a collection of rare recordings from 2008-2010, previously released only on two mini CDRs and two*

cassettes. Unavailable for a long time, they contain some of the finest tracks in the Expo 70 history, most importantly the title recording, reminiscing of ASHRA and the early AMON DÜÜL II" - edition of 500 copies

EXPORTION

Phantom Line (mCD-R , 2018, Taalem alm 120, €5) — *Japanese audio-visual project consisting of YUKI IZUMI and TAKAHISA HIRAO (NATURE OF DISLOCATION), who combine in their performances soundscapes, paintings, video and photography... on their debut EP we find two tracks of undulating harmonic drones melting with daily field recordings, a very nice sublime day-dream ambience is set...*

EXTNDDNTWRK

Albus (LP, 2025, Fourth Dimension Records FD160, €34) — *solo project of SLEAFORD MODS member ANDREW FEARN with second full solo album on 4th Dim => elegant minimalist sequencer electronics - *a far more mannered affair whose approach is concerned with atmospherics, occasional tempered beats perfect for a late-night drive along a deserted motorway, near-ambient swerves into neo-minimalism, crisp melodies and big grooves swollen with the kinda moody sickness fever dreams are made of. * - lim. BLACK vinyl ed.*

EXTREMA RATIO

A Dangerous Method (CD, 2021, ADN (Alma De Nieto) - DNN 023 C, €13) — *"Free Jazzcore" from Italy, extreme and brutal improv stuff performed on drums, electronics, sax, and growling voice... - think of NAKED CITY, PAINKILLER, BRÖTZMANN, ZU, quoting political / cultural texts.. - "Extrem harter Stoff, abgedreht jenseits von No Wave." [Bad Alchemy] - "once it starts you are trapped in its labyrinthine maze with some hulking mythic creature on your trail.." [Nick Roseblade]*

EYELESS IN GAZA

No Noise. A 25th Anniversary Celebration: the very best of Eyeless in Gaza (CD, 2005, Cherry Red Records CDMRED278, €13) — *best of, 22 tracks*

Plague of Years : Songs and Instrumentals 1980-2006 (CD, 2006, Sub Rosa SR263, €12) — *a collection of 21 songs by one of the "most underrated groups" to emerge from the UK post punk / experimental scene, back in stock! - "...one honest encounter with one of their songs will send the listener scrambling for more. The music here is beauty that is so out of place in this world, it can scarcely be borne." [Thom Jurek/Allmusic.com] - comes w. nice 8-panel-digipack + booklet*

Sixth Sense (CD, 2002, Cherry Red Records CDMRED207, €13) — *25 tracks 1980-1985 ! lots of early material probably unknown for most !*

Summer Salt & Subway Sun (CD, 2006, Ambivalent Scale A-Scale 033, €13.5) — *numbered ed. 1000 / we got few of the SIGNED copies - act fast if you want one (same price) !*

Caught in Flux (CD, 2008, Cherry Red Records CDM RED 145, €14) — *re-issue of the debut-album (LP & 12") from 1981, remastered version 2008*

Photographs as Memories (CD, 2008, Cherry Red Records CDM RED 166, €14) — *re-issue of the second album from 1981, plus 7 bonus-tracks from two EPs released the same year (Invisibility 7" & Others 7"); remastered version 2008*

Rust Red September (CD, 1994, Cherry Red Records CDM RED 111, €14) — *re-issue of their maybe most beautiful album from 1983, plus 6 bonus-tracks from the same period*

Summer Salt & Subway Sun (3 x CD-Box , 2008, Beta-lactam Ring Records mt210/ mt121 * , €30) — *The expanded / re-issued version of "Summer Salt & Subway Sun"; 'lim. ed. 400 in beautiful box with bonus-album "Wildcat Fights" !! LAST COPY!!*

Summer Salt & Subway Sun (do-CD, 2008, Beta-lactam Ring Records mt210/ mt121 , €19) — *The expanded / re-issued version of "Summer Salt & Subway Sun"; contains one full CD (Ambivalent Scale A-Scale 034) with 10 tracks that are not on the original album ; standard ed. of 600 copies, comes in deluxe full colour book bound box, 16 page booklet, book bound CD cases*

All under the Leaves, the Leaves of Life (CD, 2009, Cherry Red Records CDM RED 391, €8) — *re-issue of their beautiful 1996-album, comes with two bonus-tracks; special offer !*

Everyone feels like a Stranger (CD, 2011, Ambivalent Scale A-SCALE 041, €13) — *new studio album with 12 tracks by the British cultband (with MARTYN BATES), more song-oriented & less improvised as before... "a collective meditation upon the double-edged sense of exhilaration and closeness that can occur when one enters that peculiar state of mind and being that being alone can sometimes give"*

Mania Sour (CD, 2014, Ambivalent Scale Recordings ASR 049, €13) — *Aether Tears! Three years after "Everyone feels like a Stranger" EIG are back with an album based mainly on guitar, bass, voice & drums with a very direct "live in the studio" feel, emotional and ecstatic as in their earliest days...*

Rust Red September (do-LP, 2015, Letthemeatvinyl LETV273LP , €28.5) — *re-issue of the great EIG album from 1983, comes with 6 rare bonus tracks (from rare 12"es) w. gatefold-sleeve on coloured vinyl*

Sun Blues (CD, 2016, Ambivalent Scale A-Scale 055, €13) — *great return by the exceptional 'Pop meets Avantgarde' - duo of MARTYN BATES and PETER BECKER, on their journey for 36 years now! " An imaginative, emotional, headswirling buzz to wrap up another fascinating release from the always reliable duo, who never fail to excite us while eliciting nuances of emotional responses that are all-too-rare in this cookie-cutter, commercial world of Voices, Idols, and other nameless, brainless distractions." [Jeff Penczak / Ptolemaic Terrascope]*

Orange Ice & Wax Crayon (CD, 2012, Catsun cat9, €13) — *re-issue of the LP from 1992, which was a compilation of outtakes, rejected and unreleased tracks rec. 1981-1985, thus going back to the very early experimental (post-punk and raw atmospheric) beginnings of the band, but also showing their poppier evolution... great collection for the fans, none of these tracks ever appeared on the regular albums*

Skeletal Framework (The Cherry Red Recordings 1981-1986) (5 x CD BOX, 2022, Cherry Red CRCDBOX128, €49.5) — *this collects the complete early EIG recordings for Cherry Red, compiled and curated by MARTIN BATES and PETE BECKER, with their new sleeve and "song-by-song" notes, sorted stylistically / thematically per disc: "Rock and Rhythmic", "Pop Tunes Etc,.", "Approximate Ballads..", "Atmos-Songs", and "Experiments and Improv", each reflecting one of their many sides.. 102 tracks, clamshell box*

EZRAMO

Come ho imparato a volare (LP, 2011, Corvo Records core 002, €16) — *using the sounds of larvae during their transformation into flies as well as instrumental recordings (voice, piano, zither, bells) and environmental sounds (i.e. an Easter procession in a small village in Italy), this female project from Berlin interprets the concept of "metamorphosis" on different levels... lim. 300, nice gatefold cover*

F-SPACE

Preliminary Impact Report (CD, 2004, Mobilization, €9) — *project of SCOT JENERIK, ETHAN PORT*

(SCENIC, SAVAGE REPUBLIC), and others SPECIAL OFFER now!

Bleeding Rays of Dawn (CD, 2009, Mobilization MOB555, €10) — *new album from the band-project with SCOT JENERIK, ETHAN PORT (SAVAGE REPUBLIC), and ALEPH KALI (CHROME). Four long tracks; dark & monumental noise-rock with folk-influences & excessive poly-rhythmic passages; special priced now*

F:A.R. (FINAL ALTERNATIVE RELATION)

Il mito dei vinili parlanti (3 x CD, 2022, Luce Sia 088 / Again Records - again_012, €30) — *the history of Italian (post) industrial is incomplete without the three LPs by F:A.R, which appeared between 1985 and 1990: "Da consumar con grazia" (ADN, 1985), " Presto i topi verranno a cercarci" (Amen, 1987), "Passi uguali" (Minus Habens, 1990)... a bit like early BOURBONESE QUALK, they managed to establish their very own style between aggressiveness and beauty, combined with a strong political approach... this 3 CD set also has 12 bonus tracks, and a booklet, lim. 300*

FABRIS, FRANCESCO & BEN FROST

Vakning (LP, 2023, Room40 RM4175, €27.5) — *fascinating recordings (very close) from vulcanic eruptions in Iceland, unfolding like exploding bubbles or broken glass...- *These recordings, captured at close range, exist at a nexus where liquid rock becomes solid. They capture moments of transformation, of obliteration and of creation, often all at once..* .- Australian born BEN FROST is known as prolific film composer (for example for "Dark" / Netflix) and lives in Iceland.. BLACK vinyl ed. + DL card*

FACTOR X

Directions (LP, 2009, Excrete Music 1, €12) — *re-issue of an MC originally released in the early 90's by this die-hard experimental project from UK using low-fi found sounds in a collageous way; "difficult music" reminding on RUNZELSTIRN & GURGELSTOCK, MLEHST,... edition of 200 copies*

FACTOR X

022 (CD, 2011, Monochrome Vision mv36, €12) — *MONOCHROME VISION, the label of Moscow-based writer & concert organizer DMITRY VASILYEV, manages it to put light on almost forgotten and true undergroundish acts from the cassette-scene of the 80s and 90s; FACTOR X from the UK was active in the scene and known for rough hometaping experiments, this CD contains recordings from that time..*

FACTOR X

At-Rocity Exhibition (CD, 2023, Cheeses International C17, €10) — *FACTOR X from UK was very active in the cassette scene of the 90's with releases on DRAHTFUNK, ANACHRONISMUS or BANDAGED HAND PROD.. => low fi tape music based on obscured loops, forming interesting noise patterns, not so far away from some BIG CITY ORCHESTRA or BLACKHUMOUR works at that time... this has a wonderful analog roughness, you can hardly create with today's equipment - CD lim. 300 with about 30 min. length*

FAGASCHINSKI, KAI & BERHARD GAL

Going round in Serpentines (CD, 2005, Charizma cha034, €10) — *special offer*

FAGES, FERRAN

A cavall entre dos cavalls (CD, 2004, Creative Sources Recordings CS019CD, €13) — *improviser & composer from Spain who works here with solo-guitar sounds only (especially tuned), "a process where*

music allows harmony to circulate without being dependent of itself"

FAGES, FERRAN / RUTH BARBERIAN / ALFREDO COSTA MONTEIRO

Atolon (CD, 2004, Rossbin RS 017, €6) — *amazing free improvisation on "acoustic turntable", trumpet and accordion - we hear lots of rubbing, grinding, scraping and strangely breathing sounds that can hardly be recognized.... these trained musicians from Portugal & Spain do everything extraordinary and abstract on their instruments, from delicate and tender areas to abrasive eruptions and arrangements.. special offer now !*

FAITH & DISEASE / JEFF GREINKE

Dream the Red (10, 2002, Amplexus WAV01V, €10) — *lim. 300 // www.amplexus.it*

FALLEN SUN

Beyond the Flat Earth (CD, 2024, Fourth Dimension Records FDCD151, €13) — *the 'alter ego' of female industrial artist REVERSE IMAGE from Malaysia, with first CD: "she takes the seed of an idea and expands and contracts it, before further compressing and then twisting it, layer upon layer, until the idea has morphed into itself. 'Beyond the Flat Earth''s ten concise tracks explore this perpetual movement of noise, each with its own spine, the total auditory fabric of the music presents a gothic beauty to submerse oneself" - lim. 300 copies, excellent artwork*

Parallel Disalignment (CD, 2025, Fourth Dimension Records FDCD161, €13) — *female harsh noise from Malaysia - 2nd album of Y'NG-YIN SIEW (also active as REVERSE IMAGE) on 4th Dim, metallic and machine-like in resounding soundstorms.. *An intense and explosive affair, the sonics on "Parallel Disalignment" are jagged and abrasive as they collide into each other or assume meta-rhythmic forms which flutter violently into torrents of searing lava.* - lim. 300 digpack*

FALX CEREBRI (FâLX çèRêBRI)

Trials Textures Errors (CD, 2014, Monochrome Vision [mv15], €12) — *incredible experimental collage music by the legendary GRAF HAUFEN from West Berlin (recorded 1983-1987), who was one of the main activists from the very early cassette- and mailart scene of that time (e.g. he inspired FRANS DE WAARD / KORM PLASTICS to start his activities 30 years ago) => a collection of very weird "anti-muzick" here, based mainly on found sounds loops & weird field recordings... restored by GUIDO HÜBNER (DAS SYNTHETISCHE MISCHGEWEBE)*

FANFARE SAVALE

SPEED BRASS OF THE GIPSIES (CD, 2005, Sub Rosa SR236, €13)

FANUM

Kerpg (CD-R, 2008, Kerpg XI, €12) — *dark droning ambience from Russia; comes in large black clothbag and hand-coloured cardboard-map; lim. 68 copies*

FANUM & EXIT IN GREY

Dust Storm (CD, 2013, Daphnia Records PH13, €12) — *Russian ambient collaboration inspired by the beauty of dust storms, dreamy & hazy transformative drones based mainly on guitar & analogue electronics*

FAR BLACK FURLONG

same (CD, 2007, Integrated Circuit Records ICR 65, €10) — *Sehr poetischer Impro-Drone eines uns bisher unbekannten Kollektivs aus England (mit RICHARD MOULT), das meiste Material wurde im Freien auf akustischen Instrumenten eingespielt...*

same (CD / CDR , 2007, Integrated Circuit Records ICR 65 / 66, €18) — *Sehr poetischer Impro-Drone eines uns bisher unbekannten Kollektivs aus England, das meiste Material wurde im Freien auf akustischen Instrumenten eingespielt; einer limitierten Auflage von 150 Stück liegt das erste Album der Band ("HAIDD 2") in remixter Form bei, ein one-tracker Kleinod mit subtilen endlos entfernten Drones, melancholisch schimmernd...*

FARGUE

Ruines, Irradiees (CD, 2021, Cyclic Law / Cavsas CS002, €13) — *one of the most surprising releases on Cyclic Law (new sublabel CAVSAS) lately is this album by the Swiss/Finnish band FARGUE with hardcore and black metal roots, who combine ambient, rock and impro influences for their vision of "DRONE ROCK" - using handplayed drums, heavy guitars, synths.. think of OISEAUX TEMPETE, SAVAGE REPUBLIC, FRANK VIGROUX, TROUM, or even VIBRACATHEDRAL ORCHESTRA! ... - 300 copies*

FARRUGIA, ROBERT

Tilwin (CD, 2024, Dronarivm DR-93, €14) — *gracile shimmer-ambience from Malta, the first album on Dronarivm for this composer, deeply connected with the "hues" of important experiences throughout a year... - "cannot help but feel personal with 'Tilwin', as if the music knows me already.. tunes for people who ponder.. transforming every deep blue thought into a soft pink hue.. love it! " [Salvatore Munzone] - lim. 150 copies, 4-panel digipak with soft-touch finish and a hand-stamped and hand-numbered cardboard slipcase*

FARYUS & VADIM BONDARENKO

8 Atmospheres (CD, 2008, Faria Records FAR-25, €13) — *lim. 500 nice full-colour cardboard cover; contains video-clip by ALEXANDER SVESHNIKOV*

FATHER MURPHY

Lamentations (10inch, 2015, Backwards BW21, €13) — *the Italian band with two dark folk drone pieces full of vocal passion and emotion, this time feat. FABRIZIO MODONOSE PALUMBU from LARSEN / BLIND CAVE SALAMANDER; ".. explodes with passion, sorrow, rage and atmosphere." lim. 400 black vinyl*

FAUST

71 Minutes (CD, 1998, ReR Megacorp ReR F1, €14) — *rec. 1971-1973, rel. befores as "Munich & Elsewhere/Return of a Legend"LP (RR25,1986) and "The Last" LP (RR36,1988), plus material from unreleased "Faust Party 3"LP*

So Far (CD, 2000, ReR Megacorp ReR F7, €14) — *re-issue of 2nd LP from 1972 (Polydor)*

Faust (LP, 2007, Lilith Records LRLP138, €25) — *re-issue of their first LP from 1971, reproduction of original cover, clear vinyl, LAST COPY, MINT*

C'est com...com...complique (CD, 2009, Bureau b BB21, €15) — *new album! (their ninth studio album)*

Lady Sorrow (7", 2009, Clouds Hill CH9, €6) — *first ever cover-version by FAUST !!*

Something Dirty (LP, 2011, Bureau B / Sky, €17.5) — *new album feat. JAMES JOHNSTON & GERALDINE SWAYNE; release date 28.01.11*

Something Dirty (CD, 2011, Bureau B / Sky, €16) — *new album feat. JAMES JOHNSTON & GERALDINE SWAYNE; release date 28.01.11*

Nobody knows if it ever happened (DVD, 2006, Ankstmusik ANKST 117, €16) — *hard to find DVD with a 90 min. concert-film (documenting a live show that happened at the Garage in London 1st. Dec. 1996), plus an exclusive 48min. "behind the scenes" film and FLASHBACK CARUSO (bonus performance)*

j US t (Just us) (LP & CD , 2014, Bureau B BB182LP, €22) — *FAUST in their xxx th (44?) year of existence and they are still not stoppable - twelve 'musical foundations' formed by percussion, various other instruments, objects (like a sewing machine) and often dadaistic vocals, which are made for 'everyone' to build their own music... music that opens up rooms for imagination & inspiration...*

Punkt (LP, 2022, Bureau B - BB 392LP, €22.5) — *'the never before fully released "lost/last" 5th album (also called "5 1/2") from the recent box set as standalone item, originally planned as their second LP for Virgin! 7 tracks, recorded in 1974 at Musicland Studios in Munich.. - "Das Leben von Faust in ihrer Kernbesetzung war kurz, intensiv, aufregend, extrem kreativ und derart spannungsgeladen, dass es fast zwangsläufig zur Implosion kommen musste..."*

Punkt (CD, 2022, Bureau B - BB 392, €16) — *the unreleased "lost/last" 5th album (also called "5 1/2") from the recent box set as standalone item, originally planned as their second LP for Virgin! 7 tracks, recorded in 1974 at Musicland Studios in Munich.. - this CD version comes with 8 page booklet*

FAVARON, GIANLUCA

Surfaces (LP, 2014, 13 (3) SPS1302 , €18) — *collector's item, lim. 86 only - second release in the 'Private Sounds' - series (one sided, coloured vinyl) => G. FAVARON created digital processed, repetitive, quasi-rhythmic microsound-patterns derived from smallest particles of object-sounds (paper, scissors, stones, daily kitchen things), inspired by a series of polaroid pictures... a very conceptual release with often surprising result !! LAST COPY!*

Equivalent XI (CD, 2014, 13 (3) - sps 1405*, €14) — *after the nice "Surface" 12" on the same label GIANLUCA FAVARON (who is also part of UNDER THE SNOW) created here 11 new tracks that are based on microsounds of everyday utensils and tools, creating a kind object based musique concrete / collage / concrete ambience" with loopy and strange quasi rhythmic effects.... very original and at times bizarre ! lim. 50 collectors item with original photo*

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Variations (Fragments Of Evanescent Memories) (CD, 2018, 13 (3) sps1825, €13) — *This member of UNDER THE SNOW or ZBEEN, citing ARNOLD SCHÖNBERG in his title, creates fascinating and dense sonic worlds with extremely small particles of sounds and multiple layers of electronic effects, very dynamic and weird, field recordings and instrumental sources can be compounded with this, the resulting 7 tracks are difficult to categorize or to describe, but this is definitely one of the most distinguished releases on the SILENTES sublabel... lim. 100 - oversized/handmade cardboard cover*

Exploration # 4 (MC, 2020, Silentes Tapestry 97/2020, €14) — *collector's item: very rare cassette (30 copies, C-31) in handmade woolcover by the favored Italian artist => two side-long tracks of very experimental "broken fragments" music, formed out of electronic debris, voices, radio, =?= , challenging stuff ! - "play the tape quite loudly for as long as you want or can stand"*

FAVARON, GIANLUCA / ANACLETO VITOLO

Zolfo (CD, 2016, 13 (3) - sps1616, €10) — *highly recommended collaboration work - based on various sound sources fragmented micro sounds are used in high speed collocations, full of cracks and crispy details.. "I call it particle accelerator music (PAM), as it sounds like agitated atoms. 'Oblivion' highlights a scuttling sound, like that of the crablike creature racing across the floor in the medical lab of Aliens.." [A Closer Listen] - 240 copies available in oversized cover*

FAVARON, GIANLUCA / STEFANO GENTILE / CARL MICHAEL VON HAUSSWOLFF / ROD MODELL

LANDSLIDE (For Fields Recordings and Sine Waves) (do-LP, 2022, Silentes / sps2142, €36) — *strong concept album inspired by the catastrophe of Longarone / Vajont (Italian Alps) from October 1963, when a gigantic floodwave killed 2000 people in the valley, caused by the man-made dam (260 metres high!)... - the original version of "Landslide" from FAVARON and GENTILE contains recordings from the region, where small "Landslides". still happen, ROD MODELL and VON HAUSSWOLFF created reworkings and remixes..- 4 side long pieces, 4 page inlay, lim. 300*

FAVARON, GIANLUCA & STEFANO GENTILE

Entretien (CD & booklet, 2015, 13 (3) - sps 1509, €15) — *the combination of visuals/graphics (16 pages of STEFANO GENTILES "black" series) with music by GIANLUCA FAVARON - on the disc four surrealistscapes made out of electronic sounds, field recordings, whispering concrete crackles, machine-like sounds & drones... music like an undecipherable, alien language, excellent !! Comes with 16 page A4 booklet, lim. 230*

FE-MAIL

Voluptuous Vultures (10inch, 2005, Psychform Records PFR 05, €12.5) — *the project of MAJA RATKJE and HILD SOFIE TAFJORD; ed. of 470 copies*

FEAR DROP

No. 10 (mag & CD , 2003, Fear Drop , €9) — *inkl. compilation CD with exclusive material from NEX, SCANNER, THOMAS KOENER, SZKIEVE, CDATAKILL, CONTAGIOUS ORGASM, JOE COLLEY, ALAIN BASSO, 2TOKIISLANDS, VEN VOISEY, M² , ROGER ROTOR*

No. 12 (mag & CD , 2005, Fear Drop / Lagrimas de miedo LAGR12 , €10.5) — *in the mag & on the CD: PLANETALDOL, MITCHELL AKIYAMA, FURUDATE, AIDAN BAKER, OLDINE, PHILIP JECK, MAIN, DITHER, BIG articles on E.G. LEWIS, ROBERT HAMPSON, PHILIP JECK, etc....*

No. 15: SAIWALA - enquete sur l'esthetique musicale du vent (mag & CD , 2010, Fear Drop LAGR 015, €12) — *great issue (60 pages) with long essay "La belle ambiante" about romantic metaphors of drone, nature & wind music; incl. compilation CD with PREVIOUSLY UNRELEASED tracks by T. KÖNER, C. PEYRONNET / TOY BIZARRE, T. FURUDATE, MICHAEL NORTHAM (with "Suhina" 10" bonus-track), BJ NILSEN, CHRIS WATSON, THE [LAW-RAH]-COLLECTIVE, JANA WINDEREN, BLACK TO COMM, FRANCISCO LOPEZ, etc.. absolutely must have, highly recommended!!! French language- BACK IN STOCK !*

No. 16: LA ZONE GRISE (mag & CD , 2012, Fear Drop LAGR 016, €12) — *finally a new FEAR DROP (best french mag for ambient & experimental music) issue, on the theme "GREY AREA"; feat. two long essays by publisher DENIS BOYER, plus articles about COILs ANS-work, HUMAN GREED; STEVE RODEN, BERNHARD GÜNTER, and the very first interview / article about our 10" series SUBSTANTIA INNOMINATA! + compilation CD with mentioned artists and CISFINITUM, TROUM, YANNICK FRANCK, L. MARCHETTI, M. DELPLANQUE, etc.. a definite MUST HAVE, highly recommended!!! Exclusive material only !*

FEAR FALLS BURNING

The Amplifier Drone (LP, 2006, Tonefloat / Ikon tfi001, €18) — *lim. 500 / 180 gr. white vinyl / special photo-cover & postcard*

Woes of the desolate mourner (7inch, 2006, Tonefloat / Ikon tfi002, €7.5) — *clear vinyl, ed. of 500*

Once we all walk through solid objects (5 x LP-SET, 2007, Tonefloat TF35, €62) — *source material by FFB performed by 10 artists (one per LP-side): BASS COMMUNION, FINAL (Justin Broadrick / JESU), FREIBAND, HARVESTMAN (Steve von Till / NEUROSIS), BIRCHVILLE CAT MOTEL, BYLA, AIDAN BAKER, JOHANNES PERSSON, JEFRE CANTU-LEDESMA (of TARENTEL), STEFANO PILIA. Lim. 500, pressed on clear 180gr vinyl. LAST COPY, MINT !*

I'm one of those Monsters numb with Grace (CD, 2009, Tonefloat TF64, €6.5) — *the LP tracks plus a 34+ min. bonus track "Dead Wisdom", unreleased studio tracks from 2006 - - "und tatsächlich: die "numb" bleibt auch in der extended version noch immer so ein ding ohne fassbaren anfang, ohne fassbares ende... irgendwie faszinierend." [N, Unruhr.de] - BACK IN STOCK - SPECIAL OFFER*

The Carnival of ourselves (CD, 2009, Tonefloat TF63, €6.5) — *re-issue of the deleted LP (Tonefloat 2006), plus one previously unreleased live-track (May 2006 Hamburg) - "the carnival of ourselves was the first full-length to follow the double-album »he spoke in dead tongues« and pointed towards an immersive and ghostly ambient sound... - BACK IN STOCK - SPECIAL OFFER*

The Rainbow mirrors a Burning Heart (CD, 2010, Tonefloat TF84, €10) — *CD-version of the AUF ABWEGEN-album from 2006; plus unreleased bonus-tracks; comes in mini-gatefold sleeve*

Woes of the desolate Mourner (CD, 2010, Tonefloat TF83, €10) — *two live-recordings made at Extrapool Nijmegen (Netherlands) October 2006 & at SJU Jazz Podium Utrecht (Netherlands) January 2006; mini-gatefold sleeve*

FEARTHAINNE

same (do-CD, 2009, Glass Throat Recordings 016, €18.5) — *debut-album in very special oversized 6 panel cardboard / gatefold-cover*

FEINE TRINKERS BEI PINKELS DAHEIM (F.T.B.P.D.)

Deadhead (T-SHIRT, 2008, FTBPD , €12) — *one of the members with deadhead & framed by FTBPD-lettering circle; available in girlie-size (red) and S (beige)*

Ahuenna (CD-R, 2010, Format Noise form-cd-05, €9.5) — *excellent new release by this "alien drone" outfit from Bremen, Germany (and formerly one half of NID); dark & weird spheric experimental dronescapes using only analog sources, record players & incredible handmade objects, one intense one-tracker 44+ min full of variations and strange sounds; professional cover & duplication lim.100, highly recommended*

FEINE TRINKERS BEI PINKELS DAHEIM (F.T.B.P.D.) / DER BEKANNTE POST-INDUSTRIELLE TROMPETER (D.B.P.I.T.)

Stille Nacht / Dark King (7inch, 2005, White Rabbit Records WRR 006, €7.5) — *back in stock this split EP feat. a totally deranged version of a Christmas song, special cover-art, lim./numb. 299 copies*

FELDMAN, MORTON

Piano Three Hands (etc) (CD, 1994, Edition RZ 1010, €17.5) — *digipack with booklet*

FELINE/FERAL

Wilderness (T-SHIRT, 2015, Feline/Feral, €20) — *FELINE/FERAL is the new VINYL label project of TURGUT KOCER, known for the great VOLUNTARY WHORES tape series; high quality shirt with black print on white / cotton wool colour, ask for available size*

FELIX KUBIN

II: Music for Film and Theatre (LP, 2016, Dekorder 081, €16) — *2nd volume of soundtracks works... "Some of Kubin's most adventurous and far-reaching music stems from his commissioned works for films, theatre and radio plays... he effortlessly combines Musique Concrète noises, splashes of haunted virtual orchestras, Gameboy music minuets and voice collage interspersed with tons of suspense and gloomy industrial atmospheres." - comes with DL card. incl. 2 bonus tracks*

FELIX KUBIN & ENSEMBLE INTEGRALES

Echohaus (do-LP, 2010, Dekorder [049], €18.5) — *highly experimental collaboration by FELIX KUBIN (ex KLANGKRIEG) with ENSEMBLE INTEGRALES, a contemporary music chamber group, who work together based on a special recording technique (the musicians played simultaneously under headphones in separate rooms) .. the result is 15 pieces of really daring & unusual miniatures; "a fine piece of work where dissonance and discordance, horripilation and disconcerted listening teeter into sometimes quavering moments of reflexive beauty" [Freq.org]*

FELIX KUBIN & MARIOLA BRILLOWSKA

Morgenröte (7inch + comic art, 2018, Psychofon Records PR 018, €19.5) — *two FELIX KUBIN pieces (one previously unpublished) as a soundrack for M. BRILLOWSKA's colourful comic & video works, telling an "anti-utopian" SF-story ("in the 71st century, sex is practiced only by machines..") with their two heroines Linda and Lorna... lim./numb. 100 copies in oversized special packaging (20,5 x 43 cm!) and on turquoise coloured vinyl*

FELL, MARK

Manitutshu (do-LP, 2011, Editions Mego 116, €18.5) — *highly experimental purely synthetic & abstract sound compositions; comes with A1 poster & gatefold-cover*

FENN O'BERG (FENNESZ / O'ROURKE / REHBERG)

In Stereo (CD, 2010, Editions Mego 103, €13.5) — *NEW studio recordings made 2009 by this trio of CHRISTIAN FENNESZ, JIM O'ROURKE & PETER REHBERG*

FENNESZ

Transition (7, 2008, Touch Seven TS 04, €7.5) — *7"-only series, nice full-colour design, lim. 500*

Endless Summer (CD, 2007, Editions MEGO emego 035, €13) — *remixed version of the album from 2001, plus 2 bonus tracks (one of them previously unreleased)*

June (LP, 2008, Table of the Elements TOE-LP-100 / Fm100 (Fermium) , €17) — *release in the new TOTE guitar vinyl-series (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side; comes on beautiful orange-marbled or clear vinyl. Mastered by JAMES PLOTKIN*

Live in Japan - Part one (LP, 2010, Editions Mego emego 110.1, €16) — *recordings taken from the Japan-tour 2009 part one*

Live in Japan - Part two (LP, 2010, Editions Mego emego 110.2, €16) — *recordings taken from the Japan-tour 2009 part two*

Seven Stars (maxi-CD, 2011, Touch Tone 44, €9) — *CD-version of the lately released 10" vinyl, 4 tracks with brilliant new material, feat. STEVEN HESS*

AUN: The Beginning and the End (CD, 2012, Ash International ASH95, €16) — *Original Soundtrack to the film with the same name by EDGAR HONETSCHLÄGER, feat. R. SAKAMOTO on some tracks; comes with 28page full colour booklet with stills from the film*

17.02.12 (BOX, 2013, Song Cycle 170212, €111) — *collectors item lim. 500 - amazing box documenting Fennesz live performance in Florence in a museum Febr. 2012: 2 x LP, CD, photo-gallery, 12p photographic book, and 2 DVDs, all housed in extra folder & box!*

17.02.12 (do-LP, 2013, Song Cycle 170212DLP, €29) — *a documentation of a stunning Fennesz live performance that happened Florence in a museum, February 2012; available before as part of a limited collectors box*

Becs (CD, 2014, Editions Mego eMEGO 165CD, €13.5) — *first FENNESZ solo-album since 'Black Sea" (2008), which goes again more into the atmospheric 'abstract pop' direction well-grounded with the famous "Endless Summer" album in 2001=> timeless harmonic driftmusic with enough rawness, surprising elements and unusual arrangements to fascinate again; feat. diverse guest-musicians such as TONY BUCK (THE NECKS)*

Mosaic (CD, 2024, Touch - TO:125CD, €17) — *MOSAIC, an ancient technique of making in image, was the basic inspiration for title and working process of this album, using some new ideas for his trademark sound: melancholic guitar drones and almost song-like structures with incorporated digital processings and glitches, some wonderful tracks are included.. - DVD sized digipak*

FENNESZ / DANIELL / BUCK

Knoxville (LP, 2010, Thrill Jockey thrill 246, €16.5) — *TONY BUCK (THE NECKS), DAVID DANIELL and CHRISTIAN FENNESZ collaborating for the Big Ears festival in Knoxville 2009 - "a darkly atmospheric piece of music that ebbs and flows with remarkable cohesion"; comes with free download code*

FENNESZ / SAKAMOTO

Sala Santa Cecilia (maxi-CD, 2005, Touch Tone 22, €11) — *digipack / one-tracker 19 min / live Nov. 2004 Roma*

FENNESZ + SPARKLEHORSE

In the Fishtank (CD, 2009, In the Fishtank FISH15, €12.5) — *Nr. 15 in the ambitious collab series of the Konkurrent-label, playtime over 40 minutes*

FERGUSSON, ALEX

Secret Recordings 1976-1992 (5 x LP BOX, 2023, Vinyl-on-Demand VOD182, €105) — *5 LP box with various projects and solo works by the founding member of ALTERNATIVE TV and PSYCHIC TV: industrial sessions 1977 with GENESIS P. ORRIDGE ("Industrial Porridge"), material from THE NOBODIES, CASH PUSSIES, PTV "Pagain Day II", solo material feat. CHRIS CARTER and DANIEL MILLER (MUTE) 1980-1982... - lim. 400 in total, 300 on black vinyl, plus T-Shirt and 32 page booklet*

FERIAL CONFINE (=ANDREW CHALK)

The full use of Nothing (CD, 2013, Siren Records SIREN 021, €15) — *re-mastered re-issue of the very first MC release (1985) by ANDREW CHALKs old solo-project, first in a trilogy of releases, luxurious art-cover (mini LP style with Japanese language obi strip), lim. 500*

First, Second and Third Drop (CD, 2016, Siren Records SIREN 014, €15.5) — *the former solo-project of ANDREW CHALK, this was the final album recorded early 1986 and stayed unreleased until 2008: metallurgic acoustic drones and wind-noises, a multi-layered dance of resonances from bowed percussion instruments and metals, not unlike some ORGANUM works, absolutely mesmerizing.... this is a re-press of the SIREN edition from 2008, with new cover and OBI strip, 500 copies*

FERRARI, BRUNHILD

Exterieur-Jour (LP, 2024, Streamline - STREAMLINE 1042, €33) — *two unreleased pieces, "Movies for the Ears" with cinematic qualities, electroacoustic compositions with a great share of environmental field recording sources... - "It comes across as a meditation on the loss and reappearance of memory and silence." - on C. HEEMANN's label*

Errant Ear (CD, 2025, Persistence of Sound PS015, €17.5) — *"Errant Ear was composed at the end of 2024 with this feeling of wandering, of strolling in my memories that I was able to capture with my ears, my eyes, my nose, all my sensations, things that my life is made of and that I keep almost like treasures. Here, I feel free to enjoy surprises, to rediscover my memories, to give them new life." - 2 new pieces, feat. material by LUC FERRARI, CHRIS WATSON, LUKE FOWLER and her own archives*

FERRARI, BRUNHILD & CHRISTOPH HEEMANN

Stürmische Ruhe (LP, 2022, Black Truffle BF036LP, €28) — *their first collaboration, a half hour piece recorded in the studio of LUC FERRARI in Paris, 2011-2014 => field recordings of very concrete (slamming doors) and atmospheric elements (wind, water) collide and fuse with electronic drones and near silence, every second becomes meaningful and changes time and space..highly recommended !! - "an organic flow of cross-fades, double-exposures and abrupt cuts, a free-associative dream in which wind and water take on mythical characteristics."*

FERRARI, LUC

ENSEMBLE LABORINTUS & ERIK M (CD, 2006, Cesare 06/03/4/2/1, €12) — *digipack*

Son memorise (CD, 2005, Sub Rosa SR252, €13)

Labyrinthe de Violence / DANCE (LP, 2009, Alga Marghen alga27, €21.5) — *previously unreleased installation piece from 1975! one-sided LP lim. 500*

Didascalies 2 (LP, 2010, Sub Rosa SRV 305, €16) — *"Didascalies 1 & 2", performed October 2008 (world premiere) as part of an anti-tribute to LUC FERRARI in La Chaux-de-Fonds, Switzerland; the last work by FERRARI that hasn't been performed in front of an audience before !*

Ephemere I & II (CD, 2010, Alga Marghen plana-F33NMN.08, €16.5) — *two previously unreleased pieces from 1974 & 1975, only available on this CD (not insde the INA GRM box-set) - *a kind of electronic drone superimposed by fragments of multi-language whispered voices that creates the thrilling effect of a sea-like continuum.* (Nr.1) *This very intense work can be placed in a context between scored music and totally improvised music.* (Nr. 2) - last copies!*

Tinguely 1967 (LP, 2017, Sub Rosa SRV429 , €16.5) — *a so far unreleased composition that was used for a TV film about the great "senseless machines" sculptor JEAN TINGUELY, using field recordings from an exhibition made in 1966; on Side B an even older piece (1964) of musique concrete made for a short film of JEAN BARRAL, also unpublished so far! A must for any LUC FERRARI fan!!*

Atelier de Liberation de la Musique (LP, 2018, Alga Marghen PLANA-F43NMN.156, €25) — *unpublished recordings from 1975, when LUC FERRARI was in his very experimental stage and improvised as a collective with PHILIPPE BESOMBES, ALAIN PETIT and MARTIN DAVORIN JAGODIC in a museum in Paris; "Rattling, difficult polyrhythms play against droning, pulsing and simmering sonorities. These recordings are human and open, wild and incredibly ahead of their time." lim. 500 copies with numbered OBI*

Music Promenade / Unheimlich Schön (LP, 2019, Recollection GRM - REGRM 022, €22.5) — *two of the most fascinating / well known pieces by LUC FERRARI: "Unheimlich Schön" (1971) - for the first time on vinyl; "Music Promenade" (1965-1969) in an edited version for four stand-alone tape recorders, premiered in March 1970: "A series of colliding realistic sounds and sonic images. Whilst walking, a man is struck by the violence of his surroundings. Nature has disappeared in a whirlwind of warfare and industry in the midst of which he encounters a dying folklore and a lost young girl." - LAST COPY!!*

Photophonie (Bandes magnétiques inédites (1973 - 1992) (LP, 2019, Transversales Disques TRS14, €24) — *for the 90th birthday of the French composer Transversales Disques has collected four previously unreleased works: "Photophonie" (1981), "Il etait une fois" (1973), "Trans Voices" (1992), "Tu m'ecoutes" (1975);- "The four pieces of 'Photophonie' beautifully and thrillingly speak to Ferrari's grasp of the sonosphere and its omnipresent plurality with a deftness of arrangement and overarching vision that that sounds both of its era and also within its own parallel dream dimension." [Boomkat]*

...Et Apres (do-LP, 2021, Alga Marghen / Planam 048, €38.5) — *the final unreleased archive material from the Ensemble LABORINTUS (1993-2004) in collaboration with LUC FERRARI, feat. harp player HELENE BRESCHAND, ERIK M and BRUNHILD MEYER-FERRARI, two of the seven pieces have been composed by LABORINTUS... - "As sum total, '…Et Après' is a wonderful final testament to the spirit of Ferrari, brought to life by his friends and collaborators."*

Solitude Transit (LP, 2022, Transversales Disques TRS24, €27) — *unreleased work from 1989-90 with over 50 minutes playtime, three "acts" for the choreography of ANNE-MARIE REYNAUD (which was performed in Berlin) => extensive use of field recordings (from a huge rail station i.e.) and electronics, found sound collages with instrumental (flute) sounds and noises, subtle electronic dronings, piano & clarinet movements.. dynamic and beautiful and perfect for solo-dance!*

FERRARI, LUC / GOL

Exercises d'Improvisation (LP, 2010, Planam / ferragol 15, €21.5) — *a composition from the legacy of LUC FERRARI, composed in 1977, seven "exercises" or improvisations for tape and instruments => as it was never performed before, in 2010 the GOL ensemble and BRUNHILD FERRARI (electronics)*

*recorded these 7 pieces, *from a more meditative form, the music turns into free mental spiraling sections to finally culminate in a live musique concrete drama..* - lim. 350 copies, excellent artwork + inlay with full score, LAST COPIES in stock*

FERRARI, LUC & BRUNHILD FERRARI

Contes Sentimentaux (4 x CD-BOX, 2013, Shiiin 8, €45) — *this 4 CD box contains 11 pieces made by the couple for Südwestfunk (German Radio) from 1989-1994, a wonderful sensitive melange of experiences from their lives, field recordings and music; BRUNHILD MEYER-FERRARI is translating everything into German, LUC FERARRI talks about his compositions and curious details... this has a very meditative charackter, we could listen for this for hours non-stop!! Comes with 44 p. booklet with many photos, etc..*

Programme Commun (do-CD, 2021, Sub Rosa SR363-AB, €16) — *after the passing of LUC FERRARI his wife BRUNHILD curated this release: three (rare) compositions from LUC, plus three new works by BRUNHILD using his rich archive of field recordings and other 'sketches'...- "Derivatif" (2008), "Brumes du reveil" (2009) and "Tranquilles Impatiences" (2010), forming a trilogy on reconstruction from a memory that is still quite alive. These works are new bricks in the erection of a liberating oeuvre." - LAST COPIES in stock !*

FERREYRA, BEATRIZ

Huellas Entreveradas (CD, 2025, Persistence of Sound PS004, €17.5) — *CD version of this album with material by pioneering electro-acoustic GRM composer BEATRIZ FERREYRA (composing since 1963!) , feat. the brand new unreleased title piece ~ "These three signature pieces use snippets of speech which are gradually deconstructed to create abstract textures, interweaving vocals with percussive and sustained noises..." - + tiniest sound-parts build new moving forms like swams of birds in the skies, this is masterful, adventurous electro-acoustic music !!*

FERREYRA, BEATRIZ / NATASHA BARRETT

Souvenirs Caches / Innermost (LP, 2021, Persistence of Sound PS005, €25) — *two new major works by these electro-acoustic / acousmatic luminaries, plus FERREYRAs "Murmureln" (2003, first time release) using tango sounds in a most original way... - "a carousel of disembodied vocal sounds, growls and susurrations, sprinkled across the stereo image, and joined intermittently by sustained drones or ethereal, melodic whines, with a hint of prepared piano.." - ed. of 300 copies*

FESHAREKI, SHIVA

MMXX-20: Nebula (LP, 2021, Matiere Memoire MMXX-20, €23) — *20th and final release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => SHIVA FESHAREKI is a British-Iranian sound artist and turntablist with a Doctorate in Music Composition - "Nebula" confronts us with strange loops and voice experiments in a spacey background...*

FESLER, ROBERT

uP RPF78 (4 x LP , 2024, Metaphon - 017, €65) — *4 x LP anthology set of Belgian composer ROBERT FESLER (1936-2023), isolationastic compositions from the 70's and 80's made on self-built synthesizers! - 2nd slipcase ed. slipcase, lim. 200 - *With profound simplicity and devotion, Fesler paints a hermetic inner world with strong emotions of confronting solitude, sensual alienation and traumatic angst.**

FHIEVEL

Vetri di carta (CD-R, 2003, S'Agita Recordings 015, €9) — *ed. of 100 copies*

FIBO-TRESPO

Askel oikeaan suuntaan (CD-R, 2002, Musically Incorrect Records MIR#4, €6) — *handmade wallpaper-cover lim. 70*

FIBO-TRESPO / ANDERS GJERDE

A hoax. a scam. a phony (7inch, 2002, Tonschacht 014, €6) — *lim. / numb. ed. 500 w. inlay*

FIBREFORMS

Treedrums (CD, 2013, Infraction INFX 058, €13) — *recordings from the 90's by this group who later turned into KILN => splendid ambience / instrumental rock, open & wide with wonderful acoustic & e-guitars and long droney passages.. lim. 300 in beautufil mini-gatefold cover*

FIEBIG, GERALD

Pferseer Klangtrilogie (CD-R, 2013, Attenuation Circuit ACRS 1003, €8) — *highly conceptual / experimental recordings by Augsburg-based GERALD FIEBIG, who uses abstract paintings in a galery as 'scores' to perform, going from poetry / words (meaning) over noise & fragmentation to a new structure made out of tones & musical signals (using violin bow samples, sculptures by GÜNTHER POSCH & synth drones)... lim. 20 copies only*

Gasworks (CD, 2019, Gruenrekorder GRUEN 179, €13) — *GERALD FIEBIG, one of the heads behind the Augsburg-based label DIY label ATTENUATION CIRCUIT, is presenting a true "industrial narrative" with 5 compositions related to the former Gasworks plant in his hometown (which existed from 1915-2001), "processed recordings of the sounds of gas and industrial machinery, stories told by a former gasworks employee, and live improvisations in the echo chamber of the large gas tank." - incl. a radio piece for Czech Radio Vitava, lim. 500*

FIESEL, CHRISTIAN

The Dark Orb (CD-R , 2018, Essentia Mundi EM031, €8) — *"...and a nameless thing had dropped from an overhanging tree" - this blurry, romantic synth ambience is often based on many layers incl. neo-classic elements, chorals, etc.. creating a highly nostalgic and impressionistic atmosphere, spreading loneliness and a feeling of being lost... for fans of SEETYCA, TANGERINE DREAM, etc.. ed. of 50 copies, prof. cover,w. 4 page booklet*

FILIVS MACROCOSMI

Stalker (Сталкер) (CD, 2006, OMS Records OMSCD02, €13) — *FILIVS MACROCOSM is the solo-project of Sergey Svistelnik aka Lord Gorgoroth from Ukraine, who is also a member of IN MEDITARIUM (known to all Droneheads through our Drone 7" release we hope!). This is a poetic & dreamy transformation of Tarkovsky masterpiece STALKER, using many original sounds from the film as a basis, effecting and processing the sounds and also dissolving them into noisy parts at times.... - oversized 3-panel cardboard-cover, ed. of 500. Dedicated to Tarkovskys film*

FILM SCHOOL

same (CD, 2006, Beggars Banquet BBQCD 245, €16) — *a must for any MY BLOODY VALENTINE-fan! Also available as LP for same price*

FINAL

The Apple never falls far from the Tree (do-LP, 2010, Tonefloat tf52, €30) — *new recordings from JUSTIN BROADRICKS "experimental ambient" project with some surprising tracks; lim. 300 green vinyl, gatefold-cover, excellent artwork*

It comes to us All (LP, 2022, Alter - ALT67, €28.5) — *first new FINAL album since 2015 (JUSTIN K.BROADRICKs solo project for experimental / ambient tunes), orchestral / epic drone noise with great harmonic undertones, melancholic and emotional...- "Rather than channelling the angst of early power-electronics, the noise here rumbles along blissfully through 8 untitled tracks, sombre in tone and at times beautiful... an exploration of the decay of all living things that we face collectively, day after day.." - reminds on TIM HECKER, TROUM, etc.. - lim. 400*

I Am The Dirt Under Your Fingernails (CD, 2022, Fourth Dimension FDCD140, €13.5) — *just shortly after the great "It Comes to us All" LP here's a new work by JUSTIN BROADRICK's experimental drone project, again we are set into aural landscapes of rusty, slowed down, nostalgiic harmonies and hissing noises, somehow on unstable and staggering grounds... 9 tracks, 60+ min., 400 copies digipack*

It comes to us all (CD, 2022, Alter - ALT67, €16) — *first new FINAL album since 2015 (JUSTIN K.BROADRICKs solo project for experimental / ambient tunes), orchestral / epic drone noise with great harmonic undertones, melancholic and emotional...- "Rather than channelling the angst of early power-electronics, the noise here rumbles along blissfully through 8 untitled tracks, sombre in tone and at times beautiful... an exploration of the decay of all living things that we face collectively, day after day.." - reminds on TIM HECKER, TROUM, etc. - lim. 200*

I am the Dirt unter your Fingernails (do-LP, 2024, Fourth Dimension Records FD2LP142, €28.5) — *just shortly after the great "It Comes to us All" album came a new work by JUSTIN BROADRICK's experimental drone project on CD (2022), again we are set into aural landscapes of rusty, slowed down, nostalgiic harmonies and hissing noises, somehow on unstable and staggering grounds... nine tracks, 60+ min.,now in stock as limited vinyl version !!*

FINAL CUT

Ballade de Bruits (mCDR, 2011, Taalem alm73, €5) — *newcomer from France / Belgium with massive polymorph dronescapes, quite noisy & raw but highly hypnotic at the same time; recommended !*

FIND HOPE IN DARKNESS

Locked so tightly in our Dreams (CD, 2014, Moving Furniture Reocrds MFR020, €12) — *a very young (15 years old!) drone ambient newcomer from Ghent, Belgium with his first promising release; subtle drone-clouds of a darker kind are set against whispering micro noises, field recordings, spheric choirs and endless harmonic tones... really dense & ultra melancholic, to discover ! lim. 300*

FINGER / PLOTKIN / ZABELKA

Pleasure-Voltage (LP, 2019, Karlrecords KR061, €18) — *BENJAMIN FINGER (multi media artist from Oslo, Norway), MIA ZABELKA (Austrian impro musician and curator) and experimental noise veteran JAMES PLOTKIN in a first time collab - " the trio crafts a mesmerizing sonic world that buzzes and drones, glitches and slithers, eventually careening into unexplored musical territory somewhere between ambient / drone / psychedelia." - 400 copies on black vinyl*

FIRE IN THE HEAD

As the nest burns (CD, 2005, Autarkeia acd009, €13) — *excellent 'trauma-harsh-noise" from this US project with surrealistic and manic qualities... lim. 400*

Carrion Wind (CD, 2009, Turgid Animal TA 389, €12) — *newest album with one long composition by this US industrial / power drone project (sister project to SKY BURIAL)*

FIRST HUMAN FERRO

Motherwards (CD, 2002, Eldritch Music em011ee, €13) — *Dunkler Ambient-Industrial aus Weißrussland: gewidmet dem Mutter-Archetypus, Fötenbilder auf dem Cover. In solch symbiotischer Bewegung erschaffen FIRST HUMAN FERRO hier eine noisig-sinistre Mutterleibsklangblase. Zu entdecken ! - First album with excellent dark ambient industrial from this Belarus-project – dedicated to the mother-archetypus. to discover ! - LAST COPY back in stock!!*

Metaballistik: The Voyeur and his infra-red Insekts (CD-R, 2001, Soulworm Editions WORM IX, €5) — *we could get back few copies back in of some release from the Polish dark ambient / industrial label SOULWORM, all in highly professional design! Early release (rec. 1999-2000) by the wonderful Ukrainian project, comes in standard jewel-case cover; more raw and industrial like, reminds on TAM QUAM TABULA RASA for example.. LAST COPY!*

Homo Shargey (CD, 2011, New Nihilism VII / Triangle Limited TR 046, €13)

Stardust (CD, 2011, Nitkie patch nine, €12) — *dedicated to the 50th anniversary of the first manned flight into SPACE, this is a memoriam / tribute to all the people involved to make it possible... futuristic electronic noises, speeches, lost melodies; strange & filmish & at times very beautiful digi-ambience from one of the main Ukrainian experimental acts !*

FIRST HUMAN FERRO FEAT. ALBIREON

Prosa Profana (CD, 2011, Nitkie Records patch eight, €12) — *collaboration by the Ukrainian dark & emotional ambient project with Italian group ALBIREON, who are responsible for spoken vocals being integrated in 10 pieces of pure atmospheric nostalgia, using lost & forgotten melodies from old Soviet songs = music of loss, yearning & sorrow, really captivating "east-European" atmospheres.. ed. of 500 / 12 page booklet*

FIRST LAW

Beyond IO (CD / 12, 2004, LOKI Foundation 37, €17) — *lim. 525 copies, gatefold sleeve*

Chaos Structure (CD, 2006, LOKI Foundation LOKI 43, €13)

Violent::Sedated (CD, 1999, LOKI Foundation 022, €14)

Velochrome (CD, , LOKI Foundation LOKI27, €14)

Terrorforming (CD, 2008, LOKI Foundation LOKI 49, €13) — *6th album*

A Future so bright (CD, 2012, LOKI Foundation LOKI 058, €13) — *amazing new/refined direction for this German "dark synth / cosmic ambient" project, now using more instrumental sounding elements like guitar, piano, percussion, at times going into psychedelic / Kraut / 70's directions... always moody & hypnotic, somewhere between TANGERINE DREAM, BOHREN and slow electronic ambient / ritual industrial... excellent and very much worth to check out !!*

FISER, LUBOS

Valerie A Tyden Divu (Valerie and her Week of Wonders) (LP, 2018, FKR009LPXA / XB , €20) — *a new vinyl edition of LUBOS FISER's soundtrack for this Czech experimental "bad fairy-tale" cult film from 1970 with tons of surrealisic and symbolistic elements... "may be the most exotic flower to bloom on the grave of the Prague Spring, but it's one with deep roots in 20th-century Czech culture" [New York Times] - comes in TWO different cover-variants (green sleeve or black sleeve with flower)*

FISHOF, OHAD

Music from the Documentary Film (CD, 2009, Teder Music TDR013, €13) — *soundtrack for the documentary film \"Wasted\" by NURIT KEDAR, incl. video-material*

FIVE ELEMENTS MUSIC

Six acts of Saprofields (CD-R, 2006, Still*Sleep ss07, €9.5) — *handmade photo-cover sleeve*

Solumpremoterra (CD-R, 2005, Still*Sleep SS05, €9.5) — *special sandpaper-cover*

New Communications : One (CD-R, 2006, Still*Sleep ss09, €9.5) — *full colour / photo - cardboard-cover*

VarunaGhat (CD-R, 2007, Mystery Sea MS40, €12) — *lim./numb. 100 hand/laser-printed fullcolour cover*

Kapotte Muziek by... (CD-R , 2008, Moving Furniture Records MFR001, €7) — *the great Russian project reworks material recorded on a KAPOTTE MUZIEK show in St. Petersburg May 26th 2008. On a new label from Amsterdam run by ORPHAX, lim. ed. 100 copies*

Isolation and Echoscopy (CD-R, 2007, Still*Sleep SS13, €10) — *work created with performed sounds from the human body; comes in professional full colour cover; the great solo-project of Sergey Suhovic from EXIT IN GREY from Moscow!*

New Communications : Two (CD-R, 2006, Still*Sleep SS12, €10) — *full colour / photo - cardboard-cover; two long tracks of mysteriously droning post-industrial ambience, revealing a microsounding inner level... very nice & recommended !*

Sylphstream (CD-R, 2008, Still*Sleep SS16, €9) — *full colour / cardboard-cover*

Nexus (CD-R, 2008, Still*Sleep SS15, €10) — *full colour / cardboard-cover*

Mystic Echo (CD-R, 2006, Still*Sleep SS11, €9) — *full colour / cardboard-cover*

CTOK (CD-R, 2008, Still*Sleep ss17, €9) — *two long deep droning pieces mainly based on water-sounds, but also lots of other field recording details appear..*

Pictures from Sand: Boiling Line (CD-R, 2008, Still*Sleep ss18, €9) — *two mini-albums combined on one CDR, using the sounds of sand and boiling water; ultra-minimal & contemplative archaic hiss-drones and concrete micro-sounds for a higher awareness listening....*

Rishikesh (CD, 2012, Unfathomless U11, €14) — *the favoured Russian project presents field recordings from two highly interesting places in India (Ganges river, Himalaya, and the ancient city of Vrindavan), all recorded in the middle of the night - very special atmosphere; fabric-pressed CD, numbered ed. 200 copies, in the typical artwork-style (beautiful patterns from nature & natural objects) of Daniel Crokaert*

FIVE ELEMENTS MUSIC & DENIS SHAPOVALOV

Steel Glares and Night (CD, 2011, Still'Sleep 16CD / Observatoire Obs* 028, €13) — *the very first "fabric pressed" CD-release for this great Russian label; SERGEY SUHOVIC - man behind the label - is also FIVE ELEMENTS MUSIC and a part of EXIT IN GREY; for this CD he recorded material in different industrial areas of Moscow, which are combined with SHAPOVALOVs sounds from natural materials (metal, glass, wood); foggy night-drones & overtuned machine-hummings, sensitive and lonely... great album ! Lim. 500*

FIVE THOUSAND SPIRITS

Quantum Consciousness (CD, 2006, Sempiterna Mutatio S.M.008, €13.5) — *5000 SPIRITS = RAFAELE SERRA & STEFANO MUSSO (ALIO DIE). Dedicated to Albert Hofmann's 100th birthday !*

Schwarzschild Radius (CD, 2006, Sempiterna Mutatio SM 009, €13.5)

Towards Edentea (CD, 2011, Sempiterna Mutatio SM 011, €14) — *new album by the long existing collaboration project of STEFANO MUSSO (ALIO DIE) & RAFFAELE SERRA; more electronic & experimental as before, a "dream-like electrostatic forest", looking for new atmospheric sound-paths..*

Melchiazek (CD, 2014, Sempiterna Mutatio SM 012, €15) — *'music for imaginary movies' - dedicated to NIKOLA TESLA!; this very 'cosmic' and electronic sounding album was already recorded 2004-2011 and finally sees the daylight; RAFFAELE SERRA: analogue and digital synths STEFANO MUSSO (ALIO DIE): field recordings, loops, effects, editing; lim. 300*

FJERNLYS

Ascending Triads & Luminous Arcs (do-CD, 2006, LOKI Foundation LOKI 42, €15) — *project of one INADE-member. 2nd CD contains remixes by BAD SECTOR, FIRST LAW, ANTLERS MULM, etc..*

Four (One unearthly Room) (do-CD, 2015, LOKI Foundation LOKI 63, €15) — *captivating fourth album by the Leipzig-based project, going into a less electronic / cosmic direction by integrating viola, guitars & strings, and vocals; this is melancholic, slow ambient "Pop" with a romantic edge and deep emotional impact, with a strong 80's touch; feat. PETER BJÄRGÖ (ARCANA, SOPHIA) as guestsinger and remixes on the bonus CD by KAMMARHEIT, S.E.T.I., HERBST9 and PETER BJÄRGÖ*

FLETINA

Serrof (CD, 2024, Unfathomless U84, €14) — *fascinating sounds from the boiler room of a swimming pool, and the swimming pool gurgles and sloshes itself! - * I was totally struck and mesmerized by both the ambient room tone in there, as well as the sounds and noises of all the various equipment pumping away - the hissing machinery, the deep gurgling of the water/acid tanks, the chugging of the circulation pumps, the ticking of the valves, the creaking of the pipes, the humming of the fluorescent lights, etc...* - 1st CD of Scottish project !!*

FLEURY-STEINER, BEN

He dreams in Rivers (mCD-R , 2007, Taalem alm48, €5)

Ventus (mCD-R, 2020, Taalem alm 135, €5.5) — *the return of this Ambient composer (with big "A") from the U.S. who was once running the fine GEARS OF SAND label and had a release on taalem before (alm 48), inspired by the 'that which blows' notion.. "Maybe like wind, it moves, going round and round, sounds rising a bit above the mix, a bit below, moving about. Like long loops that repeat in various ways, but without much repetition, nothing is overlayed in the same way twice.." [Vital Weekly]*

FLORES, RAFAEL

Nubes, Cometas, Rumores y Orugas: selected works 1994-2004 (CD, 2005, Monochrome Vision (mv05), €13) — *lim. 500*

FLORIANZ, MATTHEW / LIQUID MORPHINE

GrijsGebied (CD, 2001, H/S Recordings HSCD1, €13)

FLOWER-CORSANO DUO

The undisputed dimension (7, 2007, NO-FI Recordings NO-FI NEU003, €8) — *MARK FLOWER (VIBRACATHEDRAL ORCHESTRA, SUNBURNED HAND..) & CHRIS CORSANO*

FLUTWACHT

Blut Lounge Vol. 2 (CD-R, 2006, Mask of the Slave Records MS-003, €8) — *lim. 100 DVD-case*

Chain (CD, 2006, Steinklang Industries SKD19, €8) — *third (?) proper CD album from 2006 by this German dark electro Industrial project, delivering raw & unpolished rhythmic loops & noises... comparable to early ESPLENDOR GEOMETRICO maybe; special price now*

FLUTWACHT / RABBIT GIRLS

Unitlted (CD-R, 2013, Roil Noise RNOCDR130, €7.5) — *very distorted but often slowly waving & pulsing raw metallic industrial noisedrone loops from FLUTWACHT, on the 2nd half more playful low fi hypnoticsm with alienated voices (not so far from early BIG CITY ORCHESTRA) comes from US project RABBIT GIRLS.. 14 tracks / playtime almost 70 minutes*

FLYING SAUCER ATTACK

Further (CD, 1995, Drag City DC69, €14.5)

Mirror (CD, 2000, Drag City DC177CD, €14.5)

same (CD, 1993, VHF Records #11, €13.5) — *back in stock the first phenomenal album by the fuzzy dream-drone psychedelia band from Bristol, UK*

Distance (CD, 1994, VHF Records #14, €13.5) — *back in stock, the second album by the fuzzy dream-drone psychedelia band from Bristol, UK; a collection of early singles & previously unreleased stuff; feat THE THIRD EYE FOUNDATION*

FLYING SAUCER ATTACK & ROY MONTGOMERY

Goodbye (mLP, 1996, VHF Records #26, €12) — *3-track EP (23+ min) by the legendary feedback/drone/rock band from Bristol in collaboration with ROY MONTGOMERY; experimental and beautiful guitar & piano-drones on red vinyl, back in stock!*

FM EINHEIT

EXHIBITION OF A DREAM (do-CD, 2021, Cold Spring Records CSR292CD, €16) — *Dream interpretations of 12 artists who tell their dream "fiction" lead by their Unconscious, with accompanying sounds of FM EINHEIT and "band": GENESIS P.ORRIDGE (longest track), LEE RANALDO (SONIC*

YOUTH), film-maker APICHATPONG WEERESETHAKUL, SUSAN STENGER, etc. - very nice concept / idea with surprising results [the whole is a re-issue of a rare 3 LP " L'exposition D'un Rêve" from 2018]

FOETUSDREAMS

Brouillard (CD-R, 2014, Winter-Light WIN 001, €12) — *"There is only one God and that God is man himself" - debut album for a dutch dark drone ambient project on a new dutch label, reaching out for the deep inner and outer spaces and the endless void within, always surrounded by a subtle humming... a dreaming of the impossible? 10 tracks - 62+ min, lim. 150, professional duplication & digipack cover*

FOGAR, ALESSANDRO

Surface Studies # 1 (CD-R, 2005, Afe Records AFE067LCD, €12) — *lim. 100 / prof. full-colour printed cover*

FOLKSTORM

Nihil Total (CD, 2019, Old Europa Cafe OECD 188, €13) — *after many years a new full length album for HENRIK NORDVARGR BJÖRKs power electronics and rhythmic noise project FOLKSTORM - "no computers or modern tricks, just old analogue junk and a pissed off giant to orchestrate the mayhem." - 9 tracks entitled like "Where the Sun don't shine", "Lifeless", or "No Empathy" say it all !! 300 copies*

Dödsabnorm (CD, 2021, Old Europa Cafe OECD291, €13) — *only one year after "Nihil Total" FOLKSTORM returns with "Death-Standard", thundering old school dark noise using analoque equipment, cold voices from various directions surround you, cranking sound effects cause an almost psychedelic touch, this is "death psychedelic" music !*

FOR KINGS AND QUEENS

Merz (CD-R, 2008, Subterranean Sonic No. 001/008, €8) — *Recommended dark experimental & drone debut-CDR by a German project on a new label from Berlin. To discover. lim. 200*

Elektroraum (CD-R, 2014, Subterranean Sonic , €8) — *12 new tracks of surrealistic electro acoustic soundworlds - dark mysterious droney collages with often surprising & obscure musique concrete elements, similar to NURSE WITH WOUND, etc.. very strong release from this Berlin-based project*

Marchantiophyta (2nd edition) (CD-R, 2010, Subterranean Sonic 003/2010, €9) — *third album by the recommended Berlin-based project, a psychedelic / surrealistic journey to a secret land called "Marchantiophyta", this sounds very ghost ambient like, with strange loops and effected objects.. "rain forest, a coffeemaker, a glas of water, little tubes, contactmics, guitar, various synthesizers.." very much recommended to be checked out !!*

Extended Voices (CD-R, 2013, Subterranean Sonic (no CAT nr) , €8.5) — *using the voices of PAULINE OLIVEROS and ROBERT ASHELY, FOR KINGS AND QUEENS created another excellent album of surrrrealistic ambience collage music, filled with analogue synths, strange voice phenomena and raspy winds... (and much more)*

The Living Room Series Vol. 1: Inland (CD-R, 2017, Subterranean Sonic subsonic 2017_01, €12) — *first part in a new release tryptich by this strong project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments": INLAND consists of two long pieces where repeating crunching and whirs, eerie vocal material, instrumental contrabass sounds and various electronic vibes and pulses merge into a floating sound collage; highly atmospheric and subtle! lim. 50 in special handmade / oversized cover*

The Living Room Series Vol. 2: Ausland (CD-R, 2017, Subterranean Sonic subsonic 2017_02 , €12) — *second part in a new release tryptich by the ever amazing project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments": AUSLAND presents 2 long tracks of disturbing 'saw tooth' drones with lots of somehow frazzled sounds and effects, collaged voice and synth sounds support the alien atmosphere, before arrays of field recordings join in, creating a strong dreamlike atmosphere..lim. 50 in special handmade / oversized cover*

The Living Room Series Vol. 3: Umland (CD-R, 2017, Subterranean Sonic subsonic 2017_03 , €12) — *thrid part in a new release tryptich by the ever amazing project from Berlin (just being featured on 'Drone-Mind Vol. 6' LP), exploring "the inside and outside environments": UMLAND sounds subtle and mysterious for the most part, W.S. BURROUGHS appears in a dream and lurks around the corner... lim. 50 in special handmade / oversized cover*

FOR KINGS AND QUEENS & BARBARA KINDERMANN

Schwarze Himmel von Metall (CD-R, 2014, Subterranean Sonic 02/2014, €8) — *poems and fragments from GEORG TRAKL (1887-1914) are sung and spoken by professional vocalist BARBARA KINDERMANN, mutated, cut into pieces and intermingled with the dark experimental noises of FOR KINGS AND QUEENS - again a very expressive and stunning tour de force, carefully constructed; one long track 25+ min.*

FORCUCCI, LUCA

Fog Horns (CD, 2013, Sub Rosa SR359, €13) — *interesting Swiss/Italian composer working in the field of sound installations & performances, thematically based on perception & consiouscness; working with field recordings from urban places but also nature locations; by adding electronic sounds, he creates non-usual atmospheric aural landscapes... this is his debut CD with three long tracks, all basic material has been recorded in San Francisco*

FORDELL RESEARCH UNIT

Noche Oscura del Alma (maxi-CDR , 2007, IDLE Records disko01, €7.5) — *excellent drone-ambience from Scotland, 2-track maxi CDR*

FORDELL RESEARCH UNIT / CULVER

split (10inch, 2009, Humble Hues Through Autumnal Sky , €12.5) — *nice split release by the British experimental project & the Scottish ambient act! Lim. 100 copies, handmade cover w. photo sticked on it, inlay, and bonus CDR (artwork by PETE BURN / R.Y.N.)*

FORMATT

n'institu (Silken Tofu ST02, 2006, mCD-R , €6) — *lim. 100 in mCD box*

FORSYTH, KEELEY

Debris (gold) (LP, 2020, Leaf Rec. BAY 116VX, €23) — *“like blocks of metal that drop from the sky” - absolutely remarkable debut album by this British actor and composer, highly intimate, experimental songwriting with incredible fragile voice (we had to think on ANTONY /ANOHNI, others on NICO), placed on beautiful instrumental / electronic drone-ambience (think of FOVEA HEX, etc..)... "melancholic, contemplative, and deeply devastating." [Lound and Quiet] - lim. ed. on golden vinyl !*

FORT, BERNARD

FRACTALS / Brain Fever (LP, 2020, Recollection GRM REGRM 024, €19.5) — *"Brain Fever" is a quite new piece (2017) using sounds of the Brain Fever bird ("Falkenkuckuck") from India, shaping a quite unusual electro-acoustic composition; "Fractals" is the first vinyl issue of his classic piece from 1981: "the 5-part composition by the Lyon based writer, ornithologist and teacher BERNARD FORT, which forms nice contrasts between more intense creaking sounds and subtle or polyrhythmic clicks and rumbles..sounds like nothing else " [Drone Rec]*

FOSCA, ANA

Poised at the Edge of Structure (CD, 2022, Helen Scarsdale Agency HMS065, €15) — *impressive debut CD by this female Danish artist, somewhere between PUCE MARY and the industrial side of MAEROR TRI / TROUM, says the info, a dark & violent trip, which is also a suggestive , surrealistic one, pointing to the Unconscious.. "Cyclonic patterns of oppositional forces, searing noise, and ominous drone, bellowing repetitive chants deep in the mix; a cathartic incantation where meaning can be found within all of this agony and despair."*

FOSSIL AEROSOL MINING PROJECT [FAMP]

Scaath Catfish (CD, 2020, Helen Scarsdale Agency / Afterdays Media ADM023, €15.5) — *this FAMP album focues on the 'River/Water' theme, using field rec. taken in the Illinois River valley, ancient tapes with instrumental recordings, etc...- again a most stunning work full of extraordinay sounds and beautiful microscopis environments, with a strange deep nostalgic touch through the use of old recording media.. - "It is not only the sediment, the debris, the waste, the scum, the mud, and the rot that are the source materials in Scaath Catfish, but also what is preserved in those elements.."*

FOSSILS / DARKSMITH

Million Year Spree (LP, 2012, KYE Records KYE 14, €17) — *new experimental sound-culture from Canada & USA on this split-LP; "the last one on being and nothingness"; numb. ed. 400 copies, mastered by JASON LESCALLEET*

FOVEA HEX

Neither speak or remain silent part 3 : Allure (maxi-CD, 2006, Die Stadt DS 89 / JR 003, €13) — *third & last part in this series. Maxi-CD (25+ min) feat. JOHN CONTRERAS, STEVEN WILSON (BASS COMMUNION), ROBERT FRIPP, etc.. and the beautiful voice of CLOODAGH SIMONDS. special cover*

Here is where we used to sing (CD, 2011, Janet Records JRDS004A, €13) — *new album with 11 tracks by the group around CLODAGH SIMONDS, ethereal & most beautiful nightshading "dreambient" songwriting... feat. COLIN POTTER, MICHAEL BEGG, and many more guest-musicians like JULIA KENT, JOHN CONTRERAS, BRIAN ENO...*

The Salt Garden III (10inch + CD, 2019, Die Stadt DS121, €17.5) — *third and last part of the 'Salt Garden' trilogy by the project around CLODAGH SIMONDS, feat. COLIN POTTER, MICHAEL BEGG (HUMAN GREED) and various other guest musicians, co-released by STEVEN WILSON's Headphone Dust label and DIE STADT... the lyrical "ambient drone folk" compositions have been compared to THIS MORTAL COIL or RICHARD SKELTON and seem to shine from the very inner core...*

The Salt Garden III (CD-EP, 2019, Die Stadt DS121A, €10) — *third and last part of the 'Salt Garden' trilogy by the project around CLODAGH SIMONDS, feat. COLIN POTTER, MICHAEL BEGG (HUMAN GREED) and various other guest musicians, co-released by STEVEN WILSON's Headphone Dust label and DIE STADT... the lyrical "ambient drone folk" compositions have been compared to THIS MORTAL COIL or RICHARD SKELTON and seem to shine from the very inner core...*

Salt Garden (Landscaped) (LP + CD , 2021, LES DISQUES DU CREPUSCULE, €31.5) — *two longform remixes from pieces of FOVEA HEXs mesmerizing "Salt Garden" trilogy (2016-2019) by STEVEN WILSON (BASS COMMUNION), plus additional remixes by ABUL MOGARD and PETER CHILVERS on the CD version; comes on clear vinyl with stunning cover art + liner notes plus CLODAGH SIMONDS interview on the inner sleeve*

FOVEA HEX + ANDREW LILES

Gone every Evening (7, 2008, Die Stadt DS106, €12.5) — *gatefold-cover, lim. 500, with printed inner-sleeve*

FOX, HARDY (THE RESIDENTS)

same (LP, 2019, Secret Records SR14, €25) — *a very personal solo-album by this founding member of THE RESIDENTS who left the group in 2015 and started to record music under his real name only a short time before his death (Oct. 2018) - pure electronic "avant" pop with spoken vocals...- "An album full of minimal love songs, a portrait of the young Hardy Fox." ; this edition: 350 numbered copies on yellow-green vinyl with additional golden flexi 7"; CD version available as well (Klanggalerie), please ask*

FOX, TERRY

552 Steps through 11 Pairs of Strings (do-LP, 2017, Edition Telemark 628.07, €35) — *a lost installation / sound-art recording from 1976 where TERRY FOX worked with extended long strings in his studio in San Francisco: 11 pairs of strings / piano wires with different thicknesses were stretched around the floor, building a giant horizontal harp, representing the 11 concentric rings of the Chartres Cathedral labyrinth; these are recordings from the 4 1/2 hour performance, pure and contemplaitve handplayed drone-minimalism... comes in nice gatefold-cover*

FRAJERMAN, DENIS

Herbes & Golems (CD, 2018, E-Klageto Exklageto 17, €12) — *NEW album by the French avantgardist, who released in his early stages on the legendary NOISE MUSEUM label; "Herbes & Golem" is inspired by a book of same name from MANUELA DRAEGER, a 'post-exotic' author; compositions are derived from many sources, often based on electric organ and beat box, with spoken lyrics, field recordings, other instruments, maybe like a softer form of D.D.A.A....*

FRAKCJA SUPRAMUZYCZNA GALERII

Omniofonia (3 x CD BOX, 2016, Impulsy Stetoskopu 050 / The Archive of Polish Industrial Music , €20) — *collected archive material by this very early Polish Industrial project which had three cassettes on the legendary OBUH Records, with recordings from 1984 to 1996 - sessions and live, feat. a wide range of different members and sound sources... transporting a certain handmade "spirit" and improvisational approach - lim. 200 copies, numbered and printed metal CD box, with 24 page booklet*

FRANCE SAUVAGE

Le Monde des Doigts (LP, 2017, Doubtful Sounds doubt 16, €16) — *FRANCE SAUVAGE is a French quartet performing on sax, computer, drums, voice, keyboards, records, radio, etc.. creating the most bizarre sound you can imagine.... lots of absurd found sounds / plunderphonics collide with hand-played acoustic and electronic noises, but there are also more droning and atmospheric passages... there are wild percussion parts, they do sounds with everything they can find, ecstatic & bruitistic but not without structure.. + a incredible "mad Elvis" ballad !*

Jeux Vocaux des Bords de Dronne (LP, 2015, Gaffer Records GR054 / La Republique Des Granges / Anarchofreaksproduction / etc.., €15)

FRANCIS, RICHARD (ESO STEEL)

Together alone, together apart (CD, 2007, CMR21, €13) — **Tief wummernder microwave / field recording-drone des Neuseeländers RICHARD FRANCIS (aka ESO STEEL), der hier herrlich rauschig & undurchdringbar tönt, v.a. in den mittleren Frequenzbereichen offenbaren sich feinste Details, ein Genuss! Filed under: mysterious drones opening mysterious ways!* [Drone Rec.] - edition of 300 / ex ESO STEEL*

FRANCIS, RICHARD & CLINTON WATKINS // ADAM WILLETS

split (7, 2009, Dungeon Taxis 04, €8) — *lim. 150 copies, silk-screened covers, import from New Zealand*

FRANCK, YANNICK

Hierophany | Иерофания (CD, 2012, Monochrome Vision [mv44], €12) — *three long pieces of earthy suction-drones by this promising artist & label-maker (IDIOSYNCRATICS) from Belgium, diving deeply into Orthodox Christianity myths & sounds, with field recordings form chants & church-bells arising from somewhere... a must for any lover of contemplative drones ! Lim. 500 on Moscow's finest experimental label MONOCHROME VISION*

FRANCK, YANNICK & PIETRO RIPARBELLI

Whinny Muir (CD, 2011, Silentes Minimal Editions sme 1148, €12) — *fantastic one-tracker collab. that celebrates the beauty of shimmering & overtunic drones !! Melancholic majestic sounds that are sometimes near to the border to noise, sometimes move into very subtle fields, with organ-like sounds at the end. Really great, highly recommended for any Drone-lover-boy or girl !!!*

FRANKLIN, MARTIN & MICHAEL NORTHAM

An Opening of the Earth : recovered (CD, 2009, Faria FAR-23, €13) — *re-worked recordings (that appeared originally 1991/1993 on CD / MC - on the legendary SOUNDS FOR CONSCIOUSNESS RAPE-label!) by the TUU-member M. FRANKLIN and the Drone Records-artist NORTHAM; lim. 500 in the typical Faria-design (full colour cardboard cover with postcards)*

FREIBAND

MARTIN. Seven [New] Aspects (mcd-R, 2004, TIBprod tibcd36, €6)

Ice field (mCD-R , 2007, My Own Little Label MOLL 002, €6) — *new label by FRANS DE WAARD; non-jewel-case cover*

Replicas (CD, 2008, Monochrome Vision (mv19), €13) — *all sound- & image-sources taken from ASMUS TIETCHENS album "Daseinsverfehlung"*

Reflection (mCD-R , 2008, My Own Little Label MOLL 019 , €6) — *lovely one-tracker on FRANS DE WAARDS mikro label, comes with handmade photo cover .... "Piano sources recorded on boxing day, transformed in the days after with the final mix on new years eye 2007. Moody textured music with a bite."*

True Type (CD-R, 2009, Moving Furniture Records MFR003, €7.5) — *a collection of old MP3 tracks 2001-2003, now in much better quality*

Stainless Steel (LP, 2011, Ini.Itu # 1101, €12.5) — *FREIBAND reworks Gamelan-sounds! Minimal drones, repetitive structures, metallic atmospheres... great LP, with 2 endless grooves on Side B; mastered by JAMES PLOTKIN, numbered edition of 250 copies*

At home at last. Six Songs seek Shelter (MC, 2011, BEAM ENDS be13, €8) — *unreleased material from the archives, lim. 30 only, professional duplication & cover*

Mutatis Mobilis (CD-R, 2013, Attenuation Circuit ACR 1028, €8) — *re-workings of AALFANG MIT PFERDEKOPF and FREIBANDs own source-material, resulting in mysterious ambient industrial drones full of metallic overtunes & hissing cloud-mantras, ultra minimal, analogue & soft... very nice !*

Cubes (CD-R, 2016, Reverse Alignment RA-29, €10) — *on 'Cubes', FREIBAND re-works sound material by Ukrainian project DAO DE NOIZE, resulting in slowly evolving frequency-shifts and electrical storms, from soft metal/glass drones to granular, rustling sound whirls.... lim. 50 only*

FREIBAND / RLW

Silence will fall / Bis ans Ende (Psych 16) (lathe-cut 7inch, 2015, Psych.KG 153, €23) — *collector's item! lovely split 7" by FREIBAND (great slow mo drone-flushes) and RLW (deranged electro-acoustics with confusing effect, as usual unique!); lim. 30 copies in handmade (cardboard, wallpaper?) cover, very nice!!*

FREIBAND & CARLOS VILLENA

Hiss is Panic (MC, 2011, Mantricum Records MANTRICUM 018, €7) — *One long track using hiss- & strange sounds by CARLOS VILLENA, with a fabulous remix of these materials by FREIBAND on Side A; professional cover & duplication, C-40*

FREIBAND & COLIN TUDOR

Pantones (mCD-R , 2008, My Own Little Label MOLL 008, €5.5) — *collab with COLIN TUDOR from ZION TRAIN*

FREQUENCY CURTAIN (JOHN GRZINICH, RICK REED, JOSH RONSON)

same (CD, 2002, Elevator Bath eeaoa09, €13) — *project of JOHN GRZINICH, RICK REED and JOSH RONSEN who create swirling, buzzing, oscillating drones from analogue and digital sinustone generators, great flittering and vibrating sounds being permamently mutated and morpohed.. 4 tracks, 55 min. - back in stock !*

FRET (=MICK HARRIS)

Over Depth (do-LP, 2017, Karlrecords KR047, €25) — *like JUSTIN BROADRICK with JK FLESH, also the mighty MICK HARRIS (NAPALM DEATH, SCORN, QUOIT) is returning to heavy electronic rhythmic realms, creating more of his incomparable industrial dub'n'noise... "ten tracks of blasting landmine bass and interlocking shrapnel rhythms...of crushing, percussive destroyers, each itself a storm of precision chaos, with colossal low-end frequencies that'll cause stampedes in the right circumstances" lim. 500*

FRICKE, SIEGMAR

Subdural Space (CD-R, 2008, Kubitsuri Tapes S;E;X59-301CDR, €10) — *the return of this long active electronic artist from Wilhelmshaven (Germany); professionally printed (gatefold cover) cover*

FRICKE, STEFAN & ALPER MARAL

Am Grabe. Ein Audio-Ritual / At the Grave. An audio ritual (do-LP, 2019, Edition Telemark 903.04, €28.5) — *great conceptual audio art project, with 4+ min. field recordings made at 36 graves or burial grounds of various composers, like: J.S.BACH (Thomaskirche Leipzig), BEETHOVEN (Wiener Zentralfriedhof), LUIGI NONO, STOCKHAUSEN, WAGNER, MAHLER, HANNS EISLER, THEODOR W. ADORNO, etc.- it's striking how different and at times noisy these 'last resting places' are, others sound almost tender, with the soft environmental hiss, church bells, footsteps... comes in gatefold cover with romantic "grave" design*

FRIEDL, HERIBERT

BACK_FORWARD (CD, 2006, Nonvisualobjects NVO 009, €14.5) — *album solely based on sounds from the hackbrett (cymbalon), lim. 300*

FRIEDL, REINHOLD / MARTIN SIEWERT

Lichtung (CD, 2024, KarlRecords KR106, €13) — *three intense, dynamic tracks between tension-noise and calmer passages, two gifted musicians (from RADIAN and ZEITKRATZER) meet on piano, electronics, guitar, and create sounds you can hardly recognize...*

FRIPP, ROBERT & THEO TRAVIS

Live at Coventry Cathedral (CD, 2010, Panegyric GYRCD004, €16) — *Ethereal improvised "Ambient-Jazz" recorded live in the Coventry Cathedral in May 2009*

FRITH, FRED

Impur (CD, 2006, ReR Megacorp FRFC 1, €14) — *digipack*

Technology of Tears (CD, 2008, Fred Records FRO 11, €14) — *re-issue from 1986 work, with performances from JOHN ZORN, TENKO, CHRISTIAN MARCLAY*

Nowhere Sideshow Thin Air (CD, 2009, ReR Megacorp / FRA 07, €14) — *sixth volume of FRITHs msic for dance*

Impur II (CD, 2009, ReR Megacorp / FRFC2, €14) — *part 2 of FRITHs collaboration with l'Ecole Nationale de Musique de Villeurbanne; rec. Dec. 1997 in Lyon*

Propaganda (CD, 2015, ReR Megacorp / Fred Rec. ReR/FRO 13, €14) — *incredible work for a theatre-play from 1987 (first performed by the Creation Production Company at La Mama Experimental Theater in New York, May 1987), intense & dark, political & powerful, these 21 alarming tracks show the most challenging and noisy side of FRED FRITH, at that time influenced by the conflict in El Salvador....a part of this was previously released on the do-LP "Technology of Tears" (1986), this is now fully reconstructed and presented in it's entire length*

Field Days (The Amanda Loops) (CD, 2015, ReR Megacorp / Fred Records ReR/FRA8, €14) — *14 tracks constructed for choreographer AMANDA MILLER and the Nederland Dans Theater, feat. FRITH on diverse instruments and several guest musicians... "These are loop-based, textural, mood pieces, and invocations of spaces and landscapes, with some fine steel guitar playing"*

Rocking The Boat (Volume 1 Of The Fred Records Story, 2001-2020) (9 x CD BOX, 2021, ReR Megacorp RER FRSB1, €70) — *First part of a three-box collection with 9 CDs by the ever innovative*

guitarist & composer (starting with "Guitar Solos", the first LP from 1974), incl. "Dropera" which is not available seperately, a big booklet (40 pages) with artwork, photographs, extensive notes and other comments by FRITH, all packed in a solid cardboard-box; 99 tracks !!

Crossing Borders (Volume 2 Of The Fred Records Story, 2001-2020) (9 x CD BOX, 2021, ReR Megacorp RER FRSB2, €70) — *second part of the three-box collection with 9 CDs by the ever innovative guitarist & composer, incl. a booklet (28 pages, only in this box) with artwork, photographs, extensive notes and other comments by FRITH: Box 2 contains: Live in Japan, Speechless, Prints, Step Across the Border (film score), Impur, 2, Art of Memory II (with John Zorn), Skeleton Crew (double CD). Plus bonus CD Helter Skelter (remastered)*

FRITH, FRED & JOHN ZORN

The Art of Memory II (CD, 2008, Fred Records FRO 06, €14) — *recordings from the "early days", live performance on the borderline between music & chaos*

FRITSCH, JOHANNES

Kyo Mu / Hochtoner (LP, 2022, Metaphon 011, €25) — *two recordings from 1975 for tapes, viola, electronics, Shakuhachi, percussion, flute, synth, for the first time released, the first full LP by long time STOCKHAUSEN Ensemble member from Cologne, with guests! => " a mesmerizing symbiosis of innovative sound exploration and visionary interior music, a sublime compound of fine-drawn intricate arrangements skillfully projected in space and time, or perhaps beyond space and time" - lim. 500, gatefold sleeve*

FRÖBERG, DAN

15 Songs (down at Jinxey's) (CD, 2007, Fylkingen Records FYCD 1026, €13) — *www.fylkingen.se*

FROG

Frog 2 (LP, 2013, Rotorelief ROTOR0032, €20) — *side-project of CHRISTIAN RENOU (BRUME), dedicated to different forms of percussive music, concentrating on "textures" => industrial pulsations & greatly effected droney vibes, slow minimal hypno beats.. great new direction! lim. 333 copies*

FROGOROTH

same (LP, 2017, Ini.Itu #1601, €13) — *lovely project with four single tracks by YANNCK DAUBY, DAVE PHILLIPS, SLAWEK KWI (ARTICIFIAL MEMORY TRACE) and SYLVAIN DAL (from Ini.Itu), all working on original FROG and other Ambhibian sounds with different aproaches, adding industrial pulses and guitar noises, doing weird processings ("Amphibians in the Throne Room"), or letting the strange animal sounds speak for themselves.. lim. 250 copies, numbered*

FROM THE WHITE CHIMNEYS

Nautilus with Wings (CD-R, 2008, Mystery Sea MS49, €12) — *lim. / numb. 100 copies with full-colour laser print cover*

FROMBERG, DANIELA & STEFAN ROIGK

Unfamiliar Home (LP, 2022, Edition Telemark 923,09, €25) — *this rising (sound) artists couple from Berlin with a curious project=> the house they live in got renovated completely (for several years), they recorded 400 hours of material from these noises and mixed a 12-channel installation from it: "Tremors, hollow scratching, resonating gas-heaters, droning jackhammers, crumbling ceiling plaster, wind,*

chimney sweeping, blow torches, rustling plastic cover, elevator buzzing, dismantling of the scaffolding." - phantastic sounds & artwork, 3 art inserts, lim. 200

Jenseits der Wand (CD, 2024, Fragment Factory [FRAG59], €13) — *" Kabinett des industriellen Elends"- results from two "walk in installations" (2021+2022) by the sound artist couple from Berlin with extraordinary acoustics again...-> urban life noises inside your own walls, recycling center sonics, twisted everyday machine acoustics... - lim. 300 copies, page leporello, highly recommdended!!*

FROST, BEN

A U R O R A (LP, 2024, Mute - XSTUMM368, €35) — *very limited 10th anniversary re-issue of the 5th solo album from this Australo-Icelandic composer, on RED vinyl! - *A U R O R A aims directly, through its monolithic construction, at blinding luminescent alchemy; not with benign heavenly beauty but through decimating magnetic force.* - only 300 copies for Europe, comes with bonus DL track*

Aurora (CD, 2014, Bedroom Community HVALUR20CD / Mute CDSTUMM368, €10.5) — *the original CD release of his much praised fourth album, now for midprice! - *A U R O R A aims directly, through its monolithic construction, at blinding luminescent alchemy; not with benign heavenly beauty but through decimating magnetic force.* - *Gitarren sind gar nicht mehr zu vernehmen, es mutet beinahe surreal an, wenn die aggressiven Beats in 'Nolan' nach etwas mehr als fünf Minuten aus den Boxen feuern und sich dem knallharten Synthiesound in den Weg stellen." [OX-Fanzine]*

FROZEN FACES

Broken Sounds of a Dying Culture (CD, 2007, Wrotycz Records WRT005, €10) — *re-issue of self-released first LP from 1997, plus tracks from the 7" "Religion of Hate". Project of Lina / DEUTSCH NEPAL. large cardboard cover. SPECIAL OFFER !*

They who became Enemies to their Ancestors (CD, 2021, Entartete Musikk EM15, €13) — *"DULL DAYS AMONG THE SHEEPS" - re-issue of the rare tape (C-46) from 1998 (11 tracks), plus the four tracks from the 10" "In Order to Confuse" (Hauruck, 2005), by the side-project of DEUTSCH NEPAL... this is powerful, angry post industrial, partly with vocals and melodics: 73. min playtime, 300 copies pressed*

FUCHS, LIMPE & VIZ MICHAEL KREMIETZ

Kugel Haus Musik (CD, 2019, Play Loud Productions pl#95, €10) — *rare live CD with a recording from 2012 (Waldorfschule Wangen, Germany), by LIMPE FUCHS (from legendary ANIMA) and VIZ M. KREMIETZ, fully improvised noises and sounds on all kinds of self-built or other exotic instruments and objects.. "Audionautic Newspaper between Experimental Zenflute, Pendelbronze, Neue Musik, Dadanoise, Crying Silence & the Film in your Ears!" - digipak release*

FUHLER, COR

Stengam (CD, 2006, Potlatch P206, €15) — *fascinating sounds created with experimental means (but without any additional effects) on a prepared grand piano, using especially the strings with e-bow & super magnets... impressive work full of overtunes & sustaining drones by this Amsterdam-based composer*

FUHLER, COR / MATS GUSTAFSSON

split (LP, 2008, Narrowminded NM030, €14.5) — *#3 in the split LP series*

FUJI-YUKI

One Butoh (LP, 2022, Akuphone - AKULP1036, €27.5) — *"BUTOH - The dance of the obscure Body" - impressive ritualistic music by this Japanese vocalist, 4 scenes dedicated to the unique BUTOH dance style... - *FUJI-YUKI is a Japanese vocalist who uses her voice like an instrument. With special vocal techniques, glossolalia and electronic pedals, she creates a wide variety of sounds. Inspired by the spirits of Buddhism and Shintoism... * - lim. ed. with 28 page A5 b/w booklet showing beautiful dance pictures*

FUKUDA, HIIRAGI

Seacide (CD, 2015, Trouble in Mind TIM086CD, €13) — *very low fi & reduced experiments with monophonic synth & guitar, recalling the 70's electro / industrial pioneers like SUICIDE... the third album by this guitarist / minimalist from Tokyo; "this is music that speaks truly through its bare elements, shedding unnecessary move or obstruction" [Decoder]*

FUKUI, KOUTARO

Gently touching the Conception (CD, 2009, SEM label SEM 05, €12) — *harmonic electronica from this Japanese artist; reminds on ULTRA MILKMAIDS, etc.. another very good release on this fine label from Paris; lim. 500 digipack*

FUKUOKA, RINJI / MICHEL HENRITZI / LUCA MASSOLIN

Weather Report (LP, 2014, Backwards BW11, €15) — *two long tracks of "cosmic improvisation" experiMENTAL drone with a political edge (recorded shortly after the Fukushima catastrophe) by these three players : LUCA MASSOLIN = GOLDEN JOOKLO AGE, RINJI FUKUOKA = MAJUTSU NO NIWA, and French guitarist MICHEL HENRITZI, between atmospheric psych ambient and free noise, created on / with violin, organ, acoustic guitar, voices, percussion, e-bass, electronics and objects... lim. 260 copies*

FULLMAN, ELLEN

Body Music (CD, 1993, Experimental Intermedia Foundation XI 109, €14) — *music made on the unique self-built 'Long String Instrument' (80 foot long, with 80 strings), creating rich overtune-drones full of waving vibrations... great work back in stock !*

Staggered Stasis (CD, 2004, Anomalous Records NOM 29, €15) — *one of the last releases on the legendary Anomalous Records label from Seattle was this beautiful overtune drone-album by ELLEN FULLMAN, perfecting her Long String Instrument; two long pieces of colourful drone-rays*

FULLMAN, ELLEN AND THE LIVING EARTH SHOW

Elemental View (CD, 2025, Room40 - RM4247, €18) — *playful, airy folk-drones from various drone instruments combined.. ~ "Elemental View" is a work in six movements by pioneering composer Ellen Fullman for her LONG STRING INSTRUMENT and The Living Earth Show. The expansive installation inhabits an industrial sized space with 136 strings, precisely tuned and configured for this multi-movement piece... - a music at once ancient and utterly new, environmental, and folk-like yet orchestral; immersing the listener in a transportive glistening atmosphere.**

FUNCK, STEFAN

Tau (mCD-R, 2004, Tausendfüssler 002, €6)

FUNERARY CALL

Nightside Emanations (CD, 2012, Malignant Records TUMORCD55, €12) — *archaic ritual music from*

this promising US doom/dark ambient act, usuing unusual sounds from found objects as rocks, scrap metal, antlers.. 4 panell DVD digipack

The Mirror reversed (CD, 2013, Cyclic Law 62nd Cycle, €13) — *extremely bleak & haunting sounds for your personal nightmare, this is not the typical dark ambient....one long track (47+ min.) inspired by the 'Tree of Death' (Kabbala) , the counterpart to the divine forces of the Sephiroth; filed under: spooky ghost drones & silences...*

FUNGI FROM YUGGOTH / LITURGIA MALEFICARUM

split (MC, 2015, Diazepam dzp32, €6.5) — *strong split tape from Italy: FUNGI FROM YUGGOTH; doom laden occult noise, very low fi and full of feedbacking, strange scrap & electronic sounds and deranged voices or choirs, like receiving it through a bad feverdream (think of TREPANERINGSRITUALEN without percussion & vocals, or ZERO KAMA); LITURGIA MALEFICARUM: really painful & tortured ultra slow doom metal horror drone, percussion - guitar - Zombie vocals - synth.. lim. 47, C-60*

FÜR DIESEN ABEND

same (CD-R, 2004, Tausendfüssler 001, €8) — *Collaborative effort of GREGORY BÜTTNER (who also runs this new label from Hamburg: TAUSENDFÜSSLER) and STEFAN FUNCK: nice drone-layers & abstract floating soundscapes, always moving to some invisible point that disappears like a hallucination.. recommended !!*

FURUDATE, TETSUO & Z. KARKOWSKI

World as Will II (CD, 2002, 23five Incorporated 23FIVE003, €14)

G.A.M.S. (GUIDO MÖBIUS & ANDI STECHER)

G.A.M.S. (LP, 2019, Karlrecords KR071, €18) — *debut album for this new project of GUIDO MÖBIUS (feedbacks) and ANDI STECHER (drums) plus special guests MICK HARRIS and YUKO MATSUYAMA => "With the pulse of the feedback ANDI STECHER's drumming, at times feverish and driven, then distanced and abstract, creates polyrhythmic structures. What comes into being is a maelstrom of sound and rhythm - music beyond every style, the power of which lies in its rawness." - 300 copies, 180gr. vinyl, DL code*

G*PARK

Sub (do-CD, 2013, 23five Incorporated 23five018, €18) — *impressive album by the Swiss 'musique concrete' master (aka MARC ZEIER, born 1954 in the USA, always finding incredible ways to deconstruct and transform natural sounding objects, and acoustic phenomena => 'the manifestation of amorphous conditions that lead to (or interfere with) representational forms or states of being'; lim. 500, BACK IN STOCK, US-import, last copies*

Gour (LP, 2015, Tochnit Aleph TA119, €18.5) — *"crypto electro-acoustics" is the notion the label uses for this long composition by the Zürich based composer, who never fails to record & combine unusual field & object recordings... GOUR is an often quite fast moving collage made of all kinds of field recordings with rough moments, great creaking sounds, mysterious voice delusions, raw ether atmospheres... GOUR appears in an edition of 350 copies*

GABER, HARLEY

The Winds Rise in the North (do-CD , 2008, Edition RZ 4008-9, €21.5) — *One long multi-layer drone-*

minimalism piece (more than 100 minutes, in 4 movements) played on five strings, which reveals lots of inner micro-movements and developments (kind of intense micro-(dis)harmonics) with almost dramatic effects, a great piece by this modern US-composer. Originally released on Titanic Records in 1976 as do-LP... incl. 12 page booklet

Indra's Net (CD, 2010, Edition RZ 1022, €15.5) — *"Sovereign of the Center" (1972-1974) & "The Realm of Indra‘s Net" (1974); minimal, metaphysic compositions for violins; comes as usual with extensive booklet*

GABURO, KENNETH

Lingua II: Maledetto / Antiphony VIII (CD, 2008, Pogus Productions POGUS P21047-2, €13)

GAL

Defragmentation / blue (CD, 2000, Plate Lunch PL 11, €13) — *last copy!*

Hinaus: in den, Wald (CD, 2004, Klanggalerie gg52, €13) — *lim. 500*

RGB / Experimental Videos (DVD, 2005, Teder Music TDR007, €12) — *www.tedermusic.com*

GAL & MAURIN

Daila live (CD-R , 2006, Tedermusic TDR010, €10) — *studio & live-recordings / handmade / stamped cardboard-cover*

GALBRAITH, ALASTAIR & MATT DE GENNARO

From the Dark (South Island) (CD, 2006, Table of the Elements XER103, €14.5) — *three long live recordings from art performance gallerys where both perform with long wires up to 100 feet long... minimal overtune drones & soundsculptures..*

Long wires in dark Museums (CD, 2002, Emperor Jones ej39cd, €13) — *three long tracks recorded at two different galeries / museums in New Zealand in 1999 in total darkness, sounds made on long polished piano wires that were strung across the venue, so that the drones are coming through the vibrating walls and produce long waving overtunes; performed with additional guitar loops & violin-playing...*

GALERIE SCHALLSCHUTZ

Montauk Project (CD, 2005, Tesco Organisation TESCO 063, €16) — *special oversized digipack with lenticular-card-cover !*

Kubark (10inch, 2012, Pollution Sonore edition 01 , €15) — *the German industrial project still working on / revealing themes like secret brainwash-methods & psycho manipulation techniques; KUBARK is a special interrogation manual published 1963 to "break" prisoners; this the 'Enlightenment' side of industrial, accompanied with threatening analog / ambient industrial tunes to symbolize the process... eerie stuff, very well arranged ! lim. / numb. 250 on blue (or black) vinyl ! (500 existing in total)*

ZOON-LOGON-ECHON (LP / CD / MC - BOX, 2020, Tesco Org. TESCO 143, €79) — *"LET US BLAST OUT OUR OLD FORMS, OUR IGNORANCE, OUR WEAKNESS AND OUR MORTALITY" - the always ambitious North German 'ambient industrial" project with a tryptich of three dark immersive albums on three different formats, released for the 20th year of existence, dealing "with the definition and meaning of being human".. ; lim. 350 copies in box with inlay, logo patch, DL code*

GAMIL, SOLIMAN

Ankh (LP, 1990, Touch TO:14, €15) — *we got some original copies of this very early TOUCH release, Egyptian World / Folk Music*

GAMLASKATTEN

Voltage (CD, 2022, Audiophob auphcd 038, €12) — *debut album (after the "Brutalism" EP) for this German rhythmic industrial project, very dry and focused, complex machine-beats, powerful and energetic...yes, absolutely danceable! - "Heavy beats, moving sequences and a pace that you cannot escape. As it's predecessor the tracks are heavy influenced by oldschool EBM, dark techno and industrial elements." - "It sounds brutal and pretty sexy at the same time." [Side-Line]*

GAMMELSAETER & MARHAUG

Higgs Boson (LP, 2022, Ideologic Organ SOMA 043LP, €24) — *incredible collaboration by MARHAUG with vocalist RUNHILD GAMMELSAETER, once singer for THORR'S HAMMER and KHLYST (with JIM PLOTKIN), a dark and haunting, almost occult sounding album, inspired by a large array of topics, i.e.: Japanese cinema, Futuristic comic books, landscape photography, Glass Bead Game by HESSE, the discovery of the HIGGS BOSON and work of quantum physicians like SCHRÖDINGER.. black vinyl ed.*

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GANN, KYLE

Long night (maxi-CD, 2004, Cold Blue Music CB0019, €9.5) — *digipack*

GAPIK, CEZARY

Contrast I (LP, 2011, White Box Recordings WHITE BOX 008, €20) — *promising first LP for this Polish minimal drone/noise artists, who works with different intensities on both sides; reminded us on DANIEL MENCHE or FRANCISCO LOPEZ, very much worth to discover ! Lim.400*

GARCIA, MIGUEL A.

Beastiari (for Tzesne) (MC, 2022, Crystal Mine, €13) — *the Bask artist MIGUEL A. GARCIA is known for his project XEDH and countless involvements in other projects and collaborations, here he has used source material from TZESNE to create 8 tracks full of mechanical post industrial sounds, between subtle moments and more powerful passages, subdrones hissing structures, mysterious machine tones, interesting breaks and developments, not unlike some of FRANCISCO LOPEZ works...great great great !! lim. C-60 with printed covers and full colour inlay with 6 "masks"*

Eraginie (CD, 2023, Cronica 206-2023, €13) — *the recommended Spanish post industrialist and sound art composer who uses "as the main medium waste from electronic devices" with a new, very abstract and mysterious work - *Just as before we heard their disturbing worlds from afar, we intuited them, now we are in there, we are the very central nucleus; we are part of it. What used to come from outside now comes from within.* - very much recommended & still to discover, lim. 100 copies only !*

GARCIA, MIGUEL A. & MIGUEL SOUTO

The Lurking Fear (CD, 2017, Anoxia Records ESTERTOR001, €10) — *first CD release for a new label from Spain - here MIGUEL A. GARCIA aka XEDH collaborates with label maker MIGUEL SOUTO, creating a kind of 'industrial improvisation' with powerful, opressive sound collages - the noises aand drones seem to come in layers from everyhwere and are often hardly recognizable, which is great ; the whole is a homage to H.P. LOVECRAFT, but it's totally free from any 'gothic' elements... 4 tracks 52+ min, absolutely to discover if you like dark noise*

GARCIA, NINA

Bye Bye Bird (LP, 2025, Ideologic Organ - SOMA059, €25.5) — *first solo album under her real name (performing live as MARIACHI) with solo guitar noise trips that let THURSTON MOORE applaud! - *It offers a candid portrayal of a moment, a lack, a state, and a breathtaking energy. With ostinato as her only credo, Nina Garcia's music is an experiment in freedom, where the peaks answer the abysses, and the power of movement and the emotion of sound serves as her compass.* - lim. 500 copies*

GARET, RICHARD

Areal (CD, 2012, 23five Inc. 016, €13) — *aether-ambient noises based on "electromagnetically disturbed" radio-sounds, using special techniques (like motors) to influence the radio-signals; filed under: mysterious radiation drones, highly recommended !*

GARLAND, PETER

Three strange Angels (CD, 2008, Tzadik TZ 8059, €16) — *re-issue of GARLANDS masterpiece from 1992 ("Border Music"), drawing inspiration from Native American and Mexican Ritual Music, often powerful sounds are created by percussion & piano, but there are also more mellow flute & harp pieces; - the soundtrack to CARLOS CASTANEDA's "Teachings of Don Juan" ? This re-issue has additional live material not on the original release*

String Quartets (CD, 2009, Cold Blue Music CB0031, €14) — *"In Praise of Pool Scholars" & "Crazy Cloud" - two new chamber music string quartets (2 x violins, 1 x viola, 1 x cello) performed by 'Apartment House', a British ensemble for New Music, showing PETER GARLANDS unparalleled composing skills, harmonic, minimal & very focused...*

GAS (=WOLFGANG VOIGT)

Rausch (do-LP, 2018, Kompakt 386, €25) — *the title of this GAS / WOLFGANG VOIGT - 4 track release ("Intoxication") has been chosen aptly, four untitled pieces of the most "suspended" ambient techno you can imagine, and even reminded us on old RAPOON... "Light as mist / Heavy as lead / Music happens / To flow like gas / A clearing / Heavy baggage / Debut in the afterlife / Death has seven cats / World heritage Rausch / Finally infinite" - comes w. printed inner sleeves and DL card for bonus tracks*

GASSMANN, REMI

Electronics (10inch, 2013, Cacophonic 4CACK-B, €19.5) — *11 TRAUTONIUM pieces by this US-composer (realized with OSKAR SALA in 1961) who studied in Berlin with PAUL HINDEMITH at the Hochschule für Musik; these piece built the score for a ballet piece by GEORGE BALANCHINE, first staged in March 1961 in New York City - REMI GASSMANN also assisted OSKAR SALA in the recordings for ALFRED HITCHCOCK's "The Birds / Vögel" and developed the different Trautonium versions in over 20 years*

GAUCHISTE

same (LP, 2012, Little Black Cloud Records LBC 005, €20) — *debut album of this project combining otherworldy experimental apocalyptic drones with death metal influences, super dark stuff, really surpressive sounds!! Second edition of only 100 copies!! Like a mixture of atonal New Music as PENDERECKI or KAYN with minimal drone muzak like KÖNER or LOPEZ and SUNN O)))... mastered by JAMES PLOTKIN*

same (CD, 2012, Little Black Cloud Records LBCCD 005, €13) — *debut album of this US-band combining otherworldy experimental apocalyptic drones with death metal influences, super dark stuff, really surpressive sounds!! Like a mixture of atonal New Music as PENDERECKI or KAYN with minimal drone muzak like KÖNER or LOPEZ and SUNN O)))... mastered by JAMES PLOTKIN; lim. ed. in tin case, 100 copies only !*

Sommet (LP, 2021, Essentia Mundi EM047, €23) — *second album by this US-duo (consisting of gifted experimental minimalist TOMAS PHILLIPS + TANNON PENLAND [LOINCLÖTH] + many guest musicians), following their path of extremely eerie black ambience with doom / metal aesthetics and influences, truly cinematic and not from this world...- "Indeed, Gauchiste veers much closer to a dark abstraction, falling somewhere, between Japanese minimalism, Thomas Köner, Nurse with Wound and the heaviness in the relative silences of metal..." - lim. 100 only!!*

GEERKEN, HARTMUT

Requiem for the Snake of Maidan (do-LP, 2024, Holidays Records - HOL138, €32.5) — *recordings made in the 70's in Afghanistan (during shots for a German TV doc.) on a huge self-built instrument with lots of gongs and original devices like Buddhist ringing stones, Korean temple blocks, a camel bell, etc.. when HARTMUT GEERKEN, the great explorer of 'ethnic' cultures, philosoph, avantgardish writer, and music improviser, was walking on to a hill as a kind of ritual, and encountered a 2 meters long venomous snake... - lim. 500 copies, gatefold cover, inlays*

GEERKEN, HARTMUT / MICHAEL RANTA

The Heliopolar Egg (5 x CD , 2015, ART INTO LIFE AIL 009, €52.5) — *these two legendary figures from the 70's experimental scene did an incredible tour through Asia and Middle East in 1976 (Iran, India, Bangladesh, Philippines, Korea, Japan), with their improvisational set of analogue synth noises and all kinds of percussion and object sounds; this is the re-issue of QBICO's last release from 2010 (6 LP box) and feat. their show with TOSHI ICHIYANAGI and solo performances of ICHIYANAGI and SHOKO SHIDA; box w. 12 page booklet, lim. 500, last copies back in stock !*

GEHIRN.IMPLOSION VS. CARSTEN VOLLMER

Stille Räuber / Arbeit Nr.18 (LP, 2011, Cat Killer vs. Verstand Records (No. 14) , €12) — *powerful split LP by these two German industrial noise acts: GEHIRN.IMPLOSION presents high hissing white noise with melancholic microsounds appearing inside the tornado eye - feat. HALS MAUL (EA 80) on one track (guitar, vocals) - CARSTEN VOLLMER spreads his latest work in the ARBEIT series on 7 tracks creating piercing feedback-noise with many cut-ups & changes & voice elements; his best work so far maybe !! Comes with 12"x12" inlay, lim. 300*

GEHLHAAR, ROLF

Wege / Ways (LP, 2024, Metaphon - 020, €23.5) — *German born ROLF GEHLHAAR (1943-2019) was a pioneer of computer controlled "interactive music", and assistant of KARLHEINZ STOCKHAUSEN from 1967-1970 - only few of his works have been published so far, this is the first "full" solo album with three pieces, feat. JOHANNES FRITSCH: "Wege/Ways" (1972) for piano + violas, "Beckenstück" (1970) - cymbals + objects, "Harmonics" (1985) - interactive piece for a dance performance => timeless experimental music with highly interesting concepts, comes with 4 page 12" inlay*

GEINS'T NAIT

L'Or'n Cat (CD, 2022, Klanggalerie gg387, €15) — *the second "GN" LP from 1987 also sees now a late re-issue, fully re-mastered: a at times chaotic and wild form of experimental industrial using electronics, weird found sounds, samples, instruments, noises of all kinds, with a true DADA and Punk attitude ... "The mood is quite heavy and dark throughout, more so than so it seems on their debut album. Rhythms mechanically hammer away, along with grinding guitars..." [Vital Weekly]*

Get's (CD, 2023, Klanggalerie gg451, €15) — *the re-issue series of important / rare GEINS'T NAIT releases from the 80's continues: "GET'S" was a cassette-only on PERMIS DE CONSTRUIRE 1988 - *Während sie rohe Basistracks als Resultat ihrer Punk-Attitüde produzieren, verfeinert Petitgand sie, und erzeugt innerhalb der postindustriellen Collagen Musikalität, indem er Gitarren, Klavier und klassische Instrumente hinzufügt.... Ihre Musik ist roh und faszinierend und weitgehend von Surrealisten und Situationisten beeinflusst* - lim. digipak ed*

A Consommer Sans Moderation (CD, 2024, Klanggalerie - gg467, €15) — *rare G.N. material for the first time on CD: these 14 tracks appeared as cassette (SSS Productions) in the 80's after their four albums on Permis de Construire: "Ihre Musik ist roh und faszinierend und weitgehend von Surrealisten und Situationisten beeinflusst... "*

GEINS'T NAIT & L. PETITGAND

Je vous dis (CD, 2014, Ici d'ailleurs Mind Travels Serie MT 01 , €13) — *music for a situationist movie? Surprising new album by this French project, active since 1986, with LAURENT PETITGAND (brother of DOMINIQUE PETITGAND) => quite poetic and higly atmospheric experimental electronic ambience with a 'weird' touch + influences from the industrial and electronic movements from the 80's, strangely effected singing, slow rhythms, instrumental drones, electronic sounds... very much worth to discover !*

Je vous dis (LP, 2014, Ici d'ailleurs Mind Travels Serie MT 01 , €16) — *music for a situationist movie? Surprising new album by this French project, active since 1986, with LAURENT PETITGAND (brother of DOMINIQUE PETITGAND) => quite poetic and higly atmospheric experimental electronic ambience with a 'weird' touch + influences from the industrial and electronic movements from the 80's, strangely effected singing, slow rhythms, instrumental drones, electronic sounds... very much worth to discover ! vinyl version comes with download code*

Oublier (CD, 2015, Ici d'ailleurs Mind Travels Serie MT 05, €13) — *after the nice "Je vous dis" LP from the year before already the second album by these two French industrial veterans, a meeting of well structured & harmonic electronic soundscapes & industrial sample effects, with a melancholic /nostalgic neo-classic touch, sometimes reminding on the more harmonic COIL tracks...*

Make Dogs Sing (do-LP, 2018, Offen Music OFFENMUSIC 009, €27.5) — *after three successful albums since 2011, the two French electronic / experimental pioneers release this collection with so far unreleased and rare material..."... taking in woozy waltzes and shimmering keys on the one hand, and a palette of pebbledashed electronics and mutant voices on the other, the group's contemporary sound hints at some French analog to the film music of Wim Wenders or the eerier styles of mid-latter phase Coil.. " [Boomkat]*

Like This Maybe or This (CD, 2021, Ici D'Ailleurs MT12, €10) — *next in the nice atmospheric soundscaping "Mind Travel" series of the French label presents a new album with a strong cinematic edge by the fruitful collaboration of "post industralist" GEIN'S NAIT and "film score composer" L.PETITGAND (who worked with WIM WENDERS and PAUL AUSTER) >= "The subject matter is certainly difficult to grasp and invites us on an inner journey while leading us to doubt and question ourselves incessantly..." - CD version last copies in stock*

GEINS'T NAIT + SCANNER + L. PETITGAND

ET IL Y'AVAIT (CD, 2023, Ici d'Ailleurs - Mind Travels Serie MT19, €13) — *the experimental / industrial world of GEINS'T NAIT collides again with film-soundtrack composer L. PETITGAND and British ambient / IDM artist SCANNER: *This new album has a different feel to its predecessor. Quieter and more atmospheric, it leans more towards dark-ambient this time round, but still features plenty of industrial sounds...highly recommended for fans of COIL, CAROLINE K, or NURSE WITH WOUND... * - 10 tracks digipak*

GELSOMINA

same (7inch, 2006, Freak Animal Records FA-EP-017, €6) — *ed. of 275 copies*

GELSOMINA + NO XIVIC

Furnace (CD, 2007, Some Place Else SPECD07044, €12) — *one long collab-track (25+min.), two solo-tracks by each of the finnish projects*

GENDREAU, MICHAEL

55 pas de la ligne au no 3 (CD, 2002, 23five Incorporated 23FIVE002, €13) — *first solo album with two long drone soundscapes by this soundartist from San Francisco*

GENESIS P-ORRIDGE & DAVE BALL

Imagining October (Dir. Derek Jarman) O.S.T. (LP, 2022, Cold Spring CSR300LP, €26.5) — *the curious soundtrack from 1984 to DEREK JARMANs rare short film ("a dreamlike meditation on art and politics in the final years of the Cold War."), filmed in the 'Eisenstein Museum' and others places in Moscow and London, 'the heroism of the revolution through the queered lens" - the soundtrack uses dark analog synths and occasional noises and electronics, along with Russian (revolutionary?) choirs and music, it sounds all rusty and nostalgic.. - one-sided LP with etched B-side*

GENETIC TRANSMISSION

News from Worm Land (CD-R, 2003, Die Schöne Blumen Musik Werk CD 8, €10)

Last (CD, 2015, Zoharum ZOHAR IYHHH 009-2 , €12) — *last volume in the IYHHH-series (presenting Polish newcomers and discoveries) and this is an absolute highlight we think: "lost" recordings by the pretty radical Polish project, these are demanding musique concrete compositions, formed together in an industrial way.... many layers of almost unregnoziable & processed sounds build very dynamic, hyper-challenging pieces... lim. 444 copies. highly recommdended !!*

R.E.T.R.O. (CD, 2007, War Office Propaganda WOP 41 (Rage in Eden), €12) — *older album of this Polish noise project, known for creative "handmade" sound generation (stones, glass, metal, field recordings & instruments), combined with old Soviet analogue devices... adventurous sounds and arrangements to explore!*

Genetic Transmission (CD, 2016, Zoharum / GT Archive Series ZOHAR 130-2 / GT-01, €12) — *re-issue of GT's very first release, which was originally a cassette that came out on Polish legendary experimental label OBUH Records in 1997 => "harsh, metallic sounds, a mechanical structure, brut collages created using only analog sources and recorded in exactly the same manner - without the use of computers." lim. 200 and a great document of Polands "early" post industrial sound*

Strychnina (CD, 2020, Zoharum ZOHAR 207-2, €12) — *re-issue of a release from 2005 (originally a CDR on Die Schöne Blumen Musik Werk) which shows the full quality of the Polish project: all sounds originate from installations with "garbage, environment, voice", and are not electronically processed - most is based on scrap and metal objects, the result are two dynamic musique concrete / "tape collages", full of tiny details.. - reminds on ARTIFICIAL MEMORY TRACE, Z'EV, G PARK... - CD version lim. 200 copies only*

Lullabies (CD, 2020, Zoharum ZOHAR 208-2, €12) — *the sound / noise collages of GENETIC TRANSMISSION are of a challenging nature, with lots of overlaid and overlapping elements, from often unrecognizable field recordings over instrumental and electronic snippets to vocal utterings, all kinds of mysterious "sound objects" are combined... for fans of (for example): G. PARK, RLW, DAS SYNTHETISCHE MISCHGEWEBE... - lim. 200, re-issue of older CD-R*

Strychnina (LP, 2020, Zoharum ZOHAR 207-2, €18) — *very rare vinyl version (100 copies!) of a release from 2005 (originally a CDR on Die Schöne Blumen Musik Werk) which shows the full quality of the Polish project: all sounds originate from installations with "garbage, environment, voice", and are not electronically processed - most is based on scrap and metal objects, the result are two dynamic musique concrete / "tape collages", full of tiny details.. - reminds on ARTIFICIAL MEMORY TRACE, Z'EV, G PARK... + excellent laminated cover art*

GENOCIDE ORGAN

Live in Japan 2007 (LP, 2009, Tesco 077 LP, €25) — *selections from two live shows Tokyo 2007; contains A2 poster & comes in luxurious glossy gatefold-sleeve, lim. / numb. 888 copies, with printed inner-sleeve*

Civilization (do-CD BOX, 2017, Tesco Organisation TESCO 115, €28) — *re-issue of the sought after second GO "Save our Slaves" album (1991) plus a rare live performance (Mannheim Dec. 1990) and diverse compilation tracks and the Klan Kountry 7" (1998) - this limited CD version comes as luxus slipcase (linen-paper, foilblocked & debossed) with ext. 24 page booklet; "Save Our Slaves stands out as the landmark release that definitively executed each hallmark element of sound, visuals and thematic content with flawless accuracy.." [Spektrum Mag]*

The Truth will make you free (LP, 2019, Tesco Organisation TESCO 135, €25) — *20th anniversary, luxurious re-issue of this industrial classic from 1999 (Tesco 040) 'featuring many dark rhythmic industrial pieces filled with the agony of a dying world' ; comes with debossed cover and four inlays / inlay cards and numbering (full ed. 750 copies)*

DEATH ZONES (do-LP, 2023, Tesco Org. TESCO160, €39) — **The seventh year anniversary of the release of :OBITUARY OF THE AMERICAS: sees Genocide Organ returning with a release full of cynical survivalism in a world of havoc! While those celebrate the new world - we prepare ourselves for :DEATH ZONES:. * - numbered ed. gatefold cover, 2 inserts and card! Probably gone soon, the actual amount pressed was due to received pre orders!*

Death Zones (do-CD , 2023, Tesco Org. TESCO 160, €20) — **The seventh year anniversary of the release of :OBITUARY OF THE AMERICAS: sees G.O. returning with a release full of cynical survivalism in a world of havoc! While those celebrate the new world - we prepare ourselves for :DEATH ZONES:. * - the double CD version comes in a thick, spot-varnished and embossed 8-panel digipak, with 2 inlays and one extra card*

All is Suffering (CD, 2024, Tesco Org TESCO 161, €15) — *this CD collects five rare 7"es released between 2017 and 2023 in their "Religious Extremism" series, portraying religious leaders + organisations in the typical G.O. way... => "Kahane Chai" (2017), "Movement" (2019), "Juhayman Al-Utaybi" (2020), "Khalsa" (2021), and "You're going to be fine" (2023), 10 timeless industrial tracks*

against religious insanity, packaging: 4-panel matte laminated digipak with spot varnished picture, debossed lettering and embossed band logo

GENOCIDE ORGAN / PRURIENT

Carte Blanche (LP, 2023, Hospital Productions HOS-600, €45.5) — ** The apocalypse has already happened * there aren't any sunken caskets of gold * and besides * you can't even swim. How does anyone know what's inside another * how does anyone know what's inside another country * there are no countries * only marketplaces* - first ever collab by the power electronics & "true" industrial legends from Germany + USA - BLACK vinyl ed. lim. 300, luxus die-cut cover, high price unavoidable*

GENTILE, STEFANO / MONICA TESTA / ENRICO CONIGLIO / STEFANO GUZZETTI

Nell'Attesa del tuo prossimo respiro (do-CD & 2 x BOOK, 2018, 13 (3) sps1828, €48) — *surely one of the most sophisticated SILENTES projects, merging music and photography: 2 photo books (25 x 25 cm, 40 pages each) and two CDs, with photos by GENTILE & TESTA from abandoned objects, houses, old cinemas, parks, hospitals, etc.. the "temples of ruins"; the CDs are full length ambient works by recommended ENRICO CONIGLIO and the rising Sardinian composer STEFANO GUZZETTI; lim. 300 and highly recommended !*

GEORGE & CAPLIN

Electronic Eulogy (LP + 7inch, 2005, Beta-Lactam Ring Records mt099, €18) — *lim. 300*

He really got through to advertising (CD, 2007, Beta-lactam Ring Records mt144 / BLACK SERIES nego 20, €16) — *ed. of 350 numbered copies / special cover*

GERARD, PIERRE

ENVIRONMENT & gesture (CD, 2011, 3LEAVES - 3L009, €12) — *very minimal & concrete improvisations & environmental "silence drones" by this electro-acoustic soundartist from Belgium, using unknown objects & instruments with/in water outside... lim. 200, two (colour) inlays, cardboard cover*

GERECHTIGKEITSLIGA / GEHIRN.IMPLOSION

Centaurea Cyanus (7", 2010, Verstand Records no. 10 , €8) — *NEW material from the legendary German industrial group, another part in the split 7" series with GEHIRN.IMPLOSION; lim. 199 copies, white marbled vinyl, full colour cover !*

GERMAN ARMY

Wakhan Corridor (CD, 2018, Old Captain OCCD40, €13) — *an album inspired by the mythic "Wakhan" in the North-East of Afghanistan, by the hypno-percussive industrialists with exotic touch, reminding on CONTAGIOUS ORGASM, AUBE, or a more noisy MUSLIMGAUZE... ".. Insightful tribal muzak buried in obscurity, anonymity, secularity and eternity." - lim. 300 with stunning artwork by MAURO BERCHI (Eibon Records)*

Endless Suburb (LP, 2022, Natural Sciences - NATURA L054, €22) — *this remarkable Californian underground duo is back, their exotic ambient industrial is a statement on US imperialism, capitalism and worldwide nationalism, on 12 tracks they combine atmospheric tape loops and tribal rhythms with synths and found sounds, sometimes even vocals... all in all very musical in a strange / idiosyncratic way, and almost impossible to categorize... very recommdended for explorers!!*

Passage Through Selk'nam Hain Ceremony (do-LP, 2021, L.I.E.S. Records LIES 167, €32) — *epic double LP album by the West Coast duo who established their very own style, percussive, hypnotic, full of unusual sounds and arrangements..- *The prolific group once again explores the freaked out fringes of the electronic world where blown out beat experiments stand beside buried guitar twangs, synth drones, and rigged textures, conjuring images of barren landscapes from forgotten far away lands. This is an album that you need to sink your mind deep into.* - comes with fold out poster!*

GERRARD, LISA

The Mirror Pool (CD, 1995, 4AD CAD 5009 CD, €10) — *her masterful first solo album from 1995, feat. the genius "Sanvean"; the best DCD album that is not really DCD..*

GERRARD, LISA & MARCELLO DE FRANCISCI

Departum (CD, 2018, Infinite Fog IF-84, €14) — *after working together for a film soundtrack MARCELLO DE FRANCISCI and LISA GERRAD (DEAD CAN DANCE) decided to create a stand-alone album: 19 tracks that show lots of variation, there are rhythmic tracks and pure ethereal/synth-based blissings, GERRARD performs on Cymbylom and 144-Strings Yang Chin and her singing is present on almost all tracks, for a good part it feels like a true DEAD CAN DANCE continuation. with some more electonic instrumentation maybe..*

GERSH, GEOFF

These Predicaments (CD, 2009, Deep Listening DL-CD-42, €13) — *composer from New York creating really captivating, polyphonic spectral drones, melancholic & beautiful; based on guitar, zither, manipulated field recordings. To discover !!*

GERSTEIN

Kiawaltz (CD, 2018, Old Captain OCCD41, €13) — *a compilation of early / rare material by this interesting Italian artist who was active in the cassette-scene since 1984, merging melancholic synth ballads and experimental noise, dramatic / romantic / minimal "songs" with a very experimental and electronic edge, he had cassettes out on BROKEN FLAG, MISTY CIRCLES, MINUS HABENS or OBUH Records... very worth to re-discover! lim. 250 copies*

Sucker (CD, 2025, Herediche - HED, €13) — *re-issue of GERSTEINS only LP from 1993 (Misty Circles, label of AIN SOPH), an 80's wave song-oriented but strangely experimental dark electronic album, with beat box / synths / bass + guitar / piano / vocals, and true emotional depth ...GERSTEIN was active in the cassette-scene since 1984, merging melancholic synth ballads and more experimental noise, dramatic / romantic / minimal "songs"... - this re-issue has was re-mastered and has various bonus tracks*

GERTOT, DAGMAR

Os Lacrimale (CD, 0000, Cyclic Law - 174th Cycle, €13) — *debut album for this female performer from Russia, using many real instruments (gusli, accordeon..).. "A somber surreal opus sourced from the composer's dream state experiences. Instrumental and vocal improvisations are the tools used for turning the dream world of the subconscious to the outer world, deploying ambiguous visual and aural imagery. Partially ceremonial and 'Art brutal' in character, it is a free expression of the psyche's sometime painful secret world" - 300 copies*

GFFR

Blockchain Me Anonymous (LP, 2021, Silentes / 13(3) - sps2141, €18) — *this must be the first item in our catalogue with "Blockchain" in the title => the story behind "gFFr" is that two computers of two*

users build an "Artificial Intelligence" (AI) named VERENA BECKER ("These machines are non-human yet they develop ambitiousness and sexuality. They are assertive. They do not argue. They do not care"") who forced the users to create this music, full of electronic glitches, twisted rhythms, digital voices... a highly interesting record & music ! Lim. 200

GHEYSEN, FILIP

Tabletop Guitar (CD / DVD / BOOK, 2013, Silken Tofu stx.26, €20) — *discover the details of audio-visual microworlds (revealing macroworlds): debut album for this musician & audio artist from Ghent (Belgium), using solely tabletop guitar and autoharp, creating quite raw overtune-filled drones, minimally shifting in tone & colour... the music is strongly connected with his visual art, paintings, and 3 video-clips presented on the DVD and the very nice 34 page A5 booklet*

GHOUL DETAIL

Empathy for Nature (CD-R, 2008, Roil Noise RNOCDR091, €7.5) — *very late listing of another recommended album by the British experimental drone project (& member of SYRINX): recordings from 2007 using processed animal / nature field recordings, dark overtunic distortion mandalas, building floating drone streams that share a very energetic, waving atmosphere...*

Chasing Dragons (CD-R, 2005, Roil Noise Offensive RNOCDR022, €9)

Shell (CD-R, 2005, Roil Noise Offensive RNOCDR018, €9)

GIANNICO, FRANCESCO

L'Immagine Di Me Lontano (CD, 2023, Silentes / 13(3) sps2367, €12) — *described as atmospheric sounds from "a 43-year father in a midlife-crisis", this is the first album for the Italian melancho-droner who has albums out already on Boring Machines, Time Released Sound, and Dronarivm; to discover !...- "an album of sonic soundscapes that feel like a wordless, imageless movie; one full of neo-noir scenery and shady characters....Giannico attempts to recreate the memory of childhood by colliding disparate elements together...." - lim. 200 copies*

GIARDINI DI MIRO

Il fuoco (CD, 2010, City Centre Offices, €16) — *music for the movie "Il Fuoco" by Giovanni Pastrone from the great Italian post-rock band*

Good Luck (CD, 2012, City Centre Offices towerblock cd 051, €16) — *the most "catchy" and focused album by the Italian post-/ shoegaze-rockers so far; heavenly harmonies, lovely guitar spheres, male & female vocals... first full new album after 5 years, feat. guest musician STEFANO PILIA, and others.... for any SLOWDIVE fan out there a must !*

GIFFONI, CARLOS

Arrogance (CD, 2007, No Fun Productions NFP-08, €13) — *"Five chapters of sound inspired by one of the most powerful and complex emotions of humankind" mastered by JAMES PLOTKIN*

Eternal Noise (CD, 2008, Bottrop-Boy B-BOY 032, €12.5) — *Vier Stücke mit hyper-minimalen Analog-Drones, zwischen rauh-knarzigen Texturen und sanften Wellen a la ELEH.*

Dream Walker (LP, 2024, Ideologic Organ - SOMA053, €25) — *the prolific noise artist from Venezuela who lived in New York City, organizer of the NO FUN FEST, with an album on STEPHEN O'MALLEYS imprint, 11 tracks of pure electronic / synthetic music mixed into one "dream-logical" movement...- * a*

work more firmly in the tradition of European electronic music... Intended as a late night listen that evokes the edge of consciousness [ALAN LICHT]*

GILBERT, B.C.

Monad (7inch, 2011, Touch Seven TS 12, €8) — *new installment in the great Touch 7" vinyl-only series with strangely mutated analogue KORG synth-drones & vibrations by this legendary British artist & musician (& member of WIRE), lim. 500*

GILBERT, B.C. & G. LEWIS

Ends with the Sea (7inch, 2015, Superior Viaduct SV064, €13) — *first time vinyl re-issue of the rare 7" released originally 1981 on 4AD by the two members of WIRE who were also active as DOME then...*

GILLIE, FLAVIEN

Nonante-neuf fragments harenois (CD, 2016, Unfathomless U34, €14) — *field recordings from abandoned industrial areas made in Haren, a suburb of Brussels, re-compounded in a profound way... "The recordings are always an archive of a disappeared now .. I'm aware of the ephemeral, the impermanence..."...reminds on similar approaches of YANNICK DAUBY, TARAB, TOY BIZARRE, or ARTIFICIAL MEMORY TRACE; lim. 200*

Rituels Domestiques (mCD-R, 2019, Taalem alm 127, €5) — *the French (now based in Bruxelles) field recording - dronescape composer, already published on taalem before as FINAL CUT (and known from releases on UNFATHOMLESS and GRUENREKORDER) with three new tracks, 22 min, delicate woven polyphonic layers of sound... "three exquisite tracks showing his strong abilities to create deep drone tracks and field recording based soundscapes."*

GILLIS, ANNE

* * (CD, 2021, Art Into Life 026, €18.5) — *the legendary French experimental / post industrial / un-categorizable artist with first album after 27 years, and it sounds incredible: hard to define electronic sounds and pulses, her voice shines through somehow, clinical sinus tones sounds in patterns.. strange hums and creaks, etheral choirs from another dimension, ancient beat box sounds, a French voice from somewhere, background static.. - lm. 200, each cover different (unique handcrafted paper jacket)*

" - " (LP, 2021, Art Into Life AIL 026, €30) — *the legendary French experimental / post industrial / un-categorizable artist with first album after 27 years, and it sounds incredible: hard to define electronic sounds and pulses, her voice shines through somehow, clinical sinus tones sounds in patterns.. strange hums and creaks, etheral choirs from another dimension, ancient beat box sounds, a French voice from somewhere, background static.. - lim. 300 copies, DL code, Japan import*

Vhoysee (CD, 2023, Art Into Life - AIL 032, €16.5) — *the six tracks from her first cassette-only release "Angebigue" (1983), a true collector's item, plus 4 new re-mixed / re-worked compositions made up from the same minimal synth sources, imagine D.D,A,A, mixed with electronic chansons and incredible intimate singing...- lim. 200, Japan import*

Aha (LP, 2024, La Scie Doree - SCIE 3423, €23.5) — *early / rare album from 1984, now re-issued, it still sounds so unusual and fresh, really avantgardish and not easy to categorize, lots of weird vocal material in a post industrial / experimental landscape...- *Her music can be considered as musique concrète using the tape machine as compositional tool, manipulating her recorded sources mainly consisting of extended voice and different (instrumental) sounds with addition electronics and treatments.* - ed. of 450 copies*

Archives Box 1983-2005 ("black box" 10th Anniversary Ed.) (5 x CD-BOX, 2025, Art Into Life AIL 008-2, €50) — *2nd RE-EDITION (new packaging) for the 10th Anniversary! - all released works + 11 so far unreleased tracks from 1983-2005 (most material comes from 4 LPs form the 80's) by French composer MANON ANNE GILLIS, known for her idiosyncratic performances, installations & sculptures, the 'elemantary' music is derived from sound samples of found objects, her own voice and body sounds.. lim. 300 with 20 page booklet, mastering COLIN POTTER, 300 copies, Japan import*

GILLIS, ANNE / JAC BERROCAL / JACQUES DOYEN

Fuel 217 / Sacre (pic-7inch, 2018, Presence Capitale D'Avantage , €17) — *first release from a new French label: Side A presents a NEW piece of ANNE GILLIS with JAC BERROCAL who met at 'Sonic Protest' in Paris, performing on oil can and pocket trumpet a most curious and lovely piece, Side B is a rare collab. of JACQUES DOYEN and BERROCAL on a text by ALLEN GINSBERG, recorded already 1982 (relased on a TAGO MAGO cassette); ed.of 230 copies*

GILLIS, ANNE / JAC BERROCAL / VINCENT EPPLAY / TIMO VAN LUIJK

Si()six (LP, 2024, La Scie Doree - SCIE 3323, €23.5) — *new studio recordings by these four true avant-impro & drone artists from Belgium and France in interaction, subtle jazz elements and narrations merge with weird instrumenations and noises... - *a collage of dreamy musique concrète with desolate instrumental and vocal interventions, masterfully balanced out by Vincent Epplay.* - comes with inlay, 500 copies pressed, cover design by MEEUW, mastering STEFAN MATHIEU*

GINNUNGAGAP

Return to Nothing / Nothing to Return (mLP, 2009, Misantrophic Agenda mar020, €23.5) — *collectors item, live 2004, lim. 500 silkscreen-cover / yellow-beige vinyl / one side 33, other side 45 rpm / different from the CD-version released before*

GIRNU GIESMES

Bevardes Salos (CD, 2008, Autarkeia acd 029 , €13) — *lim. 500 ; newest album by the "still to discover" & long active Lithuanian post-industrial band*

GIRNUS, KLAUS / KOMMISSAR HJULER UND FRAU

Zurück zum Sender (LP, 2010, Domestic Violence Recordings HGA-5, €23) — *fifth part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; this one is a split release with painter KLAUS GIRNUS*

GITHEAD

Profile (CD, 2005, Swim~ wm 36, €14.5) — *the new project of COLIN NEWMAN (WIRE), MALKA SPIEGEL (ex MINIMAL COMPACT, etc) and SCANNER !!*

GLACIAL

On Jones Beach (LP, 2012, Three Lobed Recordings TLR-071, €20.5) — *trancy & wild avant drone-"rock"- by this supergroup formed by LEE RANALDO (SONIC YOUTH) on guitar & bells, TONY BUCK (THE NECKS) on drums & shakers, and DAVID WATSON who plays highland bagpipes (!) - two 21 min. studiosessions, incl. MP3 download with bonus material*

GLASS OUT

Never force a left handed Child (mLP, 2011, Lumberton Trading Company LUMB016, €12.5) — *debut-release of this new project from UK (3 tracks, over 30 min playtime) creating dense atmospheric electronic music (using bassy pulses but not real beats); one track feat. JHONN BALANCE with a reading of the Coil-manifesto; lim. numb. 300 copies with extra inlay*

GLASS, PHILIP

Music in Twelve Parts (do-LP, 2019, Transversales Disques TRS09, €26)

GLEISBERG & GRASSOW

Ad Lucem (CD, 2014, Gterma 041, €13) — *first collaboration work on GTERMA for German "mystic ambient" composers RÜDIGER GLEISBERG and MATHIAS GRASSOW, who use lots of female & oriental vocal source sounds on this album..- " It is like a journey into the unknown, where the end is a new beginning. And with the last sounds passing, you'll feel sad that the music will soon be gone.." [Santa Sangre] ; 6 tracks, 70+ min., 16 page full colour booklet*

GLORY FCKN SUN

Vision scorched (CD, 2007, Pseudo Arcana PA099, €16) — *comes as professionally bound 72 page picture book of sun related imagery with hand printed covers. lim / numb. 200. The psych-drone trio of ANTONY MILTON, BEN SPIERS, SIMON O'RORKE*

GNOME & SPYBEY

At Willie's Place (CD, 2010, Tourette Records 017, €10) — *MARK SPYBEY (DEAD VOICES ON AIR, DOWNLOAD, ZOVIET FRANCE, etc.) in collaboration with GNOME aka TONY D'OPORTO; lim. ed. 400 copies only*

GNOSTIC GNOMES

Zwergenlieder (2 x 5inch vinyl, 2007, Reue um Reue RUR007, €6) — *this is, in many respects, a unique and bizarre release => the story behind it tells that the music on these micro vinyls comes from religious GNOMES who live in the mountains of Spain - the music is incredible weird, folky, Gnomes on acoustic guitar and with bizarre vocals - a very beautiful designed item...and the described place really exists, in Northern Spain, as the full colour fold out sleeve shows us all... - lim. 495 copies numbered, 8 panel full colour sleeve + 1 paper dwarf included*

GOBEIL, GILLES & RENE LUSSIER

Le Contrat (CD, 2003, Empreintes Digitales IMED 0372, €12) — *17 tracks - collaboration*

GODFLESH

Post Self (CD, 2017, Avalanche Recordings AREC040, €13.5) — *great new album by the mythic avant/industrial metal band, irresistable rhythms and power... the CD version "...the duo's eighth LP and third release since reconvening in 2014, is easily the group's best effort in over 20 years, not to mention 2017's best industrial-metal album." [Pitchfork]*

Decline & Fall (CD-EP, 2014, Avalanche Recordings AREC032, €11) — *this 4 track EP (23 min.) marked GODFLESHs 2014 return with the first NEW material since 2001, all tracks are exclusive to this EP, CD version still available - 'they will remain pioneer and front-runners of industrial metal genre' [F. van der Velde] - 'tranced out and hypnotically headbangable' [Aquarius Records]*

Purge (LP, 2023, Avalanche Recordings AREC066LP, €30) — *GUITARS, VOICE, BASS, MACHINES, HEAVINESS - the "industrial metal" legends are back! - *Both minimal and maximal, with layer upon layer of filth and heaviness, Godflesh deliver alien grooves that swing whilst also retaining the psychedelic / bad trip edge that Godflesh has always obsessed over. This is, and always has been, feel bad music.* - 8 t racks, BLACK vinyl version*

Purge (CD, 2023, Avalanche Recordings AREC066, €15) — *GUITARS, VOICE, BASS, MACHINES, HEAVINESS - the "industrial metal" legends are back! - *Both minimal and maximal, with layer upon layer of filth and heaviness, Godflesh deliver alien grooves that swing whilst also retaining the psychedelic / bad trip edge that Godflesh has always obsessed over. This is, and always has been, feel bad music.* - 8 tracks, CD version digipak*

Nero (12inch, 2023, Avalanche Recordings AREC069, €25) — *for the collectors:a limited long play 12" (33rpm) with the irresistible first track from the PURGE album, plus three different / unreleased versions (remix, dub, alternate), lim. 1000 copies in two multi-colour versions: Vortex Variant [White And Blue] + Fade Variant [White To Blue] (both lim. 500 copies)*

GODS OF RAIN

Offerings (LP, 2019, Exit - EX 003, €18) — *GODS OF RAIN is the project of MARCELO AGUIRRE (Argentinian drummer and singer from Berlin, known from EVIL SPIRIT) and guitarist MICHAEL JON FINK (known from Cold Blue releases)=>- they created three fully improvised (no overdubs) pieces on e-guitar, percussion, drums and vocals, at times very obscure, suspenseful or operating near silence, at times more wild & noisy... a must if you like adventurous, free improvisation beyond any genres... lim. 200 copies*

GODSPEED YOU BLACK EMPOROR! [GYBE]

f#a#°° (LP, 1997, Constellation Records CST003, €26.5) — *First LP, a classic album now; comes with handassembled, embossed papercover & many inserts. NEW pressing with sticker on front! => *Das 10-köpfige Ensemble aus Montreal, das man nur als Kondensat aus Ennio Morricone, 17 Pygmies, Savage Republic und dem Rhythmus von EX, die kanadische Tradition des Radio-Dramas und Instrumente wie Cello, Violine, Glockenspiel, Percussion, 3 Gitarren und Loops einbeziehend, bezeichnen kann!* [original label info]*

Slow Riot for new Zero Kanada (mLP, 1999, Constellation Records CST006, €19.5) — *their second album, embossed bronce-print cover, 28 minutes playtime*

Yanqui U.x.o. (do-LP, 2002, Constellation Records CST 024, €26) — *fourth album back in stock for acceptable price; a timeless classic, produced by STEVE ALBINI; gatefold cover, silkscreened*

Lift your skinny fists like antennas to heaven (do-LP, 2000, Constellation Records CST 012, €26) — *third album back in stock for acceptable price; gatefold cover, silkscreened*

Yanqui U.X.O (CD, 2002, Constellation Records CST024CD, €15) — *CD-version of the doLP-album from 2002*

F# A# °° (CD, 1998, Kranky Records KRANK027, €15) — *remixed version of the deleted debut-LP from 1997, with two bonus-tracks!!*

Allelujah! Don't bend! Ascend! (LP + 7inch, 2012, Constellation Records CST081, €25) — *the BIG surprise - after many many years a new GODSPEED YOU! album, and it's brilliant - very droney & dense, developing to ecstatic power-rock with oriental flair.. the vinyl version comes with 7" (seperating two drone-tracks that are bound differently into the album on the CD) & nice full-colour fold out poster*

in a gatefold sleeve!! Masterpiece !!

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Asunder, Sweet and other Distress (LP, 2015, Constellation CST111-1, €22) — *"We love you so much our Country is fucked" - already another studio album by Montreal's anti-Major legends, four new heavy rocking & experimental droning tracks..."This new Godspeed You! Black Emperor, stripped of the sidebars, has become the high-volume anarchist epic rock band they've always been in their deepest core" [The Quietus]; gatefold cover, printed inner sleeve, poster*

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Luciferian Towers (LP, 2017, Constellation CST126, €23) — *with "Luciferian Towers", their seventh album, GYBE come back to a completely instrumental, extremely multi-layered, very droney and psychedelic sound with wonderful harmonic phrases and hymnic passages, without loosing their power at any time... "the most intense post-rock of the world"; the LP version comes with 24"x 24" poster and download coupon and luxurious gatefold cover*

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G_d's Pee AT STATE'S END! (LP + 10inch, 2021, Constellation CST156, €27.5) — *"The God's have returned to rain ash upon our graves." - four epic new pieces spread on 12" and 10" vinyls, with wonderful artwork again + DL code... - "Poignant atmospherics, noisedrenched orchestration, drone, hypnotic swingtime crescendos, inexorably-layered towers of distorted clarion sound: STATE'S END encapsulates every beloved facet of the band"*

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No Title as of 13 February 2024 28,340 Dead (do-LP, 2024, Constellation - CST183, €33.5) — *"Hope in a hellish world is the best way I can describe this"- phantastic new album by the Montreal collective, just right in time... as the album progresses, it turns more and more into a melancholic guitar drone affair, strange beauty and sadness arises .. "every day a new war crime, every day a flower bloom.... NO TITLE= what gestures make sense while tiny bodies fall? what context? what broken melody? " - gatefold cover, printed inners, DL code*

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GOEBBELS, HEINER / ALFRED HARTH

Hommage / Vier Fäuste für Hanns Eisler (do-CD , 2007, ReR Megacorp ReR GH 1/2, €19)

GOEM

Robbed (CD, 2007, Small Voices SVR07023, €13) — *nicely textured gatefold / cardboard-cover*

Abri (CD, 2001, 12K 12k1015, €13.5) — *last copies of hard to find CD by the now disbanded dutch trio (FRANS DE WAARD, ROEL MEELKOP, PETER DUIMELINKS) know for their electronic, rhythmic hypnotism*

Audio.NL (CD, 2012, Korm Plastics KP 3049, €10) — *collection of all vinyl-only releases released on AUDIO.NL by this dutch "minimal repetitive pulses" trio (too experimental to be named techno): one 7", two 12"es, a remix by JOS SMOLDERS and two previously unreleased tracks, all produced 1998-2000 by FRANS DE WAARD, ROEL MEELKOP & PETER DUIMELINKS; lim. 200*

GOGOOO

Long, lontain (CD, 2007, Baskaru karu:9, €12)

GOH, LEE KWANG

Good Vibrations. Solo Improvisations with Stereo DJ Mixer (CD, 2007, HERBAL International Concrete Disc 0702, €13)

Draw Sound (mCD-R / Book, 2008, Argobooks / Künstlerhäuser Worpswede Band 7, €12.5) — *little booklet (36 pages) & mCD of this Malaysian artist, Nr. 7 in the series "Kunst und Theorie" of the Künstlerhäuser Worpswede*

Innere Freuden (CD, 2004, Akademie Schloss Solitude Stuttgart / Herbal Records, €13) — *solo improvation with prepared stereo dj mixer*

GOL & CHARLEMAGNE PALESTINE

Pandamoniahbleeumm!!! (LP, 2009, Planam Golpal , €19.5) — *PALESTINE on "cognac glass, voice & church organ" in "gollaboration" with GOL at the Eustache Church in Paris, June 2008; crazy cover too !*

GOL & GHEDALIA TAZARTES

Alpes (LP, 2013, Planam Golta, €20) — *the 4-member "dada-quartett" GOL on "Electric Mandoline, Jew's Harps, Percussions, Janotron, Flutes, Electric Guitar, Bass Guitar, Electronic Garage and Voice" with G. TAZARTES; recorded on two days in Paris Feb. 2013: "a 'bal musette' (dance event) for mentally disabled. Reaching at some points the sides of rock that doesn't roll, this sonic attack jumps from topic to topic as a ritualistic anthology of unknown 'ritournelles'.. " ed. of 400, last copies !*

GOLDSTON, LORI

The Passion of Joan of Arc (CD, 2018, Substrata - SUB008, €13) — *US American cello player LORI GOLDSTON (known for her work with EARTH, NIRVANA, etc.) performs a dark moving soundtrack to the great silent film "The Passion of Joan of Arc" (1928), with help of ANDREA BELFI (percussion) and AIDAN BAKER (guitar), recorded at Christuskirche in Bochum in 2015; - 13 passages, 72+ minutes,*

digipak with gold embossing, lim. 500 released by a Mexican label

GOLOWIN, SERGIUS

Lord Krishna von Goloka (LP, 2013, OHR 70013-1, €16) — *re-issue of a collector's item from 1973 (on 'Die Kosmischen Kuriere'), the only LP by the Swiss writer (1930-2006) who published many books about esoteric, mythologic and folkloristic themes and the phenomenon of the 'didicoy'... feat. many guest musicians as KLAUS SCHULZE (ASH RA TEMPEL) or JÜRGEN DOLLASE... three free-floating, airy atmospheric pieces created with guitars, bass, organ, piano, flutes, percussion, and ethnic instruments...*

GOLVET, ALIENOR

Point, Line, Surface (CD, 2023, Ferns Recordings stem_18, €13) — *first CD for this female sound-artist focused on interactive sound systems, who studies at IRCAM. "My composition process is intuitive and personal. The recordings I use are of the following nature : souvenirs of lost moments, recordings of natural and urban empty spaces, microphone and object manipulation, deformed voices, non-expertly played instruments, resonances." - lim. 100 copies only, to discover !*

GOLYSHEV, NIKITA

Solaris (CD, 2008, Monochrome Vision (mv20), €13) — *debut-album of new russian ambient artist*

GOODE, DANIEL

The Thrush from upper Dunakyn / The Bertoia in the Yamasaki Building - Princeton (LP, 1982, OPUS ONE Number Seventy-One, €25) — *recordings from two performances (1971 & 1979), one was made on BERTOIA-sculptures ! Incl. two inlays with texts. ONE 2nd hand copy in stock, quality vg+ (excellent)*

GOOSE

Isabel (mCD-R , 2007, Taalem alm 38, €5) —

GOREHALLREIDER

A Blow to the Head (CD-R, 2005, Cohort Records CRCD113, €9) — *project of JOHN GORE (KIRCHENKAMPF), STEVE HALL (YEN POX, V.O.S) and C.REIDER (VUZH label and solo-artist). hand-coloured digipackcovers !*

GOSLINGS

Spaceheater / Perfect Interior (CD, 2006, Crucial Blast CBR51, €13) — *US drone/psych noise band from Florida, a crossover somewhere between SUNNO))) and 4AD pop like MEDICINE*

GOUGH, HELENA

Knot Invariants (CD, 2012, Entr'acte E140, €13) — *third album by the British digital-drone composer, using here solely sounds from two Cello-players; refined microsound journeys into unknown areas.. comes again in the typical (printed) anti-static bag*

GOVERNMENT ALPHA / HIKARI NO OKA

Schwingend / Obelisk (CD, 2005, Licht-Ung, €13) — *back in stock, this split release by the German Drone Rec-artist (aka LICHT-UNG) and the noise-project from Tokyo; very limited edition in glass-frame cover !*

GRABOWSKI, PAWEL

Cirr's Songs (7inch, 2005, Drone Records DR-72, €7) — *lim. 300 / handmade cover by the artist*

Diarakth / Imaginism pt. 1 (7inch, 2002, Laub Records LAUB002, €6) — *we got some last copies of this beautiful 7" by Drone Records artist PAWEL GRABOWSKI; lim. 299 on the now inactive label from Leipzig LAUB RECORDS; special price & last chance !! LAST COPY!*

GRABOWSKI, PAWEL / THE BEAUTIFUL SCHIZOPHONIC / JAMES ECK RIPPIE + PAULO RAPOSO

Product (CD, 2005, Cronica 023, €14)

GRÄF, JENNY

Os (CD-R, 2012, Wachsender Prozess, €7) — *METALUX member JENNY GRÄF SHEPPARD with a solo-album on Hamburgs WP label - synth-based atmospheres, vocals, weird industrial soundz... psychedelic low fi ambience; self made 7" colour cover*

GRAILS

Black Tar Prophecies 1, 2, 3 (CD, 2006, Important Records IMPREC 105, €13.5) — *digipack*

GRANDE LOGE

Mantras (CD, 2020, Cyclic Law - 163rd Cycle, €13) — *French "ethno drone / pagan folk" project formed by members of black metal bands MALEPESTE and TOWER OF SILENCE with first album, using traditional instruments + violin, buzuki, nafar, shaman drums, tanpura, along with throat singing and multi-layered harmonic voices..- "Chants are composed of originals mantras, phonemes put together for their aesthetic and sonic value, a vocalised form of Chaos Magick.." - lim. 300 copies*

Unruh (CD, 2024, Cyclic Law - 240th Cycle, €14) — *French "ethno drone / pagan folk" project formed by members of black metal bands MALEPESTE and TOWER OF SILENCE, a soundtrack to the book "Soliloquim in Splendor", amazing one-tracker with middle age harmonies, martial and very emotional moments.. lim. 300 copies*

GRAPPE, LAURENT

La Luxe de la Reflexion! (CD, 2001, Sonoris SON-32 / Metamkine MKCD YYY, €10) — *first album by LAURENT GRAPPE, an almost earplay-like "electro-acoustic tale", using vocal material in Arabian language by ISABELLE BASSIL, developing more and more into a very intense form of musique concrete, reminding on TAZARTES vocal works... still to discover, special priced now !*

GRASSOW, MATHIAS

Bloodmoon (CD, 2012, Gterma gterma020, €13) — *mystic ethno ambient album (4 tracks) inspired by imagos about the spiritual sensations of hunters in ancient times, wallowing in the light of October's 'Bloodmoon'... comes with 16p booklet*

Alchemystery (do-CD, 2012, Gterma gterma010, €20) — *a special GRASSOW work, this "Alchemy Suite" in two parts (4 movements), with the impressive epic (43+ min.) IN A TEMPLE OF LONGING using holy chants & percussive elements! Comes with 16p booklet, feat. a poem by JOACHIM SCHOEPE... the sublimeness of nature experiences leads to inner self-communion and transcendence...*

The Darklight Quest (CD, 2016, Gterma [gterma047], €13) — *MATHIAS GRASSOW is one of Germany's deep ambient pioneers, his first releases date back to 1986; this favoured 4 track album was privately issued in 1998 as CDR and is finally released in proper form... extremely minimal and only slowly changing synth-drones with hypnotizing overtune and bass waves....- when music turns into an "agent of transformation"*

The Nightquest Sessions (CD, 2016, Gterma [gterma052], €13) — *re-issue of a privately issued CD-R from 1998 and sister album to "the Darklight Quest", showing the darker side of GRASSOWs meditative DEEP ambience scapes, trying to catch the awareness state between relaxation and sleeping: droning synths, tibetan bowls, subtle percussion underneath; three long tracks -- 74+ min, full colour booklet*

The Dreamquest Sessions (CD, 2020, Gterma - 056, €14) — *Third part of the trilogy (Darklight Quest => Nightquest Sessions), feat KLAUS WIESE on Tibetan singing bowls, with the 40 min central piece "The Eerie Valley of the Firebirds"... "Longform desolate ambience as we soar through unknown vistas to places forgotten in time and space.." with full colour booklet*

GRASSOW, MATHIAS / KLAUS WIESE / TED DE JONG / CARSTEN AGTHE

Passing into Eternity (4 x CD BOX, 2026, GS Productions GS498 , €60) — *re-issue of the two CDs "El Hadra - The Mystic Dance" (1991) and "Holy Domain" (2003) along with two unreleased albums "The Seven Seas I + II " (live in KLAUS WIESE's studio in Munich in the year 2000, a long work mirroring the seven oceans on our planet, recorded without synths!), all placed in their own digipaks with mini poster in a cardboard box...*

GRASSOW, MATHIAS & JIRI MAZANEK

Music Infinity meets Virtues (CD, 2009, Nextera ERA 2059-2, €13) — *holy contemplation muzak & psychedelic drones => documentation of a live concert held in Prague 23th May 2009 in a church; GRASSOW in collaboration with JIRI MAZANEK who does overtune singing & plays traditional instruments like sitar, zither, singing bowls, tibetan bells, etc... phantastic audio quality, incl. a live video track, and 8- page full colour booklet*

GRAVETEMPLE

Impassable Fears (LP, 2017, Svart Records SVART081, €23) — *the band project of STEPHEN O'MALLEY, OREN AMBARCHI, and ATTILA CSIHAR with their third album - an extreme abysmal dark noise blast with furious drums, deep bass and roaring guitars, along with ritualistic vocals and experimental sound-collages in between... ecstatic & ultra heavy, we love it ! Lim. clear vinyl version, luxurious cover*

GREEN KINGDOM, THE

Ether Hymns (CD, 2023, Dronarivm DR-90, €14) — *very peaceful + harmonic ambience, the most mellow and lulling you can imagine, spreading a light melancholic mood in the way of FABIO ORSI, LOSCIL, TOR LUNDVALL (without lyrics), or YUI ONODERA...- " I often thought about the manner in which the sounds and patterns that form a piece of music are brought in to existence from nothingness. They drift into the listener's space, evolve over time, and drift off like clouds on the wind." - lim. 100 CD in cardboard discbox slider*

Ether Hymns (LP, 2023, Dronarivm DR-90, €28) — *very peaceful + harmonic ambience, the most mellow and lulling you can imagine, spreading a light melancholic mood in the way of FABIO ORSI, LOSCIL, TOR LUNDVALL (without lyrics), or YUI ONODERA...- " I often thought about the manner in which the sounds and patterns that form a piece of music are brought in to existence from nothingness.*

They drift into the listener's space, evolve over time, and drift off like clouds on the wind." - vinyl version lim. 100 copies only

GREENAWAY, PETER

4 American Composers (DVD, 2010, Les Films du Paradoxe EDV 311, €20) — *four 55 min. long documentary films made 1983 by the British master of art-filming: PHILIP GLASS; ROBERT ASHLEY; JOHN CAGE; MEREDITH MONK; PAL Zone 2*

GREENHAM, LILY

Lingual Music (do-CD, 2007, Paradigm Discs PD22, €16) — *Wide collection of pieces by this sound poetrist (dating from 1968-1984) who was a member of the "Wiener Gruppe" in the 50's and of the "Groupe de Recherche d'art Visuel" in the 60's, before she developed her own text-based compositions and her specific "lingual music"*

GREINKE, JEFF

Over Ruins / Moving Climates (CD, 1996, Raum 312 - CD RAUM07, €10) — *we got some original copies of this ambient classic, in fact two cassettes that were released already in 1985 and 1986 and belong to his earliest works; recorded with "low budget equipment"... based on analogue electronics / synths, guitar, voice and tapes, slow and hypnotic blurry audio-landscapes appear and disappear, like clouds in the sky, all with a mysterious "ancient" organic touch..*

GREY FREQUENCY

Empyrean (7inch, 2022, Haemoccult Recordings - HAEM 003, €9.5) — *DIETER MÜH has re-activated his small label with three great 7" releases, this U.K. project tries to reveal the hidden powers lying beneath the surfcae of our everday modern lives through music; from atmospheric drones and noise spheres to more pulsing and structured / electronic areas, two very nice pieces. - . lim. 100 copies with hand-stamped labels and two inserts*

GRIM

Message (LP, 2022, Urashima UMA 165, €29) — *first ever re-issue of the 6 song EP from 1987, feat. members of VASILISK, a true collector's item, instead of harsh industrial attacks this goes into a spheric 60's / 70's folk / pop / psychedelia direction... - this re-issue has 6 bonus tracks with new re-workings by GRIM of the old tracks.. completely different and noisy but with the original material shining through..... to add another obscurism to this most obscure but lovely artefact - lim. 199 copies, already rare again !*

Therianthropy (7inch + BOOK , 2023, Ant-Zen act438, €35) — *4-track 7" vinyl EP plus 48 pages fineart hardcover book, the 2nd chapter... - "An album about the mythological ability of individuals to shapeshift into animals or hybrids ? Brilliant. The experimental, tribal, eastern music references in the rhythms and overall sound could make shapeshifting possible!" [blauerosen] - lim. 200, sold out at the label!*

GRIMAUD, DOMINIQUE & VERONIQUE VILHET

Iles (LP, 2016, InPolySons IPS 1016, €18) — *the label from Rennes (FR), active since 1989 with the slogan "unusual, unexpected music, off the beaten track, far removed from commercial interests" with the 2nd album by these two veterans of French underground music (VIDEO AVENTURES, CAMIZOLE..) on the topic ISLANDS - "Au final, douze morceaux correspondant à douze îles réelles ou fictives, avec douze contours et douze destins tour à tour cabossé, rouillé, déchiqueté, déroutant, extravagant, accidenté, bousculé, tourmenté, cocasse..."*

GRINBERG, ANATOLY

The Dreams and their Meanings (CD, 2021, Ant-Zen act410, €13) — *first full length album by this Moscow based composer (& now member of DEAD VOICES IN AIR) => inspired by various forms of dreams (from nightmares over lucid dreams to daydreams) he creates truly hypnotic, grinding electronic industrial and ambient scapes with a surrealistic touch... rhythmic & complex but hardly danceable, with continous tension evoked and great sound effects..*

GRKZGL

Esque (mCD, 2006, Angle Records A.R.03.01, €6.5) — *complex Canadian digital experimental music; lim. 500 full-colour cover*

GRMMSK

Reality Asylum (12inch, 2018, Totes Format [totform27] / Canopy Weekends / Minor Rec./ Sozialistischer Plattenbau / Hafenschlamm / False Move Rec., €15) — *experimental dub project by this formerly Hamburg-based artist known as TOTSTELLEN - this sounds unlike anything you would expect as labeled "dub" but still uses its elements and feeling, in another time frame...."Treffend als Doom-Dub bezeichnet, wird durch Time Stretching, Pitch Shifting und weitere Effekte die apokalyptische Seite im Dub übersteigert....könnte auch die Vertonung des Katers nach der Reggae-Party sein: Da war wohl doch was sehr komisches drin im Spliff."[frohfroh] - lim. 200*

GROBBING THRISTLE

Hidden Strategies (CD, 2009, Beast of Prey bop 6.8, €13) — *Polish experimental / post-industrial ensemble with confusing name and an excellent sound, noisy wind of clicks, cracks, laptop grinds, insect like microsamples and psychotic looped vocals lead into paranoic world like in novels of Philipp K. DICK.... - re-discovered and still to discover !!*

GRODOCK

Verwerfungen (CD, 2013, Obfuscated Records OR21, €12) — *'Every person is just a gear in a system" - ambient Industrial newcomer from southern Germany (Freiburg) with a nice blend of loops, drones & samples, dark atmospheric noises with a political message, to discover! Replicated full colour CD (not CDR), lim. 100 only!*

Gesammelte Hintergründe (CD, 2025, Krater Recordings - KR05-014, €13) — *a surprisingly dense, droning and subtle album by DAVID LEUTKARTs noise project, these "backgrounds" are filled with all kinds of field recordings and electronic hums, it's a wonderful rich and complex journey (13 tracks, more than 50 minutes).. ~ "To make a long story short, this is something that ticked all my boxes for being a powerful release. Compliments to David and the Krater Guys for putting this one out!" [BW/Vital Weekly]*

GRODOCK / CARSTEN VOLLMER

Sekunde (LP, 2024, Grubenwehr Freiburg - GW/FR34 / Cat-Killer, €23.5) — *every second counts here on this split LP by two German abstract noise fanatics, 13 very short pieces by the man behind GRUBENWEHR FREIBURG on one side, "Arbeit Nummer 25" dedicated to the "Sekunde" (second) on the split side, plus two collaborations at the end; the material is highly versatile and surprising on not just high frequency noise, the item comes in two colour variants, thick spray painted sheet + inlays and splatter coloured vinyl, numbered 50 copies in total !! - LAST COPY !!*

GRÖHN, COSTA

2+1 (mCD-R, 2010, 1000füssler 016, €6) — *processed field recordings from this German artist & pastor (!) in Hamburg; lim. 100 photo cover*

GROUPER

Grid of Points (LP, 2018, Kranky krank217, €23) — *a very intimate and melodic album about \"the idea that something is missing or old\" by the ghost-drone / folk chanteuse LIZ HARRIS, focusing on piano & singing... \"the pairing of skeletal piano phrasing with spare, rich bursts of vocal harmony. A series of stark songs emerged, minimal and vulnerable, woven with emotive silences... the pieces float and fade like vignettes, implying as much as they reveal." comes with double-side printed insert*

GROWING

The Soul of the Rainbow and the Harmony of Light (CD, 2006, Kranky KRANK073, €13) — *digipack*

live (do-LP, 2007, Conspiracy Records CORE047, €19.5) — *gatefold-cover, 72 min playtime (black vinyl)*

Lateral EP (12, 2008, Social Registry TSR064, €12) — *vinyl version of 4 track EP, includes Mp3 coupon*

Color Wheel (CD, 2006, Rock Action Records rockact29cd , €12.5)

GRUBBS, DAVID

Two Soundtracks for Angela Bulloch (CD, 2005, Semishigure semi 007, €13) — *two experimental collages, used as installation material for films of Canadian ANEGLA BULLOCH*

GRUBBS, DAVID & ELI KESZLER

One and One less (LP, 2017, Ugly Ducking Presse UDPR 1, €28) — *POETRY/MUSIC/SOUNDART: difficult to find LP released by a non profit book publisher from Brooklyn, New York; the first collab. between DAVID GRUBBS (BASTRO, GASTR DEL SOL, etc..) and ELI KESZLER is a performance and installation soundpoetry and soundart piece, based on texts by GRUBBS and percussion sounds from KESZLER... comes with huge art-poster, explaining the concept and GRUBBs poems; lim. 300*

GRUBBS, DAVID & TAKU UNAMI

Comet Meta (LP, 2020, Blue Chopsticks BC32, €25) — *2nd fruitful collab album by the GASTR DEL SOL & BASTRO legend, with Japanese sound artist TAKU UNAMI... "GRUBBS and UNAMI are fully in third-mind territory after their touted 2018 debut, 'Failed Celestial Creatures'. From pindrop twin-guitar focus to Grubbs's piano maneuvering in Unami's electroacoustic forcefields, to unclassifiable throbs, ceiling fans, and the exultation of the crowd at the NYC marathon, Comet Meta casts a gorgeous avant spell."*

GRUNT

Documentation : Live Assaults around Europe 2005-2008 (3 x CD BOX, 2019, Freak Animal Records , €25) — *re-issue of the box from 2009 with new artwork/packaging, feat. live recordings by this Finnish harsh noise and power electronics act, touring around Europe 2005-2008 => "A lot of good sounding live gigs, that match level of studio recordings. Various versions of songs some known from studio releases, but a lot of material never published as studio versions. Does not overlap with old live tape releases!"*

Spiritual Eugenics (do-LP, 2020, Freak Animal , €26) — *the Finnish (harsh) noise & industrial project (active since 1993) with a new epic work, spreading on two LPs (80 min.) with 'pure filth & anger', the tracks are short attacks gouging into your brain, and have a nice 'mechanical' and trashy old school touch, analolgue throbbing pulses and cut up distortions, screams and pushed vocals, establishing quite a wide spectrum of noises and sounds in these 20 tracks; - gatefold-cover w. 2 inlays, black vinyl*

Europe after Storm (CD, 2011, Force Majeure FORCE 003 / Industrial Recollections, €10) — *one of the most popular GRUNT releases, a re-issue of early cassette from 1998, plus 3 unreleased studio tracks, plus 4 live tracks (feat. STROM.EC) which show the full radicalness and versatileness of this Finnish project, with rumbling low-fi loops and feedbacks, analog synth noises, de-humanized vocals, but also more dark droning passages..*

GRUNTSPLATTER

Pest Maiden (CD, 2005, PACrec 107, €10) — *cardboard-cover*

The Aberrant Laboratory (CD, 2006, Dark Vinyl DV#52, €6.5) — *US-American post industrial drone project that became active recently again! - "Not as raw + overwhelming earthquake-droning as previous releases, this GRUNTSPLATTER album is rather striding through dark ambient fields, slow and isolationistic but highly dynamic and vivid, like a breathing organism, with lots of tiny details in the mix...there's some real dark beauty-chaos to reveal here." - SPECIAL OFFER now!*

The Eulogists Assembly (CD, 2005, Eibon Records gru052, €13)

The Passions of a Cripple (LP, 2005, Force of Nature fonr2, €13) — *last copies found of this radical darknoise-ambient release = the only 12" vinyl release for this now inactive US project; lim. 300 / dark blue marbled vinyl / 2nd part in the lim.12" series!*

GRUPPO DI IMPROVVISAZIONE NUOVA CONSONANZA

1967-1975 (String Quartet, etc.) (CD, 1992, Edition RZ 1009, €18) — *A collection of works from this very experimental New Music – ensemble around FRANCO EVANGELISTI, which was build in 1964 and consisted i.e. of members like MARIO BERTONCINI, ROLAND KAYN ! Most stuff here is rather subtle, but always in concrete-noise fields... digipack with booklet*

Eroina (LP, 2020, Cometa Edizioni Musicali CMT 54, €25) — *"Recorded at Fono Roma in 1971, Eroina is a series of haunting improvisations - each one inspired by the effects of a different DRUG - made of whirling electronic glitches, skronky horns, pounded piano, funky drums and weird tape experiments delivering the best drone/spaced/drugged out free jazz performed by the legendary ensemble of Ennio Morricone, Mario Bertoncini, Egisto Macchi, Battisti D'Amario, Franco Evangelisti and Walter Bianchi." - lim. 150 on clear / milky vinyl !!*

GUILLET, MICHEL

Behind nothing (CD, 2011, Ing-On 03, €13) — *refined noise-compositions by this french (?) visual artists and musician, very dynamic & with lots of details & cut-ups, to discover*

GUIONNET, JEAN-LUC

Tournures Cessent / Tournures Cessent Orchestrales (CD, 2025, Aposiopese APO 016, €13) — *amazing work by the composer from Lyon, forming a kind of "Sonic BOLI" (= a fetish object of Indigenous People in Mali, it can be an animal, human placenta or any other material), filled with memories from a full year in a non-hierarchical way to create this way extraordinary capabilities..=> two versions of the piece: 1. electroacoustic studio version commissioned for INA-GRM / 2. a version for orchestra (ONCEIM &*

MOTUS) - this music speaks with a very own language... comes w. 24 p. booklet

GUIONNET, JEAN-LUC & MIGUEL A. GARCIA

Siticidelhous (CD, 2018, Moving Furniture Records MFR065, €12) — *both sound-artists met 2016 in a conservatory in Spain where they could experiment with church organ and electronics => two long pieces that play with your perception and attention emerged - sounds seem to disappear completely in silence, but if you increase the volume you listen to completely new elements, a new soundworld arises.. lim. 200*

GURDJIEFF, G.I

Improvisations (LP, 2018, Fantome Phonographique OME1009, €18.5) — *nine improvisations on harmonium, recorded 1949 (!) in Paris, by the controversial Armenian / Greek philosopher, spiritual teacher ("Fourth Way")... "His goal was to teach humans to reach a higher consciousness out of the 'waking sleep' he considered most to be living in... Droning and ethereal, these beautiful pieces mark a pinnacle in the work of a legend of human spirituality." lim. 500*

GURUN GURUN

Uzu Oto (LP, 2022, BUH Records BR157, €22) — *stunning Czech experimental ensemble with a record on the Peruvian BUH Records label, creating excellent multi-layered drone noise and confusing fragmo electronics with a surrealistic / psychedelic edge, feat. a female singer from Japan! - *like falling through a strange wormhole full of sounds, noises, and soft female vocals, mercilessly sucking you in, forcing you to collapse into yourself and enter a parallel universe.* - 300 copies, great cover art, too*

GUS COMA

Color him coma (do-CD , 2011, Paradigm PD 27, €15) — *re-issue of an obscure MC-only release from 1983 by this British project (= a member of MILK FROM CHELTENHAM, who's bandname inspired STEVEN STAPLETON to name his label UNITED DAIRIES!) creating complete weird and unclassifiable collages based on turntable or tape-manipulations & found sounds; contains a full CD of bonus-material from 1982-1985*

GUS, LARRY

Iasmos (CD, 2009, OKO Records OK 01, €7) — *very charmful "Baby-Paradise" miniature music from Greece, a most obscure release combining field recordings (mainly from kids from a birthday party), Casio / synth melodies and samples with voice; extremely cute and soft, reminding a bit on earliest FELICIA ATKINSON tunes.. 18 short tracks, comes with a 10 panel full-colour fold out cover with all those kids and involved persons... lim. 252 copies*

GUSTAFSSON, MATS & NORDWALL, JOACHIM

Their Power reached across Space and Time - to defy them was Death or Worse (LP, 2023, Thrill Jockey THRILL 577, €29.5) — *a highly creative Swedish instrumental + electronics meeting: M. GUSTAFSSON: different Saxophones, Flute, Reeds; J: NORDWALL: Synths, Tapes, Effects = > *The duo creates a sense of vast, three-dimensional auditory expanses---Gustafsson and Nordwall push their instruments to the limit, almost mirroring the title of the record by "reaching across space and time* - black vinyl, DL card*

GUTHRIE, ANNE

Brass Orchids (LP, 2018, Students of Decay SoD119LP, €16.5) — *second solo album by this horn player*

from New York with really extraordinary and strange music - everything seems to be completely absorbed, low fi and lying mysteriously behind veils, like a long lost memory, when recognizable voices or scrapings appear more on the surface... hard to describe whats going on, but it's a wonderful sublime and dream-like trip.. 300 copies

Gyropedie (LP, 2021, Students of Decay SOD125, €18.5) — *ANNE GUTHRIE 'paints' impressionic / hermetic sound pictures (derived from field recordings and French Horn) that are much more than simple environmental recordings, as touching and intimate thoughtful materialisations of moments'.. - "Gyropedie is an album that demands some patience and attentive listening to reveal its full beauty, but its fragile and tender fantasia of memory fragments is well served by that steadily deepening immersion." [Brainwashed] - 300 copies*

GUTHRIE, ANNE / RICHARD KAMERMAN

Sinter (CD, 2013, Erstwhile Records erstaeu 002 , €15) — *collaboration by French Horn player & sound artist from Brooklyn ANNE GUTHRIE with another young experimental musician from the US, RICHARD KAMERMAN, using field recordings, objects, electronics to create highly experimental & unusual concrete-scapes and shades..*

GUTZEIT, BRENT

Losing Every Day (CD + mCDR, 2003, Kissy Records kis001 / kiscdr007, €18) — *second proper solo-album by this Chicago-based experimentalist (& member of TV POW) who works with homemade instruments; we got very few copies of the lim.ed (50) with bonus mCDR!!*

GYDJA

Ar Var Alda (In Ancient Times) (CD, 2021, Winter-Light WIN 036, €13) — *finally a new full length album by the recommended 'esoteric/ female dark ambient' artist from New Zealand with Icelandic roots => deep reverberation drones that reveal many details (sounds of wood + water), often with a metallic edginess, throwing up overtones and resonances like autumn leaves.. 62+ min. full of breathing, organic dark drone muzak, like a mix of LUSTMORD with ALIO DIE... lim. 200 - glossy 6 panel artwork, mastering: ROBIN STOREY (RAPOON)*

Þjóðáar Fnæstu Eitri (CD, 2023, Winter-Light - WN055, €14) — *new album of ABBY HELASDOTTIR's project, who does many great artworks for Cold Spring Records: with GYDJA, she returns to oldest northern mythological tales, concentrating on ELIVAGAR, 'the great eleven-fold river whose venomous waters flowed into the void in that moment of cosmological nascency'.. - .*Vast drones, percussive atmospherics and soft intricate electronics, underpinned with deep bass and ancient sounds* - lim. ed. digipak*

GYSIN, BRION

Dreamachine (LP, 2026, We Want Sounds WWSLP82, €32.5) — *first ever vinyl release of recordings from 80's / early 90's inspired by his "Dreamachine": "A HYPNOTIC, GROOVE-DRIVEN BLEND OF FUNKY AFROBEAT, AMBIENT AND MINIMALISM, DREAMACHINE CHANNELS THE VISIONARY EFFECTS OF GYSIN'S ICONIC LIGHT ART DEVICE. " - two tracks in several parts, produced by RAMUNTCHO MATTA, re-mastered, + inlay*

H.E.R.R.

Fire and Glass - a Norwood Tragedy (maxi-CD, 2007, Cold Spring Records CSR74EP , €9.5) — *4-track EP*

H.H.T.P. & PORTABLEPALACE

[Cavitation} (CD, 2005, Monochrome Vision (mv04), €13) — *lim. 500*

H.Ö.H.

same (CD, 2024, Freak Animal Records - FREAK-CD-90, €13) — *re-press of the first self-titled CD compilation, collected from various tapes 2014-2015, a noise sound that goes beyond the usual expectations: * H.Ö.H. material could be lumped somewhere near very earliest CONSUMER ELECTRONICS or radio noise recordings of JOHN DUNCAN, but with further handmade primitivism and utmost broken and unprocessed radio-signals. * - CD jewel-case edition + 8 page booklet with artworks, + one unreleased piece*

Epäjohdonmukainen (CD, 2023, Freak Animal Records - FREAK-CD-146, €13) — *if you love the unusual, truly challenging, fully analogue "tapedeck" created noise (no computers used) in amazing anti-muzak tempest clutter form, H.Ö.H. is the place to go, and stay !! - " The familiar broken sounds take the form of short bursting lofi eruptions. H.Ö.H. works purely with analogue production, including the analogue master tape for this album " - 6 panel digipack*

Superorganism (CD, 2024, Freak Animal Records, €13) — *deep from the Finnish "analogue noise" scene, now the re-issue of the LP from 2020 by one of the most remarkable new Finnish noise forms: - "Tape loops, broken primitive electronics, tape hiss and distortion crackles, with really tasty sound.. " - jewel-case edition*

HAARE

Destroy Fascism, Love Forever (6 x CD BOX , 2019, Industrial Recollections, €48) — *"Meditation music for insane minds"" - massive boxset with rare material from the last 20 years (culled from deleted tape and CD-R releases, compilations, + unreleased archive stuff) by the versatile Finnish "psychedelic / harsh / drone / industrial noise" project: "from lo-fi harsh noise beginnings via death industrial, primitive horror ambient, organic drones and occult metal junk rituals HAARE have built their own style of psychedelic noise." - comes in rigid cardboard box with 12 page booklet*

Karesansui (CD, 2020, 4iB Records - 4iB CD/0320/052, €13) — *ZEN FEEDBACK HARSH NOISE MEDITATION METALJUNK SATORI - this Finnish project wants to use harsh noise with the aim / approach of a total meditative immersion, sitting still inside the turbulent eye of a metallic storm... - "The main sound sources comprise metal junk, microphone feedback and electronics/fx. Be absorbed in a vortex of harsh screeching feedback, hollow resonating echoes and heavy stereo shifting of organic drones..." - lim. 200, Singapore import*

HAARVÖL

Ridge of Humming Spoils (CD, 2020, Moving Furniture Records MFR082, €12) — *HAARVÖL consists of three members, a sound art project from Portugal with some fascinating works in their discography => the last part of the trilogy that started with "Bombinate" is an exploration of the deep meaningful implications of "frontiers", sophisticated drones moving over to unknown landscapes with rich details... - lim. 200 copies w. A5 cover art*

Seeking the Intimacy of Silence (CD, 2023, Moving Furniture Records MFR104, €12) — *newest CD by the gifted Portugese \"experimental ambience\" trio, recorded during pandemic times they looked for a new approach in the creation of their music: everything was captured \"face to face\" in live session, filled with the experience of silence caused by COVID-19...*To be intimate with silence is to recognise its existence and importance (as CAGE taught us many decades ago)* - this is very floating, blurred, multi layered drone ambience, suggestive and complex.. - lim. 200 copies*

Indite (CD, 2015, Moving Furniture Records MFR024, €12) — *after the "Hebetude" CDR (2014), "Indite" is the first factory pressed CD from HAARVÖL,,the ambient experimental trio from Portugal; the title means "to formulate or to compose" in Old English, the six tracks are often built on dry analog-electronic drones and evolve to complex shapes with many concrete sounds and different levels of aural events.. an excellent "full CD" debut !! - 6 tracks, 55 min, lim. 200 cardboard sleeve*

Horizons of Suspended Zones (CD, 2025, Cronica ~ 238, €14) — *challenging work by the Portugesian collective, inspired by HAKIM BEY "Temporary Zone", concept and the further development... - "The sounds of our suspended zones aim to be the opposite of what technology offers us today: fascination and dazzle through excess — more buttons, more effects, louder… AI. These are bare sounds, defiantly rejecting the paraphernalia that surrounds them."*

HAARVÖL + XOAN-XIL LOPEZ

Unwritten Rules of a Ceaseless Journey (CD, 2019, Cronica 148, €13) — *HAARVÖL is 3 member collective from Portugal, who created three long experimental transcension drones with X-X LOPEZ = high class surrealistic movements, mysterious, demanding and hypnotizing.. "Blends gorgeous drones, field recordings and metallic sonic manipulations reminding of Industrial into very rich evolving musical soundscapes that welcome many repeated listens." [Sileno] - our highest recommendations, only 150 copies made!!*

HABEEB

Il cancello della morte (CD-R, 2004, Somnabulant Records SOM003, €10) — *lim. 200 DVD-slipcase*

HAERETICI 7O74

Haeretici, Schismatici, Excommunicati (maxi-CD-R, 2006, Some Place Else SPECDR06037, €6.5) — *project of OVRO & NIKO SKORPIO, dark ritual sounds that evolve into a industrialized power-loop cacaphony with great suction*

HAFLER TRIO

An Utterance of the Supreme Ventriloquist (CD, 2005, Soleilmoon Recordings SOL 134, €15) — *re-issue of one of the best H30 LPs, originally released by Soleilmoon in 1996 => two long pieces show ANDREW Mc.KENZIE in a much more challenging and experimental way than on the later drone-based works, minimal electronic soundwaves and pulsations are often busted open and effects / concrete field recording pieces appear.. great work in beautiful oversized packaging, BACK IN STOCK!*

Intoutof (CD, 1998, Soleilmoon Recordings SOL 14, €15) — *Re-release of the KK-Records LP from 1988, one of the first pure "spheric" releases of H3O, a journey through surrealistic sonic realms where structures dissolve completely, this is the pure endless drone / sound bliss, from soft to more pressured areas... comes with fold out cover & long cryptic texts. BACK IN STOCK FEW COPIES of this true gem!!!*

Wolf Sheep Cabbage. Episode 2: Evidence Pertaining to the Creator (7inch, 2004, Sommimage Corp. som10010, €14.5) — *rare H30 7" - lim. 333 copies, clear vinyl, special artwork with gold printed letterpress-covers & booklet on opaque paper feat. a cryptic text by ANDREW Mc.KENZIE; remaining copies with slight damages at OBI strip or cover now for reduced price !!*

Who Sees Goes On # 1 - 7 (7 x 10inch vinyl SET , 1998, Die Stadt DS03 - 08 / Walter Ulbricht Schallfolien WULP 019 - 025 , €300) — *"Angels fly because they take themselves lightly" - the seven 10" vinyls as SET from this most beautiful / sophisticated H30 release series: "Timerape" ,"Broadcast in*

White", "Lipchamber", "GODfood", Solvitur Ambuldao" , "Dream Adjustments", Avec le vide les pleins pouvoirs", all with cryptic 8 page booklet (7 booklets in total), not signed and no bonus CD (that was only for subscribers); hand numbered ed. of 333 copies => ANDREW McKENZIE at the peak of his unique creation!

If Take, then Take : : Tricks, Half-Tricks & Real Phenomena (2 x CD + DVD - BOX, 2026, Ballast - NVP 067, €78.5) — *luxus re-issue of the LP from 2005, now with a full bonus CD of new material and a DVD with video material mixes, plus a bunch of [strangely formed] cards with texts, an enamel pin, all housed in a fabricated box, [strangely formed] (custom fabricated) box, we have never seen something like this, and these mysterious ghost drones enlighten our minds ! lim. + signed 500 copies, US -import*

HAIGH, ROBERT

Strange and Secret Things (CD, 2011, Siren Records SIREN 020, €16) — *third & final part of the solo-piano trilogy; lim. 500 with handmade miniature jacket-sleeve designed by FARAWAY PRESS, on Daisuke Suzuki's cult label SIREN!*

The Silence of Ghosts (CD, 2015, Siren Records SIREN 024, €15) — *the new album by ROBERT HAIGH contains 18 tracks for 'classic' solo piano, calming poetic / melancholic miniatures with very silent synth drones in the background, so fragile.. this is all you need, sometimes... 45 min. playtime, lim. 700, mini-LP cardboard cover, artwork by ANDREW CHALK*

Creatures of the Deep (CD, 2017, Unseen Worlds UW17CD, €13) — *ROBERT HAIGHs beloved, suggestive piano tunes - between harmonic phrases and extremely spheric surroundings - play again a great role on this new album.. "Among noir, minimal, neo-classical landscapes are robust scatterings of bright reflection and a musical expression that is subtle and elusive yet uniquely Haigh's in its voice and masterful execution."*

Creatures of the Deep (LP, 2017, Unseen Worlds UW17, €18) — *ROBERT HAIGHs beloved, suggestive piano tunes - between harmonic phrases and extremely spheric surroundings - play again a great role on this new album.. "Among noir, minimal, neo-classical landscapes are robust scatterings of bright reflection and a musical expression that is subtle and elusive yet uniquely Haigh's in its voice and masterful execution." the vinyl version comes with postcard and download code*

Black Sarabande (CD, 2020, Unseen Worlds UW029CD, €13) — *second album for Unseen Worlds by the master of thoughtful impressionism, again with incredible atmospheric, strangely harmonic and calming piano / synth / strings miniatures... "Everything I've ever written about any album, concert or piece of music is wrong. I know this because of something that happened while I was quietly listening to 'Arc Of Crows' by pianist Robert Haigh, a track taken from his new album Black Sarabande." [FURTHER] - vinyl version avalaible, too*

Black Sarabande (LP, 2020, Unseen Worlds UW029LP, €20) — *second HAIGH album for Unseen Worlds - highly praised by critics around the globe: "Simply stunning ambient/minimal release. Floored me. The structure, pacing and depth of these pieces is incredible. That's really saying something given how much ambient stuff is already out there and currently being produced. I hear shades of Eno/Budd's best work, Satie, Deaf Center and maybe even a little SOTL. Absolutely beautiful!" [T. Louth-Robbins]*

Human Remains (CD, 2022, Unseen Worlds UW043CD, €14.5) — *third in the trilogy of piano-based works for Unseen Worlds => "The title, Human Remains, was initially based on a painting of the same name by Haigh that is suggestive of an ancient structure resolute in the wake of overwhelming forces. As a metaphor for our current times, it could be interpreted as human frailty in the face of nature's unyielding dominion. Conversely, it could represent the persistence of human spirit and resourcefulness in the midst of catastrophe and upheaval."- vinyl version to follow*

Human Remains (LP, 2022, Unseen Worlds UW043LP, €24) — *finally out, the lim. vinyl version of the third album in this trilogy, mastered by STEPHAN MATHIEU => "The title was initially based on a painting of the same name by Haigh that is suggestive of an ancient structure resolute in the wake of overwhelming forces. As a metaphor for our current times, it could be interpreted as human frailty in the face of nature's unyielding dominion. Conversely, it could represent the persistence of human spirit and resourcefulness in the midst of catastrophe and upheaval."*

Tempus Fugit (CD, 2024, Siren Records - SIREN 036, €14) — *a collection of rare and unreleased material from the time of his solo piano trilogy (2009-2011) and "The Silence of Ghosts (2015), miniatures of shimmering melancholic beauty that fit perfectly together... - * "Tempus Fugit" will be a parting gift to those who have followed his works while at the same time, a useful selection as "young person's guide to Robert Haigh" to those who have yet to open the door of his music.* - lim. 300 blue digipak*

HAIL (SUSANNE LEWIS + BOB DRAKE)

Hello Debris (CD, 2006, ReR Megacorp ReR H3, €14) — *the second album from HAIL, the project of cult singer SUSANNE LEWIS (CORPSES AS BEDMATES, etc.) and BOB DRAKE, feat. many guests... avantgardish Pop / Rock which is often uncategorizable, surprsiing, and timeless... - still / always to discover !*

Kirk (CD, 1993, ReR Megacorp - ReRHCD2, €13) — *the second album from HAIL, the project of cult singer SUSANNE LEWIS (CORPSES AS BEDMATES, etc.) and BOB DRAKE, feat. many guests*

HAINO, KEIJI / BALAZS PANDI / MERZBOW

Become the Discovered, not the Discoverer (do-LP, 2019, RareNoise Records RNR111LP, €27.5) — *the second noise-clash (after "An Untroublesome Defencelessness", 2016) for these three gifted performers on the RareNoise label, four long sets recorded in a studio in February 2018... "the three intrepid improvisers explore a threshold of sound so blisteringly intense, that it passes into a zone of divine cacophony." - comes on coloured vinyl*

HAKOBUNE

Heath Grass (CD-R, 2011, Still'Sleep CDR18, €9) — *very light sun-drones from Japan, minimal, waving, weightless... a very peaceful & meditative three piece maxi-EP (31 minutes length)*

Believed Remains (mCDR , 2011, Taalem alm80, €5) — *"pure evocative drone" by this very productive ambience composer from Tokyo / re-edition without jewel case!*

If it were to fade (CD, 2013, Gterma gterma029, €13) — *totally suspended ambience & very soft dissolving amorph drone clouds by this Japanese project... "the sensation of being lost deep inside the endless distance of a great between"; comparable to CELER, YUI ONODERA, etc.. comes with 16p full colour booklet*

Vitex Negundo (CD, 2014, Empiric Records emrec 6, €8) — *slowly moving huge bubbles filled with warm multi-layered ambience from Japan, extremely warm and sensitive acoustic clouds, based on guitar meditations and loops, music of a timeless beauty.. think of VIDNA OBMANA, CELER, YUI ONODERA.... specially low priced CD version*

Vitex Negundo - de constructed (CD, 2015, Empiric Records emrec 7, €8) — *remixes of HAKOBUNEs last years 'classic ambient' album by Japanese IDM, electronic & experimental artists, lots of new names to discover, very good material for example by: DJ NOBU, TIASHIN, KOBA, KATSUNORI SAWA... 10 tracks*

HALL OF MIRRORS

Reflections on black (CD, 2007, Silentes minimal editions sme 0713, €13) — *Italian dark ambient supergroup, a collab project of AMON (ANDREA MARUTTI), NEFELHEIM & NIMH!! dark, melancholic, otherworldly..*

Forgotten Realm (CD, 2009, Silentes Minimal Editions SME0927, €13) — *second album by this project consisting of NIMH & AMON, feat. SUBINTERIOR & UR*

HALL, FRANK

I remember you (O.S.T.) (CD, 2021, Cold Spring CSR287CD, €13) — *film soundtrack to the Icelandic horror-movie "I REMEMBER YOU", 14 movements full of doomy and dramatic brass instruments and electronic pulses, and beautiful melodic parts... "Heavy dark ambient / industrial / orchestral soundscapes composed by Frank Hall, with a beautiful, solemn, folkloristic finale featuring Icelandic choirs. A must for fans of Graeme Revell, Steven Price, Lustmord, MZ.412."*

HALMA

The Ground (LP, 2019, Kapitän Platte - KUTTER 050, €15) — *newest album by this 4 piece (two female - two male) German instrumental (post / psychedelic / kraut) rock band from Hamburg, active already since 2000.... born from flowing improvisations, they create relaxed but very focused and clear tracks, subtle melodic, echo-guitars, hypnotic percussion.... lim. 200 copies on BLACK vinyl*

HALO MANASH

Wesieni Wainajat (CD, 2013, Aural Hypnox - Underworld Editions [AHUE03], €13) — *three long new recordings made in 2013 - showing the Finnish 'Otherworld-embracers' much more reduced & focused as before, these are subliminal drone excursions using harmonium (?), soft percussion & fascinating field recordings of water, etc.. lim. 350 copies - silkscreened cardboard box with three hand-finished photos*

Se Its En (CD, 2014, Aural Hypnox [AHSM04], €13) — *finally a re-issue of HALO MANASHs long deleted debut album from 2003.... haunting & deeply esoteric, slowly / softly rhythmic, filled with whispers from the otherworld... performed on "manipulated bowed string instruments, percussions, analogue synthesizer, human and inhuman vocalisations & other surreal recordings"; lim. 468 copies - silkscreen cardboard cover, 8 panel black on black printed booklet*

Elemental Live Forms MMV - Initiation (CD, 2016, Aural Hypnox - Underworld Editions AHUE04, €15) — *unique live material recorded in July 2005 in Tampere, Finland, the first ever public live performance of HALO MANASH; excellent quality of a powerful set, comes in oversized cardboard design with two screen print colours, 8 page booklet, 8 photograph postcards from the performance in handstamped envelope; phantastic design & sounds; lim. 444 copies*

Elemental Live Forms MMV - Initiation (MC, 2016, Aural Hypnox - Underworld Editions AHMC16, €13) — *unique live material recorded in July 2005 in Tampere, Finland, the first ever public live performance of HALO MANASH; excellent quality of a powerful set; the cassette version is limited to 70 copies and comes in a silkscreened oversized cardboard box with many postcards & inserts included..*

Unetar (CD, 2019, Aural Hypnox AHUE08, €13) — *rare & early HALO MANASH material recorded deep in the Finnish woods, first issued in 2016 on a limited cassette that sold out too quickly, now for the first time on CD... "All audio material on this album originates from the 'Tulitania' private ritual held in the deepest forest of Northern Ostrobothnia in December 2006." - lim. 400, extremely nice issue w. oversized screen printed 7" cover, three full coloured insert cards + digital download card*

Par-Antra II: TAA (CD, 2023, Aural Hypnox [AH21], €13) — *the second part in the PAR-ANTRA trilogy, truly shamanistic and evocative ritual drone, inspired by "Flames, Roots and Space"..- *Par-Antra trilogy concentrates on research of parallel forms and primal pathways by utilising archaic call-response patterns in Other-states of consciousness...its all about Monumental Minimalism. It is a spell of Self-Realisation and a powerful initiator for the future orientation - provoking both the personnels and listener's mental engagement with its very being.* - lim. 450, excellent packaging again with silk-screen print*

HAMANN, JUDITH

Aunes (LP, 2025, Shelter Press - SP157, €25) — *a beautiful melancholic '"dreamscape" solo album by this cellist and composer originally from Melbourne, six tracks using her special performing practises with her instrument plus sounds from synths, organs, voice, field recordings... - *Developing the collage techniques and expanded sound palettes heard on their previous releases, Aunes makes use of synthesizers, organ, voice and location recordings alongside the dazzlingly pure, enveloping tones of Hamann's cello..**

Music for Cello and Humming (CD, 2020, Blank Forms Editions - BF018, €16) — *last copies of this early CD by cellist and composer JUDITH HAMANN feat. four pieces, two for 'Cello and Electronics' (sine waves) composed by SARAH HENNIES and ANTHONY PATERAS, plus two for 'Cello and Humming', when her humming voice and cello drones merge in a most immersive, meditative way..*

HAMILTON, SAM & JAN ANDERZEN

Brombron 24: Time Banking (CD, 2013, Korm Plastics KP 3053, €10) — *collaboration of these two artists (ANDERZEN is the main man from KEMIALLISET YSTÄVÄT) from Finland & New Zealand, who like all others in the BROMBRON series met for some days in a small studio in Nijmegen, NL => creating a weirder kind of relaxed electronica & 'wicked pop tunes'.. if you're looking for something new / unusual / exciting - the Brombron series is alwys a good place to start !! lim. 300 special cover*

HAMILTON, TOM / BRUCE EISENBEIL

Shadow Machine (CD, 2009, Pogus Productions P21051-2, €8) — **SHADOW MACHINE is the first CD by Tom Hamilton and Bruce Eisenbeil, who began playing music together in 2007. Coherence without predictability, speed without tempo, direction without a roadmap - an unlikely foray into the world of out-jazz and free improvisation...* - special offer*

HAMMER, JOSEPH

Roadless Travel (CD-box, 2014, Art Into Life AIL003, €18.5) — *overlooked Japanese solo-album by the LOS ANGELES FREE MUSIC SOCIETY member and ex SOLID EYE and DIMMER, known for his obscure loops and plunderphonic techniques... comes in nice cardboard box with 24. page booklet ! - back in stock last copies, Japan import*

HAMNSKIFTE

Födzlepijan (CD, 2012, Myrkr 1-2012, €12) — *the only album so far by a mysterious (black metal inspired) anonymous Swedish duo who mix medieval folk music with ambient and drone metal guitars... as a whole rather restrained compositions with a focus on acoustic folk guitar work and ethereal drones...*

HAND TO EARTH

Njurru Wänja (CD, 2025, Room40 - RM4261, €16) — *Australian "ethno" drone/ambient collective (5 members) with different origins and approaches, beautiful ambient surroundings merge with indigenous vocals and whispers, the perfect deep dreamtime and "song line" sound, deeply connected with places and nature... - performed on voice, bilma, yidaki, percussion, trumpet, electronics, bass, clarinets, winds, violin, feat. LAWRENCE ENGLISH*

Mokuy (CD, 2023, Room40 - RM4231, €16)

HANNO, YOSHIHIRO

(CD, 2004, SUB ROSA SR212, €12.5)

HANSEN, LARS LUNDEHAVE

Terminal Velocity (LP, 2016, Tonometer Music TONOM162, €18) — *first solo-album by this Danish soundartist also known with WÄLDCHENGARTEN (see DR-81, 2006), operating between 'underground drone' and the more academic/serious composed sound-art; the album contains 21 (!) tracks that follow the concept of incorporating 'atmospheric ambient' into a classic pop/rock format, so all tracks are very short and hold melodic scales and a kind of architectural composition, with amazing result; created at EMS in Stockholm, lim. 300 blue vinyl*

HANSEN, MIKE

At every Point (CD, 2006, Etude Records ETUDE10, €8) — *first album by this Toronto based experimental artist, using all kinds of sounds from prepared record players, percussion, guitar, field recordings.. at times sensible, at times crazed out stuff, full of variation in all directions...- "While each of these five compositions is clearly sequenced, the improviser's sense of openness and play consistently comes through. The raw materials of Hansen's compositions are the sounds of cowbells, harmonicas, Vietnamese drums, an electric guitar and amp, and of course sounds and samples captured off a set up of prepared turntables.." - one 2nd hand copy in stock, NM*

HAPSBURG BRAGANZA

Hatchling (CD, 2009, Idiosyncyatics Records idcd 003, €12) — *microsound / fieldrecording-drone with lots of beauty inside; one-tracker*

HARKO CITY

Harko City (CD, 2020, Phage Tapes PT:316, €10) — *debut album by this US industrial duo (with one member of DEMONOLOGISTS), feat. LEILA ABDUL-RAUF and other guests on the 15 tracks: very powerful & rhythmic, with deranged vocals and HipHop/Rap influences, a kind of massive "Horror Rap Industrial"..*

HARMONIA & ENO

Tracks and Traces (CD, 2009, Grönland CDGRON102, €13) — *the legendary sessions from 1976 between HANS JOACHIM ROEDELIUS, MICHAEL ROTHER, DIETER MOEBIUS & BRIAN ENO, this is the re-issue of the HARMONIA 76 CD (1997) with 3 additional tracks from ROTHER's archive, taken from the same sessions*

HARRIS, MICK

Hednod 5-10 (6 x 12inch box, 2024, GOD Records - GOD 75, €89) — *MICK HARRIS released four 12"es under the moniker / label HEDNOD from 1999-2001 - it sounds like a most bleak, dark and*

minimal version of SCORN, cold clear and slowed down beats, bass pulses and otherworldly sounds, packaged in a sturdy black box

HARRIS, MICK & MARTYN BATES

Murder Ballads (Drift) (do-LP, 2021, Sub Rosa SRV506, €20) — *first vinyl re-issue of this breathtaking vocal / isolationist ambience merge album (originally released 1994), comes on marbled vinyl! " ...LULL-ähnliche Klänge treffen auf den poetisch vortragenden, hauchenden und singenden Martyn Bates, der von gruseligen Mordgeschichten erzählt... unheimlich dichte und schaurig-schöne Atmosphäre.. dies der erste Teil der Trilogie.." [old Drone Rec. info]*

Murder Ballads (Passages) (do-LP, 2022, Sub Rosa SRV510, €20) — *first vinyl re-issue of this breathtaking vocal / isolationist ambience merge album (originally released 1997), the second part in this trilogy after 'Drift'... lim. ed. on coloured / marbled vinyl; - "Passages plays out an unbreakable and timeless cycle of bloody folklore (people) and hypnotic soundscapes (the god who watches). The effect is chilling yet engrossing..."*

HARTH, ALFRED 23 & WOLFGANG SEIDEL

Five Eyes (CD, 2014, MOLOKO+ PLUS 078, €15) — *great collaboration by these two legendary German underground musicians and improvisers, known for their work with CASSIBER, KLUSTER, ERUPTION, etc. etc.. => performed on reeds, trombone, synths, drums, percussion, etc. with additional vocals by guest musicians eight atmospheric tracks between Jazz, Noise and (Ambient) Industrial collage were created...we love it!! Comes with long liner notes by WOLFGANG SEIDEL about secret services...*

Malcha (CD, 2016, MOLOKO+ PLUS 087, €15) — *ALFRED 23 HARTH (sax, voice, dojirak) and WOLFGANG SEIDEL (synth, guitar, percussion, vibraphon) teamed up again, together with FABRIZIO SPERA (Italian Jazz drummer) and Belgian artist NICOLE VAN DEN PLAS (singing, piano, etc.) for a often wild & open minded trip, carefully post-processed: "Anarchisch, polymorph-pervers, unsystematisch offen, honigplastisch... eine Explikation dieser unbedingten Freiheit" [Bad Alchemy]*

HARTNAGEL, MARGIT & VIZ MICHAEL KREMIETZ

Kaishi (CD, 2020, Paraviz self-released, €15) — *" 7 Musikstücke orientiert an japanischer Tempelmusik" - recordings from 2018 by Shakuhatchi master VIZ with MARGIT HARTNAGEL, who has created seven poems for seven of her paintings = small areas of silence, combined with especially composed music ~~~~ trailer: https://www.youtube.com/watch?v=zLQwCH6NHoc*

HASEGAWA, HIROSHI (長谷川洋)

Ascension No. 999 (CD, 2008, Steinklang Industries SK IN 13, €8) — *cascades of spacey analogue noises overstraining your nervous system - powerful solo-work of this Japanese noiser also active with ASTRO, C.C.C.C., and collaborateur of AUBE; these are excessive electro alarms that can only come from Japan ! special price*

HASEGAWA, HIROSHI / MAMA BAER

Scarlet Dream / Khmerzen (LP, 2014, Domestic Violence Recordings DVR-HGA11, €20) — *11th part in the HJULER/MAMA BÄR split LP series (lim. 177 copies): 'Khmerzen' is an eerie horror (film?) and alienated pop music sound collage using lots of almost unbearable high-pitched voices and cryings, the split side belongs to HIROSHI HASEGAWA (of ASTRO and C.C.C.C. fame) with weighty & full reverberated dark space noise drones... nice record again in this series from PSYCH KG, numbered edition, handsticked cover...*

HASTINGS OF MALAWI

Vibrant Stapler obscures characteristic Growth (CD, 2022, Klanggalerie gg405, €15) — *first ever CD re-issue of this rare LP (1981) from a trio that was also involved in the first NURSE WITH WOUND album: an incredibly strange dada and anti-music record beyond any style or fixed genre .- "they recorded the album in one night in 1981 with no plan and no idea of what they were doing. they played drums, clarinet, synthesiser and piano but also made use of things that they found lying around the studio - old records, cookery books, telephone directories and a telephone... "*

HATAKEYAMA, CHIHEI

Minima Moralia (CD, 2006, Kranky KRANK091, €14) — *digipack*

White Sun (mCD-R, 2009, Taalem alm 58, €5.5) — *guitar-glitch ambience one-tracker (24 min) by this Kranky & Room40 artist*

HATED BRUIT KOLLEKTIV

Aktion One (CD-R, 2008, New Nihilism NN II / Harsh Kontakt Series 01, €10) — *Polish drone & harsh noise project formed by members of GENETIC TRANSMISSION, MOAN and NOJSEN; comes in oversized poster-sleve, lim. & numbered ed. 250*

HATERS

Hater Hole (CD-R, 0000, Generator Sound Art GA-13, €15) — *special artwork / bag w. debris from a live-performance 12/1991 at Generator in NYC*

Blank Banner (CD, 1993, We Never Sleep WNS017, €13) — *first Haters-CD !!*

HATERS / GEHIRN.IMPLOSION

... and in the end a beautiful memory remains (7", 2008, Verstand Records No.8 , €6.5) — *lim. 199 copies / green vinyl*

HATERS / LA CYANESCENCE

Untitled (MC, 2013, Impulsy Stetoskopu 033, €7) — *NEW recordings, 'destroyed music' legend HATERS collabs with new French project; repetitive & loopy hypno noise & a feedbacking ultra low fi drone-noise journey, flickering & pulsating...lim. 100 copies, comes with mini-poster, C-60*

HATI

Recycled Magick Emissions (mCD-R, 2006, Malachit M 009, €6.5) — *3-track EP with processed Gong-bangs that move and shift into each other quite nicely, and beautiful metalloid overtune-scapes that shimmer and drone softly... they're so good, this duo from Torun / Poland ! On the NEFRYT-sublabel in professional design! - lim./ numb. 121 copies / professional cover & jewel-case box*

Zero Coma Zero (CD-R, 2005, Nefryt N013, €12) — *" Wir sind schwer begeistert von diesem neuen HATI-Release in der schönen NEFRYT-Reihe. Mit einem Riesen-Arsenal and Perkussions- & Gonginstrumenten und verschiedenen Hörnern, Flöten, etc.. hat HATI hier sehr anmutigende rituell-archaische Minimalismen geschaffen, die von einer ganz besonderen Stimmung sind. 9 Stücke, im goldbedruckten Deluxe-Cover, unsere wärmste Empfehlung!" [Drone Rec. info] - oversized cardboard / gatefold cover, professionally printed / gold-coloured / lim.-numbered 250 copies*

Works for Scrap Metal (CD, 2007, Eter etcd06, €13) — *greatly designed silkscreen-cover made from very thick cardboard, special packaging, numbered. ed. of 500*

23 IX : Prehistory of HATI Vol. 2 (CD-R, 2007, Eter etcdr07, €9) — *numb. ed. of 111 copies / large cardboard-cover / rec. from Sept. 1994!*

Die Mechanik, Die! (CD, 2008, Beast of Prey bop57 , €8) — *rec. live at Mechanik, Gdansk, 10.01.2007; special offer*

KA (CD, 2009, Eter etcd10, €13) — *newest release by the great "trance-gong-drone" project from Torun, Poland*

Wild Temple (CD, 2013, Monotype Records mono062, €13) — *HATI collaboration with SLAWOMIR CIESIELSKI (percussionist of legendary Polish band REPUBLIKA) - quite powerful improvisations with a strong harmonic 'Gamelan' influence, moving into ecstatic fields... recorded in abandoned military buildings from 19th century in Torun, Poland*

Metanous (CD, 2015, Zoharum ZOHAR 107-2, €12) — *the Polish "gong-droners" return with a very subtle & contemplative album, completely based on handplayed ethnic instruments; the rhythmic parts are more restraint as before, and through the use of didgeridoo & flutes this has also a charming 'exotic' edge... very nice !*

HATI VS. LAL

The Journey like never before (CD, 2008, Requiem *31 , €13) — *interesting collaboration of the great polish "concrete drone"-band with the electronica-project LAL*

HATTIFNATTAR

Watcher of the Skies (CD, 2023, Satatuhatta SATATUHATTA-47, €12.5) — *as a side project of VIOLENT SHOGUN, this first album of HATTIFNATTAR really crosses genre-borders, incoporating more silent field recordings and object sounds of unknown nature...- *Organic sounds are twisting, voices mangling out of shape, textures frying, nothing seems to be what it is. Electromagnetic interference hum from the radio transmitter is the only grounding factor to reality. Everything is hidden in details.**

HAURAS

Pervades (MC, 2023, Helen Scarsdale Agency - HMS070, €12) — *fragmented, emotional "songs" brewed from hallucinatory guitar work, voice, and found sound snippets, with the background of a "psychology of a society at the end of civilization"... most experimental "songwriting" you can imagine, but these are still "songs".. - *fragments of guitar warbling through chains of echo and flange, his Basinski-esque loops of crushingly sad ambient melody* - absolutely to discover !!*

HAUSCHKA

A NDO C Y (LP, 2015, Temporary Residence, €20) — *the continuation of the 'Abandoned City' album from last year (inspired by forgotten and desolated places) with more tracks from the same sessions on Side A and remixes by DEVENDRA BANHART and ELUVIUM on Side B; comes with extra live album via download (live in Japan 2014)! lim. 1000*

HAUSCHKA & HILDUR GUDNADOTTIR

Pan Tone (LP, 2022, Sonic Pieces - sonicpieces 012, €25) — *white vinyl re-press of sought-after album from 2011, a stunning live recording of a performance that happened 26.02.2010 London : - "... a set of*

compositions based on the idea of the ocean, taking a book of Pantones to extract exact references to the specific colors of the sea." - full tone cover artwork, incl. printed inner sleeve, edition of 500 copies

HAUSCHKA WITH ROB PETIT & ROBERT MACFARLANE

Upstream (LP, 2021, Sonic Pieces PATTERN010, €28) — *deep atmospheric, airy and poetic "neo classic ambience" soundtrack to a Scottish landscape film, following the 'River Dee' from above, the highest river in Scotland.. - "The variation of cello, prepared piano, poems, sound effects and occasional synth create a ghostly sound as if a shadow was slowly moving through the Scottish winter." - lim. ed with beautiful laser die-cut cover, printed inner sleeve + DL card for bonus track*

HAVDIS

The hidden Islands (CD, 2012, Gterma gterma011, €13) — *second album for this ambient project from Norway - thematically based on lonely shores and wide coastal beauties, using natural sounds (ocean) and melancholic synthscapes...*

Nightbreeze (CD, 2013, Gterma gterma033, €13) — *pure contemplation muzak also on this album by the Norwegian project, dedicated 'to the magnificent colours of the long summer nights' in the very northern regions....*

Novemberlys (CD, 2015, Gterma [gterma044], €13) — *arctic ambient from Norway - slow & lonely synthscapes with organic field recordings for endless northern autumn landscapes, very calm, melancholic & meditative.... think of OÖPHOI or a more melodic NORTHAUNT..."with no sign of human presence within a radius of a hundred kilometers; just snow, mountains, water and the majestic fjords.." [Santa Sangre]*

Fugloya (CD, 2020, Gterma 058, €13) — *the newest work by the Norwegian ambient composer is a musical interpretation of desolated cliff islands, inhabitated by pelagic birds, in front of incredible atmospheric skies.... this is warm, lonely / melancholic synth-ambient at its best ! Comes with 8 page full colour booklet, 70+ min. playtime*

HAYLECK, ANDY

The Disappearing Floor (CD, 2004, Recorded 013, €13)

HAYNES, JIM

The Decline Effect (do-LP, 2011, Helen Scarsdale Agency HMS 021, €23.5) — *Corrosion-drones! Stunning new album by this sound-artist from San Francisco with high conceptual approaches; four long tracks of mechanic, electromagnetic or field recording-based sounds with interesting "stories" behind, always on the border to mystery and wonder... lim. 350 gatefold-cover*

Turbulence (LP, 2022, Verlautbarung - [mitteilung 40], €25) — *awesome new album by the Californian 'rust & decay' droner, rattling noises of electricity, shortwave, corroded metal, vibrating glass are shaped into attractive layers, two noisy yet intimate and subtle tracks.. some kind of magic at work! Edition of 250 copies in printed color sleeves with hand-drilled holes of different amounts, size and placing*

Inauspicious (LP, 2023, Helen Scarsdale Agency HMS 073, €22.5) — *masterful new album by the Californian noise-ambient "decay process" droner and drowner... one of our records of the year !! lim. 200 - comes with 12" x 12" 8 page colour booklet on heavy paper...*

Inconsequential (CD, 2024, White Centipede Noise - WCN077, €14) — **The Nervous System Deprived Of Oxygen* - 'Inconsequential' shows the harsher side of JIM HAYNES, lots of scratching and hissing*

noises and explosive moments, unexpected breaks, starting and coming back to more quiet, tension filled passages.. - "a hydra-headed monstrosity of panzer beats, machined noise, and infernal electricity.. " - 7 tracks, 58+ minutes

Insomnia (CD, 2024, Sentimental Productions - SENTIMENT 017, €14) — *a special noise album with three 20 min. pieces, created in COVID pandemia times, based on the authors idea to create a "glass-motor" instrument in a sleepless night; lim. 200 released by Ukraine's Sentimental Prod., free copies arrived in the U.S. exactly on Feb. 24, 2022!*

HAYWARD, CHARLES

Switch on War (CD, 2004, Sub Rosa SR40, €13) — *sehr aussergewöhnliche Klänge vom ex-THIS HEAT & CAMBERWELL NOW-Frontmann, aufgenommen 1991 zum ersten Golfkrieg. Verzerrte Orgelflächen, aus denen sich seltsame Patterns & Sounds herausschälen, explodierende Perkussion & geschriene Lyrics im Hintergrund.....schwelend und obskur bedrohlich und verstörend...wütender und verzweifelter Experimental-Ambient." - back in stock the CD re-issue of his 1991 album*

HAYWARD, ROBIN

Words of Paradise (pic-LP, 2019, Edition Telemark 864.03, €25) — *the prolific British tuba player (who also plays in CHORA(S)SAN TIME-COURT MIRAGE) with a microtonal album feat. his ensemble ZINC & COPPER => tuba, horn- & trombone tones / drones, slowly interacting for focused and contemplative attention... the picture disc itself replicated the multicoloured circular scores of the piece, with liner notes on the back-cover, explaining the inspiration and concept (through Brabantic language from the Renaissance) behind it; ed. of 300 copies*

HEARSE

Dead on Audio (mCD-R, 2003, Scarcelight Recordings SLR02, €5)

HECATE

Negative Sound Status (12", 2002, Zhark International 12004, €7)

HECKER, FLORIAN

Resynthese FAVN (10 x CD BOX, 2024, Blank Forms Edition - BF-067, €89.5) — *south German sound artist with highly interesting / conceptual "synthesis / machine"-music, based on an installation that happened during an exhibition at Kunsthalle Wien (2017), and the Faun poem of STEPHANE MALLARME (1876): *iterations of a synthetic timbre produced using machine-listening processes of analysis and further resynthesis —the sonification of a machine caught in the act of listening to itself.* - 10 different versions (each 53 min. long), incl. three booklets*

HECKER, TIM

Harmony in Ultraviolet (CD, 2006, Kranky KRANK102, €14.5) — *... most dramatic.. most oceanic...*

Radio Amor (CD, 2007, Alien8Recordings ALIENCD66, €14.5) — *re-release of deleted Mille Plateaux album from 2002*

Norberg (maxi-CD , 2007, Room40 EDRM414, €10) — *fabulous one-tracker rec. live in Sweden in 2005*

Ravedeath, 1972 (CD, 2011, Kranky 154CD, €14.5) — *new album based on pipe-organ recordings made in a church in Reykjavik !*

Dropped Pianos (CD, 2011, Kranky KRANK161, €12.5) — *sound-sketches from 2010 that became later the "Ravedeath, 1972" album, all based on piano sound-sources. mini-album length*

Norberg (LP, 2015, ROOM40 RM467, €24) — *re-issue of the EP "Norberg" (CD from 2007) and the rare 7inch "Apondalifa" (2010, now as one long version); ...."even though the drones drape one in the velvet of the deepest ocean depths there is contradictorily a fragile beauty, airiness and lightness evident throughout." [Heathen Harvest]*

Love Streams (CD, 2016, 4 AD CAD3614 , €13) — *now on a major label: TIM HECKERs irresistable "fake church music" or "neo metal drone", heavily processed digital spheres between harmony & ambient noise, usually based on acoustic sound sources / samples from church organs, pianos or strings; on LOVE STREAMS he works with JOHANN JOHANNSSON who contributed medieval chorals...*

No Highs (do-LP, 2023, Kranky krank239 / Sunblind Music, €32.5) — *the new T. HECKER album feat. COLIN STETSON, described as "Anti-Relaxant", pulls you subtly down with its emotional suction and depth, sometimes almost orchestral, sometimes very slow and melancholic....- *Morse code pulse programming flickers like distress signals while a gathering storm of strings, noise, and low-end looms in the distance. Processed electronics shiver and shudder against pitch-shifting assemblages of crackling voltage, mantric horns, and cathedral keys**

HEEMANN, CHRISTOPH

End of an Era (LP, 2023, Ferns Recordings - frond_10, €21) — *NEW material by the ex H.N.A.S. and MIRROR / MIMIR member and early collaborator of ORGANUM, JOHN DUNCAN or CURRENT 93 => based on a rare CDR from 2013 (Dom Bartwuchs), two long tracks emerge with surprising sounds sources used (drums, found sounds, field recordings).... - " the music goes through various moods and textures, never stays too long in the same place, yet still has that fine ambient industrial quality" [FdW /Vital Weekly] - CLEAR vinyl, 300 copies*

HEGARTY, ANTONY

The Art of Antony: Swanlights (BOOK + CD , 2010, Abrams Image, €32.5) — *first book publication by ANTONY from ANTONY & THE JOHNSONS ! Hardcover Art book with paintings, lyrics, photos, drawings.. plus the new "Swanlights" CD*

HEGRE, JOHN

Colors Don't Clash (CD, 2006, Dekorder 017, €10) — *digipack / JAZZKAMMER-member*

HEINZE, STEFAN

Pzzt 1982 1983 (MC, 2013, Das Andere Selbst 014, €8) — *early home recordings by STEFAN HEINZE (aka INOX KAPELL) before he worked with NOSTALGIE ETERNELLE; C-40 .. obscure experiments from the early cassette-days with drum-box & synths, industrial pop & experimental synth-waves,the true sound of the early 80's.... lim. 50 copies*

HEIRS

Alchera (LP, 2009, Denovali D9, €23) — *industrialized instrumental rock/metal in the way of GODFLESH, PELICAN or ISIS, with a strong melancholic touch; lim. vinyl version in gatefold-cover; COLOURED VINYL (not sure which colour, could be the re-press)*

Fowl (CD, 2010, Denoval DEN69, €14.5) — *second album by this very good Australian post-rock /*

industrial-metal band; recommended for fans of SWANS , CONTROLLED BLEEDING, GODFLESH, NADJA...

HELDEN, JOHANNES

Sketchbook (CD, 2002, Trente Oiseaux TOC025, €14)

HELL, RENE

The Terminal Symphony (LP + CD, 2011, Type Recordings TYPE085V, €21) — *lim. vinyl-version with bonus CD !*

HELLSTRÖM, STEN-OLOF / PAULINA SUNDIN / PETER LUNDEN

1:2:3 (CD, 2000, Fylkingen Records FYCD 1012, €12.5) — *breathtaking & raw electro-acoustic from HELLSTRÖM (3 pieces), a slow & gracious atmospheric synthesis of field recordings and electronic sounds by PAULINA SUNDIN (2 pieces), pure acousmatic synthesis with incredible strange sounding by PETER LUNDEN (2 pieces); great material all around, recommended !!*

HELLSTRÖM, STEN-OLOF & ANN ROSEN

Lagrad (CD, 2008, Fylkingen Records FYCD 1030, €12.5) — *single & collaboration tracks by these two Swedish composers, processing object-noises & field recordings,,, raw granular sounds & concrete, unrecognizable noise-scapes... rather impossible to categorize, advanced impro-acoustics...*

HELM

The Hollow Organ (12inch, 2014, PAN Records PAN 50, €16) — *four new studio tracks by LUKE YOUNGER aka HELM (who is also a member of BIRDS OF DLEAY) on clear vinyl, very powerful pulsing & repetitive structures again with sharp & metallic sounds & drones... the suspenseful meeting of drone & industrial..*

Impasse (LP, 2014, New Images NI 05, €15) — *expanded re-issue of very limited mCD from 2008 (Low Point), now with two additional pieces from the same sessions (so far unreleased); electronic suction ambience noise based on hypnotic loops & patterns and organ wave drones*

Olympic Mess (do-LP, 2015, PAN PAN63LP, €27) — *already the fourth release by London-based project HELM for PAN => 10 tracks of quasi-rythmic, loopy & hypnotic electro drone-scapes, often enriched with effected field recordings... less rough and noisy as before but with an excellent flair for captivating atmospheric sound figurations...*

Axis (LP, 2021, DAIS Rec. - DAIS 177, €23) — *the project from London is back with a truly enthralling release, 7 tracks of pulsing, sometimes ghostly atmospheric industrial-electronica with always interesting breaks, loops, effects, passages, harmonic substructions, ... working with old equipment again this has a nice raw & low fi-ish character, feat. many guest musicians (using violin, guitar, cello, vocals, etc.)... .- standard BLACK vinyl version, printed inner sleeves, DL code*

HELMS, JAN KEES / CARLOS VILLENA

split (MC, 2011, Mantricum Records MANTRICUM 019, €6) — *split tape with dutch newcomer JAN KEES HELMS, who has an impressive track on Side A using percussive elements, whereas VILLENA works solely with hissy field recordings. Professional cover & duplication*

HELVACIOGLU, ERDEM

Altered Realities (CD, 2006, New Albion Records NA 131, €14)

Timeless Waves (CD, 2012, Sub Rosa SR323 / New Series Framework # 12, €13) — *new work by this genre-transgressing Turkish composer for 47 channel / 53 speakers, based on the six human emotions, using different guitar sounds & sine-waves, premiered May 2010 in Istanbul. Lim. 450 copies*

HEMATIC SUNSETS

Aroma Club Adieu 5 (LP + 12inch, 2020, Auf Abwegen aatp68, €32) — *the cult goes on! -> fifth and last part in the raunchy "Aroma Club" series by the Alter Ego project of ASMUS TIETCHENS (+ other Alter Egos), now successful amongst the young hipsters; the bonus 12" (white vinyl) contains remixes of FELIX KUBIN, the beloved UNKNOWN SINGING OBJECTS, MICHAEL ROTHER (HARMONIA), OKKO BEKKER, etc.. - rarely experimental music has such a charme and absurd wit!! - lim. 300 copies*

HENNIX, CATHERINE CHRISTER

Unbegrenzt (LP, 2020, Blank Forms Editions BF-011, €27.5) — *archive recordings from 1974, performing "Unbegrenzt" from "Aus den Sieben Tagen" by KARLHEINZ STOCKHAUSEN, feat. C.C.HENNIX (recitation, percussion, electronics) and HANS ISGREN (bowed gong)... - "Hennix's alternative realization of the 'Unbegrenzt' score's instructions to 'play a sound with the certainty that you have an infinite amount of time and space' is based on her concept of Infinitary Compositions, the trademark of her ensemble The Deontic Miracle.."- thick covers, inlay w. interview, liner notes*

Solo for Tamburium (do-LP, 2023, Blank Forms Editions BF-061, €38.5) — *one of the last major pieces by CATHERINE HENNIX who died in Nov. 2023, using a self-built device controlling 88 recordings of Tambura... - *creating a sweeping and continuous flow of rich harmonic interplay... forming an exacting and cathartic electronic drone. Densely-layered timbral textures and continuous overtone collisions create a maze-like sonic landscape, thrusting the listener into what Hennix calls divine equilibrium or a distinctionless state of being.* - comes in heavy gatefold cover*

Solo for Tamburium (CD, 2023, Blank Forms Editions BF-061, €16.5) — *one of the last major pieces by CATHERINE HENNIX who died in Nov. 2023, using a self-built device controlling 88 recordings of Tambura... - *creating a sweeping and continuous flow of rich harmonic interplay... forming an exacting and cathartic electronic drone. Densely-layered timbral textures and continuous overtone collisions create a maze-like sonic landscape, thrusting the listener into what Hennix calls divine equilibrium or a distinctionless state of being.* - single file CD version, with o-card*

Further Selections from Electric the Harpsichord (LP, 2024, Blank Forms Editions BF-061, €28) — *so far unpublished work, finalized just before her death in 2023 ! - *Like the work of Hennix's close friend La Monte Young, the piece is set in just intonation and focuses on the transcendental potentials of precise tuning, inspired by their studies with Pandit Pran Nath. Composed of bursts of oscillating, synthetic tones using a carefully retuned synthesizer and a tape-based system for feedback delay, the sounds swirl, twinkle, and appear to bend time, space, and perception* - lim. vinyl version*

Further Selections from the Harpsichord (CD, 2024, Blank Forms Editions BF-061, €16) — *so far unpublished work, finalized just before her death in 2023 ! - *Like the work of Hennix's close friend La Monte Young, the piece is set in just intonation and focuses on the transcendental potentials of precise tuning, inspired by their studies with Pandit Pran Nath. Composed of bursts of oscillating, synthetic tones using a carefully retuned synthesizer and a tape-based system for feedback delay, the sounds swirl, twinkle, and appear to bend time, space, and perception**

HENNIX, PETER

Ocean - A Rudra Veena Meditation (CD, 2012, Gterma 015, €13) — *a deep meditation soundtrack composed with subtle keyboards and original Indian instruments, especially the ancient RUDRA VEENA, as P. HENNIX (DEONTIC MIRACLE!) was a dedicated performer on this.. "Originally released in 2004 this remarkable album presents a flow of ambience carried ashore on the ethereal waves of a mysterious but recurring tide. Based around the ancient Indian rudra veena instrument this is a warm flood you do not want to ebb out" - comes with ext. booklet*

HENRIKSEN, ARVE

Strjon (CD, 2007, Rune Grammofon RCD2061, €15) — *third solo-CD for the SUPERSILENT-member*

Places of Worship (CD, 2013, Rune Grammofon RCD 2147, €14.5) — *tone poems and mood pieces located around religious buildings and ruins' - new album by the prolific Norwegian trumpet & horn-player (& member of SUPERSILENT), inspired by the geology of his homeland...*

Places of Worship (LP, 2013, Rune Grammofon RLP 3147, €24) — *tone poems and mood pieces located around religious buildings and ruins' - new album by the prolific Norwegian trumpet & horn-player (& member of SUPERSILENT), inspired by the geology of his homeland...*

The Nature of Connections (LP + CD, 2014, Rune Grammofon RLP 3161, €25) — *remarkable album by the Norwegian trumpeter and singer, combining subtle Jazz with Nordik Folk and Contemporary Chamber Music in an elegant, highly emotive / melodic way... recorded with four different string-players (2 x violin, viola, cello), many of the pieces were composed by his collaborators... the vinyl version comes with CD copy of the same album included*

Towards Language (LP + CD , 2017, Rune Grammofon RLP 3192, €25) — *one of the main figures of the Norwegian experimental/ambient Jazz-szene (member of SUPERSILENT) with already ninth solo album! "..recorded 'live in the studio' in a chamber music like approach inspired by contemporary elements from composers like TORU TAKEMITSU and MANUEL DE FALLA, to traditional organ music, and at the end of the album bringing in a traditional 'kven' (ancient Nordic song tradition) theme from the roots of my family from the North of Norway..."*

The Height of the Reeds (LP + CD , 2018, Rune Grammofon RLP 3201, €26.5) — *A "commissioned work" / sound installation for the city of HULL (G.B.s cultural capital in 2017), celebrating the longstanding seafaring relationship between Hull and Scandinavia, becoming a very successful "soundwalk" there with 15.000 sold tickets..."a sense of the vast river but also of the overbearing man-made landscape, the loss that comes with industrial decline but also the natural renewal of wildlife, the light and shade in the Nordic soul and similarly the North-Eastern soul too" [LJN]*

Chiaroscuro (LP, 2017, Rune Grammofon RLP3037, €25) — *second praised album on RUNE for the Norwegian trumpet player & member of SUPERSILENT - a mixture of ambient & worldmusic with mysterious undertones and atmosphere.... "quite an unbelievable listen - cinematic in a way that defies pastiche, a vast panoramic ocean of sound reduced to the most silent, heart-wrenching string arrangements, samples and a whispered sweep of barely audible percussion, hovering around Henriksen unique, mesmerising trrumpet playing and broken voice." - lim. vinyl re-issue*

HENRIKSSON, Ö.

As the side-scene of reality melted, we slowly realized that the surrounding chaos of molecules and atoms no longer made sense to us (CD, 2000, Firework Edition Records FER 1019, €12) — *digipack*

HENRY COW

Stockholm & Göteborg (CD, 2008, ReR Megacorp ReR HC12, €14) — *rec. for Sveriges Radio 1975 &*

1977

HENRY, PIERRE

Malefices (LP, 2013, Cacophonic 6CACKLP, €22) — *complete film-score/soundtrack to a film from 1962 (director HENRI DECOIN) (german: 'Das Haus der Sünde'), "a masterpiece of mystifaction art", oscillating between classic, subtle film music, experimental electronic sounds & at times weird musique concrete...*

Orphee Ballet (LP, 2018, Fantome Phonographique OME1008, €18.5) — *famous piece written for the 'modern' ballet choreography of MAURICE BEJART in 1958 (first LP issue was in 1960), based on the Greek Orpheus myth... "Incorporating percussion, industrial soundscapes, nature sounds, spoken French narrative, and synthesized tones, 'Orphée Ballet' is a beautiful piece..; compelling and groundbreaking." lim. 500 copies, numbered*

Un Monde Lacéré (LP, 2020, Transversales Disques TRS17, €25) — *"Un Monde Lacere" is a 45 min. studio piece from 2008 that has never been published before, a special tribute to JACQUES VILLEGLE and his work (French artist of the Nouveau Realisme)..."Sounds captured from a vast range sources - instrumental and non-instrumental - collide in fields of rhythm, tone, texture, and ambience, appearing at moments to be far closer to acoustic, real-time free improvisation than most recognizable forms of electronic music.." [Soundohm]*

Labyrinthe ! (do-LP, 2024, Recollection GRM - REGRM031, €32.5) — *this 10 sequences piece was recorded at Radio France on 29. March 2003, using only the sounds delivered from others... now a luxus re-issue with gatefold sleeve and DL card is out in the great Recollection GRM series - * Labyrinthe ! is not only a very unique piece in Pierre Henry's masterful repertoire, but also a remarkable demonstration of his compositional skills and musical singularity.* -*

HENTAI

Death Women Vol. 1 (CD-R, 0000, L White LW013, €8.5) — *lim. 200 special package*

HER NAME IS CALLA

Heritage (CD, 2009, Denovali DEN32, €13.5) — *very melancholic post-rock from UK with ecstatic & very sad moments, somewhere between GODSPEED YOU BLACK EMPOROR and RADIOHEAD maybe... first "mini"-album from 2008 re-issued by Denovali (length 51+ minutes)*

HEROIN IN TAHITI

Casilina Tapes 2010 - 2017 (LP, 2018, Boring Machines BM084, €20) — *duo from Rome with their 'Spaghetti Wasteland' sound, here with a collection of so far unreleased material recorded 2010-2017; "cult duo Heroin in Tahiti fuse analogue synths, garage-y guitars and skittering drum machines to gloriously lo-fi effect. Their unique psychedelic vision touches on everything from beat poetry, house music and Ennio Morricone soundtracks."*

HERPES Ö DELUXE

Havarie (CD, 2003, Everest Records 007 / Tollerort Org. TOLL004, €16)

HERR LOUNGE CORPS + CADAVEROUS CONDITION

The Breath of a Bird (CD, 2018, Klanggalerie gg275, €14) — *a collaboration of the Austrian "weird Death Metal" / Folk band with HERR LOUNGE CORPS, current member of DEATH IN JUNE;*

melancholic piano & accordeon tunes merge with bombastic orchestration, guitar riffs, elegic synths and choirs => kitschy neo-folk based songs combined with bellowed vocals, a quite incredible, doomy mixture....

HESPOS, HANS-JOACHIM / KOMMISSAR HJULER & MAMA BÄR

t a n E K (LP, 2013, Domestic Violence Recordings DVR-HGA10, €23) — *amazing collab-work with the internationally acclaimed german composer HANS-JOACHIM HESPOS; feat. one solo piece by HESPOS and collaborations with both HJULER & MAMA BÄR, plus a new HJULER & FRAU piece on Side B; 10th part in the HJULER/MAMA BÄR split LP series, lim. 177 copies, their most 'serious' effort maybe so far, great collage-pieces & more..*

HET INTERSTEDELIJK HARMONIUMVERBOND

same (LP, 2019, Kraaak K098, €28) — *a new Drone-collective from Belgium consisting of four members, all performing on Harmoniums (!), creating two side-long, most sublime and minimal "classic drone" pieces.. "Long, layered tones of four harmoniums stretch from past towards future, and from emotionally charged warmth of an ensemble to the coldness of post-human electronics. They trigger an uninterrupted flow of music and call for an intensified and extended ritual of contemplative listening on multiple levels"; lim. 300*

HET ZWEET

Het Zweet (CD, 2022, Klanggalerie GG 419CD, €15) — *this dutch project released a great tribal industrial LP in 1987, using self-built percussion instruments like shopping trolleys amplified with pickups, or blown cardboard tubes, along with shouted viocals, somewhere between TEST DPT. and Z'EV... this is now re-issued with seven bonus tracks, all previously unreleased (studio + live) - "Unique in the percussive instrumentation that departs from the crude experimental electronic sounds of those days" [Runzio Immorale]*

2XLIVE88 (CD, 2023, EE Tapes - EE49, €13) — **One-man project of Marien Van Oers from Breda (NL), active from 1983 to 1988. Driven tribal percussion music such as Z'EV, Muslimgauze or perhaps Test Dept. Sadly Marien passed away on 8 january 2013.* - two unreleased live recordings of this dutch cult project from the past, lim. 150 copies, A5 sized cardsleeve - "It's a great historical document, prompting me to please once more for a Het Zweet box set with (almost all) his work." [FdW/Vital Weekly]*

HETERO SKELETON

En la sombra del pajaro velludo (CD, 2007, Load Records LOAD105, €8) — *special offer*

HEYN, VOLKER

Sirenes (CD, 2011, Edition RZ 1025, €17) — *pieces from 1981-2005 by this remarkable / unclassifiable German composer*

HIAS

Songs about the End of the Sun (LP, 2011, Mantricum Records MANTRICUM 003, €10) — *Spanish doom-metal / hardcore band with experimental influences, at times melancholic & slow, at times fast and noisy... on CARLOS VILLENA's label*

HIGASHI, YOKO & LIONEL MARCHETTI

Okura 73°N-42°E (CD, 2009, Musica Genera G 005, €13) — *first time listing for this overlooked album, a split and collaboration album by LIONEL MARCHETTI with Japanese performer, dancer and vocalist YOKO HIGASHI: "Petrole 73" (2005) by Marchetti, "Okura" (2007) by Higashi, and "Petrole 42" (2006) by both artists together => original recordings from the MS STUBNITZ ship, from Mozambique, the voice of Higashi, electronics etc. form strong and unique pieces of musique concrete with a special atmospheric aura... still very much to discover !!*

HIGGINS, GARY

Seconds (LP, 2009, Drag City DC395, €15)

HIGNELL, DANIEL ALEXANDER

Semblances (MC & booklet, 2014, Distant Animals, €8) — *young composer from Brighton, UK, presenting his doctorate (!) work in composing for modular synthesizer, "focused on sonic interjections into shared social space"=> 5 pieces of minimal avantgardish structures incorporating field recordings, somewhere between LA MONTE YOUNG & DEMDIKE STARE; comes with 60 page graphic score booklet, lim. 50*

HIJOKAIDAN

Emergency Stairway to Heaven (pic-LP & CD , 2015, Cold Spring Records CSR208P, €25) — *new studio material on the pic-LP (4 pieces with around 50 min.), plus a full CD with recordings from two live shows 2014; the Japanese harsh noise legends still going strong after more than 35 years !! Lim. 750*

HIKIKOMORI

A Story of Monstrosity (CD, 2010, Steelkraft Manufactory SKM-007, €8.5)

HILDEBRAND, GUSTAF

Heliopause (CD, 2012, Cyclic Law 42nd Cycle, €13.5) — *finally the third full-length album for the Swedish cosmic / ethereal dark ambient project, thematically inspired to the Heliopause, the point outside our solar system where the solar wind ceases to be...*

HILMARSSON, HILMAR ÖRN (HÖH) & SIGUR ROS

Angels of the Universe (CD, 2001, Fat Cat FATOST-CD001, €15) — *soundtrack to the film by FREDRIK THOR FRIDRIKSSON ("Englar Alheimsins"), available again !*

HILTON, CRAIG / TOMAS PHILLIPS

Le gout de neant (CD, 2011, Absinth Records 019, €16.5) — *stunning collaboration by these two US composers (also members of praised GAUCHISTE) using the chinese zither Guzheng and electronics to create wonderful dronescapes, minimal haunting atmospheres, but also more fragmented sound-art eruptions,.... nicely printed full colour silk screen fold out 7" cover, numbered ed. 500. Highly recommended !!*

HIMUKALT

Septic (CD, 2023, Old Europa Cafe OECD 325, €15) — *CD version of the quickly sold out LP from 2020 (Malignant), now re-mastered with elaborated 6 panel digipack plus 12 pages full colour booklet with images & collages by ESTER KÄRKKÄINEN aka HIMUKALT, lim. 300, 2 bonus tracks! => "Deadening rhythmic pulsations, bristling oscillations, and a steady stream of crackling and frying circuitry, often*

infused with layers of filth, hostility, and sexuality. This is best Industrial P/E. "

Sex Worker - The Complete Recordings (4 x CD BOX, 2025, Old Europa Cafe - OECD 358, €59) — *HIMUKALTS three cassettes about the sex industry (2019 - 2022) are unique documents and impressive industrial releases and became highly collectable - this CD re-issue box adds a new and final chapter to it ("art and commerce parallel prostitution") - comes in special clam-shell box, each CD with double sided wallet, plus 24 page booklet*

Torn Asunder: The Half Girl (LP, 2026, Helen Scarsdale HMS050K , €26.5) — *first proper album release of the cassette that was part of the rare 10 x Cassette set "On Corrosion" from the same label => super intense female / trauma industrial, definitely one of her best recordings! ~ * moves between deadpan declarations and barked sermons, laying bare a psyche in collapse amid heavy industrial electronics and abrasive sound.*~ lim. 300 copies, with 4 page 12" x 12" inlay*

HINSIDAN

Shapeshifter Blues (CD-R, 2007, Verato Project verazität 051, €9) — *back in stock this great power-drone release reminding on JARL or R.Y.N.*

Nightshift (10INCH, 2008, Phisteria PHI010LTD, €12) — *great 4-track 10" by this insider's tip from Copenhagen, transcendental ghost drones, ecstatic pulsations, trancy rhythmic minimalism, lim. 250*

HIORTHOY, KIM & RUNE KRISTOFFERSEN

LET'S PUT IT TO MUSIC / 20 YEARS OF RUNE GRAMMOFON (BOOK & 7inch, 2018, Rune Grammofon RBK2200, €46) — *224 pages hardcover book with visuals by RUNE GRAMMOFON desgner Kim Hiorthøy, the label works since 20 years with the same artist, creating a strong visual identity... "an interesting insight by including sketches, rejected designs and unused idéas that never left the drawing board.." comes with 7" incl. tracks by FIRE!ORCHESTRA, MAJA S. RATKJE and THE LAST HURRAH!*

HIRANO, MIDORI

Invisible Island (LP, 2020, Sonic Pieces - sonicpieces 029, €29) — *second album for HIRANO MIDORI on Sonic Pieces, 11 tracks based on piano miniatures and electronic sounds & noises, adding a nice experimental edge to it.. "It's a dreamy album that seems to emanate from a fantasy full of warmth, channeling both classic Japanese ambient music and a more modern electro-acoustic sound. Midori has a special sense of creating touching, melancholic pieces that float on the borders.." - lim. 450 copies, handmade textile artwork, inner sleeve + DL code*

HIRSUTE PURSUIT

Tighten that Muscle (CD, 2012, Cold Spring Records CSR158CD, €13) — *"Gay Sex Music" project from UK feat. SLEAZY (COIL / TG), BOYD RICE (NON) and BRYIN DALL (THEE MAJESTY), pounding rhythmic & with VERY explicit lyrics, music "for the dancefloor & the bedroom". MUSIC THAT SMELLS LIIKE A MAN !!*

HIS DIVINE GRACE

Le Grand Secret (CD, 2006, Reue um Reue Tonträger RuR003, €6) — *HIS DIVINE GRACE was the main project of the french-german label operators and this their last amazing album, telling a mysterious conspiracy story of "millions of words" who break out of a book and lead to the death of the reader, whose book is read by another one who also dies.. - this "These" and "Antithese" leads to a beautiful "Synthese Et Syncretisme" track, the whole album is filled with gloomy synths, melancholic sounds and*

spoken word material, a very special album, impossible to categorize....

Eurydice (CD, 2005, Dark Vinyl DV # 48 , €10) — *very good spheric drone album, now in stock for special price*

HIS DIVINE GRACE / DE GRACE

Revelation (LP, 2009, Reue um Reue / Just Another Winter rur013/jaw01, €7.5) — *the last release of HIS DIVINE GRACE and the first of their continuation project DE GRACE, adding "post black metal" influences to their slow esoteric ambience sound... dark synths and lonely guitar tunes, crackling noises and whispered vocals, very bleak... the perfect "transformation" from one project to another.. lim. 315 copies*

HIS MAJESTY THE BABY

Hope for Madness (CD-R, 2022, Silentes PALA08, €15) — *Itallian project of F. PALADINO & L. FERRARI) with a strong "late 60's experimental psychedelia" relation, after appearing on the SYD BARRETT tribute compilation from Gonzo Records they release their first album with 14 tracks, feat. many guest musicians / singers like: EDWARD KA-SPEL, IN GOWAN RING, MARTYN BATES, etc. - 14 tracks that appear like a dadaistic carnival of weirdness and beauty, a hallucinogenic journey... - lim. 200 in 21 x 21 cm full colour folder with inlay*

HISS

Zahir (CD, 2003, Rossbin RS011, €6) — *4 piece British-Norwegian impro ensemble with members from the later HUNTSVILLE group, consisting of TONNY KLUFTEN (double bass), IVAR GRYDELAND (Electric Guitar), PAT THOMAS (electronics - worked with LOX COXHILL, etc), and INGAR ZACH (Percussion).... special offer now*

HISS TRACTS

Shortwave Nights (CD, 2014, Constellation Records CST104 CD , €14.5) — *new project consisting of guitarists DAVID BRYANT (GODSPEED YOU BLACK EMPEROR, SET FIRE TO FLAMES) and KEVIN DORIA (GROWING, TOTAL LIFE) going into a more experimental drone direction => quite heavenly, melancholic guitar drones & harmonies merge with electronic waves, found sounds, mysterious hummings... 10 tracks of carefully constructed, emotional dronescapes... CD comes w. gatefold cover and with art-print*

HITOSHIRES

Stella (mCDR, 2011, Taalem alm79, €5) — *another discovery from Japan on Taalem - smooth & melancholic, shimmering beauty-drones with enough variation, in the way of MIRROR, CELER, YUI ONODERA, PAUL BRADLEY... one long one-tracker, about 20 min. length*

HIVE MIND / HOTOTOGISU

split (7inch, 2007, Not Not Fun Records NNF071, €7) — *last copy! MATTHEW BOWER, MARCIA BASSETT and GREH HOLGER on one record!!*

HLADNA

Melting Water (CD, 2007, Aquarellist AQUAREL 04-07, €13.5) — *numbered ed. 300 / cardboard-folder*

HLADNA & VRESNIT

Inej Senju Kornej (CD, 2010, VETVEI V08, €12.5) — *shamanic winter meditation drones, played mainly on acoustic instruments at a remoted place; lim. 383 copies and another strong release for this label from Yaroslavl, Russia*

HOARFROST

Ground Zero (CD, 2008, Zoharum ZOHAR 005-2, €12) — *debut album of Polish dark ambient newcomer in the vein of MAEROR TRI, INADE, SCHLOSS TEGAL*

Puppets of the Divine Coroner (CD, 2012, Zoharum ZOHAR 025-2, €12) — *nightmarish dark ambience from Poland, like an endless bad dream... using lots of vocal elements, dreamy melodies & surprising changes this has a very experimental, daring edge... excellent stuff, very much worth to discover !*

Anima Mundi (CD, 2016, Reverse Alignment RA-27, €12) — *very quickly REVERSE ALIGNMENT becomes a most active label in the world of (dark) ambient and doomy experimentalism; this fourth album release by Polish HOARFROST dives deeply into mythology about "mother earth" , they establish here a kind of gothic/folk/theatrical industrial-drama style with pathos and emotion (& female vocals)....quite special and to discover! lim. 300*

HOARFROST & INNER VISION LABORATORY

Decline (CD, 2010, Zoharum ZOHAR 010-2, €12) — *collaboration by two promising Polish newcomers to the dark ambient scene; extreme deep & spacious journey into the real of madness, based on two existential poems; very cinematic & depressive; recommended !*

HODELL, AKE & DAVID GRUBBS

Igevär / Yellow Sky (LP, 2004, Kning Disk / Hall Tjäften KDHT001, €20) — *white vinyl / lim. 327 copies / gatefold-cover / featuring HODELL-piecee from 1963 / 1965 !*

HODGKINSON, TIM

Pragma (CD, 1998, ReR Megacorp ReR TH1, €14)

HODGKINSON, TIM & MILO FINE

Teshuvah (CD, 2009, Rossbin Production RS028, €12) — *improvisation recordings on Clarinet, Piano, Drums, Voices..*

HOEDH

Universum (CD, 2004, Dark Vinyl Records DV 46, €8) — *the posthumously released second album by this member of ORDO CATHARSIS TEMPLI, who died only few days atter finalizing this album in April 2003 => on nine long tracks micro-pulsative, hermetic drone ambience is wandering through the rooms and spaces of inner and outer reality... comes as bonus with a version of the HOEDH remix from the O.C.T. pic 12" "Variations Ov Templum Comparatio I"*

HÖFER, SASCHA ROSEMARIE

Music for Video Art & Sound Installations (MC, 2020, Klanggold kg027, €9) — *excellent experimental ambient/drone cassette-only release by this north German conceptual sound artist (aka "SRH", check: www.sascha-r-hoefer.de), who presents 7 short tracks + 3 videos (for download) of his installation work, ghostly & dreamy, absolutely to discover for drone (and mind) heads... C-20, lim. 50 copies*

HOFFMAN, KAY

Floret Silva (LP, 2016, Sommor SOMM029, €22) — *re-issue of the rare LP from 1985 (recorded already 1977) by this Swiss artist who later worked as dance & trance-therapist in Munich; using text from the middle-age collection 'Carmina Burana' and old folk-melodies, an avantgardish / progressive album with a meditative/mystic direction and wonderful singing was created...*

HOGAN, ANNI

Kickabye (do-CD, 2009, Cold Spring Records CSR99CD, €16.5) — *expanded re-issue of the Kickaybe 12" (1985) & Each Day 12" (1988), with many previously unreleased tracks from the same period and some new versions, feat. NICK CAVE, MARC ALMOND, FOETUS, BUDGIE (SIOUXSIE AND THE BANSHEES), YELLO and GINI BALL*

HOHMANN, MARTIJN

Donkere Kamer (CDr + ART, 2023, Universaal Kunst - MH16, €17.5) — *very limited (only 50 copies exist) solo release by the DE FABRIEK member, five pieces with special backgrounds (using lots of field recordings, and additional soft synths), nicely packed : numbered + signed, oversized A5 cover, diverse photographs and inlays, 35 mm negative..*

HOIST

Gravity (CD-R, 2010, Dark Meadow Recordings DMR007, €7.5) — *illbient / dub / breakcore artist with a collection of 3 EPS, comes on vinyl effect CDR; lim. 80 copies*

HOKURO

Rôh mén rir néhââyâh - une âme sans fin (mCD-R, 2012, Taalem alm90, €5) — *behind HOKURU we find a collaboration project of well known MICHAEL NORTHAM (see Substantia Innominata SUB-10), with SACHIYO HONDA & SABRI MEDDEB from Belgium => their first release is this 24 min. one-tracker, an improvised hyper-flowing drone-cloud made out of instrumental sounds & electronics like accordeon, strings, distant voices and objects, full of tiny details... reminds on PAULINE OLIVEROS, ALIO DIE, HITOSHI KOJO..*

HOLLOWING + MAOR APPELBAUM

Collaborating Torture (CD, 2008, Topheth Prophet TP-016 / Heart & Crossbone HCB-017, €10) — *last known recording of MATT GIBNEY aka HOLLOWING (who also ran the Rectrix label) who died 01.2006, in collaboration with MAOR APPELBAUM; dark ambience one-tracker of 54 min length*

HOLLYWOOD DREAM TRIP

Second Album (CD, 2023, Black Rose Recordings BRCD23-1022, €13) — *the project of CHRISTOPH HEEMANN and CELER (WILL LONG) with their second somnambulant collaboration, recorded and mixed in Heemann's studio in Aachen in 2013... a 42+ min. movement - *It's not as relaxing as it could have been, which is good. This has all the markings of a live-in-the-studio recording, not trying to smooth things out too much. I enjoyed this work a lot, especially for that direct, in-your-face quality* [FdW/Vital Weekly] - lim. 200 copies only, cover painting by C. HEEMANN*

HOLOTROP

Dead Bird Calling (CD, 2018, Raubbau RAUB-052, €13) — *promising debut album for this German*

dark electronic / ritual industrial project with an apocalyptic approach, combining sharp pulses and repetitive samples with field recordings and instrumental sources.. "In his compositions, drones mixed with ritual sounds result in tremendously powerful tracks which evoke the feeling of desolation which throws us back onto the essence of mere human existence"

Manifestation de l'Antinatalisme (LP, 2020, Raubbau RAUB-075, €20) — *second LP (after the rare "Rites of Natema", 2016) for this German "dystopian ambience" project, extremely dark, subtle, pulsative, think of GALERIE SCHALLSCHUTZ, INADE or newer CYCLIC LAW acts.. "this lp is a sinister swan song to consumerism, eternal growth and progress, a eulogy for humanity as such..." - lim. ed of only 118 copies, excellent artwork, DL code*

HOLTERBACH, MANU

Aare am Marzilibad (mCD, 2006, Erewhon CDWhON011, €7) — *one-tracker 18+ min.*

23 Panoramas de Frequences (BOOK + CD , 2010, Galerie Roger Tator , €17.5) — *64p hardcover-book 15 x 21 cm with colour photos & CD; 20 different environmental sounds of all different kinds, recorded in France, very pure & special ! Texts by LIONEL MARCHETTI & E. HOLTERBACH*

Leonore (7inch, 2012, Lexi Disques Lexi007, €8.5) — *a re-interpetation of a classical opera (!) through three short pieces => solemn & harmonic, extensively sounds full of melancholy and droney overtunes (track 2 on Side B ends in a lockgroove)... a surprising work by this sound artist from Belgium, known also for his administration of the ELIANE RADIGUE archive; golden silscreen cover, various coloured papers, yellow transculent vinyl; a great little EP !!*

HOLTERBACH, MANU & JULIA ECKHARDT

Do-Undo (in g maze) (CD, 2010, Helen Scarsdale HMS018CD, €13) — *the French sound-artist and RADIGUE-specialist MANU HOLTERBACH is re-working viola-drones from JULIA ECKHARDT combining them with field recordings = highly minimal drones for fans of ANDREW CHALK or PHILL NIBLOCK; lim. 300 letter press print edition*

HOLTKAMP, KOEN

Field Rituals (CD, 2008, Type Records TYPE035 , €16) — *ambient debut-album of MOUNTAINS-member*

Make Haste / Free Birds (LP-Box, 2008, A Room Forever EVP-003, €28) — *comes in luxurious art-box w. letter-press inlay, numbered ed. 300 copies*

HOLY SIMILAUN

Radicor al flort, espert on'ill il erb, aor Raetia (LP, 2023, Kohlhaas KHS 026, €18) — *HOLY SIMILAUN is an anonymous experimental project from (probably) Italy, using here electronics, Japanese instruments, harp and the voice of ARCHIPEL, to explore the scopes between reality and illusion...- *a sonic tapestry that ebbs and flows between moments of serene beauty and frenzied dissonance* - as almost everything on this Italian label, a pleasure for explorers of the new, unexpected and unusual !! lim. 300 , 45 RPM LP,*

HOLZKOPF

Sharp like a broken Bone (CD-R, 2011, Attenuation Circuit AC 1005, €5) — *extremely powerful, refreshing & very experimental breakcore from Canada with sound-changes in almost every second; unlimited standard ed.*

HOLZKOPF & EMERGE

Craft (CD, 2014, Attenuation Circuit ACU 1003, €10) — *the third "real" CD on Attenuation Circuit is a collaboration by Canadian artist HOLZKOPF (german for 'woodhead') and EMERGE, using sound sources from Y-TON-G => two long pieces that "combine seemingly concrete, referential sounds with abstract, brooding frequencies", an open stream of improvised, morphing drones...*

HONEYMOON KILLERS (LES TUEURS DE LA LUNE DE MIEL)

Les Tueurs de la Lune de Miel (CD, 2003, Crammed Discs CRAM103, €13) — *re-issue of great album from 1982 with truly innovative Avantgarde-Pop; has diverse bonus-tracks & live-material*

Special Manubre (CD, 2009, Crammed Discs CRAM 141, €13) — *debut-album from 1977 by the legendary Brussel-based group around MARC HOLLANDER who were named LES TUERS DE LA LUNE DE MIEL at that time - a crazy mixture of many genres from Punk over Chanson to free Jazz!*

HOOR-PAAR-KRAAT

A Doorbell of Earbows for Brefix (LP, 2008, Goat Eater Arts GOAT015, €15) — *lim. 500 / third LP from this obscure project around painter & sound experimentalist ANTHONY MANGICAPRA from Brooklyn*

An Anagram Hypnotic (LP, 2006, Goat Eater Arts GOAT011, €15) — *debut LP from this obscure project around painter & sound experimentalist ANTHONY MANGICAPRA from Brooklyn; lim. 281 copies, comes with sticker, numbered & signed & screen printed & with original finger tips on label; very nice edition !*

HORCHATA VS. SIL MUIR

same (mCD-R , 2008, Taalem alm 52 , €5) — *SIL MUIR is a new project by ANDREA MARUTTI (AMON) and ANDREA FERRARIS*

HORIST, B. / K.K.NULL

Interstellar Chemistry (CD, 2002, Beta-Lactam Ring Records mt037, €12)

HORN, MARIA W: / MATS ERLANDSSON

Celestial Shores (LP, 2023, B.A.A.D.M. - 016, €26) — *a commissioned soundtrack to a part of ANDY WARHOLS film "Nico/Nico crying" from 1966, it was presented as a live concert with the film in Brussels in Sept. 2021: modular synth, zither, voice, field recordings, metal percussion form a subtle and poetic "audio folio"... / Limited edition of 300 copies with poster (410 x 570 mm) and download code*

HOROLOGIUM

La cartoline perse (CD, 2006, Blade Records WMDA074, €8) — *lim./numb. 300 copies / full-colour cardboard cover. special offer now !*

A Handful of Dust and Ashes (CD, 2010, Zoharum ZOHAR 013-2, €12) — *collection of rare material*

HORTOBAGYI, LASZLO

Transociety Relics (do-LP, 2022, aMARXE - 0322, €29.5) — *a full double LP (gatefold sleeve) with so*

far unreleased material by the unique Hungarian composer, dating back to 1974 (Side A) but contains also newer material composed 2010-2019... - "His sound art is simultaneously an expanded ethnography of an invented folklore and a way to preserve his acoustic environments for future generations." - lim. 300 copies only

Transreplica Meccano (complete edition) (CD, 2024, Margen Records / aMARXE, €15) — *first CD re-issue since 32 years of this milestone of ethno ambient / electronic music, HORTOBAGYI was a Hungarian ethnologist who learned to play many traditional Indian instruments himself, combining this with electronic sounds and samples; this "complete" edition comes with three unreleased bonus tracks from the same sessions and re-mastered, lim. 300 copies*

HOTOTOGISU

Under the Rose (LP, 2008, Heavy Blossom HB021, €20.5) — *silk-screen cover, full-color photo on front, lim. 600*

HOTOTOGISU + BURNING STAR CORE

Volume One (CD, 2006, Dronedisco FIG.87, €13) — *in box with pin*

same (LP, 2008, Yik Yak 014, €15) — *rec. November 2005*

HOURGLASS DROPS

Vapours (do-CDR , 2009, Idrone Park C 15, €7.5) — *"experimental ambience from this Russian / Dutch project now located in Bremen, Germany => between beautiful drones and raw analogue / electronic experiments; comes in handmade / oversized cardboard folder with colour photo sticked on" - nice edition on Irelands IDRONE PARK - warehouse found, special offer now !*

HTRK

Psychic 9-5 Club (LP, 2025, Ghostly International – GI-204 LP, €29.5) — *re-issue of the first album after the tragic death of founder Sean Stuart (2011), HTRK was now reduced to a duo and got a very different more cold electronic sound, pretty unique through the vocals of Jonnine Standish.. - " a snapshot of a band slowly breaking out of the prison of their own aesthetic and bravely denying the tragedies that have marked their progress the power to define them any further." - comes on marble pink vinyl witH DL-card (5 bonus tracks)*

HUBWEBER, PAUL / ULI BOETTCHER

Schnack (LP, 2005, Anthropometrics ANTHRO 02, €13) — *lim. 300 full colour cover / sublabel of AUF ABWEGEN*

HUDAK, JOHN

Sotto Voce (CD-R, 2005, CON-V CNVR 06, €8) — *special cardboard-box, lim. 60*

On and On (CD, 2008, Presto? p!?001 , €14) — *the great American "concrete hyper-minimalist" is back ! Numbered edition of 300*

Miss Dove, Mr. Dove (CD-R, 2009, AFE RECORDS afe102lcd, €12) — *new work by the father of conceptual microtonals from obscure origins, this is a treated field recording of doves; lim. 100*

Don't worry about anything, I'll talk to you tomorrow (CD, 1998, Alluvial Recordings ALL001, €13) —

fascinating one-tracker (55+ min) by the legendary tape minimalist on his third CD - the whole composition is based on a sound recording of this ONE sentence HUDAKs mother left on an answering machine before she died => the result is a strangely effected mystery-drone, resonating through the ether like a spiraling wormhole.... BACK IN STOCK !

HUERTA, DANIELA

Soplo (10inch, 2024, Elevator Bath - eeaoa070, €18) — *debut solo album from very promising Mexican soundartist (*1982 in Guadalajara) living now in Berlin with wavy, dreamy, layered sound expansions made out of field recordings + electronics - "A hallucinatory array of vaporous atmospheres, illusory rhythms, vanishing voices, and evocative environmental recordings, "Soplo" (Spanish for 'breath') ruminates on the enduring resonance of storytelling." - 8 tracks, lim. 200 copies black vinyl, gloss spot cover, DL code included for bonus track download*

HULA

Murmur (CD, 2018, Klanggalerie gg268, €14) — *HULA from Sheffield, UK, were one of those exciting bands merging and crossing genres in a unique way: they mixed funky electronics with experimental industrial sounds and 'paranoid singing' and could be seen as counterparts to 23 SKIDOO ; this first time CD version contains 7 bonus tracks from their Singles 'Fever Car', 'Get the Habit' and 'Walk on Stalks'...*

Cut from the Inside (CD, 2018, Klanggalerie gg272, €14) — *HULA from Sheffield, UK (founded in 1981), were one of those exciting bands merging and crossing genres in a unique way: they mixed funky electronics with experimental industrial sounds and 'paranoid singing' and could be seen as counterparts to 23 SKIDOO; this is the re-issue of the very first full album from 1983, now with the "Black Pop Workout" 12 bonus (1982), produced by CHRIS WATSON and STEPHEN MALLINDER (both founding members of CABARET VOLTAIRE)*

HUM

Lost in white flame (mCD-R, 2006, Datura Landscapes DATURA 8, €7) — *still one of the most hidden secrets of transcendental drone-ambience music is this Russian project, as he (Dmitry Chistov who is behind it) doesn't really promote it at all - on this EP we find a very mellow & caressing one-tracker, expressing the magic of winter-landscapes. The perfect combination of drone & melancholy; handmade cover, back in stock !*

Sleepland Emission (mCD-R, 2003, Ultra Low Fidelity 10, €8) — *Another limited mini-release of HUM, who build here again a very foggy, drifting, & shimmering low-fi ambience. Somehow he manages it to captivate and immerse the listener into to breathtaking trance. filed under: visionary drones... - handmade cardboard-cover pack.*

Flesh of the Soul (CD, 2007, QUAG twenty two , €13) — *after many self-released CDRs and Cassettes this is the first proper CD by the Russian drone project and beloved Drone Records artist, presenting here 9 mantric drone meditations that are winding around the listener in a very subtle & almost imperceptible way, lulling you into a deep trance.. music like secretful whispers of nature, like the revealed singing of the ether.... dark but not depressive, and full of emotional depth; lim.300*

Caldron of winds (mCD-R , 2007, Taalem alm47, €5) — *one-tracker*

The Spectral Ship (10inch, 2008, Substantia Innominata SUB-08 , €12) — *two great new pieces by this russian artist, most sensible & emotional drone-ambience, a graceful dance of acoustic reflections & resonances; edition of 500 on silver-coloured vinyl, full colour sleeve design by DANIEL CROKAERT / MYSTERY SEA !!*

HUM / SMALL TOWN ZOMBIE

Stupefactions (CD-R, 2005, Datura Landscapes DATURA 5, €9.5) — *handmade / oversized cardboard-sleeve*

HUMAN GREED

Black Hill: Midnight at the Blighted Star (CD, 2008, Lumberton Trading Company LUMB011, €14.5) — *third album from this project from Edinburgh, feat. guest appearances by JULIA KENT, CLODAGH SIMMONS (FOVEA HEX), DAVID TIBET, FABRIZIO MODONESE PALUMBO (LARSEN)*

Fortress Longing (CD, 2011, Omnempathy OMIC2, €14.5) — *fourth album by the project of MICHAEL BEGG - mesmerizing poetic & acoustic ambience noir, feat. many guest-musicians as JULIA KENT or LAURA SHEERAN; creating a very filmic & melancholic atmosphere, this is nightshade-music at its best, like being lost in a dream, combining beautiful drones & poetry... still very much to discover !*

Consolation (CD, 2001, Omnempathy RE:SCD02, €13) — *first HUMAN GREED album from 2001 - a desolate, filmic & silent ambient collage....*

Hivernant (CD, 2015, Omnempathy OMCD06, €13) — *beautiful melancholic dronescaping spread on 9 tracks, impressionistic music for poetic, foggy winter landscapes, often based on handplayed & processed acoustic instruments... "His shimmering layers of sound will evolve into pure sonic forms of harmonically clashing drones only to dissolve into pools of melodic piano reminiscent of ENO's Thursday Afternoon or into a TIM HECKER-like tonal suspension of stained-glass sorrow.." [Aquarius Rec.]*

World Fair (CD, 2014, Omnempathy OMCD05, €14) — *fifth proper album by MICHAEL BEGGs project, complex & outcomposed pieces with many guest musicians such as CHRIS CONNELLY (MINISTRY), SOPHIE BANCROFT, COLIN POTTER, STEVEN R. SMITH and more...incorporating poetry & folk elements, thematically backed up by "the second law of thermodynamics, entropy, the singularity and heat death of the observable universe"*

HUMAN GREED / MICHAEL BEGG

Omega:ost (do-CD, 2013, Omnempathy OMCD04 / OMCD04A, €17.5) — *"A hoochie-coochie carnival for the end of time" - original score for the 'Teatr blackSKYwhite' production OMEGA, a kind of bewildering earplay in the tradition of the 'Theatre of Cruelty', bizarre, surrealistic, and emotional, an esoteric freak-show (with wonderful melancholic / musical parts), impossible to describe with words! This is the lim. extra disc edition with a full CD of "Michael Begg's Black Glass Ensemble" (OMCD04A)*

HUMAN LARVAE

Pure Sex (CD, 2022, Freak Animal Records FA-CD-136, €13) — *one of the best German dark industrial / power electronics projects with an album about obsessive lust => deep roaring drones and repetitive dark noise structures are filled with whispered vocals, screams, object sounds and samples of all kinds, always with a very hypnotic touch... come back to mothers womb!*

HUMAN QUENA ORCHESTRA

Means without Ends (CD, 2007, Daft Alliance DA015, €13) — *Für Fans des ultra-langsamen Noise-Rocks a la SWANS, GODFLESH, etc. kommen HUMAN QUENA ORCHESTRA genau richtig! Ihr Slow-Drone-Noise aus herrlich verzerrten & scheppernden Snare-Drums, entmenschlichtem Schreigesang & dunkel Noise-Flächen klingt unfassbar abgründig & visionär, wie ein letzter Aufschrei vor dem Untergang. - extreme slow & dehumanized industrial metal on the border to drone-contemplation; debut album. LAST COPY*

The Politics of the Irredeemable (CD, 2009, Crucial Blast CBR76, €12) — *apocalyptic industrial ambience at its best; 2nd album*

A natural History of Failure (CD, 2010, Utech Records URCD051, €13) — *third album feat. contributions from diverse artists like JASON ZEH, BRANDON NICKELL (AEMAE), DAVID GRAHAM (REQUIEM), etc..*

Natural History of Failure (LP, 2011, Handmade Birds HB-004, €20) — *vinyl version of the third album by the amazing "apocalyptic industrial metal/doom/drone" band from Pittsburgh, feat. contributions from diverse artists like JASON ZEH, BRANDON NICKELL (AEMAE), DAVID GRAHAM (REQUIEM), etc.. lim. 250 only, genius cover-artwork.. BLACK vniyl*

HUMANFOBIA / OLIK NESNAH / KATHODOS / HER MENACING PET

Thing (CD-R, 2025, Attenuation Circuit - ACUF 1008, €8) — *next volume in the "explorer" series of A.C. with four artists / projects completely unknown to us, here focused on Dark Ambient realms.. - "This album is a Reflection of Darkness & Grey Lights behind the earlids, like a sound-colour out of space that makes the retina resonate with its Ghost Drone." - lim. 100 factory produced CD-R*

HUNGNESS, BRANNON

Virtual Symphony (CD, 1995, Multimood MRC 019, €14)

HUNGTAI, ALEX ZHANG / DAVID MARANHA / GABRIEL FERRANDINI

Eight Black Horses Crown Snake (CD, 2018, Violante Do Ceu , €13) — *incredible intense soundscapes performed on three drums => ALEX ZHANG HUNGTAI (voice, sax., drums), GABRIEL FERRANDINI (drums), and DAVID MARANHA (organ & drums) created five movements, very dark and at times violent, at times suffering / melancholic ."one of my favorite Alex Zhang Hungtai releases, stellar vocal / rhythm interplay beginning with the opening track's percussion to culminate in a finale that despite the overarching dark mood evolves in to a moving composition of sublime beauty.." [jgladden]*

HUNT, JERRY

Haramand Plane: Three Translation Links (CD, 2013, Pogus Productions P21069-2, €15) — *one of the most uncategorizable and 'difficult' albums we ever listened to, this contains three long pieces from 1993 by this 'marginal explorer of a remote terrain'; re-released now by POGUS (originally released by What Next? Recordings 1994); still to discover! US IMPORT*

Five Mechanic Convention Streams (do-LP, 2022, Blank Forms Editions BF-036, €37.5) — *luxurious re-issue of the last CD (1992) from this remarkable US American outsider composer with unique sounding... - "Its tracks are dense and unpredictable, a miscellany of arrhythmic bursts, fragments of spoken and whispered words, soft then fevered rattles and shaking, and a rare return to pianoforte for the virtuoso player." - all material is based on the ideas of 16th century occultist JOHN DEE and still sounds completely unclassifiable and almost inaccessible, like early NWW, etc..*

HUNTING LODGE

The Will (CD, 1992, Dark Vinyl Records DV#10, €14) — *one of true early US-American Industrial classics - originally released on S/M Operations in 1983, feat. additional vocals & tape material by FRANCISCO LOPEZ (!) and MASAMI AKITA ! On this CD re-issue are diverse bonus tracks not to find on the vinyl. Rhythmic, noisy, dark ecstatic stuff !*

Nomad Souls - Tribal Warning Shot - The Harvest (Expanded & Remastered) (3 x LP set, 2024, Winter Hill Rec. / 4th Dim. / SM Operations, €50) — *40th anniversary set with re-issues of the "Nomad Souls" LP (1984), the "Tribal Warning Shot" 12" (1985), bonus tracks and "The Harvest" - a rare live cassette, all released within their "tribal" period 1983-1985... - *All of the included tracks have been lovingly remastered from the original reels and cassettes, restored and mastered by Grant Richardson, with further vinyl mastering by Sion Orgon.* - lim. 300 copies*

HUNTSVILLE

For the middle class (CD, 2006, Rune Grammofon RCD2058, €10) — *debut release for this exceptional Norwegian trio, special offer now !*

HURTADO, MARC & ALAN VEGA

Sniper (CD, 2010, Le Son du Maquis LM54192, €15.5) — *collaboration by the ETANT DONNES-half with the SUICIDE legend !!*

HURTADO, MARC & Z'EV

Sang (CD, 2015, Monotype Records mono 101, €13) — *one of the ETANT DONNES brothers in collab with Z\'EV, forming an almost perfect amalgamation of what both artists are known for, and it really works in an enchanting way - the emotional voice & whispers of French poems about love, nature & transformation, the passion, the alchemistic metallic overtune-drones and drumming... surreal, intense, fathomless.. fold out paper cover, contains CD and 36 page full colour booklet*

HURTADO, MARC WITH VOMIR

2011 (do-CD , 2013, Tourette Records Tourette 030art, €24) — *ETANT DONNES fans attention - this is a collaboration of MARC HURTADO of E.D. with ROMAIN PERROT aka VOMIR => static walls & blocks of noise in endless repetition, with occasional voice-material added.. very powerful! this is the special edition, lim. 100 with bonus CD !*

HUTCHINSON, HAL

Cold Industrial Experience (CD, 2021, Freak Animal Records FA-CD-130, €12) — *British noise-actor with his most actual album => dirty / low fi analog noise loops, sluggish atmosphere, abrasive moments, crude sounds, like being on a huge industrial construction area.. recommended for the analog old schoon electronic noise fan !*

HYBRYDS

Dreambient (CD & DVD , 2008, Aquarellist 07-08 , €15) — *the return of the legendary belgium ethno / ritual electronic project, dedicated to "female paganism"! Incl. DVD feat. "disturbing religious and sexual symbols"*

Ritual Anthology (CD, 2009, Aquarellist aquarel 10-09, €14) — *early ritual works rec. 1986-1993 created with the help of VIDNA OBMANA, DJEN AJAKAN SHEAN, AH CAMA SOTZ, and others. 7 tracks of which 3 are previously unreleased, others from long deleted releases. Lim. 600 in excellent golden silkscreen / art cover!*

Mythical Music from the 21st Century (CD, 2013, Zoharum ZOHAR 041-2, €13) — *NO GOD BUT MAN ! Re-issue of the very first HYBRYDS MC release from 1986 (collecting material rec. 1983-1986), which seems to have a strange inherent magic power => repetitive, raw & tribalistic ritual music with recordings in which over 20 different people were involved; 2nd volume in the ongoing series for the 30th*

anniversary of SANDY NYS (HYBRYDS main man) activities, comes with five (!) bonus tracks !!

The Ritual should be kept alive (CD, 2015, Zoharum ZOHAR 089-2, €12) — *expanded re-issue of "The Ritual should be kept alive" (maxi-CD from 1991) together with the other two parts of the piece and one rare bonus-track this forms now a full 70 min. album, all recorded in 1991.... this is HYBRYDS at their most percussive & hypnotic... lim. 500, digitally re-mastered, new artwork*

The Rhythm of the Ritual / Ein Phallischer Gott (do-CD, 2016, Zoharum ZOHAR 116-2, €16) — *continuation of the much welcome re-issue series (#5): tracks from "The Rhythm of the Ritual" (CD, 1994) + "Ein phallischer Gott" (CD, 1997), plus live versions of the studio tracks (some from the live LP on OBUH Records) and other bonuses from the more percussive / ethnic side of HYBRYDS, who recorded everything "live" on 8 track... double digipack*

The Ritual of the Rave (do-CD, 2017, Zoharum ZOHAR 151-2, €15) — *the sixth part in the re-issue series is this album from 1995, which saw THE HYBRYDS going more into a technoid direction.." lectronica with strong ambient and ethnic music influences locked in six long, slowly developing compositions."; the bonus CD contains unpublished live recordings plus 3 rare studio tracks*

Mistrust Authority / Tectonic Overload (do-CD, 2018, Zoharum ZOHAR 161-2, €15) — *re-issue of two HYBRYDS vinyl albums from 1996 and1998 when the project turned into more bumping rhythmic "cybernetic" industrial areas, creating a quite unique, almost obsure sound with alienated female vocals and ethnic samples.. as all Zoharum re-issues before, this comes with previously unreleased bonus-material, new artwork, and lim. to 500 copies*

Dreamscapes from a Dark Side / Voices without a Sound (do-CD, 2019, Zoharum ZOHAR 179-2, €15) — *the re-issue series of the pioneering post-industrial shamanists from Belgium continues with these two lesser known albums: "Dreamscapes From a Dark Side" (1996) - a trance-inducing "journey into the dephts of your subsconscious mind" with lots of highly suggestive material; + "Voices without a Sound" - the only album that was released under the moniker NA-DHA (2001) contains ritualistic live improvisations with poetic and short movie voice quotes...a very rewarding re-release! ed. of 500 double digipack*

Cortex Stimulation - Virtual Impact (do-CD, 2021, Zoharum ZOHAR 238-2, €16) — *the re-issue series from ZOHARUM reaches the year 1996, when THE HYBRYDS released this album on DIRK IVENS (ABSOLUTE BODY CONTROL, DIVE) label DAFT... => IVENS and DEUTSCH NEPAL also contributed to this album of dark & distorted electro industrial, still rooted in a deep ritualistic and dangerous atmosphere... + as a bonus the live album VIRTUAL IMPACT from 2000 (also originally on DAFT) has been added; all re-mastered & with new cover art*

In the Wake of the Witch (do-CD, 2025, Zoharum - ZOHAR 344-2, €17) — *the return of Belgiums long standing Ritual / Tribal / Electro industrial project, all new material (21 tracks!) - hypnotic beats merge with voice samples and instrumental (percussion) sounds, magine a more 'orientalistic' sounding version of ESPLENDOR GEOMETRICO or more electronic, early DEAD CAN DANCE even, with female vocals, synths and complex arrangement, between "deranged" explorations and almost song-like, soundtrackish "PoP" formats...*

HYPNOZ

Breath of Earth (CD, 2008, Zhelezobeton ZHB-XV, €12) — *russian drone-project from Fryazino (Moscow-region) on the fine-label from St.Petersburg; basic material rec. in collab. with CISFINITUM; lim. 500*

HYPSIPHRONE

And the Void shall pierce their Eyes (CD, 2011, Black Plague (Malignant) INFECT09, €12) — *new industrial noise project from Greece with debut-album, using elements of doom & black metal - very apocalyptic, authentic stuff, nightmarish & cinematic, absolute mind-crushing.... highly recommended if you like it really dark, noisy & oppressive. On the sublabel of MALIGNANT Records*

I SNOR

The Wolf Project (LP, 2014, Skrat Records skr-014, €18) — *'Can you fight monsters without becoming one yourself?' Soundtrack to the dance theatre choreography of the same title by KENNETH FLAK (Norway) & KÜLLI ROOSNA (Estonia), which is performed at various places around the world...=> dramatic & complex electro industrial, at times slowly rhythmic, eerie abstract ghost drones, dark instrumental zither tunes with pulses underneath, etc.. ... an intense, dynamic work by this Danish project of YANN COPPIER creating lots of tension! lim. 250*

I:WOUND

The patricide (mCDR, 2003, the Locus of Assemblage mass03, €6) — *lim. 200*

Triptych 2: skarz (mCD-R, 2001, Taalem alm2, €5)

Punish the Guilty (do-CDR, 2002, The Locus of Assemblage assemblage 011, €15) — *"outside is india's inside is india's outside is india's inside is india's outside is india's inside". Pure field recordings from India mixed with some harmonic dark drones underneath & other additional micro-sounds. You listen to lots of people talking, singing, chanting, radio-jingles, bells & tablas playing, daily environmental noises & a live brass band. A work that needs some time to sink on you, but can then have an amazing effect. - lim. 200*

Traumpfad (a Travelogue in three Acts) (LP, 1993, Monstrum Humanum MH 2 / Wound 8, €17) — *coincinding with the re-activation of this German experimental project here's a new "handmade" edition of this almost 25 year old LP about a journey to India and Tibet: original field recordings and noises merge with electronic/concrete sounds, confusing lyrical impressions of the beauty and the ugly, the myths and the mystery, as a whole a surrealistic sound-experiment and document... spec. ed. lim. 50 with new cover, the original booklet and incense stick*

Ram Nam Satya Hai (CD, 1998, Stein Sein Productions, €12) — *back in stock the first CD by the German ethno ambient Industrial project, using original recordings from an overland journey in India: voices, chantings, music, tablas, flutes, bicycle-bells, gongs, birds, train noises, recordings from holy places, etc. were re-constructed, processed and mixed sometimes with percussion sounds and rhythms... This is real ethno-experimentalism!*

Fire - a Meditation on Impermanence (USB-stick & woodbox, 2025, I:wound , €30) — *incredible collector's item => a small USB stick inside a handmade woodbox from India with beautiful carved ornaments, the box contains ashes and other remains from a traditional burning; the music: a 4 hours 44 minutes long true "DEATH DRONE" piece with transformed recordings from the burning ghats in Varanasi, at Ganges, INDIA .. - "to experience non-dual awareness in the presence of the radical transformation that is death" - very limited edition, only few copies in stock !!*

I.CORAX

Kuilu (CD, 2014, Aural Hypnox - Stellar Mansion Series [AHSM06] , €13) — *live March 2002 in Oulu (Finland) - the first ever live performance of I.CORAX, and what a performance it was - eerie drones, all kinds of ritualistic loops (animal & human voices, percussion, etc..), otherwordly winds & breaths... lim. 500 cardboard cover with special design & 3 printed inserts cards and four panel booklet*

The Cadaver Pulse I: Sealed in a radiant larval Maelstrom (CD, 2014, Aural Hypnox [AHSM02], €13) — *re-issue of the ultra-rare debut release from 2003 - archaic ambience from Finland based mainly on many processed field recordings and natural sounds from animals, etc.. with additional wind & bowed instruments and human voice a kind of eerie "harsh drone" & dark pulsating ambience is created... the overall effect is similar to old URE THRALL / ASIA NOVA works... lim. 500 in lovely silk-screened violet cardboard 'box' with 5 printed inlays and booklet*

The Cadaver Pulse II: Mothelix Liquescent (CD, 2014, Aural Hypnox [AHSM03], €13) — *re-issue of the second CADAVER PULSE-part from 2003 with lots of spiraling sounds, which excited us on its release so much: "analogue sounding dark ambience, very waving & gloomy harmonic, with very interesting higher sounds & effects which give it a very trancy & secret atmosphere.. RECOMMENDED for noisy dark ambient lovers"; lim. 500, comes with silk-screened cardboard cover, printed inlays & booklet*

From gOLDem flesh to silverb ONE (CD, 2014, Aural Hypnox [AHSM05], €13) — *re-issue of I.CORAX (the project of Antti Haapapuro [HALO MANASH, etc.] and Jaakko Vanhala [also in ARKTAU AON, ZOÄT-AON] third official release from 2003, recorded 'live' in the studio preparing for a live show, using analogue synths, hypno sampling loops, manipulated field recordings, horns made of animals bones & voice material to create a special experimental 'aural alchemy'... lim. 500 silk-screen cardboard cover with three inserts and four panel booklet, lim. 500*

IA (ALEX COPELAND)

Peak of Anchorite (mCDR, 2012, Taalem alm85, €5) — *IA is ALEX COPELAND, a newcomer to the drone-scene who sets here very high-pitched & whirring & hissing drones against a harmonic fundament => very sharp contrasts & special sound! Recommended advanced drones !*

ICHIYANAGI, TOSHI

Music for Tinguely (CD, 2006, Omega Point - Obscure Tape Music of Japan Vol. 5 / OPA-005, €21.5) — *three so far unreleased, very early tape pieces by the radical / innovative Japanese New Music / Avantgarde composer: "Music for Tinguely" (1963) is created from junk objects by the great sculptor of kinetic objects, JEAN TINGUELY; "Apperance" (1967) - a live electronic piece feat. JOHN CAGE and DAVID TUDOR; "Music for Living Space" (1969): composed for the inner space of the Sun Tower at the Expo 1970 in Osaka; lim. 500 in the prolific series of OMEGA POINT*

Funakakushi (CD, 2013, Edition Omega Point OPA-017, €21.5) — *two tracks by the legendary Japanese sound-art composer: "Funakakushi" (1963) was made for the opening ceremony of a hotel in Kagawa with a "built-in-stone' sculpture, using Biwa (traditional Japanese instrument) and seawaves-sounds; "Life Music" is an electronic tape piece from 1964; excellent design (cardboard paper gatefold sleeve with obi and single-sided folded insert of notes in Japanese and English), lim. 500*

Electronic Field (CD, 2008, Edition Omega Point OPA-008, €21.5) — *Live performance from 1997 in the EDITION OMEGA POINT / ICHIYANAGI archive series from Japan - "part of a concert series 'Japanese Experimental Music 1960s' carried out at Art Tower Mito in Ibaraki. Toshi Ichiyanagi played improvisation on prepared piano and the sound was modulated by live electronics." - one track 45+ minutes, lim. ed. 700 copies, excellent artwork*

Shikisokuzekuu-Kuusokuzeshiki (色即是空空即是色) (CD, 2016, Edition Omega Point OPA-020, €21.5) — *two tape pieces by the Japanese grand master of experimental music, the title piece (1964, 33+ min.), and "Extented Voices" (1967, 11+ min.) => when this was produced it belonged surely to the most experimental and inaccessible stuff you could find, a mixture of feedbacks, crackles of all kinds, clashing field / object recordings and weird electronic morphing sounds, reaching out to microscopic realms... lim. 500, gatefold cover, liner notes in English & Japanese*

Drip Music (BOOK + CD , 2008, Edition Omega Point OPA-009, €24.5) — *first time release of a rediscovered ICHIYANAGI piece from 1974 , originally named \\\\\\\'Synthesized Piano Space\\\\\\\' - single sounds from a prepared piano undergo a transformation process, sounding like nothing else afterwards... _ the booklet has 24 pages and contains drawing by famous MANGA artist YOJI KURI, plus liner notes... JAPAN IMPORT*

Computer Space (CD, 2019, Edition Omega Point OPA-023, €21.5) — *two early sound compositions from the archive of the legendary Japanese sound artist, published for the first time: "Computer Space" (1970), using a very early computer, creating very strange sounds, "Sound Materials for Metastasis" (1971), music for a short film, along with processed bird sounds used by the Sogetsu Foundation, and "For String # 2 + Stanzas" which dates back to 1961.. - rare Japan import*

IDEA FIRE COMPANY

Days (7inch, 2011, Plinkity Ploink 030 / Swill Radio 032, €8.5) — *companion-release to the new LP "Music from the impossible Salon", 2 tracks, lim. 200, nice silk-screen print design*

Rags to Riches (LP, 2013, Recital Program R4, €16.5) — *edited & re-mastered re-issue of earlier casette-release with recordings from 2003-2005 by the always astonishing group around SCOTT FOUST, comes with color insert, lim. 285 copies*

IELASI, GIUSEPPE

MMXX-10: Untitled (LP, 2020, Matiere Memoire MMXX-10, €23) — *10th release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => Italy's prolific composer GIUSEPPE IEALASI formed a piece with many microscopic / delicate sounds and noises (of probably instrumental sources), building weird and beautiful patterns and moments...*

IELASI, GIUSEPPE & HOWARD STELZER

Night Life (CD, 2006, Brombron 08, €13) — *special-cover*

IEVA

La cascade de la montagne de l'aube (mCDR, 2011, Taalem alm81, €5) — *drone-ambient newcomer from France/Japan with very well arranged field recording-drones, all made in Japan, interesting sounds & dreamlike, introspective atmosphere.. one piece, 23 min.*

IF THOUSANDS

I have nothing (CD, 2005, Silber Records silber043, €12)

Lullaby (CD, 2002, Silber Records 024, €12)

IF, BWANA

Breathing (CD, 1996, Pogus Prod. P21010-2, €13) — *back in stock this early IF, BWANA CD - 3 pieces of non-electronic drone-soundscapes based on real instruments... still very much worth to discover*

Gruntle (CD, 2005, Absurd #48, €10) — *ed. of 500 / tri-fold-cardboard circle cover*

I, Angelica (do-CD, 2001, Pogus Productions 21024-2, €16)

Assemble.Age! (CD, 2010, Mutablemusic MUTABLE 17540-2, €13) — *Five new pieces of "Mutant Chamber Music", a meeting of modern classical music, industrial & musique concrete, by this long active US-American project, as usual always uncategorizable & exciting stuff, using much voice-material !! Featuring LISA BARNARD KELLEY on most recordings*

IF, BWANA / DAN WARBURTON

I am sitting in Phil Niblock's Kitchen (CD, 2011, Monotype Records mono042, €12.5) — *very conceptual sound-work by DAN WARBURTON, who time-stretched about 100 IF, BWANA pieces to exactly 45 minutes for a live performance and mixed them simultaneously; later IF,BWANA added a WARBURTON piece that was processed the same way... -> very dense & droney stuff with thousands of tiny micro-details in the soundstream !*

IF, BWANA / GERALD FIEBIG

split (LP, 2013, Attenuation Circuit ACV 1002, €23) — *the second release in the A.C. vinyl split series is by IF, BWANA (AL MARGOLIS) and GERALD FIEBIG who used each others instrumental (e.g. organ) sounds for their refined & almost elegant drone compositions... lim. 100, white vinyl, inlay, handpainted cover !!*

IF, BWANA / ROEL MEELKOP / THE NEW BLOCKADERS / KOMMISSAR HJULER UND FRAU

Die Stille nach dem Schuss (LP, 2019, Psych.KG - PSYCH.KG 479, €25) — *one of the most droney and 'serious' releases in this series curated by DETLEV HJULER so far: a wonderful organic/breathing drone piece by IF, BWANA, two pieces of field / object / wood recordings by ROEL MEELKOP, two surprising (so far unreleased it seems) pieces by TNB with droning machine and strange object sounds recorded in big halls, and a dense vocalized instrumental piece with a trace of 'psychodrama' ecstasy by K. HJULER + FRAU; lim. / numb. 79 copies*

IF, BWANA / SUSTAINED DEVELOPMENT / ELEKTROJUDAS / EMERGE

Crossgrained (do-CDR , 2013, Attenuation Circuit ACC 1009, €12) — *unique live recordings made in Augsburg, Germany, July 2012 => three IF, BWANA solo pieces (purely electronic & experimental) & two bonus tracks with the three other projects joining on stage (more improvised, droney, instrumental based), resulting in two completely different sounding discs...*

IF, BWANA WITH/AND/BY TRIO SCORDATURA

E (and sometimes why) (do-CD, 2012, Pogus Productions P21062-2, €20) — *IF, BWANA collaborates with a vocal- & instrumental ensemble from Amsterdam, using female voice, viola, keyboard and much more; very dense, dark & original tracks between new music, drone & improvisation*

IGOR BARDO

My Sweet Nightmare (CD, 2011, Some Place Else SPEXI057, €13) — *first solo-album by one half of Russian cult-group BARDOSENETICCUBE, a surrealistic, theatralic trip into nightmares & visions full of surprises! lim. 250*

IIBIIS ROOGE

same (LP, 2010, Dekorder 043, €15) — *this is the only available LP at the moment by the "superastral duo" of HIGH WOLF (MAXIME PRIMAULT), and NEIL CAMPBELL (ASTRAL SOCIAL CLUB, etc.)*

who created highly trance-inducing electronic psychedelic sound with pulsing beats mixed with countless echo effects and noises... everything's blinking and flashing.. for the endless dance of your mind!

IKEDA, KEN

Merge (CD, 2003, Touch T33.19, €14) — *digipack*

Mist on the Window (CD, 2007, SPEKK KK:010, €15.5) — *comes in oversized & book-shaped hardcover-design*

Kosame (CD, 2010, SPEKK KK:024, €16) — *interesting new work by this Japanese artist (known from two TOUCH albums years ago) about the "Yuragi" (fluctuation), using a hand-made rubber instrument and nature sounds to "set sounds free from pre-existing frames"*

IKEDA, RYOJI

Ultratronics (CD, 2022, Noton N+003, €17.5) — *newest work by the Japanese installation artist, always focusing on the essence of digitization and, data, arithmetics, genetics, quantum physics and astronomy.... strict digital structures and phormations to CLEAR your mind! - *Ikedas immersive Live-Performances und Installationen verwenden eine aufwändige Orchestrierung von Ton, Bild, Materie, physikalischen Phänomenen und mathematischen Konzepten.* - digipak ed.*

IKONEN

Zeitschrift für Kunst, Kultur und Lebensart No. 3 (Winter 2003) (mag, 2003, Ikonenverlag, €5)

Zeitschrift für Kunst, Kultur und Lebensart Nr. 4 (Frühjahr 2004) (mag, 2004, Ikonen, €5) — *Texts about Walter Benjamin, T.W.Adorno, Diamanda Galas, Werner Herzog, etc..*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 7 (Herbst 2005) (mag, 2005, Ikonenmagazin, €5) — *JOHN MURPHY, POSTINDUSTRIELLE ALPTRÄUME, WONG KAR-WAI, ANTONIN ARTAUD, JAMES ELLROY, JULIUS EVOLA, etc..*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 11 (Frühjahr 2008) (mag, 2008, Ikonenmagazin, €7) — *84 Seiten, grösserer Umfang, Thema "APOKALYPTIK UND POP": MARQUIS DE SADE (GREGOR SEYFFERT), JOACHIM LUETKE, ALEISTER CROWLEY-Film 'Aiwass', "Neofolk im Kontext der postmodernen Philosophie", TESCO-Report, MATTHIAS GRASSOW-Interview, diverse Filmvorstellungen, etc etc..*

Zeitschrift für Kunst, Kultur und Lebensart Nr. 12 (Winter 2008/2009) (mag, 2008, Ikonenmagazin, €7) — *66 Seiten; Thema "Mythos Moderne?": KENNETH ANGER, ANDREJ TARKOWSKI, PARK CHAN WOOK, HELMUT WOLECH vs. JOSEF DVORAK, BENEDEK FLIEGAUF, CURZIO MALAPARTE, JOHN WATERS, BILL MORRISON, JOHN RAMBO, LUKAS ZPIRA, DAWN & DUSK ENTWINED, CD & Film-reviews..*

IL SANTO BEVITORE

Sorge Il Buio (CD-R (EP) , 2016, Attenuation Circuit ACK 1038, €6) — *first release (3 track EP) by this noisy newcomer from Sardinia, working with diverse percussion tools, bells, singing bowl, drums, and quivering electronics - this has a great "into the face" feel, like some totally distorted experimental post rock with ritualistic elements..." Harsh and unpleasant high frequencies crash against a wall of sub bass frequencies. All leaded by layers of acoustic world percussions and dynamic polyrhythms." lim. 50 cardboard sleeve*

ILIOS

18102002 (CD-R, 2002, Absurd # 24, €10) — *lim. ed. 199 copies, cardboard cover*

ILITCH

White Light (LP, 2021, Bisou BIS-008-U, €25) — *first really new ILITCH (= THIERRY MÜLLER plus guests) album since 2010, the French photographer, designer and musician works here with JAC BERROCAL, AARON MOORE, QUENTIN ROLLET and MILENA DRITHER-LERRU, and creates an almost uncomparable avant sound with instruments & electronics: guitar, bass, synths, piano, keys, Mellotron, drums programing, voice, 10 tracks, lim. 200 copies (standard. ed.)*

ILLUSION OF SAFETY

In Opposition to our Acceleration (CD, 2001, Die Stadt DS32, €13) — *BACK IN STOCK this stunning album by the US ambient industrial pioneers with a more quiet atmospheric work simmering underneath... comes in oversized full-colour folio incl. 6 postcards*

More Violence and Geography (CD, 2002, Die Stadt DS52, €13) — *re-release of first IOS LP from 1988 - a milestone of the North-American (post) Industrial, eerie and massive!! - "The 11 tracks display a much rawer and more 'industrial' feel with the use of harsh found sounds and voices, compared to recent works. Featuring new artwork by Dan Burke perfectly matching the albums title the CD also includes an unreleased live track (approx. 11 min. long) from the early 90's that didn't appear on the original album" - BACK IN STOCK, full colour cardboard cover*

Time remaining (CD, 2003, Ossosnossos OSSO2, €15) — *digipack / back in stock last copies !!*

Mort aux vaches (II) (CD, 1999, Staalplaat / Mort aux Vaches , €15) — *IOS were the first ever group who got a second "Mort Aux Vaches"-release! Rec. "live in the studio" at VPRO Amsterdam on 21. May 1997, comes in great sand-paper cover, lim. 1000*

Fifteen / Finite Material Context (CD, 1993, Functional Org. 001, €14) — *re-issue of FIFTEEN MC (1990) & parts of FINITE MATERIAL CONTEXT (1990) from the legendary US industrial group; and first release on TESCO sublabel.*

Probe (CD, 2009, Perdition Plastics per012, €13) — *re-issue of one of their main works from 1992 (Staalplaat), when JIM O'ROURKE was member of the band; edition of 500 copies*

Bridges Intact (CD, 2010, Waystyx Records WR 69, €15.5) — *new material rec. 2010 / lim. 324 special package*

Fin de Siecle (CD, 2011, Korm Plastics KP 3040, €10) — *re-issue of the long out of print masterpiece LP from 1995; comes with two bonus-tracks now; edition of 300 copies, nice priced !*

Inside Agitator (CD-R, 2002, IOS CDR Reissues Series, €8) — *re-issue of early ILLUSION OF SAFETY-classic, comes with original booklet! (out first on Complacency Records, 1992)*

Surrender (CD-R, 2013, No Part Of It , €9) — *newest release by the strongly returned Chicago-based project, refining the more 'psychedelic' & experimental ambient/drone path known from the great 'Sweet Dreams' 10" - always boundary expanding, often pulsing & with unexpected changes & cuts; 8 carefully assembled and wonderfully complex tracks, using all kinds of field recodings & electronic sounds... almost 60 min. of material; professionally duplicated CD-R wtih full colour cover*

New Rules, Same Game, Less Instruction (CD, 2021, Drone Records SYM:02, €13) — *second release in*

the new CD series "SYM" from Drone Records, sounds from realms of Symbolization & Symmetrization! => these are new recordings from Chicago's (post) industrial legend: microscopic audio events, loops, heavily processed material of all kinds form seven multi-layered collages that seem to be full of electro-magnetic static, morphing and transforming like a hallucinogenic object... lim. 250 copies, 6 panel digipak, mastering THOMAS DIMUZIO

Pastoral (CD, 2023, Korm Plastics, €12) — *a surprising discovery from the archives, this album with five studio tracks showing IOS as a duo in the 90's (DAN BURKE and KURT GRIESCH)=> concrete object sounds merge with analogue electronics, very versatile tracks + perfect for multiple listening sessions... *showcasing a less aggressive stance from the project, a more organic subdued presentation, sounds to make a clearing, & open space..* - "40 minutes of absolute poetic sounds.* [Bauke van der Wal]" - lim. 200*

Cancer (Remaster) (LP, 2025, Auf Abwegen aatp100, €22) — *reworked re-issue of the classic "ambient industrial" (Frans de Waard) CD [TESCO] with recordings from 1990 + 1991 feat. JIM O'ROURKE (IOS functioning as a group) => extremely eerie ambience that develops into noise fields, choral choirs with suction effect, super intense and still a capturing experience... this vinyl re-issue presents a condensed version of 7 tracks as 2 side long vinyl tracks; + inlay, 300 copies*

The Schmetterling Variations (CD, 2026, Klanggalerie - gg536, €15) — *recordings from Vienna 2024, when DAN BURKE / IOS was touring in Europe - performing a solo show at RHIZ and a day later an improv session with musicians from the Austrian scene at CLUB CELESTE (ARNS / MASEN / PREHOFER on drums, sax, guitar) - both stunning sets are documented here, 1 hour playtime.. - "This is not only a lovely memory of two great nights in Vienna, it is also a showcase of the many facets that make up Dan Burke's creative output."*

ILLUSION OF SAFETY / THOMAS KÖNER

Untitled (7inch, 2002, Die Stadt DS50, €9) — *back in stock, soon to be rare! lim./numbered 400*

ILSE LAU

De tinnen mannen (CD, 2004, Fidel Bastro FB33, €13)

Abbreviation Hits (CD + bonus 7", 2008, Fidel Bastro 53 / LAU 14, €12) — *the final album of this amazing "somehow advanced [yes,no,maybe] no wave / post-rock" band from Bremen; comes in full-colour silkscreen 7" cover in an edition of only 250 copies. The members continue after the disbandment as ANTON TORNISTER and DIAMETRICS*

ILTA HÄMÄRÄ

Velloa (7inch, 2018, Meeuw Muzak MM049, €7) — *the extraordinary 7" label MEEUW is now based in Brussels and releases this gorgeous EP by the new project of the (now famous) TIMO VAN LUIJK (AF URSIN, ELODIE and many ongoing collaborations) with BART DE PEPE => two tracks of low-fi rumbling, 1000 miles away & strangely filtered psych-drone excess.... the drug-induced 70's re-appear in a strange dreams... probably very limited and pressed on 45 RPM by Hamburg's Ameise*

IMANISHI, MASAYUKI

Insects are (CD, 2021, Unfathomless U69, €14) — *the Japanese artist, also in EARTAKER (album on Bedouin Rec), with a highly sensitive, low fi field recording piece (40+ min.) from recordings of various parks made in Osaka (with civilization noises in the back) during hot summer days... - "There are so many different creatures living there. Feel the sounds of birds, insects, fish, and trees. One does not hear them all, but many small insects kind of haunted the process." - numbered ed. 170 copies, full colour*

folded cardboard cover w. art card insert

Asphalt / Concrete (CD, 2024, Unfathomless U82, €14) — *two extremely subtle field recording pieces on IMANISHIs second CD for Unfathomless, everyday and nature-sounds were processed into a "magic potion" of sublimeness... - "Sound materials deconstructed/reconstructed with a variety of methods such as : cut-ups, manipulations, feedback, reverb, equalizer..." - standard ed. of 165 copies, full colour cover with art-card, numbered*

IMCA

same (CD, 2007, Absurd # 62, €12) — *IMCA = INTERNATIONAL MUSIQUE CONCRETE ENSEMBLE: FRANS DE WAARD, IOS SMOLDERS, JOHN HUDAK, GUIDO HUEBNER, ISABELLE CHEMIN. re-release of ultra-rare LP (only 98 copies made) from 1991 !!*

IN CAMERA

untitled (LP, 2005, Some Fine Legacy SFL003, €17.5) — *back in stock last copies, the debut-album of the IN CAMERA project by TIMO VAN LUIJK & CHRISTOPH HEEMANN.... beautiful 'hand-carved drones', lim / numb. 500 copies*

Frampton comes alive (LP, 2012, La Scie Doree SCIE 912, €17) — *CHRISTOPH HEEMANN & TIMO VAN LUIJK (AF URSIN, NOISE-MAKER'S FIFES); third album with new studio recordings; refined acoustic drones creating a special atmosphere.. lim. 400*

Arrival (LP, 2024, La Scie Doree - SCIE3624, €23) — *Sixth album by IN CAMERA, 400 copies, two side long pieces again - *An altar on the surface of the water is burning with flames. Behind it you can see a half of the Earth's globe, and on it there's a bright throne. A pale, translucent ruler wearing a crown sits in the throne. The globe is surrounded by a ball of shadows on which sits a larger dark ruler on a dark throne. Behind the globe are mountain peaks, and all of it is reflected in the water. Above the mountains are clouds which merge into rivers.. **

IN DIE FERNE

Ad Un Passo Dal Grigio (CD-R, 2018, Essentia Mundi EM042, €8) — *recommended soundtrack to an imaginary film, this debut album by the Italian dark ambient artist: completely absorbing drone clouds and rumbles with slightly shimmering rainbow-tunes inside the mix, but there are also more very wide harmonic acoustic fields with a more melancholic vibrancy... lim. to 50 (prof. jewel-case edition) copies only!*

IN MEDITARIUM [IN MEDITARIVM]

Les Fleurs du Mal (CD-R, 2002, Soulworm Editions, €10) — *we could get back few copies back in of some release from the Polish dark ambient / industrial label SOULWORM, all in highly professional design! This one by Ukrainian Drone Rec. project IN MEDITARIUM comes in full-colour cardboard-cover w. inlay and is limited to 300 copies*

Uterus (CD-R, 2004, Wrong Eye / OMS Records WE:01 /OMS-06 CDR, €9) — *rare second album (professionally printed cover) by the Ukrainian trance / ritual drone-ambient project & Drone Records artist, lim. 100, last copies !!*

IN SEARCH OF DEATH

III (CD, 2015, Death Continues Records DCRCD007, €12) — *first CD with archive material by a mysterious act on the label from Belgium that is specialized on death industrial and 'old school' 80's*

industrial noise, think of early ESPLENDOR GEOMETRICO, VIVENZA or the early COLD MEAT INDUSTRY area... cold mechanic machine-like and ponding analogue noises, and martial elements.. lim. 200, mastered by PETER ANDERSSON (raison d'etre)

I (CD, 2024, Steinklang Industries - SK167, €13) — *the project of XAVIER H. (DEATH CONTINUES RECORDS) who released so far only three albums (III, II, and this one), counting this way 'retrograde' with his pure COLD MEAT industrial sound: "powererful percussive elements, metallic clangs, subterranean rumblings, weird loops, ominous choirs, sweeping synthesizers, plenty of samples. The result is old school industrial with a sound that doesn't pale in comparison to modern releases." - lim. 100 copies only, numbered ed !!*

IN SLAUGHTER NATIVES

Still Just Only Still (CD, 2025, Fluttering Dragon DRAGON 0.59, €14) — **Still a Definition of Being Alive* - compilation of rare, deleted, live or otherwise unreleased material, 13 tracks of awesome symphonic and martial industrial by the Scandinavian project known through classic early albums on Cold Meat Industry and Staalplaat. 6 panel glossy digipak*

IN THE NURSERY

Recordings 1981-1999 (7 x LP BOX, 2023, Vinyl-on-Demand VOD180, €145) — *rare recordings by the British twin brother duo, known for some great soundtrackish neo classic works, they started as a post punk / wave band..: this includes their earliest recordings 1981-1982, live material, plus lots of instrumental versions, demos, and unreleased tracks: black vinyl ed, comes with 50page booklet and T-Shirt*

INADA, KOZO

d [ ] (maxi-CD, 2001, Staalplaat STCD 154, €10) — *lim. 500 / "material"-series, yellow-grid etch-cover !*

j[ ] (CD, 2007, Sonoris SNS03, €10)

INADE

Samadhi State (CD, 2006, LOKI Foundation loki 41, €13) — *"Nicht aufs Unterbewusste, sondern aufs ÜBERbewusstsein spielt der Titel der fantastischen neuen INADE-CD an, im Samadhi-Zustand verschmelzen Subjekt und Objektwelt, das Denken hört auf, der physische Körper wird verlassen. Entsprechend klingt « Samadhi State » weniger dunkel als gewohnt, sondern extrem meditativ, versenkend, dronig-kosmisch..." [Drone Rec.] - a collection o rare recordings from the past years for their Japan shows in 2005 - jewel-case edition, back in stock!*

Aldebaran (CD, 2001, Cold Spring CSR13CD, €13) — *re-release of debut-album from 1996 / back in stock*

Audio Mythology One (CD, 2012, LOKI Foundation LOKI 057, €13) — *collection of rare & unreleased material from the archives (2002-2011), all unpublished so far & or now hard to find on deleted compilations; 8 tracks*

Audio Mythology Two (CD, 2014, LOKI Foundation LOKI 60 , €13) — *collection of rare & unreleased material from the archives (2005-2013) PART 2: material from unreleased sessions, rare compilations and new studio versions of live backing tracks; 8 tracks / 50+ min. of excellent mythic dark space ambient, the forgotten voice of ancient myths and gods..*

The Nine Colours of the Threshold (CD, 2018, Loki Foundation LOKI 68, €13) — *the long awaited new*

album by the dark ambient cult band from Leipzig, nine years after the last proper studio album INADE created another dark ambient milestone, strongly inspired by GUSTAV MEYRINKs writings and insights... music of a shining grandeur, and elevating darkness, creating a celebratory subtleness... "sonically sculpturing of that which lies deeper than matter, time and space."... "Audio-Alchemy in perfection" [Non-Pop]

Antimimon Pneumatos (CD, 2024, Loki Foundation - LOKI 53, €13) — *"Transcendent Absolute" - standard CD re-issue of the rare collectors box-set album from 2011, and indeed this must be their most ethereal and atmospheric album, collected from various live recordings..with perfect audio quality, many tracks appear only on this release, not a dull moment! - 10 tracks 55 min., 6 panel digipak*

The Crackling of the Anonymous (re-press) (CD, 2024, Loki Foundation - LOKI 29, €13) — *re-issue of the second album from 2001, a true masterpiece of the dark ambient genre:. - "Der Sound hat sich gewandelt seit Aldebaran, ist noch symphonischer, dichter & melancholischer geworden, geisterhafte Stimmeneinspielungen & Effekte, repetitive Vibrationen und Pulsare tauchen auf... eindrucksvoll werden archaische Erlebnis- und Gewühlsweisen geraufbeschworen... für psychognostische Erfahrungen bestens geeignet & musikalisch von atemberaubender Weite und Schönheit!" [DroneRec]*

The Incarnation of the Solar Architects (CD, 2024, LOKI Foundation LOKI 50, €13) — *third re-press of the 2009 masterpiece of "transcendental", metaphysical dark ambience in perfection, arcane and strangely "populated" vast spaces... ~ "es geht um all das Phantastische, das täglich geschieht, das wir aber nicht verstehen. Dieses Gewaltige und Unbegreifliche gilt es zu entdecken..." - 10 tracks, 63+ min., digipack*

INADE & TROUM

To Pan Eon (10inch, 2026, Substantia innominata SUB-32, €18) — *4 track studio EP (31 min!) as a result of a long time collaboration that started before the pandemia, inspired and dedicated to the eternal circles in human and cosmic life... three-colour vinyl, ed. of 500 copies!! - *... vast and shadow-laden cosmic atmospheres, ritualistic and tribal pulses, hypnotic guitar drones, and shimmering harmonic overtones that seem to breathe and expand in slow motion. Each track unfolds as a meditative spiral - circling, dissolving, re-emerging..**

INCAPACITANTS

Feedback of N.M.S (do-LP, 2022, Urashima – UMA 163, €36.5) — *first vinyl issue of extreme noise CD from 1991 (Alchemy Rec.), lim. 299 incl. six art cards: "Comprising three tracks of visionary expression - incorporating elements of junk metal, modular synthesis, hand-made noisy objects, and real-time instrumental and vocal improvisation.. An absolutely masterful piece of work, threaded with risk, ambition, raw immediacy, and precision."*

Repo (LP, 2023, Urashima - UMA173, €26) — *re-issue of much sought after Alchemy Records LP from 1989, the last album that was recorded "solo" by TOSHIJI MIKAWA - "He demonstrates an incredible ability to create immersive and captivating sonic landscapes that challenge the listener's perception of what music can be. With its relentless energy and daring sonic exploration, Repo is a testament to the enduring power of noise as an art form, and a must-listen for anyone seeking an audacious and boundary-pushing musical experience.. " - lim. 300 with A3 insert, re-master by LASSE MARHAUG*

INCISURAT

Incisurat (12inch, 2020, Verstand Records, €13) — *project of GEHIRN.IMPLOSION with TIN ICARUS (aka Ian Curtis, no: it's THOMAS HÜTTEN from EA80!), who produced this splendid one-sided 12" with one long track (" a love song"), combining Post Punk / Dark Wave, Shoegaze and Noise influences to an outstanding emotional hybryd, heavy and heavenly droning away.. lim. 250 copies, comes with inlay*

INCITE

Minimal listening (CD-R, 2003, Incite, €6)

INCITE

Minimal listening (7, 2004, Incite, €7) — *grey sparkle-vinyl, lim.ed*

INDO

Rupa Loka (CD, 2011, Gterma gterma001, €13) — *first CD album for this Hungarian ambient project, inspired by the Buddhist notion of 'Rupa-Loka' (the realm of form, of higher beings) - a stunning atmospheric journey using many strange animal & bird-sounds and environmental recordings of forests, water, valleys.. comes with 12p. full colour booklet; filed under: mystic / meditative organic ambience; great start for this new label from Sweden*

Winter in Zangla (CD, 2012, Gterma gterma007, €13) — *dark & spheric synthscapes inspired by the travels of Hungarian orientalist and 'founder of Tibetology' CSOMA DE KÖRÖS to Tibet about 200 years ago; comes with 12 page full colour booklet*

INDRA KARMUKA

Aardster-Bovist (LP, 1998, Rendevouz Radikal 05, €13) — *the only album of Drone Records artist INDRA KARMUKA, who had an EP on DRone in 1996 (DR-21) => this trio from Amsterdam with RAYMOND DIJKSTRA combines fluid electronic drones with strange sounds, a mysterious ambience journey, very very nice ..... BACK IN STOCK last copies !!*

INFANT CYCLE

Old Plus Four (CD-R, 0000, EE Tapes ET66, €8) — *lim. 100*

Playout (CD-R, 2007, Zhelezobeton ZHB-XI, €8) — *lim./numb. 250, very professional design & print*

Secret Hidden Message (7inch, 2008, Drone Records DR-95 , €7) — *hypnotic drone-circles from Canada using tons of instrumental sound-sources, lim. 300 transparent/black vinyl, comes with self-made transparent cover-sheet by the artist. VERY LAST COPIES available (retour from distro)*

The Sand Rays (CD, 2009, Diophantine Discs n=20, €12) — *"The Sand Rays is to be played from the outside to the center, from whichever edge you choose." after many year the very first "farbric pressed" CD album by this ever creative Canadian project !! lim. 500*

A Mysterious Disc (lathe-cut 7", 2010, The Ceiling CEIL032, €10) — *"Is this lathe a mysterious disc?" TWO versions of "A Mysterious Disc" are existing with absolute the same cover & catalogue number, but different material. No information available. This is version 1*

A Mysterious Disc (lathe-cut 7", 2010, The Ceiling CEIL032, €10) — *"Or is this lathe a mysterious disc?""Two versions of "A Mysterious Disc" are existing with absolute the same cover & catalogue number, but different material. No information available. This is version 2*

A Mysterious Disc (CD-R , 2009, The Ceiling CEIL032, €8) — *A mysterious disc! no information on cover or by the label*

Drop-Out Center (CD, 2012, Zhelezobeton ZHB-XXXIV, €12) — *the 20th anniversary release (!) by the*

Canadian 'true underground' project & Drone Rec. artist (DR-95), who established a very own style over the years => carefully constructed drone-mantras often build around circling loops or repetitive elements (vinyl grooves, etc.) with lots of details & microsounds that make every of the 9 tracks a different experience... maybe his most worked out album so far! Lim. 300, highly recommended !

INFANT CYCLE / ANTMANUV

Unrelated Work Tapes / Beyond the Garden (mCD-R , 2007, The Ceiling CEIL031 / Periodical III, €6) *— lim. 80 / nice little folded poster-covers (thick glossy paper) / third in the INFANT CYCLE-split series*

INFANT CYCLE / DRONAEMENT

split (CD-R, 2008, Cohort Records CRCD 127, €9) *— rare split release (lim. 100) of these two Drone Records (DR-41 and -95) artists from Germany & Canada - over 30 min. of material from INFANT CYCLE creating strong atmospheric industrial drone-tunes with a mechanical / rhytmic edge, whereas DRONAMENT mesmerizes with the mixture of subtle field recordings and sublime melodies, slowly oozing into your unconscious... not to be missed ! Comes in a handmade (coloured) wallpaper sleeve*

INFANT CYCLE / JARED DAVISON

Periodical I (mCD-R, 2005, The Ceiling CEIL029, €6) *— lim. 80 / nice little full-colour self-printed covers in different colours (thick glossy paper)*

INFINITE LIGHT LTD

same (LP, 2011, Denovali Records DEN80, €16) *— a kind of "mail-art" studio project by AIDAN BAKER (NADJA), NATHAN AMUNDSON (RIVULETS), and MAT SWEET (BODUF SONGS), who all recorded basic material independently which was later put together by exchanging the files; the result is a pretty wonderful mixture of folk, post rock, drone spheres and electronics... 300 copies on 180gr. black vinyl (+ wonderful gatefold cover and download code)*

INFINITE MUSIC

A Tribute to La Monte Young (LP, 2018, Fire Records FIRELP527, €25) *— live collab between SONIC BOOM (SPACEMEN 3), ETIENNE JAUNET (ZOMBIE ZOMBIE), and CELINE WADIER, a master of Indian Dhrupad singing and Tanpura playing, rec. live in Lissabon Sept. 2017, dedicated to the father of drone-music (in western culture), LA MONTE YOUNG => vibrating drone-winds and electronic oscillations merge with the expressive voice for a truly psychedelic and contemplative ride... lim.ed. on magenta col. vinyl & silver print cover*

INGENTING KOLLEKTIVA

Fragments of Night (LP, 2012, Invisible Birds ib004, €17.5) *— US american collective performing subtle, dusky handplayed drones on bells, tibetan bowls, cello, harmonium, guitars, etc... using also field recordings and record player, as an homage to INGMAR BERGMAN & SVEN NYKVIST - "a direct response to music recorded or released in 1969"; very nice & with energetic climax on Side B; lim. ed. gatefold-cover*

An Anatomy of Melancholy (LP, 2015, Invisible Birds ib008, €18) *— finally in stock, the latest LP by this romantic drone impro collective around MATTHEW SWIEZYNSKI, who are inspired by INGMAR BERGMAN's concept of 'nothing' => six melancholic tracks evolve around guitar drones, field recordings, harmonium, bells, strings and LP feedback, creating a wonderful nostalgic atmosphere full of shining overtunes, mysterious backwards sounds and other cinematic noises... top album!! edition of 426 copies on red/black transparent vinyl*

INGEOS.ORG

Kdi Dctb 295 (e) - Le Libre (CD, 2025, Unfathomless U92, €14) — *what once was TOY BIZARRE, is now INGEOS:ORG - field recordings from the "Libre Valley" in France from a decade ago became new life through a stunning mix in 2025, inscrutable sonic environments.. ~ " One day, I went upstream along the dry riverbed, and a hidden, secret world appeared around the bends of that dry riverbed. Then I became entangled in impenetrable bushes and thickets…" - standard ed. 170 copies, numbered*

INNER VISION LABORATORY

Future Chaos (CD, 2011, Zoharum IYHHH 004, €12) — *dark & cold electronic industrial soundscapes, like a soundtrack for desolated futuristic urban environments.... another recommended recording from this Polish project! 4 panel ecopack + postcard, lim. 444*

Perpetua (CD, 2012, Zoharum ZOHAR 028-2, €13) — *"Human beings live in their myths. They only endure their realities" - citing ROBERT ANTON WILSON & PHILIP K. DICK, this is a dark cosmic & very cinematic journey into inner & outer spheres, based on the philosophic idea of 'creation-stagnation-destruction' => powerful & emotional existential ambience, very orchestral, neo-classic, melodramatic... the masterpiece of I.V.L so far !!*

Austeros (CD, 2015, Zoharum ZOHAR 092-2, €12) — *ice-blue drones! => the third full length CD album for this Polish project, using fragmented everyday-sounds from the surrounding reality and transforming them into a very cold ambient industrial soundtrack that lets you freeze.... lim. 300*

Relics (CD, 2018, Winter-Light WIN 017, €12) — *the post apocalyptic ambience visions by this Polish project now on Winter-Light => most melancholic and subtle expanses, spreading a dreariness that reminded us on early REUTOFF releases, a soundtrack for the desolate, uninhabitable deserts that will be left after the human mankind has disappeared... edition of 300 copies*

Continuum (CD, 2019, Zoharum ZOHAR 180-2, €13) — *Metaphysical dark ambient! - the always impressive Polish project is asking the "last questions", taking you on a journey for a much needed sophistication, into the 'world-inner-space'... " 'Continuum' is made of deep drones and textures, melancholic, but strangely warm and soothing. Painting this aural image to the introducing words, but also giving you comfort and the feeling of detaching from this mundane world" [Santa Sangre] - lim. 300 copies*

INNER VISION LABORATORY VS. NEPENTHE

Ambit (CD, 2014, Zoharum ZOHAR 066-2, €12) — *eerie alien ambient collaboration by the established Polish project with newcomer NEPENTHE => excellent, threatening deep abyss sounds with visionary elements... a must for fans of the otherworlds presented by CYCLIC LAW, LOKI, MALIGNANT, AURAL HYPNOX...*

INNERISE

Western Sky Music (CD-R, 2007, Make Mine Music MMM026, €8)

INOX KAPELL

Werkschoh (do-LP, 2012, Urknall Tonquelle Nr.65 / Hertz-Schrittmacher HERTZ9999, €23) — *a great homage to INSECTS, this collection of works (1982-2011) by the unique "insect in a human body" performance artist & entomologist from Berlin, feat. diverse collaborations with other artists, all based around insect-worlds; bizarre, fanciful, lovely dadaistic experimental electronics & lyrics ! lim. 400*

gatefold cover with poster

INSIDE ARTZINE

11 (mag, 2006, INSIDE Artzine, €5.5) — *"maximum artscum"; german A4 underground magazine for extreme & dark art, feat. international artists doing surrealistic, esoteric, horrifying & misantrophic paintings, collages, sculptures & drawings, along with short stories & poetry; FULL COLOUR, around 40 pages, written mainly in english, HIGHLY RECOMMENDED*

12 (mag, 2008, INSIDE Artzine, €7) — *maximum artscum"; german A4 underground magazine for extreme & dark art, feat. international artists doing surrealistic, esoteric, horrifying & misantrophic paintings, collages, sculptures & drawings, along with short stories & poetry; FULL COLOUR, around 40 pages, written mainly in english, HIGHLY RECOMMENDED*

13 (mag, 2009, INSIDE Artzine, €7) — *maximum artscum"; german A4 underground magazine for extreme & dark art, feat. international artists doing surrealistic, esoteric, horrifying & misantrophic paintings, collages, sculptures & drawings, along with short stories & poetry; FULL COLOUR, around 40 pages, written mainly in english, HIGHLY RECOMMENDED*

INSTANT DRONE FACTORY

Critical Mass (CD, 2006, Fünfundvierzig 158, €10) — *german-italian impro-psych-drone outfit with FRANK GINGELEIT*

INSTANT MOVIE COMBINATIONS

9Ymbo (CD-R, 2006, Abgurd AB-19, €9) — *lim. 196 copies / oversized cardboard-cover*

INSTINCT PRIMAL

Dizzling Darkness (CD, 2015, Silken Tofu stx.38, €12) — *SILKEN TOFU becomes the main Belgian label for new post industrial & dark noise projects: INSTINCT PRIMAL is another debuting experimental noise project, behind is a Czech photographer and sound designer finding his own musical language establishing cold atmospheres with neo-classic samples, bleak drones and acoustic strokes... lim. 300, nice A5 silkscreen cover*

INTERNAL FUSION

NedenBahe (mCD-R, 2002, Taalem alm3, €5) — *"Nach langer Zeit was neues von diesem ethno-ambient Projekt, bekannt von einer schönen CD auf Staalplaat ! Hier mit zwei großartigen Stücken, wo sie orientalische Percussion & Gesänge & Instrumentalsounds sampeln und zu einer fliessenden, trancig-treibenden Melange verarbeiten.. wie eine Mischung aus MUSLIMGAUZE, RAPOON und TUU, nur besser!" [old Drone Rec. info] - back in stock, non jewel-case edition*

Tribute to Hastia (CD, 2009, Lucioleditions llns two , €12) — *NEW material & first CD release for the Taalem imprint from France! lim. 300, comes in transparent DVD-case*

Waissad (mCD-R, 2017, Taalem alm 113, €5) — *the return of the French ethno-ambient industrial project, one long intense track (almost 22 min.) "...Waïssad twists and turns like an injured acrobat, sounding at first like a joyous call from deepest Africa, delving into drums reminiscent of Skull Island, then descending into the mist, where monsters dwell. The voices are holy and hooded, like those of medieval monks." [Richard Allen]*

L'incertitude des Signes (CD-R, 2021, Attenuation Circuit ACU 1036, €10) — *great return of this French*

"ethno electronic / ambient" project, the very long piece (55+ min.) goes through various stages and combines poly-harmonics, electronic noises and poly-rhythmic elements in a skillful way, a meeting of oriental ambience and post industrial, there's a continuous stream and spiral transformation going on, harmonies appear and disappear, pulses and tribal rhythms and droning structures seem to ebb and flow.. highly recommended !! - 100 copies, colour cardboard cover

INTRAVENE

Flotation Toy Warning (CD, 1998, Auf Abwegen aatp04, €13) — *collab. of STEPHEN MEIXNER (CONTRASTATE) & STEVE PITTIS (BAND OF PAIN). lim. 711 copies*

INTRETOSH

Unkraut vergeht (CD, 2010, Urknall Tonquelle Nr.56 / Dhyana Records , €12) — *project of INOX KAPELL, DR.TREZNOK and TOSHIYUKI HIRAOKA with first album: bizarre & retro-futuristic 80's influenced LSD-electronics with weird & political german lyrics, at times rhythmic / structured and sequenced, at times free floating & experimental, always as coming from another dimension or viewing or our planet from a very far away perspective...*

IOLINI, ROBERT

Songs from Hurt (CD, 2005, ReR Megacorp ReR RI2, €14)

IONE / PAULINE OLIVEROS

Io and her and the trouble with him. A Dance-Opera in Primeval Time (DVD, 2009, Deep Listening DL 41, €16) — *one-act dance-theatre story about the myth of IO from a matriarchal perspective; experimental theatre with music & sound by PAULINE OLIVEROS, including aerial ballet, masks, video projection, etc.. written and directed by IONE, recorded April 2001*

IONOSPHERE

Angular Momentum (CD, 2004, Power & Steel PAS 19, €13) — *Cosmic darkness. Alien voices. Quantum-physics processes.. - first album by this German dark ambient project...*

Stellar Winds (CD, 2016, Power and Steel PAS 40, €13) — *re-issue of IONOSPHEREs second album from 2007 (CD-R on Avatar Records), now with two additional / new tracks => thunderous drone-storms and elevated wind-choirs, organic whispers and overtone waves, this is a very dense and multi-layered journey, a kind of 'cosmic post industrial', excellent and very much worth to re-discover...*

IRIKARAH

Endstation Steinbruch (CD, 2006, Blade Records wmda072, €10) — *lim./numb. 300 copies. re-release of early MC-only album (1996)*

A happy collection of catastrophes (CD-R, 2005, Rape Art Productions RAP-CD-R # 020, €10) — *lim/numb. 50 copies / import from Ecuador*

IRISARRI, RAFAEL ANTON

El Ferrocarril Desvaneciente (MC, 2018, Umor Rex UR114, €15) — *following album to "Sirimiri", inspired by an overnight journey to Spain by train.. "Irisarri focuses on deploying sonic cycles throughout these four shorter pieces, basing much of this sweeping ambience around looped sounds and distant pulses. The sound is however kept in a state of forward motion and constant evolution, invoking*

the slowly rumbling night train that inspired it - not to mention its cargo of misfits and travelers"; lim. 200 with download code, very last copies!

The North Bend (LP, 2020, ROOM40 RM438V, €30.5) — *10th anniversary re-issue of IRISARRI's third proper solo album from 2010, re-mastered by LAWRENCE ENGLISH, comes with download code on black vinyl, filed under: timeless foggy drone ambience ; "...shifting to much hazier and clouded affair, beat-less and ethereal, feeding on something primal and cinematic. Irisarri builded each piece from a slow recurring core theme, and expanded it outwardly from there.."*

Peripeteia (CD, 2020, DAIS Records DAIS150CD, €15) — *first IRISARRI album for DAIS, now also using vocal & choir material along with electric guitars and overdriven sounds for his deeply dark and emotional oceanic ambience..."Irisarri explores deep smeared textures of noise, mortar and drone. Shuffles of steps, echoes of a choir, and cavernous reverberations of shuddering strings are fused, plastered, and drowned in a soaring cathedral of sound..." [Headphone Commute] - CD case version incl. red cardboard box*

The Shameless Years (LP, 2021, Umor Rex UR100, €21) — *re-issue of the strong 2017 album by the ambient composer from New York, w. new artwork and on crystal clear vinyl, feat SIAVASH AMINI on two tracks... "Inspired by a troubled socio-political climate, buried melodies punch their way through a bleak cover of noisy drones, periodically veering into some of Irisarri's most eerily pertinent music... "*

Agitas Al Sol (LP, 2022, Room40 RM 4158LP, €27.5) — *sister album to "Solastalgia" with two side long tracks - "Like its sibling work, this album is an enveloping sonic drift that traces across the unsteady topographies of the Anthropocene. It moves in deep exhales, drawing from within and pressing outward into a sound vista that is effortlessly deep..." - BLACK vinyl*

Peripeteia (clear) (LP, 2020, DAIS Records DAIS150LPC1, €24) — *first IRISARRI album for DAIS, now also using vocal & choir material along with electric guitars and overdriven sounds for his deeply dark and emotional oceanic ambience...- *Irisarri explores deep smeared textures of noise, mortar and drone. Shuffles of steps, echoes of a choir, and cavernous reverberations of shuddering strings are fused, plastered, and drowned in a soaring cathedral of sound...* [Headphone Commute] - CLEAR vinyl version now in stock, lim. 500*

Midnight Colours (coloured vinyl) (LP, 2024, BLACK KNOLL EDITIONS - BKE007*, €33.5) — *vinyl version of rare cassette album from 2018 - "a sonic interpretation of the Doomsday Clock, which symbolizes the world's existential vulnerabilities" - dark & transcendental ambience with lots of pulsing suction, surely one of his best albums! - fully re-mastered, lim. colour vinyl*

Midnight Colours (LP, 2024, Black Knoll Editions BKE007, €31.5) — *vinyl version of rare cassette album from 2018 - "a sonic interpretation of the Doomsday Clock, which symbolizes the world's existential vulnerabilities" - dark & transcendental ambience with lots of pulsing suction, surely one of his best albums! - fully re-mastered (STEPHAN MATHIEU), black vinyl ed. 400 copies, US-import*

FACADISMS (LP, 2024, Black Knolll BKE019-LP-B, €29.5) — *Important IRISARRI album that needed 3 years to be finalized... - "This is the sound of majestic dissipation, of morning afters, fashioned from a mournful haze with cavernous guitars and granular twilight. A euphony of a receding tide as one sifts through the remnants of what remains: dust, delusion, and memory." - bio vinyl, gaterfold-cover, coloured or transparent vinyl, both variants lim. 300 copies*

A Fragile Geography (LP, 2025, Black Knoll Editions - BKE021-LP, €28.5) — *on 'A Fragile Geography' experimental ambient composer 'R.A. IRISARRI tried to reflect the frictions of the contemporary America he lives in, moving between beautiful/calm (but always super melancholic) passages and more intense, opressing parts...."Da wird geschichtet und angehäuft und Melodiebögen angespannt, bis es fast schmerzt und am Ende verliert sich alles in einem katharsischen Wohlklang. Einfach meisterhaft." [Sibylle Bölling]*

- 10th anniversary ed. remastered, 200 copies black vinyl !!

Points of Inaccessibility (LP, 2026, Black Knoll Editions - BKE023-LP, €28.5) — *four long tracks based on bowed guitar-tones, a collaboration with dutch visual artist JACO SCHILP at a residency in the Netherlands, located in a studio that was once a forensic psychiatric prison => hymnic, orchestral drone sculptures spreading deep melancholy and repeated harmonies, ensheating you like cotton-wool... lim. 700 copies pressed on bio-vinyl*

A Fragile Geography: Reworks (MC, 2025, Black Knoll Editions - BKE022 CS, €15.5) — *stunning remixes of one of R.A. IRISARRI's best albums for its 10th anniversary: KMRU, KEVIN RICHARD MARTIN (THE BUG), ABUL MOGARD, WILLIAM BASINKSI & GARY THOMAS WRIGHT, PENELOPE TRAPPES and MABE FRATTI, on a lovely cassette-only release, lim. 300 prof. cover & duplication*

IRM

Indications of Nigredo (12inch, 2008, Segerhuva SEGER 23, €15) — *great early IRM 2-track EP with intense harsh noise drones, really eerie & otherworldly...- *intense up-building, deep pulsating with both spoken and rough vocals, volcanic exaggerated bass noise and doom-laden atmosphere... downspiralling, almost dreamy character of echoing tones, ripping clangs and chilling audio-schmerz.* - 23 min. playtime, lim. 500 glossy cover BACK IN STOCK*

Order⁴ (CD, 2010, Cold Meat Industry CMI205, €13) — *the great IRM from Sweden stand for 'contemporary', eerie, often body & pain related post industrial and atmospheric power electronics with remarkable psychic effect, and this is no exception: 4 long tracks (60 min) of piercing drones & pulses, creepy instrumentation, and heavily processed spoken vocals that go under the skin... BACK IN STOCK last copies of this Cold Meat original !*

Closure (CD, 2014, Malignant Records TUMORCD82, €12) — *third part of a trilogy that started with the awesome "Indications of Nigredo" 12" - IRM are expanding their 'intelligent' power electronics approach, relating to existential questions and nightmarish visions of a kind of 'Theatre of Cruelty', the suspense-packed sounds & cryptic, discomposed lyrics form a very psychologic & philosophic trip, almost exceeding the musical genre... the result is an intense masterpiece!!*

Virgin Mind (do-CD, 2019, Old Captain Records OCCD45, €16) — *IRMs so far only double-CD appeared in 2005 on Cold Meat Industry, the project features MARTIN BLADH and ERIK JARL (aka JARL) and is known for their cathartic performances and exceptional scary, insistent sound and lyrics; "The album marked a radical change in the band's direction, leaving the power electronics opera of 'Oedipus Dethroned' for an even more ritualistic, experimental and epic sound." - ed. of 300 copies of this re-issue with new artwork by MARTIN BLADH*

An Act of Self Mutilation is an Act of Freedom (LP, 2023, Phage Tapes PT 460, €25) — *for the first time re-released, these 6 tracks appeared only on a limited CDR in 2003 on Annihivs (the NAVICON TORTURE TECHN. label) => extremely authentic slo-mo low fi industrial, with MARTIN BLADHS alienated, intelligent psycho-pathologic scream lyrics and JARLs intoxicating analogue noises...sucks you into a dark maelstrom ! - standard LP version lim. 200 with lyric sheet inlay*

IRM / SKIN AREA

Purple Screen // Red Eruption / Red Discharge (10", 2003, Segerhuva seger 5, €10) — *500 copies*

IRMERT, JANA / 7038634357

Portals / Rope (LP, 2025, Portraits GRM - SPGRM 016, €24) — *again two fresh artists on PORTRAITS*

GRM: JANA IRMERT produced a stunning 36 channel piece based on Amazon rainforest sounds ("exploration of an unsuspected, speculative and non-human world of sound"), strangely named artist "7038634357" created a work about the "formal figure of the ROPE : Rope unfolds slowly, evolving from the threshold of the perceptible towards denser, more ballasted electronic textures, but always on the brink of an upheaval to come.." - 500 copies

IRMLER & KREMIETZ

Endorphonic (CD, 2018, Klangbad 82CD, €13) — *Shakuhachi player and performance artist 'VIZ' MICHAEL KREMIETZ (from the Lake Constance area in Germany) teams up with legendary FAUST keyboarder HANS JOACHIM IRMLER for a synapse-stimulating (drone-psych-trance-joy)-ride, 8 studio tracks on which they use also Bunsenbrenner (bunsen burner), stones, radio, cooking, waterphon, didge, gongs... "EIN 54 MINÜTIGES SCHLACHTFELD ZWEIER KLANGSAMURAIS." ["A 54 min. battlefield of two Sound-Samurais"]*

IROHA & FRAGMENT

Bittersweet (CD, 2010, Denovali Records DEN49, €14.5) — *UKs IROHA (Andy Swan from FINAL) in collaboration with FRAGMENT from France, creating beautiful melancholic droney & doomy slowcore a la JESU, NADJA & CODEINE*

Bittersweet (LP, 2010, Denovali Records DEN49, €17.5) — *UKs IROHA (Andy Swan from FINAL) in collaboration with FRAGMENT from France, creating beautiful melancholic droney & doomy slowcore a la JESU, NADJA & CODEINE; lim. vinyl version*

IRR.APP. (ext.)

Are all Things Equivalent? (10inch , 2019, Substantia Innominata SUB-26, €15) — *two new tracks by the master of surrealistic, mysterious sound (and visual) worlds, whose collages and titles often reveal a cryptic and thought-provoking nature => micro- and macroscopic dimensions intermingle and oscillate, multi-layered drone expansions and deep humming drones evoke a strange organic feeling, complex noises and drones that seem to be in a circling state of endless metamorphosis.. lim. 300, clear wax, artwork by MATT WALDRON himself - VERY LAST COPIES BACK IN STOCK*

Hymns To The Extrusiarch (CD, 2026, Drone Records - SYM:09, €13) — *OUT NOW! ~ A surrealistic piece in 5 passages about a 'creator' who is less of an entity and more of a phenomenon, between a thing and a process, a consciousness and an event... ~ lim. 250 copies - 6 panel digisleeve with four stunning artwork-pics by MATT WALDRON, 2 tracks of a non-understandable "intermediate world", 52+ min. playtime*

ISABELLA, JASPER & SIMON FISHER TURNER

Savage Songs of Brutality and Food (CD, 2020, Soleilmoon Recordings SOL 190CD, €14) — *SIMON FISHER TURNER recorded the voices, noises and activities of his two kids for over 13 years, a kind of crazy / lovely "mixtape" (electronically / musically edited and enriched) made out of it: "This is a music/sound diary (perhaps) of the frankly mad, cute, annoying, moving, innocent, loud, loving, embarrassing, noises of their lives up to now, as recorded and messed up by me, as in messed-up-and-I-don't-care, but do I care... This is just STUFF. Wild and Alive." - lim. CD version*

ISHIGAMI, KAZUYA

Hosshin No Kizashi [Experimental Music of Japan Vol. 5] (CD, 2010, Edition Omega Point OPX 005CD, €17.5) — *most ambitious album of this long-time active composer from Osaka, Japan, oscillating between electro-underground & a "serious" composition approach => 5 excellent "acousmatic" pieces,*

using concrete sounds as well as purely abstract & amorph drones ... art-cover, lim. 500, 5fth in the series "Experimental Music of Japan" by the well known OMEGA POINT label (known for many YOSHI WADA & JOHN CAGE releases) / BACK IN STOCK!

Trash, Rubbish, poor Works (CD, 2009, Neus-318 NEUCD-002, €12) — *collection of unpublished works 2004-2006 from this Japanese composer, creating unusual (very experimental) ZEN drone noise, using many field recordings & electronic processing, often thematically focused on buddhist philosophy & religion; to discover !*

Cleaner 583 (CD, 2016, Slow Down Records SDRSW06, €13) — *this interesting Japanese composer (formely active as DARUIN and BILLY?) has refined his style: slowly moving and inherently swirling ambient-scapes that also use undefinable abstract soundsources (probably from field recordings), there's always a certain unrealness involved in these mainly quiet expanses, higher resonances and smooth sub bass drones....after "tuning in" into these atmospheres a very rewarding experience... to discover !*

Canceller X (CD, 2017, Kyou Records KYOU-001, €13) — *excellent ISHIGAMI release on a new Japanese label: electro-magnetic charged drones are overwhelmed by metallic shimmering reflections and other unidentifiable, more concrete phaser-noises, breaks can be sharp but the development of tracks occurs in dreamlike slow-motion, eerie and unreal... thematically based around different kinds of "memories", and their cancellation, 14 tracks 69+ minutes, comes with fold-out text inlay (on Japanese) and 4 photo-inlays; highly recommended !!*

[A-Z-B-MEN] (CD, 2017, Kyou Records KYOU-013, €13) — *the following album to the great "Canceller X" is more dominated by hypnotic loops, and has much longer movements (3 long tracks), pervaded sometimes with high frequency electro whirrs and other circling sounds, often on the threshold to overdrive and creating strange angled frequency textures... especially when listened loud this has an iridescent effect... 3 tracks, 71+ minutes, this Japanese composer is still very much to discover !*

Archive Deleter (CD-R, 2019, Psoma Psi Phi , €13) — *"a three-part album of isolationist drone and formless void. Metallic tones with a reflective surface unspool glacially from an unreachable horizon. In one moment it feels meditative, and in the next, filled with a cosmic dread. Digging deeper, one could relate some of the sounds to distant machinery, piping off steam through bulbous steel veins, boring through alien black stone in an irradiated quarry, on some forsaken outer planetoid" - excellent amorph drone works, on US label (IMPORT), micro edition of only 36 copies !!*

ISHIGAMI, KAZUYA / KENTARO TAKEI

split (CD, 2010, Neus-318 NEUCD-005, €13) — *split release (3 tracks each) - TAKEI's soft 'concrete field drone' sound reminds on stuff like DARREN TATE, whereas ISHIGAMI excites again with floating, refined digi-dronescapes*

ISHIGAMI, KAZUYA & TAMAKO KATSUFUJI

Electro Acoustic Fairy Tales (CD, 2018, Neus 318 - NEUCD009, €13) — *collaboration by the favored Japanese sound artist with female storyteller TAMAKO KATSUFUJI - her sweet voice is treated with electronic effects, the two fairy-tale stories "The Acorns & Wildcat" and "The Telegraph Poles on a Moonlit Night" (+ one version with different ending) are accompanied by weird sounds and drones, for a surrealistic "Alice in Wonderland" atmosphere... - a kind of experimental earplay in Japanese with fascinating effect !*

ISHIJIMA, AKEMI

Time drops (maxiCD, 2000, Paradigm PD13, €8.5)

ISLAND PEOPLE

same (do-LP, 2017, Rastermusic r-m 174, €20) — *minimal, subtle rhythmic ambience experimentalism by this new project consisting of CONOR DALTON (well known mastering engineer from Berlin), DAVID DONALDSON (Glasgow based producer and musician) and GRAEME REEDLE (SILICONE SOUL); "the result of their collaboration is a timeless music that is as open as a natural phenomenon, developing a certain feeling of euphoria over time. all in all, »island people« is a pure listening record in the best tradition of ambient."*

ISOLRUBIN BK (AKA LUSTMORD)

Crash Injury Trauma (CD, 2009, Soleilmoon Recordings SOL 151, €15) — *re-issue of this early project by BRIAN WILLIAMS / LUSTMORD (first version released 1993), dealing with road vehicle accidents + crashes; a true "industrial" album - "One of the most harrowing Industrial albums made since the early Throbbing Gristle and SPK classics." [Gasmask Avenger] - back in stock !*

ISOMER

Zero Lounge (CD, 2005, Tesco Organisation 061, €14) — *cardboard cover*

Face toward the Sun (CD, 2009, Tesco Org. TESCO 076, €12) — *Drittes Album für das australische "old school" Projekt, wellende und pulsierende Analog-Synths sind hier omnipräsent und werden mit agigatorischem Stimm-Material angereichert. Aggressiver und eher "true Industrial" als zuvor.. - third (fabric-pressed CD) album by the promising Australian industrial project, digipack*

Proclamation (CD, 2025, Zazen Sounds - ZZS 165, €13) — *the Australian dark 'ambient industrial' project, known for three albums on TESCO (between 2005 - 2016), is back with this 8 track CD on Greeks ZAZEN SOUNDS... - *Proclamation' is a study in overcoming and transformation through colonialism and conquest; through sacrifice and trial; through blood and scorching soil..* - very lim. digipack edition, official video teaser: youtu.be/IYKKvfOboeM*

ITAMOC / MARINA STEWART

Sunshine Discord (7inch, 2012, m.m Label m.mVINYL06, €9) — *next release in THORSTEN SOLTAU's highly interesting 7"-series for unusual sounds; numb. ed. 100 copies, full colour silk-screen cover & postcard; expect the unexpected !*

ITO & MIKAWA & YOSHIHIDE / VAN DER HEIDE & FURUDATE

Aoyama Noise. Live at Cay (LP, 2011, Airplane APFT2011, €20) — *MAQ ITO, TOSHIJI MIKAWA & OTOMO YOSHIHIDE in live-performance (Toyko, 08/2010) on one side (feedback- & noisescape-orgy!), EDWIN VAN DER HEIDE & TETSUO FURUDATE on the other (strange silences, hissings, noises), somehow limited, Japan import. LAST COPY*

IVERSEN, J-M.

Singles (CD-R, 2006, Tibprod tibcd66, €6)

IVERSON AND WALTERS

First Collection (LP, 2022, Infinite Fog IF-114 LP, €23) — *ambient/folk collector's item from 1984, JON IVERSON + TOM WALTERS on 12-string guitar, mandolin, analog synths=> "bright, weightless, diverse compositions where electronic experiments mix with ethnic rhythms, sweeping through inspired folk reminiscent of the work of WILLIAM ACKERMAN, JOHN FAHEY, MASTER WILBURN*

BURCHETTE... to homemade pastoral space folk exuding sophisticated, pale, lunar sonic moods that somehow might remind of the work of ROEDELIUS from the early 80s.." re-mastered + bonus material !

IYV (SKELDOS & RUKANA)

Upes (LP, 2022, Vrystaete 15, €25) — *re-issue of the rare cassette from 2017, the so far only release by the project of SKELDOS and RUKANA, a beautiful exploration into Lithuanian "post folkloristic" drone-ambient melancholy (UPES means "River") - "an album about travelling. About the hearing of birds, close to the rock chains, which twists on the surface of mountains, through marks of our memory just like the rivers.." - lim. 150 copies with two cover variants, screen printed artwork*

J. AERNUS & B. VARVOHZA

Do Aurato I (CD, 2025, Zazen Sounds - ZZS 162, €14) — *really deep droning spiritual noise ambience by members of RUN ARBOS, KARNNOS and WOLFSKIN in collaboration - very monolithic, rumbling. other-dimensional.... alienated voices and a ritualistic atmosphere resound as if you're witnessing the recurrence of an ancient culture.. very lim. CD ed.*

JACASZEK

Kwiaty (LP, 2017, Ghostly International GI-281, €20) — *inspired by an English book of metaphysical poetry from the 17th century (by one ROBERT HERRICK), the Polish composer MICHAL JACASCEK presents his sixth full length album, filled with yearnful 'songs' performed on classical instruments and electroncs, with singer HANIA MALAROWSKA; "If you are into anything between Dead Can Dance, Bersarin Quartet and The Nightmare Before Christmas, you will easily get addicted to this thing..." [Merchants of Air]*

Pentral (LP, 2020, Gusstaff Records GRAM2002, €20) — *re-issue of this outstanding album from 2009 by the rising Polish composer, the source sounds for this album were entirely recorded in 3 churches in Gdansk and 'describe' the interiors, the architecture, the 'temple', with sounds from there (chants, organ sounds, micro environmental sounds)... a church seen as huge musical instrument... comes with gatefold-cover and DL code*

Music for Film (LP, 2020, Ghostly International GI-357 , €20.5) — *a collection of 10 pieces composed for the films / series "November", "He dreams of Giants", and "Golgota Wroclawska"; dark and sacral chamber music creating highly melancholic and nostalgic atmospheres of true brilliance... (using strings, piano, harp, voices/choirs, organ, but also electronic effects, field recordings and drones..), think of MAX RICHTER, ARVO PÄRT, JOHANNSSON, etc....lim. ed. on pale blue vinyl, with DL code*

Gardenia (LP, 2020, Touch TO:117v, €25.5) — *using a big array of subtle field recordings captured from a nature reserve during "Sonic Mmabolela" in South Africa in 2019 (curated by FRANCISCO LOPEZ), the Polish composer has created a rich album combining the processed noises with very musical elements.... - "The album's field recording content was selected from several hours of birdsong, calls of frogs, insect noises, sounds of trees, bushes, grass as well as non-living natural elements like stones or shells" - lim. 300 copies*

Glimmer (CD, 2011, Gusstaff Records GRAM1110, €10) — *JACASZEK's much praised album from 2011 => experimental, electronic, deep melancholic and cinematic neoclassic ambience of the highest beauty! - " His creations are painstakingly crafted collages of electronic textures and baroque instrumentation, harpsichords being swarmed by woolly static one minute and pulled apart by billowing wind the next. Ambient music - if we can generalize unnecessarily for a second - is rarely so sonically challenging..."*

Idylla (CD, 2025, TOUCH TO 127, €17.5) — *the third in the "Nature" trilogy*

JACASZEK / ROMKE KLEEFSTRA / JAN KLEEFSTRA

It Deel I (LP, 2022, Moving Furniture Records MFRID001, €18) — *The KLEEFSTRA brothers (known i.e. for their collabs with ALVARET ENSEMBLE, CELER, MACHINEFABRIEK...) were engaged in a new art project (IT DEEL) about the theme of environmental decline => in a church in Friesland (NL) they worked with gifted Polish composer M JACASZEK on new material for one week, dedicated to TREES, presenting the material live in concert afterwards => a dreamlike mixture of guitar drones, instrumental strings, electronics, poetry... magic & melancholic beauty ! - lim. 300*

JACASZEK & KWARTLUDIUM

Catalogue des Arbres (CD, 2014, Touch TO:94, €15) — *Polish "neo classic ambience" composer MICHAL JACASZEK releases his first album on TOUCH, working with the KWARTLUDIUM ensemble (grand piano, clarinets, violin, percussion) and the use of field recordings from nature, inspired by the atmosphere and mystery of trees and OLIVIER MESSIAENs birdsongs transcriptions => 8 tracks of subtle nature micro sounds encountering beautiful & mysterious dark jazz-ambient arrangements... BACK IN STOCK, soon to be rare !!*

JACK OR JIVE

Kokorobito (do-CD, 2009, Ultra mail Productions U.M.P.-008, €25.5) — *live-recording by the Japanese melancholy-ambience couple (Hongkong 2008); lim. 150 with bonus CD, nice double-digipack*

JACKMAN, DAVID (=ORGANUM)

Herbstsonne (CD, 2019, Die Stadt DS119, €15) — *many years after his last full length solo album DAVID JACKMAN (ORGANUM) is back with a new composition, using Tanpura (the Indian string instruments to produce overtunic bourdon drones), Piano, Organ and Bells, all combined in a very focused way on one long track in "endless" cascades, a powerful and sublime (at the same time!) meditation on somehow sanctified sounds... ed. of 300 copies only*

Silence in that Time (CD, 2020, Die Stadt DS123, €15) — *the continuation of the gorgeous "Herbstsonne" (2019), similar from the general structure but with more musical elements emerging; a one-tracker of 42+ minutes, 'a powerful and sublime (at the same time!) meditation on somehow sanctified sounds' as we named it before... and also a celebration of slowly fading and vanishing sounds (and time)... ed. of 300 copies*

SEKIHI OIDORI (CD, 2023, Siren Records - SIREN 33, €16) — **'SEKIHI OIDORI' is a development of the quiet nature of earlier Organum works and Jackman decided to release the album under his own name because of a very personal essence.* - low key church organ drones, tanpura sounds, church bell sounds, chirping birds, most minimal, most quiet... -lim.500, Japan import !*

A Cloud of Light (CD, 2024, Die Stadt DS132, €15) — **the fourth album in the David Jackman / Organum Electronics release series on Die Stadt, and the first under his own name. The work sees him returning to calmer fields of sound which could already be heard on the acclaimed D. Jackman 'Herbstsonne' (DS119) from 2019, and the following Jackman 'Silence In That Time' (DS123) from 2020. Again the sounds of Tampura, Organ, Piano, Bells and Crows are the chosen sound sources, overlaid and structured to form a tapestry of shifting textures.* - lim. 500*

Schining (do-CD, 2024, Die Stadt - DS133, €18) — *another part in the JACKMAN / ORGANUM ELECTRONICS subscription series - the 7 parts build a greater piece of unique experimental minimalism: *Insgesamt scheinen die beiden ähnlichen, aber nicht ganz identischen Teile von "Schining" verglichen mit "Flames Of Fire" (etwas) meditativer und getragener zu sein, wenngleich der immer*

wieder einsetzende wuchtig klingende Gong allzuviel Kontemplation verhindert. [African Paper] - lim. 500 copies*

Flames of Fire (CD, 2024, Die Stadt - DS136, €15) — *another part in the JACKMAN / ORGANUM ELECTRONICS subscription series - the 7 parts build a greater piece of unique experimental minimalism: "Auf diesem Album stehen klar die Drones im Vordergrund des Klangbilds: Dicht und verdichtet geben sie dem 41-minütigen Stück Passagen, die weniger meditativ sind, sondern vielmehr von einer gewissen Unruhe geprägt sind." [African Paper] - lim. 500 copies*

Steadfast (do-CD, 2025, Die Stadt DS134, €18) — *last part in the JACKMAN / ORGANUM ELECTRONICS subscription series, one long dense + noisy drone piece per CD ! ! - "the 7 parts build a greater piece of unique experimental minimalism" [African Paper] - "Emerging as a meditative gesture within the long and enigmatic arc of David Jackman's output, Steadfast stands as both a summation and a deepening of concerns that have occupied him for decades."[Vital Weekly] - lim. 500 copies, 4 panel digisleeve*

JAGATH

Devalaya (CD, 2020, Cold Spring CSR290CD, €12.5) — *JAGATH is a 'primitive / archaic' industrial band from Perm (Ural mountains), performing their rituals inside huge, abandoned tanks and sewers with large reverb, on simple - often handmade - instruments and found objects, along with voice and fires... - "We do this to share our vision of decaying post-industrial age, to unleash the spirit of deep beyond-world and unveil life in the abyss." - very authentic industrial noises, their first wider available album !*

JAMES, PETER

Fade in/Burn out (mCD-R, 2021, Taalem alm 139, €5) — *first appearance for us by this Scottish ambient composer (also known from the 48CAMERAS collective), this one-tracker combines very amorph and subtle hissing / atmo noises with organic / organ drones, melting into one huge audio channel, very immersive and meditative...*

JARBOE

Illusory (CD, 2020, Consouling Sounds SOUL0133 , €15) — *the new JARBOE album, released on Belgium's Consouling, sublime & dreamlike 'ambient' songwriting on 7 tracks... " What remains consistent with Jarboe is her inherent, trademark vocals. They are just as haunting, surreal and ethereal as ever. She negotiates the spaces between the notes more than she sings.." [Blabbermouth.net]*

JARBOE / JUSTIN K. BROADRICK

J2 (CD, 2008, The End Records TE096, €15) — *exciting collab-album of the ex SWANS and the JESU / GODFLESH mastermind !!*

JARDIN D'USURE

Jardin d'Usure revoit le Daily-Bul (CD, 2009, Waystyx Records WR37, €15)

JARL

Out of balance (CD, 2003, Malignant Records TUMOR CD 14, €13) — *"..Die IRM-Hälfte brilliert mit dunkel-dröhnend-monumentalem Noise-Ambient, angefüllt mit repetitiv-hypnotischen Soundmustern, ein schwarzer Moloch aus Klang und Hitze! Anklänge an YEN POX, INADE oder GRUNTSPLATTER." [Drone Rec. 2003] - *...the seeds of profound sickness and decay are planted and begin to blossom; the*

tones and textures becoming more surreal and unsettling.. " - last copies BACK IN STOCK of this JARL classic

Parallel / Collapsing (CD, 2003, Segerhuva SEGER 9, €13) — *"Sehr obertonige, fliessend-metallische industrielle Drones, ständige untergründige dunkle Pulses und lauter kontrastierende Effekte + Sounds an der Oberfläche, das sind die akustische Ingredenzien dieser weiteren, wahrhaft betörenden VÖ von JARL. This is real „Industrial Meditation“ ! Transcendental noise at its best !!* [old Drone Rec info] - BACK IN STOCK last copies*

Akatisi / Somnolens Part I-VI (CD, 2005, Tantric Harmonies X21, €13) — *lim. 499 in cardboard-folder cover / the solo-projekt of ERIK JARL, one half of IRM : "Advanced Experimental Drone"-Musik von ERIK JARL (eine Hälfte von IRM), das grossartige TANTRIC-Album (aufgenommen bereits 2003); schwelende Geräuschfelder, wummernde Klangflächen, elektro-magnetische Mikrodetail-Statik, zwischen Ent- und Anspannung, voller interessanter Sounds & kontemplativer Kraft !*

Amygdala Colours - Hemisphere Rotation (CD, 2016, Reverse Alignment RE-21, €13) — *"For the right and left side of Amygdala" (credits) - indeed, if anything could stimulate your brain then this phantastic one-tracker (56 min.) filled with flushing & waving transcension drones, slowly enfolding you and your mind....maybe the most meditative JARL work so far, this has no quasi-rhythmic elements, only metallic sounding waves, winds & overtunes...*

Negative Rotation / Intensive Fracture (do-CD, 2017, Zoharum ZOHAR 152-2, €15) — *re-issue of two early rare JARL cassettes (2005 + 2007), along with 5 bonus tracks => most intense psychedelic drone and monochromatic ambient industrial which we can not recommend enough! - *an exquisite mix of static ambient with strong influence of drone, noise or post-industrial electronica in general.* - lim. 250 copies, BACK IN STOCK*

Symptoms Variation / Sensory Deprivation (3 x CD, 2019, Reverse Alignment RA-48, €20) — *epic new JARL work spread on 3 CDs ("Repitition" - "Darkness" - "Conclusion") with 8 movements - immediately you are immersed int these complex multi-layered and quickly moving bell/metal-like and synth-shimmer pulse drones, oscillating and waving in endless loopy cascades, meditative and hypnotic.. lim. 200 copies, 6 panel digipak*

Inner Domain (do-CD, 2020, Zoharum ZOHAR 203-2, €16) — *the two deleted cassettes "Hypnagogic Domain" and "Hypnopompic Domain" (Autarkeia, 2016) re-issued with long (15 min.) bonus-track!! - "especially dedicated to hypnagogic states of being half awake - half asleep, also called "threshold consciousness" or "pre-dream condition": rattling analogue electronic drones merge with metallic reverberations and echoes, this is the true and raw ambient industrial trance!" [Drone Rec.] - A Must !*

Hyperacusis (LP, 2021, Zoharum ZOHAR 222-1, €20) — *rare vinyl release (lim.100) by the Drone Rec. fave artist, two sind long pieces of trance-formed sonic matter... - "Drones, high frequency pulsations and oscillations work here as a intronautic vessel in which you descend into into the depths of subconscious and as much as we are aware that this is a bold statement the closest comparison that comes to mind is COIL’s Time Machines. Yes, we said it." ; CD version avaiable, too*

Misophonia Colours (CD, 2021, Drone Records SYM:01, €13) — *start of the new CD series from Drone Records, old and new heroes from the past and future of experimental transcension atmo noises and drones... Swedish JARL created an ultra hypnotic 60min one-tracker that slowly plays a game with your head... - ed. of 250 copies, 6 panel digipak, mastering: PETER ANDERSSON, 3D effect artwork: TILMANN BENNINGHAUS*

Phonophobia (CD, 2021, Zoharum ZOHAR 240-2, €13) — *only shortly after the first release in our new SYM-serie we can offer the next JARL opus: "Phonophobia" is a ghostly drone expanse that shimmers in wide spectrums and circles, with strange psychic effects, inspired by the psychiatric syndrome of*

"Phonophobia" (=the fear of loud daily noises)... the album contains three long "Scales" with growing intensity, in the typical JARL style.. lim. 300 copies

Spectrum Confusion (CD, 2021, Reverse Alignment RA52, €13) — *three new tracks, closer to 'cosmic' electronic music..- "this time the presence of bubbling and pulsating sounds makes the music sound closer to the electronic experiments of Northern European avant-garde composers in conjunction with more melodic passages harmonically coexisting alongside the abstract elements. Jarl's music has entered its more mature stage here, and Spectrum Confusion consolidates his reputation as one of the most interesting and original European electronic music composers.."- lim. 20*

Mindrotation (CD, 2022, Zoharum ZOHAR 265-2, €13) — *with this release, the Finnish electro-stream droner mirrors five psychic states of the MIND - from 'Mind Variation' to 'Mind Disorder' (the longest piece) one can immerse in these long form synth mantras.. - "From inspiration, energy, creativity, calm to anxiety, despair, destructive ness and isolation and after part five the psyche has been driven to far, turning inward with no return. In the end everything becomes clear.." - lim. 300 CD digipack version*

Receptor Radiation (CD, 2024, Zoharum - ZOHAR 333-2, €13) — **Around 60 minutes of melodic, hypnotic, psychedelic, intense, repetitive sound from analogue synthesizers with different colour cords. From minimalism to hypnotic sequencer sound with small changes. A soundtrack for the brain and human nervous system with signals sent to the brain in the form of electrical signals... * - the inspiring JARL series dedicated to neuro-electric processes of the brain continues with these four new movements; classy 6 panel digipak, lim. 300 copies*

Synapse Variation Report (CD, 2025, Zoharum - ZOHAR 349-2, €13) — *third in a trilogy of works, together with the two previous albums this forms a microscopic phantasy of being surround by neuron-signals and cell receptor-energies... - "There is a strong cosmic undercurrent in the music, which is also very psychedelic, with Jarl connecting all the dots, creating some drone-heavy music, but the kind of drones are in constant motion.." [FdW/Vital Weekly]*

Nerve Cell Threads Electronics (CD, 2026, Zoharum ZOHAR 373-2, €13) — *Beautiful analogue "Cosmic Drone"~scapes with synth sounds and sequences that move like electrical impulses and patterns through a network..., after the "Neurotransmitters" trilogy (2024-2025) ERIK JARL phantasizes himself into the microscopic world of body electrictiy again, this impresses through its clarity, structure and hypnotic repetition phrases... - very nice 6 panel digipak that feels like felt / textile*

JARL / ENVENOMIST

Tunguska Event (CD, 2014, Zoharum ZOHAR 083-2, €12) — *impressive collaboration by ERIK JARL (JARL, IRM..) and DAVID REED (ENVENOMIST, LUASA RAELON) who created a "sonic re-enactment" of the mysterious Tunguska explosion from 1908 in Siberia; powerful analogue electronic drones. pulsating, waving, sucking you in like a sonic maelstrom....*

JASCH

Shimmer (CD, 2004, dOc Recordings 006, €13) — *"Knistern, vibratorisch wummernde & hell zerfliessende Streicher-Drones, in der Tat „schimmernd" wie Licht; sehr schön wie sich hier Flächen überlagern, vermengen & gegenseitig auslöschen zu scheinen, ab und zu kommen „konkretere" Streicher-Klänge an die Oberfläche... 8 Stücke sehr gelungene experimental drones von diesem uns bisher unbekannten Schweizer." [old Drone Rec. info]*

JASENKA, ANTANAS

An Artist and a Plane (CD, 2004, Electroshock Records ELCD 039, €12)

Deusexmachina (CD, 2002, Electroshock Records ELCD 025, €12) — *produced by A.Artemiev / total time 55:30 min*

JASON LESCALLEET'S DUE PROCESS

Combine XXI / Combine XXII (10, 2008, We Break More WE-10 005 , €17) — *lim. 300*

JAUNIAUX, CATHERINE (with TIM HODGKINSON)

Fluvial (CD, 1983, Ad Hoc Records AD HOC 02, €20) — *re-issue of this amazing album from 1983 (feat. TIM HODGKINSON, TOM CORA and CHARLES BULLEN) - LAST COPY, sealed !*

JAYTROPE + ANSGAR WILKEN

Miniatures (7inch, 2022, Happy Zloty # 14, €12) — *handmade percussive 'Noiseimprojazzmusic' beyond all genres, by two true underground activists from Berlin: JAYROPE who calls himself "Audiotic" (member of AIR CUSHION FINISH), and "kitchen sink avantgardist" ANSGAR WILKEN, known for his innovative use of real and unreal instruments... - "im Gewühl aus selbstgebauten Instrumenten, Kitchenavantgarde, souveränem Geschichtsbewußtsein und ... immer zu kurz!" - lim. ed. 77 copies, feat. F.S.BLUMM*

JAZKAMER

Chestnut Thornback Tar (LP & CD , 2011, Type Recordings TYPE081V, €17.5) — *the project of LASSE MARHAUG & JOHN HEGRE, first ed. with bonus mix CD !*

JAZKAMER / MARK DURGAN

split (7, 2008, NO-FI Recordings NO-FI NEU006, €8.5) — *lim. 500 / the project of LASSE MARHAUG & JOHN HEGRE on one side; MARK DURGAN aka PUTREFIER (& live-member of NEW BLOCKADERS) on the splitside! comes in hand-stamped juke-box sleeve with full-colour labels*

JAZZFINGER

Mole & the Morning Dew (LP, 2009, Spirit of Orr Records SO 71, €15.5) — *lim. 600 on purple vinyl*

The little Girl on the Plane who turned her Dolls Head around to look at me (CD, 1998, Muzamuza Records MUZA 12 CD , €12) — *early release of this British electro-acoustic / noise trio, lim. 500 special cover*

JAZZKAMMER

Knitter (7inch, 2002, Tonschacht 013, €6) — *lim. / numb. ed. 500 w. inlay*

Mort aux vaches (CD, 2005, Staalplaat / Mort aux Vaches, €14) — *lim. 600 / special cover*

Pulse (CD, 2003, Bottrop-Boy B-BOY 017, €13)

Sound of Music (mCD , 2002, Ohm Records 1.0 Ohm , €6.5) — *early mCD by the experimental project of LASSE MARHAUG & JOHN HEGRE; recorded live 11.2001 in Tokyo*

New Water (mCD, 2003, Ohm Records 1.3 Ohm , €6.5) — *second live mCD by the experimental project of LASSE MARHAUG & JOHN HEGRE on OHM; recorded live 04 & 05.2011 in Singapore !*

JEANIE FINLAY

SOUND IT OUT! (DVD, 2012, Good Movies / Neue Visionen , €18.5) — *lovely cult-film / docu about a vinyl record shop in Stockton, UK, "the last record shop on earth" - very funny, intimate, bizarre at times - a must for any vinyl collector! english language, german subtitles, 75 min.*

JECK, PHILIP

rpm (do-CD, 2024, Touch - Tone 86, €22.5) — *a great collection of finished collaborations (studio + live) with the Liverpool based sound artist who died in March 2022: CLAIRE M. SINGER, FENNESZ, CHRIS WATSON, JANA WINDEREN, DAVID SYLVIAN & HILDUR GUDDADOTTIR (!), GAVIN BRYARS, ROSY PARLANE, FAITH COLOCCIA, DRUM OFF CHAOS (a JAKI LIEBEZEIT project) and more.., 16 tracks in total - "This record is an extraordinary gift, grand on every level" [Nathan Duin]*

JEHANNE, THIBAULT

Farol (CD, 2020, Unfathomless U63, €14) — *a 'sound portrait' of the monumental '25 ABRIL bridge' (a huge metallic sculpture) in Lisbon, Portugal => known from his great " Eskifjörður" on KAON (Iceland recordings), this French sound artist manages it to form a very structured 'tonal sculpture' ouf of the original source sounds, powerful and eerie... absolutely stunning!! - "It's like listening to a KUBRICK movie. I love it." [Andrewmglaser] - lim. 200 cpoies, numbered, in the typical Unfathomless design (gatefold sleeve and artcard)*

JENERIK, SCOT / R.H.Y. YAU

Meat (CD, 1999, Auscultare 008, €13)

JENNIFER GENTLE

Live in the House of God (LP, 2008, A Silent Place ASP36 , €19.5) — *white vinyl, lim. 300, one-sided live recording*

JENSEN, CLARICE

The Experience of Repetition as Death (CD, 2020, 130701 CD13-39, €16) — *the second album for the Brooklyn based Cello player, creating awesome "neo classic ambience" or "advanced instrumental drones" by looping and layering her melodic and dark pulsing tunes, with elegant and timeless effect.... - "Clarice's loops slide across one another in organically morphing structures; align and intersect at different moments, yielding a kind of aleatoric yet minimal counterpoint, with joins overlaid in ways that appear seamless and sophisticated.." - mastered by R.A. IRISARRI*

Drone Studies (LP, 2022, VAAGNER VAA06, €20) — *re-issue of CLARICE JENSENs second album from 2019 (only available as cassette so far), now with third bonus track => contemplation drones of various 'shapes & forms' (based on Cello and Electronics) mesmerize in a breathtaking, immersive way...- "Taken as a whole, 'Drone Studies' a harrowing set of deep listening that uncovers new gifts with each repeated listen" - lim. 300, mastered by R.A. IRISARRI*

For this from that will be filled (silver) (LP, 2022, Miasmah MIALP041, €23.5) — *recommended debut album for this Cello-player and composer, creating minimal drones with lots of resonances and 'inner' harmonic movements - "JENSEN expands and confuses the familiar sound of the cello through the use of effects pedals, multi-tracking, and tape loops recorded at variable speeds, presented in works she has written for herself as well as a piece she conceived together with Icelandic composer Jóhann Jóhannsson." - re-press of 2018 album on silver vinyl, lim. 300, metallic colour art*

Esthesis (LP, 2022, 130701 LP13-51, €32.5) — *her third album for 130701, marking a surprising change in style + concept, using piano + electronics, inspired by a special form of Synesthesia, mirroring different emotional states with colours... - *a deep and gorgeous new work conceptually structured around the emotional and harmonic spectrum and the phenomenon of CHROMESTHESIA - a condition whereby sound involuntarily evokes an experience of color, shape and movement. * - comes with DL card*

JERMAN / BARNES

Versatile Ambience (LP, 2016, IDEA Intermedia IDEA19, €26) — *collaboration by JEPH JERMAN and TIM BARNES, creating a special form of improvised ambience, intimate, near and concrete... (using atmospheric field recordings, instrumental sounds (wind and stringed) from guests, occasionally shortwave and electronics); very nice edition on 180gr. vinyl with insert, on the re-activated IDEA label.. edition of 500 copies*

JERMAN, JEPH

Keep the Drum (CD, 2021, New Forces NF103, €14) — *re-issue of earliest solo cassette from 1990 (Apraxia) with 14 tracks recorded in Denver 1987-1990: very raw + direct metal object recordings (hubcaps, metal sheets, junk), from percussive noises to surface drones he explores this 'alternative drumk-kit" in any possible way.. - *The sounds on this disc crackle, pop, and thud. Each tactile scrape conjures up the rusted edge of some bit of scrap-metal as the ambiance of the physical space hums in the background.* - US-import !*

Registro de Piedra (CD, 2023, Unfathomless U81, €14) — *this awesome album is dealing with the theme "place memories" and the possibility of recordings "ghost voices"... - "At times it seems that voices I did not put there are heard. I believe this to be a case of audio pareidolia, brought about by the similarity in timbre and rhythm of the sounds to human speech." [Jeph Jerman] - 350gr satin paper, full colour, lim. 145 copies / standard version*

JERMAN, JEPH & FIVE ELEMENTS MUSIC

Insecta (CD-R, 2011, Still'Sleep CDR19, €9) — *subtle subterreanean drones & microsounds from processed insect field recordings - a permanent crackling, creaking & rubbing of grass & diverse organisms mixed with environmental sounds of wind, etc.. very special drones at work here, comes in full colour cover & on professionally duplicated & printed CDR*

JESU

Why are we not perfect? (maxi-CD, 2008, Hydra Head Records hhh666-136 , €11) — *5-track EP with all tracks from the deleted JESU/ELUVIUM 12" plus two alternative versions*

Heart Ache & Dethroned (do-CD, 2010, HydraHead Records HHH666-197, €18.5) — *re-issue of the outstanding debut-EP (2004), plus newly finished material on DETHRONED*

Terminus (lim. col. vinyl) (LP, 2020, Avalanche Recordings AREC049VC, €25) — *highly praised new JESU album, the first full length since 2013, this is the lim. 'gold-splatter' vinyl version - "Terminus thematically was inspired by the concepts of rejection, dependency, nostalgia, and ultimate loneliness. Musically exploring the entire gamut of the Jesu oeuvre since it's initial inception; dream pop, shoegaze, electronica and non aligned/non genre specific heaviness."*

Pity / Piety (LP, 2023, Avalanche Recordings AREC065, €26) — *"when all is full - when all us fall" - two side long tracks on this 12" mini-album (35 + min. length) by the most melancholic and sad guitar / shoegaze drone project..... - *...taken the churning pummel of his former project Godflesh, augmented it with the textural melody of 90s shoegaze rock and spawned a new sub-genre and the inevitable legions of*

imitators... - 2 x 500 copies on white vinyl splatter, mixed either with gold or with silver*

JETZMANN

Unter die Deutschen (mCD-R , 2007, A.I.C. AICdisc010, €7) — *lim. 75 photocover / based on the text from HÖLDERLIN*

JGRZINICH (JOHN GRZINICH)

Ferric (mCD-R , 2007, Taalem alm46, €5) — *"One 20min long piece created by this eminent american (but living in estonia) sound artist and based upon field recordings, a wind harp and various improvised wire and metal constructions. b&w printed 3" cd-r with artwork by john grzinich." [label info]*

Phase Inversion (CD-R, 2009, Mystery Sea MS51, €12) — *lim. / numb. 150 copies with full-colour inkjet print cover*

Surface Scripts (CD, 2010, Semperflorens sf05, €13) — *magic concrete drones inspired by the "time-worn processes" of nature creating specific acoustics in specific materials...hard to describe aural atmospherics, but its very beautiful and secret; highly recommended ! CD in DVD-box, lim. 500*

Two Films (DVD, 2012, and/OAR and/40, €14) — *DVD with two soundart-films: "Sound Aspects of Material Elements" (57 min.) and "Mimema" (24+ min), sounds were made with the help of PATRICK Mc. GINLEY (MURMER), JIM HAYNES, HITOSHI KOJO (SPIRACLE), etc..*

JGRZINICH / SETH NEHIL

Confluence (CD, 2002, Intransitive Reordings INT022, €13)

JK FLESH

Exit Stance (12inch, 2017, Downwards LINO 077, €13) — *four track EP by JUSTIN BROADRICKs (JESU, GODFLESH, etc.) industrial/noise techno project, new material after the sold out "Suicide Estate" do-LP on Hospital Prod.*

JOAQUIM, VITOR

A Rose is a Rose (CD, 2004, dOc Recordings 007, €13) — *Very complex digital-ambience soundscapes from this Portugesian composer, hard to describe but much acoustic happenings are going on here on different levels, carefully constructed and drowns everything into a surrealistic, ominous atmosphere.... excellent stuff !*

La Strada is on Fire (And We Are All Naked) (CD, 2003, Cronica 004, €15)

JOB KARMA

Ecce Homo (DVD-R, 2005, Ars Benevola Mater AMB 12, €15) — *lim/numb. 150 copies / film by AREK BAGINSKI / artwork by AUBE*

Punkt (CD, 2010, Obuh Records OBUH026, €13) — *5th album for the Polish electro-industrial duo, the "ideal soundtrack for an apocalyptic soap opera"*

JOBIN, FRANCE

Death Is Perfection, Everything Else Is Relative (LP, 2020, Editions Mego EMEGO276, €21.5) — *sound*

artist from Montreal with first album for E.Mego, creating extremely minimal and subtle 'mother womb' drones ("a narcotic flux") on a BUCHLA 200, based on diverse locations recordings... - "The result amalgamates perfectly with our environment when played at moderate volume... It's sorrow-inducing, brain-quietening, and profoundly individual." [Massimo Ricchi / Touching Extremes]

JOBIN, FRANCE & FABIO PERLETTA

Mirror Neurons (CD, 2015, Dragon's Eye Recordings der010, €13) — *beautiful Canadian-Italian collaboration work of elegantly woven pulses and drones, for us it sounds like a combination of the 'essence' of ELIANE RADIGUE and ASMUS TIETCHENS, transported to even more subtle realms...."Like much of Jobin and Perletta's recent works, Mirror Neurons explores the artists' interest in intersection between science and art, as well as the infinitely small and invisible." ed. of 500 copies*

JOHANNA LIEBHART

Damals (10inch, 2009, JOHANNA LIEBHART, €12) — *early 80's tape recordings from this "diva" also named ANNA, connected mysteriously with the first ICH WOLLTE ICH KÖNNTE album - ""Seven neo-romantic analogue-synth pieces, entirely instrumental. Sacral, minimal and utterly desperate, like the disclosing of someone's secret chapel, or the hidden garden of a run-down doll-house." - comes in special fold-out sleeve + inserts - lim. edition of 277 hand-numbered copies*

JOHANNSSON, JOHANN

IBM 1401, a User's Manual (CD, 2006, 4AD CAD 2609 CD, €14) — *first album for 4AD, based on old tape-recordings from the 60's made by his father with a vintage IBM 1401 computer system*

Englabörn (CD, 2007, 4AD Records CAD 2733CD, €14) — *re-issue of first album for TOUCH by the great Icelandic composer, deeply melancholic neo-classic made for a theatre-play*

Englabörn & Variations (do-LP, 2018, Deutsche Grammophon 0289 479 9842 6, €32) — *ENGLABÖRN (2002) was the first album by the great Icelandic composer who sadly died in Feb.2018; this re-mastered vinyl re-issue has a full bonus LP with reworkings and different versions of his tracks by various well known artists as HILDUR GUDNADOTTIR, A WINGED VICTORY FOR THE SULLEN, RYUICHI SAKAMOTO, etc. and JOHANNSSONs own variations.. .. gatefold cover, translucent banderole, download code, 180gr. pressing*

Ibm 1401, A User's Manual (do-LP, 2017, 4AD DAD 2609, €26.5) — *first vinyl edition of the CD from 2006, a work based on old tape-recordings from the 60's made by his father with a vintage IBM 1401 computer system - it's electromagnetic waves emissions could be combined with a radio receiver and create melodies; a work about "the relationships between human and artificial intelligence, between the 'spirit' and the machine.."; comes with bonus D-side (live material rec. in Prague 2010), embossed gatefold-cover, clear vinyl*

Orphee (CD, 2016, Deutsche Grammophon 00289 479 6021 GH, €14) — *JOHANNSSONs last "autonomous" studio album (being not a film score) is inspired by the "Orpheus & Eurydike" myth by OVID, the wanderer of prohibited zones, between this world and the beyond; again JOHANSSON mesmerizes especially through his ability to "paint" captivating atmospheres... gatefold cover with 12 p booklet*

Mandy (Original Motion Picture Soundtrack) (CD, 2018, Lakeshore Records / Invada LSINV203CD, €16) — *the very last "score" of J. JOHANNSSON before his death, a more dark and powerful trip for the most psychedelic horror-thriller MANDY by PANOS COSMATOS, the score was co-produced by RANDALL DUNN (SUNN O))) and PEPIJN KAUDRON (KRENG), who took also part in the musical creation, and features STEPHEN O'MALLEY amongst many others...; comes with 12 page booklet and a*

cardboard slipcase

The Mercy (Original Motion Picture Soundtrack) (CD, 2018, Deutsche Grammophon 479 8303, €13) — *the last soundtrack from JOHANN JOHANNSSON, composed for the "The Mercy" (2018) from JAMES MARSH [deutsch: "Vor uns das Meer"], 22 tracks, 8 page booklet, digipak.. - "So lässt der Komponist die verschiedensten Facetten der Persönlichkeit von Crowhurst spürbar werden und entwirft er das musikalisch packende Bild eines Mannes zwischen Heldentum, Hybris und Hoffnungslosigkeit."*

Drone Mass (LP, 2022, Deutsche Grammophon 4837422, €29.5) — *first recording of this so far unreleased composition, with a very strong emphasis on droning structures.. - "Drone Mass is a profoundly atmospheric work, at times reminiscent of the meditative minimalism of composers such as PÄRT or GÖRECKI....Here, his drones have a motivic-like role, shifting and shimmering with hypnotic effect, conjuring different moods, from unsettling to uplifting.." - vinyl version available again !!*

Personal Effects (LP, 2020, Deutsche Grammophon 483 8386, €28) — *the very calm and melancholic soundtrack to the movie of the same name from 2009 (directed by DAVID HOLLANDER), previously unreleased, performed by the City of Prague Philharmonic Orchestra, with J. JOHANNSSON providing the piano and electronics... - extensive liner notes by the director on the inlay: "I never imagined this score would be something that would help me not only to cope with Johann's death, but to feel Johann's presence and be moved, time and time again, by his work"*

Drone Mass (CD, 2022, Deutsche Grammophon 4837422, €19.5) — *first recording of this so far unreleased composition, with a very strong emphasis on droning structures.. - "Drone Mass is a profoundly atmospheric work, at times reminiscent of the meditative minimalism of composers such as PÄRT or GÖRECKI....Here, his drones have a motivic-like role, shifting and shimmering with hypnotic effect, conjuring different moods, from unsettling to uplifting.." - CD version, high price unavoidable*

And in the endless Pause there came the Sound of Bees (LP, 2022, Deutsche Grammophon 486 3244, €20) — *music from the film "Varmints" by Marc Craste; 7th album by the great Icelandic "post-classicist" composer from 2009, now the re-issue by DG => *Das Ergebnis ist eine musikalische Wärme, die die Stimmung des Films pointiert und trotzdem allumfassend auditiv erfahrbar macht, während Jóhannsson's kompositorische Handschrift klar erkennbar bleibt.* - re-press on 180gr. vinyl*

12 Conversations (CD, 2019, Deutsche Grammophon 483 7218, €14) — *inspired by paintings and the deep communication with Berlin based painter THILO HEINZELMANN, J. JOHANNSSON composed these 12 string-quartet pieces (without any electronics) which have only been once performed in London, by the ECHO COLLECTIVE who were now responsible for the studio versions... - a unique part of JOHANNSSONs oeuvre, composed without electronics, for the first time recorded!*

JOHN 3:16

Visions of the Hereafter - Visions of Heaven, Hell and Purgatory (CD, 2012, Alrealon Musique ALRNO33, €13) — *first full-length release by the project of PHILIPPE GERBER with a mixture of sample based ambient & industrial and shoegaze / wave rock, difficult to categorize & worth to be checked out... "Eerie drone/ambience made up of drawn-out string arrangements accented by minimalist electronics, lofty vocal chants, and industrial noise.." [WRUV]*

JOHN BALANCE & ANTHONY BLOKDIJK

The Abrahadabra Letters (BOOK, 2023, Korm Plastics , €28.5) — *a further view into the thinking, living and creative approach of the COIL-singer in the important period from 1984 to 1988; this book features his communication (scanned letters) with A. BLOKDIJK, a dutch journalist who often visited JOHN BALANCE at THRESHOLD HOUSE in London, plus two rare articles about COIL for his "Abrahadabra" magazine, and a interview he took for the dutch "Opscene"; 136 pages, hardcover*

JOHN, JOANNA

No End (LP, 2020, Bocian Records BC-JO, €18) — *"the illusive feeling of altered states of consciousness" - first promising LP from Polish (visual) artist JOANNA JOHN, slow & dreamy hypnotic / repetetive electronic vibes and pulses.. - * using half-heard vocals, treacly pulses, and a mix of spacious synths and floating organ tones to connote the para-dimensional logic of heavy-lidded, intoxicated mindframes..*. - 300 copies*

JOHNSON, RAGNAR ASSISTED BY JESSICA MAYER

Sacred Flute Music from New Guinea: Madang / Windim Mabu (do-CD, 2016, Ideologic Organ SOMA024CD, €20) — *these recordings of tribal flute players and their environment in Papua New Guinea were made already in 1976 and released on two LPs in 1977/1979 => a fascinating journey into a completely different musical world, this shows the various forms of flute playing from different regions of the country (ultra large bamboo flutes in combinations with gongs or singers or shell rattles), we thought this sounds like nothing else!!*

JONES, A.F.

For Eschrichtiidae (mCD-R, 2019, Taalem alm 128, €5) — *this is a hydrophonic / underwater recording (with condensers in open air at the same time) of a Washington State ferry approaching and docking in Port Townsend, WA, USA, in April 2019, you're surround by crackling and spiraling water sounds, as well as the rumbling from machines, propellers and bouncing objects, the whole is inspired by the growing problem of underwater noise pollution... "Listen, enjoy, and advocate for robust undersea noise pollution policy."*

JOSEFSON, MATHIAS

Suihkulähde (LP, 2007, Isoramara Records I0010, €14) — *lim. 300, letterpress printing on outer plastic sleeve. First solo-release from MOLJEKBKA PVLSE under his real name*

Lethe (BOOK / mCDR , 2008, Isoramara sndrt3 , €23) — *Collector's item! 64p handmade book with a mysterious story in six parts about the "river of forgetfulness" (in english), plus mCDR with fantastic soundtrack. Limited & numbered ed. 23 copies, a must have for any MOLJEBKA PVLSE fan !!*

Night is the best time here (10, 2010, Isorama I0100, €12) — *fascinating solo-work by the man behind MOLJEBKVA PVLSE, based on a sound-installation using a certain scene in TARKOVSKYs "SOLARIS" film; first shown at JOSEFSONs graduation exhibition at the Royal Swedish Academy of Fine Arts in Stockholm, 2010; lim. 275 copies in hand printed letter covers, highly recommended !*

As Above So Below (mCD-R, 2020, Taalem alm 136, €5.5) — *stunning, multi-layered installation work presented at "Deichtorhallen" in Hamburg, 2019, by the man behind MOLJEBKA PVLSE: "It is a massive work, right from the start, until the very end, save for one small lapse in volume, following which the piece sets off in a slightly different course and more string sounds become apparent, adding, oddly enough, a more organ-like ring to it. This is quite some powerful drone music." [Vital Weekly]*

JUILLARD, PIERRE

Haga (mCD-R, 2021, Taalem alm 138, €5) — *a mesmerising 22min. sound collage made of field recordings from the coast of Cherbourg, Normandie, France... - "the diversity of the sound spaces in this small part of the french coastline, a concentrate of biodiversity: cliffs, rocky foreshores, immense sand or pebble beaches, monumental dunes, salt meadows..." - we had to think of some TOY BIZARRE or ERIC LA CASA works, when the different environmental sounds are enmeshed in a new way....*

JULIE'S HAIRCUT & SONIC BOOM

N-waves (CD, 2008, A Silent Place ASP19 , €12) — *nice embossed cover / SONIC BOOM = ex SPACEMEN 3 & EXPERIMENTAL AUDIO RESEARCH*

JULIUS, ROLF

(halb)schwarz (CD, 2001, X-tract x-t 2001 /Edition RZ 4001, €15.5) — *'Rolf Julius wonderful world of small sounds' - great drone album with seven floating pieces of hiss, buzz- & whine-sounds. On a microtonal level this world is full of small + smallest strange little details + happenings. Liner notes explain the notion 'Small Sounds', a concept by JOHN CAGE....reminds on works by ANDREW DEUTSCH, RICHARD CHARTIER, ASMUS TIETCHENS... on the PODEWIL-Label from Berlin!" [Drone Rec. info] - BACK IN STOCK; NOW RARE! - with booklet*

Für einen kleinen See (CD, 2003, Because Tomorrow Comes btw 05 c, €14.5) — *back in stock this nice drone/microsound/sound-sculpture album by the German installation-artist who died Jan. 2011, created for a small lake and other natural objects*

Music for the Ears (CD, 2010, Western Vinyl WEST075, €14) — *two of the earliest sound art pieces (recorded 1979) by the inventor of "Small Sounds" from Wilhelmshaven, Germany; bamboo flute sounds and electronic tones that sound organic and seem to dance like stalks in the wind... - in an installation in Japan these sounds were played on speakers hanging in a huge bamboo forest... "As the Music suspends itself in the air, the tones sway in the wind floating ever so gently, caressing the Ears, the trees, the light, and clouds."*

Music for a Distance (CD, 2011, Western Vinyl WV83, €13) — *kind of farewell-release from this German sound-art & installation artist well known for his microcospic minimal ambience compositions, who died January 2011*

Raining (CD, 2012, Western Vinyl WV93, €13) — *third part in the SMALL MUSIC series, and the first posthumous JULIUS-release; the main piece (53+ min, 2007) is based on rain-sounds, along with wind-hiss, micromelodies & beautiful grating noises... very nice aural nature contemplation*

JUNIOR VARSITY KM

InvalidObject Series (export) (mCD, 2000, Fällt F.0014.0009, €9.5) — *lim. 250*

JUNK DNA

Kopk Kopa (2 x MC, 2022, Helen Scarsdale Agency HMS068, €19.5) — *new project from BRIAN PYLE (aka ENSEMBLE ECONOMIQUE), strangely waving / soughing ambience that is based mainly on flute + organ like sounds, transformed and processsed... - *a radiantly dark hypnosis of eerie tones that rasp, buzz, and shimmer within vertiginous orbits and arching crescendos. obscured instrumentation and rupturing samples dilate and stretch towards an unattainable event horizon beyond the waters, beyond the sun, beyond the stars.* - lim. 75 copies, 2 x C-40, prof cover + case*

Kopk Kopa (CD, 2022, Helen Scarsdale Agency - HMS068, €14) — *new project from BRIAN PYLE (aka ENSEMBLE ECONOMIQUE), strangely waving / soughing ambience that is based mainly on flute + organ like sounds, transformed and processsed... - *a radiantly dark hypnosis of eerie tones that rasp, buzz, and shimmer within vertiginous orbits and arching crescendos. obscured instrumentation and rupturing samples dilate and stretch towards an unattainable event horizon beyond the waters, beyond the sun, beyond the stars.* - CD version now in stock !*

JUNKIE FLAMINGOS

Lemegeton Party (LP, 2019, Helen Scarddale HMS051, €20) — *the project of ALICE KUNDALINI (SHE SPREAD SORROW), LUCA SIGURTA and DANIELE DELOGU with it's debut album, inspired by HÖLDERLIN's classic poetic text "Hyperion".. haunting stuff!! "The arrangements ebb and flow upon a rhythmic spine of drum machines and cybernetic sequences, laden with acoustic instrumentation bathed in effects and treatments that all serve to bolster Kundalini's allegorical declarations.."*

JUNZO, SUZUKI

Awake in the Wuthering Heights (CD-R, 2013, Licht-ung / Spaltung spalt03, €10) — *newcomer from Japan with minimal ambient & dronescapes, based on guitar-picking & feedbacks, creating sublime, at times more noisy & radical overtunes... recorded live in UK & Japan 2011 & 2012; 41+ min., lim. 100, to discover*

JUPITTER-LARSEN, G.X. & ALLAN ZANE

Banjax (CD, 2005, Somnimage Corp. SOM00014, €8) — *"The Haters (G.X. Jupitter-Larsen) und WYRM (Allan Zane) haben die Sau rausgelassen und sie turnt gewaltig über Haufen gebohrte und gebrochene CD's, CDR's, Plattenspieler und Singles. 'Banjax' meint 'beschädigen', 'ruinieren', und so brummeln G.X. Jupitter-Larsen und Allan Zane kratzend ein Hohelied auf den Noise. Damit distanzieren sie sich abermals von den hochtechnisch abgeklärten Beamten ihrer Zunft." [Peter Schlewinski]*

Banjax (artist's edition) (CD, 2005, Somnimage Corp. SOM00014, €24) — *lim. artist's edition of 100. CD housed in silk-screened draw-string bag, signed and numbered print by both artists. LAST COPY*

JUPITTER-LARSEN, GX

Big Time Crash Bang 2008 (LP, 2008, RRRecords RRR-001, €15.5) — *composed entirely of car crashes, ed. of 500 (GX = THE HATERS)*

Expanded Slam (10inch, 2010, Hrönir hr4441, €16) — *two new tracks by JUPITTER-LARSEN aka THE HATERS, comes in a lovely gatefold-10-design & inlay with a text by GX about "permawave" and "polywave"; lim. 500*

Empty Holes, Empty Homes (BOOK & 5, 2013, Blossoming Noise BN060BK+, €23) — *ZERO IS THE JOURNEY - nice book of the (anti) muzak & noise pioneer (aka THE HATERS), 'an amanthopaedia of nonfiction, fiction, poetry, & cryptograms', incl. thoughtful philosophic texts from 1990 until now, little short stories, strange schematic drawings, and 5" flexi disc; printed by using traditional offset methods*

Digging Through Time (BOOK, 2021, Helicopter , €32) — *a "performance journal" describing all HATERS live activities and other obscure dadaistic actions through the artist's history (1979- 2020) for example:"JUPITTER-LARSEN sat still and looked at an empty garbage-can for 22 minutes " (Amsterdam 12. Nov. 1989); comes with many s/w photos, 114 pages; ...."four decades of noise, from using a camera as a hammer, to amplified sandpaper, to loud luggage.. " - a must for any true HATERS fan !!*

JUPITTER-LARSEN, GX & ACE FARREN FORD / LA SCRAMBLED DEBUTANTE FEAT. EMERGE

Untitled (LP, 2015, Attenuation Circuit ACW 1003, €17) — *two collaborations on this great new A.C. LP: Side A shows one of the grandfathers of conceptual ART-noise (aka THE HATERS) in collab with one of the members of the LOS ANGELES FREE MUSIC SOCIETY, for an amazingly organ like poly-drone piece; Side B delivers an uncategorizable impro-collage by ALLAN ZANE's (aka WYRM) LE SCRAMBLED DEBUTANTE and EMERGE with lots of weird acoustic & electronic sounds under full*

effects.. lim. 300 col. vinyl

JUPITTER-LARSEN, GX + A WEEK OF KINDNESS + RICHARD RAMIREZ

Acognitive Culture (CD, 2015, 4iB Records 4iB CD/0915/018, €13) — *three long going US American (harsh) noisers united on this album: RICHARD RAMIREZ and A WEEK OF KINDNESS aka SEAN E. MATZUS (both active also in BLACK LEATHER JESUS but also numerous other projects) and concept artist "THE HATERS" GX JUPITTER-LARSEN - they created five pieces of amorphous noise drones, heavenly feedbacks, the beautiful clanging of scrap metal, hurricane swooshes interact with effected found sounds from films.. we love this ! Lim. 200*

JÜPPALA KÄÄPIÖ

Animalia Corolla (CD, 2012, Omnimomento om 04, €15) — *newest release by the great project of HITOSHI KOJO & CAROLE ZWEIFEL, they call it "cosmopolitan folklore music" - gaining back the sensitivity for the animals, plants and minerals around us; very handmade felt-cover, lim. 88, fabric-pressed CD*

JUSTEL, ELSA

Mats (CD, 2007, Empreintes Digitales IMED 0785, €12) — *first release of this Argentinian composer with works rec. 1996-2004*

K-SPACE

Going Up (CD, 2005, Ad Hoc Records 12, €14) — *TIM HODGKINSON (THE WORK), GENDOS CHAMZYRYN, KEN HYDER*

Infinity (CD-ROM, 2008, Ad Hoc Records 21, €14) — *an album which is different each time you play it ! Computer-only disc! not playable in standard CD-players*

K11 [= PIETRO RIPARBELLI]

The Sacred Wood (CD, 2010, Old Europa Cafe OECD141, €13) — *great album by PIETRO RIPARBELLI aka K11, who is already called the "new BAD SECTOR", using sounds recorded at the "Bosco dei Mostri" (Monsters Grove) in Bomarzo, Italy, an amazing park built 1552 with huge sculptures*

K (MC, 2011, Silentes Tapestry, €7.5) — *we got very few single copies of this MC usually only available with the full (A-Z) set of COLLEZIONE DEL SILENZIO; numbered. ed. 100 copies, C-24*

K11 & PHILIPPE PETIT

The Haunting Triptych (CD, 2010, Boring Machines BM020, €13.5) — *ghostly nightshade tunes by K11 (PIETRO RIPARBELLI) and PHILIPPE PETIT on their first collaboration, creating a desolate landscape enriched with strange creatures: orchestral - deeply pulsating - uncanny murmurings - excellent cinematic darkscapes...*

K2

Kinky Tape Collection 1981-1983 (do-LP, 2014, Viny-On-Demand VOD132.9/10, €26.5) — *early tape material (1981-1983) by this Japan noise pioneer, released on his own label KINKY TAPE COLLECTION; distorted drumbox rhythms, weird analogue sounds of all kind and tape experiments with founds sound, etc.. lim. 500, gatefold cover*

Herzmuskelgewebe (LP, 2025, Kontakt Audio - ArtefAKTs From The Early Japanese Experimental Noise Music Scene - artefAKT03, €25) — *re-issue o a very rare cassette with recordings already made in 1984 = K2 in full industrial punk style, using rhythm box, guitars, metal percussion, synths, clarinet (!), etc. and highly distortion, this goes into a very raw and trashy direction... - lim. 199 copies*

K2 / ALLAN ZANE

split (LP, 2015, Attenuation Circuit ACW 1001, €16) — *experimental noise in its truest sense on this "Pacific" Japanese / US collaboration with Drone Rec. artist ALLAN ZANE (aka WYRM, see DR-99); fast changing harsh attack collages, grinding & scratching wall of sound expanses... numbered ed. 300 copies*

KA

Monsterpanic (CD-R, 2005, TIBProd tibcd52, €7)

KA-SPEL, EDWARD (LEGENDARY PINK DOTS)

Lyvv, China Doll (CD, 1993, Staalplaat S.T.CD 060, €14.5) — *a collection of studio-material from the original LYVV MC (1990) plus other (at times very experimental) outtakes, 21 tracks in total; now hard to find KA-SPEL album from 1993 back in stock !*

O'er A Shalabast'r Tyde Strolt Ay (CD, 2009, Beta-Lactam Ring Records mt048b, €14) — *CD-version of the album from 2002 which was only available on vinyl so far; comes in oversized gatefold-design*

Caste O' Graye Skreeens (CD, 2001, CHI 01CD / World Serpent , €13) — *contains the long one-tracker "Our Captain's Eyes" (53+ min); last copies, still sealed*

Tanith and the Lion Tree (CD, 2012, Cold Spring Records CSR171CD, €13) — *re-mastered re-issue of this beautiful KA-SPEL solo-album from 1991 (Third Mind Rec.) - comes with 3 bonus tracks not on the original CD*

The Textures of Illumina (do-CD, 2002, Caciocavallo CAD 12, €18) — *a compilation with the material from the 10" with same name, rare compilation tracks and two versions of "Atomic Roses '95", as well as a bonus disc with previously unreleased experiments and re-workings of old songs, recorded throughout 2001*

High on Station Yellow Moon (10inch, 2017, Soleilmoon Recordings SOL 194t, €26) — *this is the rare companion release to the full-lenght album of the same name, recorded with AMANDA PALMER; the two bonus songs from the CD version, plus one exclusive new track on side two, all previously unreleased on vinyl; lim. 227 copies w. special textured paper cover*

High on Station Yellow Moon (CD, 2017, Soleilmoon Recordings SOL 194, €15) — *"There is a station where the train never arrives, where the Waiting Room is always occupied, where the conversation is inevitably awkward and where you're never quite alone, but perpetually almost alone." - a very special, more experimental album ["This deeply strange and proggy solo effort"- Brainwashed] with contributions by AMANDA PALMER (DRESDEN DOLLS); this CD version contains two bonus tracks not on the vinyl version*

An Abandoned Laboratory Vol. 3 (CD-R, 2018, The Legendary Pink Dots self-released , €15) — *third volume of the trilogy containing lost or rare EK tracks spanning the last 3 decades, comes with printed inlay card, 150 copies - "Included in this collection is 'Amber' now revisited/remastered, hailing from the hyper rare 'handmade' vinyl edition of Trapped in Amber (there named 'Wrapped In Sand') and a previously unreleased version of "Empires Must Burn" which appears on a collaborative album with*

Philip Petit and Asva."

The Moon cracked over Albion (CD, 2019, Neuteka NT001, €18.5) — *limited edition CD on the 'new' LPD Terminal Kaleidoscope label, recorded secretly by EK through one full year, with full colour insert w. artwork by the artist + dl-code for extra-track! "Conceived and recorded in a nation (a World?) so tragically divided, it could fall apart, it's hoped that just a few seeds of hope and optimism can be sown over the course of the time you'll spend in this peculiar world."*

Permission to Leave the Temple (10inch, 2023, LUMBERTON TRADING COMPANY LUMB032, €16) — *5-track EP, planned for many years, now finally out => "...where avant-garde abstraction locks horns with molten psychedelia, kosmische sounds, electronica and an approach to songwriting never afraid to go wherever the mood takes... Attached to all of this, as always, are Edward's words, where wry everyday observations can mutate or be twisted into new forms given a distinctive surrealist slant." - lim. 500, artwork by puppy38 aka HIROSHIMABEND*

The Man who never was (7inch, 1996, Anomalous Records AN-01 / Robot Records RR 13, €8) — *we could get some very last copies of this early E.K.single with two exclusive pieces recorded already in 1992 with "LADY LOOP" (Elke Skelter) who also did the artwork; it the very first release on the legendary Seattle based ANOMALOUS Records run by ERIC LANZILLOTTA... covers got some signs of aging, but records are MINT; incl. insert*

Tales from the Trenches (LP, 2024, Lumberton Trading Comp. LUMB033, €23) — *the successor to the "Permission to Leave the Temple" 10inch from the same label, 8 new studio tracks: *Everything may at first feel ominous or sombre in tone, but there's also a glimmer of hope laid bare in all its sun-drenched glory poking between the cracks.* - 500 copies pressed, 250 copies on brown vinyl, 250 on black (not visible from outside without opening)*

KA-SPEL, EDWARD & MOTION KAPTURE

Anagramma (LP, 2022, Rustblade RBL083LP, €30) — *project by the LPD singer with the Italian 'ambient & psychedelic prog duo' MOTION KAPTURE, compared to TANGERINE DREAM, AREA and COIL, their second album! - "A conceptual Voyage through Space Kraut rock and meditative ambient atmospheres in extended visionary ballad...." - standard LP version lim. 499 copies, blue-foggy vinyl*

Anagramma (CD, 2022, Rustblade RBL083CD, €14.5) — *project by the LPD singer with the Italian 'ambient & psychedelic prog duo' MOTION KAPTURE, compared to TANGERINE DREAM, AREA and COIL, their second album! - "A conceptual Voyage through Space Kraut rock and meditative ambient atmospheres in extended visionary ballad...." - CD version / Limited Digipack 6 pages*

Anagramma (special ed.) (do-LP, 2022, Rustblade RBL083BOX, €67.5) — *lim. 199 copies on PINK vinyl in cardboard box, with bonus MOTION KAPTURE LP, and two 12" x 12" inlays!! ONE LAST COPY (MINT, sealed) left ! - " "A conceptual Voyage through Space Kraut rock and meditative ambient atmospheres in extended visionary ballad..."*

KA-SPEL, EDWARD & STEVEN STAPLETON // COLIN POTTER & QUENTIN ROLLET

The Man who floated away (LP, 2018, Bisou BIS-006-U, €19) — *two incredible first-time collabs, each piece on one full side: EDWARD KA-SPEL (LPD) with STEVEN STAPLETON (NWW), on Side B COLIN POTTER with French sax-wizard QUENTIN ROLLET; Side A "The Man who floated away" rec. 2017, "The Closer you are to the Center, the further you are from the Edge", recorded 2012; feat. ISABELLE MAGNON*

The Man who floated away (CD, 2018, Bisou BIS-006-U-CD, €14) — *two incredible first-time collabs: one long piece EDWARD KA-SPEL (LPD) with STEVEN STAPLETON (NWW), the other features*

COLIN POTTER with French sax-wizard QUENTIN ROLLET; "The Man who floated away" rec. 2017, "The Closer you are to the Center, the further you are from the Edge", recorded 2012; feat. ISABELLE MAGNON; digipak CD version

KA-SPEL, EDWARD & THE SILVERMAN

The Whispering Wail (CD-R, 2013, Edward Ka-spel self-released, €15) — *back in stock these so far unreleased recordings from 2004 feat. KA-SPEL and SILVERMAN improvising for the WHISPERING WALL album; handmade cardboard cover - "It's wild and loud and at times utterly uplifting. Again, this one comes recommended. All pieces unreleased and unheard outside Chez Dots." lim. 399 copies*

KABOOM KARAVAN

The Log and the Leeway (LP, 2020, Miasmah MIALP046, €26) — *first album by BRAM BOSTEELS extraordinary project after 7 years, this is like entering a beautiful and strange universe of its own, merging to many musical influences to be classified into any known genre... "A rare, spectral folk music has emerged from this metamorphosis, and it's created a genuinely diverse record..." [Fluid Radio] - lim. 200 on coloured vinyl with 16 page LP sized booklet (full colour)*

KABUKABU / KLEZMER CHIDESCH

performs The KREV Underwater National Anthem # 3 / 4 (7, 2007, Ash International Ash 7.4, €7.5) — *second in a series of vinyl acoustic versions of the National Anthem of Elgaland-Vargaland, this one is performed by KABUKABU and the KLEZMER CHIDESCH groups, recorded at 21. October 2006 at "Haus der Kulturen der Welt" in Berlin; edition of 500*

KABUTOGANI

Bektop (CD, 2010, Mille Plateaux MP 303, €14) — *fourth album; experimental glitch-ambience in the way of R. IKEDA or ALVA NOTO, surprising arrangements & sounds*

KADAVER

God has left the building (CD-R, 2006, Mask of the Slave Records MS008, €8) — *lim. 150 in DVD-Box // www.maskoftheslave.tk*

KAFFE MATTHEWS & ANDY MOOR (THE EX)

Locks (CD, 2002, Unsounds02, €13)

KAFFEE UND KUCHEN

Sahnestücke (CD, 2019, Krater Recordings KR05-009, €12) — *KAFFEE UND KUCHEN is a Polish electro noise performance project, on this CD you can find some live extracts from different German cities, but also many remixes from the likes of THOROFON, GEHIRN.IMPLOSION, EMERGE, PHILIPP MÜNCH (SYNAPSCAPE), HYPNOSKULL, KILLER (the EA80 singer sings "Bitte mit Sahne"!), CARSTEN VOLLMER (great remix!), and underground poets like LÜTFIYE GÜZEL... a very versatile compilation, the right thing for you Sunday afternoon tea time.. DVD 6 panel digipak, 21 tracks 68+ min.*

KAGEL, MAURICIO

Orchestral Works (CD, 2000, Col-Legno WWE 1CD 20502 , €13) — *contains: "Les Idees Fixes - Rondo for Orchestra", "Musik für Tasteninstrumente & Orchester", "Opus 1.991 - concert piece for Orchestra" (all 1987-1990)*

Duodramen (CD, 2006, Naxos 8.570179 , €13) — *contains "Szenario", "Duodramen" & "Liturgien", recordings made 1994 / 1998 / 2001 in Saarbrücken (Saarländischer Rundfunk - Saarbrücken Radio Symphony Orchestra) and Lisbon*

KAHN, JASON

Miramar (CD, 2004, SIRR Records sirr2016, €14)

Vanishing Point (CD, 2009, 23five Incorporated 23five 015, €13) — *"a subtle and hypnotic elegy for rattling metals, timbral vibration, gossamer static, hissing field recordings, and colored noises"*

Songs For Nicolas Ross (CD, 2003, Rossbin RS014, €7.5) — *different from many other Rossbin releases the focus doesn't lie here on free improvisation with instruments or electronics, but on the "free play" of various of field recordings captured around the globe, from low-fi drones over strange rumblings to voice and every day background material (+ a little child singing), this forms quite a special entirety... 26 tracks = 26 moods, 26 micro worlds to explore !!*

KAHN, JASON & ASHER

Vista (CD, 2008, and/OAR and/31, €12) — *one-tracker with an ultra-minimal & meditative drone, using soft concrete sounds, hissing & deep waving pulses. Excellent stuff !*

KAHN, JASON & RICHARD FRANCIS

same (CD, 2009, Monochrome Vision (mv28), €13) — *four live recordings 2007 & 2008 (USA, Switzerland); lim. 500 "Four pieces (between ten and sixteen minutes each) of great lo-fi humming sounds. A very special kind of drone music that sounds both electronic and acoustic.." [Vital Weekly]*

KALLABRIS

Off Mind (mCD-R, 2006, Entr'acte 26, €13) — *„Things happen. This is obviously wrong.“ - Nach langer Sendepause eine weitere Kallabristische Exkursion in abseitige Bereiche! Schon die Verpackung (verschlossene Senftüte mit einer Art Zeitung darin die sowas wie philosophische Aphorismen bzw. logisch aufeinander aufbauende Widersprüche enthält) ist aussergewöhnlich genug, das akustische Sprach- und Musik-Material verwirrt und regt weiter an: verfremdetes endloses erkenntnistheoretisches Geschwurbel garniert mit seltsam halb-rhythmischen Mantra-Strukturen und ebenso seltenen Geräuschen.. wir sind begeistert vor so viel Geist im Nicht-Geistigen. Ein genialer Streich! _ comes with kind of largely oversized newspaper with philosophic phrases, sealed in plastic bag*

Shanghai Dortmund (12inch, 2002, Genesungswerk GW15, €10) — *back in stock some last copies ! / stamped covers, ed. of 300 // www.genesungswerk.de*

Music for very simple Objects (10inch, 2009, Substantia Innominata SUB-12, €10) — *one of the most mysterious & thought-provoking German experimental projects with a bizarre formation of sequential sounds derived from field recordings; "substantia innominata et principium innominatum" (Kallabris). Edition of 500 copies, great full colour artwork by Mal Hoeschen (Multer, Genesungswerk), transparent flour green vinyl !*

Schön geht anders (CD, 2015, Auf Abwegen aatp30, €13) — *29 new pieces or 'sketches' are to be found on "Schön geht anders" by the unique German 'philosophic soundscaper', who continues to confuse, surprise, and stimulate... like IRR.APP (ext.) or BIG CITY ORCHESTRA the music falls between all categories and is often almost undescripable, somehow funny and bewildering... "The sublation of music reveals the revolutionary nature of movement in which its end becomes the condition of its beginning.."*

understood? No? just listen!

Red Square (LP, 2018, Inselkind Schalltraeger ABSTRUS 05, €15) — *shortly after the "Plays and Sings for Money" LP KALLABRIS releases another LP; on Dortmund's best hidden secret, INSELKIND; 14 tracks: "Noises and songs for the intrepid. Kallabris still is in a singing mood and croons his way down the roads not taken. Electronic shivers, acoustic shakes, cheap beats, and a 1000 volt voice: That is the formula that makes your needle dance through the grooves of this record. A look back in anger down Nevsky Prospekt." lim. ed, silkscreen cover*

Kettenwindel Bingo (CD-R, 2018, Klappstuhl Records SP 020, €10) — *re-issues of two very rare / deleted CD-Rs ("Kettenwindel" from 2004 & "No Bingo" from 2002), now digitally available and as a special edition (few copies made) => another trip into the bizarre musical world of KALLABRIS, which combines strange samples and rhythms, atmospheric synths, kind of oriental melodies, odd voice-samples, accordeon-tunes & popmusic-found sounds, often merged to something like dark coloured 'songs', designed for careful listening...*

The Ping of Pongs (7inch, 2018, Jazztone 100 / Ping Pong Gallery 01, €15) — *rare EP released on the occasion of the exhibition / installation "The Ping of Pongs" by KALLABRIS & JENDREIKO in August 2018 at Trinkhalle Bochum; the table-tennis game as metaphor for the socio-economic basics of our society .. "Ping it on your turntables and pong the needle into its grooves!" comes in handmade, silkscreened & folded cardboard cover with postcard, lim. 100, we only got a handful*

KALORIFEUR

Within the Hermitage (CD-R, 2006, Editions_Zero #9, €10) — *lim. 199*

KAMIN, FRANZ / TENTATIVELY, A CONVENIENCE / KOMMISSAR HJULER UND FRAU

FLUXUS (LP, 2016, Psych.KG - PSYCH.KG 359, €25) — *another disconcerting experience is guaranteed on this issue of the "FLUXUS +/- series" (a personal highlight of Mr. HJULER): two long pieces by FRANZ KAMIN (US American composer & author who worked with topology, General Systems Theory, chance operations, etc..), one short piece by TENTATIVELY, A CONVENIENCE, and a live recording of "The Lion sleep tonight" by KOMMISSAR HJULER und FRAU made at Schiphorst Avantgarde Festival in 2008 !! Lim. 100*

KAMMARHEIT

Thronal (CD, 2021, Cyclic Law - 169th Cycle, €15) — *only the fourth full length album by the Swedish project in 20 years of existence, for many seen as the "flagship" of the C.L. label and authentic dark ambience in general... - "This one has a heavy and gargantuan feel to it, heavier than all previous Kammarheit releases. Each track like a massive block of iron and stone. " [Ayn Soph] : "I really can't recommend this album highly enough. It's been on repeat here, awake or asleep for days.." [This is Darkness]*

KAMMERFLIMMER KOLLEKTIEF

Teufelskamin (CD, 2011, Staubgold staubgold digital 16, €15) — *the masters of melancholic ambient/jazz psychedelia, who developed a very own style through the years, with a rather relaxed & warm new album...*

There are Actions which we have neglected and which never cease to call us (LP, 2018, Bureau B BB304, €20) — *"After 20 years of Kammerflimmer Kollektief, with 10 albums thus far, the time has come to take a trip. The Karlsruhe combo guide us through seven stations in an unfathomable Terra Incognita, where a listening space emerges at the intersection of improvisation and composition, a space where certitude*

slips out of reach, jouncing incessantly between precision and freedom..." black vinyl, comes with CD of the same album

Schemen (LP, 2023, Karlrecords KR101, €19.5) — *the psychedelic 'liminality' music of K-KOLLEKTIEF can always surprise, their 11th album goes into more experimental and even noisy areas... - *Disloziert dichte Musik voller geheimer Zusammenhänge! ... Hier wird in Schemen gesprochen. Verschliffen und ruckartig./ In solchen irritierenden Momenten zwischen Wahrnehmung und Erkenntnis findet auch die Kunst des Kollektiefs statt." - 180gr. LP, inlay, DL code*

Schemen (CD, 2023, Karlrecords KR101, €13) — *the psychedelic 'liminality' music of K-KOLLEKTIEF can always surprise, their 11th album goes into more experimental and even noisy areas... - *Disloziert dichte Musik voller geheimer Zusammenhänge! ... Hier wird in Schemen gesprochen. Verschliffen und ruckartig./ In solchen irritierenden Momenten zwischen Wahrnehmung und Erkenntnis findet auch die Kunst des Kollektiefs statt." - CD version now in stock*

KAMMERFLIMMER KOLLEKTIEF / STRINGS OF CONSCIOUSNESS

split (10inch, 2007, Karl Records KR 002 , €12) — *Exclusive tracks on a strictly limited aficionados edition of 500. Both bands recently released a full-length album. Gatefold sleeve, elaborate artwork*

KAMPEN SKOLES MUSIKKORPS

performs The KREV Underwater National Anthem (7, 2008, Ash International Ash 7.6, €7.5) — *third in a series of vinyl acoustic versions of the National Anthem of Elgaland-Vargaland, this one is performed by the KAMPEN SKOLES MUSIKKORPS, consisting of around 24 musicians aged from 9 to 16, it was founded 1906 and is the third oldest school marching band in Norway; rec. 12 March 2008 by JANA WINDEREN. Numbered edition of 500 copies*

KANE, JONATHAN

The little Drummer Boy (maxi-CD , 2007, Table of the Elements / Radium TOE-CD-809, €10)

I looked at the Sun (maxi-CD , 2006, Table of the Elements / Radium TOE-CD-803, €10) — *first release in the new "Radium" series, by the RHYS CHATHAM-drummer and ex-SWANS !*

KANTER, ADRIEN

Infinites Reflexions (LP, 2017, Nuit Et Brouillard NB.V.03, €15) — *first solo album for this French ambient experimentalist (aka TRESORS; and also part of EDDIE135 and LE REVEIL DES TROPIQUES bands), who creates a very 'handplayed' & bit obscure ambience with layers of old synths, percussion, guitar... "a kaleidoscopic sonorous dream, a psychedelic hypnotic and sensorial film score on the boundaries of ambient cosmic music, drone, post-rock and experimental music." - lim. ed. multi-colour silk screen cover with postcard*

KAPALI CARSI / NYM

split (MC, 2013, Attenuation Circuit ACT 1030, €7) — *split MC (C-45) by two interesting newcomers for the 'experimental drone / noise / musique concrete" underground scene => low fi noises, concrete drones, brooding rhythms, always shifting between hums and harsher attacks... lim. 30 copies only, for explorers !*

KAPITAL

No New Age (CD, 2014, Bocian Records be-ka, €10) — *debut album of this new Polish project with*

RAFAL IWANSKI (HATI, etc.) and KUBA ZIOLEK => the merging of spheric, almost 'shoegazing' psychedelic guitar sounds and 'old' analogue electronics, works surprisingly well, to discover !

KAPOTTE MUZIEK

N°103: Tilburg (mCD-R , 2008, My Own Little Label MOLL 011, €5.5) — *documents the first all-acoustic concert of KAPOTTE MUZIEK performed in Tilburg in September 2007*

Musik ohne Ende (CD, 2022, Tribe Tapes TRIBE 015, €12) — *a trip back into the early analogue years of noisy tape-experiments, incredible spiraling sounds of tape loops... this ia a re-issue of an old PRION Tapes release from 1988, exploring the possibilities of two reel to reel tape machines combined, "recorded with sound sources mentioned in the titles; metal, feedback, paper and surfaces, and resonances"... the CD has 3 bonus tracks from rare compilations, not on the original cassette*

KAPOTTE MUZIEK & RICHARD RAMIREZ

Muziek - Mix - Memory (CD-R, 2009, Licht-Ung, €10) — *rec. in Stralsund July 2004 (KM working on Ramirez source material), comes in full-colour digipack, limited to 121 copies*

KAR

Piccolo racconto crudele sulla notte appena trascorsa (CD-R, 2003, S'Agita Recordings 022, €9) — *ed. of 100 copies*

Sfrigor (mCD-R, 2005, Taalem alm22, €5)

KARINI / PALADINO / SIMON FISHER TURNER

Ghosts of Industrial Sunday (CD + DVD , 2014, 13 (3) SPS1303, €15) — *The Poetry of Iron: short film by MARIA ASSUNTA KARINI & FRANCESCO PAOLO PALADINO (film-makers with participations at Cannes & Venice film festivals) feat. a soundtrack by SIMON FISHER TURNER (known as DEREK JARMAN film-composer, etc.), capturing the essence of 'empty' industrial working places normally filled by professional workers, showing the unreal, dreamy atmosphere there... comes with 20 p. full colour A5 booklet with great shots from the film, and extra material on the CD*

KARKOWSKI / REHBERG

Pop:Album (LP, 2002, Tochnit Aleph 034, €11) — *left-handed edition !*

KARKOWSKI, ZBIGNIEW

Intensifier (CD, 2004, Walnut + Locust wl002, €13) — *great concert-recording from the master of white-noise composition*

KARKOWSKI, ZBIGNIEW

Nerve Cell_0 (CD, 2012, Sub Rosa SR331, €13) — *minimal & epic power-drone composition for cello & computer, distorted cello-sounds are treated & shaped into a flowing & fuzzing aural sculpture... immersive stuff, play it loud !*

The last Man in Europe (LP, 2017, Erratum EM 016, €17.5) — *two extracts from KARKOWSKI's final performance (31. Oct. 2013) when he played live to the "1984-THE LAST MAN IN EUROPE" BBC TV production from GEORGE ORWELL (1954) at London's Horse Hospital, 6 weeks before his death...=> pure sinus-tones vibrations, oscillations and drones with high dynamics and often piercing quality,*

ebbing and flowing... "Few releases in experimental and noise arenas can really invade the mind the way The Last Man in Europe does." [Noise Beneath..]

KARKOWSKI, ZBIGNIEW & LIN ZHIYING

Switch (CD, 2008, EMD.PL / RECORDS / 007, €14.5) — *rare KARKOWSKI album, recorded in Shenzen - China with LIN ZHYING (we have absolutely no info about him), February 2006; about 50 min. playtime... lim. 500 special cover, each one is unique !*

KARL BÖSMANN

Das Kind in der Küche (CD-R, 2005, Tosom 016, €10.5) — *lim. 150 DVD Box*

Auslaufrillen (mCDR, 2009, Domestic Violence Recordings DVR 04, €10) — *lim./numb. 33 copies in mini-DVD box; comes with little vinyl-piece inside*

Euphoria Mitte (CD, 2010, Monochrome Vision mc32, €12.5) — *amazing second proper full-length CD by this radical German project by sculptor MARKUS THORN, very surprising & unsettling & experimental & impossible to categorize, TO DISCOVER !*

Mindfucker (LP + CD , 2016, Psych.KG Psych.KG 213 Collectors Club Part 3 , €35) — *German soundartist and sculptor KARL BÖSMANN (see 'Drone-Mind Vol.2' LP) is known for provocating/thoughtful art and abstract experimental soundscapes, using both analogue synths and instrumental/found sound sources and collages that are often pretty weird and bizarre... MINDFUCKER (one-sided LP) & FUCKMINDER (CD-R, 44+ min.) gather 10 very experimental tracks; comes with handmade photo-cover and inlay, collector's edition only 40 copies!!*

KASSEL JAEGER

Toxic Cosmopolitanism (LP, 2014, Editions Mego eMEGO 183, €20) — *two new side-long pieces by the rising Swiss-French composer, using for each side the same source materials (instrumental sounds from different cultures, like balafon, tremolo, gnbri, gee, tibetan gongs, pan flutes)... this sounds like music coming from another planet, mysterious drones, crackles, hums, metallic tones, melodies...very dense, thick and slow.. great immersive album again for this member of the GRM (Groupe des Recherches Muscales) from Paris !!*

Meith (LP, 2020, Black Truffle BT069, €21) — *newest album by one of our favourite newer 'experiMENTALdrone' composers, one long acoustic 'field' spread on two sides... "..densely layered sound world of electronic tones, positive organ, and unidentifiable field-recorded textures. Almost static yet constantly in flux, it deliberately opens itself up to repeated and varied listening: from a distance, its many voices cohere into a monolithic plane of sound, while closer inspection reveals myriad details and momentary events."*

Swamps / Things (do-LP, 2020, Shelter Press SP119, €33.5) — *what we find so striking about KASSEL JAEGERS work is the strong organic surreality he evokes with his evocative soundscapes, there are almost no typical sounds and effects used, everything appears to be a bit 'deranged' and breathes something 'alien' out, while you immerse in the sonic stream... - "Swamps/Things" is meant as an OPERA without distinct characters or text... - "Sound becomes a shifting mirror for the bubbling, ordered chaos of organic life" - BACK IN STOCK !*

MMXX-13: Vol Sombre (LP, 2020, Matiere Memoire MMXX-13, €23) — *13th release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => Drone Records fave artist KASSEL*

JAEGER unfurls slowly pacing instrumental drones / drops, circuiting each other like in a timeless slow-motion dance, harmonic and dense..

Shifted in Dreams (LP, 2023, Shelter Press SP144, €27.5) — *complex electroacoustic drones forming an intermediate state, \"when the reality of signs looses its consistency\", based on various sources (ARP 2500 synth, organ, gutars, the slamming of windows, etc.) - * Shifted in Dreams explores a wide range of instruments and techniques, going seamlessly from instrumental improvisation to field recording, via micro-editing and the use of asynchronous loops..* - masterful atmospheric and captivating again !*

Fernweh (LP, 2025, Black Truffle - BT131, €28) — *re-issue of the great "ghostly musique concrete" masterpiece from 2012, with same cover art => mysterious electro-acoustic / "concrete" drones with an otherworldly quality, full of little sizzling + groaning noises, very sublime / ethereal / emotional (the German title translates as 'yearning to see distant places').- comes on transparent vinyl*

KASSEL JAEGER / STEPHAN MATHIEU / AKIRA RABELAIS

Zauberberg (LP, 2026, Shelter Press SP068, €27.5) — *inspired by THOMAS MANNs "Zauberberg" (The Magic Mountain), KASSEL JAEGER organized this project to evoke the aura and atmosphere of the remoted place in the Swiss mountains described in the novel => capturing psychogeographic field recordings there and using music that the main character HANS CASTORP played, a subtle and ghostly soundtrack was created at a studio using of the GRM in Paris.... - 10th anniversary re-issue of the album from 2016, 500 copies, printed inner sleeves*

KASSEL JAEGER & JIM O'ROURKE

In Cobalt Aura Sleeps (LP, 2020, Editions Mego EMEGO 272, €19) — *their second collaboration, two immersive side-long pieces... "Across two wide tracts they invoke the ghosts of vintage ‘70s analogue machinery to describe an ever shifting and uncanny transition between scenes of bucolic acid shimmer and ominous dread with a rare delicacy and fleeting ambiguity of feeling." [Boomkat]*

KASTEL, SILVIA

Air Lows (LP, 2017, Blackest Ever Black BLACKEST069, €16.5) — *debut album for this Italian artist known for her project CONTROL UNIT with NINNI MORGIA ... "to create something which combines a steady rhythmic pulse with the otherworldly sonorities of musique concrete, and avant-garde synth sounds inspired by Japanese minimalism and techno-pop" - comes with download code*

KAT COSM

Sophie playing the recorder at school (LP, 2002, Klangkrieg Produktionen KK04, €8) — *debut LP from this folk / electronica / Pop duo from Berlin, one second hand copy in stock, very good condition*

KATCHMARE

Frieda Harris (CD-R, 2011, Hearts & Crossbone Records HCB 036, €9) — *very minimal micro drone-ambience, worth to discover (inspired by SCHUBERTs "Winterreise" as well as by LADY FRIEDA HARRIS, the British artist who painted the 78 cards of the CROWLEY tarot deck)*

KAUDERS

Games (CD-R, 2004, Tonto # 29, €11)

KAVE

Dismal Radiance (CD, 2012, Eibon Records KAV085, €13) — *deep unorganic (but very smoothly drifting) ambience in the way of dark OÖPHOI, early CAUL, AMON or even silent droning F. LOPEZ... very minimal & totally black.. debut CD by a newcomer from the Netherlands ... "there's no passion, no emotion, just a spooky and mystical atmosphere of desolation and helplessness" [Ave Noctum]*

KAWABATA, MAKOTO / SHINSUKE MICHISHITA

Sex, Voyage and Echo Chamber (CD, 2008, Beta-lactam Ring Records mt180a, €15) — *crazy guitar noise / impro / fuzz & psychedelic meeting of the leading members of ACID MOTHERS TEMPLE and LSD MARCH; comes in very solid oversized "custom made book bound" sleeve*

KAYN, ROLAND

The Ortho-Project (15 x CD-BOX, 2024, Frozen Reeds - FR 025-039CD, €125) — *UNRELEASED work from the archives, epic & unfathomless! "The mystery, the grace, the boundless invention -- KAYN's machine music is a vast catalogue of very human wonder." [The Guardian] - *No notes accompany any of this music - no word of explanation or expression of intent. Only the works and their titles remain, the latter often simply deepening the mystery* - comes in sturdy gold stamped box, probably rare soon !!*

Simultan (3 x CD BOX, 2024, Die Schachtel - DS 36 /1, €45) — *the maybe most well known KAYN masterpiece, first released 1977, subtitled "Kybernetisches Projekt Für 1 - 5 Räume", for the first time on CD ! - "... the birth of Roland Kayns cybernetic music, remastered from the original analog master tapes... A stunning journey in sound and a work of profound and intoxicating power, Roland Kayn's Simultan stands among the best of all avant-garde electronic works of its era." - 300 copies, box incl. booklet with liner notes*

KAZIMIRA, DARJA

Medea Forgives Jason (CD, 2022, Cyclic Law 197th Cycle, €13) — *when you are listening to DARJA KAZIMIRAs music you immediately have the impression you are a PART of an outlandish ritual, without knowing what really happens, violent and ecstatic and completely transforming you and everything around... this album is a kind of musical psychodrama based on the MEDEA cycle..- " Method Acting war gestern, Darjas geistige,musikalische, psychische und physische Hingabe an ihre Kunst und Musik ist beispiellos..." [Marius Joa / BAD ALCHEMY]*

Monochromia (CD, 2022, Cyclic Law 188th Cycle, €14) — *intense ethereal ritual muzak with elegiac choir singing and a kind of very dark tuned zither, drones, and other noises, in fact these are funeral chants influenced by ancient Greek culture....- a very strong, improvised work from Latvian artist DARJA KAZIMIRA, imagine an extreme, and experimental, abyssal "drone" version of DEAD CAN DANCE at times.. - this is a re-issue of a digital only album from 2016, lim. 300 copies*

KAZIMIRA, DARJA & ZURA MAKHARADZE

Songs from an obscure Matriarchal Tribe (CD, 2023, Unexplained Sounds Group - USG082, €15) — *archaic ritual music performed for the film "Rue de la Lune" from JUANA ROBLES, roaring transformative improvisations, female voices in all kinds of imaginable expressions merge with strong percussive elements....these are ecstatic, explusive rituals for healing the deeper core of the soul..- This is an album that will transport you to another time and place, as it soothes and disturbs in equal measure. Incredible. " [This is Darkness] - lim. 100 copies only !!*

Minotaur - Ananke (CD, 2025, Cyclic Law 268th Cycle, €14) — *the best in "handplayed" mythological-based ritual music.. " ein 79-minütiger Sog in eine andere Wirklichkeit... ein zutiefst bewegendes, ja fast schon visionäres Vokal-Instrumental-Werk, das den Minotaurus als chthonische Gottheit, als gefallenen Stern und als tragisches Opfer eines großen Ritus neu deutet." - 11 tracks of invocations, somewhere*

between avant-improvisation and ecstatis..

KDONOVAN

Air Vent (mCD-R, 2005, Apostrov Recordings #3, €9) — *handmade boxes / ed. of 150*

KE/HIL

Syndrome / Antidrome (LP, 2017, Tesco Org. TESCO 113, €19) — *the last full album by the GENOCIDE ORGAN offshoot, feat. 2 G.O. members... "Follow KE/HIL on their way through ruins that no one sees - hear screams no one hears - exist! , so no one else does. ... " - ed. of 500 copies, two different covers on white or black vinyl (each 250 copies)*

Zone 0 (LP, 2015, Tesco Org. TESCO 098, €18) — *staggering, sluggish, slow waving industrial noise, the second recommended LP by KE/HIL ("The Saints of the Scum"), white vinyl lim. 250, last copies.. "reports from precarious minds and worlds, written in analogue noise reflecting degenerated inner city life and death. Observing non-zones, non-objects and especially non-subjects. Nightmarish sounds and rhythms beat the pulse of cities and areas in agony. It could be your city! it could be you"*

KEELER, JAMES P.

5 shades for a grey room (mCD-R, 2002, Taalem alm8, €5)

Terrarium Dreams (mCD-R, 2021, Taalem alm 142, €5) — *second EP on Taalem for JAMES P. KEELER who is also a member of WILT, he presents three new "archaic field recording" drone pieces, full of atmospheric noises and rumbles, and industrialized effects... there are raw insect noises, object scratchings, humming loops, all formed to an surrealistic audio ritual ; NON jewel-case ed. now*

KEFFER, LESLIE

Perceive (CD-R, 2022, NO PART OF IT , €10.5)

KEI;M VS. NO

Die Legende des Zwiebeltieres (CD-R, 1998, [bru:t] 08 / [no rekords] 19, €10) — *very rare collab album by KEI;M (aka STEFAN ROIGK who works nowadays in the fine arts!) & Drone Rec artist NO; lim / numb. 50 copies, VG (cover has some marks, CD-R plays fine)*

KEIMVERBREITUNG

the K sessions (CD-R, 2004, Amplexus CDR series, €8) — *lim. 177 copies / cardboard cover*

KEIN ZWEITER

Teilstück für totalen Schwung (LP & DVDr, 2016, 90% Wasser WVINYL022, €17) — *"Genitalmetamorphosenovid" - second album by this Berlin-based duo (with member of COLUMN ONE included), combining danceable electronic avant beats with strong, rich in content vocals in an unusual way, sometimes compared to DAF; comes with bonus DVDr with the video "Eine Richtung-Eine Saat" bei JÜRGEN ECKLOFF*

KELLER, ALEX

Sleep Room (CD, 2024, Elevator Bath eeaoa069, €14) — **Sources for these recordings include decommissioned computer server, vintage ECG POTS, modem/network router, non-functioning laptop,*

UV light insect trap, LED lights, power supplies, urban bus, commuter trains, homemade electromagnetic oscillators, stun gun, homemade Jacob's ladder, and vintage vacuum cleaner... - incredible 'electromagnetic' sound melange from this Texas based sound artist, the wires and the sparks "speak".. - lim. 200 UV spot digipack*

KELLER, ALEX & SEAN O'NEILL

Kruos (LP, 2017, Elevator Bath eeaoa046, €20) — *recommended debut release of these U.S. sound artists, who use field recordings and vintage electronic devices for their performances and installations... "It is difficult and challenging at times, and there is not much to grab on to as far as conventional rhythm or melody, but it excels in abstraction. In many cases the result is far removed from the source material, but the environment the two create on here is just as fascinating as any natural one that could be captured." [Creaig Dunton/Brainwashed]*

KELLER, BEAT & DARIUS CIUTA

A2 (CD-R, 2016, Attenuation Circuit ACK 1029 , €6) — *recommended collab. by Swiss (jazz) guitarist BEAT KELLER with Lithuanian DARIUS CIUTA , they create high pitched resonances and feebacks plus object and shortwave sounds, very focused and slow and ZEN-like, with unusual sounds all around... "Sounds move in, out and around in what could be a fairly random fashion and appear in all sorts of strange overlapping configurations. This was a great release of some excellent, different approaches." [Vital Weekly]*

KELLY, FERGUS

Local Knowledge (CD, 2017, Unfathomless U44, €14) — *FERGUS KELLY captured field recordings at the "Royal Channel" 4 km north of Dublin several times a day, for a FULL YEAR - and selected the most interesting sound snippets to create this "slow collage" from water, air, animals, humans, machines, far away cars, trains airplanes, fireworks, etc. by processing some material to work out drones & waves, this sounds often mysteriously amorph, creeping, and almost ghosthly..a pretty fascinating idea with great result !! Our highest praise!!!*

KEMET / EMME YA

Ashes of Divinity (CD, 2025, Zazen Sounds - ZZS 164, €13) — *"Nigredo Ascendant" - stunning ritual / occult industrial split of South-American EMME YA, behind KEMET is C. UNDIRHEIMAR, also a member of SUBLIMATIO MORTIS (" throat singing, percussions, horns, antlers, bones and shamanic ritual ambiance. "), four pieces of each artist, very limited and already sold out at the label*

KEMIALLISET YSTÄVÄT

Alkuhärkä (LP + 7inch, 2007, Beta-Lactam Ring Records mt122 / mt066, €25) — *comes with 4-track bonus 7", lim. 150 ! 220 gr vinyl, full-colour cover & inner-sleeve // www.blrrecords.com*

Saija (7inch, 2005, Beta-Lactam Ring Records mt061b , €8) — *last copies of this rare 7" by the Finnish "wyrd folk" group, lim. 300 and usually only available as bonus to the KELLARI JUNIVERSUMI LP*

KEMP, ALICE

9 Dreams in Erotic Mourning (LP, 2026, Helen Scarsdale Agency HMS 050E, €26) — *re-issue of ALICE KEMPs most stunning "On Corrosion" box tape: *violent, intimate and unresolved... between broken piano figures, psychoacoustic noise, sudden voids of silence and grotesque vocalisations, building pressure through moments of fear, grief and psychic rupture. Acts of physical aggression sit uncomfortably beside fragile melody, creating a sense of private ritual forced into public space." - lim.*

200 copies only

KENNEY, JESSIKA

Uranian Void (LP, 2025, Kou Records KR004, €31.5) — *new solo album for the vocalist and composer, known for her many collabs with EYVIND KANG, she has developed a very own unique style: "Blurring sine waves, hydrophone recordings, ghazal, solo instruments, and voice, the album is a meditation on resonance—where shimmer and shadow are equally alive." - black vinyl 180 gr. de-luxe cover with O>BI*

KENNEY, JESSIKA & EYVIND KANG

Aestuarium (LP, 2011, Ideologic Organ SOMA002, €20) — *"minimalist spectral music" with beautiful vocals sung on Latin by JESSIKA KENNEY & viola-sounds by EYVIND KANG, inspired by Gaelic and Tibetan folk traditions. Re-issue of CD-R from 2005. Really breathtaking stuff, highly recommended !*

Reverse Tree (LP, 2016, Black Truffle BT025, €17.5) — *viola player EYVIND KANG and singer / composer JESSIKA KENNEY have teamed up again for two side-long tracks, this time working with a chamber group of guest-musicians: HILDUR GUDNADOTTIR, OREN AMBARCHI, STEPHEN O'MALLEY and the GAMELAN PACIFICA ensemble amongst others => unique compositions merging Asian influences and poems with 20th Century western music...*

KENNEY/ KANG/ PARK

At Temple Gate (LP, 2014, Weyrd Son Records WYS-009, €20) — *after the two beautiful LP on Ideologic Organ this sees JESSIKA KENNEY and EYVIND KANG working together again, now with help of HYEONHEE PARK on percussion & electronics, containing both collab & solo pieces.... expressive vocals, focused percussion, bubbling water, contemplation drones, viola, east asian harmonics.... a celebratory / ritualistic atmosphere between silence & noisy outbursts... intense! lim. 300*

KENOTAPH [STEFAN ROIGK + ERIC METZ]

Promise (CD, 1998, Functional Org. - 012, €7.5) — *KENOTAPH was the short-lived German industrial project of ERIC METZ and STEFAN ROIGK, who got later well known as a sound-artist in Berlin => excellent dark industrial tunes, apocalyptic rhythms, whispering voices.. - last copies special offer*

KENT, JULIA

Asperities (CD, 2015, Leaf Records BAY 92, €15.5) — *the fourth album of JULIA KENT - extremely subtle & emotional compositions for multi-layered, looped Cello, with a cautious use of electronic effects that add tension & drama... "The cello swirls in clouds of reverb, dancing around the stereo stage, temperamental, volatile and glum. Like the early dark clouds of an autumn downpour, the sonic whirlwind slowly gathers among the textured washes of its aural weather..." [Headphone Commute]*

Temporal (lim. white vinyl) (LP + CD , 2019, LEAF Records BAY 106VX, €22.5) — *JULIA KENT's new album is a "meditation on the transitory and fragile nature of existence", most material was originally made for dance theatre productions... "The electronic manipulations are subtler, with Julia sampling voices from a theatre production and processing them into unrecognisable textures: ghosts of the source material." lim. 500 white vinyl, + CD of the same album*

Green and Grey (Expanded) (do-LP, 2019, Leaf Records - BAY 107VX, €25) — *'personal landscape music' based on Cello, electronics and field recordings that appear in loops & layers, beautiful, timeless and deeply melancholic; second solo-album by this New York City based Canadian artist - this is the first vinyl issue for this album in an expanded version with bonus material: three tracks from the the rare "Last Day in July" EP (2010), and two previously unreleased tracks; comes on green & grey coloured*

vinyl; a special RECORD STORE DAY BLACK FRIDAY release !

KEROVNIAN

Far beyond, before the Time (CD, 2015, Cold Spring Records CSR24CD, €12) — *"From The Lands Where The Winds Die" - re-issue of the long sold out album from 1999 by a project deeply inspired by black metal & H.P. LOVECRAFT => ultra bleak doom ambience with a strange language mixture between Persian & Greek appearing.. sounds like nothing else! for fans of LUSTMORD, INADE, HALO MANASH.... this re-edition has four previously unreleased bonus tracks*

KESZLER, ELI

Stadium (do-LP, 2018, Shelter Press SP099, €26.5) — *innovative, playful, percussion driven compositions merging jazz and an experimental atmospheric framework, performed on various acoustic instruments (farfisa, mellotron, piano, glockenspiel) and with guest musicians on bagpipes, cello, trombone, vocals... absolutely unique! - "For all the complexity of Stadium, its true genius lies in understatement and how a thousand small sounds build into a larger vision." [Pitchfork] - BLACK vinyl edition*

KG AUGENSTERN

Tentacles (BOOK & CD , 2016, Gruenrekorder GRUEN 170, €15) — *recordings from "under the bridges" during a trip on a ship that travelled from Berlin to southern France, the bridges were touched with tentacles to reveal their personal soundprofile... the artists group KG AUGENSTERN created this mixture between a permanent sound installation (tentacles) and field recording journey, plus two sound exhibitions, nicely documented in a 42p. page book with photos, maps and travel notes: Berlin-> Nijmegen-> Paris-> Lyon-> Monpellier*

Circles and Cycles (BOOK + CD , 2020, Gruenrekorder GRUEN 202/20, €18) — *after the obscure, hyper conceptual sound art "Tentacles" release on the same label, a like-minded offering by KG AUGENSTERN from Berlin: recordings from scratching surfaces with a special fiberglass tentacle, this time made on abandoned places and ruins in Sicilia and accompanied with video recordings of the sites, also using sheep wool and clay, which lead to an exhibition in Palermo; - comes wtih a very nice 60 page art book with many s/w and colour photos, texts, notes..*

KHAN, USTAD HAFIZULLAH

Khalifa Kirana Gharana (CD, 2002, Just Dreams JD 005, €17) — *Indian drone ragas by USTAD HAFIZULLA KHAN (Sarangi), RIK MASTERSON (Tabla), ROSA OKADA (Tambura); re-issue of a CDR with the very first recordings from the Sarangi-master*

KHOST

Corrosive Shroud (CD, 2015, Cold Spring Records CSR211CD, €12) — *experimental / avantgardish industrial metal from Birmingham, their highly praised second album, using staggering metallic drums and ritualistic choirs along with incredibly deep vocals & distortion guitar/bass...intoxicating stuff! " At times darkly tribal, at times purely a punishingly black / industrial sort of more full-on GODFLESH...." [Terrorizer]*

Governance (CD, 2017, Cold Spring CSR237CD, €12) — *third album for the new "industrial doom metal" heroes from Birmingham, UK, with strong experimental / ambient influences, using ethnic samples, etc.. .. "Governance is by far a more expressive release that gets progressively more experimental and harsher where sounds as diverse as noise and ambient seep into their immense distorted drenched based sound" [Compulsion Online]*

Buried Steel (CD, 2020, Cold Spring CSR278CD, €13) — *brutal, mighty doom industrial noise with Zombie vocals by the duo of ANDY SWAN (FINAL, IROHA) and DAMIAN BENNET (TECHNO ANIMAL, CARTHAGE), who managed to collaborate with diverse guest musicians four this, their fourth album: STEPHEN MALLINDER (CABARET VOLTAIRE), STEPHEN BURROUGHS (HEAD OF DAVID, TUNNELS OF AH), and members of 16-17 and OXBOW; enough namedropping, this apocalyptic machine mind crusher has to be experienced!!*

KHOST (DECONSTRUCTED AND RECONSTRUCTED BY) GODFLESH

Needles into the Ground (LP, 2016, Cold Spring Records CSR215LP, €18) — *Industrial Metal is not dead! Three grinding remixes from last years KHOST album by JUSTIN BROADRICK, one new track by KHOST: crushing drums and low end basses, incredible powerful and claustrophic stuff, with a strong emphasis on the "industrial" side of things... this definitely expands the genre!*

KILIMANJARO DARKJAZZ ENSEMBLE

Mutations (Berlin Edition) (LP, 2026, Denovali Rec. - DEN 258, €29.5) — *re-worked versions of old tracks + the MUTATIONS 12" (originally from 2009), released for the occasion of their re-union show in Berlin, 29.08.2025 - 180g vinyl, special thick handprinted sleeves, limited to 350 copies*

KILLER BUG

Live in Taiwan 1995 (12inch, 2014, Audio Dissection AD10, €18.5) — *a true ecstatic harsh noise orgy from the legendary Japanese project, recorded live at a festival in Taipei, Taiwan, in 1995, with a fully excited audience... - lim. 100 - translucent yellow vinyl - 291x197mm insert sheet - 45 rpm one-sided - last copies in stock !!*

KILLER VS VOLLMER

Noise Generation (LP + pic-LP , 2017, Musikzimmer / Cat Killer, €20) — *curious collector's item which uses a "never seen before" format (ca. 300 gr. vinyl!): a picture 12" sticked on an old (German Schlager or whatever) LP, the old LP cover is combined with a cut-out cover, the pic-LP is fully playable on one side & has a loop from the recycled LP on Side B!! Understandable? No? doesn't matter!! => The fierce & furious noise attacks come from the solo project of "Junge" (the EA80 singer) and endless noise worker CARSTEN VOLLMER; lim. 100*

KILLERLADY

No Music (5inch, 2013, Twisted Knister KNICK 001, €6) — *a 3 min. piece by the EA 80-singer project, released on a most obscure format (a 5" flexi in the shape of a postcard, one side full colour); this appeared in conjunction with an exhibition at Spedition Bremen, October 2013; lim. 250 copies*

KILLING JOKE

Absolute Dissent (CD, 2010, Spinefarm Records 00602527498539, €13) — *CD version of their great 2010-album, very low-fi & harmonic & 80's sounding*

Hosannas from the Basements of Hell (coloured deluxe vinyl) (do-LP, 2023, Cooking Vinyl COOKLP346DE, €30) — *deluxe version of praised album from 2006 on lim. transparent vinyl, comes with three rare bonus tracks (from the 'Hosanna' CD EP and 7" b-side) and DL card - "the sound of a band not just confronting their demons, but feasting on the bloody carcasses.. not just dark, it's pitch black, this album is downright suffocating, almost claustrophobic. Recorded with similar tape echo machines as the ones the band used on their legendary debut album... " [PopMatters]*

Extremities, The ALBINI Demos and Live Beginnings '88 (LP, 2026, Overdrive Records ODR128LP / PPIM 035, €36) — *released by "The Museum of Post Punk & Industrial Music" : unreleased demo recordings from 1988 (the legendary "Black Cassette" Demo) recorded and mixed by STEVE ALBINI in his house in Chicago - very dry and brutally direct, on the other side 4 pieces from the "secret" live show rec. in Birmingham Dec. 1988... - lim. ed. CREAM coloured vinyl*

KILLY DOG BOX

Against the forgetting (CD-R, 2002, EE Tapes ET79, €10) — *lim. 100*

KINDERMANN, WOLFGANG & PAAK

Die Vorwegnahme (CD, 2024, Moloko+ PLUS 031, €15)

KINE

Meditations in April Green (CD, 2013, Alrealon Musique ALRNO046, €13) — *five experimental 'meditations' by this collective of musicians with female Vietnamese singer DAO ANH KHANH and ROBERT L. PEPPER from PAS MUSIQUE - between harmonic interactions and pretty weird free improvscapes (synths, voices, guitar, ethno instruments), advancing into unforeseen musical areas...*

KINETIX

Gestaltsystem 01: Possible Forms (do-CD, 2006, Monochrome Vision (mv06), €8.5) — *early sound art release by GIANLUCA BECUZZI, part of an installation: two CDs that sound completely different (one with digital structures and forms, the other with very intimate, 'concrete' and microscopic noises) with exact the same length, containing both eight pieces with exact 5:20 min. playtime => both CDs but also single tracks should be played simultaneously, but especially the 2nd CD sound also great alone... BACK IN STOCK for special price now !*

White Rooms (do-CD, 2005, Small Voices SVR04014, €7.77) — *impressive sound-art project from GIANLUCA BECUZZI - special priced now !!*

Selected E_Missions (CD, 2004, Small Voices SVR 03007, €13) — *first time listing of the debut album of this Italian project; digitalized drone-scapes and granular ambience, somewhere between ASMUS TIETCHENS & HAFLER TRIO, really nice !*

Final Archives (CD, 2010, Silentes Minimal Editions sme1043, €12.5) — *archive material by this very interesting & conceptual working "sound art" & installation project from Italy (=GIANLUCA BECUZZI), partly based on XENAKIS theories*

KINKELAAR, FREEK

WONDERSOUND. Discovering weird, wild and wonderful music (BOOK, 2021, Korm Plastics, €20) — *a collection of heart-warming and humorous writings (reviews, articles, liner notes) from the dutch musician (BRUNNEN, BEEQUEEN), incl. many cover-picks, feat for example ZOVIET FRANCE, SPK, LA MONTE YOUNG, GEROGERIGEGEGE, VAGINA DENTATA ORGAN, DEREK JARMAN, BRAINTICKET, etc. etc..- with foreword from EDWARD KA-SPEL - 288 pages, hardcover, this is the cheaper standard version with b/w pics !! A must for any collector of obscure music!!!*

KIRCHENKAMPF

The secret life of machines (mCD-R, 2005, Cohort Records CRCD112, €6.5)

Island of the Dead (CD-R, 2006, Cohort Records CRCD 122, €9) — *A one-tracker (almost 43 minutes) with a very dark, almost orchestral sounding electro-acoustic journey with layers out of high-pitched /backwards-effected drones, analogue electronic sounds, eerie voice-material, field recordings, unsettling and beautiful at the same time... if you like dark trips, this is the Island to be..our favourite KIRCHENKAMPF release so far!!*

The first circle (CD-R, 1995, Cohort Records CRCD 102, €9) — *spray-painted cases // http://cohortrecords.0catch.com*

Lazarus Rising (CD, 1992, Cohort Records CRCD 100, €10) — *very early (maybe first) KIRCHENKAMPF-release ! Packaged in a black paper sleeve with hand-made front cover, held together by a turquoise bandarole. (The frontcover of every sleeve is slightly different). // http://cohortrecords.0catch.com*

Babel (do-CD, 2007, Diophantine Discs n = 8,9, €16) — *the dark droning masterpiece of this US American project; ed. of 500 in cardboard / gatefold sleeve*

Transmissions (CD-R, 2006, Diophantine Discs n = 2 , €8) — *numb. ed. 100 / back in stock few last copies, sold out from the label*

Dark Planet (CD-R, 2009, Cohort Records CRCD 134, €9) — *a space travelogue; professional cover & duplication*

Sidereal Lament (MC, 2014, Tape Fiend K7F011, €8) — *rare cassette-only album by this US project (and permanent insiders tip), relating to the celestial body of the stars; deep bass drones and weighty reverberations appear in fragmented formations... lim. 100, C-65*

KIRCHENKAMPF & THE IMPLICIT ORDER

M103 (a cosmic Peregrination in four parts) (CD-R, 1999, Cohort Records CRCD 106, €9) — *silver-spraypainted cases // http://cohortrecords.0catch.com*

KIRITCHENKO, ANDREY

Interplays, in between (CD, 2004, Ad Noiseam adn40, €12) — *digipack*

KIRKEGAARD, JACOB

40 Days of Silence (LP, 2014, Von Archives VON 019, €20) — *soundtrack to a film from SAODAT ISMAILOVA (Uzbekistan) by the always fascinating composer from Denmark who released several albums on TOUCH before....very minimal drone expanses with a special touch... 'a journey into silence and its possible inner variations' - lim. 500 copies, LAST COPY!*

Snowblind (LP, 2025, Helen Scarsdale Agency - HMS075, €25) — *the Danish soundartist is back, known for often meditative, but haunting and immersive, conceptual based isolationism, inspired here by a team of Swedish explorers who tried in 1897 to reach the north pole by balloon, only 2 days later they crashed onto ice... - "it is the creeping shock, the icy feeling from realizing what has been lost and that there's no escape." - 300 copies pressed*

KIRKEGAARD, JACOB & NIELS LYHNE LOKKEGARD

Descending (LP, 2017, Important Records IMPREC 447, €24) — *their first collaboration, a piece in two parts for 'room resonance, triangles, shakers and horns' performed by the Aarhus Jazz Orchestra,*

creating a very unusual acoustic / atmospheric surrounding... "Stunning work. A rare treat for the lugs, especially if you're into Eliane RADIGUE, ELEH, Harley GABER, Harry BERTOIA." [Boomkat] ed. of 500 copies

KISS THE ANUS OF A BLACK CAT

Weltuntergangsstimmung (CD, 2012, Zealrecords zealcdee 033, €12) — *fifth album for KTAOABC who move here from their occult drone folk into more 80's "dark wave" areas, with drumbox, analogue synths and floating melancholic chorus guitars... a very surprising step but worth to check out for everyone into JOY DIVISION or BAUHAUS...*

KISSY SUZUKI

Exploring the Seas of Consciousness (mCDR , 2015, Taalem alm103, €5) — *first 'physical' release for this French project with a strange name, also know as LINEAR BELLS; two tracks of ultra meditative drone-clouds, harmonic & amorph.. to discover !*

KITES

Peace Trials (CD, 2005, Load Records LOAD 081, €8) — *special offer*

KIVA

same (do-CD, 2010, Pogus Productions 21054-2, €18) — *four tracks by this performing group existing 1975-1991, "an experimental group dedicated to notionless music" that refused to publish any of their improvisation-recordings during their lifetime*

KLANK

same (CD, 2013, Auf Abwegen KLANK 01, €13) — *excellent first official CD by this very active Bremen-based experimental/instrumental/performance ensemble feat. CHRISTOPH OGIERMANN, creating very radical & bewildering pieces with influences from sound-poetry, improvisation, contemporary music, etc, using all kinds of objects & tools & arrangements, changing between very noisy/ scary passages and calm & beautiful parts...these are studio recordings made Summer 2012 at the historic Sendesaal of Radio Bremen*

KLEISTWAHR

The Return (CD, 2015, Fourth Dimension Records FDCD94, €13) — *re-mastered re-issue of the LP from 2009 (Noiseville); the project of GARY MUNDY (RAMLEH, BROKEN FLAG) with guitar driven harsh attacks noise... incl. are two bonus tracks! lim. 300 oversized gatefold cover*

This World is not my Home (do-LP, 2020, Fourth Dimension Records FD2LP115, €23) — *limited vinyl re-issue of two albums ("Over your Head Forever", 2016; and "This World.., 2014) by GARY MUNDY's (RAMLEH) legendary solo project (starting once with a cassette on Broken Flag in 1983!).. - "..ranging from harmonic guitar distortion drones to overwhelming noise, with occasional vocals (both sung & spoken) and percussive elements, all very blurred & and drowned in heavy emotions & distortion.." [Drone Rec. info]*

Winter (LP, 2021, Helen Scarsdale Agency HMS 050 B, €18.5) — *these are the KLEISTWAHR recordings from the great 'Corrosion' 10 x cassette box! - "Solemn drones and elegiac long-form passages gird Kleistwahr's Winter, which often chimes, glistens, and glows through a unhurried constructs for organ, synth, guitar, and electronics. Yet Mundy pivots throughout with triumphant explosions of shrill noise, redlined overload, and harrowingly anguished vocals from the great unknown.*

Quintessential Kleistwahr." - 300 copies pressed

Do Not (LP, 2022, FOURTH DIMENSION FD130LP, €18) — *another re-issue of early material, this one appeared as Cassette on Broken Flag in 1986... - "one of the innovators of the so-called power electronics genre yet pushing this confrontational avant-garde sensibility somewhere entirely new... Raw and seemingly unrestrained, these pieces present a robust, white-hot sonic meltdown up there with the very best from this ultimately fertile period for music from the basement" - lim. 300*

Mobility (LP (single-sided), 2022, Fourth Dimension FDLP129, €14) — *going back to the earliest KLEISTWAHR (GARY MUNDY of RAMLEH) material, this was once released on cassette on the legendary Broken Flag label in 1983! - "Unavailable for over 30 years, this is a must-have record by all those with an interest in RAMLEH and their offshoots, the Broken Flag archives or, more broadly, anything from this fertile period in noise / avant--garde music from the basement." - 5 early power electronics tracks, 300 copies, inlay, one-sided LP*

For the Lives Once Lived (CD, 2023, Fourth Dimension FD 149, €13) — *great album of GARY MUNDYs project, who wants to do one new KLEISTWAHR album every year until he's unable to produce more... the 6 tracks surprise again with truly psychedelic washes, slow and dreamy but always with a raw edge, vibrato sounds + granular drones, chants from far away, etc.. -*When Kleistwahr's music seems poised to elevate the atmospheric gestures towards the sublime and elegiac, there's always a gaping maw lined with razor-edged teeth lurking nearby to help keep all those lofty hopes and expectations from getting above themselves.* - comes in mini-gatefold LP style sleeve, with artwork by Puppy38 aka HIROSHIMABEND*

Winter / Music for Zeitgeist Fighters (do-CD, 2025, Fourth Dimension Records - FD2CD158, €16) — *these are the KLEISTWAHR recordings from the great CORROSION MC box, plus a LP from the mysterious Nashazphone label! - "Solemn drones and elegiac long-form passages gird Kleistwahr's Winter, which often chimes, glistens, and glows through a unhurried constructs for organ, synth, guitar, and electronics. Yet Mundy pivots throughout with triumphant explosions of shrill noise, redlined overload, and harrowingly anguished vocals from the great unknown. Quintessential Kleistwahr." - lim. 300 copies, 6 panel digipak*

The Battlefield is Everywhere (CD, 2025, Fourth Dimension Records - FDCD162, €14) — *GARY MUNDY can always surprise, the huge differences and contrasts between the tracks on "Battlefield" are striking, between beautiful folk, ambient industrial and psychnoise, melancholy and expelling demons.. - "As always, this album sees Gary pushing Kleistwahr into new spaces only he has the tools to carve. Where he continues to draw this inspiration from only he knows.." lim. 300 copies*

KLEMENT, KATHARINA

Peripheries : Sound Portrait Belgrade 2014-2016 (CD, 2017, Gruenrekorder GRUEN 173, €13) — *a soundpicture composition of Belgrade, recorded during a residency in 2014, where KATHARINA KLEMENT recorded sounds and noises of the city and did interviews with inhabitants about the special soundscape of their town; this resulted in an 8 channel composition, based on 8 concentric circles drawn around her apartment;"It takes a rare mind that is able to reach and understand the heart of a place as thoroughly and as sympathetically as Klement has done with this work." [Sound Projector]*

KLIER, CORDELL

Phono 4 (mCD-R , 2008, Taalem alm 53 , €5)

KLINE, PHIL

Glow in the dark (CD, 1998, Composers Recordings CD 801, €14)

Around the World in a Daze (2 x DVD-A, 2009, Starkland S-2015, €16.5) — *comes in large DVD-digipack with bonus film & interview material on disc 2, along with a 24p booklet.*

KLIVE

Sweaty Psalms (CD, 2011, Mille Plateaux MP 304, €13) — *new "folk glitch" project from Iceland, using lots of instrumental sounds & field recordings to create a really unusual IDM / glitch electronica sound*

KLOFT RETARDER

Stolperfallen im zerebralen Subraum (CD-R, 2002, Verato Project verazität 004, €8) — *lim. 50 handmade cloth-cover*

KLOOB

Remarkable Events (CD, 2018, Winter-Light WIN 015, €12) — *the first CD for Winter-Light by this recommended Spanish spheric/electronic ambience project...."Kloob has brought a darker, much more intense, rich feel to his music, quite different from some of his previous works. The tracks switch between dark and light and you can feel the influence of his recent Eastern travels, crackling in the air, in the field recordings, in the synth sweeps and patterns and in the sonic landscapes that the album creates and carries you along" - 9 tracks, 61+ min.*

Parallel States (CD, 2021, Winter-Light WIN 038, €13) — *KLOOBS music could be called "evocative dark ambient", it can evoke dark visions but has at the same time a soothing, trance-inducing effect, the mind seems to dissolve into objectless spheres... psychoactive muzak! The third album on W-L, strictly limited to 200 copies.. - " At once comprehending and understanding even the most intricate of macrocosmic notions... "*

KLOOD

Negation (mCD-R, 2006, Taalem alm 29, €5) — *mCDR-jewel-case*

Retraction (CD-R, 2004, Blade Records WMDA053, €15) — *handcoloured & screwed wood-cover lim. 80; great melancholia guitar drones & deep foggy humming in the way of ULTRA MILKMAIDS & more mellow MAEROR TRI!*

KLUCEVSEK, GUY

Flying Vegetables of the Apocalypse (CD, 1991, Experimental Intermedia Foundation XI 104, €13)

KLUSTER

Admira (CD, 2008, Important Records IMPREC179 , €13) — *re-found original recordings from 1971*

Klopfzeichen (LP, 2012, Bureau B BB110, €25) — *re-mastered re-issue of one of the milestones of German experimental / impro electronic, the first KLUSTER LP (with CONRAD SCHNITZLER); very free, mysterious and ahead of their time (recorded 1970, released 1971); new liner notes by ASMUS TIETCHENS; 180gr vinyl. CD version on request*

Zwei Osterei (LP, 2012, Bureau B BB111, €25) — *re-mastered re-issue of one of the milestones of German experimental / impro electronic, the second KLUSTER LP (with CONRAD SCHNITZLER); very free, mysterious and ahead of their time (recorded 1970, released 1971); new liner notes by ASMUS TIETCHENS; 180gr vinyl. CD version on request*

Eruption (LP, 2012, Bureau B BB112, €25) — *re-issue of their album from 1971 (first vinyl re-issue ever!), maybe the most radical / experimental release KLUSTER did... pre-industriall! 56+ minutes, new liner notes from ASMUS TIETCHENS: "Pure Symphony of Sound"*

Klopfzeichen (CD, 2012, Bureau B BB110, €16) — *re-mastered re-issue of one of the milestones of German experimental / impro electronic, the first KLUSTER LP (with CONRAD SCHNITZLER); two long tracks, very free, mysterious and ahead of their time (recorded 1970, released 1971); new liner notes by ASMUS TIETCHENS: "The pure music of fear - Angstmusik = Reine Angstmusik...Chaotische, apokalyptisch klingende (Geräusch-)Improvisationen (später nannte man diesen Sound Industrial), teilweise angereichert durch rezitierte Texte."*

Eruption (CD, 2012, Bureau B BB112, €16) — *re-issue of their third album from 1971 (released by CONRAD SCHNITZLER as "Schwarz" first), maybe the most radical / experimental release KLUSTER (SCHNITZLER - MOEBIUS - ROEDELIUS) did.... no vocal material, just sounds & noises, recorded live in Göttingen, Germany, May 1971.. essential pre-industrial! - 56+ minutes, booklet + new liner notes from ASMUS TIETCHENS: "Pure Symphony of Sound"*

Zwei Osterei (CD, 2012, Bureau B BB 111, €16) — *re-mastered re-issue of one of the milestones of German experimental / impro electronic, the second KLUSTER LP (with CONRAD SCHNITZLER); combining texts / readings by various authors and experimental sounds.. (recorded 1970 on one day, released 1971); new liner notes by ASMUS TIETCHENS... "schrankenlose musikalische Freiheit, gepaart mit der Lust am Geräusch."*

KMRU

Stupor (LP, 2023, Other Power ACU09LP, €26) — *KMRU aka JOSEPH MAKARU, originally from Nairobi, with three new longform tracks on a new Finnish label => "Stupor reminds us that we are intrinsically spatial and temporal beings who contribute to the social construction of our worlds. Importantly, this album is a reminder of the capability of sound to carve out space and its potential to open spatial and temporal dimensions. Sound is movement. Sound is space." black vinyl, printed inners, OBI strip*

KNEALE, CAMPBELL & ANLA COURTIS

Several more Echos (MC, 2013, Impulsy Stetoskopu 038, €8) — *mail collaboration recorded 2004-2006 in New Zealand and Buenos Aires by the ex BIRCHVILLE CAT MOTEL & REYNOLS main/mad-heads... four long tracks of lovely experimental dronescapes, C-60 in case with green coloured silver paper cover, lim. 100... a must for fans of these now disbanded projects.. BACK IN STOCK last copies*

KNIZAK, MILAN

Broken Music (LP, 2015, Sub Rosa SR400, €16) — *first ever re-issue of this LP from 1979 by Fluxus artist MILAN KNIZAK, who was a true pioneer in recycling & looping music from damaged and prepared LPs (by scratching them, burning them, putting tape and paint onto them, cutting & re-shape them, etc..), combining loopy fragments of the original content with the new 'broken vinyl' noises, often until the needles of his players got destroyed... nice gatefold cover with many pics from his objects..*

Broken Music (CD, 2015, Sub Rosa SR400, €13) — *first ever re-issue of this LP from 1979 by Fluxus artist MILAN KNIZAK, who was a true pioneer in recycling & looping music from damaged and prepared LPs (by scratching them, burning them, putting tape and paint onto them, cutting & re-shape them, etc..), combining loopy fragments of the original content with the new 'broken vinyl' noises, often until the needles of his players got destroyed...*

Aktual Univerzita (CD, 2021, Sub Rosa SR518, €13) — *in 1967, the Czech performance and fluxus artist wrote 10 short basic lectures as 'inspirational schemes' for the 'Aktual University' project,, like "On Conflict", "On Being Different", "On Dreams", "On Revolutions", etc.. - in 2019. the OPENING PERFORMANCE ORCHESTRA from Prague performed with him these 10 lectures on a festival in a great way (first piece), the second studio piece is a kind of remix from O.P.O using audio material by this "Broken Music" inventor.. - comes with 12 page booklet*

KNOTT, DAVE

Natura Naturans (CD, 1999, Anomalous Records NOT1, €14) — *solo improvisations made on stringboards of found wood and prepared strings, mounted to the wall so it became a secondary resonator - "in effect the room became the instrument" - 21 pieces (73 min.), curious 'concrete' sounds, noises, and drones of a metallic, quirky, wood-based nature, the result of true experimenation! BACK IN STOCK, US-import*

KNURL

Risk of Entrapment (CD, 2019, 4iB Records - 4iB CD/1218/040, €13) — *the Canadian master of metallic harsh drone noise is back! - "On these five tracks of screeching thunderous waves, Bloor creates intense metallic mayhem utilising scrap stainless steel with minimal effects. The sounds were produced from a strip of stainless steel 3ft. long, 2ins. wide, and 1/16 in. thick. It was either bowed, scraped with files, or pummeled with chains. All pieces were recorded without overdubs. This is 'bare-bones' physical noise." - lim 200, a must for fans of old AUBE, D. MENCHE, etc..*

KOBI

Dronesyndrome (CD, 2005, Silber Records SILBER041, €12)

Projecto (CD, 2003, Silber Records 025, €12)

Acousticks (CD, 2009, End of huM -04, €14) — *newest release by this Norwegian "ambient electro-acoustic" project around KAI MIKALSEN, feat. various participants*

KOCH, HANS W.

The O. Theorem (LP, 2018, Edition Telemark 785.07, €20) — *first LP release for this versatile, Cologne based composer and soundartist: the album is based on the "Total Harmony" ideas of Russian composer Nikolai OBOUCHOW (1892-1954) - a kind of "vertical" twelve-tone music, with astonishing result: "a self-contained harmonic system in which every chord is an inversion of every other." - the LP contains two pieces: 'Stele fuer n.o." (for large orchestra), and the electronic piece 'clock of fifths (totensonntag)'; strange-beautiful harmonics, printed inner sleeves*

KODAX STROPHES / MARTYN BATES

It Doesn't Matter Where It's Solstice When You're In The Room (CD, 2021, Klanggalerie GG357, €15) — *experimental side project of MARTYN BATES (EYELESS IN GAZA) with NEW recordings, immersing completely into the 'post industrial' / 'experimental ambience' realm, with a good portion of harmonic elements & atmosphere, + occasional vocals, amazing stuff ! - "It turned out to be an often sparse canvas, with lots of raw, ambient, found sounds ... something quite different from 'song', and yet still lyrical/pastoral. Music for emptying dreams, music to free-associate by.."*

KODJABASHIA, NIKOLA

The Most of Now (CD, 2008, ReR Megacorp ReR NK2, €14) — *second album by this Macedonian*

composer

KODJABASHIA, NIKOLA

Explosion of a Memory (CD, 2010, ReR Megacorp ReR NK3, €13) — *Four works as a homage to the works of JAMES JOYCE, HEINER MÜLLER & VALERE NOVARINA; performed by the Macedonian Philharmonic Orchestra with help by CHRIS CUTLER and others*

KOENIG, GOTTFRIED MICHAEL

Zwei Klavierstücke, etc. (do-CD, 2006, Edition RZ 2003-4, €22.5) — *pieces 1957-1968*

KOJI, SAITO

Prayer (mCD-R, 2009, Taalem alm 61, €5.5) — *one-tracker (23 min.) with his great hypnotic drones / new ed. without jewel-case*

Early Works (CD-R, 2011, Kokeshidisk kodi 13, €9) — *pure meditation & contemplation guitar-drones from Japan; re-issue of three long sold out CDRs, first edition 100 copies, oversized cover*

KOJO, HITOSHI

Lux Ova (MC, 2010, Omnimemento om 03, €9.5) — *HITOSHI KOJO = SPIRACLE; collection of older recordings from the middle 90's; lovely handmade full-colour cover & sleeve, lim / numbered 100 copies*

High Tide Mirror (CD, 2012, Omnimomento om 06, €14) — *Ecstasis-Drones! Collection of live-material rec. 2012 in Switzerland & France, very psyched out & spiritual acoustic drones with a strong tendency to become weightless forms - using vocal material it reminds on C. PALESTINE or VIBRACATHEDRAL ORCHESTRA, but there are also beautiful uplifting light sound expanses that are pure & calm.. lim. 200, very nice cover-design in 3 different colours (silk screened 300gr cardboard stock)*

KOLACKI, RAFAL

Hijra. Noise from the Jungle (CD, 2016, Zoharum ZOHAR 120, €12) — *field recordings made December 2015 at the "famous" refugee camp called "The Jungle" in Calais, France, where 1000s of immigrants lived in tents: this captures the voices, speeches and especially musical vocalizations and singings of the refugees, coming from various cultures and regions of the world, so that this sounds rather like a recording from an ethnologist made far away from Europe... a very special, political release by RAFAL KOLACKI, showing the dignity and beauty of these lost people..*

Mektoub (1001 Nocy Paula Bowlesa) (CD, 2023, Zoharum / Alchembria, €13) — *a kind of "literary travelogue" with self made field recordings from Tanger, Morocco, following the steps and words of PAUL BOWLES.: recordings from the market place, the ocean, a prayer, a musician, etc. intermingle with atmospheric drones and short fragments of BOWLES texts... - a very special album by the member of HATI who became a field recording enthusiast, lim. 250 copies*

Mowa Tworzenia (LP, 2024, Zoharum - ZOHAR 318-1, €20) — *ex HATI member with remarkable solo album, difficult to contextualize: 10 instrumental compositions with the use of fluttering analogue electronics and strange field recordings, transmitting a strange post industrial mood... ~" These ten compositions constitute an open formula that forces the listener to actively, carefully listen and, in the process, reinterpret it. " - lim. 100 copies only*

KOLLAPS

Mechanical Christ (LP, 2019, Cold Spring Rec. CSR269LP, €18) — *2nd album for the raging Australian "violent industrial" band who just toured Europe extensively..."The bands' distinctive primordial tones are created using appropriated waste materials like scrap metal, raw plastics and steel plates combined with blistering percussion, bass and vocals. This is no empty 'industrial' gesture, for the band this process of creation facilitates the literal use of postmodern society against itself.." - LP version comes with double sided insert*

Until the Day I die (CD, 2022, Cold Spring CSR309CD, €13) — *third album by the raging Australian old school industrial "rock" attackers, influenced by W.S. BURROUGHS methods.. more song-oriented and electronic sounding at times, still extreme enough with a large array of self-build metal objects in use, scream vocals, noisy bass and tons of effects... - "The soundtrack to a society collapsing on itself" - [Robert C. Kozletsky]*

KOM

Berry White (CD, 2010, Denovali DEN53, €13.5) — *"A unique mix of indie, postrock, singer/songwriter for fans of 60's film scores, ROBERT WYATT and HARMONIA"*

KOMAFUZZ VS. PLETHORA

Live at the Lo-Fi Seattle (mCD-R, 2004, PsychoChrist Productions PSYCHO 10, €6) — *lim. 100*

KOMMANDO

Necroinvasiv (CD, 2007, L.White LW-050, €13) — *ed. of 300, material from 1993-1996 from this pre-THOROFON project. oversized cover-map*

KOMMISSAR HJULER & GUI RONG

Erzählung der roten Gaslampe (MC, 2014, Voluntary Whores VOWHO012, €8) — *KOMMISSAR HJULER in collaboration with a Chinese opera singer (of course) - the true ART BRUT sound, a symphony of metal-bangs and bells & weird quasi-chinese singings & instrumental madness..C-50...11th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm) with additional object inside (this time a painted electro-nut!), lim. to 70 copies*

KOMMISSAR HJULER / MAMA BÄR / NINNI MORGIA / SILVIA KASTEL

Live in Edinburgh (LP, 2012, Ricerca Sonora RS4, €15) — *two couples in cathartic action - a unique theatre of madness & hysteria... lim. 180 silkscreen cover*

KOMMISSAR HJULER & FRAU / JAAP BLONK W. BRAAXTAL & JÜRGEN OLBRICH

Das Kapital (LP, 2017, Psych.KG - PSYCH.KG 351, €20) — *the latest anti-music release in the mind fucking FLUXUS+/- series has each three rare tracks by KOMMISSAR HJULER & FRAU and JÜRGEN O. OLBRICH, plus one by JAAP BLONK & BRAAXTAL: readings from economic texts mixed with baby-screams & noises (impossible to stand!), unbearable game-boy sounds, kitschy synths mixed with a lecture about heavy metals (Schwermetalle): to listen to this record means TORTURE from the first to the last second; lim. 100*

KÖNER, THOMAS

Tiento de la Luz (LP, 2016, Denovali DEN249, €20) — *second release in the "Tiento" series, now with additional piano, percussion and viola gamba instrumentation; lim. vinyl (500 copies) version w. gatefold cover*

The Futurist Manifesto (DVD, 2015, VON ARCHIVES von 022, €18.5) — *37+ min. film / projection with very strong soundtrack, a kind of meditation on MARINETTI's futurism ideas.. superslow movements of rough low end drones, prepared piano, and voices create a breathtaking atmosphere... "the ultimate 4bpm masterpiece" 500 copies made, incl. 12-page booklet featuring archive photos, libretto, liner notes and credits*

Motus (CD, 2020, Mille Plateaux MP6, €15.5) — *four years after "Tiento de la Luz" this new KÖNER work goes into a more electronic and strangely morphing direction, futuristic dance-drone music without dance elements.. absolutely stunning! CD version finally in stock!- "Motus is part of this exploration: to find dance, free of clock, and groove, free of rhythm. There is pulsation, and the downbeat connects to the downward beings as in stones and minerals, the upbeat connects to the upward beings as in grasses, flowers, trees and stars." [Thomas Köner]*

Nuuk (CD, 2021, Mille Plateaux MP27, €15) — *re-issue of the phantastic "subliminal / glacial ambience" classic that was first released on the "Driftworks" 4 CD compilation in 1997 (recorded already 1995) - "Subdued and minimal at first glance, this album is brimming with low-end frequences, shadowy resonances and boreal ambience, but at the same time, constant fluctuation and vulnerability of sonic events, makes it very organic, human and almost comforting..."*

Daikan (CD, 2023, MILLE PLATEAUX - MP 049CD, €16) — *the re-issue series continues with DAIKAN (2002), frozen drones of a higher beauty, with bonus track "Banlieue du Vide", previously unreleased !! => "a Japanese term meaning 'the coldest' or 'the coldest part of the year'- the ear stretches until touching the depth of time that persists in the ice; a sonic drama offers the slowness thanks to which the skin of perceptions can reconstitute themselves; icequakes awaken listeners to the frozen life without scaring them..."*

KÖNER, THOMAS / ASMUS TIETCHENS / DITTERICH VON EULER-DONNERSPERG

Untitled (maxi-CD, 2012, Die Stadt DS 113, €10.5) — *three exclusive tracks, released in conjunction with a live performance that happened on 29. April 2012 on the MS STUBNITZ in Bremen; lim./numbered 500 copies*

KONGO

Blubber (CD, 2016, Ur Muzik UR 010, €12) — *it's time for transmutation - the cover shows a morphed being probably made of H. NORDVARGR BJÖRK and PETER NYSTRÖM who collaborated for this new project - KONGO is a musical bastard consisting of strange loops, sequenced beats, weird voice material, reminding on early industrial groups as SEVERED HEADS or CABARET VOLTAIRE, you can almost dance to it! "hectic, obsessive, crazy.. a perfect soundtrack to the fucked-up world we are living in." lim. 300*

KONKETE ANTI WULST

Unsichtbare Zwillinge (CD-R, 2014, Attenuation Circuit ACLE 1009, €7) — *surrealistic low fi / noise music by this North German duo on their first outing, camouflaging the original sounds in washes of distortion, feedback and noise until they are unrecognizable and alienated in a strange way... "an intriguing sound puzzle"... only 20 copies made !*

Die Gespenstische Misthaufen-Konserve (CD-R, 2016, Attenuation Circuit ACK 1014, €6) — *North Germanys best hiddden secret and the last existing "Freak" in the commune of Beverstedt with his second album for Attenuation Circuit: on one long tracker (48+ min) using tapes, synths and bells he creates granular harsh noise with a very direct, low fi approach.... for fans of CARSTEN VOLLMER, MERZBOW, GEHIRN.IMPLOSION; lim. 50 copies*

KONRAD KRAFT

Temporary Audiosculptures and Artefacts (CD, 2011, Auf Abwegen aatp33, €13) — *first release since 15 years by this German artist from Düsseldorf who once ran the SDV-Tonträger label there; excellent electronic and concrete sound based "audio sculptures" that reminded us on earlier works of ASMUS TIETCHENS, but he's also compared with ILLUSION OF SAFETY or CISFINITUM; lim. 300 in special carton folder box*

Quadrat (LP, 2016, Auf Abwegen aatp51, €18) — *based on graphic-geometrical structures, KONRAD KRAFT has composed seven electro-acoustic pieces (all entitled 'x-quadrat'), which sound very clear and formal like A. TIETCHENS works on one hand, on the other there are surprising field recording elements, cut ups and improvised moments appearing, manifesting a pretty idiosyncratic musical language..."A sound manifestation of imaginary, sculptural and graphic structures. " lim. 300, absolutely to discover !!*

Oval (LP, 2019, Auf Abwegen aatp61, €18) — *third album by K-KRAFT (pioneer of the Düsseldorf electro / techno scene) on Auf Abwegen - a fine merging of synthetic sounds with field recordings, 'Synthetic Sounds with a Brain' so to say, subtle + elegant...- "Clear textures, wobbling rhythm structures and unexpected melodic particles develop into unusual soundscapes. Blurred and foggy layers give way to clear musical accents" - lim. 300 copies on green transparent vinyl*

Accident in Heaven (LP, 2022, TAL - TAL22, €23) — *re-issue of rare cassette release from 1987 (SDV Tonträger), his second album : "... the clinical roughness of SEVERED HEADS and the psychedelia of COIL with the density and force of industrial, post-punk and prototechno." - comes with printed inner sleeve and DL code*

Nifbin Circle (coloured) (LP, 2023, Auf Abwegen aatp90, €23) — *fourth album by the long active (since 1980) electronic producer from Düsseldorf, using I PAD app sounds as basic structures, melodic and minimally constructed.. - "There is a great interplay of percussive moments and slightly melancholic melodies... crackling and melodic pads create a slightly dark-melancholic atmosphere... Kraft creates a very unique and idiosyncratic form of abstract electro-pop, whose "rudimentary melodies" are convincing." (African Paper). - lim. 112 copies VIOLET vinyl*

KONTAKT DER JÜNGLINGE

0 (live Rostock, MS Stubnitz, 10.02.2001) (CD, 2001, Die Stadt DS 39, €14) — *the project of THOMAS KÖNER and ASMUS TIETCHENS, second part: "Submarine sounds, kinda like the 'Skagarak' LP by WERKBUND, ages ago.... More austere then the previous recording by Kontakt Der Junglinge, more dark too." BACK IN STOCK*

1 (live Bremen 17.12.1999) (CD, 2001, Die Stadt DS 34, €14) — *Live-Aufnahme aus Bremen, vom 17.12.1999 !! Great spherical drones played in collaboration by these two german masters of mysterious sounds!*

Frühruin (mCD & Box, 2004, Die Stadt DS69, €18) — *after the four brilliant KONTAKT DER JÜNGLINGE CDs (KDJ = ASMUS TIETCHENS & THOMAS KÖNER) this box appeared with a new 2-track mCD, the box to hold all four prevously released CDs... back in stock last copies !*

n (live Amsterdam 18.05.2002) (CD, 2003, Die Stadt DS 63, €14) — *'Unsere Lieblingsjünglinge bisher: "n" ist ein dumpf pulsierendes, von zäh-amorphen Klangmassen zusammengehaltes Machwerk.. / our favourite Juenglinge-release so far, "n" is a dull pulsating work being hold together by tenacious & amorphous sound-masses.' [Drone Rec. 2003] - back in stock the last release in the Die Stadt KdJ series with classic cardboard cover, a one-tracker of 43+ min.*

KOPP, HERMANN

Der Golem (CD, 2026, Cold Spring CSR363, €15) — *a new score with 20 "scenes" (premiered in Paris March 2025) for this classic Expressionist horror film from 1920 by the German composer known for the 'Nekromantik' soundtrack and other hard to categorize music...- "Using violin, viola and electronic/synthesizer sounds, the new score adds a more contemporary, sometimes noisy edge to the film, whilst not forgetting the esoteric and mysterious... components of the Golem myth of Jewish folklore."*

KOPP, HERMANN / FUSILLER

Les Naufrages (LP, 2020, Ultima Ratio UR 001, €20) — *legendary "early 80's electronic" obscure-ist HERMANN KOPP is back with this long play 12" which he shares with DJ FUSILLER aka JO TANZ, who runs the Tanzprocesz label in France and worked with G. TAZARTES... HERMANN KOPPS side (feat. LORENZO ABATTOIR) is filled with dark organ drones,sombre electronics, chants and concrete sounds and seems to be the soundtrack to a shipwrecking, FUSILLER confronts with a weird and noisy electro collage.. lim. 200 copies - LAST COPY*

KORBER, THOMAS / RALF WEHOWSKY

Walküren am Dornenbaum (CD, 2010, Entr'acte 83, €13) — *the result of a 3-year collaboration of the P16.D4 legend RLW with Swiss musician THOMAS KORBER: almost undescribable challenging, complex aural landscapes based on real time interactions / improvisations and additional compositional executions & transformations ; lim. 300 printed anti-static bag*

KÖRPERWELTEN

Avatars of Rape and Rage (CD, 2008, Malignant Records TUMOR CD 36, €13) — *collab-project of NORDVARGR & NAVICON TORTURE TECHNOLOGIES*

KOSEMURA, AKIRA & LAWRENCE ENGLISH

Selene (cloudy white vinyl) (LP, 2024, Temporary Residence Limited TRR_428, €29.5) — *first L. ENGLISH collab with A. KOSEMURA, praised pianist and film-composer, 'Selene' is the Greek goddess who personifies the moon... - piano, electronics, shortwave radio, treatments - *The pieces are also an acknowledgement of shared histories and cultural preoccupations. They speak to the longitudinal fascinations that have guided us, on this planet. This recording ties into a linage that reaches back, while stretching forward.. * - limited ed. 500 copies on cloudy white vinyl, ask for black vinyl if interested*

Selene (CD, 2024, Temporary Residence Limited TRR_428CD, €14.5) — *first L. ENGLISH collab with A. KOSEMURA, praised pianist and film-composer, 'Selene' is the Greek goddess who personifies the moon... - piano, electronics, shortwave radio, treatments - *The pieces are also an acknowledgement of shared histories and cultural preoccupations. They speak to the longitudinal fascinations that have guided us, on this planet. This recording ties into a linage that reaches back, while stretching forward.. * - CD version 4 panel digifile matt finish*

KOTKAVUORI, TAPIO

Terra Hyperborea (CD, 2005, Gemina Stella GSCD-003, €13) — *archaic didge-drones & ritualistic chants from this finnish author; very deep & beautiful; CD contains extra video-clip!*

KÖTTER, DANIEL & HANNES SEIDL

Stadt (Land Fluss) - A Radio Play (CD + BOOK, 2020, Gruenrekorder GRUEN 199/20, €14) — *"Town-Countryside-River" is work about the sounds of the city, the permanent transformation, construction noises and increasing interconnection of all of its parts: which social dimensions open up? how does the town sound, how could it sound? who has the right to shape it? This radio play was created on the basis of a musictheatre piece of the same name, and uses electro magnetic sounds of CHRSTINA KUBISCH and others, along with quotes / texts about these topics... - oversized package and 16 p. booklet*

KOUHEI MATSUNAGA

For Gemini and back to Heian (mCD-box, 2005, Feld Records # 002, €9) — *solid cardboard box w. banderole / lim. 500*

KOUTSOMIHALIS, MARINOS

Soundwalk at Vistonida Lake (CD-R, 2013, Chrysallida - 03, €10) — *'Field recordings, both open air and underwater from the mythical Vistonida Lagoon, Thrace, Hellas. Sounds from birds, water, shells etc. Limited to 50 handnumbered copies. Comes in a handmade cloth bag decorated with wood, seashells and dried flowers, all collected from Vistonida Lagoon.' - beautiful handmade object-cover and very nice environmental sea recordings from Greece from this Greek composer and sound artist.. lim. 50 with 2 inserts*

KOUW, MATTHIJS

Obscurum Per Obscurius (CD, 2018, Moving Furniture Records MFR066, €14) — *awesome release by the dutch experimental drone artist with philosophical approach: on 9 tracks shimmering glass-like harmonics resonate, granular micro sounds crackle gently, soft repetitive pulses appear, dense metalloid aural expanses proliferate in mysterious and multiple ways... lim. 200 and highly recommended for any lover of transcendental drones!!*

The Great Image has no Form (CD, 2019, Esc. Rec 64, €14) — *".. inspired by Kouw's visit to the Wudang Mountains in China in 2007, where he studied Chinese meditation and martial arts as a result of his long-time interest in Daoism=>'Daoism teaches us that the foundational cannot be named and identified, but rather has to be experienced firsthand' => This is perfectly captured by the five pieces on this album, ranging between 5 and 17 minutes, dwelling in the unnamed space of complex drones..." [Ambient.blog] - 5 tracks, 51 min., only 100 copies pressed*

KOUW, MATTHIJS & GAGI PETROVIC

Recalcitrance (do-CD, 2021, Moving Furniture Records MFR090, €15.5) — *two promising Dutch drone / minimal / experimental artists on this split double album, inspired by philosopher ISABELLE STENGERS and her concept of "Recalcitrance", and starting from the same source sounds: "Anything that resists subsumption to technical rationality is seen as a threat to public order....Recalcitrant subjects ask new questions, thereby allowing the currently dominant reductionist mindset obsessed with productivity to be unsettled by space for reflection and quiet contemplation." lim. 200*

KOUW, MATTHIJS & PHIL MAGUIRE

Isometry (do-CD, 2021, Verz Impriint VI22 / Clinamen C09, €15.5) — *the 'ultra drone minimalist' MATTHIJS KOUW in collaboration with PHIL MAGUIRE, in four movements they try to transform architectural structures into musical matter, synthesized sounds seen as concrete forms, a highly interested concept & suggestion... - "The four resulting pieces invite the listener to explore the fractal properties of large-scale structures, and to wander within apparent stases to discover ever so slight variations, movements, and developments." - ed. of 300 copies*

KOVAC, BORIS / NEW RITUAL GROUP

The Path (CD, 2016, ReR Megacorp ReRBK3, €13) — *located between traditional East-European folk music, (night bar?) - Jazz and Improvisation this 5 piece ensemble with BORIS KOVAC (who comes from former Yugoslavia) creates very sublime and emotional pieces (on saxophones, accordeon, bass clarinet, double bass, drums, piano), somehow very nostalgic - this is the music that can drive you to tears after a while and you don't know really WHY... fans of NECKS or BOHREN should check this out !*

KOVANA

Club Catharsis (CD, 2022, Freak Animal Records FA-CD-138, €13) — *debut album of a new male-female power electronics duo from Finland with a neon-punk SM aesthetic: extreme noisy, chaotic sound, shrieking female voice & extremely distorted electronics, not really rhythmic but truly demanding, sometimes pulsing, including some more musical surprises... - think of PHARMAKON, KOLLAPS, early THOROFON or ARS MORIENDI...- "At times I kind of get this industrial version of ATARI TEENAGE RIOT vibe from heavy beat oriented songs, intense atmosphere and female vocals..."*

KOWALSKY, GREGG

Tape Chants (CD, 2009, Kranky , €14.5) — *pure analog drone-ambience, polymorph sinewaves, new concept & great atmospheres on his second proper full-length album; still to discover*

KRAKEN

Amore (do-CD, 2005, Spectre Records S17, €16) — *digipack*

Aquanaut (LP, 1999, Spectre Records NAUTILUS NA01, €16) — *"He who gazed into the abyss for too long.." - getreu nach diesem Motto erschaffen KRAKEN abgrundtief düstere Soundscapes, geisterhafte Drones sorgen für Unruhe, vielerlei Effekte schaffen Gänsehaut-Atmosphäre, befremdliche Stimmung, soundtrackartig.. klasse Debut auf schwerem blauen Vinyl... last copies, sold out from the label !*

Chagrin (CD, 2006, Spectre Records S22, €9.5) — *excellent fourth album by the ambient Industrialists from Belgium, aggressive, cold, isolationistic... back in stock, SPECIAL OFFER NOW !*

Drift (CD, 2007, Spectre Records S27, €14.5)

Untitled (CD, 2014, Raubbau RAUB-025, €6) — *after 4 full years, the doomy / cinematic ambient industrial duo from Belgium is back with another claustrophobic trip, exploring the dreary depths of daily life, often almost reaching a form of an experimental radio play .. back in stock & special priced now*

KRAKOWIAK, TOMASZ

A/P (7, 2011, Bocian Records BC03, €7) — *Polish percussionist working with sounds of a cymbal, has been compared to HARRY BERTOIA or MORPHOGENESIS*

KRAMER, GREGORY

Silent City Blizzard (mCD-R, 2020, Taalem alm 133, €5.5) — *the (so far for us) unknown drone/field recording newcomer from New York City with a stunning 'musique concrete' - meditation, starting from a recording "of snowflakes hitting a window pane during a snow storm" this piece evolves through various passages and stages.. a one-tracker of 22+ minutes, recorded at the "Signs and Symbols" gallery in New York*

KRAUSBAUER, JOHN & R KEENAN LAWLER

Spectre of Radiants (CD, 2020, Ants AG20, €13) — *LAWLER & KRAUSBAUER (instrumentalists from the States) create long form drones (with steel guitar and banjo!) in the ultra-minimalistic composer tradition (NIBLOCK, RADIGUE, TONY CONRAD), this is a one-tracker of 44+ min., oversized gatefold cover // " .. a droning, everlasting buzz of strings, gently undulating and intersecting. Unconventionally played, as usual, the resonator guitars and the banjos, builds the perfect stream of sound to accompany your longest days."*

KRAUSE, ANDRES

Move Ground (LP, 2010, Streamline 1024, €18) — *based on a soundtrack for an audio-visual installation; a sound-journey using field recordings from Cologne; co-produced by CHRISTOPH HEEMANN, KRAUSE is also known as AFRI STUDIOS and with his label SOFTL MUSIC*

KRAUTROCK

1 - Film by Adele Schmidt and Jose Zegarra Holder (DVD, 2020, Good!Movies DV 199218 / / Schwarzweiss, €16) — *US American documentary (129 min.., english, german, subtitles) about the exploding Krautrock scene end of 60's / early 70's in Cologne, Düsseldorf and Hamburg, feat. interviews with members of CAN (Irmin Schmidt, Malcolm Mooney, Jaki Liebezeit, Damo Suzuki), NEU!, KRAFTWERK, HARMONIA, FAUST, FLOH DE COLOGONE, + historical film material and lots of music of course...over half an hour is only about CAN and a must have seen! This first part concentrates on the Rhineland scene... comes with mini-poster*

KRCFHL

same (do-CD, 2022, Kultfront KF-XXIX, €16) — *this short lived project named KRCFHL is a special delicacy for the connaisseur of the Russian drone ambient & experimental electronic scene: CISFINITUM, HLADNA and KRYPTOGEN RUNDFUNK recorded a floating, expanding studio set together in Moscow Sept. 2005, using various electronic devices and synths plus violin; the second CD collects remixes of the "next generation of artists": NOTUM, BEZVLASTJE (she's also in DRONE LIBERATION FRONT), SVETLO111, and SYMPHOCAT; lim. 200*

KREJCI, DAVID

The Cleophone (CD, 2006, New American Folk Hero Recordings NAFH-15, €12)

KREJCI, MARTIN / SEBASTIAN GIUSSANI / KEIKO UENISHI

Counting Sheep won't cause you to encounter a Dream of a stray Dog (or will it?) (CD-R, 2014, Attenuation Circuit ACL 1006, €8) — *digital drone / laptop collaboration by these three audio (& visual) artists recorded live in June 2011, resulting into nice organic ambience... "a dense, yet transparent trip from monochrome lowercase static through lusciously harmonic territory into near-cosmic seas of drone" ... comes in folded cardboard sleeve, lim. 50 copies*

KREMIETZ, VIZ MICHAEL

SUIZEN (CD, 2012, Silenzio , €13) — *pure & beautiful meditation recordings on the SHAKUHACHI, the Japanese Zen-flute, by the South-German artist and performer VIZ MICHAEL KREMIETZ, recorded during his stay in the monastery of Koyasan and Ekoin temple in the mountains of Japan => main part of the CD consists of his interpretation of the "Honkyoku", a traditional piece of Zen-Buddhism, but there are also own compositions and a long (23:23 min) collage with voice & violin, as a hommage to COIL; comes with full colour booklet*

AMBIENT KOAN (feat. LIMPE FUCHS, TROUM, JOCHEN IRMLER / FAUST) (CD, 2025, Sleepers Records - SLEEPERS 021, €13) — *great compilation of solo- and collaboration tracks by the ALLGÄU based composer and ZEN / Shakuhachi teacher, i.e.: a flute version of the COIL song "Fire of the Mind" played at the Abbey of Aleister Crowley, in Sicily; a piece performed in the burial chamber of the Great Pyramid of Cheops, and collab tracks with LIMPE FUCHS, J. IRMLER (FAUST), and TROUM; accomponied by a beautiful full colour 20 p. booklet; => evocative experimental drone and improv music for meditation & ritual !!*

KRENG

The Summoner (LP, 2015, Miasmah Recordings MIALP030, €17) — *four years after the last KRENG album "Grimoire" this intense & claustrophobic new work reflects the undergoing of the "5 stages of mourning" (adding a new stage in between - "The Summoning") after loss => using the sounds of 12 string players & wall of noises provided by a Belgian doom metal band, this album creates extreme tension, dramatic phases, existential emotions... comes in beautiful die-cut cover with thick full colour inner sleeves*

Cooties (LP, 2015, Death Waltz Records CAT NO. DW053, €29.5) — *this is KRENGS first soundtrack work for a "big" movie, an ironic horror comedy about school-kids turning into Zombies & killing their teachers after eating tainted chicken nuggets; a big step into a different direction for KRENG, surprising on any of 22 (!) tracks, between dark- & weirdness..."long sprawls of DJ Shadow like beat driven grooviness, or swirly, symphonic exotica, or hushed, somber shimmer, it's all woven together into a proper album, that is a pretty fantastic listen.." [Aquarius Rec.]*

Camino - Original Soundtrack (do-LP, 2016, INVADA INV163, €28) — *original Soundtrack for this high class thriller by JOSH WALLER; KRENGs second soundtrack work, full of tension, darkness and pounding elements, electronic and classic foundations... lim. 500 clear vinyl, gatefold cover with booklet & download code - on the label of GEOFF BARROW (PORTISHEAD)*

Lowlife (LP, 2018, PIAS UK / Invada Records , €26) — *KRENGS third soundtrack for a bigger movie, he is already compared with CLIFF MARTINEZ ("Drive", "Solaris") for his originality..."Tonal shifts from comedy to tragedy to everywhere in between work with Kreng's deft hand guiding the madness... he's somehow made a score that both completely supports the film and stands on its own as a great work of art" [Ryan Prows, Director] a one time pressing of 500 copies on violet vinyl*

Works for Abattoir Ferme 2007-2011 (4 x LP BOX, 2022, Miasmah MIA 020RE-LP, €65) — *the long awaited re-issue of KRENGS masterpiece, a perfect mixture of dark drones & sombre neo classic tunes! => "slow, skin-crawling cinematic ambience made for the Belgian theater group Abattoir Ferme. you are transported through the most terrifying, shadow-filled, downright bizarre moments of the subconscious.." - each LP with extra artwork, lim. 300 copies in box with silver tone print*

KRENG + SVARTE GREINER

The Night Hag (CD, 2021, Slaapwel Records slaapwel xvi, €15) — *nocturnal drone-muzak in the truest sense: inspired by the phenomenum of "Sleep Paralysis" KRENG and SVARTE GREINER created this eerie one tracker that slowly occupies your mind... and body - "Your body becomes a prison, a padded cell. It is the ultimate personal lockdown scenario.." - great return for KRENG on his first collab with the man behind the MIASMAH label; ed. of 300 copies, handfolded package with stitched cover, plus inlay card, mastering: IAN HAWGOOD*

KREYSING / EMERGE

Ressourcen (CD, 2022, Attenuation Circuit ACU 1049, €10) — *ANJA KREYSING + EMERGE*

collaborated about the topic "ressources", using a text from GERALD FIEBIG fed into a speech programme...a very experimental, droney and political release=> "The listener isn't allowed to grasp for breath, with the continuous bending of sounds, morphing into something new all the time, and with speech fragments popping in and out. At one point, everything morphs into a beat or two, but the stretching and pitching are going on and on. It is a powerful work" [FdW] lim. 200

KREYSING / PENSCHUCK / STADLMEIER

Re-Encypher (CD, 2018, Attenuation Circuit ACU 1008, €8) — *this trio with S. STADLMEIER aka EMERGE did a ghostly improvisation on a dark November night in Münster, Germany, at Nocube: amorphous accordeon drones and tones, unfathomable reverberations of object and instrumental sounds (wood, guitar, a heater), occasional electronics, all loosely hung and cross-linked together with lots of space in this weave... PAULINE OLIVEROS meets the Otherworlds... very nice!*

KRIEGER, ULRICH

Fathom (CD, 2010, Sub Rosa SR306, €13) — *great one-tracker "impro drone" piece (50* min.) feat. LEE RANALDO, ALAN LICHT, TIM BARNES; lim. 700*

KRIEGER, ULRICH & CHRIS EVERINGHAM

Two (F)or More (CD, 2024, Moloko+ PLUS 159, €15) — *two curious 10 min. solo pieces by both artists (a poetic philosophical text score inspired by the multiverse theory, a piece using sounds from a golf ball scraping across concrete...) plus a 30 min interpetration of JOHN CAGE's "Four6"... daring music again on MOLOKO+ the, east german label with incredible wide range and unheard challenges.. (Ulrich Krieger : contrabass clarinet, soprano-, alto-, tenor saxophones; Chris Everingham: bassoon, amplified objects)*

KRIMINAALISET METSÄNHALTIJAT

Anarkkia, Kaaos, Maailmanloppu! (CD, 2009, Bloodlust B!129, €13) — *Finnish anarcho noise industrial; re-issue of lim CD/MC (2008)*

KRISHNA

Ascend to Nothing (CD, 2016, Silken Tofu stx.47, €12.5) — *what happens when a techno producer (DRVG CULTURE) collaborates with a free jazz/metal band (DEAD NEANDERTALS), not caring for any genre borders or conventions? "a monolithic techno improv stomp that will both pummel and hypnotize you. Clocking in at just under 36 minutes, 'Ascend to Nothing' is a relentless attack on the senses, a mind-expanding trip through sound and rhythm." = a very powerful wall-of Rhythm & Drone pulsation taking you to some other place..*

KRISTOFFER NYSTRÖMS ORKESTER

brakeHEAD (CD, 2006, Malignant Records TUMORCD25, €10) — *back in stock the first album, special priced now! collab of PETER NYSTRÖM (ex MEGAPTERA) & KRISTOFFER OUSTAD; apocalyptic industrial at its best: powerful, majestic, mind-crushing!*

KRISTUS KUT

Butterfly King (CD, 2010, Mind Flare Media MFM004, €12) — *debut CD (after numerous CD-Rs and online releases) for this dutch neo-pagan, voodoo-trance & sex-ritual ambient group; very minimal, obsessive & repetitive noises & chants for the ultimate sexual & religious liberation*

KRIWET, FERDINAND

Hörtexte / Radiotexts (3 x pic-LP-Box, 2007, Edition RZ RZ 9003 / 9004 / 9005, €58) — *six radiotexts (created 1969 - 1983) and six so called great looking "viewtexts" reproduced on 3 picture-LPs, comes in box with 12"-booklet, edition of 1000 copies*

Hörtexte 2 (2x-pic-LP, 2014, Edition RZ RZ 9008-9009, €36) — *second release with truly experimental 'radiotext' collages by this sound artist from Düsseldorf, Germany: contains his first work for Radio from 1961/62, "Offen", "Hörtext 1" (1963) and a newer work from 2012 "Rotoradio", comes on two beautifully designed picture discs on Berlins finest label for contemporary music, Edition RZ*

KRÜSI, HANS

ExHK (LP, 2023, Alga Marghen MUSIQUE 001LP, €23.5) — *"Best known as a self-taught painter and photographer, Swiss ART BRUT trailblazer Hans Krüsi was also an avid field recordist. 'ExHK' is an exceptionally bizarre patchwork of insect and cattle sounds, church bells and chants, held together by saturated weirdo percussion and snippets of decayed folk songs captured from the radio. Brilliant and completely in its own world." [Boomkat] - lim re-issue of the much sought-after LP from 2008, only 150 copies!!*

KRUTSCHONYCH, ALEXEJ

Phonetik des Theaters (CD-R , 2010, Hybriden-Verlag / Reihe Elektronikengels Botschaft, €20) — *lim. 50 / handmade cover*

KRYPTOGEN RUNDFUNK

Liquid Circuits (CD, 2016, Zhelezobeton ZHB-LXV, €12) — *KRYPTOGEN RUNDFUNK is the project of "M.M." who also runs the Zhelezobeton label & mailorder in St. Petersburg and who is a member of HATTIFNATTER and often involved in LUNAR ABYSS performances... "Liquid Circuits" is in many years only the 2nd full length album, and lives up to its title: experimental drone-ambient that is pulsing, throbbing, sizzling, and electronically cheeping, as if the electrons moved into another state of being; 333 copies, nice gatefold cover*

Elusive Trajectories 2003-2006 (CD, 2019, Zhelezobeton ZHB-LXXIV, €13) — *massive compilation of material recorded 2003-2006 (15 tracks, 76+ min.!) by the post industrial project from St. Petersburg, this has a strong 'cold minimal industrial' and clinical pulsing character... "Sharp injections of digital glitches are polished by dense electronic drone and radio noises, raw sound of Soviet analogue synths per vades the space with low-frequency vibrations, drum machines rumble in a slow industrial dance..." - not to be missed for explorers of the Russian underground! lim. 300*

Tales from the Mirrored Spaces (do-CD, 2019, Zoharum ZOHAR 186-2, €19.5) — *for the rich St. Petersburg experimental underground K.R. is one of the main attractors, the always multi-layered dronescapes (this time lots of acoustic instruments like mouth harp, bowed guitar, metal plate, singing bowl were in use) seem to oscillate and spread in all directions.." a dynamic sonic universe varying from ritualistic ambiental textures to heavy electronics, abstract multi-layered drones and sharp gritty noises." - this is the special ed. with one full bonus live CD, lim. 100 copies*

To Dream Is To Destroy (CD , 2023, Base Station BS-I, €13) — *the fourth album from the Russian project (who is also behind the legendary ZHELEZOBETON label & mailorder), now being located in Amsterdam (NL), K.R. delevoped a very own experimental style based on radio sounds, drones, crackles, and multi-layered vintage electronics, a challenging ride into the reality of ether static noises with a great nostalgic flair... - lim. CD version only 103 copies !*

To Dream is to Destroy (MC, 2023, Base Station BS-I, €8.5) — *the fourth album from the Russian project (who is also behind the legendary ZHELEZOBETON label & mailorder), now being located in Amsterdam (NL), K.R. delevoped a very own experimental style based on radio sounds, drones, crackles, and multi-layered vintage electronics, a challenging ride into the reality of ether static noises with a great nostalgic flair... - lim. cassette ed. 50 copies only, CD available too*

KRYPTOGEN RUNDFUNK + HLADNA

Rokton - Formanta (mCD-R, 2007, Zhelezobeton ZNB-XIII, €5.5) — *lim. 250 in professional sleeve*

KSHATRIY

Slepok Soznaniya (CD, 2009, Muzyka Voln MV-II, €13) — *first proper album by this quite new Russian project; "fractal dark drone ambient", to discover!*

Kshatriy (CD-R, 2014, Zhelezobeton ZHB-XL, €8.5) — *re-issue of the very first KSHATRIY-album from 2005. remixed & re-mastered - massive cosmic drones and sonic winds coming in endless waves, moving towards the 'Strange Attractor'... lim. 77 copies professional cover & duplication*

Mushrooms and Kshatriy (CD-R, 2015, Zhelezobeton HB-LI , €10) — *"GROWING - FLYING - CURIOUS - CRYING - ANGRY - PSYCHOACTIVE - WALKING -MAGIC - DYING.. MUSHROOMS" - re-issue of the 2nd KSHATRIY album from 2006, a tribute to (magic) mushrooms, more experimental and raw than his later albums, psychedelic & flickering sounds in a thick cosmic mass of analoge synths.. lim. 77 copies*

KTL [STEPHEN O'MALLEY & PETER REHBERG]

same (do-LP, 2007, Aurora Borealis ABX014, €32) — *lim. vinyl-version. project of STEPHEN O'MALLEY & PETER REHBERG. Gatefold cover with big A1 Poster!! Black vinyl*

IV (do-LP + 7inch , 2009, Inoxia IX12-0701, €49) — *rare Japanese vinyl-pressing (45rpm) in gatefold-cover with mounted bonus 7", printed innersleeves...- "...wie Goyas Koloss seine Faust. Als ob er den ganzen Kongo darin zerquetschen wollte und damit den letzten schwarzen Blutstropfen aus dem Herz der Finsternis. Die Wucht und Düsternis, die hier sich vorüber wälzt, lässt sich mit Namen wie Fushitsusha, Nadja oder SunnO))) nur so ungefähr andeuten.." [Bad Alchemy] lim. 500 LAST COPY (small bump on one cover corner, otherwise MINT)*

The Pyre : Versions distilled to Stereo (LP, 2018, Shelter Press SP089, €22.5) — *STEPHEN O'MALLEY and PETER REHBERG with their (originally multichannel) Score created for GISELE VIENNE's dance theatre piece "The Pyre" (2012): very atmospheric and surrealistic drones and sounds with captivating aura.. "This composition dizzyingly sculpts the space on stage and generates an impression of great spatial depth, which activates light-sculptures that in turn evoke the illusion of a tunnel, whose depth also results in a play of reflections." lim. 700 green vinyl*

VII (LP, 2020, Editions Mego - EMEGO 287, €20) — *the last studio album recorded before the death of PETER REHBERG (one half of this duo and the runner of E. MEGO), recorded in summer 2020 when the Covid-19 pandemia lead to the closing of borders and claustrophobic feeelings... " KTL VII is instrumental music as visual narrative resulting in an exquisitely crafted release full of sophisticated and sublime illusory effects.."*

KUBISCH, CHRISTINA

Five Electrical Walks (CD, 2007, Important Records IMPREC 167, €14) — *her first collection of compositions utilizing material recorded during Electrical Walks, working with electrical induction*

sounds in realtime !!

Night Flights (CD, 2007, Important Records IMPREC 168, €15) — *re-issue of LP from 1987*

La Ville Magnetique / The Magnetic City (CD, 2009, Ville de Poitiers, €15) — *24 Electromagnetic Walks in Poitiers (FR)*

Wellenfang (Wave Catcher) (BOOK & DVD , 2010, Skulpturenmuseum Marl - ISBN 978-3-924790-85-1 , €28) — *72 p. book & DVD about her "Five Electrical Walks" exhibition in Marl, Germany, during the occasion of Capital of Culture 2010 RUHR.2010*

Mono Fluido (CD, 2011, Important Records IMPREC 327CD, €15) — *two previously unreleased compositions from the early 80's, entirely acoustic stuff !!*

Magnetic Flights (CD, 2011, Important Records IMPREC 328CD, €15) — *two new pieces using electromagnetic field recordings made of international airports & inside airplanes, using her selfbuild wireless headphones...a unique soundworld-creation by the legendary German sound-artist*

Schall und Klang (CD, 2019, Fragment Factory [FACT46], €13) — *stunning, unique sounding composition using mainly the original voice of HERMANN SCHERCHEN (1891-1966), the conductor who build a legendary electronic studio in Northern Italy; this brings together "archival footage from the Scherchen estate and the Scherchen archive at Akademie der Künste in Berlin, tape recordings, recited texts from Scherchen's own quarterly »Gravesaner Blätter« as well as her own compositions and field recordings referring to her research made on site in 2016."*

KUBISCH, CHRISTINA / FABRIZIO PLESSI

Two and Two (LP, 2017, Song Cycle Records CY988LP, €28) — *the very first release for German sound artist CHRISTINA KUBISCH was this collaboration with visual artist FABRIZIO PLESSI, using sounds of unusual sound sources like water, a special whistle, a ventilator, waterjet on steeldrum, etc.. the four pieces, named after the four elements, were combined in performance with two camera operators and several video screens... re-issue w. cover-replica from 1976*

KUBISCH, CHRISTINA & ECKEHARD GÜTHER

Mosaique Mosaic (CD, 2013, Gruenrekorder GRUEN 131, €13) — *a "sound diary" recorded during a workshop & sound-installation stay of both in CAMEROON (summer 2010), discovering the most unusual places with help of local people.... recordings like 'sunday church service', 'street market' or 'abandoned hotel at night' from a nice aural picture of the environment...*

Unter Grund (CD, 2016, Gruenrekorder GRUEN 160 / soundscape series, €13) — *composition presented as a 26-channel sound installation "Under Ground" at Zeche Zollverein in Essen (Germany), based on the over- and underground streams of water of the Ruhr region, especially the ascending groundwater floating into the old coal mines that has to be pumped permanently... => machine rooms, pumping stations, waterworks, ponds, shaft sumps, cages, etc.. the underground as a metaphor for the uncanny, uncontrollable primordial.. lim. 500, 16p. booklet*

KUBOTA, KAZUMA / S.I.V. [SELF-INFLICTED VIOLENCE]

The first Cry / Atrocity of Sunrises (7inch, 2013, Underground Pollution Records / Cipher, €7) — *Japanese harsh noise 'newcomer' with a well-composed track pairing with S.I.V. from Poland doing extreme noise with silent blocks; wash your brain, think again! black vinyl, lim. 150*

KUHZUNFT / ACHIM ZEPEZAUER

Slotmachine (10inch, 2019, Gruenrekorder GRUEN 186, €10) — *documentation with 30 tracks (all 45 sec. length) of a lovely sound art project: an acoustic "Online-Slotmachine" filled with the pre-recorded sounds of 13 artists (such as JEROME NOETINGER, JAAP BLONK, RHODRI DAVIES, SIMON WHETHAM, etc.) who produced 158 recordings, when you play the Slotmachine 3 recordings are randomly put together = the outcome of 3.944.312 different tracks is possible! - all tracks on this 10" sound completely different, and unexpected! Go to: slotmachine.kuhzunft.com to play it*

KULTHUM, UMM (also: KALTHOUM, OUM)

The Twinkling Star (LP, 2019, Fantome Phonographique OME 1021, €18.5) — *fully re-mastered re-issue of this extraordinary LP from 1961 - UMM KULTHUM was a legendary female singer, songwriter and actress from Egypt ("Egypt's fourth pyramid"), and this her most well known release => popular 'oriental' music with many strings and the typical harmonic phrases from that time, combined with a pretty low fi recording quality and UMM KULTHUMS vocalizing, for "western" ears this sounds like music from another planet...*

KÜPPER, LEO

Electro-Acoustic (CD, 1996, Pogus Prod. P21009-2, €14) — *oldest available CD with works from LEO KÜPPER (*1935), who collaborated with HENRI POUSSEUR and was the founder of the first electronic music studio in Brussels => four great atmospheric & poetic compostions, much worth to discover: "Electro-Acoustic Santur" (for 2 Santurs and electronics, 1989), "Guitarra Cubana" (guitar + phonetic sounds, 1988), "Inflexions Vocales" (for soprano / stereo tape, 1982), "Le Reveur Au Sourire Passager" (a kind of experimental radio play, 1977!); incl. 24 page booklet*

Ways of the Voice (CD, 1999, Pogus Prod. P21018-2, €14) — *four challenging compositions (created 1984-1998) by the Belgian componist, using the female voice (of Brazilian singer ANNA MARIA KIEFFER) as the only sound-source, along with 'tropical' field recordings... Beautiful, suspenseful, exhausting music.. very unique and stunning stuff !! Finally back in stock!! - comes with 28 page booklet*

Digital Voices (CD, 2012, Pogus Productions P21060-2, €14) — *six newer pieces by this Belgian composer (*1935) who's earlier works had already been published on two POGUS CDs before; very demanding new music using mainly digital processed human voices & singings...."to encourage the internationalization of spirituality through a musical language that accepts both sung and instrumental world sonorities that can be mixed with electronic sounds derived from the voices of the singers."*

KUTIN, PETER

Burmese Days (LP, 2014, Gruenrekorder GRUEN 132, €16.5) — *Austrian composer (also in => DIRAC) who connects 'sound art and journalism/documentation', when the used Burmese metallophones (various gongs), Burmese field recordings (recorded in Myanmar in spring 2012 just after the military dictatorship) and live electronics form something like an abstract sonic essay, expressing his personal experiences (heat, sickness, fear, jungle, rain, radical Buddhism, rebels fighting for freedom or more rights, the sound of mantras, gongs, bells and the language itself..)*

KUUPUU

Lumen Thäden (LP, 2009, Time-Lag Records TLR 044 LP, €23.5) — *comes in ultra heavy laminated gatefold-cover (full-colour), ed. of 750 copies; the "post-everything" project from JONNA KARANKA (AVARUS, ISLAJA, etc.)*

KUWAYAMA-KIJIMA

01.05.10. (CD, 2003, Alluvial Recordings AL015, €13) — *Die beiden japanischen Streicher mit 5 live-Improvisationen auf Cello, Violine und Viola. Uneffektierte, hochabstrakte Klang.-Interaktionen von großer Dynamik und Expressivität. - lim. 400*

KYMATIK

Dar-as-sulh vol. 1 (CD, 2001, Paradigm PD15, €13.5) — *digipack*

L'ENSEMBLE VOLTA

Les Nuages de Magellan (Works by Tristan Murail) (CD, 2014, ReR Megacorp ReR V1, €13) — *French ensemble performing all pieces of spectralist TRISTAN MURAIL which were composed by him for the 'Onde Martenot', this very early electronic instrument (invented 1928) => in these compositions the 'pure' electronic sounds merge with classical instruments (piano, etc.) with amazingly dense & dynamic effects...*

LA CASA, ERIC

L'Inspir du rivage pt. 2 & 3 (7inch, 1999, Povertech Explorer Series px003, €10) — *back in stock few copies of this rarity: a lim. 7" with pure (A) and manipulated (B) field recordings (- gargling, smackling and droning water waves, revealing the micro dimensions of this element...) from ERIC LA CASA, recorded at the coast in Croatia in 1995 & 1997, released on JOE COLLEY's (CRAWL UNIT) 7" label - one of the earliest releases of the French environmental sound master, ed. of 325 copies coming in oversized paper cover, still sealed*

Secousses Panoramiques (mCD, 2006, Hibari Music hibari-07, €10) — *mCD in oversized cover-map*

Zone Sensible 2 / Dundee 2 (CD, 2010, ROOM 40 EDRM 421, €13) — *two "site-specific works" by the French master of field recordings; the first is a fascinating work of Musique Concrete based on the soundworld of bees, the second uses sounds from Dundee City in collaboration with US film experimentalist KEN JACOBS*

W2 (1998-2008) (do-CD, 2010, Herbal International Conrete Disc 1005-2, €20) — *WATER & WIND ! 14 unreleased & rare pieces based mainly on the theme "Water & Wind", rec. 1998-2008 by the French Field Recording-Master...*

LA CASA, ERIC / JEAN-LUC GUIONNET / PHILIP SAMARTZIS

Soleil d'Artifice (CD, 2009, Swarming 001, €13) — *album based on site-specific surround-sound concert recordings made in Australia 2005 and in Europe 2007*

LA CASA, ERIC & CEDRIC PEYRONNET

La Creuse (CD, 2008, Herbal International 0802, €13.5) — *a super fascinating 'pure sound' journey based on mysterious field recordings, 'concrete' & droney at the same time; both artists mixing each others material; highly recommended !!*

LA CASA, ERIC & JEAN-LUC GUIONNET

Inscape. Lille-Flandres (CD, 2008, Monotype Records mono 019, €13) — *site-specific sound compositions based on the INSCAPE-concept*

LA MONTE YOUNG & MARIAN ZAZEELA

31 VII 69 10:26 - 10:49 PM / 23 VIII 64 2:50:45 - 3:11 AM The Volga Delta (LP, 2023, Superior Viaduct SV198, €29.5) — *first official re-issue of the mythical "Black Record" from 1969, the first LP and THE "drone" album from that time, feat. two side-long explorations into ultra-minimalist spheres and noises, set through layered vocals with special tuning or special gong performing... - "La Monte Young is the daddy of us all." [Brian Eno]*

31 VII 69 10:26 - 10:49 PM / 23 VIII 64 2:50:45 - 3:11 AM The Volga Delta (CD, 2023, Superior Viaduct SV198, €18.5) — *first official re-issue of the mythical "Black Record" from 1969 by the father of DRONE music and his wife, MARIAN ZAZEELA... "Within this music is both the journey and the arrival, each appealing to the other within the context of itself. These deceptively simple methods we might refer to as "drone" are layer up on layer of complex responses to the various stratagems I have highlighted above.." [Lisa Thatcher]*

Dream House 78'17 (LP, 2024, Superior Viaduct SV199, €30.5) — *THE THEATRE OF ETERNAL MUSIC: re-issue of one of the most famous and requested records from the US American "early drone" scene (LP from 1974) by legendary minimalist LA MONTE YOUNG, feat. JON HASSELL one one track: the drone as a spiritual experience, time & space - dissolving... - remarkable also the lenght of this record: 78 minutes, 2 pieces recorded in 1973, orig. replica gatefold cover, linernotes, DL card*

Dream House 78'17 (CD, 2024, Superior Viaduct - SV199, €18.5) — *THE THEATRE OF ETERNAL MUSIC: re-issue of one of the most famous and requested records from the US American "early drone" scene (LP from 1974) by legendary minimalist LA MONTE YOUNG, feat. JON HASSELL one one track: the drone as a spiritual experience, time & space-dissolving...- CD version comes in four-panel digipak with 16-page booklet of photos and liner notes.*

LA MORTE YOUNG / DRONE ELECTRIC LUST (DEL)

split (LP, 2015, Killer Records killer 013 / Doubtful Sounds doubt 12 / etc., €16) — *split LP by with two side-long tracks of atmospheric, handplayed "rock"-instrumenation: LA MORTE YOUNG is a 5 man collective from France with members from SUN STABBED, TALWEG and NAPPE, doing the slowcored improvised psych-drone... the DEL ensemble on side B works similar, but sounds different, their experimental low-fi drone-blues could be the soundtracks for a WIM WENDERS film maybe.. lim. 300 copies*

LA NOMENKLATUR

Le Triomphe de la Volonte (CD, 1992, Les Nouvelles Propagandes NP 014, €8) — *POWER & POETRY! French Industrial band (one of the members is also in MINAMATA) which is nowaways active again, with early album for 1992; "included all the emotions of a movie like drama, tears, violence, fear, and decision"...*

LA POUPEE VIVANTE

same (LP, 2014, La Scie Doree SCIE 1213, €18) — *this is TIMO VAN LUIJKs new project with FREDERIQUE BRUYAS and ARLETTE AUBIN, focused on captivating haunting drone sounds (gongs, wind instruments, synths) & surrealistic vocal poetry (in French), like being stuck inside a strange dream... quite special stuff ! lim. 300*

LA STPO (La Société des Timides à la Parade des Oiseaux)

Le Combat Occulte (CD, 2005, Beta-Lactam Ring Records mt047b, €10) — *collection of rare & live material of this great French Avant-Band, often compared to D.D.A.A, lim. 500*

Le Combat Occulte (LP, 2005, Beta-Lactam Ring Records mt047a, €16) — *collection of rare & live*

material of this great French Avant-band which has been often compared to D.D.A.A (their very first 7" appeared on Illusion Production in 1986), though they have much heavier & very expressive experimental Prog-Rock and "RIO" influences; lim. 200, 180gr. vinyl, back in !

Wir schwitzen Blumen / La STPO in Concerts (LP, 2013, KdB Records KDB004, €15) — *impressive album with a collection of furious live recordings (2006-2009) by this wonderful and energetic art-rock/ 'avant-prog' / dada-punk ensemble with insane & expressive vocals from Rennes, France, now existing since almost 30 years! Perfect stuff for you if you like the 'wilder' bands on ReR Megacorp like HENRY COW, or FAUST, D.D.A.A., ETRON FOU LELOUBLAN; lim. 250 , 180 gr vinyl , download code*

L'Imparfait multiple de Dieu (CD, 2015, Soleil Mutant SM 45, €13) — *7th full length album, with a great epic and very melodic opening piece ("Un Dieu est un Passage dernier"), this French "unclassifiable" band continues to surprise with their mix of Avantgarde-Rock, Jazz, Prog, Ambient... they have been compared to (but nothing really matches): PTOSE, RESIDENTS, THIS HEAT, THE WORK, FAUST, PERE UBU, etc... powerful & expressive stuff, with many many changes, breaks, beautiful moments, crazy vocals..*

Les Explositionnistes (CD, 2018, Exklageto 14 CD , €13) — *the second album by the unique 'surrealist attacks' performance group from Rennes (FR) was released in 1995, unavailable for long - all tracks are inspired by paintings(MAX ERNST, PICASSO, LYONEL FEININGER, etc..) - musically it's an almost unclassifiable experience between TAZARTES, DDAA and prog rock, like visiting a strange circus, but it's also very musical and greatly arranged... sometimes sad, sometimes mad, sometimes violent: RASEREI &ZÄRTLICHKEIT!*

Les Explositionnistes (LP, 2018, E-Klageto Exklageto 14, €17.5) — *the second album by the unique 'surrealist attacks' performance group from Rennes (FR) was released in 1995, unavailable for long - all tracks are inspired by paintings(MAX ERNST, PICASSO, LYONEL FEININGER, etc..) - musically it's an almost unclassifiable experience between TAZARTES, DDAA and prog rock, like visiting a strange circus, but it's also very musical and greatly arranged... sometimes sad, sometimes mad, sometimes violent; vinyl ed. lim. 379 copies w. insert*

L'Empreinte (CD, 2018, Azafran Media AP 1834, €15) — *rare Mexico-import : a "lost" album that was supposed to appear already in 2012 on Beta-lactam Ring Records, but could never be realized.... 4 tracks, 60 min. playtime, 8 page booklet "..the promise of a dive into an inventive, delusional and poetic universe." [Obsküre Mag]*

Romanciel (CD, 2022, ADN (Alma De Nieto) - DNN 032 C, €13) — *the legendary Italian label ADN (very active in the cassette scene of the 80's / 90's) is back with a new studio album by the true "Avant" Rock band from Rennes, France, who often deal with dreams and neologisms in their lyrics, the surreal and the absurd...- "this music is beautiful, imaginative and free just like a successful picture or like the flight of the birds that paint the sky with their wonderful parade."- four epic + incredible expressive new studio tracks, + 8 page booklet*

L'Oeil au Centre de L'Oeil (CD, 2025, ADN - DNN 046 C , €13) — *in all the years (since 1984!), LA STPO from Rennes haven't lost ANY of their manic, surrealistic expressiveness, at the same time nowadays there are more and more beautiful instrumental "ambient" passages involved... here are five new epic tracks by the "dreaming" Avant-Prog band, between rage and beauty there is a wide field of sensations, and lyrics..- "Ich bleibe dabei, die beste Band, die ich kenne." [Rigobert Dittmann / Bad Alchemy]*

LA STPO (SOCIETE DES TIMIDES A LA PARADE DES OISEAUX)

Tranches de temps jete (Slices of thrown time) (LP, 2006, Beta-Lactam Ring Records mt074, €17) — *the French masters of highly expressive, unusual, surprising, theatrical, bewildering "(Avant / Post /*

Uncategorizable) Rock" compositions "especially for those of you who like their music challenging, alternatingly dense and spacy and most of all - uncontainably inventive" [Prog Archives] vinyl version / lim. 325 copies ! / Volume 3 in the RECORDS ARE NOT FOR BAKING-series !!

LAABAN, ILMAR

Ankarkättingens slut är sängens början (CD, 1998, Fylkingen FYCD 1011, €12.5) — *obscure Swedish sound poetry by this pioneer (*1921), where the meaning of words meets with the noise of words; luxurious artwork & book included*

LABELLE, BRANDON

Concert (CD, 2004, SIRR Records sirr0017, €6) — *SoundArt: Strange whispering concrete sounds, as a result of LABELLE's ideas of 'Social Music'... recordings from various installations & physical interactions of visitors happening there, with lots of basic information & pictures in the booklet...*

Shadow of a Shadow (CD, 2001, Selektion SHS 008, €13) — *cardboard-cover*

Techne (CD, 2001, A Bruit Secret 04, €7.5) — *back in stock for special price !*

Text Equals (CD, 2000, Errant Bodies Press EB01.00, €13) — *we got TWO NEW copies of this rare / deleted LABELLE-album; cover looks a bit grabbed / has marks, but CD is UNPLAYED !*

LABFIELD

Fishforms (CD, 2008, Bottrop-Boy B-BOY 031, €13) — *stunning debut-album with evocative "impro-experimental-drone" from new Swedish/Norwegian duo of DAVID STACKENÄS (FIRE! ORCHESTRA, etc.) and INGAR ZACH (HUNTSVILLE, etc.)*

LABRADFORD

Prazision (do-LP, 2013, Kranky KRANK001, €22.5) — *for the 20th anniversary of album & label a re-mastered re-issue of the first wonderful / wondrous LABRADFORD-album and first ever KRANKY release !!*

LADIK, KATALIN

Water Angels (LP, 2021, Alga Marghen plana-L 45NMN162, €22) — *second collection of unreleased muscial works by this Serbo-Hungarian avantgarde artist (*1942), working with radio, theatre, film, sound poetry and as performance / body artist... 5 impressive compositions (1989-2019) with the central "Water Angel", comining field recordings, instrumental noises and vocal experiments... - lim. 300, printed inner sleeves*

LAGOWSKI

Redesine+ (CD, 2013, Zoharum ZOHAR 056-2, €13) — *first album in 7 years - retro-futuristic industrial pop and hyper-synthetic, poly-rhythmic dark techno... for fans of "electronic" CLOCK DVA, etc.. lim. 300 copies only !*

LAIBACH

Macbeth (CD, 1989, Mute Records STUMM 70, €14) — *"Music for Life and Theatre, performed in Deutsches Schauspielhaus, Hamburg, 1987/1988"*

Volk (CD, 2006, Mute Records CDSTUMM276, €14.5)

Bossanova Remixes (12inch, 2017, Moloko Plus PLUS 96, €30) — *four massive remixes of "Bossanova" from the 'Spectre' (2014) album, by: A.I. ZERO, FLASH BEACH, MELTING RUST OPERA, and MIND AREA; now as lim. 12" in stock- very rare, collector's item !*

Bremenmarsch: Live At Schlachthof, 12.10.1987 (LP + CD , 2020, MIG-Music GmbH MIG2351, €21.5) — *a high quality recording (done by Radio Bremen) from LAIBACHs show at Bremer Schlachthof in October 1987 - comes with ext. liner notes and CD version, incl. "Geburt einer Nation", "Die Liebe", etc.. - "In spring 2020 Laibach edited the 'old' original recordings and digitally mastered them in their studio. The recordings sound fresh and unspent, the sound is great, the mood in the audience as well."*

Sketches of the Red Districts (LP, 2022, God Records 070, €33.5) — *a very dark and industrial-like album on Austria's small label GOD Records, excellent material that examines the band's genesis in Trbovlje 1980 (Slovenia), a historical miner town... - gatefold cover, 16 page booklet, DL card und red translucent vinyl*

Sketches of the Red Districts (CD, 2023, God Records - GOD 70, €22.5) — *a very dark and industrial-like album on Austria's small underground label GOD Records, excellent material that examines the band's genesis in Trbovlje 1980 (Slovenia), a historical miner town - comes in an oversized hardcover / gatefold sleeve with 16 page booklet*

Alamut (do-LP, 2025, MUTE - STUMM506, €39.5) — *extreme and intense symphonic work + narration based on the novel of the same name, performed with help of different orchestras and ensembles, full of droning tension and emotional outbursts, neo-classic drama, folkloristic brilliance.. - * The central character is Hassan-i Sabbah, the charismatic religious and political leader of the Nizari Ismailis and the founder of a mysterious military formation known as the Assassins, whose name is still feared and respected today.* Masterpiece!*

Alamut (do-CD BOX, 2025, Mute – CDSTUMM506, €23.5) — *intense symphonic work + narration based on the novel of the same name, performed with help of different orchestras and ensembles, full of droning tension and emotional outbursts, neo-classic drama, folkloristic brilliance.. - * The central character is Hassan-i Sabbah, the charismatic religious and political leader of the Nizari Ismailis and the founder of a mysterious military formation known as the Assassins, whose name is still feared and respected today.* - CD version in box with 36p. booklet*

LAINHART, RICHARD

White Night (CD, 2007, Ex Ovo EXO1974, €12) — *Ein wunderschön schimmernder, fast 30minütiger Drone von 1974 offenbart sich auf WHITE NIGHT, der aus vier sich umtänzelnden, schwingenden Tönen besteht. Obwohl hierzu Sinus-Töne auf einem MOOG-Synthesizer kreiert wurden, ergeben sich Obertöne und eine "wavende" Räumlichkeit, die das ganze eher nach Gitarrendrones klingen lassen, wie ihn heutzutage STARS OF THE LID oder ULTRASOUND machen... [Drone Rec. info 2007]*

LALELOO

Sane (CD-R, 2004, Tonto #22, €11) — *full-colour cardboard sleeve*

LALI PUNA

Our Inventions (CD, 2010, Morr Music 098, €16) — *after many years the 4th studio album by this cult Popband from Berlin*

Our Inventions (LP, 2010, Morr Music 098, €16) — *after many years the 4th studio album by this cult*

Popband from Berlin; vinyl version

LAMB, ALAN

Archival Recordings : Primal Image / Beauty (CD + booklet, 2025, Room40 - RM4240, €20) — *earliest recordings from the Australian composer who got well known through his "telephone wire" pieces recorded with special technique, two long tracks of powerful drone rays, somehow archaic + electric at the same time.... (1981-1988 and issued before on Dorobo, 1995) + fold out poster sleeve - "Lamb recounts pressing his ears to a telephone pole as a child, encouraged by his nanny to 'hear the sound the world made'."*

LAMI, GIOVANNI

मेम वेर्म [mema verma] (LP, 2013, Kohlhaas KHS 002, €16) — *a fascinating "study" of a SHRUTI box (the Indian drone instrument working on a system of bellows, similar to a harmonium), capturing the silent 'side-effect' noises of the instrument as object as well ("sampling and processing the breaths, whistles and noise produced by the reeds"), very intimate and near, a perfect mixture between non electronic drones and subtle concrete sounds... in the progression of this LP the original shruti drones become more and more audible.. lim. 300 silk-screen cover*

Monumento Fiume (LP, 2023, Kohlhaas KHS 023, €18) — *a kind of sound study using the sounds of the "anthropic landscape" of Cotignola (Ravenna, Italy), as result of an artist residency, the 'memory' and character of a certain region is transfered and condensed into electronic sounding structures, atmosperic hissing and animal sounds are present, it's a magic dimension of human and more than human sounds, a meeting point of the "hyper-real" and "sur-real".. - lim. 300 ORANGE vinyl*

LAMI, GIOVANNI / HANNIBAL CHEW II / BARDO TODOL

Stories del Tiburon Lloron del Amazonas Cassette (3 x MC set, 2024, Sucata Tapes SUC 56 / 57 / 58, €25) — *very curious 3 x Cassette-set with a tape from favoured GIOVANNI LAMI (C-30) with "ghost recordings" made in the Amazon forest in Peru, one by HANNIBAL CHEW II (the project of the man behind DISCREPANT label), and one by BARDO THODOL with field recordings also made in the Amazon during a film shooting... - three different journeys through an imaginary Amazon, three different coloured cassette shells, very limited and special*

LAMIA VOX

Sigillum Diaboli (CD, 2013, Cyclic Law 56th Cycle, €14) — *second album for this Russian project - now on the prolific CYCLIC LAW label from Canada - orchestral ambience, droney synths, orthodox chorals, female singing & whispers, with additional ritualistic percussion & neo-classic arrangements, gloomy & elevating at the same time... for fans of / somewhere between ARCANA, RAISON D'ETRE, HYBRYDS, IN SLAUGHTER NATIVES, etc.. lim. 600*

Alles ist Ufer. Ewig ruft das Meer (CD, 2020, Cyclic Law - 148th Cycle, €14) — *third album for ALINA ANTONOVAs project, a very poetic / romantic / spiritual form of dark ambient, using texts from HÖLDERLIN, GEORG TRAKL, RIMBAUD, etc.. "... a masterpiece, evocative, deeply melancholic, in a strange way erotic, sensual, it is captivating and hypnotizing. There's kind of mysticism and liberating lawlessness that is opposed to the sterile rationalism. This is dark musical esoterism in its purest form.." [Terra Relicta] - CD version digipak*

LAMINAR

Manifold (CD, 2002, JDK Productions JdK 08, €14) — *digipack*

LAMMERS / USENBENZ

Drawing in Sound (LP, 2018, Klanggold kg026, €25) — *after the great 'bell drone' LP this shows ANDREAS USENBENZ in a live collaboration with painter / illustrator CHRISTOPHER LAMMERS - recorded at Städtische Galerie Rosenheim in spring 2018 - about the topic of meadow; by using charcoal, ink, brushes and his bare hands, LAMMERS painted a 7 by 4 metre canvas during the evolving drone-scaping performance of USENBENZ; later a part of the painting has been used to be screen printed on Side B of this clear vinyl; lim. 100, one-sided*

LAMY, PHILIPPE

Drop Diary (CD, 2013, Mystery Sea MS72, €13) — *the great ambient series from Belgium has switched completely to "fabric pressed" CDs now with a non-jewel case design; this new release presents with PHILIPPE LAMY a painter & ambience composer creating very mellow & subtle 'liquid landscapes' with lots of details, based entirely on silent concrete sounds.. lim. 200*

Entre Deux (mCD-R , 2013, Taalem alm91, €5) — *hallucinatory microsounds & drones from this painter & plastic arts sculptor from Toulouse, France, derived from field recordings and (maybe) objects.. whispering, subtle dreambient, slow & hazy..... unrecognizable sources full of tiny details, really fascinating !!*

LAN CAO / GREGOR SIEDL / WOLFGANG SEIDEL

Optimistic Modernism (CD+BOOKlet, 2019, Moloko+ PLUS 102, €15) — *these three musicians (with TON STEINE SCHERBEN founding member W. SEIDEL) on sax & clarinet, electronics, percussion, etc. recorded three impro sessions at the legendary ex-ROTAPRINT factory in Berlin-Wedding, this inspired them for the 60's design title / booklet => 8 fully experimental tracks as a clash of different styles, truly challenging... - comes with 48 page full colour booklet and extra cardboard slipcase*

LAND USE / MAURIZIO BIANCHI / PHARMAKUSTIK

Spülfeld (CD, 2011, Menstrual Recordings LH25, €13) — *an epic drone-journey into the otherworld, with mysterious sounds & drones that shift, transform & mutate all the time... minimal but never static.. lim. 223 copies, comes in DVD slimcase with printed covers & inlay, numbered... already the fourth collab release by this dutch project with M.B. (and this time with help of PHARMAKUSTIK)*

LAND:FIRE

Gone (LP, 2002, Power and Steel PAS 14, €15) — *Highly recommended massive & dense dark ambient archaic noise.. sacral and melancholic.. there are rumours this could be a HERBST9-sideproject. [old Drone Rec info 2002] lim. 555 copies*

Shortwave Transmission (CD, 2009, Power and Steel PAS 25, €13) — *the more industrialized alter ego of HERBST9 with a new album - dealing with radiological warfare*

Incandescent Sonic Lodge (CD, 2014, Power & Steel PAS 36, €12) — *re-mastered re-issue of two deleted CDrs from 2006 & 2007 ("Live at Sonic Lodge" and "Incandescent") by the second project of the HERBST9 project from Leipzig => monumental drone-industrialized technical soundscapes, building a futuristic atmosphere with distorted radiograms, electronic hisses & pulses... 'as though you've just gone over an abandoned area of sonic assaults and monstrously frequency manipulation' ....*

LANDER, DAN

Habitation (10", 1999, Hrönir 02, €16) — *ONE copy back in stock, lim. 300*

Zoo (CD, 1995, Empreintes Digitales IMED9526, €13) — *first album from this Canadian cut-up / tape-composer, crazy found sound & de-coding voice collages on four long tracks (1988-1992)*

LANDES LEVI, LOUISE & TIMO VAN LUIJK & BART DE PAEPE

Kami (CD, 2025, Moloko+ PLUS 148, €14) — *four free floating, widely acoustic pieces by this trio with L. LANDES LEVI - educated Sarangi player and poet who studied with LA MONTE YOUNG, etc... - "she stands among the great links between high psychedelia, the countercultural explorations of Artaud and Michaux, Eastern mysticism, Hindustani music, and the sonic avant-garde...Vocals, tanpura, sarangi, synths, bells, flute, and numerous other acoustic sound sources, intertwine in a droning, delicately percussive tapestry.." - CD version out now!!*

LANDING

Brocade (CD, 2005, Strange Attractors SAAH 037, €13) — *Psychedelisch-droniger Wohlklang, ein Meer von e-bow Gitarren, slowed down und etwas drogen-schwanger, Anklänge an SLOWDIVE, FLYING SAUCER ATTACK, SPACEMEN 3....*

Gravitational IV (LP, 2006, Equation Records e=mc12, €25) — *Bisher unveröffentlichte Begleit-Aufnahmen zum 2004er Album "Sphere": slow-dubbige Post-Rock Strukturen und herrlich ätherische Schimmer-Soundscapes mit Elfen-Gesang; anbrandende Distortion-Gitarren & zunehmende Kraft, dann wieder dunkel-ambiente Droneflächen... ein Album das wunderbar mit Dynamiken arbeitet, Highlight für jeden Freund von psychedelischen Drones. // lim. & numbered ed 450 / gatefold sleeve / pressed on heavy 180gr vinyl - LAST COPY*

Third Sight (LP, 2016, El Paraiso Records EPR034LP, €23) — *the US American (Connecticut) post rock / psychedelic drone / space rock band with a four track LP, some wonderful floating and trance inducing textures are created.. "Listening through this LP is likely to stimulate mental images of rural winds blowing across vast American fields of grass, bonfires, blue rivers and power lines sailing through rolling hills."..."like a calming codeine syrup, thickening once they're in yr skull like gummy candy." [Tiny Mix Tapes] green vinyl*

LANE, CATHY

The Hebrides Suite (CD, 2013, Gruenrekorder GRUEN 127, €13) — *a kind of soundmap from the "Outer Hebrides", a group of islands 40 miles off the north-west coast of Scotland, using field recordings, interviews with old Gaelic /Celtic speaking inhabitants, and oral history material from existing archives... this forms an impressive audio portrait of the life on these secluded islands, and the question how history (events & people) can leave sonic traces in general..*

LANG, KLAUS

Sei-Jaku für Streichquartett (20 Jahre Inventionen III) (CD, 2003, Edition RZ 4005, €15) — *„Die Entfaltung des Gegebenen" – sehr leise und minimal konkret geräuschhaft klingt diese Interpretation eines Werkes von KLAUS LANG durch das ARDITTI STRING QUARTET, die hier ausschliesslich Streichinstrumente einsetzen (2 x Violine, 1 x Viola, 1 x ioloncello)... sägende, kratzende Geräusche, dann wieder einzelnes Knacken & Stossen...eine Atmosphäre des „kaum Erahnbaren" entsteht, ein „etwas zieht herauf"... - red digipak, 8 page booklet*

Einfalt.Stille (CD, 2007, Edition RZ 4007, €14) — *Another kind of meditative ZEN-ambience, created totally acoustic / non-electronic with flute, female singing, very subtle percussion and viola. Music that floats, and creates an inner state of silence and stasis at the same time. Very nice and deep, not "new agey" at all !*

Organ Works Vol. 2 (LP, 2015, GOD Records GOD26, €16) — *after the great 'Organ Works Vol. 1' LP here are two more organ-drone pieces ("ABD" from 1996, "Melrose Abbey" 1997) by the Austrian composer and organist KLAUS LANG, known also for his CDs on Edition RZ... both pieces were recorded in churches and capture the special sacred atmosphere of beautiful chord progressions and multi-layered, massive streams of shining and waving overtones... - BACK IN STOCK LAST COPIES*

Linea Mundi, weisse Farben (LP, 2020, God Records - GOD 58, €18) — *the composer from Graz, Austria, with two new pieces for ensemble, premiered in Vienna at "Wien Modern", you can hardly imagine a more CONCENTRATED "orchestral drone" with lots of interesting changes and inherent complexity ! - *Famous for his heavy droning sound, new Lang's pieces are highly successful ensemble pieces...Heavy textures, disturbing counterparts, slow progressions, threatening dynamics...**

LANZA, MAURO

MMXX-14: Fully Automated Luxury Communism (LP, 2020, Matiere Memoire MMXX-14, €23) — *14th release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => MAURO LANZA is a composer from Venice (IT), his eerie electro-acoustic drone piece is full of tension and crescending tones..*

LAPORTE, JEAN-FRANCOIS

Soundmatters (CD, 2007, 23five Incorporated 009, €13) — *five very strong pieces by this Canadian composer with great tension & dynamics, highly recommended!*

LARIVIERE, REGIS RENOUARD

Contree (LP, 2019, Recollection GRM - REGRM 021, €20) — *first time release of three exciting non-standard electro-acoustic pieces by the French composer (who also studied Hindoustania Music in India and works now for stage and dance-theatre pieces mainly) - "'Contrée' is Recollection GRM's first survey of work by Régis Renouard Larivière, three pieces variously exploring granular evolutions ('Contrée'), hacked strings ('Allégeance volatile'), and a rapid, chattering avian flux ('Esquive')..."*

LARKIAN

Dotted Drives & Drone Delays (12inch, 2013, Dead Vox , €12.5) — *long play 12" / mini-LP by the guitar-drone project of CYRIL MONNARD from Lausanne (Switzerland), layering slowly levels of guitar & synth harmonics, developing into very spheric drone-monuments....not unlike AIDAN BAKER, N, ULTRASOUND or FEARFALLSBURNING.. very nice! Comes with big postcard & download code*

LARKIAN & YELLOW6

Offtempo (CD, 2011, Basses Frequences BF37 / three:four records TFR011, €10) — *seven fine collaboration pieces by these two guitar-based projects from Switzerland & UK, betwenn introspective guitar-ambience & more post-rocking tunes, mainly floating harmonic stuff...*

LARSEN

Rever (CD, 2002, Young God Records YG19, €14) — *debut release by this interesting Italian band, on M. GIRAs label (and also produced by the SWANS-mastermind!)*

HMKE (maxi-CD, 2005, Important Records IMPREC 072, €11.5) — *nice 4-track EP feat. JULIA KENT*

which also has two remixes by DEATHPROD & ORIGAMI GALAKTIKA

LARSEN & Z'EV

In V.Tro (CD, 2011, Important Records IMPREC 326CD, €14) — *a soundtrack for micro-images of cells made by two Italian professors between 1935-1985; first ever live- & studio collaborations between the remarkable Italian band and the omnipresent sound-shaman Z'EV !*

LARVA 108

99.09 / Inside the Stones (CD, 2010, Greytone grey007, €13) — *collection of tracks from the last 10 years by this Italian "Psychotic experimental Ambient" project; dark electronica & droney melancholia to discover*

LASIK SURGERY

Cyclo (CD + DVD , 2010, Silentes Minimal Editions sme1039, €12.5) — *new experimental/electronic ambience-project from Italy feat. PIERPAOLO ZOPPO (MAUTHAUSEN ORCHESTRA); incl. free bonus DVD with videoclips by ENRICO BRESSAN*

LAST DAYS OF S.E.X.

First S.E.X.UAL Experience (CD, 2008, Hands D119, €15) — *extreme rhythm'n'noise from Greece, the discovery from the Hands 08 festival; debut album - LAST COPY*

LAST DOMINION LOST

Towers of Silence (CD, 2014, The Epicurean cure5. / Silken Tofu stx.32, €13) — *long existing Australian industrial project with JOHN MURPHY (once a member of SPK, etc..) now based in Berlin, who return after 10 years with their 2nd album - feat. new members & many guest musicians such as TILL BRÜGGEMANN (GERECHTIGKEITSLIGA)... => eerie, technical old school industrial, refering to the towers for the dead (Dakhma) in India.... lim. 300*

Towers of Silence (LP, 2014, The Epicurean cure5. / Silken Tofu stx.32, €17.5) — *long existing Australian industrial project with JOHN MURPHY (once a member of SPK, etc..) now based in Berlin, who return after 10 years with their 2nd album - feat. new members & many guest musicians such as TILL BRÜGGEMANN (GERECHTIGKEITSLIGA)... => eerie, technical old school industrial, refering to the towers for the dead (Dakhma) in India.... lim. 300*

Abomination of Desolation (CD, 2017, The Epicurean cure.15 / La Esencia LER017, €12) — *fourth album by the band project feat. industrial legend JOHN MURPHY, who died in 2015 when the recordings for this had already started; their probably last and most impressive statement, feat. lots of guest musicians and compelling arrangements + vocals.. "Metallic percussion and the screams of terror, ritual chants and anxious atmospheres, all used and abused in order to create the most accurate soundtrack of desolation." CD version lim. 500*

Snowdrops from a Curate's Garden (CD, 2017, The Epicurean cure.8, €13)

LAST INDUSTRIAL ESTATE

Last Industrial Estate (CD, 2012, Gterma gterma021, €13) — *another project by Swedish ANDERS PETERSON (OBJEKT4, ELEMENTAURAL RESEARCH PROJECT, etc.) dedicated to the beauty of abandoned industrial areas => dusty dronecapes with shimmering elements, very smooth and electronic...*

LASWELL, BILL

Lo. Def Pressure (CD, 2000, Sub Rosa SR150, €13.5) — *re-editioned now !*

LASWELL, BILL & NICHOLAS JAMES BULLEN

Bass Terror (LP, 2018, Sub Rosa SRV459, €15) — *for the first time on vinyl, two side long pieces from 1995 of "black trance music", feat. N.J. BULLEN's first solo-piece outside of SCORN and NAPALM DEATH; "we can now say this is the kind of 12" that epitomised a certain area of the mid '90s leftfield, a no-mans-land where rock experimenters encountered rave and dub music and attempted to bend them to their own means." [Boomkat] lim. 400 RED vinyl*

LASWELL, BILL & PETE NAMLOOK

Outland (6 x CD BOX, 2023, Cold Spring CSR327BX, €47.5) — *re-issue of the five albums released 1994 - 2007 in the OUTLAND series, plus a new "bass space drone" LASWELL album, all in a sturdy box! - " 'Outland' became a fusion of their individual musical sensibilities that resulted in a unique set of releases. At the heart of the series is an exploration of sound as a vehicle for emotion and contemplation, with Laswell's signature basslines and experimental soundscapes interweaving seamlessly with Namlook's ethereal textures and intricate sonic layering."*

LASWELL, BILL VS. SUBMERGED

Brutal Calling (LP, 2006, Karl Records KR 001 , €20) — *re-issue of CD from 2005, BILL LASWELL with the OHM RESISTANCE mastermind.. - "Auf Anschlag, was die Raserei der Beats angeht, hallt in Tracks wie ‚Mass graves' oder ‚Decapitation strike' Panik wider. Venetian Snares zerrt ähnlich an den Nerven, Brutal Calling greift aber direkter an, durchwegs fiebrig überdreht und bei ‚Lockdown on bridges and tunnels' mit einer WahWah-Gitarre, die Hals über Kopf Treppen hinab kreischt und blind nur noch dem Fluchtinstinkt gehorcht.. " [Bad Alchemy] - LAST COPY!*

LATER DAYS

InvalidObject Series (do) (mCD, 2000, Fällt F.0014.0007, €9.5) — *lim. 250*

Songs of the Watchmaker (CD, 2004, Scarcelight Recordings SLR26, €10)

LAU, PAK YAN

Bakunawa (LP, 2021, Cortizona 012, €23) — *The "Bakunawa Ensemble" around (Brussels based) PAK YAN LAU (5 players in total, feat GIOVANNI DI DOMENICO) performs on 'gong rods', toypianos, metal tubes, ring modulators, prepared harp, drums and metal tubes => subtle overtune resonances in complex "dances", multi-layered toypianos fusion with percussion and Gamelan harmonics / gongs, creating a rich "Asian" flair.... two side-ong pieces, ed. of 300 copies with inlay*

LAVELLE, BRIAN

Supernaturalist (CD, 2008, EE Tapes EE12, €13) — *Der Ambient-Geheimtip BRIAN LAVELLE schafft behutsame Klangfigurationen, die wie Schatten im Raum liegen; verträumt bis mysteriös schimmern seine akustischen Gebilde aus "electronics, field recordings, synth, piano & bass guitar", alles driftet wie in Trance dahin... // lim. 300 / 7"-cover with silkscreen-print*

The petrified Forest (mCD-R, 2008, Taalem alm 51, €5) — *"Brian Lavelle recently surprised us 'Supernaturalist', and the two pieces here were recorded just before that and show the best side of his:*

manipulating field recordings and very much altering them into microscopic detailed pieces of ambient drones. Slowly changing patterns of what seems to be rain fall, deep bass sounds in 'The Wood Turned Dark And Silent' and more synthetic in 'This Twisting Glade', which sounds like a church organ being dissected. Very nice." [FdW / Vital Weekly]

LE DEPEUPLEUR (Z. KARKOWSKI & KASPAR T. TOEPLITZ)

Disambiguation (CD, 2006, Auf Abwegen aatp15, €13) — *lim. 500 / one-tracker 46 min*

LE GALL, PASCAL

Landscapes (10inch, 2017, WARM - WARM#008, €17) — *this sound-artist from Tours, France, creates quiet acoustic landscapes by playing records on 6 rpm, using BACH and SCHUBERT compositions but also unknown sources, evoking a very special, unreal atmosphere between somber harmonic phrases and droning winds... a very nice 10" EP with wonderful cover artwork & mastering by MATHIAS DELPLANQUE, a true "secret tip" and very much recommended!*

Returns (CD, 2018, Warm - WARM#019, €14) — *first proper CD album by the French composer, who created with "Returns" a 'suite' in four parts (with dedication to JOHN CAGE) - "The first part, mixed with the sound of different broken glasses, is a musical overture and introduce with his rhythms and his melodies the following parts. The three following parts are mixed with different sounds from records played on turntables with variable-speed drives." - absolutely to discover ! comes in oversized 19 x 19 cm handmade sleeve*

LE GOFF, PHILIPPE

Titakti (CD, 1995, Empreintes Digitales IMED 9524-CD, €10) — *40 min. nice-price CD*

LE PLASTIQUE MYSTIFICATION GROUP

A Stage of Salvation (CD-R, 0000, Kundalini Records LPMG-KR-004, €8) — *ed. of 100*

LE SYNDICAT

Second Empire (RED) (LP, 2014, Rotorelief ROTOR0040-C, €25) — *powerful (quasi-)rhythmic electronic industrial filled with weird sounds, voices, changes & transformations, noises.. a complex and innovative sounding album by the French bruitists, intelligently designed... lim. 200 RED vinyl, great silver print cover ! FEW LAST COPIES IN STOCK*

LE SYNDICAT 1984

Mars (MC, 2016, Aussaat 02, €9) — *re-issue of tape from 1987 with recordings from 1984 - an endless stream of eruptive noises that NEVER stand still, a cascade of electronic arrows drilling through your brain; lim. 150 copies - professional design and duplication on a new established German label that once operated as CTHULHU RECORDS*

LEACH, MARY JANE

Celestial Fires (CD, 1993, Experimental Intermedia Found. XI 107, €15) — *hard to find US release by the fabulous New York City minimalist composer who lived in Cologne a long while ago: CD feat. 6 pieces, 4 of them for a capella women's voices, a spectral drone piece for 7 bassoons, and a duo for alto flute and voice.... "The works of Mary Jane Leach explore the physicality of sound, working very carefully with the timbres of instruments, creating combination, difference, and interference tones..."*

Woodwind Multiples (LP, 2023, Modern Love LOVE125, €30) — *four instrumental drone pieces for multi-layered expanses of one certain instrument: 4 bass flutes, 9 oboes, 9 clarinets, 7 bassoons...- very pure, organic, meditative..- *Each piece works closely with the unique sound of each instrument, combining pitches that create other, sometimes unexpected, tones, primarily combination and interference tones, as well as rhythmic patterns. What you hear is what happens naturally -- there is no processing or manipulation.* - lim. 500 clear vinyl*

LECLERC, MARTIN

Horizons du Silence (DVD-A, 2007, Empreintes Digitales IMED 0786, €12) — *DVD audio, stereo & 5.1, + DVD ROM with documents. Works 2000-2005*

LEE, OKKYUNG / JEROME NOETINGER / NADIA RATSIMANDRESY

Two Duos (LP, 2022, Otoroku ROKU027, €27) — *JEROME NOETINGER with his Revox B77 analogue tape installation machine, OKKYUNG LEE on Cello, and the highly interesting NADIA RATSIMANDRESY on the Ondes Martenot in two very fruitful duo improvisations at Cafe Oto in London, March 2019, recorded on 2 days... Side A - OKKYUNG LEE with NOETINGER, Side B - OKKYUNG LEE with RATSIMANDRESY....lim. 500 on the in house label for CAFE OTO*

LEE, OKKYUNG & LASSE MARHAUG

Trost Jukebox Series # 6 (7inch, 2016, Trost Records TR-JBX006, €10) — *last copies of this little impro / noise gem, a 7" with two collaboration pieces by the remarkable female Korean cello player OKKYUNG LEE, and Norwegian noise / sound artist LASSE MARHAUG.... incredible sounds from the full instrument and electronic noises from a distorted guitar & analogue synth merge in pulsations and broken patterns..*

LEGENDARY PINK DOTS (LPD)

All the King's Horses (CD, 2002, Caciocavallo CAD 28, €13.5) — *very song-oriented album, inspired by the 9-11 occurences; the sister album to "All the King's Men" comes with a 16p booklet*

All the King's Men (CD, 2002, ROIR RUSCD8278, €14)

Live at La Luna (DVD, 2004, Soleilmoon Recordings, €14) — *DVD -version of 1998-video*

Pre-Millenial Single (maxiCD, 1998, Soleilmoon SOL 74, €8.5)

Chemical Playschool 15 (CD, 2012, Rustblade RBL037, €14) — *after more than 10 years NEW recordings for the mythical "Chemical Playschool"-series; "Songs, labyrinths, and colours so vivid you'll never wash them out of your mind"*

The Gethsemane Option (CD, 2013, Metropolis MET 872, €15) — *"this is Holy Magick in a cool, cruel world" (E.KA-SPEL) - the dark studio album from 2013, seven tracks, focused on spirituality & religion - "another fascinating chapter in the life of this extraordinary band" [Blinded by Sound] BACK IN STOCK*

Traumstadt 4 (CD-R, 2013, Terminal Kaleidoscope , €15) — *two very long tracks from the late 80's , first released as MC-only back in 1998 on JARMUSIC => this is early experimental & at times very psychedelic DOTS at their best ! - comes w. hand-assembled cardboard cover from the Dots HQ !*

10 to the Power of 9 - Vol. 2 (LP, 2015, Rustblade RBLLP006, €22.5) — *concept album about 'conspiracy theories, magic & spirituality', a dark psychedelic trip - the second part! 'Minimal synths, guitars, syncopated rhythms that are making weird, psychedelic and transcendental noises which are of*

course accompanied by the distinctive voice of Ka-Spel' - lim. 499, mint-marbled vinyl

10 to the Power of 9 (special ed.) (2 x CD bag , 2015, Rustblade RBL046BOX, €40) — *collectors item - a special CD edition that contains both parts of this concept album about 'conspiracy theories, magic & spirituality'; lim. 99 comes in nice velvet cloth BAG with glow in the dark pin, postcard and extra mCD with two bonus tracks !!!*

Chemical Playschool 11, 12, 13 (3 x CD BOX , 2001, Caciocavallo CAD 3, €42) — *back in stock this nice box with three albums in the almost mythical C.P. series, which usually shows LPD in their most visionary, experimental, hallucinogenic mood... no track indexes included as this should be listened as an "audio adventure" in one go....comes with 12 page booklet in big cardboard box, each CD with own jewel-case & cover*

Pages of Aquarius (CD, 2016, Metropolis MET 1016, €15) — *CD version of the latest "major" release by LPD: "Even if you've never bought a Pink Dots record before, this is a progressive, provocative and ultimately positive statement about the world we're all living in today." [The Quietus]*

Angel in the Detail (CD, 2019, Metropolis MET 1190, €16.5) — *CD version of new album (incl. booklet), two years in the making, the "Dots" are now a trio with EDWARD KA-SPEL, SILVERMAN and ERIK DROST (on guitar!), the band-sound is changing again.. "A good mood; A playful mood; A dark mood. Angel In The Detail is, like many of LPDs previous albums, a somber indulgence. But like many dark acts offers cathartic release. With LPD delivering this through an almost perfect sound design.." [Soundscape]*

The Seismic Bleats of Quantum Sheep (CD, 2019, LPD self released , €18.5) — *remastered, expanded and for the first time on CD, this personally much favoured / experimental album from 2016 (LP on Abstrakce), lim. 399 copies - "the 'secret" sister album to "Five Days", recorded in Spring 2015 - extremely Kaleidoscopic and as far out as the Dots may have gone in their history" [Edward Ka-Spel] - comes with third bonus track not on the LP !!*

Kleine Krieg (do-CD, 2020, Klanggalerie gg321, €18) — *one of the earliest releases by LPD was the "Kleine Krieg" MC (1981), released in two versions, with material dating back to the "Chemical Playschool 1 & 2" sessions => now for the first time re-mastered and on proper double-CD (from both K.K versions) with some bonus tracks added; lim. ed digipak*

The Crushed Velvet Apocalypse (CD, 2011, Soleilmoon Recordings SOL 175 CD , €17) — *re-mastered re-issue of this most popular / landmark LPD album from 1989 / 1990, the CD booklet has been reworked and expanded... " a psychedelic fantasy renaissance album." [RTW] - last copies back in stock!!*

Come out from the Shadows 4 - Live at Lounge AX Chicago 1993 (do-LP BOX, 2021, Rustblade Rec. RBL078LP , €36) — *taken from SILVERMAN's cassette archive, a recording from an unforgotten live performance that happened in Chicago 1993, during the "Shadow Weaver" and "Malachai" times; comes in a luxus / full colour box with insert, and on yellow vinyl, lim. 299 copies*

Chemical Playschool Vol. 21 / 22 (do-CD, 2021, Terminal Kaleidiscope / LPD self-released, €22.5) — *the longest existing conceptual 'series" within the LPD multiversum continues, 40 years after the legendary C.P. 1 & 2, and now again on their own label, which gives room for the experimental, dreamlike, poetic & psychedelic side of the dots.. " The Pink Dots are in excellent form, with their psychedelic outburst, dreamy soundscapes, free jamming, spacious electronics and the always recognizable voice of Ka-spel...." [FdW / Vital weekly]*

Hallway of the Gods (CD, 1997, Soleilmoon Recordings SOL 50 CD, €15) — *STERREKRAZHNALIVSHIJAR-H ALHEMNIS - the praised studio album from 1997, back in stock! - "Massive. If the Dots had ever recorded for a major label, it would have been exactly like this era. There*

are too many highlights here.." [RTW]

From here you'll watch the World go by (CD, 1995, Soleilmoon Recordings SOL 28 CD, €15.5) — *the original CD version of their 1995 album, the first one on the rising SOLEILMOON Rec. label at that time, feat. "Citadel" and "Remember me this way", back in stock! - "..moving from noir jazz and grand psychedelic ballads to sophisticated space rock, the charismatic voice of Ka-Spel floats and teases as only his can..."*

Island of Jewels (CD, 2021, Metropolis MET 1246V, €16) — *re-issue of one of the most successful LPD albums, originally released 1986 - now re-mastered and re-issued with bonus tracks - "Focusing more on songwriting than on studio wizardry or sonic experiments, interesting industrial sounds and memorable melodies abound.."*

Curse (CD, 2021, Metropolis MET 1247V, €15) — *very early Dots album from 1983, with the phantastic "Stoned Obituary", now re-mastered and re-issued with bonus tracks! - "... a deft balance between pop arrangements and sonic experiments, ornamented imagery, somber double-entendres, Gothic yet witty arrangements, experimentalism, and psychedelics... "*

The Museum of Human Happiness (CD, 2022, Metropolis Records MET 1274, €16) — *"Coronation Street" - the COVID-19 studio album of the Dots, written in 2020 + 2021 connected through cyberspace during the lockdown; 12 new tracks, 4-panel Digipak w. 16-page booklet incl. credits, lyrics, and release information - "As a result, the lyrics are utterly poignant, desperate, yet sometimes bearing a flash of gallows humor. The soundtrack is a purging fire. It's a fire that still burns..." [Edward Ka-Spel]*

The Maria Dimension - Complete Recordings (3 x CD , 2022, Soleilmoon Recordings SOL 187 CD, €43) — *re-issue of one of LPDs "landmark" albums (from 1991), now with the complete additional material recorded at the same sessions (first released on the 5 LP set in 2015) : "In addition to the original album, remastered by Edward Ka-Spel, two additional CDs of material from the same recordings sessions are presented here. It's all packed into an eight-panel digipak with a 12 page booklet with lyrics and notes about the recordings. Over three hours of music in one package!" - lim. 499 copies*

Come out from the Shadows Vol. 5 / Parkzicht (CD, 2023, Old Europa Cafe OECD 317, €15) — *LPD live in Rotterdam 1983, recorded by VPRO Radio - for the first time the full concert is made avalaible completey! - "Sound quality has been worked on extensively...Great psychedelic experience, a full immersion in the golden PINK DOTS era!" - lim 199 copies digipack, hand-numbered*

Faces in the Fire (40th Anniversary ed.) (LP, 2023, Play It Again Sam Records - PIAS 40, €27) — *re-issue of this remarkable early 6 track 12" (from 1984), very electronic and powerful at times, full of twists and shouts and some unforgettable melodic moments and refrains..the FIRST EVER release for PLAY IT AGAIN SAM at that time, now the 40th anniverserary release for the label, lim. 500*

Traumstadt 2 (do-CD, 2024, Klanggalerie gg457, €20) — *the legendary "Traumstadt 2" collection of compilation tracks (1984-1988), originally released as a cassette-only on Mirrordot in 1988, sees another re-issue, fully re-mastered and for the first time on fabric pressed CDs!*

Four Days (do-LP, 2024, Witch Cat Records - WCR 025, €49.5) — *first ever vinyl issue of this album from 1990 which was recorded in 4 days in Nijmegen, NL, and appeared as a cassette on Mirrordot and later as CD on TeKa; this re-mastered re-issue has 6 bonus tracks and comes w. gatefold-cover, the artwork is a re-make of ELKE SKELTZERs originals... - lim. 300 in total, 100 copies pressed on BLACK vinyl (this one)*

Four Days (brown vinyl) (do-LP, 2024, Witch Cat Records - WCR 025, €55) — *first ever vinyl issue of this album from 1990 which was recorded in 4 days in Nijmegen, NL, and appeared as a cassette on Mirrordot and later as CD on TeKa; this re-mastered re-issue has 6 bonus tracks and comes w. gatefold-*

cover, the artwork is a re-make of ELKE SKELTZERs originals... - lim. 100 copies on BROWN vinyl, US import

Chemical Playschool 10 (CD, 1997, Soleilmoon Recordings SOL 57 CD, €15) — *for us one of the best LPD albums, extremely psychedelic and spacious... - *"A special collection of new and unreleased material (recorded between 1992 and 1997) which was created especially for sale at shows on the LPD 1997 North American tour. After the tour, it was put into general release as an edition of 2000." - US import, back in stock !*

The Lovers (CD, 2001, Caciocavallo .- CAD14, €15) — *one of THE early classic LPD albums (1984), with excellent live & studio sides all recorded in the Netherlands, incl. the miraculous title track in two parts feat. PATRICK PAGANINI, and the heart-breaking "Geisha Mermaid" - the CD version has the two tracks from the "Curious Guy" 12" as a bonus.. US import, back in stock !*

Nemesis Online (CD, 1998, Soleilmoon Recordings SOL 75 CD, €15) — *CD verson of the remarkable album that appeared as do-LP end of 1998, coloured already from the imminent "Millenium" transition: " I'm sitting here, four minutes away from the year 2000 with a TV that does not work, toaster that does not toast, and Goddammit woman, I will complain about it! .." - a dark mix up of styles, almost post-punk wavey, experimental, but also electronic rhythmic, jazzy, psychedelic, and balladesk.. as almost any LPD album, a magical tour d'imagination and d'emotion...*

So Lonely in Heaven (CD, 2025, Metropolis - MET 1385, €16.5) — *"The machine is everything we are. It sees everything, hears everything, knows everything and feeds, speeds, drinks us down, spits us out - we lost control of it at the instant of its conception." [Edward Ka-Spel] - the 2nd LPD album since the pandemia, a strong and dark poetic / political message against the new 'glorious' times of A.I. and endless narcissism, transformed into wonderful music... - 12 studio tracks, digipack with 16 page booklet*

So Lonely in Heaven (do-LP, 2025, Metropolis - MET 1385V, €36) — *"The machine is everything we are. It sees everything, hears everything, knows everything and feeds, speeds, drinks us down, spits us out - we lost control of it at the instant of its conception." [Edward Ka-Spel] - the 2nd LPD album since the pandemia, a strong and dark poetic / political message against the new 'glorious' times of A.I. and endless narcissism, transformed into wonderful music... - 45 RPM vinyl version of the new album*

Malachai (Shadow Weaver pt. 2) (CD, 2001, Caciocavallo - CAD 23, €14) — *the sister album to "Shadow Weaver" appeared in 1993 on PLAY IT AGAIN, SAM - this is the US-American CD version on the SOLEILMOON sublabel : " 'Malachai' is the second half of the 'Shadow Weaver' project, recorded simultaneously with Shadow Weaver. Special guest for this one was Steve Stapleton (Nurse With Wound, Current 93). A tripped out, challenging dive into experimentalism and a favorite for fans of The Legendary Pink Dots"*

Shadow Weaver (CD, 2001, Caciocavallo - CAD 22, €14) — *one of the most well known and beloved LPD albums, originally released 1992, there were many re-issues and even a bootleg in the meantime, this is the US American version on a sublabel of SOLEILMOON => 10 classic LPD tracks, the original cover art was done by BABS SANTINI aka STEVEN STAPLETON who is also a guest: they moved away from using predominantly electronic sounds and converged more to their main Krautrock and Psychedelia influences (CAN, FAUST, NEU, and 70's psychedelia)*

Portals in the Storm (CD, 2025, Soleilmoon Recordings - SOL 197 CD, €17.5) — *"We remember human beings. They ruled this world before circuitry became the dominant species" - unique soundtrack to a comic story from renowned graphic novel / Science Fiction writer and music fan MATT HOWARD, it's the first time the DOTS provided music for a visual medium => very experimental one-tracker 39+ minutes, the comic is included as PDF (35 pages), lim. 500 dgipack*

LEGENDARY PINK DOTS / KINKELAAR, FREEK

Close your Eyes, you can be a Space Captain. The Legendary Pink Dots in the 1980s (BOOK + CD, 2022, Korm Plastics - ISBN 978 908 242 2948., €28.5) — *FREEK KINKELAAR who knows the DOTS well since a very long time, wrote this book about their first 10 years (1980-1989), doing interviews with all important members to write the bands story year by year.... also featured: many unique images, covers of early cassettes and releases, composition sketches, concert posters, live pics, full dotsography... 148 pages hardcover book, with CD feat. early favourites of LPD plus two unreleased tracks; 17 x 24 cm in size; a must for any true LPD fan !!*

LEGENDARY PINK DOTS & CEVIN KEY

9 Lives to Wonder (DVD, 2012, Metropolis MET 822, €17.5) — *a 80 minutes long film by CEVIN KEY (SKINNY PUPPY) with material from 1993 documenting the recording sessions for "9 Lives to Wonder" in a remoted 16-track studio (De Klaverland) in the 'wild east' of the Netherlands, when they were in a most psychedelic / spaced out mode... and mood'! "It was crowded, a 24 hour party, much curry was imbibed, the air itself was perfumed" [E. KA-SPEL]; a great personal insight into the world of LPD 20 years ago!!*

LEHNBERG

Morgondröm (MC, 2017, Lamour Records lamour062kz, €7) — *Swedish electronica and ambient artist with his second cassette: extremely smooth and meditative, rhythm-free soundscapes, whirring and shimmering as coming through hazy curtains or early morning fog, with nice pulses underneath..."a fusion of the softest of sound worlds, meditative states and thoughtfulnes"; C-45, prof. produced cassette with download code*

LEICHTMANN, HANNO

The African Twintower Suite (LP, 2011, Dekorder 048, €14) — *the lost soundtrack for a never realized film (shot October 2005 in Namibia) by CHRISTOPH SCHLINGENSIEF, the famous German director & provocateur who died in 2010.. feat. SCHLINGENSIEF on 2 tracks!*

LEITMOTIV LIMBO

Spiritual Disturbance (CD, 2022, DE LA CATESSEN RECORDS DLC 009CD, €15) — *highly interesting album by a Finnish/Australian-located artist who builds all his instruments on his own - "from discarded, repurposed, and found objects, such as loose springs and other metallic implements", fixed on wood => the recordings were done in a church hall in Adelaide on a 4-track, capturing also the atmosphere of the space.. - ".. brings to mind mysterious projects like ORGANUM, MORPHOGENESIS, METGUMBNERBONE, perhaps even an acoustic VOICE CRACK.. lim. 300 Australian import*

Superior State (LP, 2023, De La Catessen DLC014, €26) — *the second album for this project from Adelaide (Australia), 12 miniatures of reductionist / minimalist quasi-rhythmic structures, reminding on some PANASONIC, GOEM or WERKBUND material, performed on self-built analogue instruments, sounding like "electricity pulsing through wires; the humming of the central nervous system; the quiet hiss of deserted computer laboratories; the pulsations of plant life; the molecular vibration of atoms." - lim. 300 copies*

Inferior State (MC, 2025, Servataguse Muusika - SM005, €15)

LEJEUNE, JACQUES

Early Works 1969-1970 (LP, 2015, Robot Records ROBOT 043LP, €26.5) — *three of the earliest compositions by the influential French musique concrete composer, one piece is previously unpublished*

on vinyl: "D'une Multitude En Fete" (1969), "Geodes" (1970, concert version), and the incredible "Petite Suite" collage reminding on the weirder NURSE WITH WOUND pieces (1970)! [all of this material has NOT been included on the recent 'Parages and other Electroacoustic Works' 3 CD]

LEONARDSON - MARGOLIS - VAN NORT

Vendlam (CD-R, 2014, Attenuation Circuit ACC 1015, €7.5) — *excellent improvisation soundscapes recorded live in June 2013 in New York by this trio of AL MARGOLIS (IF, BWANA), ERIC LEONARDSON, and DOUG VAN NORT, on violin & synthesizer, self build 'sprinboard' instruments and a self-created softare on laptop...comes in DVD box, lim. 33 copies only !!*

LEPENIK

Music with Words - Rhythms for Dancing (CD, 2005, Genesungswerk gw22, €10) — *completely overlooked album which unfolds a very strange, surrealistic beauty, using nostalgic film-like quotes, poetry, weird electronic vintage sounds, in its strangeness comparable to KALLABRIS, in its nostaglic flair to old French films or even FIRST HUMAN FERRO's dreamy ambience - a remarkable work from the Austrian musician (once a member of FETISH 69) and label maker (TONTO) from Graz , filed under: uncategorizable nostalgic strangeness... back in stock !*

Weibsteufel (LP, 2017, Jazztone 101 , €20) — *after many years, a new release on the KALLABRIS label! - "Weibsteufel" is ROBERT LEPENIK's music for a dramatic theatre-piece act by SIMON WINDISCH, originally written by KARL SCHÖNHERR in 1914.. expect the unexpectable ! lim. 100 silkscreen cover, design : KALLABRIS*

LERMAN, RICHARD

A master of scale and other pieces (CD, 2003, Anomalous Records LERMAN 3, €12)

LES FRAGMENTS DE LA NUIT

Musique du Crepuscule (CD, 2008, Equilibrium Music EQM 022 , €12) — *dramatic & expressive neoclassic chamber music from this quintett using mainly strings, extremely hypnotic, melancholic and beautiful...*

Demain, C'etait Hier (CD, 2010, Equilibrium Music EQM028, €15) — *second album by this French neo-classic ensemble, mainly based on strings & violins; described as a cross between ARVO PÄRT, PHILIP GLASS, GODSPEED YOU BLACK EMPOROR and MAGMA (!)*

Musique de Nuit (LP, 2012, Denovali DENLP117, €24.5) — *third album by this amazing French neo-romantic / classic ensemble, re-worked early material (from first CDR 2006) and brand new tracks! Lim. vinyl version, 500 copies*

LETHAL DOSE 50

21st Century Awakening (CD, 2006, Nuit et Brouillard NBCD05, €14.5) — *mastered by CHRISTIAN RENOU*

LETUM

Dreams and Illusions (CD, 2023, Cyclic Law - 230th Cycle, €14) — *Swedish dark ambient project that started already in the 80's (known especially for two excellent CDs on Cold Meat Industry from 2001 + 2006), with 6th full length album, inspired by a nightmarish "Out-Of-Body-Experience" - *Life, death and time become one, manifesting and dissolving. LETUM's mournful minimalist soundscapes are as always*

*expertly controlled and display unique compositional skills and emotive depth. Pure and Transcendental. * - we can only agree, a highlight on the CL label !*

LEVANDER, ERIK

Jökel (CD, 2021, Glacial Movements GM044, €15) — *transcendental glacier drones made from field recordings (a visit if Iceland's Mýrdalsjökull, a glacier that still hold an active volcano), analog and digital sounds, very sensual and earthy... - " sounds like experiencing an earthquake while on the bottom of a mine, lights go out, everything is thrembling, structures in the deep creak and twist.." [Hærleif] - highly recommended album by this Swedish artist*

LEVEL

Opale (CD, 2008, SPEKK KK: 016, €15.5) — *feat. basic material from KEITH BERRY; comes in oversized & book-shaped hardcover-design*

LEVENSLEED

DWEEMOED (mCD-R, 2022, Smeerlappen - SMEERLAP 006, €8) — *a new project of ELLENDE and MODELBAU, with one excellent experimental drone piece - "The combination or difference between ambient, drone, soundscape and experiments.... "Dweemoed" (Afrikaans for melancholy) is a 17-minute four music pieces release that combines the best of both worlds. Literally. There is the massive soundscapish approach of Modelbau, and there is more than enough happening in the periphery of the type of sounds we've found in Ellende's release." [Bauke van der Wal] - 35 copies only!*

LEVREA INV:ERNESS

II: The Destruction of Commercial Music (CD-R, 2022, Levrea Inv:erness self released , €7) — *this new German (dark) ambient project produces subtle, sparse, and slow surroundings with 'cosmic' / ethno influences, using mellotron, flute, synths, field recordings...- think of very dark ELODIE mixed with ABBILDUNG, SEETYCA or PHELIOS, and portions of meditative ZOVIET FRANCE.. 6 versatile, deeply immersive tracks, self-made cover and burned CD-r, to discover !*

LEWIS, ANDREW

Miroirs obscurs (DVD-A, 2007, Empreintes Digitales IMED 0789, €12) — *DVD audio, stereo & 5.1 & DVD-ROM with documents; first album for this composer from Wales*

LEWIS, KLARA

Ingrid (LP (one-sided) , 2020, Editions Mego EMEGO 270, €19) — *one side-long piece that evolves from a silent cello loop into something multi-layered and noisy, with great effect... "It's almost like a voice or chant, shifting pointedly from a whisper into a scream before singing peacefully into the light... At times, "Ingrid" reminds of William Basinski's looping melancholy or S. Reich's controlled and innovative phase experiments, while at others, it recalls the chaotic Scandinavian physicality of black metal."*

LEWIS, KLARA & SIMON FISHER TURNER

Care (LP, 2018, Editions Mego emego253, €18) — *first collaboration by young Swedish composer KLARA LEWIS (daughter of GRAHAM LEWIS / WIRE) with SIMON FISHER TURNER, know for his various film soundtracks! => "The wide scope of references and constant pull of forces make this debut offering a timeless patchwork of sonic spaces. Care is an album which sways in such a salubrious manner one can’t help but delight in its unique form of location/disorientation." comes with download card*

LIAISONS DANGEREUSES

same (LP, 2015, Soulsheriff Records SSLP06, €17.5) — *this milestone of electronic music (the only LP by legendary CHRISLO HAAS (DAF, DER PLAN, MINUS DELTA T., etc.) and BEATE BARTEL (MANIA D., MATADOR..) from 1981 got another vinyl re-issue.. "Songs such as 'Peut Être...Pas' and 'Los Niños Del Parque' played a decisive role in the development of Detroit and Chicago's house sound, as well as various forms of European techno." - remastered + DL code*

LIBEREZ

All tense now Lax (LP, 2015, Night School LSSN031, €21) — *phantastic third album by the band from Southend-On-Sea, UK, really powerful 'handplayed' and acoustic (percussion, guitar, distorted violin, piano) Industrial with female vocals and almost psychedelic / krauty passages, dense and full of tension, combining the acoustic with the eletronic in a great way... "The overall result is an enormously adept capturing of the conundrum of the 'industrial' in a post-industrial landscape." [Drowned In Sound] vinyl version lim. 500*

Way through Vulnerability (LP, 2018, Alter ALT43LP, €18) — *this genre-crossing group (experimental ambience and industrial, post-rock, folk, neo-classic) from UK (Southend-On-Sea) excites again with most unpredictable 'songs' and arrangements, here even Flamenco influences are to be heard and ancient Russian & Basque dialects (+ heavy violin-layers, percussion outbreaks, etc.)... somehow theatrical, surrealistic / dreamlike and completely timeless... so good and unusual and invites for multiple listening-sessions!*

LICHT-UNG

Kristall (7, 2007, Drone Records DR-86, €7) — *lim. 300 handmade cover / blue-black vinyl*

Gieb Fahrt! (mCD-R , 2007, Tosom XS-003, €7.5) — *mini-DVD-box with colour inlays, numb. ed. of 150 copies, incl. video-track*

LICHT-UNG / IRIS GARRELFS

split (10inch, 2006, Licht-Ung , €13.5) — *lim. 106 handmade covers (two editions of 50) / third part in the LICHT-UNG - 10" split series !!*

LICHT, ALAN

A New York Minute (do-CD, 2003, XI Recordings XI 128, €16)

LICHT, ALAN & AKI ONDA

Everydays (CD, 2008, Family Vineyard FV58, €13)

LIDDIKOATIGHT & LEIF ELGGREN / KAAOS IN ECCENTRIS

split 7 (7, 2004, Some Place Else SPE7SP04031, €6)

LIFE GARDEN

Songs from the other Side of Emptiness (LP + 7inch, 2017, Lullabies for Insomniacs LFI004, €20) — *collection of material from their 4 CDs (1990-1995), for the first time on vinyl!=> LIFE GARDEN (ex MAYBE MENTAL) was a kind of ethno-industrial group and had a great EP on Drone Records (DR-20 in 1997); similar to VOICE OF EYE, they established a unique style*

The Living Room Tapes (MC, 2017, Dawn Ride DR-1, €12) — *rare cassette-only release (C-90!) with a collection of rare and unreleased material by the mythical LIFE GARDEN with singer SU LING; professional cover + duplication and most extensive, new liner notes by DAVID OLIPHANT of LG; US-import, very hard to find in EU*

LIGETI, GYÖRGY

Lux Aeterna. Three Fantasies after Hölderlin (CD, 2016, Harmonia Mundi HMG501985, €15) — *a collection of pieces by GYÖRGY LIGETY including the famous "Lux Aeterna" (1966) used for KUBRICK's film "2001: A Space Odyssey", but this contains also diverse other compositions (such as the "Drei Phantasien nach Friedrich Hölderlin"), plus the "Im Gestein" cycle by ROBERT HEPPENER (a cycle of six choral songs on poems by PAUL CELAN); performed by "Capella Amsterdam" orchestra, comes in nice cardboard box with extensive booklet in english, francais & deutsch*

LIGETI, LUKAS

Afrikan Machinery (CD, 2008, Tzadik TZ 7099, €15)

LIGHT OF SHIPWRECK

From the idle Cylinders (CD-R, 2007, Crucial Bliss BLISS 20, €10) — *oversized cardboard-cover / ed. of 200*

LIGHTBORNE, MICHAEL

Sounds of the Projection Box (LP, 2018, Gruenrekorder GRUEN 177, €18) — *lovely concept / sound art album with recordings of analogue/35mm 'Cinema Projection Boxes' (now that most Cinemas have converted into digital), made in UK 2016-2017 ==> the noises coming from inside the projection machines, different functions of it and captured through various recording techniques and at various places... excellent full-colour gatefold design with printed inner sleeves, and extensive liner notes about the phenomenon...*

Ring Road Ring (LP, 2020, Gruenrekorder GRUEN 195, €18) — *mysterious sounds and drones, derived from the "Coventry Ring Road", a 'brutalist megastructure' of roads surrounding the city of Coventry, captured through contact microphones attached to the pylons of it... these different kind of raw field recordings sound like the Unconscious of machines and pure concrete and reveal hissing structures, breaths, tones... "I was immediately surprised by how melancholy the ring-road sounds" [M. Lightborne] - lim. 300 with printed inner sleeve + inlay; highly recommended!*

LIGHTS PEOPLE

Lights People redefines the Meter (12inch, 2008, Firework Edition Records FER1073, €14) — *the Swedish trio worked here with LEIF ELGGREN and GOODIEPAL on this 45 rpm 12": music of electrostatic vibrations and whirrs, of pulsations and fluttering.. like being inside a electricity power plant, all kinds of electric sound interferes, cheeps and scrapes....a most curious record, outside of any "musical" parameters; lim.500 - contains 3 printed inserts*

LIKE DRONE RAZORS THROUGH FLESH SPHERE

Life-Death Continuum (CD, 2021, Zazen Sounds , €13) — *Spanish doom and ambient drone with Black Metal influences, seven non-ordinary and versatile tracks, difficult to categorize.. - "An exercise in magnetic fields, meditation and maniac tape abuse. A no-exit labyrinth of eternal doppelspirals and psychedelic morphing emissions. A fully analogue monumental glitch fetishism memorandum carefully*

digitalised for the glory of the optical disc die-hards;" - lim. ed. digipak, sold out at label

LILES, ANDREW

All Closed Doors (CD, 2003, Infraction INFX006, €13) — *back in stock this very early LILES album (the 2nd properly pressed CD it seems), this evokes an eerie darkness with the use of melancholic piano tunes, etc... a surrealistic, day-dreamy atmosphere.....*

In my father's house are many mansions (CD, 2005, Fourth Dimension FDCD68, €14) — *remixed / re-organised LILES-material by PAUL BRADLEY, COLIN POTTER, J. COLECLOUGH, BAND OF PAIN, BASS COMMUNION, ARANOS, DARREN TATE, IRR.APP (EXT), HAFLER TRIO, UNSONG, NURSE WITH WOUND, VIDNA OBMANA, FREIBAND, etc*

Mother goose's melody or Sonnets for the Cradle (CD, 2005, Klanggalerie gg91 / ICR 47, €15) — *"Menschliche Sprache und weirde found sounds spielen auch auf „Mother goose's melody" wieder die Hauptrolle. Das ganze nimmt durch die britisch akzentuierte Erzählerstimme LORD BATH eine dunkel-märchenhaften, verschrobenen Charakter an....insgesamt ein bizarres „bad fairy tale"-Album mit Elementen aus plunderphonics, dark ambient und Hörspiel, welches LILES Ausnahmestatus im Experimental-Sektor mehr als bestätigt!" [Drone Rec. info 2005] - ed. of 500; feat. SION ORGON - LAST COPY!!*

My long accumulating Discontent (CD, 2004, Nextera ERA 2035-2, €13) — *stunning early album by the British master of surrealistic, unsettling ambient atmospheres, combined with human voices and concrete elements a somehow "nostalgic" sound is formed reminding both on NURSE WITH WOUND and DAVID LYNCH films, ending with a melancholic folk-song..*

Black Hole (CD, 2007, Beta-Lactam Ring Records mt126 / BLACK SERIES NEGRO 6, €16) — *The Vortex Vault part 2, black cover lim/numb/signed 300 copies*

Black Beauty (CD, 2007, Beta-Lactam Ring Records mt127 / BLACK SERIES NEGRO 7, €16) — *The Vortex Vault part 3, black cover lim/numb/signed 300 copies*

Black Mamba (CD, 2007, Beta-Lactam Ring Records mt129 / BLACK SERIES NEGRO 9, €16) — *The Vortex Vault part 5, black art cover lim/numb/signed 300 copies.*

Black Market (CD, 2007, Beta-Lactam Ring Records mt131 / BLACK SERIES NEGRO 11, €16) — *The Vortex Vault part 7, black art cover lim/numb/signed 300 copies. TONY WAKEFORD appears on one track*

Black Out (CD, 2007, Beta-Lactam Ring Records mt132 / BLACK SERIES NEGRO 12, €16) — *The Vortex Vault part 8, black art cover lim/numb/signed 300 copies. Feat. FREEK & MIRANDA KINKELAAR (BRUNNEN / BEEQUEEN)*

Black Panther (CD, 2007, Beta-Lactam Ring Records mt133 / BLACK SERIES NEGRO 13, €16) — *The Vortex Vault part 9, black art cover lim/numb/signed 300 copies*

Black Sea (CD, 2007, Beta-Lactam Ring Records mt130 / BLACK SERIES NEGRO 10, €16) — *The Vortex Vault part 6, black art cover lim/numb/signed 300 copies*

Black Sheep (CD, 2007, Beta-Lactam Ring Records mt134 / BLACK SERIES NEGRO 14, €16) — *The Vortex Vault part 10, black art cover lim/numb/signed 300 copies. feat STEVEN WILSON (BASS COMMUNION)*

Somnambulance to Dream General (CD, 2008, Klanggalerie gg109 , €14) — *re-issue of deleted CDR*

plus bonus material

Aural Anagram (CD, 2003, Macrophonies Org. mac015, €13) — *back in stock this early LILES album*

Miscellany Deluxe (do-LP, 2009, Vinyl-On-Demand VOD61, €21.5) — *earliest recordings, comes in nice gatefold-sleeve, full edition (together with the box edition) of 600 copies, 300 as do-LP*

Miscellany Deluxe (Box Edition) (3 x LP-Box & T-Shirt, 2009, Vinyl-On-Demand VOD61B, €60) — *great silver box edition (w. violet lettering) has a third LP and a ultra-weird pink T-Shirt !! Lim. 300*

Anal Aura Gram (LP + 7inch, 2009, Beta-lactam Ring Records mt186, €20) — *back in stock this re-issue of the long deleted early LILES album based on HANS BELLMERs works & ideas (originally a CDR from 2003), comes on blue vinyl and has a bonus 7" with remixes from STEVE SEVERIN (SIOUXSIE & THE BANSHEES!); luxurious cover, lim. 300*

Ouarda (The subtle Art of...) (CD / DVD , 2009, Dirter Promotions DPROMD 68, €16) — *feat. DANIELLE DAX, MAJA ELLIOT, ROSE MC DOWALL, KARL BLAKE, EDWARD KA-SPEL; this is a "dualdisc", the DVD-side has a film by MICHAEL TANG with music by COLIN POTTER and a film by LILES, and FREIDA ABTAN remixes*

Monster Munch (7inch, 2010, Tourette Records 016, €11.5) — *8-track EP, full colour poster cover (lovely psychedelic porn art), red vinyl, lim. 300*

As if Punk Rock never happened / Pretty vague cunt (pic-7", 2011, Dirter Promotions DPROMEP81, €11.5) — *THE CENSORED DISC ! Released for the "International Record Store Day 2011" and as a 'commemorative" item for the Royal wedding on April 29; one side of this picture disc showed originally distorted pictures of CHARLES & DIANA and has been censored by the manufacturer! You can see the uncensored (& great) artwork at the Dirter-webpage.*

Black Widow (CD, 2007, Beta-Lactam Ring Records mt128 / BLACK SERIES NEGRO 8, €16) — *The Vortex Vault part 4, black cover lim/numb/signed 300 copies*

Fast Forward through Time (Illusion Four) (LP, 2014, United Dairies UD 19571969, €18) — *the first vinyl release on UNITED DAIRIES in over 20 years (!!!) - a recording inspired by the concept of "Self-Replicating Machines" (JOHN NEUMANN), based on eerie piano tunes & noises...lim. 500, 180 gr vinyl, fourth & final part in the 'Through Time' series*

Mother Goose's Melody or Sonnets for the Cradle (do-LP, 2015, Hallow Ground HG1503, €29.5) — *vinyl re-issue of one of LILES best albums (originally a CD from 2005), where human language and weird found sounds play the main role, building a kind of "bad fairy tale" journey with elements from plunderphonics, dark ambient and earplay; lim. 160 copies only! Very last copies back in stock !!*

It's only Pain (LP, 2021, Dirter Promotions DPROMLP18101937, €30) — *this album with 10 new mind-bending tracks uses lyrics from MICHAEL LILES, the father of ANDREW, written in the 70's and found only after his death, diverse guest musicians such as JEAN-HERVE PERON (FAUST) or KARIN PARK => "It is a compelling album full of unlikely twists and turns, a unique homage to his dead father's memory and words.." - lim. 250 copies on pink marbled vinyl, two cover variants*

LILES, ANDREW & DANIEL MENCHE

The Progeny of Flies. Tres Muscae Consummunt Cadaver Equi Aeque Cito Ac Leo (CD, 2008, Beta-lactam Ring Records mt206, €14) — *ed. of 500 in a book bound case (slim version)*

LILES, ANDREW & JEAN-HERVE PERON

Fini! (CD, 2008, Dirter Promotions DPROM 62, €14.5)

LILES, ANDREW & WANDER

Astronomical Entomologist (pic-7inch, 2005, Beta-Lactam Ring Records mt106, €16) — *lim. 150 w. original art-insert*

LILES, ANDREW AND KENJI SIRATORI

Black Paper (CD, 2006, Beta-Lactam Ring Records mt125 / BLACK SERIES NEGRO 1, €16) — *The Vortex Vault part 1, black cover lim/numb/signed 300 copies*

LILITH

Orgazio (CD, 1994, Sub Rosa SR76 , €13) — *back in stock this album based on numerology of A. CROWLEY*

LILJEDAHL, JONATAN & DANIEL KARLSSON

Even while the Earth sleeps we travel beneath frozen Rivers (CD, 2008, Fylkingen Records FYCD 1032, €12.5) — *single & collaboration tracks by these two Swedish composers with "advanced experimental / electronic drones", massive milling-sounds, very abstract & sharp noise attacks, quite radical & powerful & recommended !*

LILJEKVIST, JAN

Dr. Jayne Insane & the gutbucket Philharmonicks (CD, 2003, Fylkingen Records FYCD 1022, €14) — *Fylkingen Records FYCD 1022*

LILLIOS, ELAINIE

Entre Espaces (CD, 2011, Empreintes Digitales IMED 11110, €13) — *debut-CD for this US American electro-acoustic composer, presenting 7 works realized from 1998-2007; ELAINIE LILLIOS manages it to explore the blind spots of our minds & imagination, with great care for sonic details & thoughtful concepts behind the compositions; a real discovery !*

LILLY JOEL

What lies in the Sea (CD, 2015, Sub Rosa SR416, €13) — *beautiful melancholic debut album by this duo from Belgium consisting of LYNN CASSIERS and JOZEF DUMOULIN, who mix songwriting with experimental / digitalized ambience in a great way, beyond (and incorporating) all styles... absolutely to discover !!*

LIM

Embracing Hush (mCD-R, 2004, Scarcelight Recordings SLR31, €5)

LIMITED LIABILITY SOUNDS

Glassworks (CD-R, 2019, Tides of Cluster TIDE#1, €10) — *this experimental project from Poland is working on creating unsual sounds since 2006 - on "Glassworks" we find 5 tracks that are based (mainly?) on GLASS as soundsource, the derived material can be of a very concrete shape, but also result in warm and full tones, it's strange resonances and droning overtunes... an album full of minimal micro-*

details; lim. 50 copies

LINDBLAD, RUNE

Death of the Moon (CD, 1997, Pogus Productions P 21011-2, €13)

Objekt 2 (CD, 1998, Pogus Productions P21014-2, €13)

LINDE, OKSANA

Travesias (LP, 2025, Buh Records - BR183, €32) — *second album of this female Venezuelan composer (and chemical researcher) with Ukrainian origins, it contains pieces created between 1986 and 1994, gracefully built, pure synth electronics with a melancholic and wallowing edge... *The name Travesía Acuastral reflects the surreal imagination that inspired much of the artist's work..* - lim. 500 copies on BUH Records from Peru*

LINDHOLM, GRETA

Rhythm Voice (LP, 2021, Black Sweat Records BS065, €20) — *the Swedish avantgarde dancer with unreleased recordings from 2003, dynamic body/voice/vocal harmonics and structures: "Using mainly foot drumming and vocal rhythms, she makes her body the only instrument of continuous exploration, halfway between traditional songs and rhythmic-gestural improvisation...Greta's performances are studded with imaginary phonemes, onematopeic patterns, rhythmic phrasing, phonetic articulations, breathing, spiral structures, frenetic drifts, clap handings or feet like timpani or snare drums." -lim. 300 with great cover, inlay and DL code*

LINDHOLM, OTTO / JEAN D.L.

Apophenia (MC, 2021, Midira Records MD 088, €9) — *first collaboration by these two GIZEH Records artists who met on a label night in Belgium (JEAN D.L. has already releases with JULIA KENT and RUTGER ZUYDERVELT / MACHINEFABRIEK), performing very dense, at times quite powerful & noisy 'experimental ambient drone' on double-bass and guitar, but there are also more quiet passages, full of tension and metallic resonances... lim. 50 printed cardboard cover*

LINDSTRÖM, MATS

Mig (LP, 2012, Ideologic Organ soma 006, €16) — *first LP release by this Swedish composer (*1960), musician and builder of self-made electronic instruments => almost uncategorizable fragmented electronics & concrete "additions", a new language of sounds, 7 pieces created 2006-2012; on STEPHEN O'MALLEYs new "serious music" label*

LINDSTRÖM, MATS & SÖREN RUNOLF

A Wonder of Beauty and Efficiency (CD, 1995, Fylkingen Records FYCD 1005, €12.5) — *14 tracks of highly abstract & unrecognizable rough dronescapes between microsound and noise, by these two Swedish live-electronic musicians; recorded "live in the studio", quite radical stuff, produced by CM VON HAUSSWOLFF; still very much worth to discover !!*

LINDWALL, HAMPUS

MMXX-15: Lost & Found (LP, 2020, Matiere Memoire MMXX-15, €23) — *15th release in the series that presents 20 artists from the experimental sound-art scene with very nice design / concept => one-sided clear vinyl with laser engraved artwork by the artist on the B-Side, lim. 500 copies => HAMPUS LINDWALL is a prof. organist from Paris in full electronic mode and virtuosic performed: echo-tones,*

sequences, patterns, in different shapes and shades..

Brace for impact (LP, 2025, Ideologic Organ - SOMA062, €25.5) — *the organist of St.-Espris in Paris with 5 drone pieces for guitar (feat. STEPHEN O'MALLEY) and organ, recorded in a church in Düsseldorf! - *might just be the first album of post-internet organ music... it is a record weaned on networked processes and algorithmic thinking, a suite of tracks which build their own systems then push them to the point of collapse.* - 500 copies*

LINEKRAFT

Delusional Disorder (CD - metal box, 2015, Impulsy Stetoskopu 044, €15) — *last copies of this collection of 2013-2014 material (6 tracks, 2 have been released on compilations), by the Japanese project known for using metal junk sounds = hypnotic warzone industrial noise ! - the CD comes in a metal case with sticked infos, numbered ed. 200 copies*

Apocalypse Factory (CD, 2017, Aussaat - 04, €13) — *studio album recorded 2016/2017 by the Japanese "Junk Metal" harsh noise project.... comes in jewel-case wtih 4 page booklet - *it effectively sits at the mid-point between industrial and noise. Displaying a high degree of experimentation in its delivery of raw and energetic industrialized noise" [Noise Receptor]*

Junk Suicide Pollution (CD, 2024, Old Captain - OCCD66, €13) — *collection of rare material 2007-2024, some very noisy, some very eerie /creepy stuff - "LINEKRAFT is without doubts the best "Japanese Industrial / Power-Electroinics Project" of last years! Immediately recognizable junk-metal sounds & a great Industrial attitude* - 6 panel digipak, Ukraine import !!*

LINEKRAFT / ALBERICH

Shock Industrialization (10inch, 2019, Hospital Productions HOS-637, €20) — *'the two modern masters of the industrial noise and cacophony collide on this crushing 10" intersecting at the little known and largely forgotten cold war crossroads of the cambodian civil war and which some could argue its deep predecessor of the korean war. 2 decayed and corrupted tracks from each artist spreading rotten winds' - lim. pressing on RED vinyl, comes w. fold out silver/black printed cover + download code*

LINGUA FUNGI

Melankhton (CD, 2014, Aural Hypnox [AH14], €13) — *excellent album (third published full length CD) after the collab. with ALIO DIE from 2012 by the Finnish project (nowadays also a member of HALO MANASH) creating captivating organic ambience with folk and oriental influences, builds a surrealistic dimension of it own; only acoustic instrumental and field recording sources are used, delicately sampled and mixed... comes in a customized / silk-screened cardboad cover w. 4-panel booklet and insert card, lim. 449 copies*

Flowery Dreams (CD, 2006, War Office Propaganda WOP 23 (Rage in Eden), €13) — *FOR YOU, LITTLE SEED - the debut album of this Finnish "subconscious ethno/folk drone" project, mainly created with real instruments (flutes, guitars, bass, mandolin, various percussion tools).. "Magical journey through the strange dreams in beautiful flowery scenery, drifting and melting. No sharp line between sorrow and joy, dark and bright moments".. long waving organic ambience for fans of ALIO DIE, JÜPPALA KÄÄPIO, ORIGAMI ARKTIKA, ethereal TROUM, etc..*

Tlapallan Pantonal (CD, 2007, War Office Propaganda WOP 32 (Rage in Eden), €13) — *the second album by LINGUA FUNGI is inspired by the myth of QUETZALCOATL, the snake-god of the Mayans and Aztecs; 7 tracks of nicely arranged ethno and ritual ambience combining electronics, samples and instruments, it often sounds very musical and harmonic, but this also builds a nice mystic atmosphere...*

LINGUA FUNGI & SHRINE

Strange Growths / Wander (CD, 2008, Corvus Records CRVS008CD, €13) — *highly recommended split release by Finnish LINGUA FUNGI and Bulgarian Drone Rec. artist SHRINE => four tracks of acoustically shining and gracefully shimmering percussive / guitarish ambience form LINGUA FUNGI's "Strange Growths", with slight folk influences a wonderful melancholy is created.... SHRINE has two long complex ambient pieces ("There", and "Back") that are like a dark mirror, a dualistic entity representing nature's mystical harmony and human industrial destruction*

LIQUID SPHERE

Gizya (CD-R, 2001, L.S.I. 1001CD, €6) — *nice release by this French ethno-ambient project using exotic field recordings & rhythmic influences, special offer now ! lim. 150 copies*

Hypocracy (mCD-R, 2002, Taalem alm6, €5) — *www.taalem.com*

LISA CARBON

Trio de Janeiro (LP, 2001, Quatermass QS 114 LP, €18)

LISTENING MIRROR

Resting in Aspic (CD, 2012, Hibernate Records HB39, €13) — *collection of rare / deleted micro-releases of this "transcendental ambience" duo from UK, using hissing field recordings, piano & vocals for their very minimal drifting soundscapes; lim. 200*

LITTLE ANNIE

Diamonds made of glass (12, 2001, Streamline 1021, €10)

With (CD, 2025, Cold Spring - CSR384CD, €15) — *a collection of LITTLE ANNIEs collaborations through the past years, feat.: MARC ALMOND, COIL, SWANS, BONNIE "PRINCE" BILLY, BABY DEE, KID CONGO POWERS (Nick Cave & The Bad Seeds, The Gun Club, The Cramps), PAUL WALLFISCH (The Ministry Of Wolves, ex-Swans), and LARSEN.. -*A common atmosphere brings these tracks together; lamenting torch songs, esoteric electronics, melancholic pianos, avant-garde chanson... a collection for dark, candle-lit corners of smoky cabaret bars and secret speakeasy clubs.**

LIVE SKULL

EP (CD, 2013, Desire Records dsr054CD, €13) — *re-issue of the very first mini-LP (1984) by this New York Noise Rock phenomenon, comes with 24p booklet with extensive liner notes by band members & 8 rare bonus tracks; for the first time on CD*

Dangerous Visions (LP, 2020, Bronson Recordings BR012/017, €24) — *together with SONIC YOUTH and SWANS, though lesser known, LIVE SKULL formed the third great monolithic noise rock band from New York City - this LP contains on one side NEW recordings (after their re-union in 2016), on the B-Side a Peel Session from 1989 with rare tracks, in fact the only existing studio verions of two tracks, plus two other unknown tracks from their first incarnations that ended in 1990; a must have for any NYC noise fan !!*

LIVING TEMPLES

Spirit of the Sands (CD, 2023, Living Temples, €13) — *"Shamanic music for deep listening made in collaboration with the Curonian landscape" - this is the debut CD of this Lithuanian world / ethno /*

ambience project with strong spiritual influences, linked with special places from the Curonian region: a surrealistic coastline, Neolithic village, etc. => skillful, ethereal 'songs' full of beauty, based on field recordings, collected objects, synths, bass, flutes, ethno-percussion, duduk, gongs, whispers & female vocals. - oversized art cover, 10 postcards

LLARKS

Reflections (MC, 2017, Lamour Records lamour058kz, €7) — *behind LLARKS we find U.S. guitar-player CHRIS JEELY, active since long with numerous projects as ACCELERA DECK or SEPTEMBER PLATEU, on this C-46 he creates sensitive and floating orchestral ambience, multi-layered and textured nicely (guitar, trumpet, piano)... "It is a delicate and patient album focusing on gentle transitions of tone colors, unfolding atmospherics, and a quiet sense of nostalgia."*

LLOVESPELL

Places (CD, 2018, Wrotycz Records WRT029, €10) — *re-issues of the ONE and TWO cassettes (2016), plus unreleased material by the ex RADIO EICHENLAUB- and current ANTLERS MULM live member; "..a dance music album with a more experimental approach wrapped in the ambient sweetness of the Berliner style EM. The style of Llovespell offers a more ethereal psybient despite a superabundance, very seductive by the way, of much aesthetic sound effects since it's little used in the usual genre." [Synths&Sequences]*

LLOYD, DALE

Akasha_for Record (pic-LP, 2009, Elevator Bath eeaoa028, €17.5) — *new release in the nice "graphic / sound" interaction picture-disc series; lim. 216 copies; first release from DALE LLOYD in three years*

Organisms (for Rolf Julius and John Hudak) (CD, 2012, and/OAR and/39, €14) — *organic microsounds and delicate silent field recordings, digitally processed; great surroundings, lim. 100, fabric-pressed CD !*

LLYN Y CWN

TWLL DU (CD, 2019, Cold Spring CSR254CD, €15) — **Twll Du ('Black Hole') is an ominous dark ambient journey through vast atmospheric landscapes. Each beautifully crafted opus is based on a bespoke field recording and is named after an area of Cwm Idwal, home of the Twll Du. Swelling, monolithic drones reveal the majestic power of the mountains. The music conveys an immersive atmosphere and is intended to be played as the listener falls into a deep sleep.* - first proper CD release by this promising Welsh dark ambient artist*

Dinorwic (CD, 2020, Cold Spring CSR286CD, €14) — *dreamy, monumental dark ambient using field recordings from a gigantic former quarry in North Wales, the drones are ultra deep and slowly drifting, as you become part (unconsciously) of the subterranean stone landscape... "Each track is named after an area of the quarry, descending ever deeper through each rock gallery, with their acoustically unique echoes and sounds.." - second full length CD by the Welsh geomorphic ambient project*

Megaliths (CD, 2024, Cold Spring CSR334CD, €15) — **A profound exploration of the sacred resonance embedded within stone circles, capturing years of field recordings from the silent and enigmatic monuments that stand as timeless witnesses to the ebb and flow of existence..* - 10 tracks, each one representing a specific sacred site.. the project from Wales developes a very own "archaic" dark ambient vision.. - 6 panel digipak*

Megaliths in Dub (CD , 2025, Cold Spring CSR354CD, €15) — *the great STONE CIRCLE album by the Welsh droner got a *reworking* with deep beats, guitar and sequencer elements, so slow and massive,*

perfect Industrial Electronica.... - "This exquisitely reminds the listener that the land, and all living things in it, have seen all this before. Some of these stones were erected 5,000 years ago but that's merely the blink of an eye in the order of all things" [The Sleeping Shaman]

LLYN Y CWYN / FOMALHAUT

Mahasmadhi (CD, 2024, Fluttering Dragon 0.47, €13) — *collaboration by the excellent Welsh dark ambient project with FOMALHAUT from Poland, relating to the final act "Mahasamadhi" in Hindu / Yogic traditions when the body can be concsciously left at the moment of death while being in a deep meditative state...*

LOCKWELD

Industrial Requiem (CD, 2001, Dragon Flight DFR007, €10)

LOCKWOOD, ANNEA

On Fractured Ground / Skin Resonance (LP, 2025, Black Truffe - BT 128, €28) — *two great/new side-long pieces by the legendary composer from New Zealand, with complex conceptual grounding, 1) feat. VANESSA TOMLINSON and her bass drum studies, 2) derived from a film soundtrack ("History of the Present") with recordings made in Belfast at the "peace lines"... comes with extensive liner notes*

LOCKWOOD, ANNEA / RUTH ANDERSON

Sinopah (CD, 1998, Experimental Intermedia Foundation XI118, €15) — *a wonderful field recording multi-channel piece from ANNEA LOCKWOOD; the 45min. long "World Rhythms" (1975) uses sounds of volcanic eruptions, earthquakes, radio waves, geysers and pools, etc. - " a physical manifestation of energies that shape our environment constantly, " the second piece is by RUTH ANDERSON, a kind of meditative sound poetry formed through whispered vocals, an abstract and ghostly sonic texture reminding on breathing noises.. - great CD back in stock !!*

LOCRIAN

Rain of Ashes (CD, 2009, Basses Frequences BF19, €13) — *ecstatic low fi drone-noise with more melodic passages from the US cult-band, using many guitar backward sounds, not so far away from early MAEROR TRI; lim. 400, nice priced*

New Catastrophism (LP, 2022, PROFOUND LORE PFL 277LP, €17.5) — *first new LOCRIAN album after 7 years, four great droning magmatic tracks.. - "Massive dystopian soundscapes through the intricate, layered, and spacious sound palette LOCRIAN unveil." - comes with large poster, printed inners, DL card and gloss spot cover, extremely nice edition !*

LOCRIAN / HARPOON

split (7inch, 2009, Hewhocorrupts Inc. HWC-023, €11.5) — *rare split single by these two Chicago-based bands, industrial-grind & metal-core... lim. 300 on green marbled vinyl, comes with etched cover & oversized full-colour inlay*

LOCRIAN & CHRISTOPH HEEMANN

Untitled (LP, 2012, Handmade Birds HB-DIS040, €30) — *stunning collaboration by the now "almost famous" doomy sludge-droners from Chicago (now with STEVEN HESS!) and the legendary German ambient composer, who perfectly combine their skills for a mixture of mellow/spiritual cloud sounds and more bleak & grim black drones.. lim. 250 blue-black mix vinyl, gatefold cover, beautiful ed. , LAST*

COPY

LOCRIAN & MAMIFFER

Bless them that curse you (do-LP, 2012, Utech Records URLP069 / SIGE 013, €29.5) — *rare vinyl version of this much attention-drawing collab by Chicagos ambient noise heros LOCRIAN with MAMIFFER (project of FAITH COLOCCIA and AARON TURNER and guest musicians) = 7 musicians in total creating a great album between dark cinematic chamber-like music & high tension-dronescapes... lim. 550 copies, colour vinyl*

LOCUSTA MIGRATORIA

same (LP, 2014, KdB Records KDB003, €14) — *'LM likes drone doom with spicy sauce' - project of LA STPO member(s), obscure drone-soundscapes with guitar, distorted bass, bubbling analog synths, percussion & bizare (Spanish) vocals & unidentified instruments..somehow improvised & energetic, highly original & idiosyncratic stuff, no easy listening! Comes with download code, lim. 250*

LOGOTHETIS, ANESTIS

Hör!Spiel / Nekrologlog 1961 / Fantasmata 1960 (LP, 2018, Fantome Phonographique OME 1011, €18) — *this was the first released LP by the Greek-Austrian composer (he lived in Vienna until his death in 1994) who developed his own notational system using visual symbols that could be freely interpretated by the performers: three pieces of his pioneering electronic / tape music, incl. the famous "Fantasmata" from 1960; ed. of 500 copies*

LONG DEAD SEVENS

White Waltz & Other Stories (do-CD, 2008, Beta-lactam Ring Records mt190+mt192, €15) — *dark & pathetic "wild west" songwriting produced by NEUBAUTEN-producer BORIS WILSDORF; lim. 400 with bonus CD, comes with full colour book bound case & 16 p booklet*

LONGHI, JEROME

Sonameon (12inch, 2014, Empiric Records emrec 5, €12) — *slow ambient electronica / trip-hop by this newcomer from Switzerland, using well designed female vocal sounds & piano-loops... lim. 200*

LOON

same (CD, 2011, Beta-lactam Ring Records mt258, €13) — *neo stoner-psychedelism from the U.S., slow & heavy & with female vocals, like a mixture of "BLACK SABBATH & country chanteuse NEKO CASE" (Aquarius Records); lim. 500*

LOOP

A Gilded Eternity (do-CD, 2009, Reactor 04 CD , €16) — *re-issue of the album from 1990, plus one full disc with unreleased demos from the same period*

LOPEZ, FRANCISCO

A sudden pest of droning pseudoinsects (4 x 7inch, 2006, Eozoön Editions, €38) — *oversized cover, white vinyl, sounds from an installation held in Rotterdam 1994. Ed. of 100 copies (un-numbered) !*

Untitled Single Piece # 5 (7, 2002, 90%Wasser WVINYL 001, €6) — *lim. 500 / white vinyl*

Untitled # 115 (7inch, 2002, Edition ix, €7) — *Deep, nearly unrecognizable frequencies, nearly smooth drones & vibes .. lim. ed. on white vinyl*

Untitled # 74 (CD, 2003, Authorized Vision AV009, €13.5) — *clear everything. re-issue of the 1997 table of the elements-album*

Untitled # 90 (CD, 2002, Ohm Records 1.1 Ohm , €10) — *re-issue of a CD that appeared on PRE-FEED in 1999, pure INSECT SOUNDS. This is Sonic Biology ! Comes in the same minimal design with no real cover as other UNTITLED releases in this phase... one-tracker 46 minutes, special priced*

Untitled #205 (10inch, 2011, Auf Abwegen AATP31, €13.5) — *... made entirely out of end grooves from old 78rpm vintage records, the B-side has the 20 original loops LOPEZ used for it; lim. 300, clear vinyl clear sleeve! - *More a tool than a final product, it delves into static, noise and rhythm with a hopeful perspective.**

Untitled #275 (CD, 2011, Unsounds U26, €13) — *hearing is believing - LOPEZ works with PIANO-sounds, delivered by REINIER VAN HOUDT; two stunning pieces going to new directions*

TLALOC (CD-R, 2013, Ruido Horrible rh073, €10) — *Mexican re-issue of this rare beauty from 1991 (MC, Toracic Tapes & Obuh Records), a collaboration with JORGE REYES who used lots of 'pre-Columbian instruments' like tepnatzles, pitchers, goat hoofs, turtle shells, butterfly cocoons, etc. etc... re-mastered by F. LOPEZ in 2011 & dedicated to REYES who died in 2009*

Untitled # 295 (LP, 2014, GOD Records GOD 22, €20) — *mysterious ultra low frequency pulses & crackles, sounds like electrified whistles.. a masterpiece of mysterious muzak that sinks into your mind like cotton wool into water.... two long tracks especially designed for vinyl, hard to find album released by the excellent Austrian GOD label*

Untitled (2011) (CD, 2014, Nefryt N 025, €13) — *a collection of (un)typical LOPEZian field recordings made around the world (Amazon, Australia & New Zealand, Japan, Spain, South Africa, Costa Rica, Morocco, etc..), rather short acoustic 'snapshots' or processed collages of incredible sounding phenomena from birds-insects- animals, unknown objects, found sounds or mysterious sub-drones and overwhelming weather noises...not one boring moment!!! - 8 tracks 43+ min. playtime, comes in massive, oversized fold out cover, BACK IN STOCK!!*

Untitled # 274 (CD, 2015, Important Records IMPREC 415, €15) — *48 min. long, intense 'absolute music' composition performed on "BassComputer" by KASPAR T. TOEPLITZ: throbbing bass pulses and multi-layered hissings and sibilances developing into ecstatic structures...this is as far away from 'normal music' as it could be...*

Anima Ardens (CD, 2016, Sub Rosa SR425, €13) — *ANIMA ARDENS is the soundtrack for a dance choreography by THIERRY SMITS, performed by his company THOR in Brussels.. (years ago he created CORPS(E)-with music by NOISE-MAKER'S FIFES!!) => the 73 min. soundtrack develops slowly into realms of abstract drones, extreme frequencies, field recordings and silence, to support the trance-like practises of the 11 naked (male) dancers, reaching an altered state of their bodies & releasing a liberating space... phantastic stuff!!*

Untitled (2017) (CD, 2019, Auf Abwegen AATP66, €13)

Untitled # 284 (CD, 2012, Cronica 066~2012, €12) — *extremely intense, claustrophobic 'post-industrial' drone-scapes, electro-magnetically loaded and sharp, based on environmental recordings made in Lisbon in 1992; the 43 min long piece premiered at Teatro Municipal Maria Matos in July 2011... we think this is one of his best (very dark) pieces... "Intense and involving stuff existing at the crossroads of dream and nightmare.." [Boomkat]*

A Bunch of Stuff (1980-2020) (USB card, 2020, Nowhere Worldwide, €34) — *" 40 years of sonogenic composition" ~ something very special for the 40th (!) anniversary of music creation from the gifted Spanish sound artist ~ a USB MEMORY CARD with 12 hours of uncompressed material, feat. excerpts from 138 selected pieces created 1980-2020; limited to 300 signed copies !!*

VirtuAural Electro-Mechanics (USB card, 2019, Nowhere Worldwide, €33) — *subtitled 'Machinic Pieces 1995-2018' this is the third USB-stick collection with over 8 hours of material (16 pieces)=> "developed from a myriad of original sound recordings of mechanical machines, electro-mechanical systems and industrial environments gathered over the past 25 years all over the world; from food factories to 'white rooms', from 18th-century automata to computers, from wood and wires to magnetism, from the microscopic to the monumental." - printed Memory Stick, 300 copies, signed*

Animast (LP, 2021, Ferns Recordings frond_06, €19.5) — *two surprising pieces using crunching, mechanical vinyl loops, after a while you get the impression there\'s something organic inside these machine sounds, that circle and spiral in multiple layers with great effect.... \"noisy crispness, compositional 'loopiness', contrasting sharp-and-thick textures and cycling dynamics..\" - lim. 200 copies only*

Sonic Fields Vlieland (USB card, 2018, Nowhere Worldwide, €33) — *six compositions made out of field recordings from VLIELAND, one of the West Frisian Islands (North Sea) of Nord-Holland , no cars are allowed... a map shows where these recordings have been made (forest, dune crater, beach, polders..), a truly captivating "new virtual sonic reality" of the Island with so many natural sounds of wind, sand, water, rain, animals, arranged in a new, typical LOPEZian way ("transfigured and dramatically evolved..").. - lim. 300. 3 hour playtime(!), printed USB card, signed*

1987 (CD, 2023, Universaal Kunst - MH13, €13) — *superb 60 min. one-tracker that has been created already in 1987, only in 2022 the piece was re-edited and re-mastered to its final version => a maelstrom of vibrant drones and noises with almost intoxicating effect, probably based on wind, ocean and weather recordings, full of swirls and spiraling sounds... - lim. 150 copies only, blue folder cover w. special paper, signed and numbered by hand !!*

LOPEZ, FRANCISCO / AERNOUDT JACOBS

Lith (do-CD, 2013, Sub Rosa SR368, €16) — *four collaboration pieces spread on two CDs using each others original recordings => great microsound drone compositions full of contrasts, dynamics, surprises... for the heart of hearing ! Lim. 500*

LOPEZ, FRANCISCO / ANDREY KIRITCHENKO

Mavje (CD, 2005, Nexsound NS10, €14) — *special cardboard cover / one-tracker 51+ minutes*

LOPEZ, FRANCISCO / GX JUPITTER-LARSEN

Untitled #282 / 9 Minute Glitch (10inch , 2011, Phage Tapes PT:167, €9.5) — *first time collaboration by the two masters of minimal noise / drone / conceptsound - each artist is re-working material from the other, with great (sub)sonic result - rare 10" on this harsh noise label from Minneapolis, USA, special offer now ! Lim. 500 copies first time (?) collab by the two masters of minimal noise/drone/conceptsound - each re-working sound material from the other; rare 10" on this harsh noise label from Minneapolis, USA*

LOPEZ, FRANCISCO / MICHAEL ESPOSITO

JAALJTH (CD, 2014, Geräuschmanufaktur GM#8, €13) — *FRANCISCO LOPEZ has re-worked 8 short*

"EVP-recordings" by MICHAEL ESPOSITO and one longer piece; the original EVPs were captured at the Witches Castle in Utica, Indiana in 2012... the results are fascinating mysterious ambient pieces, not from this world! 49+ min. playtime

LOPEZ, FRANCISCO / MICHAEL GENDREAU

Untitled # 185 / Drowning (LP, 2006, Crippled Intellect Prod. CIP018, €8) — *"Split-LP des ex-CRAWLING WITH TARTS Mitglieds M. GENDREAU mit dem spanischen Puristen F. LOPEZ => Vinyl-Kratzer & Rauschen von Auslaufrillen uralter Platten, aber auch die Geräusche der Mechanik & Motoren von antiken Plattenspielern dienten als Klangquelle für diese Bearbeitungen, ein Meer von low-fi Knirschen, Rascheln & Geknister, von multiplen 'white Noise'-Flächen und rhythmisch-repetitiven Mustern, so ungewöhnlich & wie überraschend im Verlauf... lim. 500, signed, covers are bend a bit; LAST COPY!*

LOPEZ, FRANCISCO / ZAN HOFFMAN

Concert for 300 Magnetic Tapes (MC, 2011, The Tapeworm TTW 030, €10) — *extractions from a crazy concert both gave in 1994, when they played 200 cassettes they got from artists from around the globe simultaneously; re-edited & re-master 2010, lim. 300 copies*

LOPEZ, FRANCISCO & CARLOS VILLENA

Untitled #229 / Eozoön (MC, 2011, Mantricum Records MANTRICUM 023, €8) — *C-40 split tape, contains: F. LOPEZ: "Untitled # 229" (19.38 min) on Side A (based on environmental recordings made in Queensland, Australia 2009) with fascinating animal / insects / field recordings, Side B: CARLOS VILLENA - Eozoön (19:43 min) - mysterious sounds & fields...*

LOPEZ, FRANCISCO & DANIEL MENCHE

Sacrificed Phloem (Zannec Line) (CD, 2022, Drone Records SYM:04, €13) — *For the first time both long active artists from the experimental / post industrial / field recording scene have collaborated, creating a mesmerizing one-tracker (56+ min.) with many breathtaking moments and passages from the very beginning... an incredible intense new sonic reality arises, full of surrealistic (almost psychoactive) drones capturing your whole body, taking you on a journey to the microworlds of the "more than human" lifeforms... a "Phloem" is the part of plants that transports organic compounds = photosynthates. Lim. 250 copies*

LOPEZ, FRANCISCO & LAWRENCE ENGLISH

HB (CD, 2008, Baskaru KARU:13, €13) — *a soundworld "somewhere between mystery and mystification"*

LOPEZ, FRANCISCO & NOVI_SAD

Titans (CD, 2011, Gradual Hate / GH Records GH 112CD, €13) — *both artists used the same field recordings (made in the Ancient Olympia region of Greece) for two 30+ min. long compositions, presented for the first time during the International Olympia Festival in June 2010; very good experimental 'transcension drones' from two different artistic perspectives... lim. 500*

LOPEZ, FRANCISCO & RICHARD FRANCIS

In de blaauwe hand (CD, 2009, Brombron 14, €13) — *release of these two Drone Records-artists in the Brombron series (studio collaborations happening in the Extrapool-studios in NIJMEGEN NL); special cover*

LOPEZ, FRANCISCO & XABIER ERKIZIA

Elektra Bidasoa (CD, 2011, Ferns Recordings ferns_stem_02, €13) — *four long pieces based on recordings from POWER PLANTS made in the Basque County - a fascinating microcosmos of machine-drones & overtunes; comes with full colour booklet, lim. 500*

LOPEZ, FRANCISCO WITH VALENTINA LACMANOVIC

With/In (CD, 2013, Silentes Minimal Editions sme 1360 , €13) — *highly interesting collaboration by FRANCISCO LOPEZ with dancer, choreograph & ritual dance researcher VALENTINA LACMANOVIC using sounds from her body, breath, clothes and surrounding space during a sufistic whirling dance, resulting in one subtle one-tracker with amazing effect and sounds: great idea and realization, trailer on: valentinalacmanovic.com/gallery.html*

LOPEZ, FRANCISO & MIGUEL A. GARCIA

Ekkert Nafn (CD, 2019, Cronica 151 TD-3, €13) — *awesome collaboration by these two Spanish sound-artists working on each others source materials, resulting in two long tracks; => really striking is the pushing, pulsing power these pieces develop, but also the strange mechanical sounds that appear, along with completely unrecognizable sonic areas... ed. of 300 copies*

LOPEZ, JAY-DEA

The Australian Gothic (CD, 2015, Unfathomless U27, €14) — *field recordings from Australia, which was for a long time (colonised in 1788) a kind of "dark subsconscious" of Britain, the dungeon of the world, a dangerous and alien place with a strange soundscape... JAY-DEA LOPEZ tried to capture and process daily farm- and landscape-sounds into a composition that shares uneasiness and beauty at the same time... lim. 200*

LOPEZ, SUSANA (AKA SUSAN DRONE)

The Edge of the Circle (CD, 2022, Elevator Bath eeaoa063, €13) — *2nd album by SUSANA LOPEZ for Elevator Bath, with her vision of deep existentialist sound creations.. - "dense clouds of hypnotic, foreboding sound....a vividly expressive sound cycle redolent of mythic archetypes and rich symbolism....exploring the cycle of human birth, growth, and death...A sonic meditation about the substance that is co-existent in the universe with time and space instead of existing within them." - lim. 200 copies, phantastic artwork inspired by a diagram of IBN ARABAI (1165-1240)*

LORIS

The Cat from Cat Hill (CD, 2010, Another Timbre AT21, €12.5) — *PATRICK FARMER (objects, snare, tapes), SARAH HUGHES (zither, piano, e-bow) and DANIEL JONES (turntable, piezo discs, electronics) doing improvised dronescapes, deeply layered & with lots of crackling microdetails..*

LOS ANGELES FREE MUSIC SOCIETY (L.A.F.M.S.)

35 S. Raymond Avenue (LP, 2018, Alga Marghen Plana-L22.159, €25) — *earliest archive recordings made just before and after the very first LOS ANGELES FREE MUSIC SOCIETY gig in January 1976, all previously unreleased... "The sessions on this release feature members of the newly formed and expanded Doo-Doettes, which now included Dennis Duck, Juan Gomez, Harold Schroeder and Tom Recchion, as well as Ju Suk Reet Meate from SMEGMA and Ace, of Ace & Duce." lim. 200 copies only !*

LOSCIL

Submers (do-LP, 2018, Kranky krank058, €32.5) — *vinyl re-issue of the much requested 2nd full length album (CD from 2002) from the Canadian electro/ether ambient project, all tracks are named after submarines... - "The songs are impeccably organized bouquets of circulating, oscillating, chattering, hissing, placating, and agitating layers of audible vibrations, that pool, and loop together slowly" [Drastic Steps]*

Clara (CD, 2021, Kranky KRANK231, €18) — *latest full LOSCIL album on Kranky, special concept:: *a stunning meditation on light, shade, and decay, sourced from a single three-minute composition performed by a 22-piece string orchestra in Budapest ... Despite their limited palette, the compositions summon a sense of the infinite, swelling and swimming through luminous depths. Certain tracks percolate over narcoleptic metronomes while others slowdive in shimmering shadowplay, sounding at times like some noir music of the spheres.**

Clara (do-LP, 2021, Kranky KRANK231, €32.5) — *latest full LOSCIL album on Kranky, lim. vinyl version! - *a stunning meditation on light, shade, and decay, sourced from a single three-minute composition performed by a 22-piece string orchestra in Budapest ... Despite their limited palette, the compositions summon a sense of the infinite, swelling and swimming through luminous depths. Certain tracks percolate over narcoleptic metronomes while others slowdive in shimmering shadowplay, sounding at times like some noir music of the spheres.**

LOSCIL // LAWRENCE ENGLISH

Colours Of Air (CD, 2022, Kranky - KRANK236CD, €16) — *first ever collaboration of the Canadian ambient project with LAWRENCE ENGLISH (the man behind ROOM40), based on his source recordings of an old Pipe-Organ made in Brisbane, Australia: 8 tracks or better atmospheric landscapes entitled due to the hue they suggest... => *The timbre of the instrument and spatial fluctuations of room tone infuse the music with a subdued, sacred feel, like vaulted light in a nave of stained glass..* - violet digipak*

LOTUS EATERS

Mind Control for Infants (CD, 2002, Neurot Recordings NR 23, €13)

Wurmwulv (black) (do-LP, 2011, Taiga Records TAIGA 15, €27.5) — *remixed & rearranged re-issue of the CD using alternative takes of the recording sessions, also included is reworked material of the Drone Records EP (DR-55) from 2002! Comes in luxus gatefold design, lim. 1000 in total, this is the black vinyl (ed. of 600) version!*

LOUP UBERTO

Racconto Artigiano (LP, 2020, Three:Four Records TFR060 / Le Saule LSL42, €20) — *expressive solo album of BEGAYER member, all kinds of folk influences & melodies collide with experimental processings and drones and noise, the singing reminds on G. TAZARTES, a pretty unique music form ! - *... explores the traditional melodies of northern Italy, records intriguing sound documents - Cuban "raw" music, Eastern European travel diaries, Kurdish songs from Syria -, initiates gestures for French chanson..* - lim. 300 copies*

LOVESLIESCRUSHING

Girl.Echo.Suns.Veils (CD, 2010, Projekt Records PRO00237, €14.5) — *a collection of older archive material, unreleased or re-worked, by the unique shoegazer-ambient-noise-'glitch-bliss' duo from the US; "glossolalic female voice glides spectral and luminescent through the walls of sound; sheets of noise; glossy, ethereal. lovesliescrushing makes noise sound beautiful."*

Xuvetyn (CD, 1996, Projekt Records PROJEKT 64, €14.5) — *HEAVEN NOISE ! The second album by LLC, at that time described as "MY BLOODY VALENTINE goes ethereal" (you wonder how that could be possible?), 18 tracks, no rhythms at all and open for noisy outbursts. Not from this world! ...."soaked in shimmering, fuzzy, noisy brilliance. Beautiful female vocals waft through the hazy, swirling fog of layered feedback-drenched, processed guitars. This is ethereal lo-fi at its finest" [INK19]*

LOWE, ROBERT AIKI AUBREY

Levitation Praxis Pt. 4 (LP, 2017, Distort Decay Sustain DDS025, €20) — *experiments on HARRY BERTOIA's sound sculptures by the man behind LICHENS (and member of OM), also using his own (high) voice, to create something unreal and ethereal... recorded in July 2016 in conjunction with the "Atmosphere for Enjoyment" exhibition at the Museum of Arts and Design in New York; out on the DEMDIKE STARE label, black vinyl ed. 500 copies*

Manifestations in the Shadows of an Uncertain Land (LP, 2026, KOU Records - KOU006, €31.5) — **Moving fluidly between voice, electronics, and evolving tonal environments, the record unfolds as a meditation on memory, power, and perception through a language that is both cinematic and deeply personal.**

LS-TTL

el-es-tee-tee-el (CD, 2000, Dragon Flight DFR005, €10)

LT. CARAMEL / KOMMISSAR HJULER UND FRAU

Und am siebenten Tag besahen sich Votzegott und Votzefrau ihre Schöpfung: (LP, 2009, Domestic Violence Recordings DVR-HGA 1, €23) — *first part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; this one features a sexually explicit art-collage by KOMMISSAR HJULER*

LUASA RAELON

Consumed within the years of lead (CD, 2004, PACrec 104, €8) — *Atmosphärischer Post-Industrial aus der wachsenden US-Industrial / Dark Ambient-Szene, fünf abwechslungsreiche, dunkel-noisige Stücke, to discover! [Drone Rec. 2005] - "brooding, dark industrial material with insane structure and sense of space. inspires a sense of unease and dread, total midnight music." [label info] LAST COPY*

The Enigma of Fatality (CD-R, 2003, Immanence Records IMM 003, €10) — *lim. 200*

The Poison City (CD, 2005, Eibon Records LUA056, €13)

LUCIER, ALVIN

I am sitting in a Room (CD, 1990, Lovely Music LCD 1013, €15) — *the most famous sound art piece from 1970 (this version was recorded in 1980 and came first out as LP in 1981) => LUCIER is repeating a text about what he does - recording his voice in this room, and playing the recorded sounds again into it - until the resonances of the multiple re-recordings take over and the voice diminishes and disappears - "The space acts as a filter; the speech is transformed into pure sound" - and you can follow this process in "real time".. - comes. w booklet, back in stock !*

Music on a long thin wire (CD, 1992, Lovely Music LCD 1011, €13) — *rec. from 1979*

Crossings (CD, 1990, Lovely Music LCD 1018, €13) — *works from 1982-1985*

Almost New York (do-CD , 2011, Pogus Productions 21057-2, €18.5) — *Four quite NEW pieces (written 2001-2006) by the famous conceptual / electronic / minimal composer, feat. CHARLES CURTIS on cello and others.. - *Almost New York employs slow sweep pure wave oscillators, Broken Line, flute glissandi. In Twonings two different tuning systems collide and in Coda Variations slight variations in pitch are heard chronologically.**

Still and Moving Lines (CD, 2014, Pogus Productions P21072-2, €13) — *four LUCIER works performed by the Australian new music ensemble DECIBEL, three were recorded for the first time: "Ever Present" (2002), "Carbon Copies" (1989), "Hands" (1994), and "Shelter" (1967)... 'amazing examples of Alvin Lucier's fertile mind and exploring, experimental sensibility'*

So You... (Hermes, Orpheus, Eurydice) (CD, 2018, Black Truffle BT044, €14.5) — *a truly astonishing (1 hour long) new LUCIER piece, inspired by the Orpheus myth experienced from Eurydices perspective, working with speakers mounted inside amphoraes, sine waves, clarinet, cello and female voice (feat CHARLES CURTIS and JESSIKA KENNEY... "This record has all of the mind-bending acoustic effects you'd expect from a Lucier piece, but also features a strong sense of narrative drama and flashes of raw emotion that are unexpected and deeply affecting."*

Orpheus Variations (CD, 2019, Important Records IMPREC 469, €14) — *a NEW composition by LUCIER for solo cello (performed by CHARLES CURTIS) and 7 wind instruments, based on the first movement of STRAVINSKYs ballet score "Orpheus", focused to transfer it's special 'sonority': "A sonority is the product of physical action on physical materials.... An energy field, certain to vanish completely once the musicians put down their instruments. However concrete and real the actions and materials, the sonority they produce is a phantom."*

Criss Cross / Hanover (LP, 2018, Black Truffle BT 33, €23) — *two newer LUCIER pieces (2013/2015) performed on electric guitars by STEPHEN O'MALLEY + OREN AMBARCHI, plus various other musicians on "Hanover" (Alto Sax, Piano, Tenor Sax, Vibraphone, Violin).."a seemingly simple idea creates a rich array of sonic effects-not simply beating patterns, which gradually slow down as the two tones reach unison and accelerate as they move further apart, but also the remarkable phenomenon of sound waves spinning in elliptical patterns through space between the two guitar amps"*

Works for the Ever Present Orchestra (do-LP, 2020, Black Truffle 060, €26) — *Four long pieces written for the thirteen-member 'Ever Present Orchestra', formed in 2016 exclusively to perform LUCIER's works, with four electric guitars played with e-bows to create "pure wave" oscillatior-like tunes (feat. S. O'MALLEY and O. AMBARCHI amongst many others on saxophon, piano, violins, bowed glockenspiel...) - "the pieces recorded here focus on acoustic phenomena, especially beating patterns, produced by the interference between closely tuned pitches"; gatefold sleeve + DL code w. bonus!*

LULL

That Space Somewhere (CD, 2022, Cold Spring CSR321CD, €15) — *first LULL album in 14 years, created during Covid-19 times, four immersive expanses, extremely amorph drifts into timelessness.. - "I'm a fisherman. It gives me a lot of space. It gives me immense pleasure. For me it's about going to the river. I like moving water. The seasons change, the river changes with the season.." [Mick Harris] - .."It seems to exist somewhere on the threshold between consciousness and the unconscious" [Aaron Turner / SUMAC / ISIS]*

Journey Through Underworlds (CD, 2024, Cold Spring CSR329, €15) — *LULLs masterpiece from 1993 (his second album on Sentrax, the label from JOHN EVERALL (TACTILE), noisier and more experimental than later albums... ' *The classic, genre-defining 1993 album from LULL - the pioneering, isolationist dark ambient project of MICK HARRIS of SCORN, FRET, ex-NAPALM DEATH - is a dark journey through the Stygian netherworlds of Hell.* - Mixed by Justin K Broadrick (GODFLESH), new artwork by GYDJA*

Tide (do-LP, 2025, God Records - GOD 77, €31.5) — *a new LULL opus on Austria's GOD Records who brought us LAIBACH and HEDNOD recently.. -*As he is master of crushing beats/bass, MICK HARRIS (Scorn, Napalm Death, Pain Killer) remained faithful to his primary love -- DRONES! With brand new LULL, Harris delivers four deep drone pieces. Beware your record player stylus that it is going to have hard job reproducing the depths of this new dimension music.* - gatefold sleeve*

Tide (CD, 2025, GOD Records - GOD77, €17.5) — *a new LULL opus (4 long tracks) on Austria's GOD Records who brought us LAIBACH and HEDNOD recently... -*As he is master of crushing beats/bass, MICK HARRIS (Scorn, Napalm Death, Pain Killer) remained faithful to his primary love -- DRONES! With brand new LULL, Harris delivers four deep drone pieces... " * -CD version in a six-panel wallet case*

LULL & BETA CLOUD & ANDREW LILES

Circadian Rhythm Disturbance Reconfigured (CD, 2012, Cold Spring Records CSR139CD, €10) — *re-issue of the great / rare mCDR from 2008 (LULL & BETA-CLOUD) with a stunning subterranean drone composition (20 min one-tracker); comes now with a new remix by ANDREW LILES who adds microsound / cut up details and powerful industrial effects; very much recommended if you like mysterious drones with an industrial edge... BACK IN STOCK, better price !*

LUMINE

Quiet Ends (LP, 2019, La Scie Doree - 2119, €18) — *" 'Quiet Ends', the 2nd album by Lumine, draws an isolationist scenery with subtly merging halftones of twilight. The penumbra diffuses mysterious textures and a melancholic hypnotic atmosphere conductive to introspection. In the gathering darkness all troubling details of reality melt into large evocative masses and abstract surfaces." - project with TIMO VAN LUIJK, 350 copies on clear vinyl, DL code*

LUMINOUS

Links (CD, 2008, Tara Records TARA 004, €13.5) — *red clam shell cases*

LUNAR ABYSS / VANUM

Ulm-Gra / Pelena Sna (CD, 2014, BioSonar^Labirint 026/2013 , €13) — *3 new tracks from LUNAR ABYSS (ethereal voice drones, mysterious harmonics not from this world, really sublime) and 4 tracks from VANUM based on old Soviet analog synth-sounds and psychedelic micro effects with a great droning drive, too...handmade gatefold cover (thick cardboard with stamp colour) , 3 stickers, super nice and enchanting.... lim. 222, almost 70 min. playtime*

LUNAR ABYSS + OGNI VIDENIJ

Mohalociya Eroja (CD-R, 2015, BioSonar Labirint 028/2015, €10) — *hyper organic ghost ambience with surprising elements (a one-tracker of 47+ min.) - another collab of LADO with OGNI VIDENIJ; only 33 copies made in artful handpainted cardboard sleeve (greenish), numbered ed.... "String drones and bell chimes turn into atomized analogue crackles and rustles, sometimes pink noise and timbral waves blend in multi-layered cocoon of moss"...*

LUNAR ABYSS DEUS ORGANUM

Tuntury (CD, 2009, Aquarellist aquarel 08-08, €13) — *six pictures of the world of "thundra-yoga" - *Mit Tuntury betritt man verschiedene Bereiche einer ANDERNWELT, die einen staunen lässt und verzaubert! Zunächst klingt es wie in einer futuristischen Wartehalle einer fremden Dimension, dann wiegt man sich*

berauscht in allerschönsten Backwards-Harmonien wie im Mutterleib (das wunderschöne "YASNITSA"), bevor verfremdete Gesangstimmen zur rituell-schamanistischen Zeremonie rufen... in der zweiten Hälfte überwiegen dann die eher ruhig-dronigen Passagen. Wir meinen: Ein Meisterwerk des rituell-experimentellen Drone-Ambients, mit grosser surrealistischer, halluzinogener Kraft! [Drone Rec.]*

Bereg Teploj Vesny (CD-R, 2009, Vetvei V03, €12) — *one-tracker, first part of two-part opus "Spring Shores"; comes in oversized handmade / sprayed colour-cover, incl.3 photograph inserts, lim. 108 copies*

Tsagan (CD-R, 2010, Biosonar^Labyrint 011, €10) — *more sound-oriented tracks in the vein of the Brusnika 7", "Lullaby and bathing songs decorated by drones and pipes, bells, breath of dawn"; numbered / lim. 108 copies in nicely printed handmade sleeve*

Tryakusta (CD, 2011, Vetvei V17, €13) — *this Russian sound-magician has mixed recordings from 3 live shows together - not one after the other, but all three combined = an incredible hallucinogenic sound that breaths & whispers, a dark mire of atmospheres.. Great again!! Lim. 485 with the usual stunning artwork from SERGEY ILCHUK*

Uzor (CD, 2011, Biosonar^Labyrint 023, €13) — *BACK IN STOCK this rare album by the shamanistic drone project from St. Petersburg, collecting chronologically rare material from the period 2002-2004 (all re-mastered), sounding like one long floating organic wave of percussive drones & hypnotic transcension-vibes, with strong East-European touch, pointing to the origins of Eurasian cultures... feat. also the two tracks from the deleted BRUSNIKA 7" from Drone Records (DR-77). Lim. 323 copies, handmade cardboard sleeve, HIGHLY REOMMENDED!!*

Atanimonni Aitnatsbus (10inch, 2012, Substantia Innominata SUB-16, €12) — *the fantastic experimental drone/ethno/trance project from St. Petersburg, Russia, with two long tracks (total 23+ min.) of stunning multi-layered compositions, using lots of detail-sounds from animals, analogue synths, female eastern voices/singings, subtle (neo) classic harmonies, bells & gongs... hyper-dense & fluid; both tracks end up in endless grooves (of water & fire), to symbolize the connection to timeless energies; lim. 500 with artwork by ARTYOM OSTAPCHUK, comes on sky-blue & white mixed vinyl*

Khara-Khoto (CD, 2019, Zhelezobeton ZHB-LXXV, €13) — *finally a new LADO studio album, inspired by a name of a Tangut / Buddhist city in the middle ages in today's China... psychedelic - kaleidoscopic drone ambience at its best ! => ' multilayered ambiental sketches with flowing chains of samples, voice loops and acoustic instruments; rhythmic percussive tracks with vigorous pulsating energy; abstract collages made of analogue electronics..' lim./numb. 300*

A Sherpa's Sleep is More Milk Music (CD, 2019, Zoharum ZOHAR 189-2, €12) — *glorious new CD (the 1st for Zoharum) by our favoured "Somnabulismdrone" project, excellent new studio tracks.. "a fabric woven from the sounds of various origins: resonant dawns and dusks, roars of distant thunderstorms, rustling of small creatures, sough of wind and leaves, ringing of strings and trumpet calls.... All this swarm of sounds doesn't fall into chaos but builds up in a forest temple surrounding sleeping children, and the air vibrates with emptiness." - lim. 250, hallucinogenic OWL cover !*

LUNAR ABYSS DEUS ORGANUM / ANAMEZON

Nidra (CD-R, 2009, Biosonar^Labyrint 010, €10) — *Vibes & Visions, shining! - ANAMEZON is a L.A.D.O-sideproject of a more electronic/ rhythmic/ psychedelic nature; very subtle.... lim. 108 copies, very colourful handmade "psylocybine-cover"; BACK IN STOCK*

LUNAR ABYSS DEUS ORGANUM / BOEVYE CIKADY / PUSTOTA

Vetry Pamyati (Winds of Memory) (CD-R, 2010, Biosonar^Labirint 019, €11) — *three live fragments collected in various years by the three alter-ego projects of EVGENY SAVENKO who is behind LUNAR*

ABYSS; feat. fantastic ritualistic otherworld-drones rec. 2005 (a 25 minute piece by L.A.D.O), and ocean field recordings mixed with strange sounds...great stuff ! lim. 52 handmade / painted covers

LUNAR ABYSS DEUS ORGANUM / HATTIFNATTER

Lesnaya (CD-R, 2009, Biosonar^Labyrint 009, €10) — *second work with M.M. from KRYPTOGEN RUNDFUNK; lim. 52 copies in totally handmade (handcut & written & coloured) sleeve*

Boloto (CD-R, 2010, Biosonar^Labirint 017, €10) — *lim. 52 - totally handmade cover / strange trance-inducing entities, "A journey to the world of hobgoblins and water spirits".... LISTENING IS BELIEVING ! A drone is NOT a drone is not a DRONE!*

LUNAR ABYSS DEUS ORGANUM VS. NEZNAMO

Dendralepsya (CD-R, 2010, Biosonar^Labyrint 013, €10) — *"Dendralepsya" = ability to suddenly turn into a tree! this is the sound you'll hear while being a tree; handmade / handpainted cardboard sleeve, lim./numb. 108 copies*

LUNAR ABYSS QUARTET

Cosmologamma (CD, 2004, Quag 29, €13) — *lim. 300 in bronse-printed special paper-covers*

Hyperborean (10, 2003, Der Angriff Nr. 8, €12) — *lim. & numbered ed. 300 copies*

Zeleznaya Voda (CD, 2002, Chimaera [xm1], €13) — *second edition available (150 copies) now in WHITE cardboard-cover*

Snovidenie (CD, 2006, Biosonar Labyrinth 01 , €13) — *lim. 323 copies in totally handmade covers (oversized maps in different colours with different pictures sticked on & symbol-paintings), truly beautiful !!*

LUNAR MIASMA

Crystal Covered (CD, 2010, Basses Frequences BF21, €6) — *the first proper CD for this Greek ambient / cosmic psych project, back in stock and now available for a special price! - *an inner travel full of colors, warm and in some ways, psychedelic. A new, deep, intense fix for all lovers of EXPO 70 and EMERALDS' drones." - 300 copies*

LUNDE, ERIC

A World of Hurt in the Kingdom of God (CD, 2011, Hearts & Crossbone Records HCB 035, €10) — *legendary radical "industrial" performer and writer from the US with a collection of live recordings & readings, also once a member of BOY DIRT CAR; extreme sound poetry & noise, on this label from Israel !! Nice priced*

LUNDE, ERIC / KOMMISSAR HJULER

split (LP, 2010, Domestic Violence Recordings DVR-HGA 4, €23) — *fourth part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover; this one is a split release with long-time US activist ERIC LUNDE, recorded 2009*

LUNDVALL, TOR

Ghost Years (CD, 2010, Tursa Records TURSA 101, €6.5) — *retrospective CD with rare & vinyl-only*

tracks and plus previously unreleased material (1995-2004) by the "Ghost Ambient" singer who releases nowadays on the prolific DAIS Records label.. SPECIAL OFFER NOW!

Yule (LP, 2020, DAIS Records 159, €23) — *re-issue of rare 2006 album: "Tor Lundvall's music often evokes a sense of soft-focus autumnal melancholia but nowhere is this atmosphere more explicit and evocative than his self-released 2006 holiday album... the collection feels appropriately hushed and hypnagogic, half-remembered melodies heard through falling snow.." - black vinyl standard ed.*

Beautiful Illusions (lim. clear blue vinyl) (LP, 2022, DAIS Rec. - DAIS, €24) — *FOREVER RAIN: the painter and ghost-musician from New York with an album on the prolific DAIS label, simply the most ethereal, smooth & atmospheric, melancholic "Ambient Pop" you can imagine.. - "New album is purely ethereal. A ghostly sonic mural that perfectly represents the gloom that resides within the death throes of autumn. This one will resonate with me for a long time." [iniquitous_dusk] - lim. colour vinyl version, printed inner sleeves, DL code*

There must be Someone (5 x CD BOX, 2023, Dais Records - DAIS 203, €32.5) — *limited boxset that compiles two early out of print albums (incl. the rare debut "Passing Through Alone" (1997) and 3 vinyl albums, along with several bonus tracks; comes with 20 page booklet - " "Spanning 33 years, the collection showcases the subtle but striking evolution of Lundvall's sound, from brisk autumnal synth-pop to desolate dark place devotionals to fragile winter moon meditations and beyond." - each CD with own sleeve*

LURK

Furking (CD-R, 2006, Blade Records WMDA078, €7) — *lim./numb. 100 copies / full-colour cardboard cover / old MOLJEBKA PVLSE sideproject, very "industrial" ! SPECIAL OFFER now !*

LUSSIER, RENE

Completement Marteau (CD, 2021, ReR Megacorp ReR RL1 / Circum Disc microcidi23, €13) — *four most avantgardish commission compostions (one made for a "clown theater show"!) by this guitarist, composer, improviser, soundtrack-creator (with FRED FRITH for example), etc.. from Quebec, Canada. - "They all testify to a long process of gossiping and pecking. As a proud patentee of out-of-the-box music, I have grouped them together under the title Complètement marteau, as in crazy stiff, unbridled and surprising, but also as in handcrafted, patiently and laboriously, with my self-taught tools."*

LUSTER

Abandon (CD-R, 2003, Vuzhmusic vuzh010, €8) — *project of C. REIDER with diverse guest-artists*

LUSTMORD

First Reformed (do-LP, 2019, Vaultworks 331V, €27.5) — *THE TRANSCENDENTAL MUSIC FOR THE TRANSCENDENTAL FILM - "Soundtrack to Paul Schrader's 2017 film 'First Reformed', starring Ethan Hawke, Amanda Seyfried and Cedric Kyles. The release features extended versions of the score formatted as a standalone album. The double vinyl edition includes an extra track "Venice" which was featured at the Venice Film Festival red carpet event." - gatefold cover, black vinyl*

[O T H E R] (CD, 2022, Pelagic Records PEL-185 CD, €16) — *the landmark album from 2008, the first / only LUSTMORD album that ever had guitar sounds on it, delivered by members of TOOL, ISIS and MELVINS.. - "..resonates perfectly within the deep soundscapes that make up this frightening yet inspiring journey." - new layout by SALT - silver embossed gatefold digipak*

[Beyond] (CD, 2022, Pelagic Records PEL-187, €15) — *"Now I am become Death, the destroyer of*

Worlds"; re-issue of the second album with extended remixes from [o t h e r] (2008) = otherworldy dark ambient in perfection! - "[OTHER] was a journey with friends, while The Dark Places of the Earth and Beyond take the concept and listener further, deeper, in-between and beyond..."- comes in gatefold digipack sleeve w. silver embossed print

Beyond (do-LP, 2022, Pelagic Records PEL-187-V, €32) — *Re-issue of the second album with extended remixes from [o t h e r] (2008) = otherworldy dark ambient in perfection! - "[OTHER] was a journey with friends, while The Dark Places of the Earth and Beyond take the concept and listener further, deeper, in-between and beyond...." - deluxe gatefold edition with silver foil print; BLACK vinyl; lim. coloured vinyl also available (higher price) please ask*

[O T H E R] (do-LP, 2022, Pelagic Records PEL-185-V, €32) — *first ever vinyl edition of the landmark album from 2008, the first / only LUSTMORD album that ever had guitar sounds on it, delivered by members of TOOL, ISIS and MELVINS.. "..resonates perfectly within the deep soundscapes that make up this frightening yet inspiring journey. " - deluxe gatefold edition with silver foil print; BLACK vinyl; lim. coloured vinyl also available (higher price) please ask*

[Dark Places of the Earth] (CD, 2022, Pelagic Records PEL-186 CD, €15) — *re-issue of the first album with extended remixes from [O T H E R], originally released on Vaultworks 2009 => otherworldy dark ambient in perfection! - "[OTHER] was a journey with friends, while The Dark Places of the Earth and Beyond take the concept and listener further, deeper, in-between and beyond...." - CD version, new layout by SALT - silver embossed gatefold digipak*

Much Unseen is also here (col. vinyl) (do-LP, 2024, Pelagic Records PEL 251-V, €37.5) — *the industrial legend, dark ambient inventor and (nowadays) soundtrack producer for films and video games, with a new studio album: music of parallel worlds, of the Unspeakable, the Unknown, of dangerous psychic terrains...- "My music is not meant to be explained - only listened to as a means of exposing the sheer insignificance of our primitive thoughts and actions within the vast scale of the cosmos - a scale which we as a species are ill equipped to comprehend." - lim. 220 COL. vinyl*

Much Unseen is also here (do-LP, 2024, Pelagic Records PEL 251-V, €31.5) — *the industrial legend, dark ambient inventor and (nowadays) soundtrack producer for films and video games, with a new studio album: music of parallel worlds, of the Unspeakable, the Unknown, of dangerous psychic terrains...- "My music is not meant to be explained - only listened to as a means of exposing the sheer insignificance of our primitive thoughts and actions within the vast scale of the cosmos - a scale which we as a species are ill equipped to comprehend." - BLACK VINYL standard ed*

LUSTMORD / LOMBARDO

The Pulse of Atoms (lim. Crystal Clear vinyl) (do-LP, 2026, IPECAC, €42.5) — *first collab of LUSTMORD with percussionist DAVE LOMBARDO (SLAYER) - pre order now ! out in October 2026*

LUSTMORD & KARIN PARK

Alter (lim. col. vinyl) (do-LP, 2021, Pelagic Records PEL 167, €35) — *"ALTER is a ritual of our times." - BRIAN WILLIAMS working together with 'nordic Pop diva' KARIN PARK - extremely ethereal and abysmal, but also beautiful and harmonic... most far away dronings collide with mournful, at times polyphonic vocalizations and choirs...- rare edition: lim. 150 copies on clear gold and silver; gatefold cover*

Alter (CD, 2021, Pelagic Records PEL 167, €14) — *BRIAN WILLIAMS working together with 'nordic Pop diva' KARIN PARK - extremely ethereal and abysmal, but also beautiful and harmonic... most far away dronings collide with mournful, at times polyphonic vocalizations and choirs... "..it is a fascinating study of light and shade that delves deep into vast uncharted darkness."*

Alter (black vinyl) (do-LP, 2021, Pelagic Records PEL 167-V , €28) — *"ALTER is a ritual of our times." => BRIAN WILLIAMS working together with the Swedish singer KARIN PARK : extremely ethereal and abysmal, but also beautiful and harmonic... most far away dronings collide with mournful, at times polyphonic vocalizations and choirs...- standard black vinyl edition, luxurious gatefold cover w. silver foil print*

LUSTMORD & NICOLAS HORVATH

The Fall (do-LP, 2020, Sub Rosa SRV502, €22.5) — *pianist NICOLAS HORVATH and LUSTMORD have re-played and de-constructed the famous "November" piece by DENNIS JOHNSON from 1959, one of the first pieces of minimalistic music, influencing LA MONTE YOUNG, etc.. - " the duo strip the original back even further and play subversively with the core elements to deliver ruminative, brooding sounds which shapeshift between classical minimalism and pure drone." [Norman Rec.] - lim. ed. white vinyl*

LUSTMORD & VARIOUS ARTISTS

The Others (LUSTMORD deconstructed) (do-CD, 2022, Pelagic Records PEL 183, €20) — *remixes of [O T H E R] (2008, Hydra Head Rec., the label of AARON TURNER / ISIS), by GODFLESH, BOHREN & DER CLUB OF GORE, ULVER, ZOLA JESUS, ENSLAVED, STEVE VON TILL (NEUROSIS), MONO, and many more, all exclusive material ! - "What demonstrates the profound influence of Lustmord on this contemporary music underground showcased here is that artists from disparate ends of the sonic spectrum all feel inspired to explore the essence of his idiosyncratic sounds within their own realm"*

The Others (LUSTMORD deconstructed) (3 x LP, 2022, Pelagic Records PEL 183-V, €52) — *remixes of [O T H E R] by GODFLESH, BOHREN & DER CLUB OF GORE, ULVER, ZOLA JESUS, ENSLAVED, STEVE VON TILL (NEUROSIS), MONO, and many more - this is the deluxe "Below" vinyl edition on GOLD vinyl, lim. 300*

LUTNAHIMAT

Kleine Mietzekatze (mCD, 2006, Entr'acte E31, €7) — *last copies, 'lim. ed. in closed anti-static / moisture bag.'- another fine release of "experimental drone XXL" on the now highly collectable label from London*

LUTZ SCHRIDDE

Troum Dreams (consiliis animum fatigas?, 2018, quid aeternis minorem, €) — *"It is sound, navigation and prior to translation. Here is abroad." - ESSAY for TROUM TRANSFORMATION TAPES double CD, July 2018*

LYKAION ECLIPSE

VRIL (MC, 2011, Isoramara MAGNITIZDAT 1, €7.5) — *the project of MATHIAS JOSEFSON (MOLJEBKA PVLSE) and ROBERT BROED, filed under: obscure drone-scapes, reminds on old B.C.O. , etc.. lim. 23 copies only !!*

Mesa (CD-R, 2007, Magnanimous Records MAG017, €10) — *the project of MATHIAS JOSEFSON (MOLJEBKA PVLSE) and ROBERT BROED with their rare second release (both were also active together as LURK): a recording of a self-oscillating feedback system, extremely smooth and amorph drone-clouds with slow subharmonic changes, sounds very distant and as through heavy haze... a mesmerizing one-tracker drone of 68+ min. length, playing tricks with your mind, leading you into a deep trance...*

LYNCH, DAVID

ERASERHEAD - Original Soundtrack Plus (CD, 2008, Naive , €16) — *Soundtrack to DAVID LYNCHs legendary film from 1977, incl. PETER IVERs "In Heaven, Everything is fine" in a remix-version (2001)*

M. NOMIZED & MR. MOTO

At Dusk (MC, 1996, Bawler Tape Production # 8, €10) — *rare original MC, long out of print, ONE 2nd hand copy in stock!*

M.B. (MAURIZIO BIANCHI)

Mectpyo - Blut (do-LP, 2010, Marquis Records MART.006, €32.5) — *re-issue of very first (private) M.B. cassette release from 1980; comes in stunning gatefold cover, lim. 300 red vinyl; 4 long tracks, back in stock last copies!! - *This release marks the transition from using the name Sacher Pelz to M.B. and was his first official release as M.B....in each of these pieces MB plays around with some low fidelity means, such as spinning records by hand and taping them to reel-to-reel machines, cutting them into crude loops and playing around with these...**

Hibernum (CD, 2011, EE Tapes EE22, €13) — *new material (three long tracks) recorded 1955/1977 ("Primaveram/Aestatem"), 1978/1999 ("Autumnum"), and 2000/2022 ("Hibernum") - there's no doubt, M.B. lives in a different space & time continuum; alien low fi drones at its best! lim. 300*

Weltanschauung (LP, 2013, Rotorelief ROTOR0037-C, €25) — *material from 1981 recorded for COME Org. and released as LEIBSTANDARTE SS MM in 1982 (one of the most requested M.B. albums ever), now with one replaced different track, re-mastered by CHRISTIAN RENOU (BRUME)....brown vinyl edition, lim. 333, luxurious cover*

Neuro Habitat (LP, 2014, Rotorelief ROTOR0041-C, €28.5) — *re-issue of this impressive M.B. LP from 1982 with its rasping, mechanical sounding rough drone noises... the unholy connection between human neuro-signals and electronic devices? - lim. 200, purple 180 gr. vinyl, last copies*

Symphony for a Genocide (LP, 2015, Rotorelief ROTOR0044, €25) — *re-issue of the one of the most famous "industrial" albums of the musical history (original released by Sterile Rec. in 1981): 'The past punishment is the inevitable blindness of the present' ; lim. 500 on battle green & black vinyl, numbered.. BACK IN STOCK, last copies!*

Aktivitat (LP, 2016, ROTOR 054CLR-LP, €30) — *re-issue of an old cassette release from 1983 (by Tegal Records, the label that was run by SCHLOSS TEGAL) => 4 re-mastered tracks with raw distorted beatbox sounds, shrunken harmonies, voices and blistering analogue electronic effects, sounds really different than any other M.B. work! "Neuronal radioactivity, supported by ancestral sounds that emanate from atomic testing flows that absorb a loss of fallen energy." lim. 100 CLEAR vinyl version!*

Technology (do-LP, 2018, Rotorelief ROTOR0062C, €36) — *first time vinyl re-issue of this self released cassette from 1981, contains the 4 tracks from the original masters (only 2 were on the cassette): " Scientific principles that outline the mechanical and industrial sounds, while techno-steel artifices create impenetrable barriers of destructive notes that freeze ubiquity experimental mechanisms." lim. 150 copies on CLEAR vinyl - BACK IN STOCK VERY LAST COPIES*

Bacillusmetrial Entopathogen (CD, 2024, Attenuation Circuit - ACGF 1002 / Grubenwehr Freiburg , €13) — *the old master of otherworldly ambience shows his timeless significance for the "industrial ambient" realm on three new tracks with analogue ghost ambience as coming from another century.. or dimension! - M. B. : infectronics, muconoises, microbdrones, epithelpictures. - *ambient loops overlap and circulate,*

pumping sound into the listener's ear like a heart pumps blood into organs.. - lim. 200 numbered copies, 7" sleeve*

M.B. (MAURIZIO BIANCHI) & M.D.T. (MUSEO DELLA TORTURA)

Genologic Technocide (CD, 2006, Spatter SPCD3 / Pagan Moon PGM 009, €13) — *the harsher side of MB, here in collaboration with MDT; jewel-case edition of 500 copies*

M.B. / COALMINER + ALLIES

Antimateria (LP, 2023, Grubenwehr Freiburg GW/FR 37, €20) — *split LP with two new M.B. pieces on one side, and four COALMINER (= scream noise duo from the Phillipines!) tracks feat. diverse collaboration guests on the other side: TORTURING NURSE (Shanghai), RICHARD RAMIREZ; GNAW THEIR TONGUES; UNSIGNIFIED DEATH + TOSHIIJI MIKAWA; extreme monolithic noise and extreme minimal ambience as daily practises for aural awareness! - comes on different coloured vinyl, each lim. 100 - our copies are RED, or BLUE*

M.B. / DEDALI

Electro Tones (CD, 2014, Noctovision NCVCD-13, €13) — *M.B. in long-time (4 years!) collaboration with Italian project DEDALI => melancholic loopy drones with shades of acoustic sounds (piano, voice) shining through, resonating in ethereal metallic overtunes... lim. 400 in soft CD case box with Obi*

M.B. / FRAG

Psychation (CD, 2020, 4iB Records - 4iB CD/0320/051 , €13) — *the dark noise project of S. R. BURROUGHS [TUNNELS OF AH] that started already in the 90's, now in excellent collab with M.B => three long tracks (76+ min. playtime) that range from organ like, complex fragment-drones to claustrophobic, grim post industrial, always dense and structured.. - " A cascade of electronic shapes that fluctuate and shift in a metamorphosis of Musique Concrete tonal expressionism... The sound of humanity as it is drowned beneath the post human neo liberal order."; lim. 300*

M.B. & SOSTRAH TINNITUS

Peripherycal Minimaltronics (CD, 2018, 4iB Records 4iB CD/0916/032, €13) — *everyone who knows their first fine collab album "Concredrones" (CD, Korm Plastics 2013), will be delighted to see this 2nd cooperation - [MB: minimalwaves, electroloops and periphetronics; Sostrah Tinnitus: black magnetic tapes, old electronics,clocks, strange forgotten objects] - again we enter realms of 'nostalgic' ambient noise with far away and forgotten melodies, humming echoes, low-fi found sounds, also field recordings and instrumental sounds (piano) can appear in this dream-drone stream... great!*

M.B.(MAURIZIO BIANCHI) / LAND USE

Psychoneurose (CD, 2005, Manifold Records mancd046, €13) — *Back in stock few copies of this great "subterranean wall of drone/noise" album! - "Collaboration der wiedererstarkten Industrial-Legende mit LAND USE, einem neuen Projekt aus NL => zu hören gibt es hier rauhe, ratternde Klang-Emanationen, die sich in immer neuen Verformungen in den Äther wälzen; Licht-verschluckend und zähflüssig wie schwarzer Teer! Unser definitiver Favorit unter den neuen MB-Veröffentlichungen der letzten Zeit!" [old Drone Records info]*

TSE-K (LP, 2007, Small Voices SVV011, €14.5) — *lim. 340 copies*

Neural Frequencies (mCD, 2007, Steinklang International SK-IN 08, €8.5) — *their third collaboration, very nice ghost-drones; three track EP in fullcolour fold out 5"-cover; edition of 500 copies, BACK IN*

STOCK!

M.BRYO + D.M.T.

Things I was due to forget (1979-2005) (do-LP, 2019, Nuit et Brouillard NB.V.04, €25) — *collection of material from this legendary figure (= MARK BURGHGRAEVE) from the minimal electronic / synthwave / industrial scene in Belgium, original founding member of the THE KLINIK... - "Things I was due to forget" is a compilation of songs that appeared on K7 and vinyls or came from M.BRYO's personal archives of unreleased tapes, all remastered by the artist especially for the release." - luxurious lim. gatefold cover edition, different vinyl colours (black, white), please ask*

MAATH

No Survivors for the New World (CD, 2005, Eibon Records MAA 054, €13) — *endless droning fields, lonely and abandoned; lighter shimmering slow motion pulsing hazes, lamenting softly => MAATZ stands for melancholic, sad dark ambient which reminds on RAISON D'ETRE, APOPTOSE, etc... the debut CD of this Italian projects back in stock !*

Darkness, Void and Silence (CD, 2017, Eibon Records MAA 099, €13) — *latest album for the Italian dark ambient project who built a very own characteristic sound => ultra minimal and filled with 'silent holes', an atmosphere is evoked of total loneliness, isolation and endless space... "Black & bleak ambiences resounding in places where all humanity is extinct."*

Vaco (LP, 2024, Anomala Soundscapes AS 006, €29.5) — *the Italian (dark) ambient project is back, now more based on field recordings (especially water) that form a mysterious entitiy, combined with electronic waves and droning expanes, it's a wonderful slowscape with some concrete elements of the UNKNOWN... - "Heavily centred around the practice of field recording, Maath's Vaco exists in the nebulous zone between soundscape, ambient and electroacoustic music.." - lim. 100 copies only !!!*

No Survivors for the New World 2025 (do-CD, 2025, Eibon Records MAA054R/AS007, €18) — *this is the re-mastered 20th anniversary re-issue of MAATHs classic dark ambient album, it comes now with a full bonus album "Sidereal Sorrow" which renews the dense melancholy and elegant dark drones into our current times... still pretty much undiscovered, a must for any Cyclic Law or Winter-Light fan !*

MACE, PIERRE-YVES

Circulations (CD, 2005, Sub Rosa SR240, €14)

MACHINE FOR MAKING SENSE

The Act of Observation becomes the Object Itself (CD, 2006, Rossbin Production RS026, €6) — *Australian improvisation group around tape manipulator RIK RUE which was mainly active in the 90's, with stunning, complex studio recordings from 2001..."...a lot of sound, constant, densely layered and one has to keep the full attention span as not to make loose anything that is going on here. Not really easy listening, laid back improvisation, but sturdy and powerful. Peal off some more layers, and more beauty will unfold." - special oversized cover*

MACHINE LISTENER

Sentient System (CD-R, 2016, NO PART OF IT , €9) — *this US-project (from Cleveland) was build with the idea of exploring the characteristics of machines and transforming this into sound, using machine sounds and electronics as sound sources.... the 7 tracks range from mysterious raw ambience to structured blocks of low fi and piercing signal noise and even harmonic elements, absolutely to discover! lim. ed. in DVD box with photographic inlay*

MACHINEFABRIEK

Vloed (CD, 2010, Cold Spring Records CSR138CD, €13) — *4 long extracts of live-recordings played 2006-2008: melancholic waves of airy soundclouds, soft immersive dronescapes, excellent stuff & recording quality, recommended !*

Daas (CD, 2010, Cold Spring Records CSR128CD, €12) — *collection of material coming mainly from rare / deleted releases, feat. RICHARD SKELTONs material on the previously unreleased title-track & GREG HAINES as violin-player performing. Very slow & beautiful melancholich dronescapes, recommended !*

Ranonkel (CD, 2008, Burning World Records BWR003, €12) — *six tracks of post industrial ambience, mainly based on piano & guitar sounds... the second widely distributed album; last copies !*

Marijn (LP, 2007, Burning World Records BWR002, €15.5) — *vinyl-version of the first album by this dutch project, creating suspenseful digital ambience based on instrumental sounds (guitar piano)... a very own style*

Veldwerk (CD, 2011, Cold Spring Records CSR156CD, €12) — *collection of rare tracks from 7", mCDRs, an audio video installation (with STEVE RODEN) and a soundtrack to a film by MAKINO TAKASHI; excellent stuff again with a stronger focus on more experimental / noisy / field recording material*

Stroomtoon (CD, 2012, Nuun Climax NUUN 11, €13) — *dense new work creating a "electrically supercharged" ambient atmosphere using glissando-drones, sinus-tones, crackles as basis..*

Vergezichten (10inch, 2013, Alien Transistor N 31, €10) — *two track 10" with dense rhythmic material in the typical refined MACHINEFABRIEK-droneway, based on saxophon, voice & drumcomputer-sounds that are highly stretched & processed..*

Dubbeltjes (CD, 2014, Zoharum ZOHAR 063-2, €12) — *compilation of rare works from mostly deleted releases (11 tracks recorded 2008-2013), showing the wide range of MACHINEFABRIEKS musical territory, often focusing on specific sounds or certain instruments, more like studies for exploring acoustic objects...a very nice collection and good starting point to explore MACHINEFABRIEKs sound dimension. lim. 300*

Drum Solos (LP, 2014, Backwards BW12, €12.5) — *wonderful subtle tunes based on solo drum treatments and acoustic explorations of the 'material' (created with sticks, mallets, bow and tuning forks) - this doesn't sound like a "usual" drum-kit at all, it's more like a very atmospheric & slow version of JON MUELLERs electro-acoustic drum compositions... lim. 300*

The Measures Taken (CD, 2015, Zoharum ZOHAR 091-2, €13) — *a score for a dance choreography by ALEXANDER WHITLEY (with the same name) based on the theme "Men versus Machine", apart from the typical delicate MACHINEFABREIK ambience this goes at times into very abstract / electro-acoustic / challenging areas, with lots of concrete noises, crackles and cut-ups, a surprising and intense work for the dutch sound artist! lim. 300*

Stillness Soundtracks (CD, 2014, Glacial Movements GM022, €14) — *film-soundtracks for a series of "cinematic landscapes" filmed in the Arctic & Antarctic by ESTHER KOKMEIJER; an execution of almost elegant quietness, drones & electronics combined with classical instruments... "Instead of the original first thought of making dark, cold soundscapes, the bleak mountains of ice are now colored by lush arrangements and even quite romantic theme.." [Rutger Zuydervelt]*

15/15 (LP, 2012, Worm Records WORMREC 4276, €15) — *15/15 is a composition for 'Soundpiece', a soundart installation that happened in Rotterdam (NL) with 32 speakers used in an area of 30 by 30 meters, installed under the floor of a square: fifteen sine tones with freq. between 150 to 9000 hertz are repeated in different intervals, thus creating a very focused and stringent, almost ZEN-like acoustic structure... the B-side is a backwards remix and sounds more floating and atmospheric... lim. 200 yellow vinyl*

Wendingen (CD, 2016, Zoharum ZOHAR 117, €12) — *a collection of remixes MACHINEFABRIEK did with other artists material, between 2005-2015: GARETH HARDWICK, AMON TOBIN, AARON MARTIN, DIJVAN GASPARYAN, WOUTER VAN VELDHOVEN, and many more.. 79+ minutes, 13 tracks in total, some appeared only on very limited CDRs or tapes... lim. 300*

Assemblage (Gathered Eccentrics 2010-2016) (CD, 2017, Zoharum ZOHAR 134-2, €12) — *the second collection of rare tracks from compilations, collaborations and other unreleased material on Zoharum, after "Dubbeltjes" from 2014 => 15 tracks that also serve as a perfect introduction into the subtle micro-worlds of this dutch project; lim. 300*

With Voices (CD, 2019, Western Vinyl WV185, €13) — *much favoured MACHINEFABRIEK album with special concept: all 8 tracks feat. the processed voice of different musicians, like: TERRENCE HANNUM (LOCRIAN), PETER BRODERICK, MARISSA NADLER, RICHARD YOUNGS, CHANTAL ACDA, etc.. - "These human voices are featured as musical instruments rather than mere vehicles of lyrical content, resulting in a sub-linguistic mosaic of primordially stirring moods." - CD version in digisleeve*

With Voices (col. vinyl) (LP, 2019, Western Vinyl WV185, €20) — *much favoured MACHINEFABRIEK album with special concept and atmosphere: all 8 tracks feat. the processed voice of different musicians, like: TERRENCE HANNUM (LOCRIAN), PETER BRODERICK, MARISSA NADLER, RICHARD YOUNGS, CHANTAL ACDA, etc.. - "These human voices are featured as musical instruments rather than mere vehicles of lyrical content, resulting in a sub-linguistic mosaic of primordially stirring moods." - lim. ed. RED vinyl*

Amalgaam (CD, 2020, Zoharum - ZOHAR 197-2, €13) — *overlooked 4 track MF album that shows a rougher and more experimental side, while always staying in a slow ambience realm... - *The grainy, textural sounds on this record have a fleeting, cinematic quality to them, combining spaciousness with a sense of intimacy - at times interrupted by noisier outbursts. The album is based on a series of improvisations on a very hands-on hardware setup, with an old tone generator, effects pedals, dictaphones, contact mics, etc...* - 350 copies*

MACHINEFABRIEK WITH ANNE BAKKER

Short Scenes (CD, 2018, Zoharum ZOHAR 174-2, €12) — *based on improvisations of violinist ANNE BAKKER, these are 20 short miniatures created by MACHINEFABRIEK from these violin sounds and added electronic textures, originally recorded as a soundtrack.. "Anne Bakker's violin moves deftly from mellow and swooping to staccato and expressive, never wavering, always present and possessed of a delicate nuance.... a collection that is decidedly the sum of its parts and one which rewards detailed appreciation." [Freq] - lim. 300*

MACHINERY DIRECTIVE / HYPNOSKULL

Lobotomy Springs / Vier Geschichten (CD, 2021, EE Tapes EE43, €13) — *split release by the well known Belgian rhythmic industrial project with another newcomer from Belgium, MACHINERY DIRECTIVE => the perfect combination of very loud and raw analog synth/machine drones, soggy loops, distorted rhythms that produce a real maelstrom, and hypnotic sequences that push you in a trancy state... - fabric pressed CD, lim. 100 copies only, oversized full colour cover + 2 x A5 inserts*

Lobotomy Springs / Vier Geschichten (MC, 2021, EE Tapes EE43, €12) — *split release by the well known Belgian rhythmic industrial project with another newcomer from Belgium, MACHINERY DIRECTIVE => it's the perfect combination of very loud & raw analog synth/machine drones, soggy loops, distorted rhythms that produce a real maelstrom, and hypnotic sequences that push you in a trancy state... Prof. printed cassette w. oversized full colour cover + 2 A5 inserts, sticker, lim. 100*

MACHINIST

Viens avec moi dans le Vide (CD-R, 2010, Betontoon, €10.5) — *melancholia / dark drone newcomer from the Netherlands; icy machine-drones combined with guitar clouds & electronic sounds, excellent !!*

Of what once was (CD, 2011, Moving Furniture Records MFR011, €12) — *first "proper" CD by this dutch "experimental drone" project - dense & elegant drone-ambience mainly based on guitars & wonderful overtunes with slow developments, the first great piece is inspired by painter YVES KLEIN; lim. 300, recommended for drone-aficionados !*

MACIUNAS ENSEMBLE

Yoplaboum (do-LP/ CD , 2021, Edition Telemark 923.08, €30) — *this group from Eindhoven, Netherlands, was founded in 1968 with a totally "free music" approach: play what you find at the place you perform, and perform without any preconceptions. or fixed rules.... but learn from it! This double LP contains pieces from two very rare cassettes, relased 1983 + 1984 (early 80's was their most active phase. feat. PAUL PANHUYSEN), establishing their own 'minimalist rhythmic style' - YOPLABOUM is a 43min. piece split over two sides! Lim. 300, printed inners, photos, liner n*

MACLEAN, STEVE

Frog Bug Guitar Computer (CD, 2008, ReR Megacorp ReR SM3, €14)

MACLEAN, STEVE & CHRIS CUTLER

The Year of the Dragon (CD, 2012, ReR Megacorp ReR SMCC1, €13) — *very vital, innovative "art-rock" with female vocals - a new CHRIS CUTLER project with guitarist STEVE MacLEAN*

MACLISE, ANGUS

Tapes (3 x CD BOX, 2023, Art Into Life - AIL 020, €45) — *re-mastered (JIM O'ROURKE) re-issue of a limited 3 x Cassette release from 2015 with recordings from the archive feat. TONY CONRAD and WILLIAM BREEZE (COIL, PTV), the filming of an IRA COHEN film (1968), shortwave experiments, field recordings of Tibetan Buddhist monks, etc.. - 3 hours of material from the legendary LA MONTE YOUNG and early VELVET UNDERGROUND member.. in box with mini poster, original artwork repro*

MADE OUT OF BABIES

The Ruiner (CD, 2008, The End Records TE106, €14.5) — *excellent advanced noise/metal-rock from Brooklyn*

MAEDER, MARCUS

Annex (mCD, 2010, Domizil 33, €8) — *excellent mini-CD by this Swiss artist with a strange sound-world of minimal & micro-sounding drones... so tranquil & dense*

MAEROR TRI

Meditamentum (CD, 2005, Manifold Records mancd044, €10) — *re-release of the 2nd. M.T. CD from 1994, collecting favoured cassette material recorded 1989-1992... "a seamless, darkly grand proclamation of the wordless beauty and sorrow that was Maeror Tri" - comes in brown cardboard-envelope with embroidered cloth-banderole & re-print of original artwork & liner-notes by Lutz Schridde, a German philosoph now living in China; last copies back in stock from the now in-active label MANIFOLD Records*

Yearning for the Secret(s) of Nature (CD, 2009, EE Tapes EE13, €15) — *second re-issue of the MC from 1993 (this time as "fabric-pressed" CD), remastered by ANDERS PETERSON (ex OBJEKT 4) with new great mandala-like 7" artwork from ALAN MC CLELLAND (silverprint on black cardboard), edition of 300*

Multiple Personality Disorder (CD, 2009, Purplesoil PULSE ZERO: SIX, €13) — *finally an official re-issue of MAEROR TRIs debut album from 1993 (recorded 1991) ! Comes with beautiful new cover & new liner notes by FRANS DE WAARD & BARAKAH*

Hypnotikum I (CD, 2010, Nefryt N 018, €12.5) — *re-issue of the LP from 1998 (Soleilmoon) - five long tracks created 1996 & 1997 based on loops used live in 1996; the mellow & harmonic side of HYPNOTIKUM. For the first time on CD, lim. & numbered ed 300, comes in nice oversized gatefold / cardboard cover*

Hypnotikum II (CD, 2010, Nefryt N 019, €12.5) — *re-issue of the LP from 2000 (Absurd / Poeta Negra) - four long tracks created 1996 & 1997 based on loops used live in 1996; the powerful & noisy side of HYPNOTIKUM. For the first time on CD, lim. & numbered ed 300, comes in nice oversized gatefold / cardboard cover*

Emotional Engramm (CD, 2012, Zoharum ZOHAR 034-2, €12) — *re-issue of MT's last (5th) CD with recordings made 1993-1996, released by IRIS LIGHT in 1997; showing their deeply droning spheric & harmonic side, mainly based on field recordings & guitar-sounds... unavailable for a long time, this lovely re-edition comes in a 6-panel digipack with excellent new artwork by MARCIN LOJEK... "...well, for God's sake, stop ... and stand and stare ... put your ear to the world, and listen to the song of the nightingale" [MARYTN BATES]*

Mind-Reversal (CD, 2011, Infinite Fog IF-08, €15) — *re-issue of this cassette-release from 1993 (Hithlahabuth Records), which was so far only re-issued as limited CDR and contains only BACKWARDS-sounds! Comes with bonus-track and in luxurious digibook-hardcover, and simply amazing new cover-artwork; lim. 270 copies*

Meditamentum (I & II) (do-CD, 2013, Zoharum ZOHAR 046-2, €18) — *re-mastered re-issue of MEDITAMENTUM I and MEDITAMENTUM II - both were collections of favourite tracks from the MC-only releases (originally released 1994 & 1999); lim. 500 special oversized gatefold cover design, comes with 2 bonus-tracks and the original liner notes by LUTZ SCHRIDDE. May the Noise be with you!*

Peak Experience (CD, 2013, Infinite Fog IF-32, €15) — *remastered re-issue of the very first official MT cassette-release from 1989, lim. 250 heavy 'digibook'-design with great new cover-artwork! UNDER THE SHADOW OF THE WHEEL !*

Hypnobasia (CD, 2016, Zoharum ZOHAR 112-2, €12.5) — *first ever CD re-issue of this early cassette from 1992, showing their more ritualistic & noisier side... now with three additional bonus tracks from rare compilations, + re-mastered by LUKASZ MIERNIK, lim. 350 copies*

Ultimate Time (CD, 2018, Zoharum ZOHAR 164-2, €13) — *first ever CD re-issue of this rare cassette from 1994, containing recordings for compilations that were never published; some material is deeply*

otherworldly droning, some rather harsh; feat. one bonus track "Explosions of Silence" that was not on the original; lim. 350 copies, all material re-mastered and CD with new design

Archaic States (CD, 2018, Zoharum ZOHAR 163-2, €13) — *first ever CD re-issue of this cassette from 1993 (M.T. ninth full-length tape), originally released on AUBE's labels G.R.O.S.S. in 1993; it contains with "Blowing Sounds from a Dome" an epic early track from 1989, using raw material from RUNZELSTIRN & GURGELSTOCK; +. one bonus-track not on the original tape; lim. 350 copies, all-remastered and with new cover design*

Venenum / Timeless Transcension (CD / DVD , 2018, Infinite Fog Productions IF-86, €22) — *first full CD re-issue of MT's tape release from 1992 (Audiofile Tapes), plus a DVD with a re-stored version of the rare 1991 film "Timeless Transcension" VHS; lim. 300 hardcover digibook with excellent new design*

The Singles (CD, 2020, EE Tapes EE42, €10) — *special priced collection of all M.T vinyl. 7"es and one 10", recorded 1993-1996, re-issue as 6 panel digipak with new cover, 500 copies... "Traversing raw post-industrial noise and sublime guitar-generated dronescapes, this is essential stuff for fans of MAEROR TRI's dream-drift. and remains some of the best drone music ever made.." [Crucial Blast]*

The Beauty of Sadness (CD, 2019, Infinite Fog Prod. IF-97, €15) — *the Russian label managed to do another re-issue of this timeless ambient album from 1996, luxurious digibook ed. - "Out of the churning wash of sound from their dynamic use of reverb, delay, and flange effects boxes, Maeror Tri push through honest to goodness songs of hypnotically repetitive guitar chords, melodies, and harmonies, making The Beauty Of Sadness come across like a rough-hewn but equally effective version of My Bloody Valentine's bleary eyed monotone found on Loveless" [Aquarius Rec.]*

Ambient Dreams (CD, 2024, Zoharum - ZOHAR 320-2, €13) — *one of the early secrets in the M.T. discography is this album, the second full length tape that came out on ZNS Tapes in 1990, it's a field + object recording affair with no electronic sound sources used, but heavy echo-effects, reaching out for transcension drones, raw and unpolished... - 300 copies, re-mastered, new cover art "Ambient Dreams is more than just an album. It is a thrilling journey into the heart of nature, an ode to the beauty and power of the natural world. Thanks to the Zoharum reissue, this hidden masterpiece is finally accessible to all those who wish to be transported by the enchantment of the sound environment.." [Versacrum]*

MAEROR TRI / CRAWL UNIT

Forazeihan / Broken Books & Wings (pic-7inch, 2000, Disaster Area DA007, €8) — *right in time to the relase of the JOE COLLEY (aka CRAWL UNIT) 3 LP-box we got some NEW copies back in of this split picture-disc with two dark noise tracks, feat. the almost last studio-material ever recorded by MAEROR TRI in 1996 !! Lim. 500*

MAGDALENA SOLIS

Hesperia (MC, 2011, Klangverhältnisse KVH005, €6.5) — *Droney and experimental psychedelic space rock with mideastern influences a la GRAILS, from Belgium, comes on a professional copied RED MC with black print & full coloured cardboard box & inlay, and download code, lim. 55 copies. On a new label from Berlin*

MAGGI, PHIL

Blue Fields in Paramount (CD, 2009, Idiosyncratic Records IDCD 002, €12) — *first fabric pressed album of this ULTRAPHALLUS-member; lim. 300; mastered by JIM PLOTKIN*

MAGGIORE, LUCIANO

Onagro (mCD-R, 2014, 1000füssler 022, €7) — *still to discover: Italian sound-artist with a 6 track EP full of tiny concrete and processed sounds, crackles, scrapings and smacks.. he manages to build a micro / macro world of its own...-"The material for this work comprises of field recordings made in Ardore, South Italy, August 2012. These recordings were then improvised with using a Revox B77 tape recorder and edited, over the afternoons of September 15th and 16th 2013." - 60 copies printed cardboard sleeve*

MAGIC CARPATHIANS PROJECT

Sonic Suicide (CD, 2005, Vivo Records VIVO 014, €13) — *digipack*

Ethnocore 2: nytu (CD, 2000, Drunken Fish Records DFR-48, €15) — *the first North-American release by this Polish group formerly known as ATMAN; experimental & spiritual ethno-psychedelia at its best; with guest appearences of SUNS OF ARQA members*

MAGICICADA

Everyone is Everyone (CD, 2005, Public Guilt PG005, €13) — *cardboard cover*

MAGNETICA ARS LAB / MAURIZIO BIANCHI

LoopKlängeNoise (CD, 2013, FinalMuzik FM19, €12) — *the result of a very special collaboration project concept, inspired by the theories of W. KANDINSKY about the contamination between visual art and music (every track has a second title relating to a Kandinsky picture): 13 tracks with lots of guest musicians involved, lim. 300 / incl. 16 page DVD sized booklet with info & photos of industrial mining areas in Sardinia, + quotes relating to JOHN CAGE, WILLIAM S. BURROUGHS, KLAUS SCHULZE, JEAN BAUDRILLARD, LUIGI RUSSOLO, etc..*

MAGRINI, MASSIMO (BAD SECTOR)

Vrachnas (CD, 2018, Backwards BWCD04, €13) — *this is the very first solo album for MASSIMO MAGRINI aka BAD SECTOR, who impressively steps into new directions here, without loosing the typical B.S. sound completely... "inspired by hypnagogic hallucinations and presents one long track full of drones, noises, distant voices, surrealistic soundscapes, fragmented sounds..., for a real journey into the obscure side of mind." digipak edition of 400 copies*

MAGWHEELS / STONE GLASS STEEL

Pane (CD, 2003, Ad Noiseam ADN30, €10) — *digipack*

MAIDA, CLARA

In Corpore Vili (CD, 2010, Edition RZ 10017, €15.5) — *six very strong pieces based on her research of the Unconscious & Psychoanalysis: "Mutatis Mutandis" (2008) & "Psyche-cite/Transversales" (2005/2006), etc... to disover !*

MAIN

Ablation (CD, 2013, Editions Mego eMEGO 160CD, €14) — *the return of ROBERT HAMPSONs project, known for beautiful guitar-dronescapes, now as a collaboration with STEPHAN MATHIEU => working with concrete objects (of unknown source), instruments (guitar, piano, 'ebowed phonoharp'), percussion, analog synth & Farfisa organ, they create somnambulant experimental sound-figures, slowly moving through imaginable spaces... really intoxicating! great comeback !*

MAINE, RUTH

Found Keys [limited textile cover] (LP, 2025, Sonic Pieces - sonicpieces038, €44.5) — *music for solo piano, 16 pieces of melancholic, warm, and lonely tunes, think of ROBERT HAIGH or ERIK SATIE... this is the very first album for the American composer; comes w. handmade textile cover, lim. ed. 250 copies, printed inner sleeves + DL card*

MAITRA, KAMALESH

Raag Kirwani on Tabla Tarang (LP, 2025, Black Truffle - BT126, €28) — *unreleased recording by KAMALESH MAITRA, Indian Tabla Tarang master, in homage for this 100th birth anniversary => with help of three other players he creates soul-enchanting, meditative TABLA-DRONEs, melodic percussion waves on small hand drums are floating in perfect harmony... recorded in Berlin at HFK in 1985, comes with 4 page 12" colour booklet with liner notes by co-performer LAURA PATCHEN*

MAKSYMENKO, MICHAEL

Business Cide (CD, 2008, ReR Megacorp ReR MM1, €14) — *musical situations 1977-1989 "Genre: Unpopular. Influences: Anatolij Tarasov, chief-coach and master-trainer of the Soviet national Ice-hockey team 1958–1972, inventor of "collective telepathy at high speed"*

MALANGA, GERARD

Up from the Archives (CD, 2000, Sub Rosa SR170, €13) — *personal collection of archive recordings (poetry, readings, discussions, music) by this poet, photographer, filmmaker, performer (with VELVET UNDERGROUND) & main assistant of ANDY WARHOL at the "Factory", feat. MALANGA readings & dialogues with JACK KEROUAC, ALLEN GINSBERG, W. BURROUGHS, music by ANGUS MacLISE, IGGY POP, THURSTON MOORE, etc.. 15 tracks, extensive booklet with many photos... a pure historic sub-culture document!*

MALDUR ATAI

Borgata (CD, 2012, Autarkeia acd 085, €12) — *dark & threatening apocalyptic industrial tunes - newest album by this post-industrial project from Vilnius, very spooky, centered around the murder of film-maker PIER PAOLO PASOLINI in 1975*

Checkpoint (CD, 2010, Autarkeia acd 047, €12) — *first album by this promising Lithuanian electronic industrial band, dealing with the violent aspects of religion; dark synthetique ambient & slow pulsing (c)old school industrial.. lim. 300, embossed digipack*

Alarm Valhalla (7inch, 2010, Autarkeia Vinyl 005 avi 046, €8) — *second 7" by the Lithuanian industrial project, vibrating dark noise with martial WWII atmosphere, eerie and dramatic... very good and captivating! lim. 230, luxurious design: heavy vinyl, very thick cover with embossed print*

MALLINDER, STEPHEN

Um Dada (LP, 2019, DAIS Records DAIS141, €21) — *"Um Dada is about `play' - cut and paste, lost words, twisted presets, voice collage, simple sounds - things that have been lost to technology's current determinism. Let the machines talk to each other, let them dance" [Stephen Mallinder] - co-founder and frontman of the legendary CABARET VOLTAIRE with his first solo-album in 35 years! - BLACK vinyl version*

MALLUMO

The Matrix is Real (MC, 2018, Mallumo , €4) — *self-produced cassette only release by a promising new*

post industrial project from Germany: a C-25 between dark ambient and sharp industrial tunes, with society critic approach .. "if we really live in a Matrix that is different from the one in the movies. A Matrix called capitalism that enslaves us all." Lim. ed. 20 copies only

MALONE, KALI

Does Spring Hide its Joy (3 x CD , 2023, Ideologic Organ SOMA050, €23.5) — *a full immersion drone piece performed by KALI MALONE, STEPHEN O'MALLEY and LUCY RAILTON on tuned since wave oscillators, e-guitar and cello...-" The music is a study in harmonics and non-linear composition with a heightened focus on just intonation and beating interference pattern...Her nuanced minimalism unfolds an astonishing depth of focus and opens up contemplative spaces in the listener's attention." - CD version with full 1 hour versions*

All Life Long (do-LP, 2024, Ideologic Organ SOMA055LP, €32.5) — *12 pieces for pipe organ, choir, and brass quintet composed 2020-2023 - *Kali Malone composes with a rare clarity of vision. Her music is patient and focused, built on a foundation of evolving harmonic cycles that draw out latent emotional resonances. Time is a crucial factor* - gatefold cover, 8 page booklet*

All Life Long (CD, 2024, Ideologic Organ SOMA055CD, €16) — *12 pieces for pipe organ, choir, and brass quintet composed 2020-2023 - *Kali Malone composes with a rare clarity of vision. Her music is patient and focused, built on a foundation of evolving harmonic cycles that draw out latent emotional resonances. Time is a crucial factor* - the CD version comes with a 20p booklet*

The Sacrificial Code (do-LP, 2025, Ideologic Organ - SOMA060LP, €37.5) — *re-issue of KALI MALONEs 'breakthrough' album from 2019 with contemplative pipe organ pieces, this new edition has one unpublished track as bonus... - "With its slow, purified and seemingly austere qualities 'The Sacrificial Code' guides us through an almost trance-inducing process where we become vulnerable receptors for every slight movement, where every miniature shift in sound becomes magnified through stillness." - gatefold cover, black vinyl*

The Sacrificial Code (CD, 2025, Ideologic Organ - SOMA060, €16) — *re-issue of her "breakthrough" album from 2019 with pipe organ pieces, this new edition has one new track as bonus.. - *an exercise in concentration, restraint, and focus* - CD version: Digisleeve three-panel with OBI*

MALONE, KALI (FEATURING STEPHEN O'MALLEY & LUCY RAILTON)

Does Spring Hide its Joy (3 x LP, 2023, Ideologic Organ SOMALP 50, €49.5) — *a full immersion drone piece spread on 6 vinyl sides, performed by KALI MALONE, STEPHEN O'MALLEY and LUCY RAILTON on tuned since wave oscillators, e-guitar and cello...-" The music is a study in harmonics and non-linear composition with a heightened focus on just intonation and beating interference pattern...Her nuanced minimalism unfolds an astonishing depth of focus and opens up contemplative spaces in the listener's attention." - laminated cover w. printed inner sleeves*

MALONE, KALI & DREW MCDOWALL

Magnetism (LP, 2025, Ideologic Organ - SOMA064, €27.5) — *first collab. album by these two prestigious minimal/drone artists, recorded in Brooklyn in McDowall's studio in 2022 already, 5 tracks of electro-audiomagnetics emerged... - *On Magnetism, Malone's poignant and evocative melodies manifest through McDowall's signature timbral synthesis, creating a unified voice that soars freely and radiates with vitality...* - BLACK vinyl ed.*

Magnetism (CD, 2025, Ideologic Organ - SOMA064, €16) — *first collab album by these two prestigious minimal/drone artists, recorded in Brooklyn in McDowall's studio, 5 tracks fo electro-audiomagnetics emerged... - *On Magnetism, Malone's poignant and evocative melodies manifest through McDowall's*

signature timbral synthesis, creating a unified voice that soars freely and radiates with vitality... - CD version ~ 6 panel digisleeve + OBI strip

MAMA BÄR / MAMA BAER

Mitten im Wald (MC, 2013, Voluntary Whores VOWHO011, €8) — *C-20 with two short & extreme sound-collages using speed-up found sounds from horror-movies combined with scary voice overs, crazy sung pop chants & more hard to stand outflows....11th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm) with additional object inside (this time something from the forest), lim. to only 41 copies !!*

MAMA BÄR / SUPERROR

Ko(s)mische Materie (MC, 2023, Grubenwehr Freiburg GW/FR 32, €8) — *lim. three way split C-40 tape with SUPERROR ("No harmony, no melody, no compromise!") who presents strange amorph backwards noises, the notorious MAMA BÄR, ("Schwarze Galle") with a kind of industrial blues song (yes a real SONG), and on the B-Side a long remix of Side A by GRODOCK; professional tape / cover / duplication, comes with J-card*

MAMA BÄR / UP-TIGHT

Etude in Black (LP, 2013, Domestic Violence Recordings DVR-HGA 9, €23) — *ninth part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade cover => psychedelic improvisations with guitar, bass, drums/piano by Japans UP-TIGHT & a rather un-noisy piece named "Seelennebel-brut I-II" based on metal sounds & flute by MAMA BÄR*

MANDELBROT

Kaleidoscop (CD, 2014, Audiophob - auphcd 022, €6.5) — *German electronic project with obscure name ("Almond Bread"), mixing cosmic, atmospheric synth ambience, exotic beat and harmony patterns, a very fruitful melange..- *While discovering the beauty of sometimes repeating patterns, you soon realize that everything is in flow and will never return to the current state again. Sometimes the tracks build up to cluttered and chaotic moments, only to suddenly transform into order and harmony..* - special offer!*

MANGAN, FELICITY

String Figures (LP, 2025, Elevator Bath - eeaoa074, €22.5) — *first solo LP for this Australian composer based in Berlin, connecting drone elements from strings, electromagnetic textures and field recordings into astonishing beauty and appealing structures... - "Across six pieces, she transforms subtle environmental cues—water, frogs, moss, and children at play—into meditative, minimalistic soundscapes that range from austere elegance to rich, enveloping resonance." [Igloo Mag.] - comes with DL code*

MANGROVE KIPLING

In between stability (mCD-R, 2004, Apostrov Recordings #2, €7) — *handmade & printed cardboard-box*

MANIFESTO

Rust (CD, 2012, Silken Tofu stx.07, €13) — *dark catacomb-drones from Sweden with a metallic-rusty sound, slow bass pulses, overtunes, transformed field recordings... excellent, highly recommended for any dark drone / ambient industrial fan !!*

Exit (CD, 2016, Reverse Alignment RA-22, €12) — *the first album for this Swedish "monolithic drone*

industrial" project on Reverse Alignment, spreading very sinister rumblings, sluggish analogue drones, far away wafting melodies, slow machine-like beats and pulses, sudden noisy outbursts, roaring guitar sounds and cold tribalistic drumming, along with decaying vintage records....on 5 tracks; a must for any fan of classic COLD MEAT INDUSTRY acts.. lim. 300

Hive (CD, 2018, Reverse Alignment RA-43, €13) — *this must the fourth full length CD (+ some CDRs and cassettes) by the recommended Swedish dark ambient industrial project (of the educated sound designer MAGNUS ZETTERBERG), this is dark ambient with a special emphasis on the very amorph and nebulous forms, subtle and dreamlike melancholic with occasional percussive / ritual elements... only 200 copies pressed*

MANINKARI

Un Souffle de Voix (CD, 2009, Neuropa Records NRP21, €14) — *third album and the French duo gets better: unusual drums, powerful violin-playing, spheric cymbal-sounds, strange voice-material, gongs, field recordings, samples.. = dark & hypnotic instrumental music combining ambient/drone, jazz & medieval influences, highly innovative !*

Phantasmes (LP, 2013, three:four records TFR020, €16) — *39min. soundtrack to a film by THOMAS PANTALACCI, the adequate music for experimental visuals => visionary / surrealistic drones & instrumental fragments, very dark... 'A sensory experience between dream and reality, fantasy and eroticism, awakening and sleep'; great release by the French duo again !*

L'Océan Rêve dans sa Loisiveté (CD, 2014, Three:Four Records TFR025, €13) — *it seems the two French twin brothers can only get better and better with every release - their newest album is based on the theme "ocean", reflecting the subconscious, the oriental harmonic influence is strong and merges with repetitive drones, all acoustic; using bodhran, cymbalon, santoor, zurna, percussion... "the combination of repetition and oriental tones create a heady sound continuum providing the 10 nameless tracks with a mantra-like resonance"*

Continuum Sonore part 7>14 (CD, 2014, Zoharum ZOHAR 085-2, €12) — *the sequel to the CD from 2012 (on Basses Freq.) offers 8 new floating "movements" of MANINKARIS unique style, a kind of instrumental and handplayed ambient / jazz / drone / impro - melange, based on percussion, electronics and unusual instruments, with both haunting and elevating effects... "Continuum Sonore pt. 7>14" shows them at their most droning & atmospheric... lim. 300*

Oroganolaficalogramme (CD-R, 2016, Ferme-l'oeil 01 (Maninkari self-released) , €13) — *a rare self-released CDR by the great brother-duo from Paris => "Oroganolaficalogramme" surprises with solemn organ tunes, additional violin and dark rumblings, no percussion appears, a very floating and droning release that gets more and more dense and dark as it continues..as usual high class stuff! lim. 100 numbered copies only, 7 tracks 40+ minutes, oversized poster cover*

L'Océan Rêve dans sa Loisiveté - second session (CD, 2017, Zoharum ZOHAR 153-2, €12) — *second part! the great French duo with subtle improvisations on the theme 'ocean', reflecting the subconscious.. the oriental harmonic influence is strong and merges with repetitive drones, all acoustic; using bodhran, cymbalon, santoor, zurna, percussion; "This album with the subjective title transports us in a frenetic universe where the sea mother of idleness reigns in all power, land and sea form a vibrant balance"; beautiful cover art, ed. of 300 copies*

Un Phénomène De Reliance (CD, 2022, Zoharum ZOHAR 266-2, €12) — *L''ODEUR ETHERIQUE - the twin brother duo from Paris found their very own recognizable sound, always based on instrumental / acoustic use and with a very floating, wide opened approach, using many "ethnic" percussive instruments but also viola and cymbalon... on this new album, their sound is darker and characterized through more "atonal" elements = dark droning acoustic / exotic movements without any electronic instruments... lim.*

300, six panel ecopak

Un Phenomene De Reliance (LP, 2022, Zoharum ZOHAR 266-1, €18) — *the twin brother duo from Paris found their very own recognizable sound, always based on instrumental / acoustic use and with a very floating, wide opened approach, using many percussive instruments but also viola and cymbalon.. - "We are dealing here with illustrative music, extremely vivid, strongly influencing the imagination of the audience.Certainly, it could serve as the soundtrack to an unspecified movie based on a somewhat dreamlike plot...." - lim. 300 + DL card*

MANKOWSKI, ADAM

Dzwieki z Offu (CD, 2018, Attenuation Circuit ACU 1013, €12) — *second album for this Polish composer from Lodz (also active as LIMITED LIABILITY SOUND), musically difficult to categorize: instrumental parts, very concrete object / field rec. noises, electronics and found sounds merge into a dreamlike, avantgardish ambient sound with sometimes emerging Jazz or IDM elements, very melancholic and restrained... the whole is meant as a tribute to Polish film-maker GREZGORZ KROLIKIEWICZ and especially his film "Na Wylot"; lim. 100 and absolutely to discover !!*

MANNING, ROSS

Reflex in Waves (LP, 2017, Room 40 RM486, €25) — *fascinating sounds and vibrations based on self built motor-driven instruments, his second LP for Room40, still to discover! - "The resulting sound is a chaotic but pulse-like cluster of harmony... Manning's instruments each maintain a distinct quality. No two instruments sound alike and although the way in which they are 'performed' may be similar, the resulting sound is anything but familiar."*

MANTRA, MICHAEL

Amanita Lake (do-CD & DVD , 2010, Silentes cd 200924, €15) — *two hours and a half of music plus DVD video by the master of "positive" or "new brain" ambience which he calls "Brain Hemisphere Harmonic Healing", a tool for synchronizing the brain hemispheres & reaching deep meditation states*

MARANHA, DAVID

Piano Suspenso (CD , 1999, Sonoris SON-21, €10) — *back in stock this great solo-CD of OSSO EXOTICO-member! special priced now*

MARANHA, DAVID / FERRANDINI, GABRIEL

A Fonte de Aretusa (LP, 2011, Mazagran MZ 002, €17.5) — *the droning & vibrating organ sounds from the OSSO EXOTICO-member merge with the percussions of GABRIEL FERRANDINI, rec. live Nov. 2010*

MARANHA, DAVID & HELENA ESPVALL

Sombras Incendiadas (LP, 2015, Three:four Records TFR027, €14) — *massive minimalistic figurations, walls of string drones & vibrato distortion by the members of OSSO EXOTICO and ESPERS, created on amplified cello, electric organ, amplified violin... reminiscent of the old handmade distortion drone performers as TONY CONRAD or JOHN CALE in their most experimental moments, but this is more refined, multi-layered, a dance of string-based resonances...*

MARANHA, DAVID & Z'EV

Obsidiana (CD, 2012, Sonoris sns-11, €10) — *live recording made in Lisbon, June 2010: DAVID*

MARANHA (OSSO EXOTICO) on hammon organ, Z'EV plays stainless steel discs, bass drum & maracas; hypnotic, ritualistic drones, moving to an underterminable climax

MARC WANNABE

Things don't last very long (CD, 2005, 90% Wasser WCD 007 / Moloko Plus 068, €10) — *digipack*

MARCHETTI / NOETINGER / WERCHOWSKI

same (CD, 2001, Corpus Hermeticum Hermes 034, €13)

MARCHETTI, LIONEL

L'incandescence de l'etoile (mCD, 2004, Stichting Mixer mxmcd4, €6) — *spec. cardboard cover*

Mue (la demeure brillante) (mCD, 1993, Metamkine MKCD007, €5) — *back in stock one of the remarkable releases in the nice Metamkine "Cinema pour l'oreille" mini-CD series; this 21 min long electro-acoustic piece in 7 parts uses extreme poetry/vocals (with texts by french writer WILLIAM PELLIER)and eruptive cut-up/fragmented/processed instrumental and electronic sounds, forming something bewildering beyond all typical genres... special priced now !*

MARCHETTI, LIONEL / OLIVIER CAPPAROS / YOKO HIGASHI

A blue Book (CD, 2010, Waystyx Records WR 68, €15.5) — *lim. 294 copies; very special die-cut cover, looks great !*

MARCHETTI, LIONEL & JEAN-BAPTISTE FAVORY

100 000 Annees (do-CD, 2009, Monotype Records mono 020, €17.5) — *split release by these two French composers, includes a new version of MARCHETTI's "Kitnabudja Town", originally released by Metamkine in 1995*

MARCHETTI, LIONEL & SEIJIRO MURAYAMA

Hatali atsalei (l'echange des yeux) (CD, 2007, Intransitive Recordings INT031, €12)

MARCHETTI, LIONEL + SOIXANTE ETAGES

same (LP, 2016, 33REVPERMI 3416, €16) — *"Working with old cassettes from the French free experimental rock group Soixante Étages, the composer of concrete music Lionel Marchetti build a very special sound environment in seven parts. Archive and also new recording sessions are mixed with Lionel Marchetti own sounds to create a beautiful composition going through rock, poetry, songs and of course concrete music." = undescribable, fragmented, weird, and funny, one of the most DADAISTIC records we heard in a while... completley crazed out!!*

MARCHETTI, WALTER

Antibarbarus (do-LP, 2017, Alga Marghen plana-M 3NMN150, €39.5)

MARCLAY, CHRISTIAN

Records ’81-’89 (CD, 1997, Atavastic alp62cd1, €15)

MARCLAY, CHRISTIAN & OKKYUNG LEE / MY CAT IS AN ALIEN

From the Earth to the Spheres Vol. 6 (CD, 2006, A Silent Place ASP 09, €6.66) — *re-issue of rare LP (Opax Rec.) with one live-recording by MARCLAY & LEE (NYC 12.2003), and two studio tracks (one is a very long bonus-track not on the LP) by MCIAA rec. 07.2002; special priced now as the label has stopped all activities! Comes in nice textured digi-sleeve*

MAREGIANO, ANNE

CHARLEMAGNE PALESTINE, THE GOLDEN SOUND (DVD, 2013, RE:VOIR / Atopic , €23) — *70 mins documentary from 2011 about the ever amazing trance-performer, feat. interview material & un-edited recordings of his performances, plus a bonus film from 1975 and a 40 page book; english with french subtitles*

MARGITT HOLZT & THORSTEN SOLTAU

Atvasinajumu un diferencetu EP (pic-12inch, 2011, Albert Deitzel Records Kat-Nr. 37A / M.M.Label M.M VINYLLP01, €15) — *stunning split release by these two North-German projects, MARGITT HOLZT from Hamburg fills the most part with strange & surrealistic tape collages made of field & concrete recordings, but also encharming with very subtle moments of musique concrete using whispers & short, mainly unidentifiable & weird sounds. Six unusual, great pieces, recommended!! Artwork collages by MARGITT HOLZT. 45rpm long play maxi 12", lim. 100 w. download code*

MARGOLIS, AL / IF, BWANA

REX XHU PING (CD, 2005, Pogus Productions P 21038-2, €12)

MARGOLIS, AL & DAN BURKE

Live April 5, 2008 - Le Bonheur, Brussels, Belgium (CD-R, 2009, Absurd # 76, €8) — *recording of a European collab-concert by the men behind IF, BWANA & ILLUSION OF SAFETY; full colour cover and probably only in a tiny edition*

MARHAUG / ASHEIM

Grand Mutation (CD, 2007, TOUCH Tone 30, €15) — *digipack*

MARHAUG, LASSE

Carnival of Souls (maxi-CD, 2005, Thisco THISK.24, €8) — *one-tracker 20+ min. / lim. 200*

Provoke (LP, 2024, Smalltown Supersound - STSLJN432LP, €29.5) — *first MARHAUG solo album since his moving back to Arctic northern Norway - "While it can be a harsh and cold climate, northern Norway also offers, he says, an ever-changing palette of light and is an incredible landscape... 'Provoke' is a journey through the elements, rippling time space and displacing gravity, but also grounded and earthbound. Music both as architecture and landscape, sound that describes light." - 7 tracks, recorded over a year*

MARIACHI

Mariachi (LP, 2018, Doubtful Sounds doubt 18, €16) — *behind MARIACHI is guitar-player NINA GARCIA from Paris, who performs a lot live, and this is her first LP: very direct & near, bruitistic, atonal, into the face, often the created sounds don't remind much on a guitar... "One woman, one guitar, one pedal, one amp, one take and two sides! The first one improvised and the second as exercise in style."*

MARIACHI AZTECA PRINCIPAL

performs The KREV Underwater National Anthem # 2 (7, 2007, Ash International Ash 7.2, €7.5) — *first in a series of vinyl acoustic versions of the National Anthem of Elgaland-Vargaland, this one is performed by the MARIACHI AZTECA PRINCIPAL orchestra during the inauguration of The Embassy of The Kingdoms of Elgaland-Vargaland in Mexico City on 30 August 2002*

MARIAE NASCENTI

Raise your Paw to the Sky and break the truce (CD, 2007, Finalmuzik FM 07, €10) — *first proper album by this interesting Italian solo-project, combining electronic Industrial elements with song-orientation; very versatile, surprising & emotional stuff....has been compared with COIL, feat. a cover version of SLOWDIVE ("Dagger") and a video-track; produced by one LARSEN-member and with many guest-musicians from BLACK SUN PRODUCTIONS, NORTHGATE, BLIND CAVE SALAMANDER, etc...*

MARIN, STEPHANE

Invisible(s) Archipelago(s) #1 - Serendib Rhythms (CD, 2016, Unfathomless U39, €14) — *a collection of field recordings from Sri Lanka, showing a great variety of obscurest sounds from whatever environment and whatever source, all material seems to be unprocessed and pure, but you often don't know what happened; a crazy concerto grosso of dogs, microsound cracking, strange rhythmic knocking and slapping, materials squeaking and hums coming from nowhere... definitely NOT the typical field recording album, this holds lots of wondrous sounds to discover.. lim. 200*

MARK SCHAUB

Damaged Future (CD, 2019, Anomala Sundscapes AS 002, €13) — *Italian experimental & dark ambient artist MARK SCHAUB (aka MAATH) created this album as a kind of soundtrack to J.G.BALLARD's dystopic stories with 9 different "scenes" / tracks, showing a wide spectrum of cinematic styles, from strange "electro-Jazz" over electronica-minimalism to melancholic drone fields for deserted landscapes.. an unusual but worthwile BALLARD-tribute; lim.100 copies only*

MAROS, MIKLOS

Maros at EMS. 1970-1979 (CD, 2012, Fylkingen Records FYCD 1025, €13) — *eight electroacoustic compositions realized at the EMS (Stockholm Electronic Music Studio) from 1970-1979 by this Hungarian-Swedish pioneer; evocative stuff combining weird analog electronic sounds & instruments, drones and vocal work...sounds still fresh & unusual, to discover*

MAROW

+-0 (CD, 2011, Mille Plateaux MP 308, €13) — *subtle, pulsing neo chill-out electronics from Berlin on the re-established MILLE PLATEAUX label, minimal & meditative stuff, perfect rhythmic & trancy ambience*

MARSEN JULES

Golden (CD, 2007, Genesungswerk GW24, €10) — *peaceful summertime ambience (guitar, piano and electronics, with occasional use of accordeon, flute and violin), back in stock ! "GOLDEN ist wahrlich ein treffender Titel , funkeln und glimmen doch bei allen sieben Stücken die Klänge, ohne ihre Hörer je zu blenden. Sehr intim, sehr nah, zugleich klar und transparent taucht die Schönheit der Instrumente den Sommer in ein neues Licht."*

MARSPITER

Vigila (CD-R, 2004, Somnabulant SCR001, €10)

MARTINEZ, ISRAEL

Exorcizios (CD, 2008, Abolipop Records AR009, €10) — *interesting newcomer / composer from Mexico! "Ein neuer Komponist / Klangkünstler aus Mexiko, der sich zwischen bizarren musique-concrete Passagen & spannungsgeladener Elektro-Akustik bewegt... to explore & discover, special priced! " - his first release !*

MARTINIS, SOCRATES

Au Seuil de la Liberte (7, 2009, Absurd #79, €6) — *the Greek Drone Records artist also known as HELICE PIED, NIXILX.NIJILX and BLANCO ESTIRA NUESTRO now under his "real name"; a lovely 45 rpm disc inspired by RENE MARGRITTEs painting from 1937. coloured vinyl*

Small Hand of Bronze. 24 Poems & 14 Images (BOOK, 2010, Editions Fafroulas, €10) — *nice little artbook with poetry & visuals in English & Greece by Drone Records-artist SOCRATES MARTINIS also known as HELICE PIED, NIXILX.NIJILX, and BLANCO ESTIRA NUESTRO (+) HERMANA HELICE; "a geometry of elements from his personal mythology", influenced by MARCEL DUCHAMP, GEORGES BATAILLE, GIACOMO BALLA... like his soundworks, very philosophic, hermetic & thoughtful. 90 pages*

On Motion, Stasis and the Geometry of Desire (MC, 2012, Antifrost afro 2058, €8) — *discover the microworlds inside the macroworld - different levels of environmental atmospheric noises, direct & rough... obscure & very abstract sounding MC (C-20) by this true Greek experiMENTAList - ex HELICE PIED (DR-83) & NIXILX.NIJILX, lim. 60 copies, professional cover & duplication (printed tapes); BACK IN STOCK last copies*

MARTUSCIELLO, ELIO

Unoccupied Areas (CD, 2005, ReR Megacorp ReR EM1, €14)

MARTYRIA

Martyria (CD, 2018, Malignant Records TUMORCD117, €13) — *debut album of a male/female Greek duo, diving deep into ancient religious / Byzantine atmospheres with a focus on spheric chants, amorph drones and slow percussion, but also didgeridoo and wind instruments are used... you might have the impression to take part in a religious ritual inside huge catacombs or a dome, many years ago... for fans of gothic and ethno ambience filled ritual industrial! (somewhere between HALO MANASH and DEAD CAN DANCE)*

MARUTTI, ANDREA

Traces 94-95 (mCD-R, 2001, Taalem alm1, €5) — *the very first release in the superb French mCD series appeared in 2001 - with this EP by ANDREA MARUTTI aka AMON, who presented older solo material, moving a bit away from the ultra dark 'transcension drone' of AMON into more electronic and harmonic areas, 3 tracks here with the central "Lost in Palenque".. BACK IN STOCK - NON jewelcase edition now*

Sleepless Nights / Lysergic Mornings (mCD-R, 2019, Taalem alm 131, €5.5) — *ANDREA MARUTTI (aka AMON) started the ever amazing TAALEM series in 2001, and he got now the honour for a second release: the two compositions (based on a special concept to work with "errors", hiss and glitches) show his skills to create pulsing and radiating (dark) ambient with great development, tension and a certain rawness, integrating field recordings and found sounds... 21+ min. of best drone ambient around !*

MARUTTI, ANDREA / CARLO GIORDANI

Impressioni Organizzate Di Ansie Liquide (part 1) (mCD-R, 2020, Taalem alm 134, €5.5) — *a kind of sister release to the strong CD on Silentes with same title - this contains different material: organic field recordings of water, growling thunder and other elementary nature sounds merge with electronics in a most sublime way... endless REPEAT modus, please ! - a one tracker of 22 min.*

MARUTTI, ANDREA & FAUSTO BALBO

Detrimental Dialogue (CD, 2010, AFE Records afe127cd / Boring Machines bm023, €13.5) — *first collaborative release by these long active Italian arists (ANDREA MARUTTI = AMON; FAUSTO BALBO = ex DER TOD); vivid analog drones & experimental glitch audio architecture*

MARY X

An Industrial Tribute to Eraserhead (CD-R, 2013, Gradual Hate / GH Records H.T.M.02 CD, €8.5) — *"Karkowski is the Fetus" - anonymous artist with a very bleak 'industrial drone' soundtrack dedicated to DAVID LYNCHs masterpiece; to discover!*

MASAAKI, TAKANO

しずくたち / Shizukutachi (LP, 2025, Art Into Life AIL037, €33) — *"Talking Water Drops" - phantastic re-edition of this collector's item LP (recorded 1978!) from the Japanese sound artist, who created sound effects for stage productions and "Sound Plays" with self made instruments in the 70's and 80's, he was also a passionate field-recordist and this fully minimalistic album lies somewhere between Asian contemplation and minimal art... - lim. ed. clear vinyl, special cover paper, 2 postcards, plus 20 page booklet, Japan import !!*

しずくたち / Shizukutachi (CD+BOOK, 2025, Art Into Life AIL037, €22) — *"Talking Water Drops" - phantastic re-edition of this collector's item LP (recorded 1978!) from the Japanese sound artist, who created sound effects for stage productions and "Sound Plays" with self made instruments in the 70's and 80's, he was also a passionate field-recordist and this fully minimalistic album lies somewhere between Asian contemplation and minimal art.. - CD version with 48p. booklet*

MASIN, GIGI

Plays Venezia (LP, 2021, Silentes / 13(3) - sps2143, €20) — *a homage to HAROLD BUDD (who died Dec. 2020) and VENICE, a kind of following album to the "Il Silenzio Dei Tuoi Passi" book & CD project with STEFANO GENTILE (2016), a soundtrack to the dark and remote corners, streets and alley of Venice at night, exploring the true spirit of the city... "Plays Venezia" contains a re-worked version of "Venezia 2016" and a brand new track of lonely & warm, piano based synth ambientscapes..*

MASIN, GIGI & GIUSEPPE CAPRIOLI

Moltitudine in Labirinto (LP, 2024, Silentes / 13(3) - sps2482, €21.5) — *re-issue of a CD from 2003, inspired by the labyrinth as a symbol for the human psyche and its hidden scopes... * a poetic journey drawn with sound. An unveiled meeting. The minimal sequences, the recognizable character of Masin's music, here are fused with the electronic "vision" of Giuseppe Caprioli, more harsh, materic. The result is a fascinating hybrid, a new modern music, leaden and grieved, lost voice in the maze of memories.* black vinyl 300 copies*

MASKED DIODE

same (mCD-R , 2006, L.White Records LW-042, €9) — *lim. 200 in mini-DVD-Box / fullcolour-cover*

MASONIC YOUTH

Going down (7inch, 2006, Smittekilde SMK R 002, €7) — *nice silkscreen cover & A3 poster with comic !*

MASONNA

Filled with unquestionable Feelings (LP, 2021, Urashima UMA 148, €21.5) — *very rare cassette from 1995 (only 36 copies) that is now finally re-mastered & re-issued, with two very different sides... "The structure is more compact and organized but eventually becomes far wilder, building up to pointillistic bleeps and dense layers of electronic fizz that unexpectedly cut to near-silence; these bear many uncanny resemblances to the simple melodic improvs and incessant ostinatos of TERRY RILEY.." (about Side B), lim. 299 copies*

Hate (do-LP, 2021, Urashima UMA153, €32) — *re-issue of ultra rare / limited cassette-only release from 1995, with two untitled half-hour noise tracks; lim. 299 copies, gatefold cover*

Masonna Vs. Bananamara (LP, 2022, Urashima UMA157, €23) — *first time re-issue of 2nd MASONNA attack from 1989, 29 tracks!- "Masonna transforms his voice into noise, feeding the microphone back through a process of extreme distortion. His shouts become clipped bursts of overloaded sound, doubled and extended by a delay that displace the sounds into stuttered blasts of static, heavily underscored by explosive blistering guitars, and cascades of electronic noise, culminating as one of the most striking and emotive gestures in the entire genre of noise." - lim. 299*

Inner Mind Mystique (LP, 2023, Urashima UMA168, €24) — * *Inner Mind Mystique, released for the first time in 1996, includes seven studio recordings are making full use skillfully editing how to edit cut-up, in which elaborate lump-sum making has been performed with the effects, burbling electro noises, high-pitched twees, and other sci-fi sounds, erupting out to drown out the screams, as if to make full use of the ancestral vocal sound * - re-issue of CD / 3 x 7" from 1996, lim. ed. 299 copies, A3 poster, inlay*

Maso+Onna=Masonna (LP, 2024, Urashima - UMA184, €26) — *re-issue of rare casettte from 1989 - *Masonna at one of his most pivotal moments, offering two tracks that span roughly 20 minutes each. This format, with one piece per side, creates a compelling dynamic, allowing the listener to fully immerse themselves in the sprawling auditory landscapes that Masonna weaves..* - lim. 199 copies only*

MASSACRE

Killing Time (CD, 2005, ReR Megacorp / FR010, €14) — *re-issue of first furious album from 1981 (plus 5 seven rare / previously unreleased tracks); FRED FRITHS first full group after HENRY COW*

MASSTHISHADDHU

Shekinah (CD, 2021, Old Europa Cafe OECD292, €13) — *the only LP (United Dairies 1988) by this project with 3 of the METGUMBNERBONE members, creating "archaic" sounding ritual / occult folk industrial (chants, percussion, blow instruments) on two side-long tracks... this new re-issue has a 30 min. bonus track, previously unreleased... "Whatever words are spoken during this procession of yearning melodies and utterly ethereal voices is perhaps best left for the Gods." [Brainwashed]; re-master: COLIN POTTER, lim. 300*

MASTER MUSICIANS OF BUKKAKE

Totem Two (LP, 2010, Important Records IMPREC301, €19.5) — *second TOTEM release by "ritualistic dark psychedelic & New Age" band, feat. Turkish guest-musicians; lim. vinyl version*

Totem Two (CD, 2010, Important Records IMPREC301, €14.5) — *second TOTEM release by "ritualistic dark psychedelic & New Age" band, feat. Turkish guest-musicians*

Elogia de la Sombra (maxi-CD, 2010, Latitudes GMT:024, €11.5) — *mini-album (two long 15+ min. tracks) in the typical LATITUDES design (special cardboard fold out cover with embossing & metallic colour print), numb. ed. 1000*

Elogia de la Sombra (mLP, 2011, Latitudes GMT:024V, €14) — *mini-album (two long 15+ min. tracks) with their mixture of trance-inducing drone-orientalism and minimal NEU!-Krautrock-psychedelia (lyrics are taken from a traditional Tibetan Buddhist Mantra and JORGE LUIS BORGES!); comes in the typical LATITUDES design, edition of 1000 copies*

Totem Three (CD, 2011, Important Records IMPREC 333CD, €13) — *last part in the successful trilogy of neo-shamanic experimental psychedelia, here with strong Indian & 70's influences...*

Totem One (LP, 2012, Important Records IMPREC361, €18.5) — *re-issue of now impossible to find first LP in the "Totem-trilogy" (Conspiracy Records 2009) by the Seattle-based collective doing their "West Coast Death Cult Outer Space Gamelan"; experimental psyched out ceremonial muzak; feat. members of EARTH & BURNING WITCH and guest ALAN BISHOP (SUN CITY GIRLS); ed. of 1000*

Far West (CD, 2013, Important Records IMPREC386, €13.5) — *a turn for this remarkable "progressive folk" band with a shamanistic & experimental approach, now concentrating on the rituals of the western world, "a true psychedelic, audiophile experience to dissolve your body in"*

Further West Quad Cult (LP, 2015, Important Records IMPREC 411LP, €23) — *complimentary LP for synced playback with "Far West".. 'a deep journey into the cave where the self dissolves'... lim. ed. with fold out poster!*

MASTER MUSICIANS OF JOUJOUKA (JAJOUKA)

Apocalypse Across the Sky (do-LP, 2020, Zehra - ZEHRA002, €27) — *for the first time on vinyl, these recordings made by BILL LASWELL in 1991 ".. the music performed in several hour long rituals on traditional instruments like tebel and tariyya (drums), ghaita (a woodwind instrument), lira (flute) and gimbri (stringed instrument) reveals hypnotic, trance-inducing qualities and is considered to have magical and healing properties... a pure document of the ensemble, raw and unpolished but exquisitely recorded" - gatefold sleeve, liner notes inlay, DL code*

MATERIA CONFUSA

Rubedo (mCD-R, 2004, Sonance 001, €6) — *First promising self-released mCDR from this experimental US-project, creating dense droney soundscapes with trance-pulsating structures originating from different acoustic sources. Two tracks. “The pieces on this release are constructed from source material culled from entirely acoustic sources. Track one deals with the Alchemical process, the stages of transformation represented in audio form. Track two is based on sounds collected via Electronic Voice Phenomena. An attempt at evoking that numinous realm.” [Brian Kindley]*

MATH / ZEININGER

Tempest (CD-R, 2002, Tonto #14, €11) — *full-colour cardboard sleeve*

MATHES, JEREMIE

Efequen (CD, 2013, Unfathomless U15, €14) — *experimental field recording ambience based on*

material recorded on the island of Lanzarote (ocean-sounds, nocturnal insects, swamps, etc..); fabric-pressed CD, numbered ed. 200 copies; hazy, slowed down, rustling & hallucinogenic in a relaxing way..

Oiarzun (mCD-R , 2013, Taalem alm92, €5) — *the fourth published work by this promising French 'new experimental drone' artist, who uses mysterious field recordings taken from "vibrant matters of acoustic origins" and musical instruments for his long stretched transcension-drones that spread out like wind flurries in many directions, with slowly elevating overtunes like living creatures.. beautiful stuff, highly recommended !!*

Fallow Memory (CD, 2015, Unfathomless U31, €14) — *Drone Records artist JEREMIE MATHES (see Drone-Mind Vol. 4) is back and this wide spatial one-tracker (43+) sound almost like a continuation of his piece on the LP - these vast reverberating field recordings with a far away deep bass and incredible metallic sounds come from a huge empty silo tank at an abandoned industrial complex in South of France, undertaken in complete darkness... lim. 200*

Arkhaios (10inch, 2020, Substantia Innominata SUB-27, €15) — *cavernous 'musique concrete' from this French composer living in Cambodia.. You get the impression as being under the earth in a place populated by metallic amoeba or other smallest creatures, inside sewerage ducts or an deserted mine, exposed to the circulation of air...This is the spirituality of the underworlds! - ed. of 300 copies, black vinyl, 37 min length !!*

MATHIEU, STEPHAN

To describe George Washington Bridge (10inch, 2011, Dekorder 051, €10) — *Atmospheric Nostalgia! Follower-release to the nice "The Key to Kingdom" 10" from 2009 using a similar concept & design, this time based on old G.F.HÄNDEL records from 1912 & 1946*

MATHIEU, STEPHAN & EKKEHARD EHLERS

Heroin (LP + 12inch, 2020, Keplar Rev03, €26) — *re-issue of album from 2001 with new remix by THOMAS BRINKMANN - "The album not only sounds like that of 2 producers who are both dreamers and scientists, but that Ehlers and Mathieu chose to work with these means in a dialogue together to reduce pop music to its musical/tonal core, it is not Pop music anymore, rather a ghostly pointilistic itteration of song." - 500 copies*

MATTHEWS, KAFFE

Ann (CD, 1997, Annette Works AWcd0001, €15.5)

Bea (CD, 1998, Annette Works AWcd0002, €15.5) — *digipack*

Cecile (CD, 1999, Annette Works AWcd0003, €15.5) — *digipack*

Still a slapper (do-7, 2001, Mixer M7.01, €10) — *lim. 300 special cover*

This many places (7, 1998, SSS Records 52, €5.5)

MATTIN / DION WORKMAN

Via Vespucci (maxi-CD, 2004, Antifrost afro025, €10) — *digipack*

MATTIN & RICHARD FRANCIS

Lisa Says (LP, 2012, Auf Abwegen aatp38, €13) — *transcontinental collaboration between Drone Rec.-*

artist RICHARD FRANCIS (also known ESO STEEL) from NZ and Basque noise improviser MATTIN, creating highly minimal & reduced drones of hissing, crackling, rasping & scraping... a very special subtle sound, somehow anorganic... numbered ed. 300 copies on clear vinyl, with inlay..

MAUTHAUSEN ORCHESTRA

Digression (CD, 2010, Silentes Minimal Editions sme1040, €12.5) — *NEW material from this Italian industrial-legend!*

Private Thoughts Recordings (CD, 2021, St.An.Da 2133, €13) — *unreleased material by the Italian pioneering industrial project (once started with a MC on Broken Flag in 1982"!) =< 9 years after the death of the author, officially authorized by his family, 10 tracks:" After investigating the most extreme and intransigent sounds for years with impetus, he finds a moment of reflection and some quietness, without completely abandoning its original instinctive and 'wild' nature" - lim. 200*

MAW (=DMITRY CHISTOV = HUM!)

Autumn Sun (CD-R, 2002, Spogha ULF06, €8) — *cardboard-cover*

same (MC, 2001, Ultra Low Fidelity 4, €7) — *HUM sideproject with first tape !*

MAXIMIN, BERANGERE

Land of Waves (do-LP, 2020, Karlrecords KR078, €25) — *French composer with a pretty obscure/unique/exotic sound spreading in various directions, absolutely to discover! - "BÉRANGÈRE MAXIMIN explores the idea of a kaleidoscopic world - a sonic aggregation of living creatures, plants, minerals, nature and buildings, using various sound objects, small percussions, synths, electric guitar, voice and electronics." - ed. of 300 copies, DL code*

MMXX-18: Komora (LP, 2021, Matiere Memoire MMXX-18, €23) — *18th release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept: one-sided clear vinyl with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => BERANGERE MAXIMINs "Komora" sounds very droning and abstract, with lots of flittering and vibrating sounds caving into the mix, somehow mechanical, somehow organic, but impossibe to be captured exactly... a extraordinary and beautiful composition !*

MAXWELL, JULES

Cycles / Nocturnes (do-LP, 2022, Ghost Palace GP0006, €26.5) — *new album by this Irish neo classic composer who worked with DEAD CAN DANCE and LISA GERRARD, contains also the previous work 'Nocturnes' (digital album, 2021).. for fans of ROBERT HAIGH, MAX RICHTER, etc... - "an exquisite album of meditative instrumental music. It is quiet and circular in nature but deeply atmospheric and dramatic at moments." -*

MAZANEK, JIRI

Radha-Krsna (CD, 2007, Nextera ERA 2050-2, €13) — *"Pisne Lasky / Songs of Love" - meditative Indian chants & mantras using a wide array of original instruments as harmonium, zither, tanpura , flutes, etc.. by this Czech music-ethnologist*

MAZK: MASAMI AKITA & ZBIGNIEW KARKOWSKI

In Real Time (CD, 2005, Ytterbium 07, €13) — *digipack*

MAZUREK, ROB / EXPLODING STAR ORCHESTRA

Dimensional Stardust (LP, 2020, International Anthem Recording Company IARC0036, €26) — *Chicago-based ROB MAZUREK and the E.S.O. ensemble with 10 new studio tracks, awesome "Minimal Jazz" with Avantgarde influences, floating and perfectly arranged..- "Crystalline and cosmic,there are so many colors and textures packed into these songs. Each one is a window into a different world." - comes in very beautiful oversized gatefold cover with OBI on white-blue splatter vinyl*

MAZZON, ENNIO

Dimenticanza (CD-R, 2009, Feelscape Recordings FRC05, €7) — *absolute last copies found of this first (?) rare release (it's even not listed on Discogs yet) by the Italian ambient composer, nowadays also active as ZBEEN with GIANLUCA FAVARON: floating ambient-scapes are interspersed with subtle digital interferences and noises, using field recordings and organ-like drones, still to discover! comes in handmade cover; numb. ed. 50, 5 tracks ca. 45 min*

MB / BAD SECTOR / SIGILLUM S

Endometrio / Endometrio De-Composto (do-CD, 2016, Old Europa Cafe OECD 227, €17) — *re-issue of one of the true masterpieces by M.B.(originally LP from 1982 = recycling of his own material which he called "bionic music") - especially we love the 2nd long track with piercing drones and strange harmonies underneath, one of our favourite MB tracks; as as bonus you get a CD with two AWESOME 2016 remixes by two other already "classic" Italian post industrial groups: BAD SECTOR and SIGILLUM S*

MC LEAN, STEVE

Bridges (do-CD , 2007, ReR Megacorp ReR SM2, €19)

MC NAIR, JAMIE

Ocean Dictionaries (CD-R, 0000, Celebrate Psi Phenomenon, €12) — *lim. 50 / wallpaper cover / New Zealand-import*

MC NINCH, NATHAN

A brief audio history of agriculture (CD, 2005, Oral CD08, €13.5) — *ORAL ist das Montrealer Experimental-Label von ERIC MATTSON, der Organisator der MUTEK-Festivals. NATHAN MC. NINCH ist ein neuer Name für uns, der mit “A brief audio history of agriculture” ein Werk präsentiert, welches sich über die Verwendung von field recordings mit dem Thema “Agrikultur” auseinandersetzt, um deren “Geschichte” mit ihren ureigensten Sounds zu erzählen... so vernetzt er hier die Klänge von landwirtschaftlichen Maschinen und der Alltags-Agrarwelt sehr sanft und tagträumerisch, so dass eine adäquate Atmosphäre entsteht, die in die nordamerikanischen Weiten entführt...*

MC PHERSON, DONALD & TETUZI AKIYAMA

Vinegar & Rum (CD, 2007, Bo'Weavil Recordings WEAVIL 012Cd, €15) — **this is the duo recording of New Zealand guitarist Donald McPherson and Japanese guitarist Tetuzi Akiyama. A beautiful meeting of two virtuoso acoustic guitarists, both thoroughly schooled in the vast world of improvising....Vinegar & Rum finds Tetuzi and Donald playing melodic folk improvisations that grow and morph into compositions that upon each listening uncover some new layer of beauty.**

MCDOUGALL, JAMES

Between no Ground and the Bay Leaf Tree (mCD-R, 2010, Taalem alm 67, €5) — *Australian "experimental ambience" artist using processed bowed bass guitar & field recordings*

MCDOUGALL, JAMES & HIROKI SASAJIMA

Injya (CD, 2011, Unfathomless U08, €14) — *four long tracks of subtle field recordings made in Japan & Australia and brought together to form transcendental drone-weavings by these two rising sound artists... eighth release in this strong series by MYSTERY SEA, dealing with "spirits of specific places"; lim. 200 handnumbered copies, beautiful artwork as usual by DANIEL CROKAERT*

MCDOWALL, DREW

The Third Helix (LP, 2018, Dais Records DAIS 122, €22) — *third album for McDOWALL on DAIS and this could be his most experimental, mind-challenging but also fascinating release so far.... "Unnerving, trancelike anthems for nervous meditation and anxious relaxation. Fans of Coil will immediately connect and immerse, while the complex compositions are a welcome listen for drone and ambient enthusiasts." - standard ed. BLACK vinyl*

Agalma (black vinyl) (LP, 2020, Dais Records DAIS158, €22.5) — *"To try and approach sublimity, or at least acknowledge it in some way." - masterful new album, feat. diverse collaborations (ROBERT A.A. LOWE, CATERINA BARBIERI, KALI MALONE, etc..) - "McDowall's refined modular system shape-shifting strings, piano, pipe organ, and choral masses into disorienting synthetic mirages of the sacred.." - DL card with bonus material, black vinyl standard ed.*

Lamina (6 x CD-BOX, 2023, DAIS Records - DAIS178, €38.5) — **The six CD collection includes expanded editions of his four most recent Dais LPs (Collapse, 2015; Unnatural Channel, 2017; The Third Helix, 2018; and Agalma, 2020), alongside a disc of rarities (Undulations and Aberrations) and one of live performances (Entanglement). Taken together, it presents a definitive portrait of McDowall's cryptic, questing artistry, forever seeking \\\"that sense of stepping over a threshold.* - sturdy cardboard box w. ribbon, extra sleeve for each CD, lim. 1000*

A THREAD, SILVERED AND TREMBLING (LP, 2024, DAIS Records - DAIS 221, €25) — *sounds from bagpipe ("Pibroch"-style), orchestral ensemble (cello, viola, violin, harp) and electronics form four beautiful electro-acoustic drone pieces.. - *weaving an electro-acoustic tapestry of strings, shudders, voids, and voices, alternately disembodied and displaced* -lim. RED transparent vinyl, DL card*

MCFALL, CHRISTOPHER

The Body as I left it (CD, 2010, Sourdine sd004, €13) — *collection of works rec. 2008-2009; lim. 500 in envelope-cover*

I throw the Switches on the Midnight Snake (CD, 2024, Unfathomless U85, €14) — *a composition in 5 parts created from field recordings captured along several TRAIN LINES in Kansas City, so richly layered and refined and filled with philosophic implications .. - * These particular locations are unique because some of the trains routed through these areas make temporary stops to change conductors and/or conduct maintenance operations. Others, however, pass by uninterrupted and continue down the rails at full-speed. * - standard ed. 170 copies, full colour, art card*

MCFALL, CHRISTOPHER & ASHER

An amber hollowed Night (mCD-R , 2010, Taalem alm 63, €5)

MCGUIRE, JOHN

Works for Instruments (do-CD, 2008, Edition RZ 20003-4, €21.5)

MEAT BEAT MANFIESTO & MERZBOW

Extinct (CD, 2024, Cold Spring CSR330CD, €15) — *THE surprise "rhythm & noise" collab of the year !? Two long killer tracks ! - * 'Extinct' sees the duo take listeners on a transcendental journey, focusing on the dismantling of beat and structure and recycling the result through layers of beautifully crafted noise and feedback loops, giving birth to new rhythms buried deep in the dirt.. * - comes in flood printed digipak*

Extinct (LP, 2024, Cold Spring CSR330, €23.5) — *THE surprise "rhythm & noise" collab of the year !? Two long killer tracks ! - * 'Extinct' sees the duo take listeners on a transcendental journey, focusing on the dismantling of beat and structure and recycling the result through layers of beautifully crafted noise and feedback loops, giving birth to new rhythms buried deep in the dirt.. * - vinyl version, black vinyl colour*

MECANO

Waving Goodbye (CD, 2023, Wave Records Brazil, €16) — *our favourite one and only dutch "intellectual Punk" or Post Punk band who (after their great time in the 80's) continued since 2005 with a more "Pop / Rock / Chanson" approach, still being inimitable: this rare Brazilian compilation was pressed + sold for their LAST EVER concert in Brazil late 2023 and contains classics from the past, partly in new versions, as well as newer material, plus one track that was only available as a download so far; lim. 200*

Live in Reims (CD, 2025, Wave Records, €16) — *live recording from a concert in France 1981, at "Festival Musiques de Traverses" in Reims; the dutch "avant-punk" and experimental new wave band from Amsterdam around DIRK POLAK -*

MECHA / ORGA

56:24 (CD, 2007, Absurd #56, €13) — *polyphonic power drones from Greece, extremly dense one-tracker, really massive at the end!*

MEDERY, LUDOVIC

Les Pierres Seches (CD, 2020, Unfathomless U65, €14) — *this sound artist from Belgium made recordings with different tools over a period of 6 months in a disused factory in Liege (the area was filled with life from about 1950-1980), forming three classes of recordings (he also collected objects in site and used them), and added later own electronics and effects.. the result is a complex, dreamy one-tracker (37+ min.) where field recordings, small object sounds and subtle drones merge, this creates a quite unique dimension, INTERMEDIATE REALM music..*

MEELKOP, ROEL

Momentum (CD, 2005, Nonvisualobjects NVO002, €14.5) — *ed. of 300*

5[zwischenfälle] (CD, 2007, Auf Abwegen AATP18, €13) — *digipack*

4 Propositions (CD, 2002, Tariff TARIFF 003, €14) — *we found some copies of this 10 year old release on a long inactive Californian label by dutch composer ROEL MEELKOP; suspenseful drone-minimalism & challenging electronic concrete...*

MEELKOP, ROEL & MECHA/ORGA

Rotterdam 54:21 (CD, 2012, Monochrome Vision [mv43], €12) — *first collaboration between YIORGIS SAKELLARIOU (aka MECHA/ORGA) and ROEL MEELKOP => three studio pieces (one long 'duet' [30+ min.] and two shorter solo pieces by both) merging field recordings from Rotterdam & electronics, using for example construction area noises, staccato electro pulses, the humming of ships & other strange micro-sounds...*

MEERKAT

Kapnos (CD, 2009, AFE Records AFE121CD / Grey Sparkle GS CD 02, €12) — *the third chaper of the "Between the Elements" quadrilogy (which began with the excellent ERIMOS CD with M.B.contribution) - MEERKAT is a project with members of PUNCK, HUE, FHIEVEL, AAL, UR, LOGOPLASM, AMON / NEVER KNOWN, and HARSHCORE, a kind of Italian supergroup of Drone-Ambience*

MEESE / MAMA BAER / HJULER

Alaska Kid jagt Dr. No (CD, 2019, Moloko+ PLUS 107, €13) — *after various collaborations by JONATHAN MEESE ("Alle Macht der Kunst") with the HJULER couple in the PSYCH KG "Fluxus" LP series, this must be the first full length CD with material by the three dadaistic bruitists and features 11 tracks: you can listen to a collaged JOSEPH BEUYS, "Strammstehen" - samplemania by MEESE, further investigations into MAMA BAER's singing & feedback noise experiments, agitation speech earplay poetry madness, "Alcoholisme-Brut Nr.1", etc.. + digipak with new MEESE artworks*

MEESE X HELL

Hab keine Angst, hab keine Angst, ich bin Deine Angst (do-LP, 2021, Buback BTT178-1, €25) — *one of German's best known and most controversial artists (= "dictatorship of art"), JONATHAN MEESE as singer of catchy slogans in collaboration with Munich's DJ HELL, created during three experimental studio-sessions and based on minimal technoid beats, feat. BRIGITTE MEESE, the mother of JONATHAN (at the age of 91) on two tracks... "erfasst ganz hervorragend die derzeitige Stimmungslage von gefühlter Sinnlosigkeit bei grundsätzlicher Lebensbejahung." [Die Zeit]*

Hab keine Angst, hab keine Angst, ich bin Deine Angst (special edition) (do-LP & BOOK, 2021, Buback BTT178-1 * , €40) — *one of German's best known and most controversial artists (= *dictatorship of art"), JONATHAN MEESE, here as a singer of catchy slogans in collaboration with Munich's DJ HELL, created during three experimental studio-sessions and based on minimal technoid beats, feat. BRIGITTE MEESE, the mother of JONATHAN (at the age of 91) on two tracks...- Special limited ed. with 24 pages hardcover art book + poster*

MEGAPTERA

Staring back at you (CD, 2006, Malignant Records TUMORCD29, €8) — *"a collection of rare tracks & demos", lim. 800, 6 panel digipack SPECIAL OFFER now!!*

Disease (CD, 2018, Ur Muzik UR011, €13) — *re-mastered re-issue of this death industrial classic (1996) from one of the early COLD MEAT INDUSTRY acts that made this genre so popular; "Disease" is less rhythmic and noisy as previous releases and has many haunting, pulsating passages, really captivating.. this re-issue with new artwork (6 panel digipak) has a 10 minute bonus-track (with sounds delivered by STEEL HOOK PROSTHESES) and was re-mastered by HENRIK NORDVARGR BJÖRK, lim. 300 ~ BACK IN STOCK last copies*

MEIN GLASFABRIK

Exotic Percussion / Death TV - Recordings 1979-81 (do-LP, 2020, Vinyl-on-Demand VOD 163, €28) —

this rather unknown duo from Sheffield, UK, released these two rare cassettes in 1980 & 1982 with incredible low fi tape-sound, based on 'tape loops, home made synths, samples, random radio frequencies and a legendary Shergold guitar' - nowadays it appears to be rather subtle, foggy and melancholic, a very strange sound from the beginnings of the home-taper scene.. lim. ed. 500 copies, gatefold cover, certificate

MEIRELES, MATILDE

Life of a Potato (MC, 2022, Cronica 180-2022, €10) — *incredible sound art project: an album dedicated to the "POTATO" phenomenon, it's journey from South America to Europe, the origins of this plant, food as social identity, the stories and feelings involved, the politics of food production...- the two long tracks on this cassette come from a garden with potatoes in England, the vibrations of the soil, the garden itself, the treatment of the food (roasting), the crackling sounds of them when they come out of the oven.. = two great droning pieces, lim. 100*

Four Tales (CD, 2025, Cronica ~ 248, €14) — *four tracks of "water-based sound journeys" by the excellent Portugesian sound artist, concentrating on different river sounds and their atmospheric phenomena and electromagnetic interferences, along with environmental field recordings.. - a very rich release with many conceptual implications! Lim. 100 gatefold cover with Riso print poster*

Loop. And Again (CD, 2024, Cronica ~ 223, €14) — *centered around the dynamic of magnetic fields as part of the "X Marks the Spot" project in the city of Belfast where M. MEIRELES worked for her PhD research, certain telecommunication boxes emitting audio drones were recorded (through contact microphones and electromagnetic sensors) and combined with field recordings around.. - amazing material (3 long tracks) that show her gift to confront with complex themes.. - lim. 100*

MEIRINO, FRANCISCO

A New Instability (LP, 2021, Helen Scarsdale HMS057, €18.5) — *stereo version of a 32 channel piece commissioned for INA GRM, resulting in two side-long pieces of challenging / processed musique concrete (filled with physical intensity), source recordings have been made in a martial arts DOJO in Switzerland ! - "..seering frequencies build, swarm, and amass out of these episodes rise to psychologically tense crescendo that rupture at their heights, quickly turning attention towards a violence that originates from within..." - lim. 200 copies*

The Mute Fortress (CD, 2025, Ferns Recordings - stem_22, €13) — *CD-version of the deleted cassette from 2024 - two long explorations into captivating streams of acoustic arousals and mysteries*

MEIRINO, FRANCISCO & DAVE PHILLIPS

We are none of us (do-LP, 2012, Misanthropic Agenda MAR035, €29) — *a "dark an unsettling audio narrative", inspired by 70's/80's horror-movies, from F. MEIRINO aka PHROQ and the legendary Swiss Schimpfluch artist DAVE PHILLIPS; very fascinating eerie soundscapes (no harsh noise at all) using many unsettling field-recordings, full of tension, dynamics and strange movements, filled with organic entities living inside the music somehow...reminds on stuff by LIONEL MARCHETTI, etc.. vinyl-version with two bonus-tracks, lim. 200*

MEIRINO, FRANCISCO & KIKO C. ESSEIVA

Focus on Nothing on Focus (LP, 2013, Aussenraum ARLP001, €16) — *using the same source material, each composer is responsible for one side of this record, both use all kinds of devices to create their "intelligently sliced noise collages" [ISNC] - this is very dynamic, collageous, ever surprising stuff with lots of acoustic micro occurences, culled from all kinds of homemade objects and electronics, using reel-to-reel tape recorders, EMF detectors, piezo transducers... numbered ed. of 300 copies*

MEISSNER / SLAVIN / SACHS

Into the Void (CD, 2006, Sub Rosa SR215, €13.5)

MEIXNER, STEPHEN

Between the Lines (CD, 2003, Dirter Promotions DPROMCD51, €13) — *four dark compositions inspired by the symbolic architecture of DANIEL LIBESKIND for the Jewish museum in Berlin, moving between electro-acoustic and experimental ambience... very emotional and challenging at the same time, the first solo album by the CONTRASTATE-member from U.K.*

The Dictatorship of the Viewer (CD, 2005, Fin de Siecle Media, €13) — *digipack / 2nd solo-album of ex-CONTRASTATE head*

MEIZTER, K

Travelling Light (CD, 2006, HORUS CyclicDaemon HCD 07, €15) — *first solo-album by the BEYOND SENSORY EXPERIENCE-member, dark rhythmic / ritualistic ambience, comes in special A5 art envelope cover with 8-page booklet, numb. ed. 500*

MELANCHOHOLICS

A single Act of Carelessness (CD, 2006, Deafborn Records dbcd04 / Multi National Disaster Records MNDR2017, €13) — *second album by the great German band, atmospheric guitar-based darkness of a very own kind..*

Masking My Monkeys (7", 2009, Drone Records DR-98, €7) — *the german trio working on dark guitarish & very filmic sound-drones, "thick atmospheric darkness" at its best. dark blue vinyl, different coloured silk-screen covers, lim. 300*

Solar Cafe (LP, 2015, Deafborn dbvn05, €16) — *the third and last, so far unpublished album by this German "cinematic post-rock drone" and Drone Rec. artist (DR-98, 2009) trio who had to disband sadly after the passing of one member => desolated 'desert' guitar-chords, deep bass drones, voice samples, flickering electronic effects, field recordings... rough & melancholic at the same time - a great legacy of this impressive band, with many beautiful emotional moments; comes on coloured vinyl (180 gr.) + download code, lim. 400*

Solar Cafe (CD, 2015, Eibon Records MEL092, €10) — *the third and last, so far unpublished album by this German "cinematic post-rock drone" and Drone Rec. artist (DR-98, 2009) trio who had to disband sadly after the passing of one member => desolated 'desert' guitar-chords, deep bass drones, voice samples, flickering electronic effects, field recordings... rough & melancholic at the same time - a great legacy of this impressive band, with many beautiful emotional moments*

'Masking my Monkeys' motive (T-SHIRT, 2015, Deafborn , €20) — *heavy T-Shirt with the Drone Records 7" (DR-98) cover print, very nice.. shirt colours: green, brown, khaki, sizes: XL, L*

MELCHIOR, DAN

All at Sea (LP, 2014, NO=FI Recordings NO036, €14) — *DAN MELCHIOR's album from 2014 has its roots still in folk, blues and songwriting, but working with these elements and combining it with electronic means something different arises, highly listenable & melodic & minimal but with enough experimental edges and surprises.. this is lovely underground drone blues! "..to avant rock, experimental folk/blues and weird sounds....The stuff he played changed with him, slowly affected by electronic music,*

Krautrock (like Can and Faust), avantgarde, concrete music"

MELT FAMAS

Serial Weather (10inch, 2011, Musikzimmer MZ001, €12) — *psych/guitar-drone project of FRED BIGOT (ELECTRONICAT) & NICOLAS MALLET with a debut three-track EP, feat. an electro-drone-noise cover-version of BLONDIE's "Heart of Glass" (with male singing!); on a new label from AARAU, Switzerland*

MELVILLE

17 TV Themes (do-CD, 2005, Zeiger Records zcd005, €16) — *double digipack incl. remix CD with remixes by KAPLAN, POSCH, KALLABRIS, M. FUFUNJIRU, DR.NACHTSTROM, etc.*

MENCHE, DANIEL

Concussions (do-CD, 2006, Asphodel ASP2031, €17.5) — *Menche goes percussion !*

Drunk Gods (maxi-CD, 2004, Lapilli Recordings lapcd2, €8)

Field of Skin (CD, 1997, Soleilmoon SOL 58, €13)

Furious Eclipse (12inch, 1996, Soleilmoon SOLV001, €17.5) — *back in stock the very first vinyl release for DANIEL MENCHE, a clear 45 RPM 12" in oversized / handmade Japanese art-paper sleeve, with two long tracks of awesome monumentalist, rumbling low freq. scratch + heartbeat drones... numbered ed, US-import !!*

Incineration (CD, 1999, Soleilmoon SOL 21, €13) — *originally rel. 1993, first Menche CD !*

Jugularis (CD, 2006, Important Records IMPREC 103, €14) — *first in a series of "blood" themed releases (also the first Substantia 10" RADIANT BLOOD belongs to this), the soundtrack to a pulsing ride: the two JUGULARIS venes are two blood vessels that go from the neck to the skull)> low tuned tribal drumming and cymbal sounds with higher glass & bell drones, with a strong ritualistic / shamanistic component; a forgotten / overlooked D. MENCHE release of great hypnotic power. BACK IN STOCK for lower price !!*

Kanticle (mCD, 2006, Ferns Records rhizome_01, €8) — *lim. 500 / dedicated to Koji Tano / one-tracker 20 min*

Scather (mCD-R, 2005, Taalem alm23, €5) — *one-tracker*

Scattered Remains:Early Remixes (do-CD, 2005, Soleilmoon Recordings SOL 139CD, €13)

Sirocco (CD, 2005, Important Records IMPREC 046, €13.5) — *digipack / contains remixes / processings of material from JOHN DUNCAN, ANDREW LAGOWSKI, ASMUS TIETCHENS, MAIN, ILLUSION OF SAFETY, etc. one-tracker, 52 min, deluxe digipack*

Soundtrack for the Film HOPE AND PREY (mCD, 2004, Soleilmoon SOL 135 CD, €7.5) — *lim. 500*

The Face of Vehemence (CD, 2002, Ground Fault Rec. GF019, €12) — *www.groundfault.net*

Together we shall melt Mountains with our Blood (CD, 2005, Waystyx Records 13, €16) — *back in stock last copies, one of his masterpieces we think, a 49+ min pure process drone of higher beauty & contemplative ecstasy...only 101 copies made, fabric pressed CD, on the now defunct Waystyx label from*

Moscow!!

Wings on Fire (CD, 2005, Tantric Harmonies TANTRA X33, €13) — *lim. 555 cardboard cover; two epic tracks of energetic Ur-drones, flickering like an acoustic Dream-Machine! *In MENCHE's Musik scheinen archaische Urkräfte entfesselt zu werden, die eine sehr direkte Wirkung auf den Körper haben, denn immer hat die Musik etwas extrem physisches, fast unausweichliches.. * (Drone Rec.)*

Bleeding Heavens (CD, 2007, Blossoming Noise BN026CD, €13.5) — *digipack, new studio-material 2006-2007*

Melting Gravity (LP, 2019, SIGE Rec. SIGE 066, €21.5) — *addictive new MENCHE release with two side-long multi layered transcension drones, completely lulling you in warm suspended, but dynamic figurations that start to radiate after a while in all directions.. just awesome!! - "The title of Melting Gravity refers to an allegory on the human pursuit of transcendence with all of its connotations to weightlessness, ascension, flight, out-of-body experiences, and just getting high." - lim. 300*

Kataract (Alpha Mix) (LP, 2010, DeMego 008V, €18) — *feat. the original mix, edition of 300*

Guts (CD, 2012, Editions Mego emego 138, €10) — *GUTS is using the inner parts of a piano as only sound-source; single sounds drown into unusual drone-fields & dark reverb, you can feel almost bursting metal & wood... four masterful tracks*

Sleeper (3 x CD , 2017, SIGE Records SIGE 057 , €22) — *a monumental three hour work made to fall asleep to, mirroring the strange condition between waking and sleeping: deep sub bass pulses and waves, organ-like harmonic layers, rough edged "chainsaw" drones with hypnotic effect, metal object clatter, all drenched in overtune resonances... NOT an ambient record to lull you in: "The ghostly frequencies that flare out of from his drones almost always evolve into sharp and blinding coronas of sound, embruing the album with an unnerving tension." lim. 500*

MMXX-05: 4424 (LP, 2020, Matiere Memoire MMXX-05, €24) — *5th release in the new MMXX series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => DANIEL MENCHE's piece is based on long sustained "Zither-like" tones and deep & slow percussion, morphing into other dimensions..*

Primal Fictions (LP, 2020, Ferns Recordings frond_04 , €20) — *two mysteriously droning side-long tracks based on string instruments, field recordings and oscillator sounds... - \"..a prime display of Menche's unique approach to field recordings and electronic manipulation. An earthly marriage of the acoustic and electronic worlds, \'Primal Fictions\' is a stunning example of Menche's immersive and overwhelming music, one that invites the listener to become lost inside a vast sound forest. 200 copies.\"*

The Soaring (CD, 2020, SIGE Records - SIGE090, €13) — *THE SOARING is based mainly on the voices of JOE PRESTON (THRONES, etc.) and FAITH COLOCCIA (MAMIFFER), with additional cello sounds, a most meditative and elevating experience (a one tracker of endless 62+ min.)... - "The Soaring is a sensory experience of nitrous-grade drones and helium-weight ambience." - 300 copies, metallic colour print*

Dirge (CD, 2021, Ferns Recordings stem_09, €12) — *two long pieces (almost 70 min.) created through "bowed grand piano and noise" - as the title suggests, this sounds very bleak and cold, as if the metallic parts of the paino have been blown up or set up under huge vibration... in fact: MENCHE wove long horse hairs in betweehn the longest strings and bowed them.. => "Dirge was a very physical recording to make and therefore an album that truly needs to be heard physically loud and deep as possible." - CD version lim. 200*

MENCHE, DANIEL / WILLIAM FOWLER COLLINS

Raised Coils of the Giant Serpent of Eternity / I Heard only the Eternal Storm (LP, 2014, Sige Records SIGE028LP, €21.5) — *split album by drone-master DANIEL MENCHE with WILLIAM FOWLER COLLINS (Mills Collage Sound Artist, known from Type Rec., etc..) inspired by the famous atheist 'Speech of the Dead Christ' in JEAN PAULs 'Siebenkäs' (1796) => waving drone-clouds based on wind instruments only (pipe organ, trumpets, tubas, trombones..) which move towards dissolution & instrumental/object sound with heavy reverberation....lim. 270 only !!*

MENCHE, DANIEL & MAMIFFER

Crater (CD, 2015, SIGE Records SIGE-043, €16) — *first full length collab. between 'UR-energy-droner' D. MENCHE and FAITH COLOCCIA's & AARON TURNERs project: "Glacial harmonic drones expand from field recordings, church organs, abraded stone & steel, and guitars only to be disrupted by heavily hammered piano melodies that in turn are gristlized by the collective noise strategies, machines, and snowstorms. Alternately, meditative and explosive, imposing and rapturous. Brilliant through and through." [AQ]*

MENS, RADBOUD & MATTHIJS KOUW

3/4 (do-CD, 2018, ERS - CD008, €15) — *third collab release of the new dutch drone stars! => 'On their new album, MENS and KOUW use a 12-meter magnetic string instrument and a modular synthesizer to create 6 carefully tuned pieces. With a total playing time of over 2 hours, '3/4' continues the long-form drone explorations first released on the LP '1' on Moving Furniture Records in February 2017.." - a homage to the drone works of ELLEN FULLMAN, LA MONTE YOUNG and ALVIN LUCIER, ed. of 300 copies*

MENTER, WILL

Always Sound (BOOK / 3 x CD , 2013, ReR Megacorp ALWAYS SOUND, €30) — *200 page book of photographs, texts and documents, all full colour, along with 3 CDs presenting the great "land art" of British (sound) artist PHIL MENTER, who uses natural elements like wood, slate, stone, water, etc.. for his huge (often outdoor) installations, sound sculptures and (dance) performances...very beautiful, highly recommended !*

MENUCK, EFRIM MANUEL

Pissing Stars (LP, 2018, Constellation CST129, €23) — *second solo-album by the co-founder of GODSPEED! YOU BLACK EMPOROR and A SILVER MT.ZION - very atmospheric and highly emotional tracks with droning passages, electronic sounds, psych/folk influences and almost orchestral arrangements, political and personal, between despair and romanticism... "The result is indulgent, neurotic, and harrowing, a reminder of the complete mess we've made" [Pitchfork] // comes with poster !*

High Gospel (LP + CD , 2011, Constellation CST, €23.5) — *debut solo-album by the GODSPEED YOU BLACK EMPOROR co-founder and leader of SILVER MT.ZION, a mixture of passionate folk / song-oriented and astonishing experimental / electronic tracks, held together by his insistent singing and guitar-playing... feat. various guest musicians such as JESSICA MOSS on violin, etc.. / comes w. 3 inlays/poster and CD copy of the same album*

MERCY (STEVE MACLEAN)

Future(s) (CD, 2014, ReR Megacorp ReR SM6, €13) — *project of STEVE MACLEAN with first proper CD (?), sophisticated PoP feat. various guest musicians, as usual : expect the unusual - on ReR !!*

MERNAGH, SIOUXZI

THE DANGERS. The most dangerous Plaything is Woman (DVD-R, 2009, Emersion Creative , €10) — *short film with soundtrack by TROUM & VOICE OF THE SEVEN WOODS; a great surrealistic piece by this female Australian film-maker, who developed the concept of a "Subconscious Narrative". For fans of DAVID LYNCH, etc. Australian import*

MERRELL, TODD / AIDAN BAKER / PATRICK JORDAN

Nagual (CD, 2007, Archive CD 41, €13.5) — *recorded live at RAW (REAL ART WAYS) in Hartford, CT, November 13, 2004*

MERZBOW

Dead Leaves (CD, 2008, Licht-Ung, €12) — *the urban blues for noise-o-phils ! comes in 6-panel full-colour digipack*

Marmo (CD, 2010, Old Europa Cafe OECD131, €13) — *dedicated to Venezian Marble & the Italian "psychedelic Botanica" author LEO LIONNI; MERZPSYCHOMUZAK NOISE, marbled paper effect cover with golden letterings*

Camouflage (CD, 2009, Essence Music ESS012, €14) — *back in stock this excellent MERZBOW assault with recordings from 2007, comes in mini-gatefold sleeve on the Brasilian ESSENCE MUSIC label known for exquisite designs! "...we salute the ferocious torrents of abused, imploding and exploding electronics, the sharp, pulverizing and abrasive high frequencies and the unrelenting punishment of frenzied throbbing machine-screams witnessed in the controlled cacophonic environment of Camouflage!"*

Tamayodo (pic-LP, 2013, Rustblade rbllp002, €29) — *rare pic-LP with new recordings made 2013, lim. 299 copies only !*

Hyakki Echo (HYBRID (CD+VINYL), 2017, Dirter Promotions DPROMCV133 , €20) — *startling release on "hybrid" format which has a playable vinyl side on 5" (33 rpm), and a full playing CD side!! And the sounds are very unusual and experimental for MERZBOW, improvised object noises in muliple layers and configurations, no typical harsh noise at all, great one !!! Comes in die cut gatefold sleeve, lim. 500*

Animal Liberation-Until every Cage is empty (CD, 2022, Cold Spring CSR314CD, €12.5) — *newest studio work, dedicated to animal rights - "As a life-long campaigner of animal rights, Masami Akita has delivered a brutal assault on those that cage and murder animals. The new album is a 5 tracks (49 mins) of total noise assault that only the King of Japanese Noise can provide..."*

Hope (LP, 2022, I SHALL SING UNTIL MY LAND IS FREE - SONG008, €19) — *Godzilla-Power needed ! Four new MERZBOW "songs" for this Ukrainian, Berlin based non-profit label "SUPPORTING UKRAINIAN RESISTANCE AGAINST RUSSIA BY DONATING OUR PROFITS TO SELF-DEFENCE AND HUMANITARIAN FOUNDATIONS." - *..spricht daneben das Dilemma an, das Lebewesen durch den Verbrauch freier Energie die Entropie in der Umgebung vermehren..* [Bad Alchemy] - lim. 500 bronze / black cover*

Cloud Cock OO Grand (do-LP, 2023, Urashima UMA, €34) — *"Brain Forest For Metal Acoustic Concrete" - re-issue of self-released CD from 1990, incl. A2 poster, recorded in the Netherlands 1989, heavily influenced by death metal and grindcore at that time, performed on synthesizers, metal devices, noise electronics, and string instruments... - lim. 299 copies*

Circular Reference (do-LP, 2024, No Holiday - NOHL4, €47.5) — *collector's item on new label from New York: a double 12" with Merzbow's *newer ventures of extreme sonic dynamics*, lim. ed. white & black vinyl with red and white splatters, comes w. spot gloss varnish / textured cover with booklet*

Oersted (do-LP, 2024, Urashima - UMA183, €36) — *originally OERSTED was a CD released in 1996, this is the first vinyl re-issue ever and holds two bonus tracks, gatefold cover, lim. 299 copies -*Each track on Oersted is a aural sculpture, with layers of distorted frequencies, pulsating rhythms, and unexpected sonic artifacts that challenge conventional notions of music and sound.* - remastering JAMES PLOTKIN*

Exoking (CD, 2018, Old Captain - OCCD37, €13) — *a one-tracker (40+ min.) from the archive, recorded some time in the 90's with no exact data on sources.. the sound is really curious and unusual, using beat box + synths? = almost proto technoid noise at times, with weird melodies appearing in ultra fast paces... - * I'm pleasantly surprised with just how catchy this is for a Merzbow release. This would be a great introduction for those starting to get into his music...* [Ryuzaki-Merzwolf] - lim. 300 copies digipak, import from Ukraine !!*

Batztoutai with Memorial Gadgets (3 x LP, 2024, Kontakt Audio - AKT24, €54.5) — *re-issue of much sought-after RRR do-LP from 1986, with bonus material - "alles andere als hirnloser Noise, werden hier kraftvolle & dichte Soundstrukturen aufgebaut, mal rein elektronisch pusierend & wummernd, mal eher cut-up / collagenhaft dynamisch & gar jazzig-noisig unter Verwendung von found sounds..." [old Drone Rec. info] - Lim. 399 copies (black vinyl) in oversized and printed FELT-sleeve, looks incredible*

Merzphysics (10 x CD BOX, 2025, Old Europa Cafe - OECD 355, €80) — *limited re-issue of much sought-after Japanese boxset from 2012 with recordings already made 1993-1995; newly re-mastered, all CDs come with their own printed sleeves, completely new artwork, lim. 300 ! - *The pleasure in records like MERZPHYSICS is to get amongst the layers to tease out the sounds, to squeeze below the levels of aggression to find its beating heart..**

Red Magnesia Pink (do-LP, 2025, No Holiday - NOHL22, €46.5) — *first release of this album that so far only appeared inside the MERZBOX from Extreme Records (2000)- luxus ed. (amazing cover art) with two splatter vinyls, lim. 449 copies! *Merzbow in peak form. A psychedelic whirlwind of synthetic transmissions; harsh, wet, screeching sounds that could only be produced by Masami Akita. Featuring two previously unreleased bonus tracks from the same era.**

Aka Meme (MC, 2025, Old Europa Cafe - OEC 122, €16) — *re-issue of Cassette only from 1984, at that time released on dutch cult label / venue / record shop "V2" and MERZBOWs ZSF Produkt simultaenously - *Recordings are mixing many different sounds that range from: ritual-sounds / vocals / found-sounds / treated-guitar / many different rythms / noise…. and a wired and wide range of other bubbling & rumbling sounds! A total MERZEXPERIENCE!* - lim. 199 copies, high class edition !!*

MERZBOW / ASKEW

Level (LP, 2015, Rustblade RBLLP007, €15) — *strong split release by Italian's ASKEW (feat. JUSTIN BENNETT [SKINNY PUPPY, etc.] and few others from the Rustblade circles) who produce complex dark droning analogue industrial noise with old school delay effects and metallic voices, with the godfather of noise, MERZBOW, on the flip side, using only analogue tools and objects... white vinyl, ed. of 299, last copies !*

MERZBOW / CARLOS GIFFONI / JIM O'ROURKE

Electric Dress (CD, 2007, No Fun Productions NFP-15, €13) — *oversized gatefold-cover // www.nofunfest.com/nofunprod*

MERZBOW / KIM CASCONE

Rondo / 7phases / Blowback (CD, 2004, Sub Rosa SR213, €13) — *back in stock this "impossible collaboration"- a meeting of two completely different sound-aesthetics*

MERZBOW / NULL / NORD

B-Semi Live: 24th May 1984 (LP, 2025, Kontakt Audio - artefaKT07, €29.5) — *rare collaboration recordings (over 60 minutes!) from the early Japan noise days, recorded at B-SEMI in Tokyo May 1984, so far only released as cassettte! - *this performance brings together three pioneers - Merzbow, Null (K.K. Null), and Nord - delivering a raw, unfiltered onslaught of early Japanese noise music in its most intense form.* - lim. 199 copies (black vinyl)*

MERZBOW / RAVEN / DAO DE NOIZE

Animal Liberation (CD, 2015, 4iB Records 4iB CD/0514/016 , €13) — *after "This is the Truth" (2007) and "Transgression" (2008) this is only the third full length LP by KEVIN TOMKINS (ex WHITEHOUSE) "transgressive art" project; one side sounds more suspenseful and dark, the other goes the classic power elecronics way, all powerful and captivating; comes in heavy gatefold sleeve on colour vinyl, numbered 300 copies*

MERZBOW / SUN RA

Strange City (CD, 2016, Cold Spring Records CSR228CD, €13) — *it sounds incredible, but it happened: MERZBOW remixed SUN RA, using rare & unreleased tracks of the official SUN RA archive from 1966/1967; the CD version has completely different material than the LP version!! "The constant and destructive waves of noise make this decisively a Merzbow record, but its cosmic mood and rhythms prove that Sun Ra lives in its DNA."*

MERZBOW & LAWRENCE ENGLISH

Eternal Stalker (LP, 2022, Dais Records DAIS192, €24) — *their first full collab album, based on field recordings L. ENGLISH made of nocturnal industrial activity in a huge factory complex in Australia..=> "He characterizes the area as 'uneasy and unsettling', awash in the sickly glow of smelters and refinement machinery, somehow not of this world- a liminal quality vividly captured in Andrei Tarkovsky's sprawling purgatorial opus, Stalker"; - lim. col. vinyl ed (clear red). ."This is noise at its most elemental and unknowable: brooding, bristling, and opaqe"*

MERZBOW & Z'EV

Spiral Right / Spiral Left (CD, 2010, Cold Spring Records CSR133CD, €13) — *two of the longest active "underground experimental" artists in a mail-collaboration that was in the planning for almost 20 years - resulting in two long tracks of stunning dark "elemental" noise*

MERZBOW + DEDALI

L'Age d'Or (LP, 2018, 4iB Records 4iB CD/0217/036, €18) — *new collaboration by the Italian project DEDALI (= ALESSANDRO BOSELLO who also runs MENSTRUAL Recordings) and MERZBOW, two side long tracks with surprisingly dark droning ambience passages...."an album that builds up at different junctures the calming ambient drones, to the interweaving of apocalyptic and tormenting soundscape of claustrophobic resonating frenzy" - numbered ed. 250 copies*

MERZBOW + HEXA

Achromatic (LP, 2018, DAIS Records DAIS 118, €23) — *behind HEXA we find Australian experimental ambience composer LAWRENCE ENGLISH and JAMIE STEWARD from XIU XIU, with MERZBOW as partner they formed raw and quaking, 'harsh drone' expanses and layers, overlapping slowly and building new figures continuously.. "Their collaborative work has been described as being possessed by cascading low frequency pulses and tectonic plates of sound, suspended in cavernous cathedral-like spaces." CLEAR vinyl lim. 400*

MERZBOW + KAORU SATO

Kyoto Oct. 21 2018 (LP, 2019, SlowDown Records SDRSW-61, €22) — *this documents the first ever collaboration performance of KAORU SATO (R.N.A.Organism, EP-4) and MERZBOW with a surprising, very dense and strange ambient sound (Side A), on Side B two solo pieces by both artists from the same evening, remixed in the studio afterwards... lim. 300 copies*

MERZBOW VS. NORDVARGR

Partikel III (CD, 2013, Cold Spring Records CSR180CD, €12) — *third & final Japanese-Swedish noise collaboration that started in 2004 => "from total noise barrages to intelligent electronics to subtle dark ambient pieces"; oversized digipack*

MERZOUGA

52°46’ North 13°29’ East – Music for Wax-Cylinders (CD, 2013, Gruenrekorder GRUEN 124, €13) — *this german duo uses original sounds from old wax cylinders with field recordings from around the world (the incredible archive of ERICH MORITZ VON HORNBOSTEL, a Berlin-based musicologist who collected from 1900 on more than 16.000 recordings!) and enriches it with instrumental & electronic sounds, until something rarely obscure emerges from the ethnic chants and crackles & hisses, for a distinct listening experience.. comes with extensive booklet*

De Rerum Natura / Dance of the Elements (CD, 2019, Gruenrekorder GRUEN 185, €13) — *mesmerizing soundwork produced by Finnish YLEISRADIO based on LUCRETIUS ancient poem 'De Rerum Natura', in which he already recognized the principles of atomism (the smallest elements are eternal, but create new forms all the time) - this permanent transformation of matter inspired MERZOUGA using nature field recordings and an 'evolutionary' prospect, translating the six chapters of the poem into "Books of Sound".. comes with extensive booklet and liner notes with the complete poem in latin and english*

META MEAT

Infrasupra (LP, 2021, Ant-Zen act421.4, €22) — *the project of PHIL VON (VON MAGNET) and SOMEKILOS with a phantastic "ritual electronic" release, lot of percussion instruments in perfect balance and high tension, creating shamanistic visions, the meeting of archaic "embodied" vibes and modern electronic sounds... check out the excellent video clip too (youtube) ! - "it offers the feeling of an escape, of free-running thoughts, of untamed imagination, open spaces, wild element and genuine fire found within oneself. " [Reflections of Darkness}*

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Voices (7inch, 2024, Ant-Zen act471, €18) — *4-track 7" blending hand-drum percussion with vocal elements from different ethnic cultures, showing META MEAT exploring new paths between electronic*

experimentalism and ethno archaic / tribal power! - "some of these voices articulate the clamour of rebellion, some whisper the poetry of nature, other evoke a spiritual quest or chant their ancient tales" - luxus edition lim. 150 copies with 4 artprints included and special cardboard / cover gloss print

Paths (10inch, 2024, Substantia Innominata SUB-31, €18) — *superb 4 track 10inch by the French experimental-electronic trance masters => ethnic voices, handplayed drums, exotic instruments and advanced electronic sounds building complex rhythms and strong atmospheres... => a trip like a shamanistic healing ceremony, full of suction and power... - lim. 300, ~hazy-red~ 3 - coloured vinyl, artwork by SALT, mastering by NORSCQ, 300 copies - OUT NOW!!*

METAORGANISM

I:Baphomet (CD-R, 2008, Some Place Else SPECDR08048 , €6) — *new project of NIKO SKORPIO using sinewaves, oscillators, feedback (64min)*

METAXU

Rumors of war (CD, 2001, No Type IMNT 089, €10) — *cardboard cover*

METAYER, ROXANE

Adage Vestige (LP, 2024, Matiere Memoire - MATME011LP, €23) — *violin, wind instruments, percussion, voice, a secretful own world between folk and experimental music and dronez unfolds when you listen to this nature-magic LP, by Brussel based ROXANE METAYER... - lim. 200 white green marbled vinyl*

Vies Sylvestres (LP, 2025, Blickwinkel 16 LP , €26.5) — *this lovely adventurous and obscure album by the Brussels-based composer was shaped through a performance journey through Japan in 2023 and uses field recordings from different places along with her voice, violin and loopy electronics, for an intimate "more than human" exploration... a must for fans of ANNE GILLIS, etc.... -*explores the relationship between the natural environment and human culture. Her work bridges both worlds, showing how sound can connect different spaces and contexts...* - lim. 200*

METEK (FEAT. VMOOD AND PYTHAGORA)

Psychedelic Noise (CD-R, 2015, Attenuation Circuit ACLE 1017, €7.5) — *from Sweden: space noise ambient industrial that never stands still (with a big range of different sounds) and bridges very loud moments with very quiet passages in a great way, with a somehow hallucinogenic effect... lim. 33 copies in fold out cardboard sleeve*

MEURSAULT, PALI

Stridulations (LP, 2018, Discrepant CREP 56, €18) — *non-ordinary noises based on: 1) recordings of insects, birds and bats made in different countries; 2) electromagnetic field sounds of prepared fluorescent tubes sonified with pick-up coils.. => obscure mixture of electronic and organic drones, lumbering mechanics, sizzling atmospherics.... very special stuff dedicated only for the advanced connaisseur of sound art !!*

MGR (MUSTARD GAS AND ROSES)

Nova Lux (LP, 2006, Viva Hate Records VHR-45-004, €15) — *solo-project of MIKE GALLAGHER of ISIS ! Lim. 200 on blue/gray vinyl, full colour outer & inner-sleeve !*

MGR (MUSTARD GAS AND ROSES)

Nova Lux (CD, 2006, Neurot Recordings NR038CD, €15.5) — *solo-project of Mike Gallagher (ISIS), feat. Greg Burns (RED SPAROWES) and Octupus (DÄLEK)*

Wavering on the Cresting Heft (LP, 2008, Conspiracy Records CORE 056, €13) — *lim. 500 / solo-project of ISIS-guitarist MIKE GALLAGHER / 180gr vinyl, heavy stock full colour sleeve & innersleeve!*

MGR VS. SIRDSS

Impromptu (CD, 2006, Neurot Recordings NR049, €14.5) — *MGR = MIKE GALLAGHER (ISIS), SIRDSS = DAVID SCOTT (SLUG, etc)*

MGR Y DESTRUCTO SWARMBOTS

Amigos de la Guitarra (CD, 2008, Neurot Recordings NR66 , €14.5) — *collab between the ISIS-guitarist and the amazing DESTRUCTO SWARMBOTS, recorded by Alap Momin (DÄLEK)*

MICH, LUDO / WATARU KASAHARA / KIYOHARU KUWAYAMA

Les archives de l'univers amnesique illustre (LP, 2013, Discombobulate BOB002, €18) — *highly experimental & raw expressive collaboration recordings by LUDO MICH (Fluxus / soundartist from Belgium), K. KUWAYAMA (also known as LETHE) and W. KASAHARA from Japan; perfect stuff if you like the TOCHNIT ALEPH label, RUDOLV E.BER or MAMA BÄRs nerve-bending soundscapes.. white vinyl, lim. 250 copies*

MICHAEL, DAVID & SLAVEK KWI

MMABOLELA (do-CD, 2014, Gruenrekorder Gruen 144, €16) — *the more or less same African field recordings from two different perspective/microphones (recorded during a 2 week workshop in South Africa organized by FRANCISCO LOPEZ in 2013): SLAWEK KWI (ARTIFICIAL MEMORY TRACE) and DAVID MICHAEL recorded the wildlife, certain animals and bugs, subaquatic sounds or just the midnight atmospheres revealing a fascinating variety; nice full colour presenation, a must for field recording specialists!*

MICO NONET

The Marmalade Balloon (CD, 2007, Mico Nonet Records mn1001, €12) — *beautiful melancholic drone-scapes in the way of OPION SOMNIUM or RACHELS, played on classical instruments & electronics*

MICRO_PENIS

Schlim (LP, 2016, Doubtful Sounds doubt 14, €17) — *third wondrous LP by this French 4 piece collective (feat. OGROB) that creates an incredible animalistic, bruitistic and abstract / absurd sound, all handplayed and improvised and impossible to classify... "For a psychotic can only ever be himself freed from one's treatment, thus expressing one's inside kept insanity....Cyclothymia and dementia are hidden in each sound, each track of Schlim." lim. 300, with postcard and fake-porn (?) cover art*

La Maison de la Justice (LP, 2019, Editions Vibresse iiss06, €18) — *the French cult band is back! "It can be described as follows: gross improv, illiterate, savagery amongst civilization, collective strain, drool and spit, mental deficiency, foul breath from brass instruments, exploiting human idiocy, musical pornography, sound rubbish chute that does not have respect for anything nor anyone..." - lim. ed. of only 199 copies, with x-rated silk-screen cover-art in a surrealistic way*

MICRO:MEGA

Where we go we don't need it anymore (CD, 2004, 101-MUSIC /ICI D'AILLEURS 1010.10, €13) — *digipack*

MICROMELANCOLIE & STROM NOIR

49°05'19,3 (CD, 2016, Zoharum ZOHAR 115-2, €12) — *very mellow, loopy, timelessly flowing 'nature-connection ambience' =, the first collaboration by these two projects from Poland & Slovakia is about a secret place that hides in the location info of the album-title, using also occasional field recordings from there... a sound postcard reflecting shimmers of light and summer, calm & peaceful, think of FABIO ORSI, ALIO DIE, VIDNA OBMANA, etc.. 2 tracks, about 50 min playtime*

MICROTYPE

Structures Pt. 1 (CD-R, 2017, Motorcityboy Recordings, €5) — *loopy, piercing digital noise structures that build powerful pulsing and almost rhythmic formations, first (?) release for this German project with roots in the experimental techno scene of the 90's, a highly interesting EP by a new label from Würzburg, Germany; lim. 50 copies - hand assembled CD case cover*

MIDDLETON, IAN

Aural Spaces (LP, 2009, Swill Radio 029, €18) — *third LP-album by this UK artist also known as REMORA*

MIERSCH, MANFRED

Subharmonisch. 8 Stücke für Mixtur-Trautonium, Subharchord und var-Q-lator (CD, 2023, Krautopia , €15) — *something special from this Berlin based composer for fans of "subharmonic" electronic soundmachines: The historic TRAUTONIUM and the SUBHARCHORD in combination with the newly invented VAR-Q-LATOR, developed by HAJO WIECHERS who build many instruments for KRAFTWERK, EDGAR FROESE, KLAUS SCHULZE...=> " a unique album in terms of both sound and composition (not to say improvisation)." - comes with extensive booklet german- english*

MIEVILLE, EMMANUEL

Magnetic fields and shrouded flux (mCD-R, 2007, Taalem alm 43, €5) — *two quite intense 'harsh ambient' pieces, with lots of details & great effects... by this French newcomer*

Ethers (CD, 2015, Baskaru karu:36, €12) — *French composer who studied musique concrete at the GRM in Paris with his second CD for Baskaru - by using and transforming quite ordinary field recodings, he wants to "earthen" drone music and make it textured and more dense...."There is fine vibrancy in the pieces by Mieville, shifting back and forth, ignoring strict classical rules of composition. Excellent release." [Vital Weekly] - another highly interesting soundartist on French label Baskaru, to discover !*

Jin Gang Jing (mCD-R, 2018, Taalem alm 125, €5) — *second EP on taalem for E. MIEVILLE, who studied at the GRM in Paris and uses field recordings with a 'musique concrete' approach, here sounds from Buddhist Temples in China form the basis for two long tracks of atmospheric musique concrete, merging environmental recordings and religious vocal utterings and chants with pulsing electronics...*

MIEVILLE, EMMANUEL & ERIC CORDIER

Dispositif: Canal Saint-Martin (CD, 2007, Xing Wu Records XW5003CD, €13)

MIGHTY ACTS OF GOD

Joy of the Mountain (CD-R, 2007, Ruralfaune Rur023, €8) — *wallpaper-cover / full-colour mini-poster inlay / organic plant-materials included / lim. 87 copies*

MIGONE, CHRISTOF

Sound Voice Perform (Book & CD, 2005, Errant Bodies Press / Museet for Samtidskunst Roskilde / Ground Fault Rec, €17) — *Artbook 88 pages & CD. doc of performance, video, sound-works from C. MIGONE*

MIKOSTERION

Slipout (mCD-R, 2003, Spogha, €5) — *HUM - sideproject !*

MILAN SANDBLEISTIFT / AIDAN BAKER / RELAPXYCH.O

Saite an Saite (a string based compilation) (CD, 2009, Licht-Ung, €12.5) — *split-release with three long tracks by AIDAN BAKER, the LICHT-UNG master project MILAN SANDBLEISTIFT, and ex OBJEKT4 from Sweden RELAPXYCH.O, lim. 300, minimal design with booklet*

MILITIA

Everything Is One (CD, 2005, Tactical Recordings tactics 07, €18) — *back in stock, their last full studio album - comes in large oversized fold-out cardboard cover*

Ambiorix (CD, 2018, Old Europa Cafe OECD 265, €16) — *the 'Eco-Anarchists' from Belgium are back with a concept album telling the story (based on CAESAR's writing "De Bello Gallico") of the Belgian king AMBIORIX who resisted against the Roman troops; the typical MILITIA sound (martial-percussive industrial) is set against texts sung in different languages, including Latin and Gaul... comes in special eco-leather bags with 4 different logos printed on the cover (12 versions of the artwork exist) + 3 folded insert; 500 copies made*

The Face of God (CD, 2019, Old Europa Cafe OECD 268, €14) — *"God is a Dictator!" - re-issue of the deleted box-set (2015), a strong concept album with pugnacious industrial fighting against western religion, absorbing some elements of christianity (church bells, choirs) into these hypnotic noise-scapes filled with the typical MILITIA sounds of self-played percussion, vocal attacks, distorted drones, war samples, electronics... the fight is always on, resistance is always needed! Lim. 300 nice 6 panel digipack*

MILLIMETRIK

Northwest Passage's New Era (CD, 2008, Make Mine Music MMM039, €8) — *special offer*

MILLIS, ROBERT

This World is unreal like a Snake in a Rope (DVD, 2012, Sublime Frequencies SF 073DVD, €18.5) — *55min. 'folk-cinema' collage about India: the incredible loud daily life in Mumbay, the Southern Indian state of Tamil Nadu, the ancient city of Madurai, focused on musical / ritualistic / religious phenomena => 'Hindu trance ceremonies, street music, festivals, nagaswaram improvisations, ancient temples, processions, devotions, decay, fireworks'; filmed by ROBERT MILLIS from CLIMAX GOLDEN TWINS, comes with bonus photo gallery, lim. 1000*

Interior Music (LP, 2025, Discrepant - CREP 116, €24) — *ROBERT MILLIS uses the phrase *Interior Music* as a metaphor for the hidden resonances that occur inside hollow wooden chambers (like gramophones, instruments, music boxes, etc.) - "It's about exploring tiny audio fragments - single notes,*

vinyl and shellac surface noise, recording mishaps and anomalies - and arranging them into something meaningful.. - inspired by STEVE RODEN, E. RADIGUE, T. TSUNODA, and Indian classical music*

MILTON, ANTONY & ANLA COURTIS

Bronze Age Subway (LP, 2011, Ikuisuus IKU-033 / Gold Soundz [GS#106], €15) — *raw & fringed psych drone, slowly developing = the ex REYNOLS madman together with ANTONY MILTON from New Zealand (PSEUDO ARCANA-label, GLORY FCKN SUN, etc..) white/black silkscreen cover / lim. 260 // LAST COPY // VG+ / NM - listened once !*

MIMETIC

Where we will never go (CD, 2013, Hymen Records Y810, €8.5) — *the latest full length album of JEROME SOUDAN's solo project (also known as VON MAGNET drummer) with a wide blend of electronic, atmospheric, often rhythmic styles and diverse guest musicians, plus remixes i.e. by MIKA VAINIO... - "this album showcases a multitude of tempers where jerome soudan finds the perfect balance between soothing, spectral and impulsive moods, embedded in a breathtaking wide range of dynamics* - 15 tracks, 72+ minutes, special offer now !*

MIMETIC DESIRE

Sacred Aim (DVD , 2006, Ant-Zen ACT175, €7.5) — *first DVD-release for JEROME SOUDANs (VON MAGNET) solo-project, an extensive collection of very colourful & futuristic video art clips with lots of bonus material (clips of other projects, live material, experimental interview extracts, etc..) , adaquate visualisations for his hypnotic mix of exotic ambient / ethno electronica & IDM beats... comes with 8p. booklet.. special offer now !*

MINADEO, JOSEPH & CURT BROWN

Wood Land (CD+ booklet, 2012, Infraction INFX053, €14) — *ambitious ambiient release in deluxe packaging with 28 page booklet presenting a storyline by CURT BROWN about a "nameless worker caught in the mundanity of placid bureaucracy", dealing with rebellion in a totalitarian environment... - *Airy atmospheres are constructed with multiple piano layering plus guitars dissolving into despondant organ, synth sequencing and minimal drum padding. Slow cadences of hope and light.." - for fans of R. SAKAMOTO, ROBERT HAIGH, etc..*

MINAMATA

Niigata 2002 (CD, 2007, Zone de Confusion Z.D.C.02, €13) — *re-issue of the third MC from 1986 (Les Nouvelles Propagandes) of this legendary French Industrial group, incl. rare compilation track and one long previously unpublished track; metal percussion, analog synth noise, distorted electronic sounds & vocals, like a raw mixture of archaic NEUBAUTEN and GENOCIDE ORGAN !!*

Cyclator (CD & DVD, 2009, Les Nouvelles Propagandes NP.022, €19.5) — *CD-album with NEW material rec. 2002-2007; on the DVD a full live-performance (filmed April 2007 in Antwerp on the NUIT & BROUILLARD festival) plus the video-film screened at this performance (3 hours of video material in total); lim. 500 & almost sold out at the label !!*

Fukushima (CD, 2017, Force Majeure FORCE 11, €12) — *the latest, ambitious work of the French industrialists is an emotional noise-drama based on the Fukushima disaster, harsh and oppressive, devastating and sad at the same time! - "a free sonic interpreting of the japanese industrial disaster of the nuclear power station of Fukushima - the soundtrack of this dramatic event, mixing cold and telluric electronics with metal elements and heavily processed vocals. The entire recording sounds like radiations eating your skin!"*

MINARD, ROBIN

Silent Music (CD, 1999, Stadtgalerie Saarbrücken / Edition RZ 10007/Parallele 7, €14)

MINAZUKI [ANDREW CHALK / HITOSHI KOJO / J. COLECLOUGH]

From Dust to Stars (CD + BOOK, 2025, Omnimemento - OM21, €32) — *unreleased recordings from 2006, comes with beautiful 28 pages art-book! - "What unfolded shared qualities with none of their solo works, yet carried traces of each: Chalk's strings carried a warm wavering that embraced the resonance of the wood; Coleclough subtly altered the density of the air; Kojo, centring his interplay with Chalk's strings, folded in overtones and found-object sounds that responded to the flow of the session..." - lim. 100 copies only*

MINGLE & THE LAND OF THE SNOW

Vuota = Leere (MC, 2016, Luce Sia 019, €10) — *Swiss / Italian collab. feat JOEL GILARDINI (aka PSYCHIC DRONES and MULO MUTO), loops + slow electronic rhythms, distinct guitars, electronic effects, rather slow, dark and subtle.. *inspired by the loneliness and the void of the Great War on the Italian-Austrian mountain front.. * - lim. 60 copies only*

MINIMAL COMPACT

Deadly Weapons (CD, 2003, Crammed Discs CRAM 106, €10) — *re-issue of this classic & maybe most experimental album (1984) by the great "Post New Wave with Eastern influences" band from Israel; this re-issue has diverse bonus-tracks (remixes, alternate versions)*

MINIT

Now right here (LP, 2004, Staubgold 53, €12) — *the great 3 track LP by this Australian duo (JASMINE GUFFOND and TORBEN TILLY), extremely contemplative & hypnotic drone-layers, somehow illuminated from the inside, gaining slowly volume and densitiy.. back in stock, our highest recommendation!!*

cc/bb (12", 2000, Sigma Editions SIGMA 008, €9.5) — *great first 12" by this australian minimal/drone duo, back in stock last copies! playtime over 30 minutes*

MION, PHILIPPE / P. MINYANA

Leone (CD, 1996, Empreintes Digitales IMED 9632, €13) — *cardboard box w. 80 page booklet!*

MIRROR

Some Days it rains all Night (LP, 2020, La Scie Doree - Scie 2620, €19.5) — *the most "lulling", dream-minimalistic ambience you could find came from MIRROR in the early 2000s, the project of ANDREW CHALK & CHRISTOPH HEEMANN, with occasional guests => here's NEW material recorded with TIMO VAN LUIJK (AF URSIN, ELODIE..) and VICKI JACKMAN (MARSFIELD), two side-long pieces.. "In other words, it's dead trippy, and the other side takes the vibe yet further out into the dream swamp,.." [Boomkat] - 350 copies on clear vinyl*

MIRRORRING (LIZ HARRIS & JESY FORTINO)

Foreign Body (LP, 2012, Kranky KRANK162LP, €20) — *drones & tears! - project of LIZ HARRIS (GROUPER) with JESY FORTINO, breathy songwriter-drone with oceanic & deeply melancholic*

undertones.. dark & mesmerizing, simply wonderful ! Their first album..

MIRT

Most (mCD-R, 2003, Malachit M 006, €6.5) — *lim. 121 copies*

Most (12", 2009, Nefryt N 017 / Cat Sun CAT1, €12.5) — *very first vinyl release for the Polish label NEFRYT known from many great CDR releases presenting the Polish ambient/drone scene (HATI, ARSZYN, UCHO/OKO, etc.); a long play (24min) 12" by MIRT with subtle prepared field recordings &instrumental sounds (clarinet, accordion), very beautiful and softly hypnotic, comes in full colour cover &inlay, lim. ed. 250 copies*

Heading South (LP, 2013, Backwards BW09, €15) — *new studio album by this remarkable Polish project with very own style, inspired by B adventure films and 'cheap comic stories", creating a dark & hazy mood; edition of 200 copies on black vinyl*

Bad Times (7inch, 2014, Backwards BW15, €6) — *the exceptional Polish project with a very nice two-track EP, using modular synth, sampler & field recordings, to create hypnotic - repetitive pulsative tracks with a dark mood, the B-side with an almost oriental feeling...*

MISERY

Circles of Life (CD-R, 2007, Operator Produkzion OPERPRODUKT16, €10) — *lim. / numb. 160 copies, handmade covers*

MITRE

Sympathy for Agamemnon (mCD-R, 2003, Dreamland Recordings DR002, €5) — *lim. 100*

MIXED BAND PHILANTHROPIST

The impossible Humane (LP, 2014, Staubgold 129, €20) — *first ever vinyl re-issue of the much sought-after LP (1987, Selektion) by this side project of THE NEW BLOCKADERS => a milestone of mail art and dadaistic / surreal collage noise, using source material from P16.D4, MERZBOW, MIESES GEGONGE (=H.N.A.S.), ORGANUM, NURSE WITH WOUND, ANDREW CHALK, ASMUS TIETCHENS, SMEGMA, HATERS, and many more.... it still sounds so fresh and incredible!! Comes with two bonus tracks not on the original LP from a rare 7", lim. 400 , last copies*

MIYASHITA, YU

Noble Niche (CD, 2011, Mille Plateaux MP 307, €13) — *glitch-noise from Japan with a very experimental approach, digital patterns based on noise-sounds mixed with more ambient sounds shaping unusual patterns & structures... to discover, definitely one of the best "new" Mille Plateaux releases*

MIYATA, RYOSUKE

In a Drainage Outlet (mCDR, 2014, Taalem alm102, €5) — *violet drones! - composer from Tokyo who stands in the tradition of poetic or nostalgic ambience with classical / instrumental influences... four beautiful "endless moments" movements, waving, caressing, suspended, but with enough droning energy.. somewhere between W. BASINSKI and TIM HECKER, to discover !*

MIZUTANI, KIYOSHI

Inferior's Betrayal (do-LP, 2022, Ferns Recordings - frond_09, €26) — *KIYOSHI MIZUTANI was an*

early MERZBOW member in the 80's when they performed as a group - this is a re-issue of a rare cassette from 1994 with 5 long tracks, subtle scraping+scratching+banging acoustic objects sounds, water and feedback... - "Mizutani's music sounds like an exploration of acoustic sounds drifting into an electronic world. One could say that this is electro-acoustic music, but Mizutani adds an element of improvisation." [Vital Weekly] - lim. 200

Actual Infinity 2 / Variations (CD, 2024, Ferns Recordings - stern_21, €13) — *the release series of K. MIZUTANI works continues (for us one of the most creative and extraordinary early Japanese experimental + noise artist) with a re-issue of a cassette from 1990 => strange machine-noises and hisses mixed with flute (!), metal objects, unidentifiable buzzings, tape manipulations, etc. = a noise collage impro that hardly resembles anything else... - lim. 150 copies*

The same Thing makes always her laugh (LP, 2024, Kontakt Audio - ArtefAKTs From The Early Japanese Experimental Noise Music Scene - artefAKT02, €25) — *KIYOSHI MIZUTANI is surely one of the most extraordinary of the Japanese noise artists, very early he explored new surrealistic and idiosyncratic paths, on this now re-issued 1990 LP he used weird backwards sounds, field recordings and strange electronics, along with wall of sound -guitar noise, percussion and feedback patterns in unusual combinations...still to discover ! - lim. 199 copies*

MIZUTANI, KIYOSHI & KIYOHARU KUWAYAMA

Interlude (CD, 2011, and/OAR either/6 , €12) — *collaboration by these two Japanese sound artists (long standing MIZUTANI was once a member of MERZBOW, KUWAYAMA is active as LETHE) - based on suspended, waving feedback sounds, which are influenced in many ways and create lots of interesting patterns, 'breaking' sounds and even harmonies... no harsh noise at all, but arrays of strangely resonating feedback bubbles going through space & mind.. "reminded me on the best of ARCANE DEVICE" [Frans de Waard]*

MLEHST

An old broom knows all the dirty corners (CD, 2006, Belief Recordings brcd003, €12) — *MLEHST-comeback on CD - most unsettling & disturbing experimental sounds, somewhere between drone & noise... categorized under: uncategorizable*

I am, I was, I will always be (LP, 2006, Belief Recordings brlp004, €15) — *lim. 200 copies!*

A cautionary tale (LP, 2007, Belief Recordings brlp005, €15) — *edition of 200 copies!*

Vilification of the English Peasant Class (LP, 2007, Diophantine Discs n=11, €15) — *very bleak and "monolithic" ambience from U.K., this early LP by the long standing British outsider project stands in front of you like a cold metallic sculpture... --"klanglich ist das wieder äusserst herausfordernde, zermürbende Musik, mit eher hochfrequenten, Sinuston-artigen Drones, Cut-Ups, Feedbacks, insgesamt weniger krachig und "auskomponierter" als auf den Tapes der 90er, obgleich es auf der B-Seite harsche Rauschfelder gibt . Exzellent !" [Drone Rec.] - warehouse found, lim. 300 colour vinyl*

Breathing in Dead Flies / Cock Sucking Lips (CD, 2021, Oxidiation CDROT092, €13) — *re-issue of the first MLEHST LP from 1996, plus a very rare cassette only album from 1995 => this is eerie "non-music" made out of various fragmented, often slowly appearing noises, mostly not really harsh, but of a completely bleak nature... - along with the provocative / pornographic titles this forms a strong statement of outerbounds music, far away from any "accepted" style even more than 20 years later.. - lim. 200*

Pedantic / Pessimistic (CD, 2023, Analogue Masters - am001, €13) — *the British project of eerie and bizarre ambient noise and collages became very active again in the last years, with many self released lathe cuts => this Swedish full length CD is a re-issue of a rare LP from the year 2000, which became a*

collector's item.. two long tracks of strange noisy collages, high pitched sounds and voices, not too far from some NURSE WITH WOUND stuff.. - lim. 300

MNEM

For Delta Relics (CD, 2003, Kaos Kontrol KK 009, €10) — *debut full length of the Finnish true analogue droners (known from DR-54), on their voyage again to abysmal archaic drone textures.. "Finest sonic massives emitting complex syntheses of post industrial, electro-acoustics and harsh ambience; intensive layers of drones and abrasive loops laying foundation to diverse analog sound sculptures.." - lim. 500, artwork STEPHEN O'MALLEY, BACK IN STOCK LAST COPIES!*

Golyma (LP, 2005, Segerhuva SEGER12, €14) — *lim. 275 copies / first MNEM LP !!*

No Cosmic Ox (7inch , 2006, Negative Foundation NF05, €6.5) — *back in stock this phantastic 7" by Finlands "pure analogue" drone noiser... "MNEM music sounds so basic, so raw, so 'old' in a way, its raw ambient-noise full of strange mysterious details.... " - Analog electronics, reel-recorders and tape loops recorded and mixed August 2005 - lim. 500*

Engrama (LP, 2007, Segerhuva SEGER19, €15) — *re-release of the early 10" from 2000 plus one long (13+ min) unreleased track.. "Undoubtedly calmer than the 'Golyma' LP yet still intensive experimental industrial with post-electroacoustic undertones. Organically flowing drones and hypnotic, grinding loop sounds of vintage analog sound processing via old reel-to-reel tape recorders and treatments.."lim. 270, black sleeves with cut n'pasted front and back covers; BACK IN STOCK*

Hegonon (LP, 2018, Sentimental, €20) — *the Finnish "vintage analogue gear" archaic DRONERS + DROWNERS (who once had a 7" on Drone Records named "Hypostatic Ground" in 2002 ..) are back, with full effect ! "Quite some disturbing sound, full of hissy distortion and the sound is pretty crumbled and loop based. It rotates and rots away; one could almost hear the magnetic particles falling of those old tapes.." [Vital Weekly] lim. 150 copies only*

MNEMONISTS (MNEMONIST ORCHESTRA)

Mnemonist Orchestra (CD, 2026, Klanggalerie - gg527, €16) — *first ever re-issue of the mythic DYS-01 LP from 1979, one of the most remarkable experimental (non standard electronic) albums we know! => recorded as a collective in Colorado with more than 10 members, this connects avantgardish group improvisation, sound poetry, industrial elements and free jazz to a coherent unity, still pretty unique and adventurous and beautiful.. - four long tracks, with 12 page booklet feat. visual works of the group*

MODELBAU

Four Squared Wheel (CD, 2016, Moving Furniture Records MFR029, €12) — *another incarnation of Dutch experimental 'legend' FRANS DE WAARD, who many years ago was one of the starters in our Drone Records 7" series with his BEE QUEEN 7" "Summer Rain" (DR-03); with MODELBAU he follows the concept of using as much as 'live equipment' as possible and no laptop, so everythings created by hand in realtime... "Four Squared Wheel" is a long one-tracker in four parts, with high-pitched overtune almost sinus-tone drone wavings..*

Neither Nor (CD-R, 2017, Attenuation Circuit ACN 1001, €10) — *another rare release (lim. 50 copies!) of FRANS DE WAARDS latest solo-project, analogue drones & loops and strange field recordings merge in a pretty subliminal way, with a very 'direct' approach... "These days Modelbau uses pre-recorded cassettes, iPad apps, sound effects, laptop, shortwave radio, small synthesizers, ancient 2bit sampling device; everything is recorded on the spot, as is, and without multi-tracking and very minimal editing." - lim. 50 copies only, cardsleeve, LAST COPY!*

X (BOOK + CD , 2022, Korm Plastics Vanity Series [001], €23) — *the main project of dutch experimental underground legend FRANS DE WAARD is since 10 years MODELBAU, with a current stream of limited micro releases filled with minimal / immersive ambience, using mainly analog equipment and imaginative concepts.. - MEEUW designed this beautiful full colour book (about 100 pages) with "everything about Modelbau in the closest detail via designs, diagrams, photos and more", incl. a 70 min. CD with previously unreleased material, lim. 100 copies*

Metal + Motif (7inch, 2023, Haemoccult Recordings - HAEM 005, €10) — *a mysterious three track 7" with strange & beautiful tape music, low fi and otherworldy retro Sci-Fi drones + sounds, the reel-to-reel machine used as an instrument... - lim. 100 copies*

Extricate (CD, 2023, Sublime Retreat - SR018, €13) — *a bit like BIG CITY ORCHESTRA in the cassette-scene of the 90's, MODELBAU is having lots of great micro releases all over the world and often in tiny editions, "Extricate" marks, after 10 years of direct recording, a new working method : a one tracker of 61 minutes in 14 parts, a sublime revealing all over the place.. - lim. 100 copies only, mini-LP design by RUTGER ZUYDERVELT (MACHINEFABRIEK), glossy inner sleeve*

Vanity (MC, 2022, Astipalea - ast#0060, €10) — *rare cassette-only from New Zealand, we got only very few copies - with "Vanity" the letter "V" in the alphabet is reached, 6 pieces starting wtih V ...- "This is a collection of very mundane sounds, noises, crackles, and murmurs all arranged in an interesting collage reminiscent of passing through a dilapidating building with the sole intention just to experience the mesmerizing terror these sounds evoke." [Dawid Scumwalski]*

Inlets (CD-R, 2023, Love Earth Music - LEM301, €10) — *rare US American release, a one-tracker (54+ minutes) mixed from various sessions in 2022, masterful nostalgic analog drone... comes in prof. digipak, we got only very few*

Synchrony (CD-R, 2020, Econore, €15) — *rare release lim. 40 copies with special design - "Released in a clear tray jewel case with metallic reflecting cardboard cover with xeroxed artwork on translucent PVC and orange rubber / foam object inside the jewel case along the left spine." - ONE MINT copy in stock !*

Muster (CD, 2026, Drone Records - SYM:11, €13) — *~ MODELBAU is FRANS DE WAARDs main project these days, the legendary dutch composer produced two long tracks of somehow nostalgic, elementary low fi ambience, full of micro noise details and with a rich conceptual background... this is 'ancient' analogue drone, thick and warm like cotton wool, created on now outdated recordings machines and small electronic devices.. - lim. 250 copies stunning 6 panel artwork by TILMANN BENNINGHAUS*

The End of the Continuum (CD, 2026, Lumberton Trading Company LUMB043CD, €14) — *after "Muster" on SYM and the collab. with BASS COMMUNION, the newest wider available album from MODELBAU, nine new tracks + a long STEVEN WILSON remix ~ the label places this between E. RADIGUE, TIETCHENS, BRIAN ENO and ROLAND KAYN! - "there's as much emphasis on space, and allowing the sounds to move and assume forms at their own pace, as there is on sonics which might sit comfortably at the edge of the known universe." - ed. of 300 copies*

Kick the Can (CD-R, 2019, Stront (no cat. number) , €10) — *last copies of this rare MODELBAU album recorded 2018, released on the now defunct label from Peter Zincken (ODAL / FCKN BSTRDS) => flitting analogue sounds and drones, shortwave radio captures, all kinds of waving and cranking hissing, minimal and raw..*

MODELBAU / GERALD FIEBIG & WILLIAM ROSSI

same (MC, 2023, Grubenwehr Freiburg GFAC1003 / Attenuation Circuit, €8.5) — *a full C-90 (recycled tape) with a great new one-tracker "New Signal Page" from MODELBAU (dense low fi dronings with micro detail levels...) which runs for almost 44 min., the B-Side holds two obscure collab tracks from*

GERALD FIEBIG and W. ROSSI, with sensual movements of quiet instrumental sounds and harmonic synths, combined with more noisy feedbackin' analogue electronics, sometimes going into harsh noise attacks, a bit weird and improvised, too... wow! - lm. 50, prof. printed cover

MODELL, ROD / MARIT WOLTERS

Cocoon (do-LP, 2021, Silentes / 13(3) - sps2140, €36) — *MARIT WOLTERS (originally from Achim near Bremen) is a sound artist and sculpturalist based in Vienna who relates to GERNÖT BÖHME ("Atmosphäre"), and MAURICE MERLEAU-PONTY in her works: her archaic looking stone sculptures (displayed in the 12page 12" x 12" booklet) generate micro-sounds who served as basis for electronic composer ROD MODELL to create a highly atmospheric, intimate ambient soundtrack (74 min.) for the museum... lim. 300 copies*

MODELL, ROD & MICHAEL MANTRA

Radio Fore (CD, 2009, Silentes 200922, €13) — *re-issue of this successful album from 2003*

MODELL, ROD & TAKA NODA

Glow World (do-LP, 2023, Silentes / 13(3) - sps2360, €36) — *"techno ambient" composer ROD MODELL (Detroit) in collaboration with Japanese TAKA NODA aka MYSTICA TRIBE, black vinyl lim. 192 copies: gatefold cover.. - ".. sounds that come from afar, that seem to fade away but suddenly illuminate the world around us, which lands on us and which no longer belongs to us, leaving us lost in an infinite melancholy."*

MODERN INSTITUTE

Stairs (Domestic Landscapes # 2) (12inch, 2002, Nail Records NAIL03 / Domestic Landscapes #2, €10) — *this short-lived project of MAURO TEHO TEARDO (soundartist and activist from Italy who collaborated with NWW, RAMLEH, LYDIA LUNCH and lately on two albums with BLIXA BARGELD!) and cellist MARTINA BERTONI had only two releases during its existence, this cinematic 12" combines electronica-sounds with chamber music (strings) and female spoken voice, atmospheric and poetic...*

MODERN WITCH

Babylon (LP, 2014, Treue um Treue TUT026, €9) — *retrospective release of this minimal wave / synth / witch house trio from the U.S., know for their "creepy, ritualistic dance music, Drunk on 80s cold wave, bathed in suburbian occult decadence and haunted by dead celebrities... American Angst or Minimal Doom electronics at their best!" - 300 copies, incl. insert*

MOEBIUS

Tonspuren (CD, 2010, Bureau B BB040, €11.5) — *re-issue of album from 1983 (SKY Records 083), the first solo-album of the HARMONIA & CLUSTER-member; comes with new liner-notes from ASMUS TIETCHENS! - * Tonspuren ist ein Album der Minimalismen, der Miniaturen und der strengen Form. Die zehn durchweg kurzen Stücke sind präzise konstruiert:..* - special mid price offer now !*

MOEBIUS & TIETCHENS

same (LP, 2012, Bureau B BB109, €18.5) — *NEW recordings by these two legendary figures of German electronic/experimental music (MOEBIUS known from KLUSTER/CLUSTER/HARMONIA), who have worked together again after a 35 years break ! Lim. 180gr. vinyl version with download code. CD-version on request.*

MOGARD, ABUL

Kimberlin (Original Soundtrack) (LP, 2019, Ecstatic ELP049, €23) — *soundtrack to the short film KIMBERLIN by DUNCAN WHITLEY, using field recordings from the Isle of Portland (UK) = > four extremely subtle, but slowly swelling and dramatically evolving dronescapes, less raw and even more meditative as before.. once you've sunken in, it's difficult to resist these absorbing drones... the track titles are taken from the poetry of CECIL 'SKYLARK' DURSTON (1910-1996); this is the CLEAR vinyl version, lim. 500 copies*

Quiet Pieces (LP, 2025, Soft Echoes - ECH001, €27.5) — *"inner landscape music", based on slowed down snippets from old 78rpm classical and opera records...-*The resulting soundscape blurs distinctions between his memories and those of another, exquisitely short-circuiting the senses with its waking, dream-like lucidity.* - 500 copies pressed on bio-vinyl*

MOGARD, ABUL & RAFAEL ANTON IRISARRI

Impossibly Distant, Impossibly Close (LP, 2024, BLACK KNOLL EDITIONS - BKE 018, €30.5) — *second release on IRISARRI's own label, two side-long epic tracks based on their live performance in Madrid 2023... - COLOUR vinyl lim. 250 (two different colours, please ask) => "If you believe in the transcendent nature and spiritual power of music, with a marriage of the divine and the human, you will be seduced by this album...for fans of Alessandro Cortini, Tape Loop Orchestra, and TROUM (at their most soothing moments). Essential." [IGLOO mag]*

MOHAMMAD (MMMD)

Zo Rel Do (LP, 2014, Antifrost afro 2063, €19.5) — *first part of a trilogy by the amazing 'deep strings & oscillators' trio from Greece (feat. ILIOS) working with very low harmonic cello & contra-bass sounds, exploring here a certain geographical area.. "monolithic, resonant and deep-dark melodic sound with rhythmic shreds, seismic vibrations that echoes past and future rituals"... edition of 450 copies*

Lamnè Gastama - 34ºN-42ºN/19ºE-29ºE Study Vol.2 (LP, 2014, Antifrost AFRO 2065, €18) — *second part of a trilogy that explores the sounds of a certain geographical area, includes the first ever vocal track by the trio.."Mohammad descend further down into the bowels of darkness unleashing sonic monoliths and Promethean melodies and rhythms".... lim. 450*

Segondè Saleco - 34ºN-42ºN/19ºE-29ºE Study Vol. 3 (LP, 2015, Antifrost afro 2067, €18) — *the third volume of the trilogy after "Zo Rel do" and "Lamne Gastama", exploring the 'sounds of the geographical area between 34° - 42° & 19° - 29° ' => using sparse sinus-tones and vocals, the sound of the Greek trio changes here quite a bit, ..."bringing together low frequencies, inter-modulations, dark textures, and distant folk nuances"; lim. 450 copies*

Pèkisyon Funebri (3 x 10inch BOX , 2016, Antifrost afro 2071, €58) — *after the great "SPIRITI" 3 x LP-box (2011) which became a collector's item, this is the second vinyl-box by the Greek "chamber doom" trio/duo, operationg in similar acoustic realms with their incredible low end Cello drone harmonics..." Let it all sink in. Let it make your bones shake. Let it change how you walk. Let it bring you down when you feel too proud. Let it pull you up when you feel too small. Let it be and let yourself be changed by its unrelenting resonance." [Tinymixtapes]*

Segondè Saleco - 34ºN-42ºN/19ºE-29ºE Study Vol. 3 (CD, 2015, Antifrost AFRO 2068, €12.5) — *the third volume of the trilogy after "Zo Rel do" and "Lamne Gastama", exploring the 'sounds of the geographical area between 34° - 42° & 19° - 29° ' => using sparse sinus-tones and vocals, the sound of the Greek trio changes here quite a bit, ..."bringing together low frequencies, inter-modulations, dark textures, and distant folk nuances"; CD version lim. 500 copies*

Lamnè Gastama - 34ºN-42ºN/19ºE-29ºE Study Vol.2 (CD, 2014, Antifrost AFRO 2066, €12.5) — *second part of a trilogy that explores the sounds of a certain geographical area, includes the first ever vocal track by the trio.."Mohammad descend further down into the bowels of darkness unleashing sonic monoliths and Promethean melodies and rhythms".... CD version lim. 500 copies*

Som Sakrifis (CD, 2015, Antifrost AFRO 2070, €13) — *Greek chamber music trio feat. ILIOS, harmonic low end cello/contrabass/oscillator-dronescape compositions with occasional chants, very heavy, deep bassy & slow... we love it! Cd re-issue of the LP from 2013, comes with unreleased bonus track, lim. 300 !*

Roto Vildblomma (CD, 2016, Antifrost afro 2044, €16) — *re-issue of the first CD from 2010, only 111 copies pressed!! => the Greek trio (Coti K.: double bass, ILIOS: oscillators, Nikos Veliotis: cello) started their drone journey on these 5 tracks, between the now well known deep bassy harmonic cello- & bass-drones and pure low end frequency hums and pulses, a reduction to basic vibrations that is captivating and contemplative... + at the end a surprising musical, obscure slo-mo Jazz "song", but in the MOHAMMAD style..*

Pekisyon Funebri (CD, 2016, Antifrost afro 2071, €13) — *CD version of their second vinyl-set (3 x 10") after SPIRITI, incl. one bonus-track... operating in similar acoustic realms with their incredible low end Cello drone harmonics..."Let it all sink in. Let it make your bones shake. Let it change how you walk. Let it bring you down when you feel too proud. Let it pull you up when you feel too small. Let it be and let yourself be changed by its unrelenting resonance." [Tinymixtapes]*

MOHANNA, NICKOLAS

Phase Line (CD, 2014, Run/Off RUNNER003, €13) — *multi-media sound artist from New York City who creates demanding, fast changing, flickering / oscillating synthetic music (based on concrete city sound sources) with stunning effect, sets you into a strange, de-humanized world...two tracks produced for the sound exhibition FOAM in London; "a great work of busy electronic systems, buzzing around like bees. Like big city traffic" [Frans de Waard] lim. 200*

MOLASSES

Trouble at Jinx Hotel (CD, 2004, Alien8 Recordings ALIENCD46, €13) — *fourth album feat. members of GODSPEED YOU BLACK EMPOROR, CODEINE, COME, SHALABI EFFECT, SET FIRE TO FLAMES, etc..*

MOLJEBKA PVLSE

Tamon (CD, 2004, Segerhuva seger8, €13) — *"Nach seinen meditativen, ruhig-dronigen Werken SADALMELIK und DUHKA zeigt sich der junge Schwede M.P. mit TAMON viel noisiger, obgleich im Effekt ähnlich hypnotisch. Hier scheint MOLJEBKA PVLSE das Auge im Zentrum des Orkans zu suchen, wenn im Noise-Sturm eine ruhige, objekt- & zeitlose Zone entsteht.....MOLJEBKA PVLSE kreiert Trance-Noise, auf eine energetischere Stufe gehievt.. Industrialized microsound at its best!" [old Drone Rec. info[- BACK IN STOCK last copies*

Fall in Woodland Cemetery (mCD-R, 2008, Taalem alm 49, €5) — *a phantastic drone one-tracker (19 min.) from the Swedish drone/dark ambient project that always excites with a certain 'electro-acoustic' quality, incorporating many field recordings into his minimal and trance-inducing soundworlds... "Fall in Woodland Cemetary" is a very far away, nebulous sound-haze, with a metallically shimmering aura, and as such: Pure Atmosphere! ... BACK IN STOCK*

Zojo (CD, 2010, Greytone grey008, €13) — *surrealistic dreamdrone-scapes of a higher beauty; you can not recognize how these sounds were made anymore, really captivating stuff that sinks slowly into your*

deeper mind; feat. Japanese artist MICHIKO KASHIBA, MOLJEBKA PVLSE has created this album without any musical instruments; very much recommended !!

A Transformation (CD-R, 2015, Reverse Alignment RA-16, €10) — *our favourite Swedish psychonautic drone project with three new tracks - revealing how droning foundations are superimposed by 'concrete' sound material, which is never becoming too distinct, but stays in a foggy acoustic background like in a dream, with elevating transcendental effect at the end... lim. 100 professional digipack ed., highly recommended again !!*

Komoku (CD, 2019, Cyclic Law 118th Cycle, €13) — *...resonating and waving layers of sounds, noises and drones in steady transit to unknown places... newest masterpiece by the Swedish 'spatial' droner, based on field recordings made in the deserts of the American Southwest, and instrumental recordings from JOHN BJÖRKMAN on Nepalese instruments.. not to be missed!! - the first M.P. CD for CYCLIC LAW, lim. 500, recorded at the legendary Elektronmusikstudion (EMS) in Stockholm*

Borrowed Scenery: Appearance (maxi-CD, 2021, Zoharum ZOHAR 244-2, €12) — *awesome designed & sounding limited CD EP (20+ min.) release with special packaging (oversized 6" thick fold out cover incl. 2 postcards), the first part of the "Borrowed Scenery" sessions => this fully immersive one tracker spreads and waves in a melancholic way, entangled by circling resonances and acoustic spirals... highly recommended day dream ambience... - lim. 200 copies*

Borrowed Scenery (LP + CD, 2022, Zoharum ZOHAR 261-1, €22) — *the complete "Borrowed Scenery" sessions, now on vinyl - these droning sculptures spread and wave in a melancholic way, entangled by circling resonances and acoustic spirals... highly recommended day dream ambience! - lim. 150 with the "Borrowed Scenery: Appearance" CD-EP as bonus !!*

The Distant Past Resound (CD, 2023, Zoharum - ZOHAR 293-2, €13) — *epic ambient one-tracker (74+ min., three movements) with beautiful harp, piano and double bass harmony parts from guests ISABEL F., KRIS KULDKEPP and HARA ALONSO.. - *outlined in a very expressive way so as to release a whole palette of colors, moods and emotions from the sound matter, allowing you to lose yourself even deeper with each subsequent listening...* - lim. 300, 6 panel digipak*

The Distant Past Resound (MC, 2023, Zoharum - ZOHAR 293-4, €10) — *rare cassette version (30 copies) of this epic ambient composition (74+ min., three movements) with beautiful harp, piano and double bass harmony parts from guests ISABEL F., KRIS KULDKEPP and HARA ALONSO.. - *outlined in a very expressive way so as to release a whole palette of colors, moods and emotions from the sound matter, allowing you to lose yourself even deeper with each subsequent listening...* - prof. cover, printed cassette, sealed case*

Topography of Frequency and Time (CD, 2024, Drone Records SYM:06, €13) — *the Swedish ambient experimental and electro-acoustic "multidimensional drone"project with the sixth release in our new CD series, applying the concept of TOPOGRAPHY to sounds and time, which can be interpretated "geographically" like a landscape in a similar way.. - "an expedition through expansive sonic landscapes that stretch beyond our daily awareness...an open invitation to transcend the visual confines of physical space, encouraging a deep dive into the unexplored realms.." - lim. 250 copies --- excerpt: https://soundcloud.com/drone-records/moljebkapvlse-topographyoffrequencyandtime-excerpt*

With the Passing of Time (do-CD, 2025, Kokeshidisk - kodi 16, €16) — *the yearly "Homework" online compilation of TAALEM became an institution for online-listeners (always released at the end of the year), collecting new material by all artists that have ever appeared on the label, for a voluntary donation price! - This epic double CD collection holds material from 2016-2024 (9 tracks) and comprises everything adorable M.P. got known for, hypnotic, rich, dense multi-layers of breezy, pulsing, bubbling drones and "fields"... lim. 250 copies, 4 page booklet*

An Expression of a Poetry that was lost (CD, 2025, Zoharum ZOHAR 352-2, €13) — *the "lost poetry" of MOLJEBKA PVLSE manifests in two engaging, almost "dialectical" drone sculptures, when certain contradictory qualities seem to appear at the same time, and suspend each others.. => deep bassy / heavy droning and airy / lightness, the impression of power and strength vs. slowness and calm.... - these two movements feat. ISABEL FOGELKLOU (harp), KRISTIN KULDKEPP (bass guitar) and HARA ALONSO (piano),were recorded as a collective! CD version lim. 300*

An Expression of a Poetry that was lost (LP, 2025, ISORAMA I011 / Zoharum ZOHAR 352-2, €20) — *two masterful "dialactical" drone-sculptures from MATHIAS JOSEFSONs project, when certain contradictory qualities seem to appear at the same time, and suspend each others... recorded as a 4 piece collective feat. ISABEL FOGELKLOU (harp), KRISTIN KULDKEPP (bass guitar) and HARA ALONSO (piano) - *alongside electronics, we hear live instruments, and darker moments give way to exotic sounds, reflective melodies, and a fleeting aura of mystery.* - LP version lim. 200*

MOLJEBKA PVLSE / SEVENTEEN MIGS OF SPRING

Ravha / Electricity Gardens (CD, 2007, Topheth Prophet TP015, €13.5) — *digipack*

MOLJEBKA PVLSE & HOROLOGIUM

Kaukasus (CD, 2005, Beast of Prey bop 2.6, €10) — *Die Kaukasus-Region dient auf dieser Zusammenarbeit des schwedischen Projekts mit den uns bisher unbekannten HOROLOGIUM als inhaltliche Inspirationsquelle - Trancige Mantra-Drones, hypnotische perkussionsartige Strukturen, überwiegend sehr dronig-rauschig-minimalistisch, spirituelle Atmo. SEHR schöne Verpackung: Gefaltete / Bedruckte Papphülle in Leinen, mit Siegellack verschlossen. [Drone Rec info 2006] - handmade linen cloth & cardboard-cover w. sealing wax, numb. / lim. 555 copies*

MOLLUSK

The Cloud Expedition (CD-R, 2016, Reverse Alignment RA-28, €12) — *third album of exquisite cosmo-organic glitch ambience by the Swedish duo consisting of PER AHLUND (DISKREPANT, etc.) and JOHAN BOBERG, refering to phenomena of the Aerosphere... metallic drone resonances, strange crackles and winds form six non-ordinary pieces (45+ min.), lim. 100*

MOLOCH

Die Isolation (CD, 2015, Cold Spring Records CSR210CD , €12) — *extremely depressive black metal / dark ambient mixture from Ukraine... "Crunchy distorted guitar minimalism, primal thrashing beats, and an overall raw necroish execution are reinforced by howling, tortured, grim vocals that recall the old BURZUM era..."*

MOMMUR CHASMA

Parelspanner (CD, 2002, Botsbad 01, €12) — *members of INDRA KARMUKA with their first CD*

MONNIER, THIERRY

Temps Espace (LP, 2017, Doubtful Sounds doubt 15, €17) — *a very abstract and 'a-musical' work of noises, resonances, tones, hums and silences, feedbacking drones in layers, mechanical sounds, reminding on CRAWL UNIT, SMALL CRUEL PARTY, etc.. "DIY musique concrete existing outside of any academism" - first LP for this French composer, member of LA MORTE YOUNG and man behind the DOUBTFUL SOUNDS label ; comes with two postcards*

MONO

Under the Pipal Tree (CD, 2001, Tzadik TZ 7237, €16) — *debut full-length album by the "now famous" Japanese symphonic post-rock band, appeared on JOHN ZORNs TZADIK label in 2001*

MONOCUBE

Vibramina Maeroris (CD-R, 2009, Operator Produkzion OPERPRODUKT49 , €9) — *rare early release by the Ukrainian experimental ether-drone project, three long tracks (72+ min.) of very bleak isolationistic sounds made from hums & strange overmodulations... lim. 100, numbered. BACK IN STOCK last copies!*

The Rituals (CD, 2016, Malignant Records TUMOR CD#101, €13) — *2nd proper album by the Ukrainian project => unreal, haunting desert guitar drones collide with eerie, rumbling winds, pulses and strange organic entities as coming from another dimension...9 pieces that apear like 9 different ritual spheres.. "While too many dark ambient albums sounds like echoed wind noises with an occasional bell ring, The Rituals offers something else: a full journey in the desolate wastelands of darkness. Perfection." [Heathen Harvest]*

Substratum (CD, 2019, Cyclic Law 137th Cyclie / Malignant Records TUMORCD120, €14) — *awesome fourth album by the now Berlin-based "transcension drone" ambience artist, whose creations appear like direct transformation of unconscious matter, the radiating slow motion expanses have an almost uncanny suction into otherworlds, filled with reverberation drones, amorph low fi winds and sparse harmonic arrangements.. "The outcome is considered as a reflection of non-verbal communication - An alchemy of mysterious spirit."; ed. of 500 copies*

MONOCUBE & TROUM // TROUM & MONOCUBE

Contemplator Caeli (LP, 2020, Transgredient Records TR-14, €20) — *the first vinyl release on Transgredient is a 4 track collaboration between Ukraine's experimental guitar drone project and TROUM, working with each other's basic material on the topic of the ancient 'Nightsky-Immersion'; second pressing on black vinyl, numbered ed. of 100 copies with inlay + phantastic artwork by sukkeret.og.pepper studio - "This has got to be one of the more densely atmospheric works to come along in years"[Toneshift] LAST COPIES !!*

Contemplator Caeli (re-issue) (CD, 2026, Zoharum ZOHAR 354-2, €13) — *re-issue of the LP from 2019, with new artwork and bonus-track: "CONTEMPLATOR CAELI denotes the antique notion and skill of immersing into the (night-) sky, in order to feel connected to the immeasureable dimensions of the universe and the unearthly powers...The sky is being watched with deep humbleness, amazement and praise." - ed. of 300 copies, 6 panel digip.*

MONOPIUM

The Goat & the Dead Horses Circus (CD, 2012, Zoharum ZOHAR 037-2, €12) — *they call it "post-industrial dada cabaret", a highly experimental mixture of various styles & noises, cut-ups, found sounds, voice-material, deranged folk & jazz, a surrealistic HYBRID to discover; comes with stunning artwork by ROBERT SCHALINSKI (COLUMN ONE)*

MONOS (DARREN TATE & COLIN POTTER)

Generators (do-CD, 2005, Die Stadt DS74, €18) — *digipack / first ed. 600 copies*

Window (CD-R, 2002, ICR 34, €12) — *available again!*

Above the Sky (CD, 2010, Integrated Circuit Records ICR 71, €13) — *finally a new album by the project*

of COLIN POTTER & DARREN TATE (with help of PAUL BRADLEY this time), based on the first live show from 2006 which has been later re-edited & re-processed... two long exquisite "experimental drone" tracks

Age and Transformation (do-CD, 2012, Infraction Records INFX 044, €16) — *re-mastered re-issue of a lim. CDR release from 2006, plus new material on disc 2; MONOS = DARREN TATE & COLIN POTTER with their special kind of field recording-based ZEN-ambience.. lim. 700 mini-gatefold styled cover*

Sunny Day in Saginomiya (CD-R, 2015, Fungal 057, €12) — *tiny re-edition (90 copies) of the long deleted debut album from 2001, two long tracks merging (at times quite concete) field recordings (DAISUKE SUZUKI) and electronics (DARREN TATE, COLIN POTTER) in a highly meditative, ZEN-like way... comes in standard jewel-case with full colour cover, professionally duplicated ; LAST COPY!!*

MONOSOV, ILYA

Architectures on air and other works (CD, 2005, Elevator Bath eeaoa022, €13) — *cardboard box / ed. of 330*

MONROE, ALEXEI

Laibach und NSK Die Inquisitionsmaschine im Kreuzverhör (BOOK, 2021, Ventil Verlag, €25) — *German translation of the extensive book about the LAIBACH / NSK - phenomenon - »Monroes geduldige Freilegung des slowenischen Untergrunds und seiner diskursiven Traditionen ist genauso empfehlenswert wie brillant und liefert den hochwichtigen Hintergrund für die Geschichte von NSK und Laibach.« [Diedrich Diederichsen] - 344 pages*

MONTE ESPINA

Pa (CD, 2021, Elevator Bath eeaoa 056, €13) — *discovery from Texas with 2nd proper CD: this duo (originally from Venezuela) manages it on these 63 min. to develop a very intimate 'suction drone soundscape', consisting of scratchings, buzzing, humming, knocking; excellent archaic pulsations! - "a series of ever-shifting textures and harmonics which give way to mysterious scrapings and rumblings only to then transform yet again into subtle, shimmering beauty: an ominous cloud, replete with resonant thunder and sparkling torrential rain.." - 150 copies*

MONTEIRO, ALFREDO COSTA

Anatomy of Inner Place (CD, 2009, Monotype Records mono 016, €13) — *compositions made from "daily noises" recorded at MONTEIRO's home, another example for the ability of music to 'liquify' the reality, to present the known and expectable under a new perspective*

Transient Spaces as Impermanent Lines (CD, 2024, Sublime Retreat - SR019, €13) — *one long experimental piece (49 min.) with interesting concept: comparable to similar ideas in "psychogeographic" cinema, found sounds have been used and arranged wtih no direction or planned narrative, in order to create a state of disorientation... "no other purpose than a mindful wander... Like a soundtrack for a non-existent movie" - expect the unforesee(listen)able !*

Nunc (CD-R, 2024, Attenuation Circuit ACGF 1003 / Grubenwehr Freiburg ACGF 1003, €10) — *stunning *experimental drone* one-tracker (oscillators, feedbacks & amplified objects) of about 40 minuntes by the highly prolific + interesting Spanish/Portugesian composer, the 7" collage artwork comes from Frankfurt-based artist ROBERT KERBER; lim. 100 copies only - "It's a top-heavy drone piece but one that moves around a lot.... listen more closely; you will notice this piece's many alterations" [FdW / Vital Weekly]*

MONTEIRO, ALFREDO COSTA & BEN OWEN

Frêle À Vide (CD-R, 2011, Contour Editions ce.cd_0002 , €10) — *four untitled tracks of very 'brittle' minimal drones, first collaboration by the US / Spanish improvisers & soundartists = > "pure sonic matter without any harmonic or melodic consideration"', made out of walkman feedbacks, short wave radio, microphone... lim. 150 copies, six-panel cover printed utilizing archival pigment ink on strathmore paper*

MONTESSUIS, JOACHIM

Chapel Perilous (LP, 2012, Fragmented Factory [FRAG23], €17.5) — *radical voice experiments & sound poetry, cathartic & challenging stuff! => "extreme regenerative vocals" it is called.. 23 tracks, ed. of 317 copies*

MONTGOMERIE, JO

From Industry Home (MC, 2022, Helen Scarsdale Agency HMS066, €12) — *cassette-only release by this sound artist from Manchester, UK, creating fascinating, complex, emotionally stirring dronescapes out of audio debris, field recordings, instrumental and body sounds... "Montgomerie has a fascinating strategy to her long-form smears of blackened mascara ambient and smoldered noise.... an elegant decay amassed from the sounds of detritus" - lim. 125 prof. printed cover*

Ephemeral Rituals (CD, 2025, Helen Scarsdale Agency HMS077, €15) — *after the phantastic "From Industry Home" cassette on the same label, this is the first proper CD for the *female ambient / drone industrial* project from Manchester, now with a more rhythmic / electronic 'technoid' grounding... - "on ephemeral rituals, Montogomerie is deft in her industrial-strength drones, her ghost dubs of sound research.... similar to Zoviet France, Demdike Stare, Porter Ricks" - 6-panel digipak with reverse board printing, + 12 page booklet of photographs the author*

MONTGOMERY, GEN KEN

Drilling Holes in the Wall (CD, 2007, Monochrome Vision (mv17), €13) — *material dating 1988-1991, three previously unreleased tracks. edition of 500*

Birds + Machines (CD, 2010, Pogus Productions P21055-2, €13) — *collection of works from the 80's from this almost legendary experimental composer who worked often with CONRAD SCHNITZLER; very weird & advanced undescribable stuff, combining electronic / machine sounds & object recordings*

Postcards 1981-1986 (do-LP, 2012, Vinyl-On-Demand VOD106, €27.5) — *compilation of old cassette-only & live material by one of the heroes & truly experimental working sound-artists of the 80s/90s tape scene, who once had the legendary GENERATOR record shop & gallery in New York City; lim. 500 gatefold-cover*

MONTSEGUR, JEANNE / NATURE MORTE

Restes d'une chose brisee (10inch, 2012, Reue um Reue RUR025 / La Nébuleuse Pourpre – np02, €10) — *collaboration between French writer JEANNE MONTSEGUR using thirteen of her short texts in combination with the ghostly drones of NATURE MORTE - a perfect combination for a dark inner-mind trip, very well executed! - lim./numb. 191 copies, 12 different cover versions, very nice edition! - warehouse found LAST COPIES, special offer now!!!*

MOOR, ANDY

Marker (CD, 2007, UNSOUNDS U14, €13) — *first solo-CD of guitarist from THE EX & DOG FACED HERMANS. Comes with extensive full-colour booklet*

MOORE, AARON

The Accidental (CD, 2006, Elsie and Jack #017, €14) — *debut CD of VOLCANO THE BEAR MEMBER, two tracks feature ANDREW LILES*

MOORE, ANTHONY

CSound + Saz (CD, 2022, Touch TO 033-21CD, €15) — *a piece constructed originally for the "TOUCH 40" festival in May 2022, but ANTHONY MOORE (HENRY COW, etc. + once prof. for soundart in Cologne) got Covid and couldn't perform .- instead he did this studio version with richly layered SAZ sounds.. - "I wanted to balance the digital output of a CSound orchestra with an analogue instrument and chose the Turkish saz, a sound I've loved and lived with for the last 6 decades." - only his 2nd solo album in a long career, full of beauty instrumental ambiences..*

MOORE, ANTHONY / THERAPEUTISCHE HÖRGRUPPE KÖLN

Ore Talks (do-LP, 2017, Kunsthochschule für Medien Köln (KMH) , €28.5) — *phantastic / cryptic album by ANTHONY MOORE (of HENRY COW fame) with the THK about the idea of artefacts and minerals deep in the earth sending strange signals up to the earth, captured by various / historical devices... listen to deep philosophic ("eccentric") texts about sound, send through these devices = noises in cryptic materialisations...+ 20 page (12" x 12") booklet, gatefold cover; few last copies available, highly recommended!*

Deutzer Brücke, Köln, Mai 2015 (CD-R, 2015, Brückenmusik - BMRec001, €10) — *the Cologne based sound artists collective released these field recordings made inside the hollow body of the huge "Deutzer Bridge" for the occasion of their Brückenmusik Festival 2015 => cars, trains, metallic strokes and rumbles in a roaring, reverberating, hissing stream... - one-tracker 79+ min., comes in cardsleeve*

MOORE, ANTHONY & THE MISSING PRESENT BAND

The Present is missing (LP, 2016, A-Musik A39V, €20) — *live recordings made in Cologne 2015 by this project of the SLAPP HAPPY founder ANTHONY MOORE (who became an important figure for the Cologne music scene) with the MISSING PRESENT BAND (a kind of predecessor of the THERAPEUTISCHE HÖRGRUPPE KÖLN) => backwards piano drones, melancholic / experimental songwriting, organic / object sounds, spoken words, vibrant electronic waves... - a great mixture of contemplative drones and philosophic tones!*

MOORE, R. STEVIE

Phonography (CD, 2009, ReR Megacorp ReR RSM1, €14) — *re-issue of this classic LP from 1978 (recorded 1974-1976), re-stored & re-mastered*

MOORE, THURSTON

Flow Critical Lucidity (LP, 2024, Daydream Library Series - - DLS016C, €28.5) — *KORALLENMORPHOLOGISCH TRÄUMEN = the new solo-album by the ex SONIC YOUTH singer & guitarist, with impressive conceptual and lyrical ideas (feat. the MY BLOODY VALENTINE bassist DEBORAH GOOGE) very subtle + melodic songs with enough experimentation and surprises.. + great cover art of a helmet art object from JAMIE NARES, printed innersleeves and bonus flexi-7", the LP comes on limited RESISTANCE GREEN coloured vinyl*

MOORE, THURSTON / JOHN WIESE

Live at MOCA (7inch, 2017, Claimed Responsibility Claimed12, €12) — *rare 7inch with a collaboration live recording made at the Museum of Contemporary Art in Los Angeles => THURSTON MOORE (SONIC YOUTH). guitar feedback in the typical S.Y. style; JOHN WIESE: Live electronics; two great eruptive piercing noise moments banned on black plastic!! US-import !*

MORAL ORDER

Alpha + Omega (LP, 2021, Old Europa Cafe OELP036, €23.5) — *newest album by this Spanish industrial project, dealing with philosophical (KANT) and religious issues, and going into a strong ritualistic / dark ambient / well structured direction... "A collection of songs in which a resounding darkness is projected, fusing dark ambient with ritual in a unique way, all without losing the industrial essence that characterizes the sound of Moral Order." - lim. 150 copies on black vinyl, hand-numbered, + 8 page 12" x 12" s/w booklet*

MOREIGNE, BRUNO

Solstice (mCDR , 2012, Kaon ju12b, €8.5) — *a great discovery is this mini CD by the almost unknown French createur of mysterious sounds & aural landscapes, BRUNO MOREIGNE, released on the label from Cedric Peyronnet / TOY BIZARRE: very near and concrete sounds, strangely pulsating, shimmering... "Du chaos au bruit, du bruit au son, du son aux sens..." - a piece of 20 min. length*

MORESCHI, ALESSANDRO

The Last Castrato (LP, 2019, Fantome Phonographique OME1018, €18.5) — *another obscure finding on this re-issue label are these recordings by ALESSANDRO MORESCHI (1858-1922), who was the last known 'Castrato' and became as ' l'Angelo di Roma' the First Soprano of the Sistine Chapel choir in Rome at the Vatican... "His recordings were made in 1902 and 1904 at the Vatican. Most of them are extremely rare and are collected here for the first time." lim. 500*

MORGEN WURDE

Für Immer (do-CD, 2020, Off - OCD045, €15) — *"SCHWELT EWIG" - filed under: "spheric ambient Jazz" - the open project of German composer WOLFGANG RÖTTGER combines wide synth expanses and electronic processing with trumpet, sax, vibrapone, violin and piano to create yearnful and melancholic, but also dark & dramatic nightshade drone Jazz and neo-classic ambience., quite special stuff! - on the bonus CD the album got remixes by ALTONE, ROMAN RIDDER, LIUOS, CIE, and others.. some great beauty to discover here !*

MORI, IKUE / MAJA S.K. RATKJE

Scrumptious Sabotage (CD, 2013, Bocian Records BC-IM, €13) — *extreme improvisation music with fast changing high speed noise attacks and 'quietly growing tension' by these two gifted performers in collaboration, recorded at two live performances...*The most astonishing element of this superb performance is the realization that even though the compositions are entirely intuitive, created without any previous planning, guidelines or negotations, the listener can sense a nearly palpable sense of deep connection and understanding between the artists* - digipak ed.*

MORI, IKUE & CHRISTIAN RONN

Chordis Et Machina (LP, 2018, Resipiscent - RSPT050, €23) — *meeting of two experienced musicians/composers (IKUE MORI was drummer for DNA, inside DEATH AMBIENT with FRED FRITH, etc..) at EMS in Stockholm, for these 5 stimulating 'microscopic otherworlds" improvisations...*

"Endless probing that hooks into your neurons, this album leaves sonic organisms floating around you. Even if that's merely an illusion, the alchemy of Mori and Rønn's hyperactive stew is very real." [Marc Masters]

MORSANEK / VINKEPEEZER

same (LP, 2009, Kazemat KAZ 001, €15.5) — *new label from Amsterdam with a split LP by two Dutch composers, to discover; gatefold-cover, edition of 550 copies*

MORT DOUCE

Locust Dreams (CD-R, 2008, Unsterne unz01 , €14) — *lim. 115 in prof. 6-panel digipack / droning dark-ambience from Poland*

MORTHOUND

Off the beaten Track (CD, 2015, Raubbau RAUB 038, €13) — *after the retrospective boxset from last year BJ NILSENs early industrial project MORTHOUND has been re-activated - the first album after 20 years (!) => six new tracks that lead to dark paths and areas in different ways, massive doom drones populated by strange field and object recordings, far away winds that seem to erase all memories, long lost harmonies appear in slow pulses... great, cinematic drone music! = the old MORTHOUND aesthetic extended with BJ NILSEN current composer skills...*

MORTIFICATION TO THE FLESH

Le Tresor Maudit (CD, 2011, Finalmuzik FM E1, €12) — *re-issue of much requested LP from 1988 (Bog-Art 101) by this German Industrial project who only released this one album, strong martial electro Industrial with female voice & more free-floating experiments, weird & powerful... feat. AL MARGOLIS & GIANCARLO TONIUTTI (!), lim. 600*

MOSCONI, FEDERICO FEAT. BARBARA DE DOMINICIS

Frammenti (CD, 2025, Dronarivm DR-106, €15) — *extremely ethereal ambience from Italy, for this project six texts from MIRCO SALVADORI are spoken and whispered (incredibly smooth) by BARABARA DE DOMINICIS, the whole emanates a strong aura of emotional depth and sadness... - "The six Fragments of this album are stages of a personal journey, stories, events or moments that marked us and stay inside us like shards, foreign objects we learned to embrace." ~ 120 copies, 16 page booklet*

MOSCOW HOLOCAUST SOUNDTRACK

same (CD, 2018, Provolowa prvlk 0009-0001 Moskva 0001, €13) — *the early experimental project of E. VORONOVSKY (CISFINITUM) and IVAN TIHOMIROV, recorded in Moscow in 1998 and released as cassette on INSOFAR VAPOUR BULK => rough and droning low-fi experiments with microphone, reverb, voice & feedbacks, one of the first signs of the Industrial / Drone scene in Russia at that time!! "Self-explaining title. Dronning misanthropea. Female vox, feedbacks, samples. Post-industrial desert, ambient wind, sand in your ears and eyes and gothic sadness in both hemispheres."*

MOSER

same (CD, 2008, Potomak 919852, €16) — *solo-album of NEUBAUTEN - percussionist RUDI MOSER*

MOSER, MICHAEL

Resonant Cuts (do-CD & BOOK , 2010, Edition RZ 10018-19, €30) — *concert (performed by*

ENSEMBLE POLWECHSEL) and sound-installation, both recorded summer 2008 at the "Kleiner Wasserspeicher" in Berlin; comes with big book (63 pages), German & English texts & photos; lim. 500, excellent edition !

Antiphon (do-LP, 2016, Edition RZ ed. RZ 9010--11, €30) — *recordings of a site-specific sound-installation that happened at the choir of a church in Krems/Stein (Austria) in 2011, where MICHAEL MOSER used large glass sheets and metal plates that were set into vibration, creating shimmering, enormously reverberating drones... ; based on the ideas about "Atmosphere" of German philosoph GERNOT BÖHME, the sounds and the special architecture merge into a resonating organism; gatefold cover with lots of background info, a masterpiece!!*

MOSS, JESSICA

Pools of Light (LP, 2017, Constellation CST124LP, €23) — *debut LP by the violinist of SILVER MT.ZION and other Constellation Bands, who experiments with her violin sounds in real time through various effect pedals and sings to it... we fell in love with this album after a while ! "Pools Of Light unfolds at a stately, inexorable pace, combining sound-art and signal-processed timbres, extended melodic and contrapuntal lines, and the periodic deployment of stark, minimalist vocals." ; as usual, excellent cover art, with poster and download card!!*

MOTA, MANUEL

Leopardo (CD, 2002, Rossbin RS009, €6) — *"Leopardo is a solo recording by the Portuguese guitarist MANUEL MOTA, who might best be described as a somewhat more fluidly lyrical DEREK BAILEY. Lovingly recorded on solid body electric guitar, his improvisations have the spiky quality associated with the elder statesman of the freely improvised guitar, but Mota's lines sound as though coated in oil, possessing a slipperiness and liquidity that peeks back at Portuguese traditions... " - special offer now!*

MOTHRA

Doom Engine (LP, 2020, Cold Spring CSR284LP, €20) — - *"Sounds like it was recorded in a slaughterhouse, after-hours..." [Bart Furp] - most extreme old school torture industrial by this project from Japan with members from LINEKRAFT and SCRELOMA, , with some psychedelic (rock) moments in between... "...full of Industrial junk percussion, "Doom Engine" was created using gas tanks, iron plates, junk metal, heavy bass, distorted / screamed vocals, and psychedelic sound imagery." - lim. 400*

MOTLAND, STINE JANVIN

Fake Synthetic Music (do-LP, 2019, PAN 084, €28) — *first release on PAN for the now Berlin-based performer and sound-artist from Norway, who creates nine artificial / digital sounding pieces based on her vocalisations, building very weird and fast changing patterns... the album is based on " a llive performance for voice, echo, lights and spatial distribution. The concept was created to present a full-body physical and ambient experience with the frequency range of her voice." filed under: uncomfortable strange music !*

MOTT, NICK

The Visitors (LP, 2012, Alt.Vinyl av037, €16.5) — *after the great 7" on Lumberton this is the very first solo LP/album for the ex VOLCANO THE BEAR - an incredible record full of weird, melancholic & unsettling arrangements (using often vocal & instrumental sources but also simple electronics, loops & tapes), at times it sounds like a more orchestral/humming version of GHEDALIA TAZARTES, then more 80's styled similar to RESIDENTS or RENALDO & THE LOAF, all lovely surreal; lim. 250 copies, very much recommended for explorers of the unexpectable..*

Here begins the Great Destroyer (CD, 2015, Lumberton Trading Company LUMB024, €13) — *2nd full solo album by NICK MOTT (ex VOLCANO THE BEAR) who also works as a visual artist, presenting a surrealistic, complex song realm again - "a world of unfolding electronic textures, uneasy tones, rhythmic bursts, and a general sense of things not being quite as they seem"... unusual instrumental, bell & chime structures and quasi-rhythmic loops, weird vocal sounds, abrupt changes and cuts, often harmonic in a wonderful way.... an album full of surprises & hidden beauty, genius stuff !!*

MOU, LIPS!

Peanuts and shells geometria (CD, 2002, List L3, €13)

MOUCHOIR ETANCHE (=BLACK TO COMM)

Une Fille Petrifiee (LP, 2020, Cellule 75, €18) — *" I feel like a reverse Schroedinger cat -- do I exist when nobody sees me?" - debut album from the new MARC RICHTER / BLACK TO COMM project, deeply plunged in surrealism and hallucinogenic sensations... "A surreal piece of shock fiction connects the dots, but its very nature defies categorization.... Seldom has an artist been so impossible to predict, a huge part of Richter's appeal." [A Closer Listen] - lim. 300 copies*

Kommunique Zero (pic-12inch, 2020, Dekorder 082, €16.5) — *a very special release is this first one from a new project of MARC RICHTER / BLACK TO COMM => a one-sided pic-12" (one side black and playable, other side picture, unplayable) = a "hybryd" format we haven't seen before, with strong 'constructed' music, different from BTC... "Influences are ranging from (French) classical and opera to the anecdotical compositions of Luc Ferrari, Chinese opera, sacred music, collage, and free improvisation" ; ed. of 165 copies only*

MOULDYCLIFF / POTTER / MOULDYCLIFF [MPM]

Orbits (CD, 2022, ICR - ICR 97, €13) — *cosmic ambience album from JACKSON MOULDYCLIFF inspired by different types of celestical orbits, with additional re-workings from PHIL M. and COLIN POTTER - "The work centres on loops, repititions & recurrent elements of sound assembled by MPM to accompany a series of mixed-media drawings by Phil, which in turn, takes as its starting point, star charts, celestial globes, planeteria, orraries, armillary spheres, astrolabes & astronomical clocks."*

Canopies + Cathedrals (CD, 2025, ICR - ICR108, €13) — *after the great "Orbits" (2022) the third album of this trio (COLIN POTTER + 2 x MOULDYCLIFF), who find engaging metaphors (="treetop roofs") for their six electronic, melancholic drone-chorals, enriched with field recordings from such phenomena... - * A TARKOVSKY-esque transcendence of spirit and nature, time imprinted on an intertwining of sap and stone, branch and pillar, column, and trunk.* - lim. ecopack ed.*

MOUTHUS

No Canal (CD, 2008, Bottrop-Boy B-BOY 028, €13.5) — *lim. 250 / packing-paper-cover*

MOUTHUS & YELLOW SWANS

Live on Conan Island (LP, 2008, NO-FI Recordings NO-FI NEU010, €10) — *An inevitable match made in Hades - "Live-Collaboration Dokument dieser beiden US Guitar-Drone / Electronic / Free Form Noise-Duos, die zu viert ein furioses Klangfeuer entfachen, low-fi feedbackend rauschend ekstatisch, verzerrter als verzerrt.. irgendwo im Noise-Brei sind sowas wie Vocals, Percussion, und langsame elektronische Pulses auszumachen." [Drone Rec. info] - last copies special offer !*

MØHR & MAEROR TRI

Hafenstadt (CD, 2015, Auf Abwegen AATP19, €13) — *from the secret corners of MOHRs archives - more than 20 years after the original recordings (1992) this tape collaboration project is finally released - one long piece of harsh ambient noise by MOHR (28+ min.) was re-worked into three "wall of drone" pieces by MAEROR TRI, using solely MOHRs sounds....this is the raw droning power of the early 90's cassette scene! lim. 500 with artwork by TILMANN BENNINGHAUS*

MR HILTER

Alles wird heil ! (CD, 2014, Mr. Hilter, €7) — *5th album by the German electro Industrial project - lim. 300 copies, card sleeve*

MUELLER, JON

Strung (LP, 2008, Table of the Elements PLUTONIUM Pu94, €16.5) — *first release in the new TOTE guitar vinyl-series (12 LPs!), a one-sided LP with etching by SAVAGE PENCIL on the other side*

Metals (CD, 2007, Table of the Elements TOE-CD-108, €15) — *Beeindruckendes Album desPerkussionisten JON MUELLER, der das Spektrum der gängigen Drum-Sounds erweitert und auch die Vibrationen und Drones von grossen Gongs & Bass-Trommeln einsetzt. Von der Intensität und Herangehensweise erinnert "Metals" an DANIEL MENCHE, nur dass hier alles "handgespielt" ist , v.a. Dingen geprägt durch Trommelwirbel-artige Wellen, die sich mit Obertönen vermählen; genial minimal & trancig, von grosser Kraft & Intensität... - mastered by JAMES PLOTKIN - last copy!*

The Whole (CD, 2010, Type Records TYPE074, €15.5) — *the most hypnotic release by JON MUELLER so far, repetitive percussion & voice mantras, truly trance-inducing & ritual-like, without sounding "retro" ! Highly recommended !*

Alphabet of Movements (LP, 2011, Type Records TYPE092V, €20) — *after the big success of "The Whole" two new studio-recordings for snare drum & small gongs - *The focus that Mueller injects into his composition is unmatched, and his interpretation of drone and noise is absolutely on its own. Listen, absorb, and let the sounds permeate**

Death Blues (LP, 2013, Taiga Records taiga 24, €20) — *inspired by the "inevitability of death", JON MUELLER created a very percussive album going more into a "noise/post-rock" direction, repetitive, heavy, suspended... amazing stuff again from this unique percussionist! lim. 500 in total*

MUELLER, JON & JAMES PLOTKIN

Terminal Velocity (do-LP, 2012, Taiga Records taiga 20, €31) — *absolutey awesome collaboration recordings by these two masters of experimental sound-transformation (drums, guitar, electronics), subtle & mysterious spatial drones, slowly developing... ; recorded summer 2011, comes with luxus-cover (gatefold), numbered ed. 500 copies. Highly recommended!!*

MUELLER, JON & JIM SCHOENECKER

The Interview (CD-R, 2005, Longbox Rec. lbt035, €12) — *Percussion – Jon Mueller Synthesizer – Jim Schoenecker lim. /numb. 200*

MUELLER, JON & MARTIJN TELLINGA

Bowl, Helicopter (maxi-CD, 2007, Korm Plastics KP 3028 / Brombron 13, €7.5) — *last copies back in stock of this nice collab-work by the experimental percussionist JON MUELLER whose sounds are processed in real time with digital tools by MARTIJN TELLINGA (also known as BOCA RATON) =>=> concentrated reduction and silent musique concrete, the various sounds of the percussion set are*

morphed and transmuted on three tracks beyond description... - 19+ minutes, special cardboard packaging with silkscreen print, MINIMAX CD (3" inside a 5" disc)

MUELLER, JON & Z'EV

HYDratioN (LP, 2010, Important Records imprec302, €19.5) — *great collaboration by these two idiosyncratic percussionists; three long pieces of airy drones & strange metallic sounds... lim. 300 silk-screen cover*

MUENNICH / ESPOSITO / JUPITTER-LARSEN

The Wraiths of Flying A (CD, 2012, Firework Edition Records FER 1102, €13) — *MICHAEL ESPOSITOs "ghost" sounds (EVPs) received at the American film studios in Santa Barbara, CA, serve as basis for diverse single tracks and collaboration pieces by all three artists => intense musique concrete made out of hissing voices, crackles, rumbling sounds and drones.. lim. 300 only*

MUHD

Dilogia (CD, 2021, Cyclic Law 167th Cycle, €13) — *very first album by this project from a FARGUE member and collaborator of TREHA SEKTORI: "A study of contrasts within saturated, nostalgic and heart wrenching ambient melodies and pulsing passages. A voyage through fog, dreams, loss and inertia." - lim. 300 digisleeve*

MULO MUTO

Decomposing Cacophonies (CD, 2018, Luce Sia 052, €12) — *recommended album of this Swiss drone-noise duo => inspired by the cycle of life and how matter decomposes, they come extremely slow from smooth, dreamy & quiet droning parts into violent monumental noise-droning ecstasy and destruction, similar to some older MAEROR TRI works... - *We live to die in order to let other beings live. We die to live in order to let other beings die.... an intense and powerful ode to putrefaction.* - CD digipack 66+ playtime, lim. 150 copies*

MULTER

Däghallmy (LP, 1998, Genesungswerk # 2, €12) — *Back in stock, the debut-LP of this German ambient / experimental band. Refined minimalism.*

Neskt (10inch, 2000, Genesungswerk GW10 / Werkform 5, €9.5) — *subliminale drones & vibrations, great 10" EP with 4 tracks, the band with HELLMUT NEIDHARDT aka "N"...*

Wenn Schauzeichen erscheint, sind die SYSTEME gekuppelt! (10inch, 2003, Auf Abwegen travel_document # 5, €10) — *BACK IN STOCK this stunning MULTER release, "a bath made of high-pitched rhythmic electronics and shining guitartunes, very dry and intense, illuminated somehow ..." lim. 500 copies*

Berge im Bunker (CD, 2010, Consoulingsounds CON 007, €13) — *finally a new CD by this German project (feat. "N" known for his isolationistic solo-guitar works) who had once a 7" on Drone Records (DR-51, 2001); this release is based on a sound-installation they made to an exhibition of BARBARA MEISNER 2008 & 2009 in a bunker in Dortmund; lim. / numbered ed. 200, handmade cardboard-cover; two long beautiful "experimental overtune-ambience" tracks using metal object sounds & guitars.. highly recommended !!*

Köln 4/11/2006 (CD-R, 2016, Klappstuhl Records SP 012, €11) — *high quality recording of a MULTER live concert that happened at the 'Kulturbunker' in Cologne in Nov. 2006; throughout one long piece (54*

+ min) MULTER (who once released the memorable "Quantenengel" 7" on Drone Rec.) spread their trademark experimental 'post rock' ambience which develops pretty wonderful, very focused and meditative... lim. 50 copies with a handmade metal-plate cover (inside a jewel-case), numbered ed.

Basisrealität/Armutsgewöhnungszuschlag/Wolkenkuckucksheim (3 x LP, 2021, Auf Abwegen AATP86, €46.5) — *MULTER from Dortmund (see Drone Records DR-50) are back and what an epic and special release it is! => their first studio material in 10 years, spread on 3 albums with their own titles: minimal electronic structures, very personal spoken words, smooth / meditative feedbacking guitar drones, field recordings, object noises, deep philosophical / existential insights into the own strange reality, dreams, perceptions, addiction, depression... - lim. 100 copies only, incl. inlay with lyrics in german/english*

Pax Westphalica (LP, 2025, Auf Abwegen, €23) — *for the 25th anniversary of the band, a live recording made in Münster at Cuba / BLACK BOX in 1999, with amazing sound quality ~ "versetzt den Hörer in einen liminalen Raum mit Musik, die als etwas nicht immer (Be-)Greifbares zu hören ist. Eine sehr schöne Veröffentlichung." [MG / African Paper] ~ lim. 200 white bio vinyl, postcard, DL code*

MUMMIES AND MADMEN

Glow Dark in the Sun (CD, 2024, Winter Hill Recordings - WHR 007, €12) — *re-issue of cassette-only from 1984 by this short-lived trio project from Coventry UK, with ALAN RIDER (ATTRITION, STRESS, ADVENTURES IN REALITY zine)... - *two lengthy pieces of garbled electronics, distant planet serrated guitar churn, basement Wobble-esque bass, primitive rhythms and the kinda spoken word that wouldn't seem out of place on a record by THE FALL or THE SHADOW RING...**

MUNDAL, ARE

Nocturnal Discombobulation (7inch, 2022, Telesterion Records 004, €10) — *the death ambient project from Norway with two new tracks that even reveal an extremely doomy and slowed down "Jazz atmosphere", all enriched with ghostly voices and drones this is truly gloomy and cinematic, mesmerizing stuff!! lim. / numb. 100 copies, inkl. 2 postcards, last copies*

Interlooper & Nocturnal Perambulation (do-CD, 2022, Telesterion Records 005, €16) — *re-mastered digital version of the two limited / deleted LPs from 2020 & 2021 by the Norwegian dark ambient artist (with black metal roots), a trip into eerie atmospheric ambience with occult and surrealistic influences, made up from cascades of electronic sounds drowning in reverberations, ritualistic pulses and strokes, all kinds of voice and instrumental / orchestral surroundings.. - CD version comes with two art cards and bonus track*

Kreis (12inch, 2023, Telesterion Records 007, €20) — *impressive long play (45 RPM) 12" by Norwegians "doom collage" droner, soon to be featured on Drone Records!! => this is the place where surrealistic / hallucinogenic visions, dark cosmic connotations, strange cinematic samples and dense dark post industrial tunes melt into a ritualistic atmosphere... the perfect music for our times of hazy illusions, alternate realities and self deceptions... - lim. 100 copies w. phantastic artwork and 3 artprint inlays, hand-numbered to 100 copies! Get your poison now !*

Compilation Vol. 1 (do-CD, 2023, Telesterion Records 008, €16) — *this compilation collects all existing vinyl material: two LPs, one 7" and the recent 'Kreis' 12", + a bonus track from the Norwegian dark industrial surrealist...=> this is the place where hallucinogenic visions, dark cosmic connotations, strange cinematic samples and dense dark post industrial tunes melt into a ritualistic atmosphere... the perfect music for our times of hazy illusions, alternate realities and self deceptions...- excellent artwork, too, double digipak, numbered ed. 200 copies*

Songs for the Anechoic Chamber (LP, 2025, Telesterion Records 009, €22.5) — *the Norwegian post industrial surrealist is back and presents two sidelong somnambulant excursions into the "dead room"*

again, really difficult to understand what happens here, so many different sounds and audio "images" are flooding the space, from more noisy to electronic passages to cathedral drones, it's a dreamlike, abysmal journey... - lim. 100 copies only (numbered), oversized fold out collage cover + 2 inserts

A Prior Beef between two Mummified Insects (LP, 2026, Telesterion Records 010, €26) — *"Electronic rhythmic passages inspired by Conrad Schitzler's work serve as beacons from which nicely crafted ripples of sound emanate, submerged voices make their presence felt and indiscernible tones, babble, thumps and random clicks and clangs help to create a moody setting closer to Nurse With Wound's more tempered works than any dark ambient fare... Highly addictive material." [Richoi Johnson]*

MUNDY, GARY & ERALDO BERNOCCHI

Broken Masses (CD, 2022, Fourth Dimension Records FDCD135, €14) — *the masterminds and long time friends of RAMLEH / KLEISTWAHR and SIGILLUM S for the first time in a recommended collaboration, recorded 'live in the studio' in London...- "Combining two guitars, subtle electronics and what sounds like a voice from another dimension, rhythmic loops or serene pools of liquid sound are generated that add up to an album of immense beauty and scope.. Haunting, moving and immersive, with an almost soundtrack quality to it."*

MURAYAMA, SEIJIRO & ERIC LA CASA

Paris: Public Spaces (CD, 2014, Ftarri FTARRI-992, €13) — *for this teamwork Japanese drummer SEJIRO MURAYAMA and ERIC LA CASA took diverse field recordings from public spaces in Paris, always recorded at the same time in different locations, often added by MURAYAMAs own vocal utterances, breathings, sighs, whispers..=> the result is a VERY curious mixture of site-specific environments with improvised elements-"Murayama's contribution is rather mysterious most of the time, but that sort of is exactly quite right for this kind of music. A rather beautiful release" [FdW/Vital Weekly]*

MURAYAMA, SEIJIRO & MICHAEL NORTHAM

Moriendo Renascor (CD, 2008, Xing Wu Records XW5005CD, €15) — *Four long pieces of "concrete" microsound-ambience on this nice collaboration - very intimate & gentle, with a focus on tiniest details. Reminds us on stuff from ROLF JULIUS, STEVE RODEN or B. GÜNTER, but with more "concrete" dry elements... issued by the Malaysian label XING WU ! - last sealed copy found!!*

MURCOF

The Versailles Sessions (CD, 2008, Leaf Records BAY 67CD, €12) — *6 compositions "Watermusic" from 17th Century, performed for the "Les Grandes Eaux Nocturnes"-festival in Paris*

Utopia (CD, 2004, The Leaf Label BAY 38CD, €11.5) — *remixes from the first album "Martes" and the "Ulysses" 12" plus unreleased tracks, special priced! remixes come from SUTEKH, DEATHPROD, ICARUS, FAX, JAN JELINEK, GEOFF WHITE and COLLEEN*

Remembranza (CD, 2005, Leaf BAY47cd, €13)

MURDEROUS VISION

Voided Landscapes (CD, 2018, Live Bait Recording Foundation LBRF052, €12) — *the long active dark industrial project from Ohio (USA) succeeds with a versatile album that creates lots of suction and surprising moments by the use of field recordings, vocals, instrumental sounds (Shruti box, dulcimer, bone horns), and power electronics elements, all inspired and dedicated by abandoned places and buildings, decay and corrosion..*

MURIDAE

Under the Fable of Meaning (CD, 2009, Silentes 200925, €13) — *trancey electronic ambience*

MURMER

In their Homes and in their Heads (7inch, 2007, Drone Records DR-85, €7) — *field- & object recordings (from a garden in London, an old computer, a broken necklace) form two amazing "concrete drone" pieces: "... they take you on a trip into an other world of low drones and high-pitched noises, crunching and gritting microsounds, surprising cut-ups, all very near and clear..." - lim. 300 copies on clear vinyl, handmade cover art*

We share a Shadow (CD, 2008, Helen Scarsdale Agency hms011, €14) — *two masterpieces of processed field recordings, almost poetic 'concrete' drones, shimmering & emotional... lim. ed. of 300 with hand water-coloured artwork & letter-press*

Specular Reflection (Liquid Solid Redux 2000-2010) (mCDR, 2012, Taalem alm82, €5) — *interesting concept: this is the "digital version" (digitally re-worked sound sources) of a piece from 2000 that used the same sound sources processed in an analogue (4-track machine) way... mysterious metallic drones & concrete drops, wonderful..*

What are the Roots that clutch (CD, 2012, Helen Scarsdale HMS 022, €13) — *finally a new full-length album by Drone Records artist (DR-85, 2007) MURMER aka PATRICK Mc. GINLEY, who lives in Estonia since a while & is still very active with the great FRAMEWORK radioprogramme dedicated to field recordings...the always subtle compositions are based on field recordings & found object sounds, sometimes very pure & concrete, sometimes processed... another drone-highlight with a very own character.. lim. 400 letterpress-cover*

Songs for Forgetting (LP, 2016, Gruenrekorder GR172LP, €20) — *almost 10 years in the works, this is the first vinyl album by MURMER, culled together from various field / object recordings and his own explorations of little instruments, alone or with others... " The resulting harmonics and pastorally minimalist drones are drop-dead gorgeous, as richly sonorous as anything Pauline Oliveros and Charlemagne Palestine would compose through more conventional means." [Stranded Rec.] lim. 300 with embossed "skeleton leaf" paper cover, a wonderful edition*

Tether (LP, 2023, Helen Scarsdale Agency HMS 071, €23.5) — *Sounds derived from cables, fences, wires, vents via contact microphone are the main sources for MURMER\\\'s captivating drone muzak, making *The Inaudible* audible! - *deep throbbing pulsations from arctic wind generating subharmonic patterns upon thick high-tension wires. elsewhere the subtle dissonance from a rasping cooling fan blooms into a brooding ambience that is sublimely rich in its metallic timbres and complex reverberations* - lim. 200 US import !*

Periodic Exercises in (f)utility [homework 2016-2022] (do-CD, 2023, Kokeshidisk / taalem - kodi 14, €15) — *a collection of pieces published the last 7 years, most appeared in taalem's excellent online "Homework" series at the end of a year => awesome field and object recording "ambience" (like sounds from harbours, water, grain, oil, nylon strings..) with the special emotional touch and sensitivity..- *His field recordings are usually entirely obscured, which adds to the beauty of it all. Murmer uses quite a bit of filtering and prefers darker sounds... * [Vitai Weekly] - lim. 250 gatefold sleeve, 4 p booklet*

MURMURISTS

I cannot tell you where I am until I love you (CD, 2013, Alrealon Musique ALRNO049, €13) — *first release of this project from UK "combining spoken word with scenes culled from an involved admix of*

musique concrete, electro-acoustic and industrial", pretty special stuff, with lots of guest-speakers (as BRYAN LEWIS SAUNDERS) and guest musicians

MURRAY, BRENDAN

Wonders never cease (CD, 2006, Intransitive Recordings INT027, €13) — *powerful minimal harmonica-drones, waving & vibrating & with lots of "dirt" underneath... five recommended tracks of "advanced drones" by this US-composer on this album!*

Commonwealth (CD, 2008, 23five Incorporated 23FIVE 013, €13) — *"Dröhnminimalismus pur! Poly-Drones die sich in endlosen Wellen umeinander legen, regelrecht anfangen zu schlingern. Aufs "erste Hören": Statik. Beim genaueren Hinhören: Eine unendliche Klangfülle, tänzelnde Obertöne, schwingende Frequenzen in multiplen Schichten, stetige Veränderungen und Verschiebungen. Der Drone-Gott steckt in den Details! Eine sehr feine Aufnahme des Bostoner Klangkünstlers BRENDAN MURRAY!" [Drone Rec. info] - lim. 500 with extra cardboard envelope*

Not Now (CD, 2001, Create.Transmit.Records CTCD002, €14) — *debut release from this highly interesting US composer ! probably last copies, the label seems to be inactive*

MURRAY, BRENDAN / PERISPIRIT

split (LP, 2010, Semata Productions SEM-010 / Razors and Medicine R&M 25, €21.5) — *Long play split album of two U.S.-sound artists / projects: BRENDAN MURRAY works with the processed voice of NOELL DORSEY and creates spooky drones combined with dehumanized voice-sounds; PERISPIRIT move between noise collages & distorted guitar drones with excellence; a totally amazing, challenging, mysterious record, very much recommended ! Lim. 250 white vinyl, great cover artwork, too !*

MUSIC OF TRANSPARENT MEANS

Selected Live Recordings (LP, 2022, DE LA CATESSEN RECORDS DLC 007LP, €25) — *MUSIC OF TRANSPARENT MEANS is the project of NYC based Australian ALEX CARPENTER, plus various guest musicians; this LP presents 5 pieces of most polyphonic and dense minimal (drone) music, performed on various instruments (guitars, saxophones, trumpet, trombone, clarinet), synths, glass harmonica bowels, and tom toms, it's a pure pleasure to discover these pieces from his archive... a true collector's item from Australians DE LA CATESSEN, lim. numb. 150 copies*

Chord from the Second Delphic Hymn (LP, 2023, De La Catessen DLC004, €28) — *small re-press (50 copies, numbered) of the first LP by the Australian project MOTM => awesome shimmering transcendental drones and suspended ambience, based on sampled piano, synths, cymbals and various instruments from various performers, this is really elevating... two side-long pieces "sound in and of itself, independent of cultural conditioning, sound as experienced by the child who does not yet know what 'sound' is" - Australia import!!*

MUSLIMGAUZE

Chapter of purity (CD, 2002, Tantric Harmonies TANTRA X9, €13) — *recordings made 1985-1987 !*

Hussein Mahmood Jeeb Tehar Gass (CD, 1998, Soleilmoon Recordings SOL 73 CD, €13.5) — *very nice MG album from 1998, later re-issued on vinyl, back in stock.... "sees Muslimgauze taking a turn away from his recent electronic distortion experiments into a smoother flowing rhythmic current"..*

Zuriff Moussa (CD, 2004, Muslimim 012, €16) — *recordings from 1997, a full load of 24 mostly rhythmic and at even danceable tracks... "like TECHNO ANIMAL with Eastern influences.." - comes in luxus paper jewel-case, lim 800 copies, last copies BACK IN STOCK*

Izlamaphobia (do-CD , 2005, Staalplaat - Muslimim 001, €22.5) — *the original IZLAMAPHOBIA was released in 1995 by Staalplaat, started the "subscription-only" series and became a much requested classic - very rhythmic, powerful, aggressive.. this is the re-press from 2005, ed. of 800 copies, last copies back in stock !*

Uzi Mahmood (do-CD, 2010, Soleilmoon Recordings SOL 161, €18) — *full version of the UZI MAHMOOD-sessions (originally released as 4-track 12" in 1999 with the purpose of creating a 12" that DJs could play in nightclubs); contains 5 previously unreleased tracks, and two more that were used as bonus tracks for the "Hussein Mahmood..." CD; .- "Uzi Mahmood is 90 minutes of the sexiest, most booty-shakin' Muslimgauze music ever heard." 4 panel gatefold sleeve*

Tandoor Dog (CD, 2013, Staalplaat / Muslimgauze Archive 13, €15.5) — *material from 1997: re-issue of the album "Tandoori Dog" (from ultra rare 4 LP set) + 3 unreleased tracks; lim. 500*

Turkish Berlina (CD, 2013, Staalplaat / Muslimgauze Archive 17, €15.5) — *originally an untitled DAT tape of 10 remixes from 1997, created shortly after MG performed in Berlin; most of the tracks haven't been released before, and show a harder rhythmic, almost technoid version of MG.. "These versions, then, coming on the heels of live performance, might just offer a glimpse at what Muslimgauze was like live.." ; 10 tracks, 54+ min., lim. 500*

Mazar-I-Sharif (CD, 2009, Soleilmoon Recordings SOL 70 CD , €15) — *2nd edition of album originally released in 1998, one of the more extreme MG albums with completely overdriven beats...*

Speaker of Turkish (CD, 2006, Soleilmoon Recordings SOL 138 CD, €15.5) — *second ed. digipack, unreleased recordings from 1997 ; six long tracks comparable to "Your Mines in Kabul"...*

Silknoose (CD, 2015, Aquarellist aquarel 28-14, €13) — *re-issue of long out of print album (originally released by Daft Records in 1995 + became a collector's item), 15 tracks of the more monotone, rhythmic pulsing MG style.. lim. 500 in total !*

Minaret Speaker (CD, 2015, Staalplaat archive twenty nine, €16.5) — *first issue of unfinished recordings from around 1996 (elements of this appeared on the lim. 7" of the same name in 1996), 14 tracks, 61+ min, lim. 500; BACK IN STOCK last copies!*

Sycophant of Purdah (CD, 2015, Staalplaat - ARCHIVE NINE, €16.5) — *album from 1994 with 14 tracks that are not available anywhere else, the ethno Industrial side of MG! - "Industrial in the classic sense of the word meaning, 'mechanical', 'machine like', with little in the way of melodic overtones. The commonality is rigorous, dogmatic structure that are nonetheless hypnotic and engaging..." - 700 copies pressed, digipak, back in stock*

Abyssinia Selasie (CD, 2015, Staalplaat - Muslimgauze Archive 26, €16) — *very dubby & rhythmic material from the archives, partly previously unreleased, lim. 700.... \"It portrays Bryn Jones aka Muslimgauze at his most blazed and dancehall-ready, drawing together versions of cuts from Nommos' Return (1997) Syrinja (1998), and Baghdad (1999) beside original, unreleased and totally killer material that stands out even amongst his formidable catalogue.\" [Boomkat] - BACK IN STOCK*

Shekel of Israel Occupation (CD+SHIRT, 2019, Ultra-Mail Prod. UMP-062, €35) — *a withdrawn/unreleased album from 1993, which was replaced through the "Betrayal" album, some remixes of these basic versions appeared later on various releases; lim. 120 copies only, comes in fake-leather sleeve with gold foil print and insert, plus high quality black / silver (with special foil) colour T-Shirt, size L*

Emak Bakia (CD, 2020, Other Voices - VOX 57 CD, €13) — *re-mastered re-issue of this extraordinary*

MG album from 1994, with it's very technoid / house / pop sound, in fact a remix collaboration with ANDREW BURTON (PORNOSECT) from U.K... "Like a crossmix between PSYCHIC TV (circa 'Towards Thee Infinite Beat') and Muslimgauze's trademark percussion and eastern vibes.." - lim. 300 digipak

UZI (LP, 2021, Other Voices Records VOX 63 LP / Kompakt Audio AKT01, €20) — *first time re-issue of LP from 1989 (Parade Amoureuse) - "Muslimgauze's gem from the late 80s. Cinematic, minimal, noisy, hypnotic, and gloomy. Probably not so overtly Middle Eastern as his later works, though definitely bearing an influence. Backed by electric drones percussion forms a living, breathing atmosphere of impending menace." - lim. 400 copies on GREY vinyl with fold-out (12" x 24") poster*

Jackal The Invizible (do-LP, 2021, Staalplaat - MG Archive 056, €29.5) — *this compilation of already released tracks was submitted by BRYN JONES on DAT more than 20 years ago, many of them are now hard to find...- "The new juxtapositions can be quite striking; shifting suddenly from the harshly distorted blurts of "Resume and Shaduf Fatah Guerrilla 1999" to the cooly nocturnal atmosphere of "Abu Nidal 1987" and then to the dubby bass pulses and rattling hand percussion of "Hand of Fatima 1999" is an experience unlike much else in Jones' oeuvre," - lim. 700 copies*

Muhammadunize (do-LP, 2022, Staalplaat - MG Archive 045, €32) — *this album was first issued in 1996 as part of the rare "Fatah Guerilla" 3 CD set, and is comparable to other 'ambient techno' albums like "Mullah Said" and "Gun Aramaic" - awesome design, comes w. gatefold sleeve and spot varnish, DL code, 4 page booklet / inlay*

Farouk Enjineer (do-LP, 2021, Other Voices Records - VOX 66 LP, €30) — *first vinyl re-issue of the praised album from 1997 (Soleilmoon), lim. 600 copies on black vinyl - " This is MUSLIMGAUZE at their peak! This is one of the absolute best albums Byrn made, superb all around. Amazing high and low tech sounds circling and coliding together, to make one remarkable album. It sounds like you may have sand in your speakers. Unmistakable Gauze!" [SAW]*

Shekel Of Israeli Occupation (do-LP, 2022, I SHALL SING UNTIL MY LAND IS FREE - SONG02, €34) — *a withdrawn/unreleased album from 1993 which was replaced through the "Betrayal" album; some remixes of these basic versions appeared later on various releases - this is the very first vinyl version after a very lim. CD version in 2019, new artwork and design by DMYTRO FEDORENKO (KOTRA) and KATERYNA ZAVOLOKA, ed. of 600 copies*

Khan Younis (pic-LP, 2022, Other Voices VOX 58 LP / Kontakt Audio AKT 06, €29.5) — *stunning collection of rare compilation material 1989-1996 (from Direction Music, Extreme, Gonzo Circus, etc.) - this is the lim. picture disc with die-cut cover, amazingly designed! Lim. 500 - "Unique tribal dub-trance music influenced by arabic culture with a touch of post-industrial.... Hypnotic rhythms mixed with with eastern vibes."*

Eye For An Eye (LP + 7inch, 2023, Staalplaat - Archive058LP, €26) — *re-issue of 6 track album from 2001 (Muslimlim.029), now completed with two unreleased bonus tracks on the 7\" from the same sessions, a very atmospheric / ambient album with lots of casading echo effects...- *This record makes an adventure of the sameness, breaks it all down, and turns it into texture-fields of tactile melodic density. The timeliness of the title and the current world situation.* - BLACK vinyl ed. lim. 600, excellent cover + DL code inside*

Lo-Fi India Abuse (LP, 2023, Other Voices VOX 74 LP / Kontakt Audio AKT07, €24) — *very nice re-issue of praised album from 1999 (BSI Records), very percussive and loopy.. lim. 500 black vinyl with full colour inlay - "Nearly all of the tracks have hand percussion in varying tempos and intensities and at least 1/2 make use of electronic noise surges. The sound is very crisp and clean, extremely well produced, recorded and nicely varied throughout the length of the disc.." [Brainwashed]*

Lo-Fi India Abuse (pic-LP, 2023, Other Voices VOX 74 LP / Kontakt Audio AKT07, €29) — *very nice*

re-issue of praised album from 1999 (BSI Records), very percussive and loopy... lim. 500 picture disc with die cut sleeve - "Nearly all of the tracks have hand percussion in varying tempos and intensities and at least 1/2 make use of electronic noise surges. The sound is very crisp and clean, extremely well produced, recorded and nicely varied throughout the length of the disc.." [Brainwashed]

Turn on Arabic American Radio (do-LP, 2023, Staalplaat - MG archive 34, €33) — *nine unpublished pieces once provided on two DATs with untitled tracks, mastered by RINUS HOONING (RECORD INDUSTRY) => "Through this release, the music stays on the minimal side, leaning heavily on using a drum machine and minimal Middle Eastern samples and instruments, but like the radio signals only. As I like minimalism and the occasional Muslimgauze release, I immensely enjoyed this." [Vital Weekly]*

Martyr Shrapnel (do-LP, 2023, I SHALL SING UNTIL MY LAND IS FREE - Song 011, €32) — *2012's 'Martyr Shrapnel' was released by The Muslimgauze Preservation Society as part of their mission to bring unreleased material from Bryn Jones's vaults to light in the wake of his death at the end of the Nineties. Consisting of material recorded between 1996 and 1998 (including six tracks that appeared on 2012's 'Analog Zikr' cassette) it's characterised by deep, liquid bass and inventively arranged vocal snippets that show Muslimgauze to have been an early progenitor of dubstep.*

Betrayal (3 x LP, 2024, I Shall Sing.until my Land is free - SONG21, €52.5) — *first ever vinyl re-issue of this album from 1993, the same classic MG basis song in different forms and remixes, endless trance-inducing repeatings.. this edition comes on three "yellow-in-red" special coloured vinyls, 45 RPM, 300 copies; - *the use of bass tones in particular doesn't seem that far removed from what MASSIVE ATTACK eventually came up with years later on Mezzanine.. **

Betrayal (CD, 2024, I Shall Sing.until my Land is free - SONG21, €13) — *first ever re-issue of this album from 1993, the same classic MG "theme"in different forms, recyclings and remixes, endless trance-inducing repetitions.. - *the use of bass tones in particular doesn't seem that far removed from what MASSIVE ATTACK eventually came up with years later on Mezzanine.. * - CD version only 200 copies !*

Kashmiri Queens (LP, 2024, Staalplaat - MG Archive 60, €26) — *first vinyl issue of album from 2001 - lim. 500 copies on black vinyl - *"The music's core is rooted in drone and raga samples complemented by a rich array of ethnic percussions... it stands out for its authenticity, allowing the sounds of tablas, sitars, and various ethnic wind instruments to flourish openly without being interrupted."*

Maroon (LP, 2024, Staalplaat - MG Archive 41, €24.5) — *vinyl re-issue of this album that appeared regularly on Staalplaat in 1995 (STCD 084), now with luxus sleeve (printed craftpaper), 400 copies on black vinyl: *the music of Muslimgauze explores the relationship of visual sensations - space, colour, depth, illusion - to the listening experience...The music is so layered and textured that it ceases to be aural and exists almost solely in the realm of sight and touch.**

Rhiza Coil of Resin (coloured - lim. 100!) (LP, 2024, I Shall Sing Until My Land is Free - SONG48, €26.5) — *released originally as a part of the "Box of Silk and Dogs" in 1999, this shows the very tribel-experimental side of MG, phantastic powerful stuff with lots of unusual sounds and effects ! - 5 tracks 45RPM - lim. 100 copies only on BLUE - RED double colour vinyl, looks amazing .. mastering C-DRIK, design: ZAVOLOKA*

Rhiza Coil of Resin (BLACK) (LP, 2024, I Shall Sing Until My Land is Free - SONG48, €21) — *released originally as a part of the "Box of Silk and Dogs" in 1999, this shows the very tribel-experimental side of MG, phantastic powerful stuff, 5 tracks 45RPM - lim. 200 copies on BLACK vinyl .. mastering C-DRIK, design: ZAVOLOKA*

Rhiza Coil of Resin (CD, 2024, I Shall Sing Until My Land is Free - SONG48, €14) — *released originally as a part of the "Box of Silk and Dogs" in 1999, this shows the very tribal experimental side of MG, phantastic powerful stuff with lots of unusual sounds and effects ! - 5 tracks, 200 copies - "The outer*

sleeve is hand-assembled with metal eyelets."

Al-Zulfiquar Shaheed (do-LP, 2025, Other Voices VOX 84 LP / Kontakt Audio - AKT 12 LP, €34) — *one of the MG classics from the mid 90's period, newly re-issued after the version of Essence Music.."Four intoxicating suites showcasing Bryn Jones' ability to create lengthy, slow burning and detailed compositions soaked with trance inducing percussive impetus and beautiful-never again to be reproduced- middle eastern atmospheres.." - heavy gatefold cover with UV-spot print + one bonus tracks from the "Ophir" compilation (Desaccord Majeur label, 1994) - black vinyl*

Single #One (7inch, 2025, MG-Archive Vol. 070, €16.5) — *two so far unreleased MG tracks, perfect for a late 7" ! - *the first in a series of four (three 7"s and one 12") taken from one of BRYN JONES' customary completely unlabelled DATs he sent to labels seemingly as fast as he finished them. Both sides here indicate that, even on what might have been throwaway efforts for other artists, Jones was constantly chasing his muse around new corners.* - lim. 300 copies BLACK vinyl, DL code*

Mullah Said (CD, 2026, Staalplaat / Muslimgauze archive 48, €18.5) — *CD re-issue of much requested album from 1998, available through the Staalplaat MG subscription series at that time (MUSLIMIM 018) => this album was recorded at the Abraham Mosque in Manchester, a more dark and ambient release with hand played percussion sounds used and many samples.. "Prime Muslimgauze middle eastern ambience"... - lim. 400 copies special reverse side / gold colour print*

Twelve-Inch Single #One (12inch, 2025, Staalplaat - Archive Seventyone AR71, €29.5) — *two unreleased tracks from an unlabelled DAT, which is now released in the form of three 7"es and one 12" (this) => two very meditative and dreamy pieces, about 20 min. in length... comes in an incredible hand-sewn sleeve, with three colour silkscreen print, numbered ed. 300 - sold out at source immediately !*

MUSTERION

The Black Lodge (CD, 2005, HORUS CyclicDaemon HCD 6, €10) — *lim. 500 / A5 Cover / art paper booklet / ONE 2nd hand copy in stock, almost MINT quality!*

MUTANTUM

EXP² (CD-R, 2003, Verato Project Verazität 013, €8) — *lim. 60*

MUZIEKKAMER

I - Kamermuziek (CD, 2023, Korm Plastics, €12) — *re-issue of the much sought after cassette-only release from 1982 by this band from Leiden, Netherlands, active in the 80's, creating hazy ambience by combining melodic guitar picks, synths, bass tones... : "The first album, 'I' (aka Kamermuziek), is a self-healing calm unified by hushed-toned electric guitars and faint synths, while the second album is a more experimental and pop minimalist/electronic sound, similar to Kubus Kassettes' work.." - 4 long tracks, digisleeve*

MV&EE MEDICINE SHOW

The Uranian Ray (LP, 2007, Spirit of Orr Records SO-67, €15) — *re-issue of album from 2004*

MVK (MATTHIJS KOUW)

ER-1 (CD-R, 2019, Clinamen C07, €12) — *this rising drone/minimal artist from Utrecht, Netherlands, has deconstructed source sounds from the KORG Electribe ER-1 Analog Drum Machine for this album (10 tracks, 49+ min.), with stunning result: strangely morphed and somehow 'organic' drones, granular sounds, almost bubbling quasi rhythms and metalloid overtones appear.. sounds like nothing else,*

absolutely to discover ! Lim. 100 copies, prof. digipak ed.

Memoirs From a Parallel Suburbia (MC, 2020, Clinamen C08, €9) — *rare cassette only release (C-30, 40 copies), inspired by a quote from J.G. BALLARD: "Prosperous suburbia was one of the end-states of history. Once achieved, only plague, flood, or nuclear war could threaten its grip." - 'The music consists of slow shifting darkness, overlapping shades of grey and black and the glacial comparison I made before is easily repeated here. The delicate thunder of a quiet storm.' [Vital Weekly]*

MY BLOODY VALENTINE

EP's 1988-1991 (do-CD , 2012, Sony Music 88691941692, €15) — *collection of EPs by the unique British dream/drone/noise pop pioneers, who co-establised a new style that was called 'shoegazer': "You made me realise", "Feed my with your Kiss", "Glider", "Tremolo", and some rare extras plus two previously unpublished tracks ! Comes in oversized 8-panel oversized cover, with booklet, new pics & liner notes*

m b v (LP & CD , 2013, My Bloody Valentine mbv01, €30) — *what a sensation & surprise - almost 22 years after the masterpiece "Loveless" the NEW third album by MBV is out - this limited vinyl version (with bonus CD of the same album) comes in a gatefold-cover and was recorded & mastered 100% analogue (no digital procession)- so it sounds really different on vinyl !!*

MY CAT IS AN ALIEN

The Dance of Oneirism (do-LP, 2015, Backwards BW19, €14) — *the Italian brother-duo who use self-build instruments & all kinds of objects & electronics for their spacey improvisations, with a new 5-track studio double album - ASH RA TEMPEL meets TIMOTHY LEARY in the Alps? - "The Dance Of Oneirism is a music of unknowing, a dance with a phantom, the letting go of a dream." [David Keenan]; lim. 400 in total, different screenprint covers, with 24 pages Art Book ; SPECIAL OFFER NOW*

MY CAT IS AN ALIEN / BJERGA & IVERSEN

same (LP, 2010, Ikuisuus IKU-025 / Gold Soundz [GS#98], €14.5) — *collaboration LP by the two mega-active impro / drone / experimental projects from Italy & Norway, comes in silkscreen-cover with 5 different variants, edition of only 268 copies !*

MY CAT IS AN ALIEN / PESTREPELER

Solar Anarchy / As Wolf (pic-LP, 2009, A Silent Place ASP31, €15) — *MCIAA side recorded live in Cologne 14.12.2006; PESTREPELLER is a project from UK with SAVAGE PENCIL (who also did the artwork for their side of the pic LP)*

MY CAT IS AN ALIEN / STEVE RODEN

Cosmic Debris Volume 2 (CD, 2007, A Silent Place ASP23, €6.66) — *nicely textured gatefold / cardboard-cover / special offer now !*

MY HOME, SINKING

King of Corns (do-LP, 2017, Infraction INFX 068 LP , €28) — *MY HOME, SINKING is the chamber-ambience "band-project" of ENRICO CONIGLIO who got the help of various guest musicians; an almost entire "acoustic" album has been created, often centered around piano phrases and droning instrumental or synth acoustics, also fragile singing / whispering of female vocalists, all sounds very airy, half improvised, open and atmospheric....has been compared to TALK TALK or RACHEL's... lim. 200, black viny, heavy gatefold-cover*

King of Corns (CD, 2017, Infraction INFX 068 , €14) — *MY HOME, SINKING is the chamber-ambience "band-project" of ENRICO CONIGLIO who got the help of various guest musicians; an almost entire 'acoustic' album has been created, often centered around piano phrases and droning instrumental or synth acoustics, also fragile singing / whispering of female vocalists, all sounds very airy, half improvised, open and atmospheric.... has been compared to TALK TALK or RACHEL's... lim. 400 CD version w. very nice packaging now in stock*

MYNODA

Night Bathing (MC, 2013, Voluntary Whores [8VOWHO004], €8) — *4th tape on this new German tape-label that gained 'cult'-status very fast => MYONDA is a 5-headed project with members from Belarus, Russia & Moldavia, doing obscure collages & cut-up noise, at times almost experimental earplay-like, at times more drone-noised based... very good! lim. 70, oversized art-cover 21x21cm, the tape itself is covered with glitter, incl. bag with red stars, all professionally duplicated & printed !*

MYRNINEREST

Jhonn, Uttered Babylon (LP, 2012, The Spheres THE SPHERES TWO , €17.5) — *MYRNINEREST ist DAVID TIBETS new project together with JAMES BLACKSHAW and others; the first album is dedicated to / dealing with JHONN BALANCE (COIL) and was released in different versions (mixes) - this vinyl edition was mixed by THE BRICOLEUR, comes with 4 page booklet & inlay, cover painting from JHONN BALANCE; lim. 1500*

Jhonn, Uttered Babylon (CD, 2012, The Spheres THE SPHERES THREE, €14) — *MYRNINEREST ist DAVID TIBETS new project together with JAMES BLACKSHAW and others; the first album is dedicated to / dealing with JHONN BALANCE (COIL) and was released in different versions (mixes) - this CD edition was mixed by ANDREW LILES, comes with 20 p booklet, with cover & booklet paintings from JHONN BALANCE; lim. 2000*

MYSTERY OF THE BULGARIAN VOICES FEAT. LISA GERRARD

BooCheeMish (BOX - set , 2018, Prophecy Productions PRO 228 BOX, €68) — *long awaited new album by the legendary Bulgarian choir "La Mystere de Voix Bulgares", collaborating with LISA GERRARD on 4 pieces; "Once described as 'the marriage of the avant-garde and the Middle Ages', the magic of the ensemble stems from its success in mastering Bulgaria's diverse, age-old vocal traditions while simultaneously sounding strikingly modern and original, thanks to the unique choral music structure"; lim. art BOX edition: LP, CD, SACD, bonus live CD and huge book!! Ask for other formats*

BooCheeMish (2 x CD & BOOK , 2018, Prophecy Productions PRO 228 LU, €48) — *long awaited new album by the legendary Bulgarian choir "La Mystere de Voix Bulgares", collaborating with LISA GERRARD on 4 pieces; "Once described as 'the marriage of the avant-garde and the Middle Ages', the magic of the ensemble stems from its success in mastering Bulgaria's diverse, age-old vocal traditions while simultaneously sounding strikingly modern and original, thanks to the unique choral music structure"; do-CD edition with beautiful 60 page art-book*

MYSTERY SCHOOL

Triangle of the Sun (CD, 2004, Amplexus WAX12, €12) — *cardboard cover lim. 300*

MYSTIFIED

Reduced (CD-R, 2006, Mystified Music, €10) — *"Neues US-Projekt mit sehr konkretem field recording-Fokus, viele Sprach-Elemente, mechanische Geräusche, seltsames Rauschen & Drones werden zu*

Collagen verarbeitet... auf 16 Stücken extrem variantenreich, Anklänge an DARREN TATE, ORA, ERIC LA CASA..... to discover for field recording lovers!" [Drone Rec]

M (do-CDR, 2007, Roil Noise RNOCDR077, €10) — *comes in big round metal-box!*

Pulse Ringer Pieces (LP, 2009, Droehnhaus # 3, €15) — *finally the first LP for the experimental drone project from the States / pressed on clear blue vinyl, edition of 300*

Hypno-Strain (CD-R, 2009, Tosom 041, €12) — *lim/numb. ed. 150 copies in DVD slim box incl. 3 photo-inserts - LAST COPY !*

MYSTIFIED & MARTYN SCHMIDT

An Effort of Memory (CD-R, 2013, Attenuation Circuit ACE 1002, €8) — *collab of German poet and sound artist MARTYN SCHMIDT with MYSTIFIED, => sound poetry drone muzak, dense & dark atmospheres..*

MYSTIFIED VS GHOUL DETAIL

split (CD-R, 2007, Roil Noise RNOCDR064, €8) — *5 pieces from GHOUL DETAIL, a new name for us, creating quite powerful electronic dark ambience with voice-samples, etc., reminds on some LOKI-acts like INADE or HERBST9, but also slowed down rhythms play a role.... then 4 pieces by MYSTIFIED with very nice dark droning fields, breathing structures, low fi rumblings, highly atmospheric & repetitive stuff....an excellent disc of two acts of the newer US dark drone / ambient Industrial-scene!*

MYTRIP

Circle of Loss (MC, 2017, AMEK amek020, €6) — *cassette mini-album by the favoured Bulgarian drone-act, most dark & ethereal & powerful, this EP reminds us on the great albums of Canadians AUN for example.. lim. 37 copies only !!*

Keeper (LP, 2020, AMEK amek044, €16) — *the rising Bulgarian "technoid drone ambient" artist is back with a rousing new LP, rhytmic, loop based, emotionally complex... "More varied, freeform and self-assured than Filament, Keeper is equally immediate as it complex in sonic construction, meaning it draws attention on first listen and maintains it on repeated rotations. Recommended". - lim. 220 copies*

MYTRIP / EVITCELES

Protective (LP, 2018, Amek AMEK023, €15) — *promising Bulgarian New-Droner MYTRIP is back on this split collab LP with EVITCELES, both have two single tracks, and two collab tracks under the project name PROTECTIVE, thus creating enough variation on the six tracks, and blurring the boundaries between a split and collab release, ranging from rather peaceful synth ambience to a more experimental and aggressive sound on Side B... lim. 275 copies, download code*

MZ.412

In Nomine Dei Nostri Satanas Luciferi Excelsi (CD, 2010, Cold Spring Records CSR136CD, €13) — *re-mastered re-issue of this album recorded 1994 (first in a series of 5 re-issues), released by Cold Meat Industry in 1995 - one of the genre-defying albums of "black industrial" combining occult & ritualistic dark ambient with black metal and noise !*

Ulvens Broder (10inch, 2018, Cold Spring CSR248EP, €18) — *the return of Scandinavians "death industrial" project (12 years after the last studio album), = NORDVARGR DRAKH ULVTHARM; feat. B-Side with ORDO ROSARIUS EQUILIBRIO; limited ed. on three vinyl colours; BLACK and WHITE in*

stock ! "If Ulvens Broder is an indication of what's to come in the forthcoming full-length album from these sonic geniuses of destruction, then it should be nothing short of devastating, if there is anything left that is.." [NoiseBeneathTheSnow]

Svartmyrkr (LP, 2019, Cold Spring Records CSR257LP, €24) — *first full length release in 13 years by the Scandinavian Cold Meat Industry - act, once known as MASCHINENZIMMER 412, inspired by nordic mythology (Helheim), inventors of what they call "black industrial" (merging influences of black metal, martial industrial and ritual ambient).. "From blackened ritual incantations, to bleak yet beautiful dark ambient arrangements, to harsh bombastic orchestrations, this album exceeds all expectations." ; gatefold sleeve and download card*

The Nar Mattaru Curses (CD, 2026, Cold Spring CSR368, €15) — *a collection of "rare and lost" tracks from 1989-2017 (14 pieces), all recorded in the legendary Nar Mattaru studio in Sweden... - *Raw hymns of apocalyptic industrialism, occult malevolence, and crushing sonic sorcery that never made the original albums. An essential transmission for devotees of black industrial and dark ambient music. CD in matt digipak, with artwork by Abby Helasdottir.**

MZ.412 /TREPANERINGSRITUALEN

X Post Industriale / Rituals 2015 e.V. (do-LP, 2017, Old Europa Cafe OELP 024, €32) — *recordings from the "X CONGRESSO POST INDUSTRIALE" festival in Bologna, Italy, Oct. 2015; two side-long rituals per project ! Lim. 500 on heavy BLACK vinyl, comes w. gatefold-cover and mini poster*

N (2) [HELLMUT NEIDHARDT] & GITANE DEMONE

Despair - the Opera (4 x LP BOX, 2024, Sacred Hands - SH-07, €115) — *the most amazing and surprising collaboration in 2024 we have experienced: GITANE DEMONE, long time chanteuse of legendary CHRISTIAN DEATH (pioneering Gothic Post Punk group from L.A.) delivers vocals / lyrics to N's guitar drones, spread on 4 !() LPs, in box with 28p. booklet + postcard! - *the story of an elderly man as he begins to slip into dementia, and whose sunny memories and hallucinations of his ancestors' murderous past alternately propel him toward an inevitable and precipitous fate..* LIM. 100*

N [58] & TZESNE

Sismo (LP, 2023, Denovali Records - DEN 339, €33.5) — **the third collaborative record with the Basque artist Tzesne, this time focusing on one long track twisting guitar lines with field recordings Tzesne made at Baix Vinalopó. At this place, there seems to be a deep ongoing melancholia; life seems to have stopped or is only able to go on in a slow motion that is barely noticeable ...* - wonderful drone resonances with lots of natural and electronic hissing.. - 100 copies, YELLOW vinyl*

N [XX] (HELLMUT NEIDHARDT)

Tremonia (LP, 2023, Denovali Records - DEN 340, €33.5) — *TREMONIA is a place under the row of 17 railway bridges in Dortmund, Germany, the hometown of HELLMUT NEIDHARDT aka *N* : => using field recordings from this site ("those bridges are played by the trains..") and transmitting them through an amp, he simultaneously adds his typcical mind-expanding guitar drones.. great concept, three tracks, lim. 100 copies only !!*

N / MOLOCH / E H E

Live at N51 21064 ° E6 783782 ° (28 11 2015) (LP, 2019, N / MOLOCH / EHE self-released, €16) — *E H E = ERRARE HUMANUM EST, MOLOCH and Hellmut Neidhardt (MULTER) aka N [N 66], live in performance: what begins very harsh develops into a strange kind of drone-noise with fluttering rattles, the B-side is even better, surrealistic / cinematic soundscapes, raw and booming... the release comes on*

clear vinyl with 5 different sleeve versions with stills taken from the concerts, somehow limited

N / SEGMENT

Karnap (7inch, 2001, Genesungswerk gw13, €8) — *lovely split 7" of two MULTER-members; ed. of 300, back in stock!*

N & BU.D.D.A.

untitled (LP, 2023, Auf Abwegen AATP94, €19.5) — *FULL ethereal DRONE improvisation by this undergrond "supergroup", BUND DES DRITTEN AUGES are EMERGE and B*TONG, together with N they recorded a completely hazy and thick as fog session, where multi-layered low fi drones, strange sounds and pulses float together very well.. (with post-production arrangements added later); lim. 300, great cover artwork*

13 (CD, 2024, Drone Records - SYM:08, €13) — *after the stunning LP on Auf Abwegen a new work, thematically based on the adventureous APOLLO 13 mission (April 1970), when the three astronauts circled around the moon several days...=> an absorbing, cinematic space drone-drama in five chapters, different moods and changes... - lim. 250 - 6 panel digipack, OUT NOW!!*

N + BALTZER

Gaunerzinken (do-LP, 2022, Inselkind Schallträger , €26) — *first collaboration by N with BALTZER aka J.F.SEBASTIAN, on Dortmunds true DIY underground label INSELKIND: two massive droning guitars on amps in continuous surroundings and spirals, 5 tracks all improvised with some almost "desert blues" sounding elements, reaching a great width and depth... (we had to think of the gifted MELANCHOHOLICS - R.I.P.); very special edition of only 107 copies in total, w. linoleum print cover, black printing on grey paper, BLACK vinyl*

N O [HELLMUT NEIDHARDT & PREMONITION FACTORY]

0 1 (LP, 2019, Longstreet Records LSR005, €26) — *first release by this ambient project formed by "N" (HELLMUT NEIDHARDT) and PREMONITION FACTORY from the Netherlands... "Hazy drones of interwoven guitar and keyboard trails hanging in the air like a three dimensional carpet of fog over a river." - extremely airy and ethereal, and most sublime, these soft winds of sounds move slowly away with your mind..*

N(13)

Prora (LP, 2013, Empiric Records emrec4, €23) — *re-edition of N's much requested release from 2009, now with gatefold-cover & 12 x 12" full colour art-booklet on heavy paper with new liner notes => minimal organic guitar drone ambience, two long pieces, inspired by the monumental Nazi-ruins (4.5 km long) in Prora on Germany's biggest island, Rügen; lim. 200, 180 gr. vinyl; BACK IN STOCK*

N(36)[HELLMUT NEIDHARDT]

Heven (LP, 2015, Denovali den218, €29.5) — *a different direction for N is established on HEVEN, gone are the deep low end drones, replaced by high pitched distortion guitar tones, still with magnetic effects... extremely minimal, ethereal, otherworldly UR drones.. lim. 100*

N[27] / TZESNE

theBelt (LP, 2014, Denovali Records den 204, €28) — *second collaboration by the Spanish Drone Rec. artist TZESNE with German epic droner HELLMUT NEIDHARDT (from MULTER) aka N => four*

absolute stunning pieces of rough & super contemplative transcension drones, combining location recordings and guitar surge waves in a great way; we love this album!! - "Expect something more dark, more heavy but also very alluring... Making you enter the old dark plant, even if you should know better... "- BACK IN STOCK last copies, lim. 100 copies !!

NADJA

Skin Turns to Glass (CD, 2008, The End Records TE101, €12) — *re-issue of the 3 pieces from the CDR from 2003 (Nothingness Records) in different / new versions, plus unlisted bonus-track!*

Trembled (CD, 2008, Utech Records 024 , €13) — *re-issue of deleted CDR album from 2006, contains two bonus tracks that are not on the original version; BACK IN STOCK*

Desire in Uneasiness (CD, 2008, Crucial Blast CBR65 , €8) — *NEW material, for the first time with live-drummer instead of drum-machine! ### nice mini-gatefold cover ### SPECIAL PRICED NOW*

Corrasion (do-LP, 2009, Basses Frequences BF12, €25) — *re-issue of the album from 2003 / 2007 incl. new versions and one track previously only available as MP3 single; gatefold cover lim. 400, last copies BACK IN STOCK! => "das vielleicht bisher eingängigste NADJA-Album, himmlische Melodien & wuchtige Arrangements, wundersame Drone-Sphären und geisterhaft gehauchter Gesang, im Spannungsfeld und Treffpunkt von Metal, Post-Rock und Sphären-Drone... [Drone Rec. info]*

Under the Jaguar Sun (do-LP, 2010, Beta-lactam Ring Records mt175b, €26.5) — *this vinyl version features three completely different remixes (from last years do-CD with the same name) by NADJA and a real stunning one by EDWARD KA-SPEL! Comes in oversized "book bound" full colour gatefold sleeve*

Autopergamene (CD, 2010, Essence Music ESS013, €14) — *recommended Brasilian release back in stock! "from blissful, paced and almost orchestral hymns to lush acoustic guitars and super distorted, fuzzed out rumbling sludge riffages. Breathtaking." lim. 800 w. extremely nice "Rorschach-test" cover (6 panel digisleeve) & 6 inlay cards*

Bodycage (CD, 2013, Broken Spine BSPR01, €12) — *re-issue of this early and much requested NADJA-album with three epic tracks from 2005; nice letter-press cover*

NADJA

Dagdrom (CD, 2012, Broken Spine Productions bsp06, €13) — *CD-version of last years great studio-album, feat. Mac McNeilly (JESUS LIZARD) on drums*

NADJA

Flipper (LP, 2013, Oaken Palace Records OAK-003, €20) — *special release dedicated to dolphin & wales, all profits are donated to the Whale and Dolphin Conservation; four long tracks, feat. ANGELA CHAN & PETER BRODERICK (on violin & viola); very subtle, slow, harmonic & beautiful... definitely one of our most favourite NADJA release; comes with free download code, clear vinyl, lim. 500, 180gr. vinyl*

Tangled (7inch, 2014, Broken Spine Productions BSP007, €8.5) — *last copies of this limited new tour single, with surprising doom metal material!! lim. 200, nice vellum paper cover*

Paradox Incubate 15.09.14 (LP + CD , 2014, Consouling Sounds SOULXXXXIV, €18.5) — *only 5 days after the performance in Tilburg at the INCUBATE festival (15.09.14) this LP of the concert recordings was released, in a limited edition of 300 copies with additional CD version of the same album included => tracks from the great "Queller" album and long ambient-drone passages...excellent sound quality,*

41+ min. playtime, a very nice document !

Queller (CD, 2016, Essence Music ESS021-R, €15) — *second ed. re-issue of the Essence LP from 2014 that sold out immediately, for many listeners (and us) one of the best NAJDA LPs ever....four tracks of what is now called "DREAMGAZE", ethereal slow motion heaviness; comes in a wonderful designed oversized mini-gatefold cover, silkscreened & with die-cut bellyband and mini-poster, lim. 450 copies*

The Stone is not hit by the Sun, nor carved with a Knife (CD, 2016, Gizeh Rec. GZH 070CD, €15) — *studio album with three new tracks recorded 2015, inspired by a runic inscription on an Icelandic burial stone.... "Slow, heavily distorted doom songs, alternating with atmospheric guitar ambient, drums and delayed shoegazing vocals, this is Nadja pur-sang" [Merchants of Air] - the CD version has a fourth bonus track!!!*

Autopergamene (do-LP, 2018, Throne Records TR78, €25) — *re-arranged re-issue of the CD from 2010 (Essence Music), one of the highlights in the NADJA discography! The three tracks have been re-mixed to form three side-long tracks, plus there's an unreleased fourth track on Side D, built from segments of the others... black vinyl lim. 200, gatefold cover*

Luminous Rot (LP, 2021, Southern Lord LORD285, €20) — *almost three years after the glorious "Sonnborner" NADJA are back on the SUNN O)))-label Southern Lord, with this heavily distorted, throbbing & pulsing drone-doom monster, everything seems to blur inside thick atmospheric air, a full dose of (sub) bassy, oneiric hallucination... - comes on milky, YELLOW vinyl (lim. 500), w. colourful gatefold cover*

Labyrinthine (CD, 2022, BROKEN SPINE PRODUCTIONS BSP 014, €13) — *extremely heavy, doomy new album with special concept => "Four extended tracks of atmospheric doom sludge, each with a different guest vocalist: Alan Dubin (Gnaw, Khanate), Rachel Davies (Esben & The Witch), Lane Shi Otayonii (Elizabeth Colour Wheel), & Dylan Walker (Full of Hell)....Labyrinthine explores themes of identity and loss, monstrosity and regret, extreme asceticism, the differences between labyrinths and mazes, etc.. " - no vinyl version, but numerous Cassette versions on other labels exist!*

SV (LP, 2024, Broken Spine - BSP015, €21.5) — *first vinyl re-issue of gorgeous CD from 2016 (Essence Music), one of their true masterpieces, showing the more experimental, 'industrial' side of NADJA, when droning noise structures are crossed with outer-rhythmic drumbox sounds for overwhelming effect..." - a massive metallic maelstrom of piercing doom-dirge heaviness. " - remixed and re-mastered (JIM PLOTKIN), lim. ed. on AIDAN BAKERs label*

Labyrinthine (LP, 2024, Wolves And Vibrancy Records – WVR 060, €20) — *extremely heavy, doomy 2023 album with special concept => "Four extended tracks of atmospheric doom sludge, each with a different guest vocalist: Alan Dubin (Gnaw, Khanate), Rachel Davies (Esben & The Witch), Lane Shi Otayonii (Elizabeth Colour Wheel), & Dylan Walker (Full of Hell)....Labyrinthine explores themes of identity and loss, monstrosity and regret, extreme asceticism, the differences between labyrinths and mazes, etc.. " - now the vinyl version w. gatefold cover and insert*

NADJA / AIDAN BAKER

Nalepa (LP + CD , 2022, Midira Records MD 100 , €32) — *the 100th release on MIDIRA, the fine minimal / guitar / experimental drone label from Essen, Germany, is something very special: a "live in the studio" LP by NADJA recorded at the legendary Funkhaus Berlin, feat. HYPNODRONE ENSEMBLE drummer.. plus a full AIDAN BAKER solo CD recorded at the same studios a bit later; only 250 copies exist, all NADJA fans should hurry up !!!*

NADJA / AIDAN BAKER / LEAH BUCKAREFF

Trinity (CD, 2008, Die Stadt DS107, €13) — *One long NADJA-track & two solo-tracks by both NADJA-members; released in conjunction with NADJA live-show in Bremen 20.April 2008. Numbered edition of 500 copies*

NADJA / DISROTTED

Roman Numeral (LP, 2021, Roman Numeral NVMERAL.14, €20) — *"From The Lips of A Ghost In The Shadow of A Unicorn's Dream" is the title of NADJA's great doom opus on this rare split LP with US "sludge" band DISROTTED, comes on Purple swirl vinyl => "Both of these bands are capable of conveying profound and gripping atmospheres by weaving together pummeling riffs and walls of noise, creating rich and organic textures on a level very few are able to reach.. "*

NADJA / NETHERWORLD

Magma to Ice (CD, 2008, Fario cd 10 , €13) — *"..die kanadischen Drone-Metal Überflieger NADJA und der italienische POLAR-AMBIENT Act NETHERWORLD in interessanter Kombination - 3 Stücke von NETHERWORLD, ein langes von NADJA welches eine einzige gigantische Drone-Blase darstellt, und eine fast 10minütige Zusammenarbeit). Kommt im überdimensionierten Vollfarb / Aufklapp-Cover! Eine Verbindung von "heissem" und "kaltem" Ambient wie man sie nur selten auf einer CD finden wird." [Drone Rec. info]*

NADJA / PICASTRO

Fool, Redeemer (LP, 2011, Broken Spine Productions BSP05, €15) — *split- & collaborative album by "dreamsludgers" NADJA with Canadian band PICASTRO; incl. NADJAs side-long great subtle but monumental drone-piece "VENOM"; lim. vinyl version*

NADJA & OVO

The Life and Death of a Wasp (LP, 2010, Vendetta Records / Adagio 830 ADAGIO#48, €13) — *great collab between NADJA and this Italian band; lim. 500 black vinyl*

NADJA & TROUM

Dominium Visurgis (CD, 2010, Transgredient Records TR-07, €12) — *three long collaboration tracks recorded as a result of a spontaneous improvisation April 2008 "live in the studio"; powerful drone melancholy in micro-& macrocosmic ways... stunning 8-panel copper / black digipack artwork by MARCIN LOJEK (who also did the artwork for the recent already much praised NADJA 10" on Substantia Innominata)*

NADJA & VAMPILLIA

The perfect World (CD, 2013, Important Records IMPREC385, €13) — *collaboration by NADJA with this 'brutal orchestra' from Japan (three vocalists, two guitars and violins, etc.) feat. ex BOREDOMS member; a hybrid of doom and neo-classical music => new mixes from the limited / deleted Japanese tour-edition CD from last year ("Primitive World"), plus some extra tracks*

Imperfection (LP, 2015, Throne Records TR56, €15) — *LP version of the rare japan tour only CD from 2014 with new artwork; 400 copies black vinyl -"Imperfection was recorded as if both bands were one, with Nadja playing their world-acknowledged thick unearthly droning wall of bass and guitars, while Vampillia arranged the doomy acoustic drumming, beautifully harsh classical strings and piano. This instrumental voyage will take you to the highest peaks in a crystal-clear sunny day only to drag you to the blackest abyssal ocean's depths right afterwards."*

NAGAMATZU

Neural Interval (do-CD, 2014, Zoharum ZOHAR 084-2, €14) — *re-issue of the three tapes of this British "New Wave" Pop/Electro band with ANDREW LAGOWSKI (released 1983-1991), along with a 12" from 1987 and a bonus track - very 80's pure analogic synth & sequencer music that could have been released by FACTORY or 4AD in the glorious old days...*

NAHR

Vargtimmen (CD-R, 2004, Aluta Ton Serien, €10) — *special silkscreened cardboard pack. lim. 100*

NAKATANI, TATSUYA

Confirmation (LP, 2015, Taiga Records TAIGA 31, €23.5) — *recording of a solo percussion performance (2015) by this prolific Japanese musician & experimental improviser, incredible sounds on drums, gongs, bells, focused & dynamic...."the foundation of his practice, charged with thunders, screams, sparks and countless other ineffable sonic textures. " lim. 430 copies on 200gr. vinyl, in beautiful heavyweight yellow cover with silver & metallic foil stamping*

NAM-KHAR

Secret Essence*Sangwa Dupa (CD, 2018, Winter-Light WIN 016, €13) — *Drone Rec. artist NAM-KHAR (MIND-06 LP) with a stunning album on WINTER-LIGHT, the new dutch dark ambient specialist; in fact this is NAM-KHARs first proper full-lenght CD => 9 dark and subtle transmissions, creating sound-fields where electronics and ethnic instruments merge, extremely focused and immersing, reminding us on some AURAL HYPNOX releases... excellent (sub) consciousness music, for your deeper mind! Lim. 300*

Sur Chöd (CD, 2020, Winter-Light WIN 028, €13) — *second album on Winter-Light the German esoteric/ethno industrial project, now consisting of 5 members... "Using traditional ethno-acoustic instrumentation paired with isolationist, coldish electronic textures, Tibetan-ish flavors along occasional industrial sound design this German collective weaves a myriad of unsettling, psychedelic, gloomy yet haunting spheres where the presence of something malevolent and foreboding can be sensed constantly." [Sonic Immersion] - lim. 300 copies*

Antimon (CD, 2026, Zazen Sounds ZZS187 / Cyclic Law 274th Cycle, €13) — *"Founded in 2009, the project has continuously navigated the liminal intersections between ritual ambient, psychoacoustic exploration and esoteric introspection, employing an arsenal of ethnic instrumentation, analog synthesis and immersive visual elements to construct deeply transformative sonic environments... Within Antimon, contemplative analog drones and ritual sound structures merge with clicks, glitches, sequenced pulses and vast floating textures, forming a sonic coniunctio where organic and synthetic elements dissolve into one another.."*

NAM-KHAR / VORTEX

The Sarajevo Spiral (CD, 2024, Cyclic Law - 249th Cycle / ZAZEN Sounds, €14) — *Are we living in the new 1920's? Is a historical circle closing soon? - this remarkable collaboration by two German acts from the esoteric underground is quoting from SIGMUND FREUDS essay "Zeitgemäßes über Krieg und Tod" from 1915, a mixture of earplay and ambient industrial soundtrack.. - *The result is a martial and meditative album, unfolding eleven complex compositions that reflect on the human death drive... * - lim. 300*

NAM-KHAR & SIELWOLF

Oppressfield (CD , 2017, Sombre Soniks SomSonCD03, €12) — *after the great "Atavist Craft" from*

2015 this is the second collab by NAM-KHAR and SIELWOLF - again they move inside the field or ritualistic ambient industrial, always circling and hypnotizing and slowly machine-like, maybe a bit more dark and colder as before... "Industrial is bleak and dark, it has to be, but beneath the grime, dust, oil, and blood, there always lies a diamond." [Fallofbecause] = dystopian trance-meditation muzak with great effekt!

NAM-KHAR + ALONE IN THE HOLLOW GARDEN

Antariksha (CD, 2023, Witner-Light WIN 053, €14) — *the first album for both projects in collaboration Winter-Light, they became masters of "ethno ambient" and deep esoteric / immersive tunes, always combining electronic sources with plenty of original instruments and objects, chants, breathing... 5 long pieces that should please fans of O YUKI CONJUGATE,*

NAMBLARD, MARC

Nuits de Guyane (CD, 2015, Kalerne kal08, €13) — *environmental recordings made in the forests and savannah in French-Guyana at night, concentrating on the sounds of amphibians... these frogs and other creatures sound very unusual, often more like dogs, birds or strange sirenes.. after "Chants of frozen Lakes" or "Lorraine" MARC NAMBLARD reveals another fascinating soundworld that is happening without electricity and human activity..*

F. Guyana (CD, 2017, Gruenrekorder GRUEN 175, €13) — *field recordings of French Guyana, recorded in the coastal regions in three consecutive years; 11 tracks (72+ min.) of wonderful, often dreamlike and surreal surroundings, from ocean waves to insects to most obscure, incredible sounding animals of all kinds, with a great spatial recording quality; reminds on CHRIS WATSON's wildlife recordings, but has a more atmospheric character often... comes with extensive full colour booklet and exact documentation*

NAMENLOSIGKEIT

1 (12inch, 2016, Namenlosigkeit NAM 1, €16) — *first 12" EP for this Dutch project (translates as "namelessness") coming originally from the experimental techno scene (also active as THE UNTITLED), diving here into totally amorph bleakness drones, where no structures exist... all sounds based on modular synths and completely analogue technology... think of SEETYCA, OÖPHOI, NORTHAUNT, etc.. EP length of 22+ minutes, only 100 copies have been pressed it seems!*

NAMOSH

SCHOCKO & CO (BOOK & CD, 2007, Hybriden-Verlag / mimas atlas # 6, €50) — *art-book lim. 50 & CD-R with four audio-collages between music & earplay; incl. four original drawings, signed*

NATURA EST

Real Seasons (CD, 2021, Cyclic Law 162nd Cycle, €13) — *this British/German duo (also active as AUTOCLAV 1.1. and XOTOX) with their third album, broaching the issue of climate change and man made's descruction of planet earth... Dark Ambient for Future? ... "Six tracks of brooding ritualistic Ambient that taps into the "old ways"; a time in which nature and the cycles of the Earth was to be worshipped and revered" - 300 copies*

The Folly of Mars (CD, 2023, Cyclic Law - 227st Cycle, €14) — *the 2nd album on CL by this German-British duo is a dark statement against the "Hybris" and megalomania of mankind... - *Over the course of six tracks, Natura Est ask the listener to contemplate the swathes of species that are dying out as our planet screams for urgent assistance; whilst the privileged few squander their riches, displaying a set of questionable morals that promote nothing but self-interest. Nature is all, all is nature; but who really is the beast?* - 300 copies digipak*

NATURAL SNOW BUILDINGS

Terror's Horns (LP, 2015, Ba Da Bing! BING 108, €20) — *newest album by the cultish French male-female duo, more heavy & guitarish & 'to the point' as before, without loosing their dark hazy & raw hypno-droning qualities..."stringed instruments trill, percussion gongs, feedback hisses and vocals maintain near monotone as if in a cultish trance"...*

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NATURE OF DISLOCATION

Elements (mCD-R , 2009, Taalem alm 60, €5) — *Japanese collective doing organic ambient; another discovery in the fine TAALEM series!*

NAUGHTIEST GIRL WAS A MONITOR

untitled (LP, 2007, Vinyl-On-Demand VOD 43, €15.5) — *lim./numb. 600*

NAVARRO, ALEXANDRE

Arcane (CD, 2008, SEM label SEM 002, €13) — *debut album by French composer; very good cinematic ambience based on guitar-sounds, ed. of 500; digipack*

NAVICON TORTURE TECHNOLOGIES

Insanity (do-CD, 2019, Old Captain Records OCCD51, €16) — *re-issue of the rare INSANITY cassette from 2000 (LSD Organisation), plus bonus material and a full disc of previously unreleased, earliest material of the project, who went later on as THEOLOGIAN... "INSANITY serves as a revealing historical document of a notable American power electronics project between the years 1997-2001.The release is remastered by John Stilling (Steel Hook Prostheses studio) and comes in a 6-panel matte-laminated Digipak limited to 300."*

NEAU, PHILIPPE

Etang Donne (CD, 2021, Unfathomless U70, €14) — *"Capture the unshaken density of water. The day. Birdsongs. The night. The clamour of the clouds. Summer. The breath of the trees. In spring. That of the fish, in the fall. Budding trees. Zenith sun. The blooming of flowers on a full moon night. The ripples blown by the wind across the scarlet surface of the pond. The furtive swing of the willow branches under a diurnal rain. Leaping insects in warm light. The hoarse cry of the rooster. In winter. The heavy air on a misty morning … the flimsy shadow of the frogs jumping in the breeze … " - "sounding a landscape" - assembled field recordings, gatherered through several years, from a French village form this highly sensitive one-tracker, emotionally touching..*

NEBELUNG

Mistelteinn (LP, 2016, Temple of Torturous TOT034, €20) — *re arrangement of the first EP from 2005 - all songs have been re-recorded and newly treated => this is very emotional German 'nature-mysticism'-folk with a guitarish & almost 'wavey' character; using lyrics by BAUDELAIRE & NIETZSCHE... "The delicacy of the picked guitars, the mournful melancholy of the cello, and the warm sonority of the matured voice": our favourite German neo-folk band! lim. 300 copies, white vinyl*

NECKS, THE

Townsville (CD, 2007, ReR Megacorp ReR Necks8, €14) — *digipack*

Silverwater (CD, 2009, ReR Megacorp ReR NECKS9, €14) — *first studio album in three years*

Aether (CD, 2001, ReR Megacorp ReR Necks2, €13) — *the Australian "genre-free" trio with a very minimal fully instrumental "ambient" work*

Mindset (CD, 2011, ReR Megacorp ReR NECKS 10, €13) — *new release by this great Australian "drone Jazz" trio; presenting two long tracks of their unique poly-metric & hypnotic (all handplayed) tunes, using ethereal piano-patterns, bass, drums, electronics, Hammon-organs and noisy guitars... mesmerizing, fully acoustic stuff !!*

Hanging Gardens (CD, 1999, ReR Megacorp ReRNECKS1, €13) — *first album on ReR by the unique Australian ambient-Jazz combo, a long one-tracker 60+ minutes forming a highly repetitive, poly-rhythmic & minimalistic sound sculpture...*

Drive by (CD, 2003, ReR Megacorp ReRNECKS3, €14) — *composition from 2003, slowly evolving handplayed jazz-trance.. (one-tracker, 60+ minutes); "a steady moderate tempo piece with some beautiful floating chords and inspired drum passages..."*

Music for the feature film: The Boys (CD, 2004, ReR Megacorp ReRNECKS4, €13) — *soundtrack to the prize-winning movie, showing a different side (shorter tracks) of the Australian jazz-magicians*

Mosquito / See through (do-CD, 2004, ReR Megacorp ReRNECKS4/5, €18) — *two over one hour long pieces from 2004 by the Australian minimal Jazz trio, comparions have been made with ALICE COLTRANE or TALK TALK...*

Chemist (CD, 2006, ReR Megacorp ReRNECKS7, €13) — *three pieces of hyper-groovy & trancy minimal jazz-drone, with endlessly floating piano & organ sounds implented, reaching out to a full suspension of the mind... great stuff again, one long one-tracker*

Open (CD, 2013, ReR Megacorp RER , €14) — *one long piece of music (68 min.) that somehow stops the time-flow of the modern world => a very reduced & clear handplayed subtleness, maybe their most quiet & meditative work yet..... 17th album in the 26 year career of this unique Australian trio..*

Vertigo (CD, 2015, ReR Megacorp RER NECKS 11 , €14) — *the NECKS are a Jazz-band but if you like 'handplayed' floating drone & ambient expanses with rich details its difficult to not being seduced by them... 'Vertigo' sounds especially open, fluent, atmospheric... "always a lush, patient, slow build, all texture and mood, super dynamic, but in a way most bands can't pull off, just bass drums and piano, their sound dense and dark, doleful and lovely" [Aquarius Records]*

Vertigo (LP, 2015, ReR Megacorp RER NECKS 12, €20) — *the NECKS are a Jazz-band but if you like 'handplayed' floating drone & ambient expanses with rich details its difficult to not being seduced by them... 'Vertigo' sounds especially open, fluent, atmospheric... "always a lush, patient, slow build, all texture and mood, super dynamic, but in a way most bands can't pull off, just bass drums and piano, their sound dense and dark, doleful and lovely" [Aquarius Records]; limited vinyl version, Side B ends in a lock groove; non-sealed covers!*

Three (CD, 2020, ReR Megacorp RER NECKS 14, €13) — *three excellent new 20+ minutes pieces by everone's favourite floating Jazz trio, the first piece with hallucinogenic percussion work must be one of their best ever! "Das selbstgesteckte Ziel, auf jedem Album anders klingen zu wollen, erfüllt das Trio mit*

seinem vielschichtigen, immersiven Klanggebräu aus experimentellem Jazz, Minimal Music, Ambient und Neoklassik abermals bravourös" [Laut.de]

Travel (do-LP, 2023, Northern Spy NS 158, €39.5) — *THE NECKS start each day with a 20 min. impro session in the studio, the new album proofs again their unique profession to create the best floating droneZjazz of this planet, on the four new tracks, movements, developments, abstractions..-" These tracks (save for some light overdubs and post-production) feel closest to their 30 years of celebrated live performances." - gatefold cover*

Travel (CD, 2023, Northern Spy NS 158, €16.5) — *THE NECKS start each day with a 20 min. impro session in the studio, the new album proofs again their unique profession to create the best floating droneZjazz of this planet, on the four new tracks, movements, developments, abstractions.. -*These tracks (save for some light overdubs and post-production) feel closest to their 30 years of celebrated live performances.* - CD digipak ed.*

Bleed (colour vinyl) (LP, 2024, Northern Spy - NS 168, €30.5) — *the Australian "jazz-impro-drone" legends in a very ambient mood, two side long tracks... - *Bleed explores a sublime language of stillness. With a single, 42-minute composition, The Necks masterfully express the unspeakable beauty of decay and space... * - "might just be the best record we've heard all year.." [Soundohm] - lim. ed on GREEN vinyl !*

Bleed (CD, 2024, Northern Spy - NS168, €16) — *the Australian "jazz-impro-drone" legends in a very ambient mood, a long one-tracker of 42+ minutes. - *Bleed explores a sublime language of stillness. With a single, 42-minute composition, The Necks masterfully express the unspeakable beauty of decay and space... * - "might just be the best record we've heard all year.." [Soundohm] - comes in gatefold card sleeve, with a green die-cut card inner sleeve.*

Bleed (LP, 2024, Northern Spy - NS168, €29.5) — *the Australian "jazz-impro-drone" legends in a very ambient mood, two side long tracks... - *Bleed explores a sublime language of stillness. With a single, 42-minute composition, The Necks masterfully express the unspeakable beauty of decay and space... * - "might just be the best record we've heard all year.." [Soundohm] - BLACK VINYL*

NECROPHONIE

1996-2006 (10inch, 2007, Dogma Chase DOGMA 002, €15) — *lim./numb. 300, comes in excellent designed cover with "corset-styled" leather-bootlace bounding, Japan-import! side-project of ATRAX MORGUE & TEATRO SATANICO*

NECROPHORUS

Imprints (CD, 2007, Wrotycz Records WRT006, €12) — *new material (rec. 2006 / 2007) by PETER ANDERSSON (RAISON D'ETRE), fifth album*

Underneath the Spirit of Tranquility (Redux Version) (CD, 2011, Wrotycz Records WRT 014, €12) — *re-issue of the debut album from 1996 of the RAISON D'ETRE sideproject (which appeared after the second R.D. album) which contains two separate works: "The Spirit of Tranquility" and "The Impressions of Salvador Dali" as a homage to Dali's surreality.. - wonderful emotional ambient with ritualistic passages, less dark & more intimate and personal than R.D. maybe.. this re-editon comes w. oversized cardboard cover and 6 full colour postcards with paintings by ELINROS HENRIKSDOTTIR*

NEGATIVLAND

Negativland (LP, 1980, Seeland Records SEELAND 001 , €45) — *2nd hand; 'first LP, handmade wallpaper cover, numbered, VG+ ; almost perfect condition!*

Points (CD, 1992, Seeland Records SEELAND 002CD, €13) — *CD-version of the second LP from 1981; obscure collages & weirdest songs & senseless noise, using tons of objects & instruments & found sounds, at times almost unlistenable & something like the even more bizarre counterpart to NURSE WITH WOUND; a masterpiece of US-American experimental music !!*

Escape from Noise (CD, 1999, Seeland 006CD, €13) — *LP-version is sold out completely, so we stock the CD version now! Probably the most well known album (1987) from the cultural terrorists, feat. their hits "Michael Jackson", "The Playboy Channel" and "Christianity is stupid", and lots of guest musicians like JELLO BIAFRA, DAS (BIG CITY ORCHESTRA), FRED FRITH, JERRY GARCIA (GRATEFUL DEAD), ALEXANDER HACKE (EINSTÜRZENDE NEUBAUTEN), THE RESIDENTS, etc..*

NEGATIVLAND & CHUMBAWAMBA

ABCs of Anarchism (maxi-CD, 1999, Seeland 020CD, €9) — *three completely crazy collaboration collage pieces - the title & some original quotes being based on ALEXANDER BERGMANs book from 1929 of the same name - using hundreds of different samples of music, sounds & speeches from various sources = this is plunderphonia at its weirdest & funniest !*

NEGRU PVLSE

Madeira (CD, 2003, Old Europa Cafe OECD 56, €12)

Fervere (CD, 2015, UR Muzik UR009, €13) — *project of MATHIAS JOSEFSON / MOLJEBKA PVLSE and ex-MEGAPTERA / PETER NYSTRÖM, their second album after 'Madeira' (2002) => dark post industrial meets atmospheric electro-acoustic drones with unusual sounds derived from field recordings (e.g. animal sounds); lim. 400*

NEHIL, SETH

UVA (mCD, 2001, 20 City 20-9, €7.5) — *"Neuer Release des inzwischen etwas bekannter werdenden field-recordings-Tüftlers S.NEHIL auf dem ESO STEEL-Label. Zu hören gibt es höchst-subtile minimal-Sounds, die auf natürlichen Quellen zu beruhen scheinen, es klingt nach Keramik oder Glas, nach undefinierbarem Sirren & Klirren, sehr fein und schön.. Anklänge an SMALL CRUEL PARTY, MICHAEL NORTHAM, TOY BIZARRE.Tip!"[Drone Rec. info] - full colour mCD cardsleeve lim. 500*

Amnemonic Site (CD, 2007, Alluvial Recordings a28, €13) — *first complete solo-album from SETH NEHIL after 5 years... secretful soundworlds derived from objects and environmental recordings, somehow a meeting of microsounds, field recordings and drones, multi-layered and not easy to decipher.. phantastic stuff again, BACK IN STOCK !!*

Flock & Tumble (CD, 2009, Sonoris sns-06, €12) — *advanced obscured concrete-ambience, lovely unexpected & challenging, hard to compare to anything else*

Furl (CD, 2010, Sonoris sns-09, €12) — *sequel to the amazing album from last year "Flock & Tumble"; unique, wondrous music build mainly on instrumental sound sources*

Bounds (LP, 2014, Auf Abwegen AATP47, €18) — *SETH NEHIL continues his journey into unknown / new territories of ingenious transformed SOUND - on BOUNDS he uses percussion materials (drums, gongs, cymbals, vibraphones, etc.) and treats them often in a way you can hardly recognize the source, connecting them to 11 breathtaking compositions, where very concrete acoustic objects erupt and vanish in strange patterns & textures... great album again! Lim. 300*

NEHIL, SETH & BRUNO DUPLANT

(else)where (do-CD BOX, 2024, Auf Abwegen AATP96, €25) — *art edition release with 10 double sided photo-cards in box: the first collaboration by Drone Rec. fave SETH NEHIL with BRUNO DUPLANT, working also wtih 2 photographers, 15 pieces (exactly 5 or 10 minutes long) to be combined with all images..- *Distant instruments and voices, corroded melodies, electronic insects and low tones drift across a series of unedited field recordings - captured moments in time and space. A dream narrative emerges from fractured frames.* - our warmest recommendation!!*

NEHIL, SETH & JGRZINICH

Stria (CD, 2002, Erewhon CHWHON008, €13) — *"Fast schon beängstigend schöne Drones & 'archaic surroundings' von den beiden konkreten Klangsphärikern aus den USA.. zwischen stehenden, sich stets modulierenden Klangwolken und konkret-fliessenden Sounds...[Drone Rec. info 2002]*

NEHIL, SETH & MATT MARBLE

Ecllipses (CD, 2008, and/OAR and/30 , €12)

NEHIL, SETH & OLIVIA BLOCK

Sunder, unite (CD, 2003, Sedimental SEDCD 034, €14) — *digipack*

NEPTUNE

Gong Lake (LP, 2008, Table of the Elements / Radium TOE-LP-811, €16)

Gong Lake (CD, 2008, Table of the Elements / Radium TOE-CD-811, €14.5) — *Kraftvoller und mit experimentellen Überflügen ausgestattete Noise-Rock einer Combo die an THE EX, alte SONIC YOUTH oder COP SHOOT COP erinnern, nur ist alles noch irgendwie verdrehter und verrückter, ohne dass sie jemals den Drive verlieren oder ins totale Chaos abdriften..*

NERATERRAE

Scenes from the Sublime (CD, 2020, Cyclic Law 154th Cycle, €13) — *highly praised new album on CL for this Italian dark ambient project, again feat. various collaborations (PHELIOS, LEILA ABDUL-RAUF, SHRINE, etc.) for the 10 tracks who are all inspired by a certain painting (from: Z. BEKSINSKI, GOYA, H. BOSCH, C.D.FRIEDRICH, DALI, etc.)... "...a sonic voyage though majestic, even magical and mystic dimensions. It brings darkened and mysterious Droning Ambient with a cinematic character once more.." [Concrete Web]*

NERELL, LOREN

Taksu (CD, 2003, Soleilmoon SOL 125 CD, €12.5) — *"fourth world ambient" - pure atmospheric vibrations derived from field recordings made in BALI, music of the eternal presence, without beginning or ending; back in stock this nice album by LOREN NERELL*

The venerable dark cloud (mCD, 2000, Amplexus XUS12, €9) — *very large / fullcolour sleeve*

NERTHUS

Urban (CD, 2007, Audiophob auphcd 007, €7) — *recommended dark / electro / mystery ambient project (at times with slow monotonous rhythms) from Germany (also still active as POLYPHREN), the tracks are entitled "Urban 1" to "Urban 8" and move between lighter electronic soundscapes and more drone-noise filled expanses... still worth to (re)-discover, special priced*

NERVE NET NOISE

Meteor Circuit (CD, 2003, Intransitive Recordings INT 020, €10) — *lim. 500*

NERVOUS GENDER

Music From Hell (do-LP, 2024, Dark Entries - DE 295, €31.5) — *re-issue of this wild Subterranean Records release from 1981, early electro punk from L.A. with countless people involved in the line-up... this new version has a full bonus LP of demos and live recordings, and a 36p booklet - "Music from Hell is an unholy grail for fans of the strangest underbellies of post-punk, minimal synth, and early industrial music, and is presented here newly remastered and on expanded double LP."*

NEST (FINLAND)

Trail of the Unwary (CD, 2007, Corvus Records CRVS006CD, €8) — *last copies of the second album by Finland's NEST, a band combining acoustic folk with electronic ambience, using the tradtional Finnish instrument KANTELE (baltic zither), but also synths & sequencers, didgeridoo, voice, and bass guitar for their elegant, instrumental, sightly melancholic cosmic synth ambience with folk influences.. - "Imagine wandering barefoot through an ancient, enchanted forest, the way illuminated only by the shafts of moonlight.. " nice priced !*

NEST (Otto Totland & Huw Roberts)

Body Pilot (10inch, 2011, Serein SERE11.3, €13) — *after the successful debut-album ("Retold" CD) a limited 4-track 10" by this duo from Wales and Norway; highly sensitive & subtle ambience using piano, field recordings, electronics,... numbered ed. 500 copies*

NETHERWORLD

Kall. The Abyss where Dreams fall (CD, 2008, Mondes Elliptiques E.Q.05.03, €13) — *lim. & numbered ed. 441 copies / special cardboard-cover*

NEUFELD, SARAH

Hero Brother (LP, 2013, Constellation CST095-1, €22) — *first impressive solo-album by this Canadian violinist from Montreal (member of ARCADE FIRE) => very beautiful minimal violin harmonics & complex arrangements with roots in traditional east-european music (influenced by the likes as BELA BARTOK or IVA BITTOVA), with additional vocals and field recordings of the atmospheric noises from a flowstone cave, a train station, etc.. the vinyl version comes with art-print poster & digital download code*

Hero Brother (CD, 2013, Constellation CST095-2, €14) — *first impressive solo-album by this Canadian violinist from Montreal (member of ARCADE FIRE) => very beautiful minimal violin harmonics & complex arrangements with roots in traditional east-european music (influenced by the likes as BELA BARTOK or IVA BITTOVA), with additional vocals and field recordings of the atmospheric noises from a flowstone cave, a train station, etc..*

NEUROBIT

Moira (LP, 2016, Enfant Terrible Vrystaete05, €19.5) — *the dutch electro project with a very ambient/atmospheric album, using layers of bell- and glockenspiel-like sounds along with analogy synths building long stretched out expanses and minimal patterns.... very pure! lim. 150 numbered copies / hand printed art print (silk screen in 3 different color variations)*

NEVER KNOWN

Once in a lifetime (CD-R, 2007, AFE 014CD, €13) — *re-mastered version now available (originally released in 1995 as MC), oversized full-colour cover. AMON sideproject !*

NEW BLOCKADERS (THE)

VIVA NEGATIVA Vol. 1 (4 LP - Box, 2006, Vinyl-On-Demand VOD24, €60) — *Full-Colour box w. 4 LPs containing TNB remix-material from ASMUS TIETCHENS, SRMEIXNER, DANIEL MENCHE, CISFINITUM, FREIBAND, HATERS,KARKOWSK,ASHTRAY NAVIGATIONS, MSBR, CONTROLLED BLEEDING, OREN AMBARCHI, DIETER MUH, Z'EV, KK NULL, etc.etc. first part of this monstrous compilation project !! lim. 500 - only 250 for free distribution*

VIVA NEGATIVA Vol. 2 (4 LP - Box, 2006, Vinyl-On-Demand VOD25, €60) — *Full-Colour box w. 4 LPs containing TNB remix-material from C. RENOU, MNORTHAM, AUBE, RLW, VIOLENT ONSEN GEISHA, AMK, DAMION ROMERO, DAS SYNTHETISCHE MISCHGEWEBE, SPIRACLE, MERZBOW, WOLF EYES, INCAPACITANS,JIM O'ROURKE, DAVE PHILIPPS, BROKEN PENIS ORCHESTRA, LASSE MARHAUG, G. TONIUTTI, etc.etc. second part of this monstrous compilation project !! lim. 500 - only 250 for free distribution - LAST COPY*

NEW BLOCKADERS / CREATION THROUGH DESTRUCTION

Negative Mass (12inch, 2014, 4iB Records 4iB 12, €15) — *rare collab 12" by the legendary nihilist noise project from UK with the 'new generation' Harsh Noise Wall project from Serbia (also active as DEAD BODY COLLECTION); extreme bruitist noise with snapshots of rumbles, screams and feedbacks appearing... perfect stuff to clean up mind & soul... lim. 250, insert, individually numbered, import from Singapore! BACK IN STOCK, special priced now!*

NEW BLOCKADERS / KOMMISSAR HJULER

ZERSCHLAGEN MUSIK / PUPPETMUSIKEN (LP, 2018, Psych.KG 445, €49) — *Collector's item - contains two side long tracks by both controversial artists, as far as we know all material is NEW and previously UNRELEASED!! Lim./numbered edition of 45 1/2 copies (one copy has been cut in halves) with laminated, handmade full colour cover in the Psych.KG FLUXUS+/- series*

NEW BLOCKADERS / MAMA BÄR / KOMMISSAR HJULER

Keine Hände (pic-7inch, 2011, Psych.KG 059, €18) — *incredible collab! lim./ numb. 150 with postcard & in trashy porno-chic cover. like a mixture of STABAT MORS, LYDIA LUNCH and RUNZELSTIRN & GURGELSTOCK, lovely !*

NEW BLOCKADERS / THE HATERS

Zero is the Journey (CD, 2004, PsychForm Records PFR 03, €13.5) — *lim. 500 in plastic box*

NEW BLOCKADERS / THURSTON MOORE / JIM O'ROURKE

The Voloptulist (maxi-CD , 2007, Hospital Productions HOS144, €10) — *CD version of the excellent collab: *Some sick, cold atmospherics on this first time colaboration between The New Blockaders, T. Moore, Jim O'Rourke and guest Chris Corsano. Track one - TNB with Thurston Moore - is a brooding death tone overlaid with grinding, scraping noises that become increasingly beast-like as the track progresses. Track two - TNB with Jim O'Rourke - is more subtle but equally as menacing. Manipulated white noise and radio waves collide head on at the two minute mark with some muffled, claustrophobic percussion, courtesey of Corsano. Short, sweet and tense as f**k. Recommended." [label info]*

The Voloptulist / 840 seconds over (LP, 2007, Ecstatic Peace! E#85b, €16) — *lim. 500 / re-release of deleted CD from 2005 / back in stock absolutely last copies!!!*

NEW BLOCKADERS & VARIOUS ARTISTS

Viva Negativa! A Tribute to the New Blockaders Vol. II - Europe (do-CD, 2010, Auf Abwegen aatp28, €17.5) — *tributes to the legendary anti-music group from UK with tracks by ASMUS TIETCHENS, RLW, RUNZELSTIRN & GURGELSTOCK, SUDDEN INFANT, CISFINITUM, DAS SYNTHETISCHE MISCHGEWEBE, KOMMISSAR HJULER, FREIBAND, LASSE MARHAUG, JEROME NOETINGER, CHRISTIAN RENOU (BRUME), G. TONIUTTI, KARKOWSKI, etc.. most tracks taken from the V.o.D-vinyl-box, but some tracks are previously unreleased! Lim. 500*

NEW HUMANS

AKA NEW HUMANS / VITO ACCONCI / C.SPENCER YEH (Semishigure semi011, 2009, CD, €13) — *NEW HUMANS in collaboration with VITO ACCONCI & C. SPENCER YEH (BURNING STAR CORE)*

NEW ORDER

Radio Broadcast 81-82 BBC Recordings (LP, 2022, Radio Broadcast - RB15, €20) — *the material from two BBC studio sessions 1981-1982 (8 tracks) with the rare "Turn the Heater on" (recorded only here)... - printed b/w cover sheet, black vinyl, nice pressing, 300 copies*

NEW RISEN THRONE

New Risen Throne (4 x CD set , 2016, Infinite Fog IF-63, €45) — *a complete collection of all rare early CDR albums & bonus material from this Italian "classic" dark ambient project, that has often been compared with RAISON D'ETRE or LUSTMORD: 'Prophet' CDR (2002), 'Flowing Ashes' CDR (2003), 'Along endless Paths of Emptiness' CDR (2004) and many more rare compilations tracks or material from split releases... lim. 400 copies, 4-disc digibook*

The Outside (do-CD, 2020, Old Europa Cafe OECD 276 / Cyclic Law – 133rd Cycle, €17) — *this elaborated new NRT album works as a soundtrack to a fictional story about new structures & lifeforms that could evolve "outside" the human influence, after the global destruction has happened... "These cinematic explorations evoke apprehensive footsteps through caves, primordial forests, or abandoned cities..." [AMN] - incl. video-track + a full add. CD with remixes (TEHOM, VISIONS, TAPHEPHOBIA, VESTIGIAL..)*

The Journey to reach the Fathers (do-CD, 2025, Cyclic Law 275th Cycle, €21.5) — *this epic album is meant as a journey through five symbolic gates reaching ancestral realms, with the archetype of the "Father" is central position... nine awesome transcendental dark ambient pieces with beautiful layered guitar harmonics (think of RAISON D'ETRE, TROUM, etc.) coming from ominous gloominess, feat. various guests like PHRAGMENTS, SYSSELMANN, VRNA... lim. 300*

NEWMAN, COLIN

Bastard (do-CD, 2024, Swim ~ WM03Cd, €18.5) — *the amazing solo album of COLIN NEWMAN (WIRE) from 1997, written and produced together with MALKA SPIGEL (MINIMAL COMPACT), their exploration of Trip Hop, Breatkbeat and Downtempo styles, guitars and spheric vocals add a unique portion of atmosphere... - this CD version comes with a full bonus disc: four tracks from the 1995 EP "Voice", four tracks from "Swim Team #1 + #2", and four previously unreleased songs, exclusive to this edition!!*

NEWS FROM BABEL

Box (3 x CD-Box , 2006, ReR Megacorp NfBOX, €23) — *re-release of the LPs "Sirens and Silences" & "Letters home" (1983 / 1986) plus material from a rare subscribers-only 7" (maxi-CD)*

NEXT CITY SOUNDS

Interfaces (CD, 2020, Gruenrekorder GRUEN 192, €13) — *documentation of a sound-art event that took place in Karlsruhe in August 2018, chanelled through the ZKM: four different sites with performances (LASSE-MARC RIEK, LINTU+ROYK, NO INPUT ENSEMBLE, etc.) were connected and mixed into a multi-room sound installation and could be changed by visitors via an interactive interface.. the recording was made at the "ZKM Cube"... - comes with oversized etched cover, booklet, ed. 500 copies*

NEZNAMO

Aiwyâstô (CD, 2015, Muzyka Voln MV-IX, €13) — *a long active project from Moscow, now with the first properly pressed full-length album out => a well arranged one-tracker of thick clouds of foggy drone, very minimal & slow, waving within, contemplative, with enough details to be discovered inside... to be played in repeat modus, for endless droney hours... "The walls fell away; his self fell away from him, and he was nothing" [from the inner sleeve]; lim. 300, numbered,*

Molva (CD, 2022, Muzyka Voln MV-XII / Moonsun Prod. MS012, €13) — *six years after the great "Aiwyâstô" (still available) a new album by this project from Moscow: extremely suggestive "transcendental drone" muzak for the inner core self, multi-layered and most organic archaic dronescapes... - "Conceptual like before, the album consists of three sonic canvases, woven from lingering drones, rustles, resonances and cryptic spells, interlaced into a single sonic ritual." - 200 hand-numbered copies in matte 6-panel digisleeve*

NEZNAMO / KRYPTOGEN RUNDFUNK / LUNAR ABYSS DEUS ORGANUM

Magnitnaj Zmij (CD-R, 2009, Biosonar^Labirint 008, €11) — *triple split album from these three Russian projecs feat. material from an evening at Cultural DOM Center in Moscow, Feb. 17, 2009 . Handmade sleeves, lim. 52*

NIBLOCK PHILL / KASPER T. TOEPLITZ / FRANCK VIGROUX

BestiaIRE (LP, 2020, Mateire Memoire MATME006LP, €24) — *two side-long new pieces ("Noizzze + I R E" and "Bestia") - the first composed by PHILL NIBLOCK using pre recorded sounds from him, performed live by the I R E ensemble (FRANK VIGROUX, KASPER T. TOEPLITZ, HELENE BRESCHAND), the second is solely by TOEPLITZ / VIGROUX.. very dark and rough and somehow organic, slowly an irrestistible, otherwordly drone-suction is created... lim. 300*

NIBLOCK, PHILL

Touch Three (3 x CD, 2009, Touch TO:69, €22.5) — *Great, monumental work by the drone-minimalist from New York, 9 long pieces spread on 3 CDs based on instrumental sounds performed by different musicians, NIBLOCK formed 24-32 track pieces out of this, with no further electronic processing: Reine Klänge, Wellen, Frequenzen, Fliessen, Obertöne - Statik die sich bewegt, wie sie einnehmender kaum sein könnte-mal sehr nah, dicht und konkret, mal orchestral vielschichtig und polyphon....benutzte Instrumente: Cello, Akustikgitarre, Saxophon, Trompete, Viola...*

...Music by Phill Niblock (CD, 1993, Experimental Intermedia Foundation XI111, €14) — *early CD release with two long compositions: The Soldier String Quartet performs "Five More String Quartets"*

(25+ min.), a piece for five multi-tracked string quartets, and "Early Winter" (45+ min,.) for flute, bass flute, string quartet and synthesizer, using 38 different sampled voice tracks... the second NIBLOCK full length CD, back in stock !

NIBLOCK, PHILL

Six Films (1966-1969) (DVD, 2009, Die Schachtel / edition O', €22) — *six sound-films (16mm) from the late sixties; feat. a portrait of the painter RAOUL MIDDLEMAN, the dancer ANN DANOFF and a collage film about MAX NEUHAUS; 86 minutes playtime, region free DVD, edition of 500*

Brazil 84 (DVD, 2014, Mode Records mode 273, €24) — *"Brazil" is a 16mm film (77 min) shot by NIBLOCK in 1984 for his 'Movement of People Working' series, here combined with two beautiful, multi-layered orchestral drone pieces, "Three Orchids" (for three orchestras) and "Two by Tom" (for two orchestras) with up to 39 players / musicians (!), that slowly change and evolve, building a strong contrast to the images... comes with booklet and Dolby Surround Option (DTS 5.1)*

T H I R (DVD , 2015, VON ARCHIVES von 021, €18.5) — *first ever publication of this film (16mm) from 1971-1972, with visuals taken in the Adirondak Mountains, now with new soundtrack "One Large Rose" recorded in 2008; 43+ min. length ; comes with 16 pages full-colour booklet & cardboard slipcase; another nice DVD release in the Italian VON ARCHIVES series*

Niblock for Celli / Celli Plays Niblock (LP, 2018, Superior Viaduct SV157, €21.5) — *re-issue of the rare second NIBLOCK LP from 1984: in collaboration with JOSEPH CELLI (performing on Oboe and English Horn) NIBLOCK removed the breathing pauses of his playing to receive an uninterrupted full drone sound...." Niblock insists that his music be played loud: only in this way can one experience the visceral ringing of these long instrumental tones through the speakers and their natural overtones generated by the room. Niblock For Celli remains deeply absorbing."*

Music for Organ (LP, 2019, Matiere Memoire MMGO 005LP, €26) — *two powerful / overwhelming drone piece for organ recorded 2007 / 2019, entitled UNMOUNTED / MUTED NOUN and NAGRO (AKA-ORGAN), recorded in Austria & France.. "...sustains a breathless pressure that's either hellish, ecstatic or simply otherworldly, depending on your disposition.." [Boomkat] - ed. of 300 copies on clear vinyl on the new Matire Memoire label*

Music for Organ (CD, 2019, Matiere Memoire MATME005CD, €17.5) — *two powerful / overwhelming drone pieces for organ recorded 2007 / 2019, entitled UNMOUNTED / MUTED NOUN and NAGRO (AKA-ORGAN), world premiere release! - "...sustains a breathless pressure that's either hellish, ecstatic or simply otherworldly, depending on your disposition.." [Boomkat] - lim. 300 copies*

MMXX-12: Browner (LP, 2020, Matiere Memoire MMXX-12, €23) — *12th release in the series that presents 20 artists from the exp. sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. 500 copies => PHILL NIBLOCK presents a new piece that uses the instrumental drone sounds from 4 players / instruments: 2 x cello, flute, bassoon to create a rich, full-scaled and dense drone expansion with micro movements inside..*

Exploratory I (LP, 2021, Matiere Memoire MATME008LP, €26) — *a new multi-dimensional drone piece, originally written / performed by ENSEMBLE PHOENIX from Basel (Switzerland) on 11 instruments; further studio versions were recorded by ARDITI STRING QUARTET (2 x violin, 1 x viola, 1 x violoncello) = Side A on this LP, and DAVID WATSON on scottish bagpipes and guitar (half acoustic, half electric) = Side B on this LP; lim. 300 copies on clear vinyl with full colour inlay and DL card*

Exploratory II (LP, 2021, Matiere Memoire MATME009LP, €26) — *a new multi-dimensional drone piece, written / performed by ENSEMBLE PHOENIX from Basel (Switzerland) on 11 instruments - it*

toook 22 rehearsals before the enlarged piece of 30 min. could be recorded in the studio (spread on two vinyl sides) => awesome deep and spectralized drones, with subtle changes appaering in waves or 'blocks', this is a true masterpiece of powerful expanses!!! - lim. 300 copies on clear vinyl with full colour inlay and DL card

Nurturing Exhibitions (BOOK + 2 x CD , 2023, Matiere Memoire MMBOOK001, €48) — *full colour ART book (48 pages) about an exhibition in Tokyo by MATTHIEU COPELAND, accompanied by six NIBLOCK tracks, newly performed by various drone artists: DEBORAH WALKER (cello), TOEPLITZ / VIGROUS / BRESCHAND, STEPHEN O'MALLEY, DAVID MARANHA (OSSO EXOTICO), THE VOX HUMANA VOCAL CHOIR, ELISABETH SMALL (Viola).... lim. 200 copies COLLECTOR'S ITEM!!*

Boston/Tenor/Index (LP, 2023, Alga Marghen NMN 173LP, €22.5) — *earliest works, never released before, feat. RHYS CHATHAM, MARTIN BOUCH, GREGROY REEVE (flute, voice, guitar, sax, viola) - *Alga Marghen returns with what might just be their most historically significant release to date, "Boston Tenor Index", comprising three, never before released compositions - "Index", from 1969; and "Tenor" and "Boston III", both from 1972 - by Phill Niblock, that represent some the earliest works in his catalogue to have ever appeared..* [Soundohm]*

Boston / Tenor / Index (CD, 2024, Alga Marghen - PLANA-N 54NMN175, €15.5) — *earliest works 1969-1972, never released before, feat. RHYS CHATHAM, MARTIN BOUCH, GREGROY REEVE (flute, voice, guitar, sax, viola) - the CD version contains as a bonus "Boston I" (25 min) - Edition of 300 copies in digipak sleeve, including an 8-page booklet with photos and liner notes.*

Rhymes with Water (LP, 2024, God Records - GOD 43, €23.5) — *re-pressed, available again !! => two monolithic drone compositions from 2015 + 2005 for flute, bass flute and voice, performed and recorded by MARCUS SCHMICKLER, THOMAS ANKERSMIT, ERIK DRESCHER, and NATALIA PSCHENITSCHNIKOVA, completed by the master, who died early 2024... - *Niblock again delivers almost stripped, uncompromising one-way sound monolith. Tremendous and straight and to the point..."*

NIBLOCK, PHILL / ANNA CLEMENTI / THOMAS STERN

Zound Delta 2 (LP, 2024, Karlrecords KR115, €20) — **A new piece by minimalist / experimental composer PHILL NIBLOCK (1933 - 2024), co-composed and performed by ANNA CLEMENTI + THOMAS STERN. Intense, menacing layers of thick drones and alien sounds..* - comes with a DIN A6 postcard + a download code - lim. 300 copies*

Zound Delta 2 (CD, 2024, Karlrecords KR115, €14) — *a new NIBLOCK work, written for ANNA CLEMENTI (voice) and THOMAS STERN, an important figure of the 80's Berlin scene (CRIME & CITY SOLUTION, NICK CAVE, ALEX HACKE, etc.), who performs on slide guitar and bass => an unusual instrumentation for a NIBLOCK piece, with great result...a both ethereal and massively droning entity.. lim. CD version, heavy cardboard sleeve*

NIBLOCK, PHILL / SUN RA

The Magic Sun (DVD, 2005, Atavistic DJ-861, €16) — *a film from 1966 featuring SUN RA & HIS SOLAR ARKESTRA, incl. SUN RA photogallery; BACK IN STOCK!*

NICCHIARELLI, SUSANNA

NICO, 1988 (Movie) (DVD, 2018, Good Movies/Neue Visionen , €10) — *intense Biopic and Roadmovie about NICOs last year(s) before her death (July 1988) when she was, fully Heroine addicted, touring in Italy and East Europe (!), between complete despair and aggressive ecstasy... NICO is played by Danish acteur TRINE DYRHOLM, who sings all pieces on her own.. English with German subtitles, 93 min.*

NICO

Live Heroes (CD, 2009, Aware-One Recordings AWARE 385, €10) — *re-issue of LP from 1986 with a collection of live-material, incl. "Heroes", "My Funny Valentine", "The End"*

Femme Fatale (LP, 2016, N2 - FF 1985, €20) — *very rare live LP with good quality live recordings from the East Europe 1995 tour, - made in Warsaw, Budapest and Prague; feat. the rare "All Saints Night From A Polish Motorway", "One more Chance", and "The Song of the Lonely Girl"*

NICOLAI, CARSTEN

Ray Collector (10inch , 2023, NOTON N-063, €32.5) — *lim. vinyl release with pure static noise recordings from magnetic tapes and films used for his exhibition "Strahlen" in Modena, send around to unknown persons ("Mr. NEMO") with special return result (capturing the electromagnetic waves and radiations through transport); - a most conceptual sound art release presented on a lovely x-ray picture disc, w. gatefold cover and full-colour booklet in book-bound style.. amazing release !!*

NICOLAS GENITAL GRINDER

Echoing in Empty White Rooms of Amplified Nothingness (MC, 1998, Abstract Perversions # 1, €10) — *rare cassette from the man behind the Greek ABSURD, REKEM and NOISE-BELOW labels, static harsh drone noise recorded live with shortwave, turntables and amplifiers, at parts this is like a precursor what was later called HARSH NOISE WALL (HNW)... C-46, silver print on black cover with a cover art by LEIF ELGGREN, numbered ed. of 77 copies*

NID

Manga Myggor, Mycket Öl (CD-R, 2001, Petty Bourgeois Broadcasts SR500-13, €7) — *re-release of lim. MC from 1996*

Plate Tectonics (CD, 2007, Auf Abwegen AATP 13, €13) — *lim./numb. 500 copies*

NIEDOWIERZANIE

same (LP, 2008, Reue um Reue RuR009 , €16) — *lim./numb. 200 white vinyl / french-german project being compared with COIL, MIRROR, ARVO PÄRT..*

Attendre (LP, 2011, Reue um Reue rur021, €16) — *second album on TuTRuR by this remarkable French project, now working more with acoustic instruments & folk influences, sometimes it sounds like film-music to an old french film, all perfectly arranged, the label calls it "Post-Mediterrania" and compares it with NOVY SVET and MUSHROOMS PATIENCE, lim./numb.ed. 198 copies only !*

Paradies (CD, 2015, Zoharum ZOHAR 098-2, €12) — *first CD release (after two LPs) by the inspiring French project (with Polish name), following his vision of a "mediterrianen" ambient-folk melange with experimental & electronic edges..... many handplayed phrases from cello, accordeon & mandonline, combined with slow loops... very unusual & still to discover! lim. 300*

NIETO, MIKEL R

Dark Sound (BOOK & CD , 2016, Gruenrekorder GRUEN 167, €44) — *impressive / political / unique art-book release by this Basque sound artist about the oil industry, presenting 34 field recordings (as one long track) from the Equadorian rainforest and environment, with sounds of industrial machines slowly destroying it => the completely BLACK book contains 176 pages with essays, documents, pictures, printed with BLACK ink on BLACK pages; the price of the book is not fixed, but depending on the crude*

oil Brent price (please ask)

NIGHT SCIENCE (MAGAZINE)

Vol. V (BOOK & CD , 2015, Cipher Productions (sic89) , €16) — *newest issue for this book-sized magazine (158 pages!) from Australia for Industrial, harsh noise and the darker sides of ambience & drone, has articles & interviews with/about: MLEHST (!), ANEMONE TUBE, NIELLERADE F., KAZUMA KUBOTA, the FRAGMENT FACTORY label,etc. + hundreds of reviews, live reports, + additional comp. CD with the same artists, lim. 500*

Vol. VI (BOOK + CD , 2020, Cipher Productions (sic 123) , €16) — *latest issue of this Australian magazine for industrial, experimental and noise, including a CD with exklusive material,. articles, live show reports and many reviews: featured are the great TORBA, also PUCE MARY, PURGIST, SPITEFUL WOMB (female US harsh noise), etc. etc.. 124 pages, perfect bound, prof. print, A5 sized*

NIHIL

Ceased to exist (CD-R, 2009, 3/150 - 01 , €8) — *excellent dark drone ambience from Russia; very subtle and subharmonic; comes in a lovely, amazing handmade cover (a fragile wood / felt construction you haven't seen before); numbered edition; 3 tracks - around 50 minutes playtime*

NIHIL / RAISON D'ETRE

Ascend / Cambium (BOOK + CD , 2025, Cyclic Law 194th Cycle / Cyclic Press, €47.5) — *words can only fail to describe the beauty of this art-book from French photographer and visual artist NIHIL, merging his works with ancient sacred texts and music, plus an exclusive 62 min. CD of RAISON D'ETRE... - " to explore suffering as a path to enlightenment and ultimately transcendence." - 300 copies pressed - hardcover book, 144 pages*

NIHILIST ASSAULT GROUP

Silent Movie (12inch + DVD , 2010, Hospital Productions HOS 142, €20.5) — *aka NEW BLOCKADERS! - documents the only known live performance, DVD also features G.X.JUPITTER-LARSEN; lim. 500 - *The DVD contains silent footage only and one must spin the vinyl simultaneously in order to hear the sound while witnessing this futile destruction.**

NIHILIST SPASM BAND

Breaking Wind (LP, 2013, Rekem Records REKEM 04, €15) — *new recordings by this incredible Canadian group (formed 1965!) who still meet for their anti-musical free noise improvisations on self built instruments once a week.... sounds "like watching my nightmares on acid "[UglyGoblinBoy]*

NILSEN, BJ [BJ NILSEN]

Invisible City (CD, 2010, Touch TO:77, €13) — *mixing field recordings & instrumental sources; guest musician: HILDUR I. GUDNADOTTIR*

Terroir (mCD, 2017, Ferns Recordings ferns_rhizome_09, €7.5) — *the French FERNS label with their charming series of mCDs has been re-activated again, and their first release after the break is this EP by BENNY NILSEN with a long, magnificient "concrete-atmospheric" sound piece based on field recordings made on the country in Austria side near KREMS: 'the terroir, harvest and fermentation during vinification' - first presented at the opening of "Drahtsicht", an outdoor sculpture by GÜNTER WOLFSBERGER, Oct. 2016; lim. 500*

Focus Intensity Power (LP, 2018, Moving Furniture Records MFR061, €16.5) — *the dutch MOVING FURNITURE REC. is known for ultra minimalistic drone releases, this is the first one from the prolific Swedish sound artist BJ NILSEN, who recorded five absorbing tracks using only electronics - modular synthesizers, tone generators and test / measurement instruments during a residency in Den Bosch, NL - " 'Focus Intensity Power' is an effective celebration of sustained tonal atmospheres, which amounts to evocative sounds in their purest form. Sublime." [Noise Receptor] - 300 copies*

Distant Brilliance (10inch, 2020, 13 (3) - sps 2034, €26) — *two new pieces that show the more experimental and demanding side of BJ NILSEN, using voice material and all kinds of noises he creates challenging collages, strange and unsettling... numb. ed. 100 copies in art-package in the new series from SILENTES, we have only very few*

True than Nature (CD, 2025, Ideologic Organ SOMA070, €16) — *inspired by J.-P. SARTRE (title), BN NILSEN continues his mission to create mysterious dronescapes derived by field recordings, disclosing the surreality of Nature's sounds.. * .. full of moments of instability. The shifts between sound spaces refocus your listening, or throw you out of a world you were imagining. You recognize sounds, wind, rain, metal bending, a hammer on stone, the background noise of a city, but often there is an unfamiliarity about these sounds.* - 6 tracks, 12 page booklet, OBI*

NILSEN, BJ / BRUNO DUPLANT

Strategies Obliques III (LP, 2026, Ferns Recordings frond_15, €25) — *Number 4 in the strong series of the Parisian label brings together two well-established sound-actors*

NILSEN, BJ & STILLUPPSTEYPA

Drykkjuvisur Ohljodanna (CD, 2006, Helen Scarsdale HMS008, €13) — *ultra desolate hallucination drones, not from this world..*

NILSEN, BJ & STILLUPPSTEYPA

Vikinga Brennivin (CD, 2005, Helen Scarsdale Ageny HMS004, €13) — *the very first of the fruitful "hallucinogenic" collaborations between these Scandinavic projects - music as it could appear during a deep intoxication ('Brennivin' is a strong, almost poisonous Icelandic liquor), subtle - hazy - hypnotic ghostdronecapes, based on processed field recordings that a barely recognizable... back in stock !*

NILSEN, BJ & STILLUPPSTEYPA

Passing Out (CD, 2008, Helen Scarsdale Agency HMS 013, €13) — *third & final part of the "Alcohol"-trilogy*

Big Shadow Montana (LP, 2011, Helen Scarsdale Agency HMS020, €20) — *spectral surrealism-drones, dusty ambience, almost amorphous sounds with hidden melodies & hardly recognizable structures & a somehow melancholic / nostalgic / hallucinogenic flair, always pouring out of your consciousness... already the sixth album by this fruitful collaboration-unit... limited vinyl edition incl. download code ::: LAST COPY!*

NIMH

Line of Fire (CD-R, 2005, Silentes cdr 20050905, €10) — *lim./numb. 120*

The Missing Tapes (CD, 2006, Silentes minimal editions sme 0610, €12) — *NIMH plays diverse traditional instruments from THAILAND (like the Jackee, Tzeebu, Soong) and mixes this with exotic field recordings and electronic sounds, creating a raw surrealistic sound journey which is not too far from*

early ZOVIET FRANCE at times.... very nice, still to discover !

The Unkept Secrets (CD, 2007, Silentes minimal editions sme 0718, €12) — *back in stock, we wrote some years ago: NIMH takes you on a floating ethno dark ambient journey with some folky roots and ritual chants, quite intense, maybe his best work yet ! .- "A totally absorbing electronic mantra, a real pleasure for the ears. Clearly among my all time favourite experimental electronic records with a things from Maurizio Bianchi, Maeror Tri and Aeolian String Ensemble. So recommended. " [Prog Archives]*

Travel Diary (CD, 2009, Silentes Minimal Editions SME0929, €13) — *re-issue of material recorded 2001-2002; using ethnic instruments & field recordings only*

This crying Era (LP, 2012, Synästesie Schallplatten SS001, €18.5) — *very first vinyl-release for this Italian ethno/ambient project, a collection of rare & unreleased material 2002-2011; numbered ed. of only 100 copies, comes with A4 inlay. LAST COPY!*

Beyond the Crying Era (CD, 2019, Winter-Light WIN 021, €13) — *collection of rare pieces covering a 10 year period => "Detailed with many different elements, field recordings, drones, dusty sound chunks, electronic brush strokes, all these are forming a complex, layered and deep music. The listener gets a unique descent and lift in a most peculiar acoustic roller coaster ride, inside a rather mysterious world of contradictions, in a rich and full sonic soil, watered with Nimh's beauty and imagination; a multitude of thoughts and patterns." [Toneshift] lim. 300*

Early Electronic Works - Caustic/Composite (do-CD, 2022, Zoharum ZOHAR 263-2, €16) — *earliest recordings from the 90's by the remarkable Italian experimental/ethno ambient project, two unpublished works (11 tracks in total) of purely electronic, droning, synth-pulsating, frequencies morphing, bubbling nature... "These are recordings made live, without overdubs or subsequent reworking, in which the sound of electronic equipment is expressed in all its instinctive and immediate power." - lim. 300*

Iron and Ice (CD, 2022, Silentes - St.An.Da. 2244, €13) — *NIMH from Italy gets more and more attention, and here's a new work which shows a matured version of his evocative ethno ambience, a nice travel into exotic moods with lofts ot Eastern sounding handplayed tribalistic percussion, reverb guitars, flutes, etc.. in a fully immersive, atmospheric, sometimes almost orchestral mood... for fans of O YUJI CONJUGATE, RAPOON, VASILISK, ASIA NOVA /VOICE OF EYE a must !! - ed. of 200 copies digipack*

Before and After Silence (CD, 2024, Zoharum - ZOHAR 317-2, €13) — *early archive material from the Italian electronic / ambient / ethno project, 8 nameless pieces that show the more electronic but also low fi droning and noisy beginnings in the 90's, with a nice "live in the studio" approach .. - "All tracks were originally played and recorded live by Giuseppe Verticchio in the 1990s, without editing, overdubbing or mixing. Some tracks were slightly re-edited in 2023 to correct some recording defects present in the original tapes." - 300 copies*

NIMH / MAUTHAUSEN ORCHESTRA

From unhealthy Places (CD, 2009, Silentes Minimal Editions SME0932, €13)

NIMH & ANTIKATECHON

Out Hunting for Teeth (CD, 2013, Rage in Eden RAGE97, €12) — *a very dark and at times noisy work for NIMH, who teamed up with ANTIKATECHON (ex ORNAMENT)... repetitive synths and guitar sounds and a background wall of noises build the main basis for this trip into deepest unconscious areas, a mixture of harmonic guitar drone & symphonic dark ambient, like AIDAN BAKER or TROUM meeting DESIDERII MARGINIS or ARCANA ? 4 tracks, 47 min.*

NIMH & RAPOON

Post-Folk Lore Vol. 1 (CD, 2020, Winter-Light WIN 029, €13) — *first collaboration by these two (fake) "ethno"-ambience acts from Italy and U.K.=>- this album (4 tracks 62+) drifts wonderfully away in subtle echo pulses and sublime drones with emerging and ebbing sonic 'figures' and repetitive samples, truly hypnotic.... this album seems to distill and re-assemble only the best of both projects; comes in 4 panel digipak, 300 copies made*

NIMH + M.B.

Secluded Truths (CD, 2005, Silentes sme0506, €12)

NINTH DESERT

Collision h (mCD-R, 2006, Verato Project verazität 046, €9) — *numb. ed. of 60 / special oversized cardboard-cover*

NITSCH, HERMANN

Day 3 of (LP + CD-R, 2001, Cortical Foundation CORTI 018.2, €35) — *luxus gatefold-cover, incl. CD-ROM w. movie of Day 3 of the Orgies Mysteries Theater August 1998 in Vienna. lim. ed. 500*

NIXILX.NIJILX

Aputi (mCD-R, 2006, Authorized Vision AV027, €7.5) — *lim./numb. 100*

NLC / EISENLAGER / OCCUPIED HEAD / WILFRIED HANRATH

Thing (CD-R, 2022, Attenuation Circuit ACUF 1002, €8) — *2nd release in the new series named "THING", based on the concept of physicality and the "meeting-place" for artists: long active French NOUVELLES LECTURES COSMOPOLITES (N.L.C.) for the first time on A.C, plus three German acts working in the experimental / spacious ambient field with different approaches, all pieces around 15 minutes, factory-produced CDr in cardboard sleeve, ltd.ed. 100 copies*

NNHMN

Deception Island (CD, 2021, Zoharum ZOHAR 216-2, €12) — *hypnotic cold / synthwave and minimal technoid pop electronica with female vocals (NNHMN stands for "Nonhuman"), you have to think immediately of CHRIS & COSEY (etc.), a true surprise on the Polish label... "reminding me of the sterile- and cold atmospheres of the 80s. The whispering and totally emotionless way of singing of Lee creates an icy, sensual touch while Michal's sound production creates a kind of dark-cellar dancefloor sensation." [Side-Line]*

NO BUSINESS FOR DOGS

Lovely Objects (LP, 2013, God Records GOD 12, €22) — *amazing album of this quartet with STEVEN HESS (LOCRIAN), searching for new musical pathways between improvisation & composed material, lim. 200 coloured vinyl*

NO FESTIVAL OF LIGHT

Tautologia (CD, 2013, Raubbau RAUB-015, €6) — *the return of this Swedish post-industrial project, (known as a performer & collaborator of DEUTSCH NEPAL, MORTIIS or ORDO ROSARIUS EQUILIBRIO) - cryptic 'non-music' that creates a bleak, otherworldy atmosphere...at times pure droney, then more collage-based with vocal material, pulses, unusual rhythms & strange found sounds &*

samples,... excellent, real dark & opressive stuff, filed under: GHOST-drones! Back in stock, special priced now

NO XIVIC

I do blame you (mCD-R, 2004, Taalem alm 17, €5)

NOBLE, LEE

Darker Half (LP, 2012, Black Moss BM 05, €15) — *reissue of the first LEE NOBLE album from 2010 (limited MC) - four tracks of suspended low fi synth-ambient and amorph dronescapes with a loopy & repetitive touch.... lim. 300*

NOCTURNAL EMISSIONS

Stoneface (LP, 2023, Ferns Recordings frond_11, €21) — *re-issue of album from 1989, N.E. in full ritual and animism evocation mode, electronic patterns and all kinds of strange ambient noises appear in continuous, loops, repetition and well done circles, the nine tracks relate to pagan traditions and nature worshipping... - *An excellent record that has aged quite well and is a fine reminder to play some of the old ones again. Time is what I want, more time!* [FdW / Vital Weekly] - lim. 300 copies, CLEAR vinyl*

Tiissue of Lies (do-CD, 2024, Klanggalerie, €20) — *deluxe re-issue of the 1981 album, released during their industrial / electronic noise+dada phase, now wtih full bonus CD with so far unreleased material (50 min.) !!*

Cathedral (do-LP, 2024, No Holiday - NOHL, €47) — *the Musica Maxima Magnetica-album from 1991, for the first time on vinyl - lim. ed. on different coloured marble vinyl, deluxe silverfoil cover, 12 page booklet: - *These are curiously restful, these long, droning instrumentals, and develop gradually, like moss growing on the dark side of a dolmen..*

Tissue of Lies Deluxe (do-CD, 2024, Klanggalerie gg122-2, €19.5) — *deluxe re-issue of the 1981 album (the first N.E. LP on their own STERILE Rec.), now + full bonus CD with so far unreleased material (50 min.) !! - *It shows their Industrial roots with sounds between noise and electronic dada, similar to early Cabaret Voltaire or Throbbing Gristle.... Sterile Records used both commercial and non-commercial media to deliver anti-capitalist messages, multi-coloured noise and information overload.**

Invocation of the Beast Gods (LP, 2024, No Holiday - NOHL14, €32) — *luxus re-issue of this N.E. album from 1989 - ' * If "Cathedral" is one of Nigel Ayers' most celestially minded records, then "Invocation of the Beast Gods" is among his most ritualistic. We start at full throttle with suffocating tension before giving way to an uneasy release. "Tranquil" this is not, but Ayers' delicate touch allows him to explore the full breadth of the album title's implications-here you will find moments of whimsy, contemplation, and full-bore reckoning* - comes on marbled smoke vinyl*

NOCTURNAL EMISSIONS / FRAG

Esoteric Sedition (CD, 2021, 4iB Records - 4iB CD/1220/058, €13) — *behind FRAG is STEPHEN R. BURROUGHS (TUNNELS OF AH, + legendary HEAD OF DAVID), this is the first ever collab. with NIGEL AYERS, active as NOCTURNAL EMISSIONS and with his STERILE RECORDS since the very early 80's => both together create a kind of non-ordinary 'deranged' industrial ambience, beatless or with pulsative elements, everything seems to be morphed in a strange, almost psychedelic way... sounds really fresh to our ears, these 12 tracks; lim. 300 copies*

NOCTURNE

Le Dernier Jour (7inch / object cover , 2004, Cold Lands CLAN#03, €15) — *lim./numbered 146 in dark green tarpaulin military bag, very special*

Vers le Vide (CD, 2009, Finalmuzik FM13, €13) — *lim. 600 / French martial industrial project*

Working Ecstasy (do-CD, 2010, Old Europa Cafe OECD139, €15) — *epic work from the French cold ambient Industrial project.. -"Two albums full of analogue sounds, droning noises, rumours as building collapsing while bombing, sensations like driving in an endless tunnel, far alarms, electricity, S/M & B/T/K feelings, cold and freezing voids mutating into hot layers of concrete, far sampled voices. and much more."*

NODDING GOD (DAVID TIBET & ANREW LILES)

Play Wooden Child (LP, 2019, House of Mythology HOM 017, €29.5) — *a quite bizarre new project by DAVID TIBET & ANDREW LILES, a band that is 666 years old, including the mysterious "Underage Shaitain Boy" - lyrics are for 93% sung in Arkadian language... "This is a masterful record, precisely because it is not po-faced. Singing in an ancient tongue, but with galactic, futuristic overtones, it's almost as if the voice exists out of time itself, a primal spirit that was there in Akkadia and is there in every corner of the universe." [The Quietus] - lim. vinyl ed. on PINK*

NODERN

same (CD, 2005, Sub Rosa SR241, €10)

NOETINGER, JEROME

Outside Supercolor (CD, 2023, Room40 - RM4148, €16) — *the French musique concrete specialist with two long compositions that arised through his work with film-maker LIONEL PALUN - electronic particles + drones move between unsteady figurations and more restrained passages..- *Noetinger leans into the pieces and considers even the finest of textures. The results are both powerful and subtle, a sensitive drive that highlights Noetinger's unique approaches to performance, and composition.**

NOETINGER, JEROME / ENSEMBLE PHOENIX BASEL

Les Voix de L'invisible (LP, 2016, Bocian Records BC NxP , €17) — *this marks the first time JEROME NOETINGER was asked to "compose" a piece for a classical trained instrumental ensemble, he tried to let them sound like his reel to reel tape experiments and arrangments - the result sounds like nothing else, a deranged dissonant machine of unknown matter maybe, repetitive elements occur but it's not really minimal 'structured' music, like a broken "sampler" made out of classical instruments and noises... very very special !!*

NOETINGER, JEROME & LIONEL FERNANDEZ

Outer Blanc (LP, 2021, Sonoris LP04, €18) — *JEROME NOETINGER; the French master of pure analogue and physically treated 'reel to reel' tape manipulations (here with a REVOX B77), teams up with the guitarist of SISTER IODINE for ten advanced experiments in strangely groaning sound transfigurations.. => "processed guitar sounds through analogue tape recordings & effects: like the intoxicated meeting of a chainsaw and a microphone." - lim. vinyl version*

NOETINGER, JEROME & SEC_

Testacoda (LP, 2012, Bocian Records BC TC, €15) — *improvised electro-acoustic / analogue sound art from these two composers from France & Italy; very vital & demanding free electronic music !!*

NOETINGER, JEROME AND ANTHONY PATERAS

A Sunset for Walter (LP, 2019, Penultimate Press PP43, €21) — *their first duo release: four excerpts from a highly interactive, three hour concert for piano and multiple Revox tape machines that happened during PATERAS residency at 'Schloss Solitude' in Stuttgart, June 2018; "Noetinger's tape manipulations range from nearly imperceptible shadowing of the live piano to anarchic bursts of rewinding tape, floating wisps of feedback, and dreamlike concrète interjections of children's voices and splashing water.. " - ed. of 300 copies*

NOGOCIELLA

Satanismo Di Basilica Concattedrale Di San Marino (4 x MC, 2014, Voluntary Whores VOWHO015 , €18) — *epic release (240 min.!) spread on 4 cassettes with recordings of Satanistic rituals (often based on viciously processed and alienated religious chants) by the mysterious CHRISTINE NOGOCIELLA from Italy; lim. 50 and only available from Drone Records !! Comes with 21 x 21cm colour cover & small 'ritual object' made out of metal !!*

NOGRAY, FREDERIC

Nelki (CD, 2008, Prele Records prl004, €13) — *music for crystal singing bowls*

Wuritagu (mCDR, 2014, Taalem alm99, €5) — *field recordings made at the coast of Honduras serve as the acoustic foundation for this day-dreamlike excursion into droning, piercing and hissing spheres of wind, insects, single birds and breaking ocean waves.... a one-tracker of 21 min.*

NOGRAY, FREDERIC & YANNICK DAUBY

Panotii Auricularis (CD, 2015, Universinternational uiCD021, €15) — *this most astounding release brings together the sounds of singing birds (recorded by YANNICK DAUBY in Taiwan, France and Honduras) with very dry analog filter electronics and modular synth sounds... the repetitive pulses and bubblings and swirling tones of the electricity circuits interact with the animal calls often in an almost perfectly synchronized way....for discoverers of the unexpected! comes in a clear letterpressed vinyl sleeve*

NOISE CLUSTER / STIGMATE

Extreme Sleepwalking (MC, 2021, Grubenwehr Freiburg GW/FR:26, €9.5) — *two Italian projects in a doomy, rhythmic, vocalized, apocalyptic noise collaboration, behind NOISE CLUSTER we find DER BEKANNTE POSTINDUSTRIELLE TROMPETER with XXENA, STIGMATA delivers the piercing analog electronics... - black C-40 tape in hand dyed, blue cotton bag with cover art by Fabian Blobel and a card with more pictures inside. Lim. to 50 copies*

NOISE RECEPTOR JOURNAL

No. 5 (mag, 2017, Noise Receptor, €10) — *newest issue of this Australian noise, experimental drone & dark ambient industrial mag! Interviews / Articles: INADE, ANEMONE TUBE HUMAN LARVAE, TOWER TRANSMISSION FESTIVAL Dresden w. GENOCIDE ORGAN, etc.. tons of reviews... A5 format, 100 pages, print edition 500 copies*

Issue No. 9 (April 2021) (mag, 2021, Noise Receptor, €12) — *the compact (book) format zine from Australia for noise and post industrial tunes, interviews, reviews, articles; 98 pages, A5, prof. printed and perfectly bound: CONTRASTATE, MURDEROUS VISION / LIVE BAIT REC, MARTH BLADH, LINEKRAFT, NIL BY MOUTH, DIE KOMBINATION, 60 in depth reviews, adverts, annoucements.. 600 copies pressed*

Issue No. 10 (May 2022) (mag, 2022, Noise Receptor, €12.5) — *the compact (book) format zine from Australia for noise and post industrial tunes, interviews, reviews, articles; 98 pages, A5, prof. printed and perfectly bound: GEOGRAPHY OF HELL, DODSMASKIN, INFINEXHUMA, RAISON D'ETRE, BROWNING MUMMERY, 60 in depth reviews, adverts, annoucements.. 600 copies printed*

Issue No. 11 (August 2023) (mag, 2023, Noise Receptor (Australia), €13) — *the Australian industrial mag: AFRICAN IMPERIAL WIZARD, LETUM, ULVTHARM (MZ.412), JAMES LIGHT, CULT OF YOUTH, LINEKRAFT live + interview, CLUTCH live, 40 + reviews, about 100 pages oversized A5+ format, perfect bound 'glue bound spine' + prof. printed, print run: 600 copies*

Issue No. 12 (August 2024) (mag , 2024, Noise Receptor, €13) — *one of the few Noise/Experimental mags still in paper print, "documentation of the post industrial underground": long-form interviews with BJ NILSEN, TEHOM, INNERE FRONT, NO GUARD, TONE GENERATOR & THE BODY WITHOUT ORGANS, NWN!/HOSPITAL-festival Osaka, 50 details reviews, ads, infos, etc. - about 100 pages oversized A5+ format, full colour glossy cover, perfect bound 'glue bound spine', print run: 600 copies*

Issue No. 13 (April 2025) (mag, 2025, Noise Receptor (Australia), €13) — *the new issue feat.: WILT (incl. 10 pages of original art inside the mag), 10 YEARS OF CLOISTER REC-Festival report, THE BLACK MAGHREB; BORN ERASED, OLD TOWER; XN Recordings, Essay: Trading in the Currency of Culture: a post-industrial underground perspective, more than 50 reviews (incl. Drone Records)... - about 110 pages, almost A4 format, colour cover, print run 600 copies*

Issue No. 14 (Feb. 2026) (mag , 2026, Noise Receptor (Australia), €13) — *the new issue feat.: WILT (incl. 10 pages of original art inside the mag), 10 YEARS OF CLOISTER REC-Festival report, THE BLACK MAGHREB, BORN ERASED (!!) , OLD TOWER, XN Recordings, Essay: "Trading in the Currency of Culture: a post-industrial underground perspective", more than 50 reviews (incl. Drone Records)... - about 110 pages, almost A4 format, colour cover, print run 600 copies*

NOISE-MAKER'S FIFES

Monomania of Instinct (live June 1998) (CD-R, 2004, Gold Soundz CAT NO. 12 / Humbug 026, €10) — *cardboard package, numbered ed. of 250 copies*

Soundscapes of the Inner Eye (CD, 1995, NMT Prod. NMT CD-01, €13) — *back in stock last few copies of the first CD of the legendary project from Belgium around GEERT FEYTONS, who died in Summer of 2006 very unexpectedly*

Zona Incerta (10inch, 2006, Substantia Innominata SUB-03, €5) — *third part in the SUBSTANTIA INNOMINATA series. ed. of 500 on two different colour-vinyls (half of the edition clear, the other half green-blue!), artwork by MARS WELLINK (VANCE ORCHESTRA) !! - "The Unknown is also the world of other creatures who perceive a totally different world. Listen with new ears, with different neurons." - special offer now*

Soiree Dansante (CD, 1995, NMT Prod. NMT CD-02, €13) — *back in stock last few copies of the second CD of the legendary project from Belgium around GEERT FEYTONS, who died in Summer of 2006 very unexpectedly*

NOISEGATE

Nr. 07 (mag, 1999, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews. includes: Duncan Marshalls, Kinds of Magic, Sounds Like Someones Enjoing Themselves, interactive sound installation, Philip Waterworth talks about his work which covers voyerism, eavesdropping, paranoia, surveillance and noise pollution, NGs Whispering gallery tour*

London-Paris-Rome-Sicily, & Second thoughts on the bassoon by Mick Beck. Article about TOD DOCKSTADER.

Nr. 08 (mag, 2000, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: "Analog is the new digital", Tinnitus, SCRATCH ORCHESTRA - history, on LUC FERRARI, Sound and the Cinema, spot on DRONE RECORDS, mother womb-acoustics, etc.. great issue, not to be missed !!!*

Nr. 09 (mag, 2002, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: Low Classical Usic, Sound Sculpture & Electronic Music, Obscene Telephone Calls, Culture of Silence, SCRATCH ORCHESTRA - cont., Auditory Hallucinations, Stockhausen and Formel Komposition, etc..*

Nr. 10 (mag, 2003, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: Notes on Noise (J. ATTALI, etc.), Music of the Spheres, Impossible Music, etc etc..*

Nr. 11 (mag, 2003, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: Electronic Music: The unstable waveform, Big Bang and Beyond, MAX NEUHAUS, DAVID TOOP, Kuess-Pruefung-Installation, How to demolish cars with a hammer head, etc..*

Nr. 12 (mag, 2004, Noisegate, €5.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: "Sound Fetish Tendecies", Vanishing Point-Installation, Sound in relation to image, Acoustic Surgery, Field recordings made from Telephone Boxes, full-colour art-poster, etc.*

Nr. 13 : Tenth Anniversary Edition (mag, 2006, Noisegate, €7.5) — *60 pages A4-format, great theoretical articles on sound & noise, artists & reviews: About found Sound Objects, Sound Dreams, Bicycle Clip Sex, The Sound of Steam, A brief overview of Sound Poetry, The Passing of Tape, Playing John Cage, etc..*

NOISES OF RUSSIA

Experimental Structure (CD-R, 2008, Zhelezobeton ZHB-XIX, €7.5) — *rec. live in St. Petersburg 6.10.2008, feat. members of HLADNA, KRYPTOGEN RUNDFUNK, BARDOSENETICCUBE & LUNAR ABYSS...*

NOIT, HATIS

Illogical Dance (LP, 2018, Erased Tape Records ERATP108, €16) — *Japanese female singer with impressing debut 12" (a 45rpm long play EP), using solely her own voice - without sampling and influenced by Japanese Gagaku and Folk, Gregorian Chants and Western Avantgarde singing, HATIS NOIT creates multi-layered songs that sound mysterious and emotional at the same time... to discover !!*

NON TOXIQUE LOST (NTL)

Lachen Eins (7", 2006, Klanggalerie gg105, €11)

OGRE-SSE (LP, 2005, Vinyl-On-Demand VOD13, €15) — *lim. / numb. 500 copies*

NON TOXIQUE LOST (NTL)

Terre et Argent (LP, 2005, Reduktive Musiken redukt008 / Wachsender Prozess WP 07, €8) — *"Wer Keinen Schmerz Mehr Spürt" - a stunning compilation of this German industrial group with a sharp political and punky edge, the first band of ACHIM WOLLSCHEID, true 80's handmade experimental stuff with german vocals and lots of (trans)-aggression.... - the re-issue of an old cassette, 2nd ed. blue-red*

silkscreen covers, special offer now !!

NON TOXIQUE LOST (NTL)

Chrrroooooom ! (CD, 2010, Klanggalerie gg152, €15) — *diverse material collected from MC-only releases; lim. 300*

NONO, LUIGI

20 Jahre Inventionen V : Quando Stanno Mordendo, etc.. (CD, 2006, Edition RZ 4006, €15) — *"Quando Stanno Morendo" (very long eerie & intense piece from 1982 with female choir, recorded 1983), CANCIONES A GUIOMAR (1962/1963) (rec. in Berlin 1991), OMAGGIO A EMILIO VEDOVA (incredible electronic piece from 1960, his very first piece created in an electronic studio!!)*

Intolleranza 1960 (CD, 2010, Warner Classics & Jazz 2564 68021-6, €13) — *German version of NONO's first legendary & radical politic opera from 1960 using texts by JEAN-PAUL SARTRE, BRECHT, MAJAKOVSKY, etc.. ; rec. 1993 by the Chor der Staatsoper Stuttgart & Staatsorchester Stuttgart; incl. English-French-German booklet*

Como una ola de fuerza y luz (etc.) (CD, 1988, Deutsche Grammophon 423248-2, €13) — *re-issue of three pieces that came out originally on LPs released by Deutsche Grammophon in 1974, 1979 & 1970: "Como una ola de fuerza y luz" (1971-72); "... sofferte onde serne..." (1976), and "Contrappunto dialettico alla mente" (1968) for magnetic tape (great experimental tape-piece originally on a split LP with ROLAND KAYN); extensive booklet in English, German, French & Italian*

Musica Manifesto N. 1 / Non Consumiamo Marx (LP, 2018, Die Schachtel DS37/3 LP, €27.5) — *official re-press of this LP from 1969, containing two side-long pieces for voice and magnetic tape, all with very political background (using as texts writings from Paris walls or recorded voices during street demonstrations), especially Side A sounds extremely atmospheric and otherworldy... - "none of Nono's works illuminate this radical consciousness and concern better than his seminal Musica-Manifesto N.1." ; black vinyl ed. 300 copies, with silver reflective cover and huge poster-inlay*

NORD

same (LP, 2024, Kontakt Audio - ArtefAKTs From The Early Japanese Experimental Noise Music Scene - artefAKT04, €25) — *first ever vinyl re-issue of NORDs first legendary LP from 1981, a true experimental and ritualistic sounding Japanoise classic!! => sounds from traditional wind instruments, low fi field recordings, analog sytnhs, slow rhytms box, shortwave and voice material, this circulates between more silent passage and noise elements, and sounds pretty unique to our ears... - black vinyl ed. lim. 299 copies*

Psycotron (4 x LP-set, 2024, P.C.P. Records, €68) — *re-issue of super rare 4 x MC release with art concept from 1984, all four tapes were designed to be played at once.... - this first re-issue has "coupled" each 2 tapes on one side, this is the second pressing of 150 copies with silk screened covers, obi strip & insert (no box)*

NORDERVAL, KRISTIN

Aural Histories (CD, 2012, Deep Listening DL 45, €13) — *challenging New Music for voice & electronics, a collection of works by this classical trained singer, improviser & composer; => "a contemporary U.S. feminist opera that seeks to denaturalize singing, listening, and sound"*

NORDHEIM, ARNE

Electric (do-LP, 2017, Rune Grammofon RLP 3002 , €45) — *re-stored / re-mastered (by HELGE STEN aka DEATHPROD, from the original analogue tapes) new collection of all five ELECTRONIC pieces by the influential Norwegian composer, originally recorded 1968-1970; gatefold cover, new liner notes, lim. 500 "NORDSHEIM's electroacoustic music is distinguished by the use of human voice, ring modulation and a fondness for bell timbres" [Joran Rudi]*

NORDVARGR

Untitled Navigations I (CD, 2009, Beast of Prey bop 6.5, €15) — *Long one-tracker that clocks at almost 50 minutes length. Excellent eerie dark drones with a very floating movement & processing of sounds... one of his definite masterpieces !!- lim. 300, in folded oversized silver print cardboard package*

Daath (CD, 2019, Cyclic Law 150th Cycle, €13) — *a kind of sister solo-album to MZ.412's strong "Svartmyrkr" album, recorded at the same time... "The ambient parts have been put in the backseat in order to make way for heavy percussion, stringed and bowed instrumentation and thundering vocals delivered with serious intent. The title refers to the false sephira which also can be interpreted as the great abyss that needs to be crossed in order to attain higher knowledge.." - lim. 500 six panel digipak*

Resignation IV (CD, 2024, Cyclic Law - 242nd Cycle, €14) — *new chapter in the "Resignation" series, dedicated to more rhythmic (sometimes technoid), melancholic, dark ambient soundscapes, massive + heavy.. - *genre fusion even further, blending ambient melancholia with hard-edged, rhythmic elements. Fans of both experimental electronics and the fringes of techno will find Resignation 4 to be a captivating continuation of his visionary work.* - CD version 300 copies*

Re-Awaken (CD, 2011, Eibon Records NOR307R / CODE013R, €13) — *the very first NORDVARGR album appeared in 2002 (project from Swedish HENRIK N. BJÖRK who gained cult status with "black industrial" pioneers MASCHINENZIMMER 412 / MZ.412), this is the "Revamped, remixed, remastered and expanded (rerecorded) version of the album Awaken" that came out some years later.. - *Drones, strings and voices of the dead join forces in the cavernous cellar of Bohult.* - lim. 500 copies*

NORDVARGR + TREPANERINGSRITUALEN = ᚾᛟᚢ II // ᚦᛟᚦ XIX

Beta Aenigma (CD, 2022, Old Europa Cafe OECD 304, €15) — *the "living curses / invocations" dark ritual collaboration continues with another four chapters, comes again in DVD sized digipak, lim. 500; - "Let the atmosphere guide you to places you would never find on your own, and open up to the formulae of submission and madness, a deep and obscured abyss of unknown pleasure and pains.."*

Gamma Aenigma (CD, 2024, Old Europa Cafe OECD 324, €14.5) — *third chapter in the II // collaboration series, the "living curses / invocations" dark ritual collaboration continues... finest abrasive dark ambience + apocalyptic drone MUZAK, you can't escape... - *These ritual sounds are once again to be considered a living curse, one that spirals out of control and gains more momentum for every time it is recited / played.* - comes in DVD sized digipak, lim. 500*

NORDVARGR BJÖRK, HENRIK / MARGAUX RENAUDIN

Anima Nostra (CD, 2016, Cold Spring Records CSR216CD, €13) — *collaboration by the MZ.412 & NORDVARGR mastermind with MARGAUX RENAUDIN: ritualistic percussion, mighty dark drones, shamanistic vocalizations and invocations, orchestral / sampled sounds = a powerful doomy journey unfolds on 8 tracks, inspired by alchemical and mythological ideas and principles; comes with stunning (metallic print) 6 panel cover + 8 page booklet*

NORDWALL, JOACHIM

MMXX-17: Before it gets better, it will get worse (LP, 2021, Matiere Memoire MMXX-17, €23) — *17th*

release in the series that presents 20 artists from the experimental sound-art scene with very nice design / concept => one-sided clear vinyl with laser engraved artwork by the artist on the B-Side, lim. 500 copies => JOACHIM NORDWALL created a sound poetry piece with the help of many friends / artists who whisper, speak, and sing the title-slogan, only sparse electronic sounds have been added... (VON HAUSSWOLFF, JOHN DUNCAN, DAVE PHILLIPS, LEIF ELGGREN, and many others are featured)..

NORMAL MUSIC

A short exhibition of Normal Music (CD, 2003, Zeromoon ZERO 002, €12) — *cardboard cover*

NORTHAM, MICHAEL [MNORTHAM]

Automnal 2003 (CD, 2006, AND / OAR and23, €13) — *masterful field recording drones, our highest recommendation !!*

Go (mCD, 2006, Ferns Records 'Rhizome 02, €8) — *lim. 500*

Molecular knot phase one (mCD, 2005, Cloud of Statics / COSm 05.01, €10) — *5" cardboard cover / one-tracker, 20 min*

NORTHAM, MICHAEL [MNORTHAM]

Memory of A (mCD-R , 2009, Taalem alm 57, €5) — *one-tracker mixing instrumental (zylophone) with field (rain) recordings; kind of sister-release to the SUHINA 10" which appears at the same time*

Suhina (10inch, 2009, Substantia Innominata SUB-10, €12) — *lim. 500 white vinyl / "Suhina" is the notion for the wind going through trees, a wonderful new entry for our 10" series*

NORTHAM, MICHAEL [MNORTHAM]

Stochastic Embroidery (CD, 2025, Taalem - alm147, €13) — *as big fans of MICHAEL NORTHAMs works in the past we are very happy there's a new CD available now, on Belgiums TAALEM - these three long tracks were recorded when he lived in a tiny container inside the Olympic Rainforest in Washington => hazy, surrealistic dreamscapes made from field recordings of various sites... - lim. 250 copies, numbered, recycled gatefold cardboard with photo sticker*

NORTHAM, MICHAEL & JATIN VIDYARTHI

Golden Shadow (CD, 2009, Semperflorens sf02, €13) — *flowing "concrete micro-drone" improvisations, recorded in New Delhi, India, November 2006; lim. 500 DVD box*

NORTHAUNT / SVARTSINN

The Borrowed World (LP & CD , 2014, Power & Steel PAS 34, €20) — *split album by two of the main Scandinavian dark synth & drone ambient acts, inspired by the novel 'The Road' by CORMAC Mc CARTHY, purest isolationism sounds for a post-apocalyptic hopeless world, with a special focus on sad harmonic tunes & melodies, ultra slow & endless, with a stream of deep pulses and drones underneath... the LP version lim. 300 comes with CD copy of the same album*

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NORTHERN SONG DYNASTY

same (CD, 2005, All Is Number Records AIN002, €12) — *N.S.D. is: JESSICA BAILIFF & JESSE EDWARDS*

NORTHERN VALENTINE

The Distance brings us closer (CD, 2009, Silber Records silber068, €12) — *band from Philadelphia doing mellow / warm guitar-driven ambient drone spheres with an experimental edge, feat. BEN FLEURY-STEINER (LIGHT OF SHIPWRECK); sounds similar to LABRADFORD, ULTRASOUND, ULTRA MILKMAIDS, AARKTICA, more quiet TROUM... very nice*

NOS

Not otherwise specified (CD, 2001, Economy Records ERCD02, €8)

NOS PHILLIPE

same (CD, 2010, Black Atlas BLKAT 001, €12) — *second album by east-London duo with excellent "experimental drone" constructions; at times mellow, at times massive, never static! comes in oversized full-colour cover*

NOSTALGIE ETERNELLE

Notre Debut (CD, 2011, Finalmuzik FM E2, €12) — *collection of twenty tracks by this remarkable German post-industrial / minimal / electro-wave duo active from 1986-1991 who established their very own style, with vocals & piercing synths, but also through very dark & melancholic songs..; coming from the same small town (Leer) as MAEROR TRI they shared the stage few times. Very first widely available CD!!*

Sans Fin (LP, 2012, Hafenschlamm Records HR07, €14) — *first album (and first ever LP) after their re-union; very experimental minimal synth & industrial-pop between cold despair, weirdness & melancholy; NEW recordings made in Hamburg 2009-2011; numbered ed. 500 copies*

Magie Fragile (LP, 2015, Hafenschlamm Rekords HR011 / Urknall Tonquelle 75, €16) — *second album with new studio recordings by the re-activated German "minimal / industrial / wave" duo, who proceed with their typical 80's sounds in a great way... lim. 300, lyric sheet*

Krummhörn (CD-R + BOOKLET, 2023, Industrial Complexx IC026, €15)

NOTHING

Silence came back in, filling jagged spaces (CD, 2004, Eibon Records NTH046, €8) — *SPECIAL OFFER*

NOTO

Infinity (Endless Loop Color Edition) (12 x 10inch BOX , 2024, NOTON 042BOX, €209.5) — *collector's item! incredible 10" set with 12 different coloured records, each contains 20 lock grooves, based on NOTONs installation "Bausatz Noto" at the Vinyl Factory, comes in silk-covered handmade box with debossed artwork and 16 page booklet with photos from the installation, each hand-signed and numbered by CARSTEN NICOLAI...*

NOTRE DESSEIN

Comme une Mer de Verre (LP, 2010, Just Another Winter JAW02, €7.5) — *apocalyptic solo project from one member of the TuTRuR family (LaMort) - imagine black metal elements (guitars, vocals, synth-piano) stripped down to the melancholic "essence", very slow & without drums, this is like the saddest and most desperate core of harmonic music you can imagine... - a "prophetic journey to the end of times", inspired by the Revelation of St. John; lim. 212 copies, still to discover*

NOTWIST

Trashing Days (12inch, 2001, City Slang 20182-6, €8) — *heavy vinyl, with CONSOLE-remix*

NOVA, JACQUELINE

Creacion de la Tierra - Ecos palpitantes de Jacqueline Nova: Musica electroacustica e instrumental (1964-1974) (do-LP, 2022, BUH Records BR 172LP, €34) — *the very first collection of the most important electronic and radical instrumental / vocal works by this Colombian composer, created 1964-1974; very challenging material all around.. - "astounding acoustic, electroacoustic, and electronic works that entirely upend the Eurocentric historic experimental music...the album doubles as a crucial illumination of the feminist and queer struggle for liberation through sound in Latin America during this period" (Soundohm) - lim. 300 with extensive 12" x 12" booklet*

NOVAK, YANN

Relocation. Reconstruction (CD, 2010, Line LINE_045, €13) — *melancholic immersion drones, recordings of 'pure, moving atmosphere'; very recommended work (one long piece), back in stock ! "Novak explored the multitude of emotional states experienced during and after the relocation of one's life... Textures, tones and faint melodies drift in and out of audible perception, never standing still, always in a state of becoming and disintegration.." - ed. of 500 copies, last copies*

Paradise & Winchester (CD, 2012, Unfathomless U14, €14) — *masterful airy deep microsound-drones (one-tracker) with enough variation & intensity - basic material for this has been recorded in LAS VEGAS (!) - great new release in the series by MYSTERY SEA, dealing with "spirits of specific places", by this sound- & installation artist from L.A. ! Numbered ed. 200 copies*

Hollow.River (mCD-R, 2012, Taalem alm89, €5) — *Drone Records artist (Drone-Mind 2 LP) with a ghostly one-tracker of highly minimal & quiet, immersive nature-drones; the processed material is based on field recordings made from a thawing river in Wyoming, USA: pure & somehow magic contemplation sounds !*

Snowfall (CD, 2014, Dragon's Eye der006, €13) — *like MYSTERY SEA or ATTENUATION CIRCUIT, this 'fine ambience' label run by YANN NOVAK in Los Angeles just began to produce 'real' pressed CDs after a phase of CDR only releases; => this new recording by YANN NOVAK (also known from the "Drone-Mind Vol. 2" LP) tries to express the 'hushed stillness and isolation sometimes experienced during a snowstorm".. originally this was a 6 hour audio-visual performance presented in Los Angeles; a one-tracker (60min) of extreme meditative ambience..*

The Future is a Forward Escape into the Past (CD, 2018, Touch TO:105, €13) — *after 'Ornamentation' the second CD for TOUCH with four long minimal drone figurations that sound a bit more raw and dark as before (still highly contemplative and filigree), conceptually building a "quadriptych", a meditation on time, past and memory, inspired by TERENCE McKENNA's book "The Archaic Revival"... "The album is a study in perception and alteration, manipulation and awareness, effectively capturing Novak's command of emotional texturing." - very best food for "sensitive drone" fans !*

The Voice of Theseus (CD, 2023, Room40 RM4192, €16) — *inspired by the Greek myth of THESEUS*

*this is a work about unsteadiness and insecurity regarding the own perception of the world... - 9 tracks of finest, deeply emotional digital ambience feat. ethereal vocal material - *Superb album that stands out in Yann's already solid discography with strong theme's and great use of vocal elements. Favorite track: Traversing the Substrate.* [Kid606] - ed. of 300 copies, cardboard sleeve + insert*

NOVAK, YANN / JAMIE DROUIN

+ROOM-ROOM (CD, 2009, Henry Art Gallery , €13) — *minimal soundart that sparkles from beauty - soft minimal drones from an installation that happened early 2009 in the "Henry Art Gallery" in Seattle, WA; two long, very different atmospheric pieces (63+ min.) that also change the perception of the physical surroundings; BAKC IN STOCK !*

NOVI_SAD

Jailbirds (CD, 2009, Sedimental sedcd053, €13) — *debut album of Greek composer, highly praised by Vital Weekly, lim. 500*

NOX

Opus Unending (CD, 2020, Winter-Light WIN 030, €13) — *abysmal ambient from Croatia, the first album for this new project (aka AEGRI SOMNIA), enabling a truly dark meditation, incorp. subtle field recordings... "... It creates a strong visual effect, which has something pretty paranoiac. You get the impression there's an invisible presence walking at your back. It's a hostile atmosphere like appealing to awake the ghosts" [Side-Line] - lim. 200 4 panel digipak*

Abyssal Codex (CD, 2022, Winter-Light WIN 044, €13) — *"Dead Archetype" = Ghostly dark ambient from Croatia (also known as AEGRI SOMNIA with releases on Cryo Chamber), the 2nd album as NOX => the processed field recordings give this an extremely mysterious and uncanny atmosphere, there's always "something going on" within these foggy dronescapes, for the perfect "cinema between your ears"... - lim. 200 in a 4 panel"digifile", 10 tracks 66+ minutes of finest black hole muzak..*

NOX, GEROME

Blood-Red Poppies (CD, 2001, Moloko+ PLUS 027, €13) — *a late discovery: this first solo album by the main member of the French industrial band NOX is a violent trip into the personalities of serial killers, with industrial metal influences + samples, original spoken word passages, powerful rhythms.. - "As terrifying - if more atmospheric - as, say, the first two TODAY IS THE DAY LPs!" [monoq] - 10 tracks, 72 min.*

NOZAKI, TOMONARI

The Fall of Icarus (mCDR, 2014, Taalem alm106, €5) — *drone-ambient newcomer from Japan inspired with this work by the myth of Icarus, using reel-to-reel tape 'destruction' techniques and other analogue experiments, creating a harmonic but powerful ambience somewhere between WILLIAM BASINSKI and TIM HECKER maybe... to discover*

NU & APA NEAGRA

Omag (CD, 2008, The Lollipoppe Shoppe LSCD 008, €13) — *free-form folkedelia and ethno-psych from Rumania*

Descantecul Apei negre (CD, 2012, The Lollipoppe Shoppe LSCD 011, €13) — *third album by this interesting Romanian band combining Turkish & Romanian folklore with "electroacoustic madness" for spaced out psychedelia mind trips ! Experimental, dark droney, weird ! The album title translates as*

"Black Water Incantation"

NUBLA, VICTOR

Neige (CD, 2003, Hrönir gmhl001, €12)

NULL, K.K.

Kosmo Incognita (maxi-CD, 2006, Thisco THISK.31, €8) — *one-tracker, 20 min / lim. 200*

NULL, K.K.

Atomik Disorder (CD, 2003, Neurot Recordings NR 018, €15)

ERG per GALAXY (CD, 2002, Opposite Records OPCD02, €14.5)

Ergosphere (CD, 2006, Blossoming Noise bn009cd, €12) — *crazy sounds like being locked in a utopian pinball-machine...*

Prime Radiant (CD, 2005, Blossoming Noise bn004CD, €14) — *back in stock one of the definitely best NULL works, highly abstract electronic noise thunderstorms full of energy, but also more atmospheric 'pitch sculptures' creating unusual quasi-rhythmic structures, uncompromising stuff that directly attacks your brain!*

Kosmik Engine (CD, 2002, Voidstar Prod / Important Records VSCD-008 / IMPREC-005, €13) — *digipack*

NULL, K.K.

Kosmista Noisea (CD, 2006, Important Records IMPREC111, €14)

NULL, K.K.

Fertile (CD, 2007, Touch TO:74, €13) — *the cybercosmic powerdroner (originally educated as a BUTOH dancer), exploring new paths, using field recordings from the Kakadu National Park - "a spooky soundscape of nocturnal hiss and buzz, parts of it sounding like video games played by insects, others ominous with ghostlike voices buried beneath... chattering rhythmic components underlie what sound like shortwave freakouts, tracks often building to stactic-y explosiveness, droning and noisy, extremely dynamic and distorted" [Aquarius] BACK IN stock*

BaryoGenesis (CD, 2007, Vivo Records vivo0312007cd, €14) — *Live recorded in Berlin, Firenze, Milano & Tokyo in October-November 2006, including live remix version of "Fertile" and unreleased brand new tracks.*

NULL, K.K.

Gamma Ray Burster (CD, 2007, Steinklang Industries SK IN 09, €8) — *X-RAY noise! - a very adequate title for this journey in piercing, ponding, throbbing & crackling electro & sine wave sounds, that confuse the listener with their multi-layered attacks! Nice KK NULL release from 2007 which has also enough room for more droning & silent passages.. back in stock for better price, lim. 500, recommended !!*

NULL, K.K.

Akumu (CD, 2008, Vital 006, €15) — *hard to find NULL release, excellent artwork by SALT*

Extropy Ground Zero (CD, 2017, 4iB Records 4iB CD/0117/026 , €13) — *an extreme energetic staccato noise blast will overflood you on "Extropy Ground Zero", these manic sounds won't let your brain a single moment to relax, it is under permanent bombardment with ever changing, flickering, exploding particles, rhythmic fragments and carved up found sounds, highly recommended and really excessive!!! "KK Null is really pushing some boundaries here, like serious goose bump-inducing chaos and sonic bloody anarchy." [Noise Beneath..]*

NULL, K.K. / DAVID BROWN

Terminal Hz (CD, 2000, Ground Fault Recordings GF012, €13)

NULL, K.K. / Z'EV

Artificial Life (CD, 2006, Crippled Intellect Prod. CIPCD018, €13) — *strong mixture of surging metallic gong / percussion-drones with electronic analogue-noises.. some material is quite mellow, some has outbursting movements... no boring moments... definitely recommended for friends of both projects, but also for newcomers to discover these legends of noise and experimenation... ! BACK IN STOCK*

Brombron 17: Extra Space, Extra Time (CD, 2010, Brombron 17, €12) — *Nr. 17 in this nice series of "studio-meetings in Nijmegen of artists that would otherwise not record together in realtime" with special cover; very percussive / holy chaotic / powerful pieces with also more mysterious & calm passages, unusual drum sounds merge with KK NULLs electronics in a very fruitful & unique way! Six movements. Recommended !!*

NULL, KK & JOHN WIESE

Mondo Paradoxa (CD, 2009, Auf Abwegen aatp26, €12.5) — *US-Japanese mail collaboration that took 2 years to finish, for these soundart/noise artists known for their radical music with ZENI GEVA, WOLF EYES and SUNN O))) => very harsh and abstract cut up electro-noise, filled with magnetic sounds and pulses... 10 tracks of great power, tension and lots of details... really challenging radical noise that has an almost ecstatic and cathartic effect !!*

NULLKOMMAJOSEFH

Infidel part 2 (mCD-R, 2005, Taalem alm24, €5)

Infidel! (maxi-CD-R, 2004, Tosom 015, €6.5) — *lim. 150*

NURSE WITH WOUND

Rat Tapes One: An Accumulation of Discarded Musical Vermin 1983-2006 (CD, 2006, United Dairies UD 0169CD, €13) — *"Ratten-Tapes? 18 Stücke, alle unbetitelt, aus den letzten über 20 Jahren, auffallend oft rhythmisch ausgeprägt (sogar break-beatig 1 x), natürlich immer an der Pforte zu einem surrealistischen Traumreich, wo Bedrohung und Humoreske zwei Seiten derselben Medaille sind. Ansonsten kann einem hier so ziemlich alles passieren, und diverse Sounds von bekannten Releases tauchen wieder auf... Stimmenexperimente, Tierlaute, Sinustöne, unbeschreibbare Geräusche.. " [Drone Rec.] BACK IN STOCK!*

Shipwreck Radio Volume Two. Eight enigmatic episodes from Utvaer (do-CD, 2005, ICR Distribution ICR51, €17) — *second part in the cult series of Radio Broadcoasts STEVEN STAPLETON & COLIN POTTER did in summer 2004 during their residency in Lofoton, Norway, constructing music from everything they heard or could find on this island; this collection contains material from 8 of the 24 original broadcasts... "human activity, cars, voices and animals to generate their unique paintings in*

which straight lines and angles are totally absent - everything sounds sinuous or parabolic" [Massimo Ricci]

Shipwreck Radio: Final Broadcasts (CD, 2006, ICR Distribution ICR61, €13) — *third and last part in the SHIPWRECK-series*

Huffin' Rag Blues (CD, 2008, United Dirter DPROMCD63, €15) — *11 tracks (70+ minutes)of NWW lounge music, a surrealistic version of erotic exotica and funk... features MATT WALDRON, DIANA ROGERSON, COLIN POTTER, PETR VASTL (ARANOS) ; etc... comes in 6-panel digipack*

Chromanatron (pic-LP, 2013, Rotorelief ROTOR0011-PD, €24.5) — *"a hallucination on the music of SAND by ANDREW LILES & STEVEN STAPLETON" - long awaited new NWW album that destroys (again) all expectations => a collage made out SAND material (incl. the legendary "Golem") with additional arrangements on guitar, french horn and "atmospheric grooves" feat. MATT WALDRON (IRR.APP (ext.), this is KRAUTROCK pushed to other / new dimensions! Pic-LP version lim. 500 in special die-cut window sleeve !!*

Chromanatron (CD, 2013, Rotorelief ROTOR0011, €15) — **a hallucination on the music of SAND by ANDREW LILES & STEVEN STAPLETON* - the 2013 NWW album that destroyed (again) all expectations, a collage made from SAND material with additional arrangements on guitar, french horn and *atmospheric grooves* feat. MATT WALDRON (IRR.APP (ext.), this is KRAUTROCK pushed to other / new dimensions! - CD-version in deluxe digipack with silver embossing, BACK IN STOCK*

Terms and Conditions apply (do-CD, 2014, Dirter Promotions DPROMDC 105, €23) — *material from the period 2008 - 2011, including for the first time digitally 'The Bacteria Magnet' and 'Rushkoff Coercion' E.P.s, previously unreleased remixes and exclusive tracks. Comes in deluxe 6 panel digipac with art from Babs Santini.. BACK IN STOCK last copies !!*

Lumbs Sister (CD, 2015, United Jnana UJ2008, €19.5) — *more than 20 years after the first announcement this (never used) film-soundtrack finally sees the light of day; recorded already 1986 / 1987 with one track being a collaboration with COIL ("How to destroy Angels II"), this is an outstanding dark & dense soundtrack with some typical eerie NWW elements appearing in the mix, really captivating like a bad dream.... length 70+ min. !!*

Spiral INsana (do-CD & BOOK, 2017, Rotorelief, €27.5) — *and if you haven't already enough versions of this seminal NWW album classic from 1986, here's the definite one: two CDs with the same material as on the do-LP (the complete sessions plus "A Missing Sense", feat ANDREW McKENZIE (HAFLER TRIO), DIANA ROGERSON, DAVID TIBET, ROBERT HAIGH and others..), housed in a 30 page art book with silverfoil hardcover, presenting full colour screen prints !!*

The Swinging Reflective II (do-CD, 2017, Dirter Prom. DPROMDCD134 , €20) — *a NEW collection of 14 selected collaborations from past & present, mostly taken from rare / deleted releases, with: SUNN O))), SAND, CHRISTOPH HEEMANN, FAUST, COLIN POTTER, BAND OF PAIN, ANDREW LILES, ARANOS, BLIND CAVE SALAMANDER, etc.. all material has been re-mastered or slightly changed or remixed, comes in heavy gloss laminated double digipack*

Homotopy to Marie (BOOK / 2 x CD , 2018, Rotorelief ROTOR0070 CDBOOK , €27.5) — *luxus re-issue of NWW's 5th album and true surrealistic masterpiece from 1982, described as "a step on from the Dadaist rock of Merzbild Schwet, with much use of tape manipulation and classical avant-garde techniques"; much more eerie and subtle as previous releases, we think: the best possible approach to the Irrational and Unconscious, a kind of logbook for surpressed memories... 2 CD version with a 26 pages art book in silverfoil hardcover (CD 2 has rare comp. tracks)*

Homotopy to Marie (do-LP, 2018, Rotorelief ROTOR0070*, €38.5) — *luxus re-issue of NWW's 5th*

album and true surrealistic masterpiece from 1982, described as "a step on from the Dadaist rock of Merzbild Schwet, with much use of tape manipulation and classical avant-garde techniques"; much more eerie and subtle as previous releases, we think: the best possible approach to the Irrational and Unconscious, a kind of logbook for surpressed memories... silver printed gatefold cover, 4 rare bonus tracks from the same period, numbered ed. 700; SILVER-BLACK/WHITE VINYL

Changez Les Blockeurs And (CD, 2018, Dirter Promotions DPROMCD138, €16) — *CD-version of the LP that sold out too fast, now with one LONG bonus track, named "AND"! For the 35 year celebration in 2017 of THE NEW BLOCKADERS "Changez Les Blockeurs" album (the story goes that S. STAPLETON was the first who listened to it) this is a glorious NWW re-work of it, with new artwork by Babs Santini; lim. 500 copies only!*

Arcane Reawakeing (7inch, 2019, Old Europa Cafe OESR 007, €16.5) — *rare 7" released for the festival "Scenasonica Congresso" that happened in Pordenone, Italy, in October 2019 - the 7" was normally only available at the concert or from the label directly, we could get a handful of copies... two pieces ("Trasference 1 & 2") on two different coloured vinyl, numbered ed.*

Merzbild Schwet (CD, 2019, United Dairies UD04CD, €18) — *first CD re-issue after 25 years of the NWW classic (third album) from 1980 - released at the same time as 'To the Quiet Man from a Tiny Girl' - "the first fully realized NWW record.." - this new edition comes with new and original artwork plus an (unreleased?) untitled bonus track (12 + min.), no information is given on this..*

To the Quiet Men from a Tiny Girl (CD, 2019, United Dairies UD03CD, €18) — *first CD re-issue after 25 years of the NWW classic from 1980 (2nd album and the last one recorded as a trio), released at the same time as "Merzbild Schwet", feat. JAC BERROCAL and with dedicated material to Vienesse actionist RUDOLF SCHWARZKOGLER; this re-issue has original and new artwork and an (unreleased?) untitled bonus track (23 + min.), no information is given on this..*

Trippin' Musik (do-CD, 2020, UNITED DAIRIES UD111CD, €28) — *CD version of last year's triple vinyl boxset that sold out very quickly - contains 35 min. of previously unreleased material - " Music For Tai-Chi. Best NWW album of the century. Contemplatif, psychédélique, Addictif, Dadaïste, Taoïste... " [Germainescalp] - comes in 6 panel double-digipak*

The Sylvie and Babs High-Thigh Companion (pic-LP, 2021, United Dirter DPROMPD113, €33) — *limited re-issue of this classic NWW album from 1985 (originally entitled "The S & B Hi-Fi Companion") feat. the "MURRAY FONTANA ORCHESTRA" with DAVID JACKMAN, E. KA-SPEL, JOHN BALANCE, ROBERT HAIGH, WILLIAM BENNETT....- comes with new artwork from Babs Santini! - "Sylvie and Babs is one of the most memorable, playful, and fascinating albums in the NWW oeuvre." [Antony D'Amico] -*

Gyllenskold, Geijerstam and I at Rydberg's (do-LP, 2020, Rotorelief ROTOR0077, €42.5) — *luxus re-issue of the album from 1983 / 1984 (L.A.Y.L.A.H.), lim. 500 copies on silver-black-white col. vinyl, metallic print gatefold cover, one rare long bonus tracks on Side D..=> "vocal experiments, vintage LPs of easy listening music, demented nursery rhymes, lateral references to disposable pop music, avant-garde jazz and minimalistic piano composition, all glued together with evocative atmospheres redolent of things unholy, troubling and perverse.."*

Surveillance Lounge (with bonus remix) (do-CD, 2021, United Dirter DPROMCD72, €19.5) — *expanded re-issue with a full bonus CD (new alternate remix), our info in 2009 was: "Ein neues Meisterwerk von STEVEN STAPLETON, die "Surveillance Lounge" ist düster & verstörend unheimlich, und mit unglaublichen akustischen Überraschungen vermint.... basierend auf einem Soundtrack für den spät entdeckten MURNAU-Sturmfilm "Der Brennende Acker" !!" - feat. ANDREW LILES, FREEK KINKELAAR (BEEQUEEN) and many others..*

Gyllenskold, Geijerstam and I at Rydberg's (CD + BOOK , 2021, Rotorelief ROTOR0077 CDBOOK, €27.5) — *luxus re-issue of the album from 1983 / 1984 (L.A.Y.L.A.H.) with art book (silver metallic print, 24 pages of BABS SANTINI artworks), numbered ed..=> "vocal experiments, vintage LPs of easy listening music, demented nursery rhymes, lateral references to disposable pop music, avant-garde jazz and minimalistic piano composition, all glued together with evocative atmospheres redolent of things unholy, troubling and perverse.."*

Chance Meeting of a Defective Tape Machine and Migraine (CD, 2021, United Dairies UD0639, €16) — *"When Matt Waldron attempted to make a tape to tape copy of Nurse With Wound's 'Chance meeting on a dissecting table of a sewing machine and umbrella' he didn't expect the machines to do their own remix. The music on this disc was performed by two slightly defective disobedient tape recorders." - re-issue of the IRR.APP.(ext). curious, nerve-shattering remix of NWWs first album - comes in handmade digipak covers*

Deadlined (Nefarious Vol. III) (CD, 2022, United Dairies UDNEFIII, €18) — *standard version of the lim. boxset release "Nefarious", part III => this extremely eerie and claustrophic album was inspired by reading "Landscapes of the Metropolis of Death" by OTTO DOV KULKA (deutsch "Landschaften der Metropole des Todes") about his experiences in Ausschwitz and philosophic / poetic implications.. - the recordings were made in 2019 and stopped through the Covid-19 pandemia; 6 panel full colour digipack*

Spaced Muzak (do-CD, 2022, United Dairies UD963, €18.5) — *a newly mastered version of "Space Musik" (LP on Beta-lactam Ring Records), now with three additional, previously unreleased pieces on CD 2 (the original mix of the same piece, a sleep concert version feat. TIMO VAN LUIJK, and a different new mix), comes in splendid 6 panel "double digipack" with new artworks...*

The Ladies Home Tickler (And Other Exotic Devices) (do-LP, 2022, Dirter Promotions DPROM 162LP, €39.5) — *expanded edition of "The Ladies Home Tickler", originally the bonus LP of the 'Psilotripitaka' box (1990), feat. historical recordings with WILLIAM BENNETT and JIM THIRLWELL (1980) - now enriched with diverse rare bonus tracks or different versions: "Classic tape cut-ups, radio sludge, surrealism, and abstract chaos." - Gatefold Cover, RED vinyl with black splatters, art insert, new artwork by BABS SANTINI - lim. 500*

The Ladies Home Tickler and Other Exotic Devices (CD, 2022, United Dirter UD285, €15) — *expanded edition of "The Ladies Home Tickler", now re-masterded and with over 40 minutes of extra material - "Classic tape cut-ups, radio sludge, surrealism, and abstract chaos." - nice CD version / digipack with folded 10 panel insert ("concertinaed insert of Tickler Models by Miss Santini"), with 10 DIFFERENT full colour artworks not included with the do-LP version!! UK import*

Bar Maldoror (silver) (do-LP, 2023, Rotorelief - ROTOR 0080*, €48) — *luxus re-issue of the live album from 1991, collecting performance material from the 80's when NWW only performed eight times, feat. DAVID TIBET, DIANA ROGERSON, JOHN BALANCE, ANNIE ANXIETY, and others... Side D has two bonus tracks, comes w. silver metallic gatefold cover, with 4 panels of new artwork, lim. 500 silver black & white vinyls, NUMBERED*

Brained By Falling Masonry/Cooloorta Moon (pic-LP, 2023, Dirter Prom. DPROM 164LP, €31.5) — *first vinyl re-issue of the praised "BRAINED by.." (1984, L.A.Y.L.A.H. 7), with J.G. THIRLWELL vocals on the title piece, PLUS the "COOLORTA MOON" 12" (1989), both feat. DAVID TIBET... as a bonus, the track "Sarah's Beloved Aunt" from the rare "Rushkoff Coercion" 7" is included; re-mastered by ANDREW LILES, comes as picture disc in die-cut sleeve*

Alas The Madonna Does Not Function (pic-LP, 2022, Dirter Prom DPROM 161LP, €31.5) — *re-issue of legendary 12" from 1988, marking a new sound direction for NWW... *it brought rhythmic and almost \"musical\" elements into play. Madonna could be seen along with the Soresucker and Cooloorta Moon EPs as the bridge between the old and the new, the natural precursors to Thunder Perfect Mind and*

Rock'n Roll Station. - re-mastered by ANDREW LILES, die-cut sleeve, picture disc !!*

The Sylvie And Babs Hi-Fi Companion (expanded re-issue) (do-CD, 2023, United Dirter DPROMCD113, €20) — *re-press of the expanded re-issue of this classic NWW album from 1985 (originally LP on L.A.Y.L.A.H.) feat. the "MURRAY FONTANA ORCHESTRA" with DAVID JACKMAN, E. KA-SPEL, JOHN BALANCE, ROBERT HAIGH, WILLIAM BENNETT, etc. - re-mastered by DENIS BLACKHAM & with new 12 page booklet and bonus CD with outtakes, unreleased material and remixes from IRR.APP(ext.) and ANDREW LILES; 6 panel digipak matt laminated*

She And Me Fall Together In Free Death (3 x LP, 2024, Logical Absurd 001, €45) — *deluxe vinyl ed. of the expanded version from NWWs cult album (2003), all the bonus tracks from the double CD are included, plus a huge double sided full colour poster, all placed in a triple gatefold cover ; comes on FOUR vinyl colours, all numbered to (each) 300 copies: RED, GOLD, WHITE, SILVER.. we have various colours available, please ask !*

Thunder Perfect Mind (special ed.) (3 x pic-LP, 2024, Infinite Fog Productions IF-119LPPIC, €88) — *luxus / collectors re-edition of the legendary 1992 album, for the first time on vinyl since its initial releas, three picture discs containing all the bonus material from the various CD editions, all newly re-mastered + with large poster, numbered ed. 300 copies*

She and Me fall together in free Death (do-CD, 2023, United Dairies - UDCD147, €25) — *this was the very first NWW album that appeared in the States (2003), here's now finally the re-issue with 45 minutes of extra material, mostly completely unpublished, remixes and alternative versions, double digipack with new artwork !! "Housed in a deluxe 2 CD digipak gloss heavy gauge, on United Dairies, with new art by Babs Santini, remastered by Colin Potter"*

Chance Meeting On a Dissecting Table of a Sewing Machine and an Umbrella (coloured) (LP, 2024, Rotorelief - ROTOR 084, €42) — *re-issue of NWWs first famous LP from 1979, luxurious metallic cover art, gatefold cover! *A truly groundbreaking artefact of the British underground - hybridizing experimental electronic music, musique concrète, free improvisation, the psychedelic jam, and punk - it changed everything in its wake, and still, more than four decades down the road, entirely stands on its own.* [soundohm]- lim. 300 copies on coloured "silver-black" vinyl*

Stoned in Stockholm (LP, 2024, United Dairies - UD103, €27.5) — *" For The Cosmic Couriers " - recorded live in Stockholm in 2016 with lineup - STEVEN STAPLETON - COLIN POTTER - ANDREW LILES - MS WALDRON - 4 tracks, lim. 500 copies, machine-numbered, comes on Eco-mix vinyl, every vinyl looks different !*

Stoned in Stockholm (CD, 2024, United Dairies - UD103, €16) — *" For The Cosmic Couriers " - recorded live in Stockholm in 2016 with lineup - STEVEN STAPLETON - COLIN POTTER - ANDREW LILES - MS WALDRON - the CD version has one bonus track ("A Hairy Tongue Anomally") which is not featured.on the vinyl version*

The Grave And Beautiful Name Of Sadness (LP, 2024, ICR - ICR 104, €28.5) — *two unpublished archive remixes of this very dark, haunting, soundtrackish track recorded already in 1984 - both differ a lot from each other - "This feautures two archive mixes of the original 1984 recording. A 2007 epic variation recorded for possible inclusion in Peter Strickland's film 'Katalin Varga' and a unique 'psychedelic' version from 2012 which until now has never been heard." - comes in green marbled "eco" vinyl*

Chance Meeting On A Dissecting Table Of A Sewing Machine And An Umbrella (black) (LP, 2024, Rotorelief ROTOR 084, €38.5) — *re-issue of NWWs first famous LP from 1979, luxurious metallic cover art, gatefold cover! - *A truly groundbreaking artefact of the British underground - hybridizing experimental electronic music, musique concrète, free improvisation, the psychedelic jam, and punk - it*

changed everything in its wake, and still, more than four decades down the road, entirely stands on its own. [soundohm]- lim. BLACK viny l*

Merzbild Schwet (LP, 2024, Rotorelief – ROTOR0089, €32.5) — **Merzbild Schwet, the second album opus released in 1980, is considered one of Nurse With Wound's major releases, and is part of the famous "Silver Edition" on Rotorelief Records, with a luxurious chrome-plated cover in double Gatefold sleeves, and sumptuous 200g vinyl discs issued in 300 copies on silver and black vinyl, and 700 copies on black vinyl.* - BLACK VINYL IN STOCK, numbered luxus ed.*

Huffin' Rag Blues (do-LP, 2025, Rotorelief ROTOR0090, €45) — *NWW's incredible lounge music, a surrealistic version of erotic exotica and funk - features MATT WALDRON, DIANA ROGERSON, COLIN POTTER, PETR VASTL (ARANOS), luxus re-issue with new art and three extra tracks! - "expanded edition of one of Nurse With Wound's most intense, unique opuses, so unique that for long-time fans it was a strange, chaotic loundge bizzarie when it first came out. For the first time, all four audio sides are complete (originally, there were only three sides)." BLACK VINYL ed.*

Shipwreck Radio Volume 1 (pt. 1) (3 x LP BOX, 2025, ICR - ICR98, €70) — *~ Several Sonic Structures from UTVAER ~ re-issue of the double CD from 2004 with a selection of favourite (originally 24) LOFOTEN radio broadcasts based on local field recordings... now a beautiful limited black box edition !! - *spot-varnished boxset with a full colour 2 page insert, with original photographs from the project and new written material. The audio has been carefully remastered for vinyl by Colin Potter**

3 Lesbian Sardines (LP, 2025, United Dirter - DPROMLP173, €30) — *recording of a live show that happened in Oslo 2019 ("The Great Monster Dada Show" - a huge DADA exhibition), feat. S. STAPLETON, COLIN POTTER and ANDREW LILES - 47+ min. length => showing again that NWW live is a different affair, with cosmic and KRAUT influences morphing into a noisy inferno, until you come out (re-assembled) of the Black Hole again...- NEON GREEN coloured vinyl version now available, great artwork with thick doubled sided full colour inlay*

Huffin' Rag Blues (coloured) (do-LP, 2025, Rotorelief ROTOR0090, €55) — *NWW's insuperable lounge music, a surrealistic version of erotic exotica and funk... features MATT WALDRON, DIANA ROGERSON, COLIN POTTER, PETR VASTL (ARANOS), etc...= this is the luxus re-issue with metallic print, gatefold cover and special "particles" coloured vinyl, looks incredible, we haven't seen something like this before ! Lim. + numbered 300 copies*

Shipwreck Radio Volume One (Seven Sonic Structures from Utvaer) (do-CD, 2025, ICR - ICR41X, €18.5) — *expanded / re-mastered re-issue of the double CD from 2004 with a selection of favourite (originally 24) LOFOTEN radio broadcasts based on local field recordings, plus additional material (now 13 tracks in total); "Back in the summer of 2004 Nurse With Wound (Steven Stapleton + Colin Potter) were invited by *Kunst I Nordland* to visit the Arctic Lofoten Islands for a number of weeks... their task was to collect sounds from the area and create a series of unexpected radio transmission.."*

HEALSGEBEDDA BUDGERIGAR (expanded CD version) (CD, 2026, United Dairies - UDCD123, €16.5) — *the three tracks from the phantastic LP (most surreal-psychedelic, eerie atmospheric and mind-challenging - "He Went In A Pig And Came Out A Sausage"), plus three long so far unreleased bonus tracks (one is a remix of the title track), about 36 minutes of NEW material!! A must have / listen / absorbing for ANY creature out there !!*

SIC (do-LP, 2026, Rotorelief - ROTOR 092 , €555.55) — *collaboration of NWW with ARANOS, comes in two vinyl versions (dark ice particles and black vinyl) - status PRE ORDER! The price is NOT fixed yet, but you can pre-order already! *a true ambient symphony, cold and roaring, subtly menacing, with numbing atmospheres, and imbued with percussion featuring metallic textures. Featuring the voices of Aurelie Nyirabikali and Mary Venes. **

Rock'n Roll Station (Redux Extraction / Black & Pink Vinyl) (LP, 2026, Dirter Promotions - DPROMLP169, €26) — *"This fantastic antique pink and black vinyl record (every disc is unique), features 4 wild and crazy reworkings of classic NWW tracks fro the much loved R'N'R Station album. Selected from this epic 5 CD opus to be released later in the year."*

Alice the Goon (Expanded Edition) (do-CD, 2026, United Dairies - UDCD318, €25) — *another re-issue of one of NWWs most wanted acoustic wonder! This expanded edition has new artwork from Babs Santini and several new remixes (MATT WALDRON - irr.app.(ext.) - COLIN POTTER, ANDREW LILES*

Merzbild Schwet (coloured) (LP, 2024, Rotorelief ROTOR0089, €35) — **Merzbild Schwet, the second album opus released in 1980, is considered one of Nurse With Wound's major releases, and is part of the famous 'Silver Edition' on Rotorelief Records, with a luxurious chrome-plated cover in double Gatefold sleeves, and sumptuous 200g vinyl discs.. " - lim. 300 COLOURED (silver + black) vinyl, numbered*

NURSE WITH WOUND / GRAHAM BOWERS

Excitotoxicity (CD, 2014, Red Warf RW-1-01-011, €16.5) — *the third studio collaboration of NWW with British "sound theatre" composer GRAHAM BOWERS, after 'Rupture' and 'Parade' - "an excess of most things, both mentally and physically"; comes in special / luxurious 8-panel design*

NURSE WITH WOUND / IRR.APP(EXT.)

A Topography of Lucid Confusion (do-CD, 2023, United Dairies - UDCD417, €25) — *now it's getting weird + wild: irr.app.(ext). recyclings of NWW's performance recordings, backstage talks and soundchecks, released before on two deleted CD-Rs on Errata In Excelsis, you might recognize the voices and sounds of various persons involved in this (EBERHARD KRANEMANN - PISSOFF and NEU!, GEOFF LEIGH - HENRY COW and various others, QUENTIN ROLLET, TIMO VAN LUIJK, all gone through MATT WALDRONs magic meat grinder... incl. two new bonus tracks !!*

NURSE WITH WOUND / SCANNER

Contrary Motion (CD, 2025, United Dairies UDCD639 / Alltagsmusik ALLRSCM002, €18) — ** A collaboration between Steven Stapleton (Nurse with Wound) and Robin Rimbaud (Scanner), exploring the darkest regions of the airwaves and live electronics. It's an ominous trip into radio waves, processed voices, electronics, squeaky guitars and a mysterious labyrinth of echoing sonic disturbances.* - two versions lim. 200, very few in stokc, vinyl version comes later !!*

NURSE WITH WOUND & CONOR MCGRADY

Entering the Forbidden Zone (DVD + BOOK, 2023, DRAG ACID #11, €26) — *the eerie surrealistic film from CONOR McGRADY with phantastic, haunting 61 min. soundtrack "The Dream of Reason Brings Forth Monsters" by NURSE WITH WOUND - comes with 20 page 7" art booklet, full colour, special paper... "a loose narrative journey into the dark, violent underbelly of contemporary society, generating a sense of unease or disquiet." - only 300 copies exist !!*

NURSE WITH WOUND & DIARMUID MACDIARMADA

Lung Oysters (LP, 2025, United Dairies - UDLP528, €33) — *NWW in full KRAUT + PSYCHEDELIC modus!! - *the new studio album from NWW featuring the multi instrumentalist Diarmuid MacDiarmada, a heady free range mix of krautrock, experimental and toe tapping psychedelia, leaning towards a slightly more rock orientated sound* - "If you've been waiting for NWW to astrally project themselves into WÜMME via Schloss Nörvenich, then your time is now. One of those Nurse albums that just improves your life, you know the ones." [Miss Skull] - great cover art, colour vinyl*

NURSE WITH WOUND + BLADDER FLASK

Backside (CD, 2024, United Dairies - UD285, €17) — *CD issue of the very limited lathe-cut LP from 2021 - STEVEN STAPLETONs noisy + eerie reworking of BLADDER FLASK source material (RICHARD RUPENUS [THE NEW BLOCKADERS] collage / found noise project), reminds on old atonal NWW, just great...- the CD version has one new 20 min. extra track, 57+ min. in total*

Backside (coloured) (LP, 2025, Rotorelief ROTOR 0091, €35) — *re-ssue of the very limited lathe-cut LP from 2021 - STEVEN STAPLETONs noisy + eerie reworking of BLADDER FLASK source material (RICHARD RUPENUS [THE NEW BLOCKADERS] collage / found noise project), reminds on old atonal NWW, just great...- lim. 300 dark crystal luxus gatefold edition, machine numbered*

NYILAM

same (CD, 2021, Zazen ZZS 076, €13) — *debut album by this new project of "Alt3r3d Stat3" (Cryo Chamber) and members of NAM-KHAR, with very floating and airy, pure electronic esoterica... - "a sonic exploration into the world of Dreams, Myths, Symbols and the Unconscious using elements of Ambient, Electronica and Kosmische Musik." - very lim. digipak ed., sold out at the label*

NYIÞ

:ᚢᛁᛋᚾᛁ•ᚼᛁᛏᛁ•ᚼᚱᚾ: (do-CD, 2022, Cyclic Law 182nd Cycle, €17) — *this is something special, from Iceland: NYIÞ (pronounced "Neeth") produce a kind of doomy folk music (at times going into rock & jazz directions even) which sounds totally different from what you might expect, they use accordeon, trumpet, organ, voice, violin, e-guitar and reverberation drums, they relate to curse poems and grimoires... from dark melancholic harmonies to abyssal soundscapes with vocals.. absolutely to DISCOVER ! lim. 300 copies*

NYTT LAND

Odal (CD, 2018, Cold Spring Rec. CSR249CD, €12) — *second album on COLD SPRING for this Russian shamanic dark ambient ritual FOLK band who performs mainly on old Icelandic language and uses traditional instruments and old overtone singing techniques (Kangyraa), "inspired by the traditional music of the indigenous peoples of Siberia, the Old Icelandic epic and the atmosphere of classic Norwegian black metal"; - very ceremonial & professionally performed, with a focus on polyphonic singing*

O PARADIS

Pequenas Canciones de Amor (CD, 2008, Tourette 005, €13) — *digipack*

O PARADIS / ESCAMA SERRADA

La Corte del Rey Pescador / La Reina esta mala (2 x CD , 2009, Tourette Records 007/008, €22) — *numbered ed. 300 with banderole*

O YUKI CONJUGATE

OYC25 (CD + DVD, 2009, Soleilmoon Recordings SOL 167 CD / / OYC Limited 2, €20) — *back in stock, the 25th anniversary album from the UK ambient / "ethno" pioneers = "five tracks of post-industrial, fourth worldish, dirty ambience" = PLUS a DVD of live recordings and rare footage through their history, and a complete alternate mix of the album; 4-panel glossy Digisleeve with a 12-page glossy booklet, US import*

Sleepwalker (do-LP, 2021, Utter - UTTER 8, €36.5) — *lim. vinyl version of the AUF ABWEGEN CD from 2019 with selected live recordings (with top quality!) from their extensive touring throught Europe 2017-2019, building the dreamlike soundtrack for the film of a same name by ANDREW HULME of OYC... 400 copies incl. 12" insert and 16 page 10" x 10" booklet, 3 bonus-tracks !!*

A Tension of Opposites Vol.1 & 2 (do-LP, 2022, World of Echo WOE005, €34) — *lim. vinyl edition of the 2020 "Covid-19 isolation" material released last year on Cassette, which was split in two halves:"At Variance" was recorded and arranged by ROGER HORBERRY, "Into the Pleasure Garden" by ANDREW HULME, both long time members of OYC, they call this 'Dirty Ambient', - "a phrase coined by OYC for the process of working quickly and instinctively, embracing errors and honouring imperfections".. - lim. 500 gatefold cover*

Equator (CD, 2021, Other Voices Records VOX 68 CD, €14.5) — *expanded CD re-issue of this ethno ambient classic from 1995, with diverse bonus tracks! - ".. weaving together a blend of studio, live and location recordings to create their own deeply immersive, enveloping soundscapes. Brooding atmospheres unfold underneath a wide range of ethnic percussion and deep, meditative basslines... a unique cross-section of Hassell inspired 4th world mystery, Industrial landscapes and the rich midle-eastern projections pioneered by Muslimgauze." - lim. 300, gatefold sleeve*

1983 Unearthed (LP, 2025, Final Image - FIN 2, €22.5) — *earliest recordings by OYC, all unpublished so far, a stronger emphasis on "post punk" and synth wave elements are present, and undogmatic 80's experimentation...- *the missing link between the band's Untitled 10" and Scene In Mirage LP. A shadow album to their debut, it shows the inner workings of a group of Nottingham 19 year olds finding thier sound.. **

O'CALLAGHAN, JAMES

Espaces Tautologiques (CD, 2016, Empreintes DIGITALes IMED 16140, €14) — *debut CD for this composer from Montreal, Canada, contains the strong trilogy of acousmatic pieces exploring the interior spaces of instruments (piano, acoustic piano, a string quartet): "Objects-Interiors", "Bodies-Soundings", "Empties-Impetus"=> bursts of multi-layered and colliding complex noises and phases of more silent thunks and hums; fascinating electro-acoustic full of tension and sophisticated sounds, moving into surrealistic acoustic worlds..*

O'MALLEY / PATERAS

Sept Duos pour Guitare Acoustique & Piano prepare (do-LP, 2023, Shelter Press - SP146, €30.5) — *very sparse and atonal music with room for every tone and sound that appears... a metallic and bell-like sounding prepared piano in interaction with acoustic ("just-intoned") string notes, very near, intimate and concrete and full of overtones.. - "a distinctive landscape of chiming tones and hovering clouds of resonance explored throughout its one-hour running time." - 7 movements, etching on Side D*

O'MALLEY, STEPHEN

Gruides (LP, 2015, DDS (Distort Decay System) DDS013LP, €25) — *debut orchestra composition by the always surprising SUNN O))) member and label curator => a great multilayered 'neo-classic' (purely instrumental) drone track in 2 parts for a 35 piece orchestra with lots of tension, beauty & dramatic development, recorded in a church in Paris!!! - LAST COPY, black viny*

Eternelle Idole (do-LP, 2015, Shelter Press SP 060, €32) — *a score written for Paris based choreographer GISELE VIENNE for a pretty weird ice skating piece (including a monster) "Metal against ice, tights and knots, spirals and scratches, shouts and winds : field recordings mold a crispy atmosphere while instruments draws some ovals shapes such as lakes, ice skating ring, cosmos belt"; white vinyl, incl. luxurious 16page 12"x12" booklet with many great photos from the choreographic*

piece; lim. 500 (2nd ed.)

MMXX-11: Ost-Väst Sommaren (LP, 2020, Matiere Memoire MMXX-11, €23) — *11th release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => STEPHEN O'MALLEY created a dense drone piece based on field / insect recordings and organ sounds...*

Spheres Collapser (LP, 2026, XKatedral XK032 / La Becque Editions LB009, €34) — *two compositions for Pipe Organ, performed by O'MALLEY, F. HOFFMEIER und KALI MALONE, recorded at the Eglise Saint-Francois, Lausanne, 12/2026*

But remember what you have had (LP, 2025, Portraits GRM SPGRM 015, €25) — *first O'MALLEY solo release in the Portraits GRM series: resonating, spiraling, superimposing guitar drones + tones, plus surprising, sustaining instruments joining in, creating a special mood... - "a single track just shy of 33 minutes that is a logical extension to the SUNN O))) aesthetic. He is joined by HANS TEUBER on bass flute, flute, bass clarinet, clarinet, and trumpet, and STEPHEN MOORE on trombone.... " [Mike / AMN] - black vinyl, 1000 copies*

But remember what you have had (CD, 2025, Portraits GRM SPGRM 015, €16) — *first O'MALLEY solo release in the Portraits GRM series: resonating, spiraling, superimposing guitar drones + tones, plus surprising, sustaining instruments joining in, creating a special mood... - "a single track just shy of 33 minutes that is a logical extension to the SUNN O))) aesthetic. He is joined by HANS TEUBER on bass flute, flute, bass clarinet, clarinet, and trumpet, and STEPHEN MOORE on trombone.... " [Mike / AMN] - CD version comes as digipak*

O'NANCY IN FRENCH

O'Nancy in French (CD, 2016, Impulsy Stetoskopu 053, €12) — *re-issue of sought-after tape from 1984 (originally on AQM, the label run by JOHN DUNCAN) by a Japanese duo who created thick noisy ambience or droney industrial noise with lots of resonances and 'archaic' atmosphere... lim. 200 with four page booklet, incl. new liner notes on Japanese and English*

O'ROURKE, JIM

Rules of Reduction (mCD, 1995, Metamkine MKCD009, €4) — *early O'ROURKE piece that combines field recordings (traffic noises, honking cars) with at times layered minimal music structures of sax and piano, and other strange 'everyday life' recordings (performed music, weather sounds, playing kids, near silence atmospheres, etc.) into a true "Cinema for the Ears" journey, a phantastic Musique Concrete track with high dynamics and surprising changes, so far not re-issued anywhere else... back in stock, special priced, last copies probably*

The Visitor (CD, 2009, Drag City DC375CD, €13) — *first new solo album since 2001!*

MMXX-07: In all due Deference (LP, 2020, Matiere Memoire MMXX-07, €23) — *seventh release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => on of the highlights in the series is this new piece by JIM O'ROURKE, complex entities of ebbing and flowing sound-clouds evolve slowly, strangely harmonic, into magic spiralling..*

Too Compliment (LP, 2021, DDS 046, €27) — *O'ROURKE at his most experimental - two side long pieces with strange morphing tones and amorphous quasi-rhythms.. cut on 45 rpm, 36 min, playtime, 1st ed. CLEAR vinyl, UK import! - "O'Rourke focuses on the frequency shifter here, using it to coax out*

fluxing tone thickets, haphazard frequencies and elongated drone corridors. It's transportive stuff, harking back to the early days of private press academic synth music but also sitting on edge alongside Autechre's recent long-form work.."

Hands That Bind (LP, 2023, Drag City DC 839, €27.5) — *Soundtrack to the movie of the same name by KYLE ARMSTRONG ('prairie gothic' tale of down-on-the-farm horror' north in Canada): "Jim O'Rourke's soundtrack is perfectly calibrated to this unforgiving space squashed between parched fields and blown-out sky. His palette - detuned piano, watery vibraphone, and a muted, amorphous shimmer that might be harmonium or synthesizer - matches the film's dusty tones of beige and pewter and mobile-home brown" - comes in nice gatefold cover*

Shutting Down Here (CD, 2025, Portraits GRM SPGRM 001, €16) — *first release in a new series by E.MEGO and INA.GRM, dedicated to contemporary experimental music: "Shutting down here" is a masterfully complex and dynamic work, spread on two sides, nothing is predictable here...- "a piece shaped like a universe, a heterogeneous world in which collides the multiple musical facets of Jim O'Rourke: instrumental writing, field recordings, electronic textures, and cybernetic becomings, dynamic spaces, harmonic spaces, silent spans." - re-issue out now!!*

O'ROURKE, JIM & C.M.VON HAUSSWOLFF

In, Demons, In! (LP, 2019, iDEAL Recordings iDEAL189, €25) — *long awaited first time collaboration by the "experiMENTAList drone" veterans, using field recordings from Kathmandu (Nepal)... "the uncompromisingly adventurous results are galactic in scope and viscerally metaphysical in presence, conjuring scales of abyssal bass and diffused, atomised, abstract dark matter that make the listener feel like a speck of stardust floating in infinity." - black vinyl ed. 300 copies*

O[RLAWREN]

Poiesis (CD, 2025, Dronarivm DR-109, €13) — *"Poiesis is a tender meditation on nature's quiet grammar—each sound a syllable in the language of light and leaf. o[rlawren] crafts a sonic ecology where modular whispers and field-recorded memories bloom into melodic stillness." [Trevlad Sounds]*

The Intimate Overlap (CD, 2025, Dronarivm DR-108, €13) — *the sister album to the "Poiesis" CD released at the same time - four pieces combining modular synths and field recordings, diverse instruments and contributions from guest musicians, for a 73 min. "suite"... - "Created over a nine year period as a delicate micro-drama of shifting proximities, each holding onto their roots, folding, seeking nutrients, learning and unlearning. An ecological relationship with micro sounds that are at once ecstatic, animated, tentative and visceral." - lim. 120 copies only*

OBJEKT / URIAN

04.08.2007 - KRAMLADEN / Kaiserlautern (CD-R, 2008, Objekt / Urian , €8.5) — *lim. / numb. 50 copies - 2nd edition / another good live-recording by this German industrial-project, available again*

Agitation (CD, 2010, Tesco Organisation TESCO 083, €13) — *second full length album for this German Post-Industrial project, for fans of rhythmic old school industrial & powerelectronics with vocals, analogue sounds & voice samples; very powerful, dark & grim, they are able to transform the classic elements nto a contemporary version of "conscious" industrial without the typical clichees*

OBJEKT4

World of Ruin (mCD-R , 2004, Black Orchid Productions # 52, €6) — *last copies of this 4-track EP, rec. 2004*

OBLIVION ENSEMBLE

Seraphim Hallucino (CD, 2007, Malignant Records TUMORCD28, €13) — *second album for the fantastic dark surrealistic droners (& Drone Rec. artist) from the US*

OCCHIO QUARTET

Momente 2 (CD, 2010, Seven Legged Spiders & Co. SLS 02, €13) — *three very free & powerful compositions by this quartet with LIMPE FUCHS playing percussion & violin; feat. also ZORO BABEL (drums), ELMA GUANTES (bass), HANS WOLF (piano); rec. at Atelier Neuaubing in 2008*

OCHU

Lähmung des Wartens (12inch (45rpm), 2022, Verlautbarung - [mitteilung 26], €21.5) — *OCHU is the project of the man behind VERLAUTBARUNG = LOVE ROSENTRÖM, this "real" 12" (45 rpm) celebrates the low fi sounds of scratching objects and winds on the beach, which slowly enfolds into a multi-layered noise composition between ORGANUM, G*PARK and JEPH JERMAN maybe..- ed of 239 copies with two inserts and 'manilla tag' - "Sifting through the debris of the beach, the tactile screech of derelict bunkers and incessant waves that makes the hull creak. The distance to the abyss."*

ODA RELICTA

Lux Aeterna (CD, 2011, Twilight Records TW 1.89 / GH Records GH113CD, €12) — *new version of a chamber requiem piece by MYKHAYIL A.SHUKH (composed 1988), arranged by OLEGH KOLYADA (FIRST HUMAN FERRO); mournful & dramatic neo-classic with a sacral atmosphere (choirs), dedicated to all children died during the 1932/33 famine in the Ukraine; lim. 200 only*

ODRADEK

Nr. 5 (mag, 2007, Wachsender Prozess, €5) — *DIY-magazine issued by TBC from Hamburg, with lots of reviews from the experimental underworld plus interviews & articles about WÄLDCHENGARTEN, FLYING LUTTENBACHERS, ECUADOR SZENE BERICHT, JEROME NOETINGER, "RAUSCHEN IST DER SOUND DER DIFFERENZ", ETAT BRUT, CHRISTIAN RENOU / BRUME. german language*

ODRZ

ODRZ80 (CD, 2023, Luce Sia 091, €10) — *long active Italian experimental / Industrial / noise group, exploring different approaches + concepts with every new project... - * Lots of crashing electronics and metal sheets banged upon. Feedback and distortion galore....Great if you are into noise, and great if you want the occasional noise shot; I am in the latter category." [FdW / Vital Weekly] - lim. 200, insert, 30 minutes playtime*

OESTERGAARDS

Rötterna (MC, 2018, Lamour Records lamour068kz, €7) — *debut release for this Swedish artist, a C-40 with dark apocalyptic visions, cinematic and dangerous, orchestral and droning intensely.. C-40 with six tracks, prof. cassette production (full colour cover, etc.), download code*

OFF THE CUFF

Part.Heaven (CD-R, 0000, Strely Peruna prod. SP003, €10) — *Projekt von HUM und MYSERY-soll der Re-release eines alten Tapes sein => Low-fi drones + rauhe verzerrte Bass-Sounds, röhrend einbrechende Feedbacks, irgendwo tauchen verdeckte found sounds von Populärmusik / alten Schlagern? auf ... hat was sehr schlammig-dumpfes, träge schwere Winde + Drones wälzen sich langsam voran.. 2*

tracks, 55 minutes ~project of HUM & MYSERY with slow & grinding low fi industrial tunes.. Russian rarity, last copy!!!

OFFTHESKY / PLEQ

A Thousand Fields (do-LP & 7inch, 2015, Infraction INFX 061 LP / INFX 062 S , €32) — *the highly praised ambient collaboration by the two projects from USA & Poland, finally in stock - "From the opening restrained "Ashes of America" with intermittant ominous strings through the industrial landscape of "drown under..." with it's glittering glass and harmonious drones breaking through, this work of ambient tapestry sees each artist pulling the best work from one another"; lim. 500 heavy gatefold-cover, OBI-strip, the first 300 have a bonus 7" with two tracks*

A Thousand Fields (CD, 2015, Infraction INFX 061, €14) — *the highly praised ambient collaboration by the two projects from USA & Poland, finally in stock - "From the opening restrained "Ashes of America" with intermittant ominous strings through the industrial landscape of "drown under..." with it's glittering glass and harmonious drones breaking through, this work of ambient tapestry sees each artist pulling the best work from one another"... "A unique emotional experience in a genre usually given over to mere atmospherics." lim. 300 mini-LP style sleeve*

OGIERMANN, CHRISTOPH

LebendDurchführungen 13/14 (MC, 2008, Twisted Knister flapp001 , €8) — *contains "Scheissleben sind mit Aufwand verbunden (Pollesch)" & "Zur Wirklichkeit (Weill)", recorded for the TWISTED KNISTER - Automatenmusik project; lim. 69 copies*

LebendDurchführungen 15/16 (MC (C-10) , 2008, Twisted Knister flapp002 , €8) — *contains "Bio-Adapter? Kommt drauf an, was man draus macht (Wiener / Zizek)" & Allgemeine Begriffe sind Prozesse (aus Monumenten TU-Wörter machen) (Klavierkonzert)", recorded for the TWISTED KNISTER - Automatenmusik project; lim. 69 copies*

LebendDurchführungen 17/18 (MC (C-10) , 2008, Twisted Knister flapp003 , €8) — *contains "Liebe und MusikMusikMusik. Selbstbegrenzung nach Illich" & "Warum Perversion vielleicht doch Subversion ist (Zizek2)", recorded for the TWISTED KNISTER - Automatenmusik project; lim. 69 copies*

OGNI VIDENIY

Sounding Emptiness (CD-R, 2014, Zhelezobeton ZHB-XLIII, €8.5) — *experimental electronic ambience from the very north of Russia (Archangelsk), dedicated to the notion of emptiness in the Buddhist meaning, as an endless potential manifestation of all that exists.... pulsing drones made up from pulsing / creaking / smacking analogue electronics, and pure acoustic instruments (singing bowls, bells, pipes)... comparable to LUNAR ABYSS, not really dark but psychedelic in a special way.. lim. 77 copies, great colourful psychonautic artwork!*

OGNI VIDENIY & SVETLO111

Synapse (CD-R, 2015, Zhelezobeton ZHB-LIII, €8) — *OGNI VIDENIY, the Russian project from Archangelsk, teams up with St. Petersburg's SVETLO111 for a phaser-swirling electro-droning ride, inspired by neuro-physiological microworlds it seems... "Three long psychoactive tracks filled with gritty analogue noise, farced with scraps of electronic signals and soaked in a syrup of harmonious drones. Despite the abrasive texture of sound and use of rather sharp effects, the atmosphere of the album is quite contemplative." numb. ed. 77 copies*

OGROB + VOMIR

Diffusions intradermiques et enregistrements en cavités corporelles (LP, 2015, Editions Vibrisse iisse 2, €19.5) — *Bodies as loudspeakers ! - collaboration of these two French (experimental noise) artists with a very special concept: Noise transmitting loudspeakers have been placed on the spines of four different women, the mixture of body fluids and the noise radiated through their bodies was then captured through a hydrophonic microphone being placed inside their Vaginas! Lim. 300, with 8 colour postcards of the "body installations" & very explicit cover*

OH' DEV

Don't push (LP, 1986, Eksakt Records 029, €5) — *ONE second hand copy in stock. Condition: g*

OJERUM (øJERUM)

7 Sjaele (LP, 2019, Midira Records MIDIRA 070, €25) — *seven tracks "Sjaele" (souls) with a side-long B-side of extremely calm & melancholic drift, synths drops like gong sounds, waving drones, loops and circling tones... very lonely and moody, and completely soothing... lim. 100 copies on clear vinyl (total edition 200), comes in a nice design with die-cut cover and with inlay*

Stigma (BOOK + CD , 2021, Cyclic Law 114th Cycle, €42.5) — *"A retrospective of artworks by Danish artist øjeRum (Paw Grabowski) exploring the complex relationship of humans and plants... It is a surrealist herbarium that intertwines bodies, minds and nervous systems through the vastness of plants, vines and flowers species.." = very beautiful hardcover book with full colour collages, 144 pages, special paper, comes with CD feat. two 30 min tracks of most minimal, enchanting, subtle drone surroundings... a must for any ALIO DIE fan we think! lim. 500*

The Limited Circle Is Pure (CD, 2023, Cyclic Law 231st Cycle, €14) — *broken organ or harmonium tones form this deeply nostalgic one-tracker, a slow sunken sadness arises... - * Keeping with the unique approach of a 1 track album, we are graced with static filed and emotionally drifting ambient soundscapes that are poignant and never let go..* - lim. 300, 4 panel digipak*

Everything wounded will flow (LP, 2024, Midira Records - MD 130, €38.5) — *very limited / rare LP by the unique working Danish ambience project that always combines ethereal, ghostly, nostalgic sounds with self made with artwork collages... beautiful harmonium drones + hissing field environments - "the album unfolds as an imaginary four-part story of a wounded entity moving through various stages of introspection, dissociation, healing and decline." - gatefold cover, transparent red-black vinyl with 'galaxy effect'*

A Juxtaposition Of Distant Realities (BOOK + CD, 2025, Cyclic Law 283rd Cycle / Cyclic Press , €45) — *beautiful art-book by the lonely Danish wanderer... - *It is an exploration of the void and the plenitude within; an invitation to lose oneself in the layers of meaning and texture he meticulously crafts. Through these works, øjeRum continues his quest to illuminate the unseen and to honor the stillness at the heart of existence... * - Hardcover book, 104 pages, with excklusive CD - 60 min playtime, 300 copies*

Langt Fra Jorden (CD, 2024, IIKKI - 026, €15) — *the musical part of PAW GRABOWSKIs (= OJERUM) collaboration with Spanish photographer IRENE ZOTTOLA, six pieces of impressionistic zither-sounds and sublime, sensitive wave-drones... -".. the treated sounds becoming increasingly soft-edged, allowing the organic painterly images to conjure shapes while reinforcing the quiet majesty of nature." [Electronic Music Guide] - CD version 150 copies, hand-numbered*

Langt Fra Jorden (LP, 2024, IIKKI - 026, €24.5) — *stand alone vinyl version of the book+sound project with IRENE ZOTTOLA, lim. gold vinyl, hand-numbered 250 copies! - six pieces of impressionistic zither-sounds and sublime, sensitive wave-drones... - "Slow, majestic drift of sounds, like the tides, with piano note, some rumbling there, a loop of a mouth organ and the slow tinkling of guitar chords..* [Vital Weekly]*

Drømme I Langsomt Stof (CD, 2025, Glacial Movements - GM 058, €16) — *"Dreams in Slow Matter" - another fabulous one-tracker (45 min.) that is based on field recordings of ice on a frozen lake - *fragile melodies and a deep sensitivity to stillness, memory, and decay... aims to create a cohesive, introspective world where time seems suspended and meaning slowly dissolves* - lim. 200 copies, 6 panel digipak, excellent design by RUTGER ZUYDERVELT (MACHINEFABRIEK) based on artworks from PAWEL GRABOWSKI (= ojerum)*

Ensomheden Vi Deler (CD, 2025, IKKI - 029, €15) — *"The Loneliness We Share" - an exploration of loneliness, closeness and distance: "he plucks and strums his treated acoustic instruments, sounding at times like church bells, at times like angelic harp, at time like drones, and suspends the listener in the magic of his melodies." - lim. 150 copies, accompanying book on request !*

OKAGAWA, LEO

Something Veiled (CD, 2019, Unfathomless U60, €14) — *limestone cave recordings from the highlands of Abukuma, Fukushima, Japan, where LEO OKAGAWA had a special focus on the non obvious sensual phenomena... "Lots of inaudible things are also included in temperature, humidity, weight of atmosphere. These are what my skin felt. Therefore, I thought I need to record what we often overlook" - hums, hisses, water, little stonges(?), carefully touching your inner core... lim. 175 numbered copies, 350gr. satin paper cover with artcard*

Zapping (Station To Station) (MC, 2021, More Mars MM36, €9) — *Japanese "raw field recording minimalist" known from two CDs on Unfahtomless, who gathered field recordings from various metro stations during the quarantine.. => "Japanese city portrait driven by metal drones and human touches and presences lurking, ghost like, beneath the delicious clatter. Carefully constructed and meticulously crafted, the sounds, like all city sounds, constantly shapeshifting and overlapping, a living collage." [MikeHoolBoom] ; lim. 90 numbered copies*

OKLAND, NILS

Bris (CD, 2005, Rune Grammofon RCD2042, €15) — *digipack*

OKO / UCHO

Skrawy (Video-CDR, 2002, Flame Motion, €12) — *Multimedia-Disc (Film), full-colour DVD case*

OLD CASTLE

Welcome to Graceland (CD, 2021, Zoharum ZOHAR 231-2, €12) — *compared to COIL and / or an "acid trip on LSD", this is the second album of the trio formed by RAPOON, PAS MUSIQUE and PROMUTE, electronic echoes, pulses and morphing shamanistic / strange sounds all around... - "Along the way you will hear unexpected appearances of classical instruments like trumpets, pianos or violins and even less obvious didgeridoo which brings to mind aboriginal trance inducing music. Everything veiled in mystery and eeriness." - ed. of 400 copies*

Artwork 51 (CD, 2022, Zoharum - ZOHAR 273-2, €13) — *third album from the psychedelic electro trio formed by RAPOON, PAS MUSIQUE and PROMUTE, shining & bubbling technoid expanses meet with Kraut influences ("echoes of CLUSTER, DEUTER or NEU) and weird sounds, for a colourful listening experience... 7 tracks, 6 panel digipak, 350 copies pressed*

OLEK

Suicide Prevention (CD, 2007, ORAL 17 CD, €15)

OLHON

Lucifugus (10inch, 2009, Substantia Innominata SUB-11, €12) — *processed field recordings from an abandoned water tank; first vinyl release for the project of BAD SECTOR & WHERE !! lim. 500 on orange vinyl, artwork by TILMANN BENNINGHAUS known from the CISFINITUM - Devotio 10" (SUB-04) and IGNIS SACER LP (TROUM vs. NID)*

Fortean Tales (LP, 2017, Eibon Records Ohl100, €22) — *OLHON (the project of MASSIMO MAGRINI = BAD SECTOR, and ZAIRO) is using only non-electronic field recordings for its creations; this is the first release after the Substantia Innominata 10" from 2009, based on various locations recordings from strange and mysterious or "haunted" places throughout Italy; a different kind of 'dark ambient' is manifesting... lim. 400, phantastic cover art, comes on marbled brown/orange/green vinyl - BACK IN STOCK !!*

OLIVEROS / MITCHELL / TILBURY / SMITH

Nessuno (CD, 2016, I Dischi Di Angelica IDA 035 , €14) — *PAULINE OLIVEROS died on 24.Nov.2016 at the age of 84 - she was not only known as a pioneer of electronic music and contemplative accordeon drone player, but also improvised in a more free and challenging way with other players as documented here (recording from the 'AngelicA' festival May 2011): JOHN TILBURY (AMM, SCRATCH ORCHESTRA): piano, WADADA LEO SMITH: trumpet, ROSCOE MITCHELL: saxophones, flute, PAULINE OLIVEROS: V-Accordeon; 3 parts, 76 min.,*

OLIVEROS, PAULINE

Crone Music (CD, 1990, Lovely Music LCD 1903, €14) — *Experimental accordeon-music! This is a version of a theatre-music work for Shakespear's King Lear, everything played on P. OLIVEROS accordeon which is linked with 4 digital processors*

No Mo (CD, 2001, Pogus Prod. P21023-2, €13)

Accordion & Voice (CD, 2014, Important Records IMPREC140, €15) — *re-release of OLIVEROS first solo-LP from 1982 (Lovely Music) with two side-long solo Accordion pieces; "I wanted to hear the subtlety of a tone taking space and time to develop. The tones linger and resonate in the body, mind, instrument and performance space" now re-pressed!*

The Wanderer (CD, 2014, Important Records IMPREC141, €15.5) — *re-release of OLIVEROS second solo-LP from 1984 (Lovely Music) feat. THE SPRINGFIELD ACCORDION ORCHESTRA on the title track (with 20 accordions, two bass accordions, + five percussionists!) and one her most famous piece 'Horse sings from Cloud' on Side B; now re-pressed !*

Four Meditations / Sound Geometries (CD, 2016, Sub Rosa SR422, €13.5) — *two of the more complex and experimental orchestra works by PAULINE OLIVEROS (who sadly died in Nov. 2016), one recorded live at the 'Ars Musica' Festival in Brussels in March 2003, the other a day earlier in a studio: improvised drone-minimalistic pieces that follow special instructions (i.e. the picked-up sounds are processed in geometrical patterns by the 'Expanded Instrument System'), or accompanied by the vocalisations of singer IONE... - CD version now in stock!*

The Well & The Gentle (do-LP, 2023, Important Records IMPREC459LP, €36.5) — *six recordings from 1984, originally released as doLP on hatART in 1985, for OLIVEROS and ensemble, to bring out the very "essence" of musical interaction: "Players are asked to collaborate, focus, react and make imaginative choices. Only then can the performers 'pass through stages of awakening to the possibilities inherent in making music, working together, leading to the essence of what can shape musical impulses and*

individual freedom simultaneously.' " - gatefold cover, ext. liner notes

Reverberations: Tape & Electronic Music 1961-1970 (11 x CD BOX, 2022, Important Records IMPREC352 (PO80/2012) , €80) — *RE-PRESS of the big jubilee box to PAULINE OLIVEROS 80th birthday - a retrospective collection of her early + mainly unreleased electronic works, including her very first tape piece from 1959; this new version has 11 CDs instead of 12, but all material is included, the artwork is a bit different (Clamshell style box with single pocket disc sleeves), comes with 36 page booklet*

OLIVEROS, PAULINE / DAVID GAMPER

At the Ijsbreker Jan 24, 1999 (CD, 1999, JdK Productions 03, €14.5) — *digipack*

OLIVEROS, PAULINE & AMERICAN VOICES

St. George and the Dragon (CD, 1994, Mode Records MODE 40, €16.5) — *Hazy dreamy clouds of accordion drone recorded in a reverberant chapel*

OLOMUHD

The Absurd Silence of a Mute World (CD, 2024, Cyclic Law - 243rd Cycle, €14) — *the new project of Swiss multi-instrumentalists SAMUEL VANEY and LOIC GROBETY (active with MUDH, OLO and other projects), plus guest musicians (percussion vocals) with their first album: "abrasive textures, deconstructed rhythms, enveloping and dense layers, an ageless and lush exploration, at times contemplative and airy, at times impetuous and massive.." => a one-tracker of extreme slow and intense shallows.. - 300 copies*

OLSSON, KRISTIAN

Att Vara Där Jag Var Innan Jag Var Jag (CD, 2016, Old Captain OCCD26, €13) — *re-issue of K. OLSSONs (known as member of SURVIVAL UNIT, ALFARMANIA, HEID...) debut solo LP from 2010 which gained cult-status through the years=>" Recordings were made with the expert operation of the usual electronic nightmare arsenal of the Styggelse satanic whore-lord, in addition to thighbone flutes, bowed cymbals, metal barrels, chains, whips, and just about every other abominable material or implement this filth-pig heathen could assemble from the recesses of his anti-human haunts." ed. of 250 c.*

OM

Conference of the Birds (CD, 2006, Holy Mountain 5QXF3, €14.5) — *second album by the ex-SLEEP - "This is one of the most immaculate, hypnotic and powerful albums I have heard for many many many years." [David Tibet, Current 93]*

Pilgrimage (CD, 2007, Southern Lord SUNN86, €15)

OMENYA

Ancient Rites (CD, 2005, Purple Soil PULSE ZERO: TWO, €10) — *special digipack-cover / one-tracker*

Transmissions / Transitions (7", 2004, Klanggalerie gg63, €15) — *lim. 100 handmade covers*

Kali Mantras (CD, 2012, Soleilmoon Recordings - SOL 57, €15) — *first listing in our shop, the fourth and last CD for this promising US "ethno ambient" project, between RAPOON and O YUKI CONJUGATE maybe... -* It's a hypnotic blend of organic rhythms and ambient electronics, infused with ritual chant and minimalist atmospheres. Kali Mantras evokes the golden glow of warm autumn sunlight*

filtered through trees, or the quiet time just before dawn, when the eastern sky traces a jagged silhouette above a dewy mountain meadow. nice textured cardsleeve*

ON (SYLVAIN CHAUVEAU & STEVEN HESS)

Your naked Ghost comes back at Night (CD, 2009, Type Records , €16) — *collaboration project consisting of SYLVAIN CHAUVEAU, STEVEN HESS (HAPTIC, PAN AMERICAN) & HELGE STEN (DEATHPROD) (remix)*

Your naked Ghost comes back at Night (do-LP, 2009, Type Records TYPE050V, €20) — *collaboration project consisting of SYLVAIN CHAUVEAU, STEVEN HESS (HAPTIC, PAN AMERICAN) & HELGE STEN (DEATHPROD) (remix). Limited vinyl version (400 copies)*

Something that has Form and Something that does not (CD, 2010, Type Records TYPE062, €16) — *third album by this project by SYLVAIN CHAUVEAU & STEVEN HESS, this time with guest musician FENNESZ; wonderful mellow dronescapes based on guitars & drums*

Something that has Form and Something that does not (LP, 2010, Type Recordings TYPE062V, €19.5) — *third album by this project by SYLVAIN CHAUVEAU & STEVEN HESS, this time with guest musician FENNESZ; wonderful mellow dronescapes based on guitars & drums; limited vinyl version !!*

ONE ENSEMBLE ORCHESTRA

Other Thunders (CD, 2009, NO-FI Records NEU013, €12) — *recordings as a septet from 2007 from the project / band around DANIEL PADDEN (VOLCANO THE BEAR) - *"Blending ancient folk, avant-garde chamber music and occasional dalliances with the kind of melodies that might have been lifted from some 1940s film soundtrack..*

ONE LAST REGION

A Random Set of Sarcastic Implications (CD, 2018, E-Klageto Exklageto 18, €10) — *free impro/space/noise/jazz/whatever rock band with RICHARD FRANECKI (known from space rock industrial pioneers F/I or VOCOKESH), 4 people on drums, guitars, electronics, saxophon who wipe away the mists from your mind... this is the re-issue of the lim. LP from 2016*

ONE MAN NATION & MACHINEFABRIEK

same (maxi-CD, 2012, The Unidentified TUF 02, €8) — *live recording (15 min) plus two remixes of the source material from both artists*

ONIROT

Deus ex machina (CD, 2006, Inner Gravity Records IGR 004, €13) — *lim. 500 / third part of trilogy*

ONODERA, YUI

Le Jardin (mCD-R, 2007, Taalem alm 45, €5)

Rhizome (CD-R, 2008, Gears of Sand [GOS33], €15) — *subtle drones of shimming guitar & piano tunes merging with softly graining field recordings, fragile & mesmerizing ambience, very beautiful & atmospheric; some last copies found of this early work by the Japanese Drone Rec. artist! ; rare item, last copies !!*

Entropy (CD, 2009, Trumn T02, €13) — *re-edition of his first CDR from 2005, comes in nice oversized*

cardboard folder - "A new project from Tokyo with minimal concrete & drone-compositions....extremely nice & dense.....hyper-subtle stuff.... ..derived from field recordings, guitar-sounds, electronics. Definitely Recommended!"

Too Ne (CD, 2022, Room40 RM 4172, €14) — *"TOO NE is an old Japanese word that refers to a sound that is sounding from far away.. "- newest work by the Japanese composer, known to followers of Drone Records through his wonderful 7" EP "Synergetics" (DR-84), with most shimmering, sublime ambience expanses...- "Onodera has created an incredibly generous and open sound field here, one in which you might find yourself dwelling, deeply." - 5 long pieces, lim. ed. w. insert card*

1982 (CD, 2024, ROOM40 - RM4199, €16) — *reformed "sound-materials" from ONODERA's native town IWATE, which was destroyed later by the Great Earthquake in 2011.. "I bounced every song from 1982 straight onto an old tape recorder. This album that comes out of my interest in sonic 'degradation and rebuilding.".. - a nostalgic and peaceful return to "handmade" ambient music creation*

Kiso Three Rivers (LP, 2025, Field Records - FIELD 036, €22.5) — *Onodera's minimalist palette and detailed approach to spatial sound design balances microscopic field recordings and tonally-rich traditional instruments, which he applies with stark focus to the subject of the Kiso Three Rivers across eight extended pieces of music arranged into two distinct parts.*

ONODERA, YUI & CELER

Generic City (CD, 2010, Two Acorns 2 A 01, €12.5) — *collaboration recorded 2007-2009 using lots of different field recordings from Japan and Los Angeles - creating 4 long tracks of highly minimal, contemplative but also more concrete & rough daydream-drones for a different state of mind; first release on Will Longs (CELER) new label !*

ONODERA, YUI & STEPHEN VITIELLO

Quiver (CD, 2018, Mikroton mikroton cd 64, €13) — *first time collab by the Japanese and US American artists, who worked with e-violin, guitars, toy piano, field rec. and synths to create quite unusual "micro-sound layer"- drones with lots of fast changing and sometimes quite melodic elements... "They built music rich with textures, loops, strange structures blurring the lines between foreground and background sounds thus making a complex and mysterious, generous and surprising music." ed. of 300*

ONOMATOPOEIA (=ONOMATOPEIA)

Irrelevant (LP, 2010, The 7.17 From West Wittering Is Late Again RPM001, €15) — *long active project (since the early 90's, also known as ONOMATOPEIA without the fourth "O") from the deepest UK underground with a nice 5-track LP, very minimal & pure experimental noise-ambience using analog electronics & instruments like horns, cymbals; limited & numbered edition of 300, each cover has a different flag on it!*

ONRUST

Tagore | Luthuli (12inch, 2015, Silken Tofu stx.40, €16) — *first vinyl release for a female "old school" analogue / synth industrial project from Belgium, celebrating low fi rusty minimal beats & analogue noises in the way of ESPLENDOR GEOMETRICO, ORPHX, PAN(A)SONIC... edition of 250 copies*

ONTAYSO

The long river run 2 (CD-R, 2006, U-Cover cdr021, €12) — *lim. 125 copies*

OOPHOI

PLEASE LOOK AT => OÖPHOI !! (, , or type just "PHOI" if you can not type the Ö !, €)

OÖPHOI (OOPHOI)

Mare Tranquilitas (CD, 2004, Nextera ERA 2026-2, €13) — *re-release from 2001 lim. CDR*

Potala (10inch, 2008, Substantia Innominata SUB-07, €12) — *first ever vinyl by the italian deep ambient master! Two long contemplative tracks into the center of holy places (may it be physically or mentally), opening endless spaces with low humming & reverberating meditation-drones! Edition of 500 copies pressed on luminous green vinyl, full-colour artwork by 1000SCHOEN aka ex-MAEROR TRI-member HELGE SIEHL !*

OÖPHOI / TAU CETI

Subterranea (CD, 2003, Nextera ERA2029.2, €13)

OÖPHOI / TAU CETI

Le torri del silenzio (maxi-CDR, 2005, Penumbra 010, €10) — *new sub-label of UMBRA / oversized full-colour cardboard-cover / LAST COPY!*

OORCHACH

Chtonikka (CD, 2008, Autarkeia acd027, €13) — *lithuanian post industrial project, lim. 300*

OPEN TO THE SEA

Another Year is over, let's wait for Springtime (CD, 2020, Midira Records MD 080, €13) — *acclaimed Italian "experimental" composers ENRICO CONIGLIO and MATTEO UTTERI formed this open "ethereal / melancholic / deep electronic Pop" project, with many guest musicians (for example LAU NAU on the first phantastic track) on vocals, bass, trumpet, cello, spoken word poetry, etc., creating a most intimate "experimental song" format, sometimes reminding on old 4AD Records... - comes with full colour 8 page booklet w. lyrics*

OPENING PERFORMANCE ORCHESTRA

Radio Music (extended) (CD, 2020, Sub Rosa SR496, €13) — *based on the concept of JOHN CAGE's "Radio Music" (1956), OPO used 13 historical radios (built between 1935-1961, i.e.from TESLA, BLAUPUNKT, PHILIPS), performed live at a private concert in July 2018 by 9 artists (OPO members + guests), for this most curious 72 min. piece! "Over the past 60 years or so, the content of the broadcast band of the airwaves has significantly changed, yet the acoustic environment has remained highly variegated, providing a novel quality of sound." - liner notes MILAN KNIZAK*

OPENING PERFORMANCE ORCHESTRA / BILL LASWELL / IGGY POP / W.S.BURROUGHS

The Acid Lands (LP, 2020, Sub Rosa SRV500, €18) — *studio version of this tribute composition by O.P.O. (24 min.), dedicated to W.S. BURROUGHS (using texts from "Junkie" and "The Western Lands"), first performed on a festival in Czech Rep. in 2014; for the re-arrangement IGGY POP and BILL LASWELL were taking part in this kind of experimental earplay collage with enough raw passages... comes with two bonus tracks / remixes on Side B and with full gatefold-cover with extensive liner notes*

OPENING PERFORMANCE ORCHESTRA / REINHOLD FRIEDL / MIROSLAV BEINHAUER

Chess Show (Other Memories of John Cage) (do-CD, 2022, NEOS 12113-14, €25) — *This piece uses an idea from JOHN CAGE from the 60's (linking his work with a real game of chess) and fragmented material from various CAGE pieces, the two versions here were rec. 2017 & 2021 in collab. with REINHOLD FRIEDL (ZEITKRATZER) and pianist M. BEINHAUER and combine methods of structure and pure accident..- *"Der Klang wird transformiert und wiederhergestellt, aber auf eine nicht erkennbare Weise! Er wird wiedergeboren. Es ist eine immerwährende Wiedergeburt oder Reinkarnation. Es ist Leben**

OPENING PERFORMANCE ORCHESTRA & HIROSHI HASEGAWA

Fraction Elements (CD, 2016, E-Klageto Exklageto 06, €12) — *'NO MELODY - NO RHYTHM - NO HARMONY - THIS IS FRACTION MUSIC' - the amazing 'digital deconstructivists' O.P.O from Prague collaborate with the 'cosmic' Japanese analogue noiser (aka ASTRO + former member of C.C.C.C.), the three long tracks (one each by HASEGAWA and O.P.O + the main collab piece "Terrestrial Lightness") show their "pure drone/sound/noise" approach, the BORDERS ARE FLUENT = overwhelming CD with massively morphing and transforming drone noises!!*

OPITOPE

Hau (CD, 2007, SPEKK KK:011, €15.5) — *comes in oversized & book-shaped hardcover-design*

OPIUM

Floatdownstream (CD-R, 2005, Silentes cdr 20050904, €12) — *lim./numb. 120*

Etere (mCD-R, 2008, Taalem alm 50, €5)

Algorithms (CD, 2007, Silentes cd 200615, €12) — *latest work by the promising italian "experimental ambient"-project of TEO ZINI. Featuring STEFANO MUSSO (ALIO DIE), great dense pulsing ether-drones.. ' "Track positions are given as 10, 20, 30, 40, 50, 60 instead of 1, 2, 3, 4, 5, 6, and track titles end on a semicolon or a dot so that it looks like an algorithm in BASIC." Artwork by AUBE*

The Reborn of the Rebel Angel (CD, 2000, Hic Sunt Leones HSL017, €13) — *overlooked debut CD by this Italian experimental and cosmic ambience project, combining sequencer electronics with organic ethno drones and field recordings... behind OPIUM is MATTEO ZINI who was also in SOLA TRANSLATIO with STEFANO MUSSO (ALIO DIE)*

OPIUM / SOSTRAH TINNITUS

Stain (CD, 2011, Silentes Minimal Editions sme 1041, €12) — *two of the best (dark) drone-ambient project from Italy in collaboration: deep melancholic emotion-drones, flowing & sensitive, music like melting teardrops... we think its great, deeply moving stuff !!*

OPSVIK & JENNINGS

Commuter Anthems (CD, 2007, Rune Grammofon RCD2062, €13) — *www.runegrammofon.com*

OPTICAL MUSICS

The First Words. Recordings 1984-1987 (do-CD & BOOK, 2017, Noise Below / More Mars Team mm20 / Hxoi Kato Apo To Spiti HXOI V-02, €16) — *OPTICAL MUSICS was a Greek avantgarde project with COSTIS DRYGIANAKIS, working as an open collective in the fields of free improvisation, anti-music and electro-acoustic experiments, often influenced by visual elements like scores and photos, and using*

various strange objects as instruments... here 27 unpublished works of the group are presented, incl. a 64 page book (Greek & English)

ORAM, DAPHNE & VERA GRAY

Listen Move and Dance (LP, 2019, Fantome Phonographique OME 1023, €19) — *re-issue of this most obscure LP from 1962 : "programme music" for British schoolchildren to help them learning to dance; VERA GRAY arranged 10 short adaptions of "sweet" classical music pieces (BARTOK, STRAVINSKY, SHOSTAKOVITCH, etc), DAPHNE ORAM used also audio generators, ring modulators, filters for her 11 "sound patterns"... lim. / numb. ed. 500 copies, fully remastered*

ORATORY OF DIVINE LOVE

Meditatio (CD, 2008, Diophantine Discs n=16, €12) — *third album by this meditative drone project (of JOHN GORE aka KIRCHENKAMPF); lim. 500*

ORBIT SERVICE

Songs of Eta Carinae (CD, 2006, Beta-Lactam Ring Records mt100, €13) — *gatefold cover, oversized*

Twilight (CD, 2005, Helmet rOOm Records, €10) — *SPECIAL OFFER now!*

ORCHARD [AIDAN BAKER, GASPAR CLAUS, FRANCK LAURINO]

Serendipity (do-LP, 2017, Ici D'Ailleurs Mind-Travel series, €22.5) — *like THIS IMMORTAL COIL before, this is a project brought together by ICI D'AILLEURS to unite the talents of experienced musicians, ORCHARD consists of 4 artists performing on Cello, Clarinet, Drums and Guitar (incl. AIDAN BAKER from NADJA and FRANCK LAURINO from BÄSTARD and DEITY GUNS) who met for the first time => delicate atmospheric post-rock and drones with an oriental, ornamental flair, comes in a gatefold cover with phantastic artwork again (as known for this series)*

ORCHESTRAMAXFIELDPARRISH

The Silent Breath of Emptiness (CD, 2008, Faith Strange Recordings fs7, €13) — *project from the US with nice orchestral guitar ambience, to discover!*

Crossing of Shadows (CD, 2010, Faith Strange Recordings FS12, €13) — *Ambient with a big "A", based on field recordings and with added guitar, piano, voices and electronics; lim. 300 mini-LP styled sleeve*

ORCHESTRAMAXFIELDPARRISH PRESENTS AERA

To the last man / Index of Dreaming (do-CD, 2009, Faith Strange Recordings fs 8 & 9, €18)

ORD

Withered Bones (CD, 2022, Zoharum ZOHAR 248-2, €12) — *this fresh Russian project is influenced by Buddhist Ritual music, but sounds completely different from i.e. PHURPA, => the focus lies on the traditional instruments like great sounding bells, gongs, metal and wood objecdts, percussion and flutes, combined with field recordings and ethereal vocals, performed in a very subtle, secretful way, sounding very far away and reverberated... comparable to other Russian esoteric muzak like VRESNIT, HLADNA, etc.. - lim. 300*

ORDNUNGSAMT ET LA POLITESSE (INOX KAPELL)

same (do-CD, 2011, Urknall Tonquelle Nr.57, €15) — *"krachbeat und chansons der insekten" - another project of the wild flower INOX KAPELL is this one, together with RENE PHON DÖLL, improvised beat-box & synth electronica with german lyrics, in a way only INOX can perform it..*

ORGAN EYE

same (LP, 2007, Staubgold 74, €16.5) — *project of MINIT & OSSO EXOTICO-members ! lim. 250 in lovely silkscreened cover (with silver & bronce on black)*

ORGANISATION TOTH

Follow the Red ö.rder (10", 2001, Athanor ATNR014, €12) — *lim. 450 / colour vinyl*

Red Light (pic-7", 2002, Athanor ATNR 019, €8.5)

ORGANUM

Die letzte Musik vor dem Krieg (7inch, 2003, Die Stadt DS 70, €8.5) — *lim. 500 copies*

Omega (CD, 2008, Die Stadt DS101, €14) — *third part of trilogy, creating "pantheistic sublimity" [Bad Alchemy), the amazing comeback of ORGANUM!! First ed. 600 copies, digipack, BACK IN STOCK !*

Valentin (7", 2010, Equation Records E=mc23, €12.5) — *after a long time, a typical "rare & mysterious" ORGANUM EP, a very strong piece coming in two versions using percussion & choir-elements (!) paired with field recordings & piano & noise; a very unusual sound!! 45rpm 7" lim. & numbered 233, exquisite artwork the label is known for, designed by JACKMAN / J. COLECLOUGH*

ORGANUM / THE NEW BLOCKADERS

Der Graben (7inch, 2002, Die Stadt DS45, €8) — *the fourth collaboration 7" by both projects, after "Pulp" (1984), "Wrack" (1990), and "Raze" (1994), a very short but fine example of their landmark " metallic scraping sounds and dissonant noise elements"... - 2nd ed. 200 copies w. different sleeve - last copies*

ORGANUM / Z'EV

Tocsin (CD, 2004, Die Stadt DS77, €14) — *digipack / edition of 600 copies*

Temporal (CD, 2008, Die Stadt DS111 , €15) — *lim. 600 / 3rd release of collaboration series with fantastic, subtle 'transcendental drones'! - "...hier wird man quasi in eine imaginäre Rothko Chapel teleportiert, magisch ‚beleuchtet' und ‚bemalt' mit Lichtstrahlen und Farbwolken aus Klang. Es gibt da durchaus ein Moment des ‚Kampfes um die Seelen', nur dass Organum & Z'ev nichts verdammen und nichts versprechen und ihr Angebot in nichts besteht außer einer Anmutung von Intensität, die wie ein schwarzer Monolith, wie ein dunkler Spiegel da steht, auf dem, wenn man ihn behaucht, Wörter auftauchen - PERL - ATOM - POEM - MORAL - PORTAL - TREMOR." [Bad Alchemy]*

ORGANUM ELECTRONICS

Organum Electronics (CD, 2019, Siren Records SIREN 29, €14) — *ORGANUM transmuted into ORGANUM ELECTRONICS, and also the sound became much more complex and noisier as before, without loosing the typical characteristics of repetition and timelessness.., 3 tracks of about 15 min., lim. 500 copies - "..'Electronics' is dense and huge; a roiling swamp of electric din that would appeal to fans of Jackman's early collaborations with The New Blockaders ('Salute'), and 'Wrack'), though this is more atmospheric than aggressive.." [HS / Vital Weekly]*

Stilness (CD, 2020, Siren Records SIREN 30, €14) — *2nd album of the new ORGANUM incarnation named ORGANUM ELECTRONICS, with a much more raw, unpolished drone noise sound that seems to sweep away everything... lim. 500 - "Wild vibrations touch our most innermost core and perception - Organum Electronics exists in the clear moment of the present - But its mysterious compositions lay hidden in a timeless past - Modulating oscillations mirror our most fundamental sense of being.."*

Solitude (CD, 2021, Siren Records SIREN 31, €14) — *the 3rd album of the new ORGANUM project continues where "Stilness" ended, with a kind of broad, amorph droning noize, somehow waving on microtonal levels, taking shape as a sonic "ghost"... very strong & energetic ! 500 copies*

FEARCENESS (CD, 2021, SIREN Records - SIREN 32, €14) — *the 4th album of the new ORGANUM project - "Organum in noise modus doesn't mean Organum in a harsh noise setting. His music is loud, like a metallic rumble, stuck in an endless groove (no rhythm) of continuously processed sounds. Think of this music as if one is locked inside the motor of an aeroplane." [Vital Weekly] - digisleeve cover, 500 copies, Japan import !*

WILDNESS (CD, 2022, Siren Records SIREN 34, €15) — *the 5th and last release in the new ORGANUM area of massive (not harsh) dronescapes... - "The voice of wilderness resonating in an impenetrable world that continues to chum and swirl. Between cathode and anode - iron filings pattern around a magnet, certainity changes, currents move the sand, heat dispatches the wind" - Absolute Musik ? (African Paper) - lim. 500 Japan import*

Quietude (CD , 2023, Die Stadt DS128, €15) — *one of seven O.E. releases in a new series by DIE STADT: *A dense work, consisting of buzzing washes of electronic sounds, reminiscent of the very first Organum recordings. In common with other recent works, the piece uses a carefully chosen set of sound sources, overlaid and structured to form a tapestry of shifting textures.* - "...es gibt einen langen Track (hier 40 Minuten lang), der den Hörer unter sich zu begraben droht .." [African Paper] - lim. 500*

Darcknes (CD, 2023, Die Stadt - DS130, €15) — *one of seven O.E. releases in a new series by DIE STADT, the sister album to "Quietude", monolithic metalllurgic walls of drones to wash your mind away... - "Think of this as being locked up in a factory, with sounds buzzing everywhere, and reminding me of the early harshness of Organum, sans electronics: dense, minimal and dark.." - lim.500*

Noughwhere (CD, 2024, Die Stadt DS129, €15) — **Organum Electronics 'Noughwhere' is the third OE album for Die Stadt, and could almost be seen as a culmination of all previous OE albums in terms of denseness and intensity. Like with all these works it's a return to the electronic sounds David Jackman already created at the very beginning of his Organum project about 40 years ago.* - one of seven O.E. / JACKMAN releases in a new series by DIE STADT, lim.500*

Fiire (7inch, 2026, Die Stadt - DS 125, €13) — *"A short(er) blast and a typical example of OE's Happy Noise. First (and last ?) OE music on vinyl. Edition of 150 copies on Black Vinyl."- * Es gibt einen metallisch klingenden, verdichteten, fast schon statischen Wall, dem aber immer auch eine gewisse Unruhe innewohnt, nur hier eben kondensiert und reduziert auf je wenige Minuten, die abrupt enden...* [African Paper]*

Das Kreuz (7inch, 2026, Die Stadt - DS 127, €13) — *solo 7" released together with the FIIRE 7", showing a much different approach...- "Vögel zwitschern, man hört Krähen, eine Glocke schlägt, ganz im Hintergrund erklingt eine sich wiederholende Pianomelodie. Insgesamt klingen diese beiden Stücke fast schon wie eine Feldaufnahme, ganz so, als stehe man in einem einsamen Dorf und höre jemanden in der Ferne Klavier spielen." [African Paper] - lim. 150 copies, black vinyl*

ORGHANON

Figures in slow Motion (CD, 2015, Eibon Records org093, €12) — *debut album by a long active Italian musician (also active before as / with ACT NOIR, ALMA MATER, COLLOQUIO) creating melancholic / slow / warm ambient electronica with elaborated rhythms and arrangements.. "Gentle melodies, superbly constructed electronic patterns, experimental passages create vast sonic scenarios that would perfectly fit in a Jim Jarmusch/Alejandro Inarritu's movie."*

ORIGAMI ARKTIKA

At Royspytten (7inch, 2002, Killer Records 009, €6) — *lim. 300*

aBSOLuT GEHöR (LP, 2014, Killer Records 012 , €22.5) — *magic and charmful "ambient folk" from Norway (7 tracks), mainly based on subtle tribal rhythms and poly-layered drones along with e-bass, all handplayed and at times with male vocals, slowly gaining gracious power... "Certainly the most successful experimental folk album I've heard in a while." [Edward Trethowan, Chain D.L.K.] lim. 107 copies only , large silk-screen cover & inlay*

At Snippen (7inch, 2001, Killer Records 006, €7) — *a little jewel is this 7" by the Norwegian 'handplayed ambient-folk' collective => with percussion, flute, piano and electronic effects minimally structured, cold & clear atmospheric improvisations are created (2 tracks rec. live June 2000). Lim. 300. BACK IN STOCK!*

ORIGAMI GALAKTIKA

One (CD, 2014, Origami Galaktika / Monochrome Vision , €12) — *after many years a full new album by the man who formed the ORIGAMI-network in Norway and played hundreds of shows around the globe, mainly as ORIGAMI GALAKTIKA, => "One" consists of material from 2006 & 2014, refined deep & ethno ambient where everything drowns in long archaic drones, echoes and metallic/acoustic sounds, reminding on projects as HYBRYDS or RAPOON.....great comeback! mastered by RAYMOND STEEG (ex LEGENDARY PINK DOTS)*

ORIGAMI GALAKTIKA / I:WOUND / INDERST ELIA

Monolake (CD, 2005, Purple Soil PULSE ZERO: THREE, €8) — *excellent "ethno / transcension ambient" live collab, one long piece 70 min; / re-release of lim. CDR on Ambermusic 2000 / three-panel fold out digipack / last copies for special price now*

ORIGAMI GALAKTIKA & I:WOUND

We are Column One (CD-R, 2005, Blade Records wmda066, €10) — *lim. 100 cardboard cover*

ORIGAMI REPLIKA

Kommerz - MERZBOW in the Hands of Origami Replika (CD, 2005, Segerhuva SEGER 3, €13) — *radical deconstructions of old MERZBOW cassette & LPs while destroying nine Merzbow cassette cases, the session took place in Trondheim, Norway, already in 1997 and was performed by LASSE MARHAUG, CLOP NEPLAT and TORE HONORE BOE.. - a wonderful example of noise recycling and improvisation !*

ORIGAMIMETIC

same (CD, 2004, Spectre Records S16, €14) — *collab. of ORIGAMI GALAKTIKA & MIMETIC*

ORNAMENT

Unicorn Lullaby (CD-R, 2005, Afe Records AFE066LCD, €12) — *lim. 100 / professional non-jewel-case cover design / re-release of fantastic CDR from 2000*

Yzaniaveis (CD-R, 2002, Blade Records wmda026, €15) — *lim. 100 plexi-glass cover*

ORPHANAGE COMMITTEE

Continuities Vol. 1 (CD, 2022, EE Tapes EE44, €12) — *debut release by this new project from Belgium (first LP to be expected later this year): lovely old school "ambient industrial" tunes, trancy analogue synth loops and various harmonic and obscure 'small sounds' above, with a slight ethno touch... reminded us on old DESACCORD MAJEUR or INTERNAL FUSION.. prof. CD pressing with jewel-case, lim. 100 copies*

The Seven Sacraments (CD, 2023, EE Tapes EE48, €13) — *the third O.C. release comes as limited. CD (100 copies only) with two long tracks as "interpretations" of the "Seven Sacraments", using real organ sounds and (vocal) samples... => loopy synthetic ambient that goes through various stages and formations, often with an impressionistic, nostalgic touch; the music is ever transforming and floats from one scenery to the next, with some surprising moments..*

A Significant Change (LP, 2022, EE Tapes EV19, €20) — *first LP by the \"minimal / experimental ambient / wave\" project from Belgium, creating here on 10 tracks a versatile sound spectrum from what could be ritual music from indigenous tribes filtered through rough effects, over ASMUS TIETCHENS-like processings, to more catchy \"PoP\" tunes.. hearing is believing, every track is different!! - Lim. 200*

Sol in Solus (LP, 2023, EE Tapes EV22, €20) — *second LP for the Belgium based project, versatile and creative "handmade" electronic music with a light, spiritual, nature-woreshipping approach and expression.... - *Sol In Solus' is a concept album about nature and self-reflexion. An overall organic suite in ten parts comprising multi genres and instruments conceived and performed by this talented local electronic artist! * - lim. 200 copies*

Continuities Vol. II (CD, 2024, EE Tapes EE50, €13) — *subtitled "In the Context of a Room", the follow-up to the debut CD, presenting now "Continuity Vol. VI to XI", - six new tracks from the Belgium electronic / experimental project, here with a more fully shimmering electro-ambience and drone version; organ-like, circulating tones and slow bass sequences, powerful and harmonic, somewhere between more atmospheric COIL, PHILL NIBLOCK and CLAIRE M. SINGER even.. - lim. 100 copies only*

ORPHAX

Turn loose the Goose (mCD-R , 2009, Orphax, €8) — *one-tracker with fabulous experimental sound-drones, using (for example) weird goose field recordings; another fine release by the dutch project recalling i.e. SMALL CRUEL PARTY*

Dream Sequence #3 (mCD-R , 2017, Taalem alm 112, €5) — *23 min. one-tracker of washy, waving ambience clouds with only little changes, the third release in a series of mini cds with "dreamy" sounds..*

Saxophone Studies (LP, 2018, Moving Furniture Records MFR062, €16.5) — *it's quite rare to see the Saxophone as basis for a drone-minmalistic piece, but here the dutch droner ORPHAX created two long tracks with Sax as only sound source, multi-layered and circling 'non-harmonic multitones'... "While the two pieces sound quite different from one another, both are compellingly unusual forays into longform drone that lysergically swirl and undulate with vibrant harmonic interplay." [Brainwashed] - ed. of 300 copies with CD copy included*

ORPHAX & MACHINEFABRIEK

Weerkaatsing (CD, 2017, Moving Furniture Records MFR041, €12)

ORPHX

Chalice (10inch, 2002, Auf Abwegen / travel document # 1, €15) — *strong 4-track 10“ by the Canadian duo, who walk into no-man-lands between ambience and rhyhtms, as always they work very elegant, compact but also careful with sounds.. lim. 500, LAST MINT COPIES*

Archive 1993-1994 (do-LP, 2017, Mannequin MNQ 089, €21.5) — *the experimental and dark industrialized beginnings by the nowadays extremely popular Canadian duo, taken from the first two cassette-only releases (1993 + 1994), released even before the first glorious CD ("Fragmentation") for Malignant Records... contains also previously unreleased material, lim. 500*

ORPHX & THE INFANT CYCLE

Interference (maxi-CD, 2003, Hands D048, €10) — *Endlich veröffentlicht das kanadische Projekt INFANT CYCLE auf größerem Label – hier mit unseren HANDS-Favoriten ORPHX. Enthalten sind je ein Stück von beiden Projekten und entsprechende Remixe vom Gegenpart. Das ist tiefschürfender, schleppend-atmosphärischer Elektronik-Ambient der allerbesten Sorte, düster und sirrend.... Finally the excellent Canadian project INFANT CYCLE on a bigger label, here together with our favourite HANDS-Acts ORPHX. Listen to profound, slow-waving atmospheric electronic ambience of the highest quality, dark and fuzzy..*

ORSI, FABIO

Osci (LP, 2006, Small Voices SVV006, €15) — *ed. of 320 copies, debut-album!*

Find Electronica (CD, 2007, A Silent Place ASP21, €10) — *FABIO ORSI is another artist using long endless-delays / loops, like AIDAN BAKER or FEAR FALLS BURNING, but his drones are "lighter", more electronica-like so to say, the atmosphere evoked is less dark, more peaceful and calming. FIND ELECTRONICA presents 3 pieces that are maybe his most meditative & and sweet ones, perfect as background-ambience in the truest sense, using much more synth-elements as before..*

ORSI, FABIO

Light was the Day (mCD-R, 2011, Taalem alm 77, €5) — *nicely flowing one-tracker by the Italian ambien transformer.. using field recordings, filters, guitars, effects..*

ORSI, FABIO

Von Zeit zu Zeit (LP, 2012, Backwards BW01, €18.5) — *two long new pieces by the well established Italian "cosmic & electronic ambience" composer; 2nd ed. on orange vinyl, lim. 102 copies only!*

The new Year is over (3 x CD, 2012, Silentes Minimal Editions sme1255, €18) — *stunning new epic work between cosmic synth-ambience & more powerful hypnotic psychedelism, using guitars, etc... 9 long tracks, among his best material yet! Lim. 300 oversized covers*

Wannsee (LP, 2012, Ricerca Sonora RS3, €15) — *single-sided LP with a side-long field recording piece made at the Berlin-based lake 'Wannsee' - a very droney, slow & nostalgic daydream.. lim. 200 with colour inlay*

Memory of a safe Place / La Forest a non fa pura (LP + mag, 2013, Silentes / 13 issue#1, €18) — *this new series from the Italian ambient label combines acoustic & visual art: a lim. LP + large A4 booklet (16 pages) with b/w photographs of the same artist; FABIO ORSI starts the series with time-suspending*

dense transcension drones & beautiful forest pictures; lim. 250 copies, white vinyl

Qui Vicino (CD & booklet, 2014, 13 (3) - sps 1404, €15) — *the Italian master of subtle "intimate daydream ambience" encharms with a melancholic 33 min. piece based on a most sublime & harmonic evolving guitar drone, soft as a summer breeze and going round in slow circles...think of: ULTRA MILKMAIDS, early AIDAN BAKER, STARS OF THE LID, TROUM.... comes with 16 page A4 booklet with b/w pictures taken by ORSI himself, showing the lonely moments of daily life....lim. 250*

Uncharted Waters (CD, 2019, Zoharum ZOHAR 177-2, €12) — *first CD for the Italian ambient composer on ZOHARUM, going now very much into 'Berlin-school' 70's electronica directions, with one epic track.. "at the core of this record the layers become voluminous, thick with an organ that sounds as if Orsi has slept on the keys and as he breathes and snores the slight alterations develop in the mix quite organically, as if the body is fully orchestrated into the action of the chord progression and descent." [Toneshift] lim. 300*

Sterminato Piano (LP, 2019, Backwards BW35, €18) — *similar to the just released "Uncharted Waters" CD on ZOHARUM, FABIO ORSI is here now fully engaged into minimal analogue "cosmic" sequencer compositions with a fine hypnotic quality, slowly evolving into something else, with remarkable effect... the black vinyl ed. is lim. to 100 copies*

Anemos (mCD-R, 2020, Taalem alm 132, €5.5) — *three pieces of finest "warm clouds" ambience, synth bubbles and something like violin tones and field / object recordings create a shining, sligthly melancholic atmosphere, dedicated or inspired by the WIND... very nice & recommended for lovers of the sublime "light" ambience, such as CELER, ALIO DIE, OÖPHOI, BASINSKI...*

Late Afternoon Tapes (CD-R, 2022, Attenuation Circuit ACGF 1001 / Grubenwehr Freiburg, €8.5) — *first in a new series with 7" cover by A.C. and Grubenwehr Freiburg is this new album from FABIO ORSI, who uses guitar sounds again for his ("big A") Ambientscapes: "The music is slow, with minimal changes. A few notes are hanging in the air thick of cloudy drones. The result is fuzzy and hazy music" [Vital Weekly] - "Prächtig geflammte, dröhnende Wellen und metallisch getönte Kaskaden ziehen zum Horizont, in berauschtem Taumel, seliger Drift, erfüllter Fülle..." [B.A.] - lim. 100, factory prod. CDR*

ORSI, FABIO / ALESSANDRA GUTTAGLIERE

Giardino Forico N.1 - Napoli (do-CD & BOOK , 2018, 13 (3) sps1827, €34) — *a 60 page art book (17 x 24 cm) with photos by ALESSANDRA GUTTAGLIERE, all made in NAPOLI and altered with a special technique by her; the two CDs contain field recordings from the town (people sounds, airplanes, water,etc.) by FABIO ORSI with additional 'hand organ', guitar and synth-drones... "The city has passed through us like a big wave of dust carried by the wind... we found ourselves covered by debris, passing skeletons " lim. 100 copies only !*

ORSI, FABIO / TEZ

Otto (CD, 2022, Silentes / 13 - sps2247, €13) — *first collab by FABIO ORSI with TEZ (Maurizio Martinucci), a long active soundartist wh worked with ADI NEWTON, TAYLOR DEUPREE and others => on 8 tracks they spread very electronic, harmonic and outcomposed tracks, at times sacral and suspended towards the sky, at times more mellow and cinematic...."they have created a work as dense as it is intense, with cosmic traits that are aptly depicted in the images featured on the artwork.." - excellent sleeve design, lim. 200 copies*

ORSI, FABIO & MAMUTHONES

The First Born (CD, 2008, A Silent Place ASP29 , €12) — *powerful spheric / percussive collab with member of JENNIFER GENTLE*

ORSI, FABIO & VALENTINA BESEGHER

Hunt me Tender (DVD, 2012, Silentes Minimal Editions sme1151, €12) — *audiovisual project of the hyperactive Italian psychedelic space ambience guru with (Italian, but Berlin-based) video-artist VALENTINA BESEGHER, who compounds super 8 films of his family archive with her visual footage of embalmed animals & trees....*

ORSI, FABIO & VALERIO COSI

We could for Hours (CD, 2008, A Silent Place ASP26 , €12)

ORTHANK

same (CD, 2023, Zazen Sounds ZZS 106, €13) — *black metal from Russia - their third proper CD album; very occult & cryptic, dedicated to Scapegoat AZAZEL, for fans of DEATHSPELL OMEGA, OFERMOD and ASCENSION. As all Zazen CDs, very limited*

ORTMANN, ANDY

Psychoacoustic Electronics (3 x LP, 2023, Nihilist - 111, €48.5) — *Chicago based member of PANICSVILLE (known for wild performing) and man behind NIHILIST with a captivating, epic album dealing with "Psychoacoustic Electronics", working with unlistenable (but perceivable) frequencies, binaural and masking effects, etc.. => field and object recordings + found sounds heavily transformed, noises and vocal mutations, an album full of surprises and unusual twists, an aural adventure and experience ! - lim. 300 copies, gatefold cover, inlay*

ORTMANN, ANDY / BEN VIDA

Non-Musical Electronic Music (LP, 2011, Nihilist Recordings - NIHILIST 72, €20) — *early release on NIHILIST from Chicago, a split LP with 5 tracks from ANDY ORTMANN on Side A and two from BEN VIDA (versatile New York City artist, known from releases on PAN, Shelter Press, etc.) on Side B => dynamic and complex modular synth works, 'ancient' sounding electronic tones and effects, at times very powerful and confronting, spiraling and circling... - lim. 250 copies*

ORYELLE DEFENESTRATE-BASCULE

156=Musick=Babalon=Kaos | The HermAphroditic ChAOrder of the SILVER DUSK (CD+CDR, 2011, Zoharum ZOHAR 019-2, €15) — *highly esoteric / magick ritual / drone music from a mysterious project / occult organisation, using acoustic elements & voices / chants as well as electronics; has been compared to old PSYCHIC TV, HYBRYDS, THE MOON LAY HIDDEN BENEATH A CLOUD.... limited edition with bonus CDR and 6 postcards (156 copies)*

OSSASERPIA

Mvsic for Solve et Coagvla (CD & book, 2006, Horus HCD08, €26) — *absolutely amazing edition: hard-cover bound book, embossed sleeve jackets, print on very special 170gr paper (16pages), included A3 poster lim /numb. 500 copies*

OSSATURA

Maps and Mazes (CD, 2016, ReR Megacorp ReR O3, €13) — *third album by this Italian Avantgarde group with ELIO MARTUSCIELLO and MAURIZIO MARTUSCIELLO (who worked with TIM HODGKINSON = THE WORK on their first album from 1998), combining computer-generated and*

electronic sounds with all kinds of instrumental arrangements, this has a wonderful musical quality, feat. the incredible "Acqua" with vocals by MONICA DEMURU, sometimes sounding like a more electronic NECKS but this spreads further in all possible directions..

OSSATURA + TIM HODGKINSON

Dentro (CD, 1998, ReR Megacorp ReR O1, €14)

OSSO EXOTICO

Church Organ Works (CD, 1998, Sonoris SON-03, €8) — *the legendary ensemble from Lisbon with an album of organ pieces recorded entirely in churches, highly minimal, ethereal and free floating.. sixth album of the Drone Records artist (DR-37), BACK IN STOCK, special offer now!*

OSTERTAG, BOB

Getting a Head (CD, 1980, ReR Megacorp ReR B02, €14) — *lim. ed. in metal-box / originally released as LP in 1980 / with FRED FRITH & CHARLES K.NOYES*

Sooner or Later (CD, 1991, ReR Megacorp ReR B01, €16) — *"Long out of print, now reissued in limited edition metal boxes by Bob himself, Sooner or Later is a powerful piece (for sampler) derived from the sounds of a Salvadorian boy burying his father: a shovel striking rock, a voice, a buzzing fly. Some guitar sounds by Fred Frith are added in part two. This tells only of the sources; what Bob does with them is compelling and hypnotic.categories CC, SAPT, EL, CL" [ReR] - lim. ed. in metal-box*

OSWALD, JOHN

Aparanthesi (CD, 2003, Empreintes Digitales IMED 0368, €13) — *special cardboard package*

OTAVAN VERET

same (CD, 2014, Cyclic Law 64th Cycle, €13) — *debut album of a Finnish duo (with => TERVAHÄÄT connection) producing very refined, perfectly balanced "handplayed" ritual drone with very hypnotic and slow contemplative percussion and spheric electro choirs....this is dark cosmic ambience with the drive to completely dissolve into the universe.. very beautiful, dark, elevating, 3 long epic pieces (49+ min) of superb dark ambience... lim. 500*

II - Syvys (CD, 2018, Cyclic Law 112th Cycle, €13) — *second album by the Finnish project, four long movements of dark shimmering 'cosmic' electro ambience, less ritualistic and rhythmic as before, elegant woven together... "The soundscapes quickly pull the listener into their grasp, opening us to feelings of awe, oneness and respite. The long track lengths, instead of making the album boring, turn it into a highly meditative medium, one that I've incorporated into yoga, and one which is also quite perfect for drifting off to sleep." [This is Darkness]*

OTTAVI, JULIEN

The Black Symphony (CD, 2013, Monochrome Vision [mv46], €12) — *a symphony of pure white noise structures in 7 movements by the French multi-media soundartist; to discover if you like "absolute" music! lim. 500*

OTTE, HANS

Minimum:Maximum / Orient:Occident (CD, 2005, Pogus Productions 21037-2, €14) — *rec. from 1973 & 1977*

OTZEPENEVSHIYE (Оцепеневшие)

Razryv Svyazi (Disconnection) (do-CD, 2017, Zhelezobeton ZHB-LXXI, €15) — *this is the first proper full length release for this Russian 'supergroup' of post-industrial and experimental working ambient-drone artists, with members from CISFINITUM, SAL SOLARIS, HYPNOZ and nowadays REUTOFF, very powerful and dark aggressive 'industrial metal' or 'drone-doom', these tracks were gathered in a period of the last 10 years and feature many collaborations on the second CD: "Otzepenevshiye know how to get to the very depths and see the blackness that contains the infinite cosmic absolute"*

OUBYS

Terra_Incognita (LP, 2011, Testtoon Records TB_01, €15) — *Project from Belgium with very abstract "old school" analogue electronics, quite experimental but with a nostalgic touch too...*

OUR LOVE WILL DESTROY THE WORLD

Polished Glass Autobahn (7, 2009, Dirty Knobby , €6.5) — *debut 7" of the new project from CAMPBELL KNEALE (BIRCHVILLE CAT MOTEL)*

Fucking Dracula Clouds (LP, 2009, Blackest Rainbow Records BRR153LP, €16) — *second LP from the post BIRCHVILLE CAT MOTEL-project; lim. 400*

I hate even Numbers (LP, 2010, Dekorder 047, €13) — *VERY weird undescribable "rhythm'n'noise", much more electronic as before but still very hypnotic; CAMPBELL KNEALE tries radically to explore new musical paths... lim. 400*

Beautiful Monolith two (7", 2009, Quasi Pop QPOP REC05, €6.5) — *"No Progression. No Movement. No Entertainment. No Narrative. No Musical Journey. No Drone. No Collector Scum. No Reviews. No Fans." second 7" for the post BIRCHVILLE CAT MOTEL-project, lim 500 full colour cover*

OUSTAD, KRISTOFFER

Filth Haven (CD, 2015, Malignant Records TUMORCD84, €12) — *debut solo album by this Scandinavian dark droner (known from KRISTOFFER NYSTRÖMS ORKESTER and V:28), based on analogue electronics and instrumental sounds (guitar, etc.) - "dreamlike and meditative, yet always hinting at something ominous on the horizon, as gradually shifting textures, drifting tones and haunting melodies intersect in a hazy, somnambulant procession"; definitely to discover for the dark ambient conaisseur*

OUTLIER

The Top Tent (CD, 2022, Outlier Communications OCOMM5, €13) — *first CD by this female/male experimental duo from Toronto, Canada, all recorded as "live room improvisations" with no overdubs: the "Top Tent" is meant as a dreamlike location where you can meditate in peace and develop new sounds & ideas... - subtle electronic patterns and drones, spheric vocals, smooth and intimate ambience with full handmade touch... reminds on some KRANKY or INFRACTION releases - lim. 100 copies, handmade cardboard cover, numbered*

OVAL LANGUAGE / RLW / DAS SYNTHETISCHE MISCHGEWEBE

Sprechzimmern (Hommage an Carlfriedrich Claus) (CD, 2015, Scrotum Records HODE 162, €12) — *three highly experimental sound art approaches are combined here as a homage to CARLFRIEDRICH CLAUS, a truly avantgardish sound poet and philosophic graphic artist from the former East-Germany*

(1930-1998) who got only attention after the breakdown of the country... these are very radical abstract / noise / cut up pieces made entirely of all kinds of vocal material, sometimes with objects that mutate it, from strange singings to animal-like guttural sounds, demanding stuff!! edition of 300 copies

OVAL LANGUAGE, THE

Waldkonzerte (do-LP, 2021, Edition Telemark 903.01, €29.5) — *impressive, impossible to categorize release with outdoor/forest performance recordings (without audience!) by this project from Leipzig, active since 1987 - only materials found at site plus extreme vocals were used for five most challenging rituals, bewildering and intimate at the same time..... - very nice edition with die-cut sleeve and printed inners, lim. 200*

Hibernation (LP, 2017, Edition Telemark 785.01, €20) — *in the early 90s THE OVAL LANGUAGE held a multi level performance about the irrational aspects of the "Völkerschlachtdenkmal", the original sound layers for this plus live recordings made at the Academy of Fine Arts Leipzig are now released on this LP, two half hour sides of extreme / orchestral / inudustrialized noise assaults made w. guitars, tapes, bass, percussion, samples.. inner sleeve with extensive documentation of this unique art project*

OVERTONE ENSEMBLE

same (CD, 2016, Important Records IMPREC441, €15) — *Australian drone ensemble formed by TIM CATLIN, based on the sounds of his self-made VIBRISSA instruments (metal/aluminium rod instruments that are longitudinally stroked by hand to produce ethereal "singing" tones) => on four tracks subtle and microtonal, very high pitched, metallic drones are build, varified through the use of additional singing bowls, wine-glasses, scuba gongs, e-bowed guitars, etc... a very special form of drone experimentation, beautiful and demanding!*

OVRO

Revisited (CD, 2008, Some Place Else SPECD08047 , €12) — *right in time for her Drone EP the new album with "tranceful travelogue music" based on field recordings; edition of 1000, digipack*

OVUM

Eld (CD-R, 2004, Blade Records wmda044 / AFE Records AFE 055lcd, €6) — *"Ein one-tracker (51 Minuten) vom schwedischen dark ambient-Projekt, Zeitlupen-drones und leicht sirrende elektronische Effekte, die ganz langsam niedersinken... windartige, verhallte Filterrauschsounds verstärken eine Atmosphäre des Unendlichen und Transzendentalen. Sehr schönes Artwork (2-fach Vollfarb-Pappklappcover mit GLUT darauf), insgesamt ein exzellenter dark-drone-ambience Release!" - almost unknown Swedish dark ambient industrial, all sounds based on fire recordings, lim. 150, excellent cover art, SPECIAL OFFER*

OWWL

Tree speaks to Stone; Stone speaks to Water (CD-R, 2011, Owwldrone, €10) — *rough & rusty overtune-drones based on harmonium / reed organ and subtle guitar-feedbacks - first release with four long atmospheric tracks by a promising new duo from Bonn, Germany feat. STEFAN OTTO (NEBELUNG); lim./numb. 70 copies handmade cardboard cover w. inlay*

ØE & ENRICO CONIGLIO

Inner Frost (mCD-R , 2013, Taalem alm94, €5) — *first collaboration by these two Italian artists, two tracks of "glacial ambient", using long stretched synths, ocean waves, frosty micro sounds... creates an embracing atmosphere, reminds on OÖPHOI, M. GRASSOW, etc..*

P-ORRIDGE, GENESIS & THE HAFLER TRIO

Dream Less Suite (do-LP, 2023, Cortizona 023, €29.5) — *"Soothing sounds for crying babies" => re-workings of recordings ANDREW Mc.KENZIE made with GPO over the years, unfinished film soundtracks, live recordings, remixes etc.. - this is the first HAFLER TRIO album since 2016, and comes as a real surprise, 8 tracks including extended liner notes by H30 on 2 inlays, 1000 copies pressed.. => "Transcending tribalism for jogging junkies"*

P16.D4

Kühe In 1/2 Trauer (LP, 2022, SONORIS SNS-022, €20) — *first LP from early 1984 (Selektion SLP03) by the most radical German collective around RALF WEHOWSKY, using all kinds of sound sources and all kinds of analog techniques to create 'a form of sound art that was much more profound, varied, subversive, and potentially dangerous' (The Sound Projector) - *Arrhythmic and amorphous and capable at moments of becoming quite noisy and abrasive, while at others far more somber and quiet, Kuhe in 1/2 Trauer is quite a fascinating release.* [AMG]*

PACIFIC 231

Ethnicities (CD, 2006, Rotorelief ROTORcd002, €15) — *collection of previously unreleased material*

Stif(f)le (CD-R, 2008, Monochrome Vision (mv24) , €10) — *"Live in Russia. Etats Brut et Balances"; lim. 150 recordings from Sept / Oct. 2007 made in Moscow, St. Petersburg & Yaroslavl*

1983-86 Compendium (do-CD, 2011, Functional Organisation 017, €16) — *compendium of selected materials from the archives of this early French Industrial act (active since 1981), most is previously unpublished, one CD studio, one CD live*

Unusual Perversions (LP, 2016, Rotorelief ROTOR 0046, €25) — *re-issue of the very first P231 LP (1984) with recordings made 1981-1983; 16 tracks of raw industrial experiments, distorted beats & pulses, deranged voices, weird electronic sounds, simple but electrifying! Lim. 200 RED vinyl !*

RMX Evocation Africa (MC, 2017, Ultra-Mail Prod. U M P.-53, €18) — *rare P.231 tape with recordings made back in 2008, remixed 2017; only 30 copies made, prof. cover art*

Broken Flag Epoch - The live Sessions (CD, 2021, Phage Tapes PT:367, €13) — *unpublished recordings from 1985 (not a re-issue of any Broken Flag release) from the very early P231 project (aka PIERRE JOLIVET who was also the main acteur behind VOX! POPULI) => 10 unpolished tracks using back tapes, vocals, beat box, bubbling and squawking vintage synths, effects, in a very raw & industrialized, but not unstructured way...*

Deep Jet (CD, 2024, Aussaat - 32, €13) — *the French industrial project with an ambitious work / concept - using only sounds from jet engines (Düsentriebwerk) and other machinery of war zones... great intoxicating drone soundz, Musique Concree in an industrial way ! 200 copies*

PACIFIC 231 & BARDOSENETICCUBE

The Traditions of Changes (CD, 2014, Silken Tofu STX.25, €12) — *very strong collaboration between two long standing experimental projects, BARDOSENETICCUBE is known for unusual surrealistic audio landscapes and here this appears to be like a strange & complex futuristic trip into the unconscious of a robot, with somehow ancient electronics and deranged found sounds in confusing layers and pulses... really special, unusual, surprising, with relations to FRANCIS BACONs 'New Atlantis'... lim. 300, comes with 6 panel A5 folder*

PACIFIC 231 & LIEUTENANT CARAMEL

Just digging the crazy Art (LP, 2009, Rotorelief ROTOR0015, €21.5) — *'The first is the pioneer of noise, experimental, industrial music, the other would rather be a sonorous underrated, surreal, sonic alchemist. Their music Dreamcatcher and Les 24 coups au vif are sparkling water works to get drunk.' - lim. 250 copies*

PACIFIC 231 & RAPOON

Palestine (CD, 2007, Old Europa Cafe OECD096 , €13) — *ed. of 700 in kick-out box*

Palestine (LP + CD, 2021, Zoharum ZOHAR 228-1, €20) — *in 2007 Old Europa Cafe released this intense + hypnotic collab. on CD in a lim ed. with bonus mCD, now for the first time on vinyl + all bonus material + 2 rare P.231 tracks on the CD; dedicated to BRYN JONES / MUSLIMGAUZE this focuses on raw middle eastern rhythms... 300 copies, transparent RED vinyl*

Palestine (ext. edit.) (CD, 2021, Zoharum ZOHAR 228-2, €13) — *in 2007 Old Europa Cafe released this intense + hypnotic collab. on CD in a lim edition with bonus mCD, this is now re-issued with all bonus material + 2 rare P.231 tracks as another extra....dedicated to BRYN JONES / MUSLIMGAUZE this focuses on raw middle eastern rhythms... ; lim. 200 copies*

PACIFIC 231 & VOX POPULI

Aramesh (CD, 2009, Rotorelief ROTORCD0016, €13) — *strong material by the French cult project(s) (lead by PIERRE JOLIVET), 16 tracks of quasi-rhythmic electronic pulses & multi-layered strange sounds, creating a "queer flow" and open up flickering rooms... BACK IN STOCK !*

PACIFIC231 & INSTINCT PRIMAL

Tessellation (CD, 2013, Mental Ulcer Forges ULC 22, €8) — *last copies of this well done French-Czech collaboration with 14 pushing experimental electronic tracks named after geometric patterns.. - "The release amalgamates analog synthesizers with digital processing creating a whirlwind of stereophonic images as tones tessellate with each other forming an unexpected abstract sound geometry.." - ed of 500 copies, 68+ min., digipak*

PACIONE, ADAM

Dobranoc (pic-LP, 2009, Elevator Bath eeaoa029, €17.5) — *new release in the nice "graphic / sound" interaction picture-disc series; lim. 268 copies*

From Stills to Motion (CD, 2007, Infraction INFX 023, €15) — *second album after "Sisyphus"; endless ocean waves of blissfull droneclouds which morph slowly; comes in mini-gatefold cover & w. booklet*

Any Way, Shape, or Form (4 x CD BOX, 2021, Elevator Bath eeaoa057, €38) — *rare material from a limited mCDR series and unreleased material spread on 4 CDs with beautiful 20page colour booklet in box, extremely subtle drone ambient of highest harmonic quality and immersive drift, full beauty at work here by the US American photographer and musician... "a hypnotic serenade of becalmed tone"... "contemplative soundscapes evolving at a deliberate pace".. lim. 200 (standard version)*

PADDEN, DANIEL

Pause for the Jet (LP, 2008, Dekorder 026 , €12) — *new solo-album of VOLCANO THE BEAR-member*

PADE, ELSE MARIE

Aquarellen über das Meer (CD, 2009, Dacapo 8.226544 / Open Space Series , €15) — *hard to find CD by the Danish electronic composer (1924-2016), here in collaboration with GERT SÖRENSEN (percussion on the long title track), with two long unreleased works of ambitious electro-acoustic and experimental radiodrama: "Aquarellen über das Meer (Water Colours of the Sea)" (1968-1971), and the four part composition "Illustrationer" (1995); comes with 20page booklet + extensive liner notes "PAINTING WITH MUSIC"*

PAIK, NAM JUNE

Works 58-79 (CD, 2001, Sub Rosa SR178, €13) — *audio-collages, de-tuned piano impros; first ever CD release for the famous Korean video artist (1932-2006)*

PAIN JERK

Neurotten (LP, 2021, Urashima UMA 146, €21.5) — *one of the early cassettes (Slaughter Records, 1996) from this Japanoise act, PAIN JERK became a main figure in the "dynamic chaos" style of the genre in the 90's... - "the assault here is very high-end heavy: relentlessly aggressive. The sound severs and bleeds more than it beats and bludgeon.. " ; this first ever re-issue of the cult-tape comes in a lim. ed. of 299 copies*

PAIN JERK & JOHN WIESE

Mental Peace Liberation Front (CD, 2007, Meatbox Records PRMCD-006, €13) — *ed. of 300, last copies, Japan-import*

PAIN NAIL

Magneettinen Kohtalo (CD, 2024, Freak Animal Records, €13) — *repress of album from 2013 - the Finnish industrial duo combines rather subtle electronic structures (partly with rhythms), handplayed metal percussion with lots of reverberation, guitar noises and raging vocals into a coherent mixture, this has a nice "old school" punk spirit... - 8 tracks, 40+ minutes, digisleeve*

End Times (CD, 2024, Freak Animal Records - 018, €13) — *the first album from 2002, finally available on CD again: *A 40 minute album consisting of a large variety of material... from gloomy brooding heavy electronics to rusty and dark rhythmic metal percussion industrial, and epic atmospheric tracks. Aggressive vocals from Mikko with a dirty analogue sound.* - PAIN NAIL is MIKKO ASPA (GRUNT, ALCHEMY OF THE 20th CENTURY) with MARKO KOKKONEN (FLESHPRESS)- "Creepy as shit, dark and hideous noise." [LinesinWaxxx]*

PAINTING PETALS ON PLANET GHOST

same (LP, 2005, Time-Lag Records 030, €29.5) — *side-project of MY CAT IS ALIEN with japanese singer; lim. 560 copies, letterpress printed cover & insert on thick handmade ivory paper, numbered edition*

PALADINO, FRANCESCO & OPIUM (NOSESOUL)

Angel Ghost & Human Shades (CD, 2006, Hic Sunt Leones HSL 032, €13.5)

PALE

Beyond the Pale (7inch + BOOK, 2023, Raubbau RAUB-098 / Ant-Zen ACT428, €24) — *extremely*

powerful industrial with Punk attittude from Sweden with throbbing bass + beat patterns / distorted guitars and screaming vocals, bathed in noise and sound effects... ed. of 148 copies, the 7\" comes with an oversized 48 pages fineart / softcover book with photographs and lyrics

PALESTINE / COULTER / MATHOUL

Maximin (CD, 2002, Young God Records YG21, €14.5) — *diverse recordings of entrancing drone-scapes, enriched with electronic rhythms & plainchants, these are basically studio- & live-recordings by PALESTINE-pieces that were re-worked later by DAVID COULTER & JEAN MARIE MATHOUL... great stuff!*

PALESTINE / VAINIO / THIELEMANS

P V T (LP, 2020, Matiere Memoire MMGO 002LP, €23) — *unreleased studio sessions from October 2013, now finally released! => six unnamed tracks or movements (C. PALESTINE: voice, piano, organ / MIKA VAINIO: Electronics & Live Processing / ERIC THIELEMANS: Drums & Percussion) of a very experimental / improvised / suspenseful nature, revealing unheard aspects of all three artists.. - lim. 500 copies on clear vinyl*

PALESTINE, CHARLEMAGNE

Continuous Sound Forms (CD, 2000, Alga Marghen plana-P 14NMN.036, €14) — *digipack / tracks from 1972 & 1978*

From Etudes to Cataclysm for the Doppio Borgato (do-CD , 2008, Sub Rosa SR272, €16)

Mother of us all (DVD, 2010, Les Editions Du Parc , €15) — *professional live video from a performance that happened on 27th June 2009 in Nancy, France*

Strumming Music (3 x CD , 2010, Sub Rosa SR297, €20) — *unreleased piece from 1974 / 1977 performed on three different instruments (CD 1: piano / CD 2: harpsichord / CD 3: strings) => minimal repetitve structures are very slowly rising and changing in tone colours, power & density, creating more and more overtunes and playing with the listeners perception; highly meditative and immersive... comes with 15 p. booklet / 8-panel triple digipack*

CharleBelllzzz at Saint Thomas (CD, 2015, Alga Marghen plana-p 35NMN.O, €15) — *unreleased tape recordings from 1966-1968, made in the Saint Thomas Church (New York City) which holds a carillon with 26 bells => two very long pieces (over 30 min. each) of pure church bells resonances and attacks performed by the young PALESTINE... "The sounds became physical, visceral, each crack of the clapper was like a small earthquake."*

Cathedrale de Strasbourg (do-LP, 2016, Erratum EM10, €33.5) — *recording of a 70min organ concert made in November 2012 at the Strasbourg Cathedral, "..slowly developing a wild crescendo and filling the gigantic space with his own ritual full of trance and ecstasy.." lim. 500, beautiful gatefold cover, download code*

Godbear (LP, 2016, Black Truffle BT 019, €16) — *vinyl re-press of the BAROONI CD from 1998 (with recordings already made in 1987) which became a classic, with 3 solo piano recordings demonstrating his minimal ecstatic overtune-drones... (contains a version of his famous 'Strumming Music' piece) "an ideal introduction to Palestine's ecstatic and mysterious sound world"*

GesammttkkunnsttMeshuggahhLaandtttt (BOOK, 2016, Sternberg Press / Kunsthalle Wien, €26) — *art book to document PALESTINE's solo exhibition work, including his early video works, sculptures, paintings, installations, and sound scores; feat. an interview with LUCA LO PINTO (director of*

Kunsthalle Wien) and an essay by JAY SANDERS; 80 pages, full colour illustrated, oversized hardcover book, english

STTT THOMASSS (MC, 2017, Blank Forms Editions 001, €16) — *rare US-import, a recording of a performance for TONY CONRAD (who died in 2016), held on his 77th birthday at the place where they first met....: "On March 7th, 2017, Palestine climbed the spiral stairs of the Saint Thomas Church's bell tower once again. This cassette features a full recording of STTT THOMASSS....[ ], preceded by a brief incantation delivered one month later at a Tony Conrad memorial."*

Interrvallissphereee (LP, 2018, MOOG Recordings Library >RDM104, €21.5) — *also NYC's drone wonderchild got access to the special MOOG studio in UK, the "Moog Sound Lab UK", where he created these two exactly 25 min. long drone pieces... ""Electronic instruments were very rare & exotic in the 1960's. There were Moogs around New York but they were only in universities who preciously guarded them from us young composers. So after all this time visiting The Moog Sound Lab is like a dream come true for me"...*

Aa Sschmmettrrooossppecctivve (BOOK, 2018, audioMER , €35) — *from the incredible work & life of 'transitional object' sound artist C. PALESTINE: 1000 pictures and documents on 1132 pages !! 30x30 cm artbook, ed. of 500 copies; "...superimposed in 'strumming' layers, weaving the historical & present, works & performance, private & public into a tightly knit sschmmettrroobookk"*

MMXX-06: Vvvooooddddooo Ddddooooodddddooooo (LP, 2020, Matiere Memoire MMXX-06, €23) — *sixth release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => C. PALESTINE created a multi-layered drone wave piece, performed on analog synths, with lots of cosmic dirt dispersed...*

Dingggdongggdinggg Vs. Singggsonggsinggg (LP + 7inch, 2018, Matiere Memoire MATME-001LP, €36) — *the very first release for this new label from Belgium, dedicated to mainly experimental drone forms, and starting with a pioneering drone artist: 5 studio tracks using carillon sounds and voice for the first time in this combination; this is the lim. ed. with bonus 7" (one track - one etching of a Palestine drawing), LP on yellow vinyl, only 240 copies with bonus 7" !! Numbered Edition !!*

October 24, 1975 - - PERFORMANCE ICC ANTWERP BELGIUM (CD, 2021, Matiere Memoire MMGO 003CD, €15) — *the label from Belgium found this very early C. PALESTINE "Strumming" live recording from 1975, which happened in Antwerp at the ICC (55 + min. long)... completely unreleased before, lim. 300 copies, authentic atmosphere..*

DINGGGDONGGGDINGGGzzzzzzz ferrrr SSSOFTTT DIVINI TIESSSSS!!!!!!!!! (LP, 2023, Blank Forms Editions BF-064, €27.5) — *two mesmerizing works for carillon (the keyboard-controlled bell tower derived from the 16th century), so far unpublished / for the first time on vinyl : a brand new studio piece from 2023 on Side A, on Side B a recording performed on the bells of St. Thomas Episcopal Church in 2018 as eulogy for TONY CONRAD, at the place where both met for the first time ! - mastered by STEPHAN MATHIEU*

The God Bear Archives I (do-CD, 2023, Matiere Memoire - MMGO005CD, €23) — *unreleased material from PALESTINE's tape archive, with incredible recordings from the 70's and 80's, 12 pieces (the longest ROMA 1972 (3) is over 32 minutes), ed. of 300 copies, no "audio restoration", this is the true sound of the original tapes..*

The God Bear Archives II (do-CD, 2024, Matiere Memoire - MMGO006CD, €23) — *unreleased material from PALESTINE's tape archiveVol. II - with incredible recordings from the 70's and 80's, no "audio restoration", this is the true sound of the original tapes.. - 8 tracks and some of the material has a*

nice "oriental" raga-like quality ! lim. 300

Dingggdongggdinggg Vs. Singggsonggsinggg (LP, 2018, Matiere Memoire MATME-001LP, €15) — *the very first release for this new label from Belgium, dedicated to mainly experimental drone forms, starting with the one and only pioneer - droner CHARLEMAGNE PALESTINE => 5 studio tracks using carillon sounds and voice for the first time in this combination... this is the standard version for a "nice price" now, comes on yellow vinyl + numbered to 1000 copies, with a super fancy PLUSH ANIMAL cover !!*

PALESTINE, CHARLEMAGNE & RHYS CHATHAM

Youuu - Mee = Weee (3 x CD , 2014, Sub Rosa SR367, €18.5) — *the very first recorded collaboration between these two legendary minimal musicians and composers - the full 166 minutes!! - C. PALESTINE: voice, piano, yamaha organ - CHATHAM: trumpet, loop pedal, electric guitar => floating minimal drones with great effect on the mind, all handplayed and sung and slowly shifting, these are acoustically painted Drone-Mandalas !*

PALESTINE, CHARLEMAGNE & Z'EV

Rubhitbangklanghear Rubhitbangklangear (LP, 2013, Sub Rosa SRV340, €15) — *first ever published collaboration, PALESTINE playing bells, Z'EV on drums (both rhythmic and just sounds) => very minimal, subtle contemplation drones, simple but great ! black vinyl*

Rubhitbangklanghear Rubhitbangklangear (do-CD, 2013, Sub Rosa SR340, €16) — *first ever published collaboration, PALESTINE playing bells, Z'EV on drums (both rhythmic and just sounds) => very minimal, subtle contemplation drones, simple but great! the CD version has two extra tracks*

PALMER, AMANDA & EDWARD KA-SPEL

I can spin a Rainbow (do-LP, 2017, 8ft. Records 8FT035LP, €27.5) — *first full collab album by the DRESDEN DOLLS and LEGENDARY PINK DOTS singers who appear here like twin-siblings with their expressive, psychedelic song-writing full of emotion and pathos and wonderful violin playing by PATRICK WRIGHT.. "Light a candle in a dark room and wrap up snug; this is a haunted house of a record - the album blends storytelling, poetry and lyricism with a wide range of soundscapes." [The Skinny] the vinyl-version has two bonus tracks not on the CD, and a download code*

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PALO ALTO

Difference and Repetition - A Musical Evocation of GILLES DELEUZE (do-LP, 2021, Sub Rosa SRV 484, €20) — *this highly interesting French band (with L. PERNICE / NOX) is active since the late 80's, this album comes as a tribute to SOFT MACHINE and GILLES DELEUZE and contains 4 long sophisticated pieces... they mix Prog- / Kraut- and Jazz influences with experimental electronics in a remarkable way, feat. various guest musicians (RICHARD PINHAS, THIERRY ZABOITZEFF - ART ZOYD, RHYS CHATHAM)...- "Das Ergebnis ist jedenfalls reichlich originell, intensiv, voluminös, packend und auf jeden Fall sehr progressiv"(B.S.)*

PAN AMERICAN

White Bird Release (LP, 2009, Kranky KRANK LP128, €15) — *6th album of LABRADFORD member*

MARK NELSON; vinyl version

For waiting, for chasing (LP, 2010, Kranky KRANK 152, €15) — *re-issue of this highly praised album from 2006 that was only released on CD in a small edition*

For waiting, for chasing (CD, 2010, Kranky KRANK 152, €15) — *solo-project of Mark Nelson = LABRADFORD; re-issue of this highly praised album from 2006 that was only released on CD in a small edition*

PAN SONIC & CHARLEMAGNE PALESTINE

Mort aux Vaches (do-LP, 2019, Matiere Memoire MMGO 001LP, €34) — *this most curious "live in the studio" colloboration happened on 10. January 1999 at VPRO studios in Amsterdam, and was released in the M.A.V.- CD series in the year 2000; - 5 movements with more than 60 min. playtime, now for the first time re-issued; lim. 300 copies clear vinyl, new cover-art and re-mastering*

PANHUYSEN, PAUL

A Magic Square of 5 to look at (CD, 2004, Plinkity Plonk PLINK 015, €13) — *endless slow motion waves of whirring drone expanses, a "magic square" served as conceptual basis of this soundart composition, combined with the mathematics of cosmic harmonies... a must for everyone who likes VON HAUSSWOLFF or JACOB KIRKEGAARD we think! BACK IN STOCK!*

Partitas for long strings (CD, 1998, XI Records XI 122, €14)

Pendulum Change (LP, 2014, Edition Telemark 314.03, €22) — *recordings of the installation 'Pendulum Change Ringing' (Belgium 2012), consisting of 12 Turkish metal platters being connected in a certain way (20 meters long row), regulated by tiny electro-motors, resulting in complex rhythmic metal percussion / overtune patterns... curious sound art release by the Dutch PANHUYSEN, known for his long string installations... lim. 300*

Long String Installations (3 x LP, 2018, Edition Telemark 785.04, €55) — *various recordings of PANHUYSENs "long string installations", made between 1982-2017 => not the expectable overtone drones, but quite noisy, low-fi, distorted and otherwise curious raw sounds are pelted to you, using all kinds of eleveted objects... featured are 17 so far unreleased recordings, from huge galleries and performance spaces around the world; comes in 3-panel gatefold-sleeve with printed covers and liner notes, lim. 250 copies*

PANIS, RAPHAEL

Meta (CD, 2012, Dedali Opera CD OPUS 04, €10) — *'Pieces pour Polivisions & Metamorphoses - Elements 1-4' and 'META - Strates 1-6' are the titles of two highly interesting compositions by the French electronic composer, consisting of 20 shorter pieces, originally created for an exhibition in Cachan (France); => highly abstract pure electronic sounds, drones, white noises, suspenseful arranged for carefully listening... recommended if you like pure experimental electronics with much variation and details!!*

PANTALEIMON

Cloudburst (CD, 2007, Durtro Jnana, €10) — *PANTALEIMON = ANDRIA DEGENS, the wife of DAVID TIBET / CURRENT 93*

Mercy Oceans (CD, 2007, Durtro Jnana 007, €14) — *digipack*

Under the Water (7, 2006, Bluesanct Records INRI082, €8) — *one-sided clear 7" with screen print on one side; lim. 500*

PAOLO CAMPANA

VINYLMANIA (FILM) (2 x DVD, 2012, Good Movies / Neue Visionen , €12) — *lovely documentation about the VINYL phenomenon in the 21st century => the technical side (pressing process, why analog sounds better), the philosophical side (collecting music & artefacts), the cultural side: showing crazy & idealistic collectors, DJs, record shops, cover designers, etc.. around the globe; comes with bonus DVD (more interviews, music clips), language: English/Italian/German, 79 min., various subtitles available (even Chinese); better priced now!!*

PAPIRO

Avventure lontane (LP, 2006, Some Fine Legacy SFL 005 / A Tree in a Field Recors TREE 017, €17.5) — *fluorescent cover with great visual effect*

PARADIN

Coma Digenean (CD-R, 2005, Gears of Sand GOS 11, €6) — *a soundtrack dedicated to ancient undersea parasites... "experimental ambience- Projekt aus den Staaten mit sehr dynamisch-lebendigen Drone-Sphären, kreiert aus Analog-Synths, Klangschalen, gebogenem Metall, präparierter Gitarre... ein one-tracker (50+ minuten) der aber durch verschiedene Teile läuft..."*

PARALLEL LINES

White Fur / Black Cathedral (LP, 2013, Oaken Palace Records OAK-001, €18.5) — *impro / instrumental band from Canada with ERIC QUACH (THISQUIETARMY) on guitar, RYAN FERGUSON (SIANSPHERIC) on synths and PASCAL ASSELIN (MILLIMETRIK, etc.) on drums - creating a free dreaming & drifting psychedelic sound without borders... lim. 300 white vinyl, the whole album is dedicated to Polar Bears*

PARALUX

La Laguna / Lux-ed (DVD-R , 2007, Series Negras, €9) — *female spanish video-artist working with TZESNE. full colour poster cover ed. of 50 !*

PARCA PACE

Raumspannung (CD, 2005, Cold Meat Industry CMI140, €13) — *second album by the SANCTUM member: *..living between walls, dealing with isolation, tearing down walls. tension is expressed through the omnipresent contrast of a - sometimes outright pompous - melodic lead with noisy feedback and subtle rhythms. plenty of variation, perfectly arranged ensured high entertainment value for the genre connoisseurs...* - lim. ed. digipack, mastered by PETER ANDERSSON (RAISON D'ETRE)*

PARHELION & ZAC KEILLER

Farthest North (CD / DVD , 2013, Cyclic Law 57th Cycle, €16) — *first collaboration album of these two dark ambient artists from Canada / Australia, inspired by an un-romantic view on northern ice landscapes, comes with stunning film on DVD... to discover for "bleak isolationist ambient" fans! lim. 500*

PARIKRAMA

Manusyaloka (CD, 2013, Gterma gterma019, €13) — *spheric ethno-ambience inspired by Indian/Hindu*

culture & mythology, very amorph & dreamy, with occasional percussion...reminds on VIDNA OBMANA, etc.. comes with 16 p. full colour booklet; second album by this project of SEETYCA & ARTIN MUCHT

The Silent Bon (CD, 2011, Gterma gterma009, €13) — *debut album by this project of SEETYCA and ARTIN MUCHT, inspired by the Himalaya shamans & ancient religion of the region; deep ambience with ethno touch, for fans of OÖPHOI, ALIO DIE, MATHIAS GRASSOW, etc.. comes with 12page full colour booklet*

PARKIN, NICK

Entropolis (CD, 2001, Soleilmoon SOL112, €13) — *lim. 500*

Geomorphic Resonance (CD, 2001, Soleilmoon SOL113, €13) — *lim. 500*

PARKIN, NICK & TOM GILLIERON

Red Shift (CD, 2004, Soleilmoon SOL123CD, €13)

PARKINS, ZEENA

Between the Whiles (CD, 2010, Table of the Elements TOE110, €14.5) — *newest album by this well known NYC based harp-avantgardist*

PARLANE, ROSY

Iris (CD, 2004, Touch TO:58, €14)

Jessamine (CD, 2006, Touch TO:68, €14.5) — *three great drone-pieces based on diverse instruments with mesmerizing overtunes & dynamics recalling ORGANUM; second full-length album on Touch by this composer from New Zealand*

The Peetom Files (7, 2001, Tonschacht 009, €5.5) — *lim. 500*

PARMEGIANI, BERNARD

Rock (LP, 2017, Transversales Disques TRS01, €23) — *a never before released soundtrack to the film "Rock" from 1982 (director: MICHEL TREGUER), showing a more 'cinematic' side of the great electro-acoustic composer => "On listening to Rock, one is reminded of John Carpenter or François de Roubaix: a work which mixes the sounds of the TR-808 drum-machine, Synthi AKS, Farfisa organ, and Clavinet. Remastered from the original master tapes." incl. exclusive liner-notes, lim. 500*

Memoire Magnetique Vol. 1 (LP, 2018, Transversales Disques TRS08, €24) — *a collection of material (17 tracks!) from 1966 to 1990 ("commercial and secret music"), all unpublished before! These mostly very short pieces are like sketches or impulsive working studies, mainly based on analogue / modular synth sounds, often very vividly pulsing, waving, with melodic and proto-technoid elements, created at a time when he also produced for radio, TV, dance and film...*

Les Soleils de l'Ile de Paques and La Brulure de Mille Soleils (do-LP, 2018, We Release Whatever The Fuck We Want Records WRWTFWW008- WRWTFWW009 , €32) — *two never-released-before soundtracks: "Les Soleils.." (1972: "hallucinatory cinematography, exploration of supernatural phenomenons and occult symbolism, and one hell of a trippy atmosphere") and "La Brulure de Mille Soleils" (1965), produced for films by PIERRE KAST (with help by CHRIS MARKER for 'La Brulure.'); sourced from the original tapes, comes in gatefold-cover and with extensive English/French liner notes*

Memoire Magnetique Vol. 2 (LP, 2021, Transversales Disques TRS 22, €26.5) — *second collection of 'short and secret' pieces by the French electronic music pioneer, spanning a period from 1966-1993: unreleased rarities composed for TV films and features or performing art purposes, 16 tracks !*

L'Oeuvre Musicale (12 x CD BOX , 2022, INA GRM Ina G 6000/11, €65) — *12 CDs with 33 compositions from 1964 to 2007, re-issues from diverse unavailable albums plus unreleased material, comes with 92p. booklet in nice box ! Total duration: 12 hours 35 minutes..."an immersive free-standing world, filled with experimentation and adventure, not to mention the startling brilliant and unique sense of humor and whit that sets his work apart from the pack, within which strange sound sources and audio manipulations continuously play tricks on the senses..." - REPRESSED now !*

Memoire Magnetique Vol. 3 (LP, 2025, Transversales Disques TRS35, €29) — *third collection of lovely obscure pieces by the French electronic / electro-acoustic music pioneer, spanning a period from 1967 to 1971 this time = seven unreleased rarities composed for films and TV, some have various parts = 15 tracks exclusively licensed through CLAUDE-ANNE PARMEGIANI; comes with OBI and perfectly old school designed*

PARMEGIANI, BERNARD & FRANCOIS BAYLE

Divine Comedie (4 x LP, 2024, Recollection GRM - REGRM032, €55) — *their "opus magnum", released 1995 as double CD, based on DANTE's poem ("Divina Commedia", finalized 1321), now for the first time on vinyl and with additional live track "Paradis" (22 min.) which completes the two sides expressed by both composers, "ENFER" (Hell) and "PURGARTORY" (purgatory - Fegefeuer).. a utterly fascinating work, with the French narration conducted by hypnotizing voice of MICHEL HERMON.... spread on 4 LPs with embossed gatefold cover, incl. 60 x 90 cm fold out poster*

PARMERUD, AKE

Necropolis (CD, 2016, Empreintes DIGITALes IMED 16137, €15) — *the surrealistic side of Electro-Acoustic, on these four pieces by Swedish composer AKE PARMERUD (who also works for dance, film, multimedia art, theatre, etc.) => "Dreaming in Darkness" - what does someone who cannot see dream about? (feat. material from NATASHA BARRETT); "Crystal Counterpoint" - made entirely with sounds of glasses; "ReVoiced" - using self-recorded human voices from all over the world; "Necropolis" - exploring the remains of musical history; great contemporary E-A, highest praise!!*

PARODI, CLAUDIO

Prima del terzo (CD, 2015, Unfathomless U26, €14) — *album by this well known Italian sound artist and musician who recorded harbour sounds of his hometown Trieste with an interesting concept and further re-shaping in the studio, based on a sentence from the Genesis "and the wind of God breaths on the faces of the waters", reflecting the original Hebrew words and their numerological values... lim. 200*

PARSONS, DAVID

Puja (CD, 2016, Gterma 048, €13) — *the long active composer from New Zealand with his second album on Gterma => he creates strong ethno-ambient compositions with old Asian influences and dark monolithic drone passages..."Consciously or unconsciously you can feel that something has changed in the environment. That a touch of mystique has penetrated into your regular day like any other day." - 7 long tracks, 73+ min., full colour booklet*

Chakra (CD, 2019, Gterma 059, €13) — *DAVID PARSONs third "deep synth ambient" album on Gterma, inspired by the seven Chakras - "a 62-minute inner journey of slow progressing, minimal-angled and lush swirling sound waves. These meet up with David's signature aural Tibetan and Asian flavours as well as some occasional monk chants. Its effect is dreamful, hypnotizing, and immersive..." [Sonic Immersion]*

PÄRT, ARVO

Tabula Rasa (CD, 1999, Audiophile Classics APC 101.058, €10) — *contains: "Tabula Rasa" (1977), "Symphony No.1" (1964), "Collage on the Thema B-A-C-H" (1964), "Pro et Contra" (1966), with booklet and liner-notes (english). Recorded by Congress Orchestra, St. Petersburg, 1995.*

Berliner Messe (CD, 2004, Naxos 8.557299, €13) — *contains: "Berliner Messe" (1992), "De Profundis" (1980), "Magnificat" (1989); recorded at Grace Church on the Hill, Toronto, Canada, May 2003, by the ELORA FESTIVAL SINGERS AND ORCHESTRA; comes with 12 p booklet*

Fratres (CD, 1997, Naxos 8.553750, €10) — *9 pieces performed by the Hungarian State Opera Orchestra, December 1995 incl. the genius "Cantus in memory of Benjamin Britten"*

Tabula Rasa (do-LP, 2012, Vinyl Passion VP 80121, €19.5) — *rare vinyl-version presenting some of the best works of the famous Estnian "post-modernist" composer: TABULA RASA (1977), SYMPHONY No.1 (1964), COLLAGE ON THE THEME B-A-C-H (1964), PRO ET CONTRA (1966); devotional, dark, harmonic orchestral music; recordings made in St. Petersburg 1995; comes in gatefold-cover*

PARTCH, HARRY

World of Harry Partch (LP, 2018, 8th Records ETH7207HLP , €20) — *a classic HARRY PARTCH LP, orginally released in 1969 - this 2018 re-press is an exact reproduction of the original, feat. the side long "Daphne of the Dunes" (1967); "Not only are the rhythms complex, but they are performed at a frantic pace unequaled by any music I've heard... The World of Harry Partch is an excellent introduction to his works that comes highly recommended."*

Plectra and Percussion Dances (LP, 2016, Jeanne Dielman JD116LP, €18) — *re-issue of this album from 1953 (!) with three very percussive pieces that were intended for dancers, with an ensemble using PARTCHs self-built or transformed instruments, such as Kithara, Chromelodeon, Diamond Marimba, Cloud-Chamber Bowls, Eroica and Wood-Block, Adapted Viola, Adapted Guitar; HARRY PARTCH was one of the first Western composers of the 20th century to use microtonal scales....*

PATERAS, ANTHONY

Collected Works Vol. II (2005-2018) (5 x CD , 2018, Immediata IMM015, €55) — *second CD box collection (incl. a 24 page booklet) on PATERAS label feat. various works and compositions (26 tracks, 5 1/2 hours of music) from the past almost 15 years: long form improvising ensemble and trio pieces and various solo pieces for instruments and electronics... = a great overview on this prolific Australian composer, who often combines instrumental & electronic sounds in a most atmospheric and challenging way... ed. of 500 / silver cardboard box*

PATTERNS OF THE SKY

The Long Flight (CD, 2012, Gterma 018, €13) — *the so far only, overlooked CD for this US-American synth ambient project (from Houston, TX), a kind of 'best of' culled from previous digital releases, described as a soundtrack for slowly moving clouds ("these towering creatures we normally refer to a clouds"), very lonely and introspective.. for fans of VIDNA OBMANA, OÖPHOI, CELER, or YUI ONODERA.. comes with nice 16p. full colour booklet*

PATTERSON, BEN & BRANDSTIFTER / FRANZ KAMIN / KOMMISSAR HJULER

SUXULFART (LP, 2016, Psych.KG - PSYCH.KG 301, €25) — *the collectable series on Psych KG dedicated to Fluxus related material: a dadaistic/political x-mas song by BEN PATTERSON &*

BRANDSTIFTER (live in Wiesbaden April 2016), FRANZ KAMIN with an incredible piece from 1967 ("BGESS#4) of "Spindle Controlled Scribble Music", and KOMMISSAR HJULER with "Der Jordt" on Side B (re-issue of super limited CDR from 2006), creating a "vocal loop" that makes you dizzy in the head => lim. 75 copies, handmade cover!

PATTERSON, JACK

Milk Thistle (CD, 2020, Ferns Recordings stem_08, €12) — *phantastic field recordings ambience / synthesis by this new US composer that seems to breath and touch you organically intimately, the two pieces by the US composer were influenced by the reading of Daoist and Greek philosophy... "Inside and outside interpenetrate and relate in tension - openness, suffering, trouvailles and surprises of sound and feeling." - highly recommended for fans of Unfathomless, Taalem, etc.. - very limited edition*

PAULSEN, TERJE

From a nearby Bay (mCD-R, 2015, Taalem alm 107, €5) — *this interesting Norwegian artist presents a 21+ min. long track in the Taalem mcdr series with experimental field recrordings: small object sounds that creak & crunch, stones & water (?),recordings from the atmosphere around, whisperings from himself... this all builds a hyper subtle "magic realism" acoustic, quite unusual & fascinating...*

PAVONE, JESSICA

Knuckle Under (LP, 2014, TAIGA Records taiga 27, €23) — *first vinyl release for this experimental Viola player from New York City, minimal solo viola tunes with lots of sound effects creating strange results, with occasional outbursts of noise... lim. 300, letterpess jacket*

PBK

Life-Sense Revoked (CD, 1997, Lunhare LIFE?3, €10) — *we got some NEW copies of this very early PKB-album, feat. AMK, HANDS TO, JARBOE & BRIAN LADD! Daring experiments & electronics ! Special price!*

Warfare State / Appeal (do-MC, 2011, Impulsy Stetoskopu 028, €14) — *re-issue of early tape from 1988, with bonus tracks from rare releases 1989/1990; lim./numbered 100 copies, comes in box packed in aluminium foil cover*

PBK / ADAM MOKAN

split (CD-R, 2006, Cohort Records CRCD 121, €9) — *lim. 100 // http://cohortrecords.0catch.com*

PBK & MODELBAU

The Dead Time (CD, 2021, Oxidation CDROT091, €13.5) — *two of the longest standing "veterans" of the noise / experimental / electronic underworld have created six fine balanced pieces made out of drones, subtle harmonics and uncategorizable amorph noises, with many details revealing during immersive listening.. - "The 'miniatures' sound like deep, personal, little moments of awakening, fermented by time, but then again appearing to be free from it:.." [Martijn Comes / Vital Weekly]*

PBK & TELEPHERIQUE

Noise-Ambient Connection (CD, 2008, Monochrome Vision (mv22) , €13)

PBK & ZANSTONES

Mantis Fog Desert (CD, 2011, Monochrome Vision (mv39), €12) — *collaboration by ZAN HOFFMAN aka ZANSTONES and PBK, resulting in amazing rich & colourful psychedelic/electronic space drones, using acoustic instruments too.. lim. 500*

PBK + NOCTURNAL EMISSIONS

Erosion of the Monolith (LP, 2022, Nihilist - NIHIL 102, €26) — *PBK (PHILIPP B. KLINGLER) re-worked source material from NIGEL AYERS (N.E.) which was already 'delivered' in 2004, then completely finished in 2011... finally ANDY ORTMANN released it as LP on his Nihilist label = totally morphed electronics, mysterious reverberation rooms, a very strong release of excellent post industrial lingerings.. lim. 333 copies, heavy stock jackets*

PEAL GRIM

same (CD, 2015, Moonsun Productions MS009, €12) — *side project of Russian artist DMITRY SHILOV (maybe better known as NEZNAMO) with overwhelming, nicely distorted guitar drones, hyper minimal & full of orchestral overtunes and layered guitar melodies expressing an endless yearning... think of NADJA, 'N', or TROUM... lim. 100*

PECORELLI, DANIELE / MARK SCHAUB

& (LP, 2019, Anomala Soundscapes AS001, €22.5) — *new LP series with philosophical approach, the two artists per side act completely independent and don't know the work on the other side: DANIELE PECORELLI aks what happens to the consciousness and our memory when we die - MARK SCHAUB (aka MAATH) reflects upon chemical transformations and the audible; both Italian artists create delicate electronic ambience pieces with strange animal (?) field recordings and waving organ synths... to discover! lim. 100 copies only*

PENDERECKI, KRZYSZTOF

Kosmogonia (CD, 2017, Cold Spring CSR238CD , €12) — *re-issue of LP from 1974 with four of PENDERECKI's early orchester works: most intense, atonal, choir-filled, suspenseful compositions: KOSMOGONIA (1970) - originally composed for the 25th anniversary of the United Nations (!), ANAKLASIS (1960), FLOURESCENCES (1962), DE NATURA SONORIS II (1971) "...with aggressive barrages from brass and percussion, dissonant woodwind chords, spoken and hissing sounds, fervent strings, swirling organ, climactic choral and solo vocals."*

PENDULUM NISUM

same (LP, 2011, Hinterzimmer hint13, €17) — *debut album of Swiss project formed by RETO MÄDER (URAL UMBO, RM74...) and MIKE REBER (HERPES Ö DELUXE) with very dark atmospheric "gothic" drones, based on electronics and instruments like horns, organ & piano, using many field recordings from rain & thunder..*

PENNY RIMBAUD'S L'ACADEMIE DES VANITES (CRASS)

Yes Sir, the Truth of Revolution (CD, 2016, Cold Spring Records CSR223CD, €12) — *live re-arrangement of CRASS famous album "Yes Sir I will" (1982/1983) for a punk festival performance in 2014 - feat. singer EVE LIBERTINE and some experienced musicians from the London jazz-scene, a completely different album (with taoist viewpoint) was created, now entitled "Yes Sir, the truth of Revolution"*

PER ASPERA

Nil Desperandum (CD, 2008, New Nihilism NN V, €13) — *desperate & sad ambient industrial from Poland, in the way of RAISON D'ETRE i.e.; lim. 500 A5-sized glossy digipack*

PERE UBU

London Texas (CD, 2009, ReR Megacorp ReR U01, €14) — *live in London 1989*

PERESLEGIN, ANATOLY

Download the God (CD, 2000, Electroshock Records ELCD 019, €12)

Fastgod: E-psalms (CD, 2002, Electroshock Records ELCD 028, €12)

Passion Models (CD, 2004, Electroshock Records ELCD 042, €12)

PERILA

How much time is it between You and Me (LP, 2021, Smalltown Supersound STS383LP, €22.5) — *behind PERILA is St. Petersburg born + raised Alexandra Zakharenko who is now living in Berlin, her evocative ambientscapes are filled with processed field recordings, spoken word seductions and electronic subtleties.. a celebrated album and deservedly so ! - "With a sound world so specific and transportive, Zakharenko's ambient music is filled with detail and movement akin to hauntological musique concrète touched by song..." - comes with 12 x 12" colour inlay*

PERISTALITH

same (CD, 2022, Midira Records MIDIRA 116, €13) — *the label from Essen, Germany, became a great place to discover new names of the international drone scene, who often use guitars as their priority instrument.. - PERISTALITH from San Franccisco performs on various (self build) objects and instruments with bows, creating at times massive, at times very harmonic and beautifully resonating "full drones", think of MUHAMMAD, TROUM, FENNESZ or DANIEL MENCHE's best drone works.. - lim. 250, highly recommended !!*

PERLETTA, FABIO & ASMUS TIETCHENS

Deflections (CD, 2017, Auf Abwegen aatp59, €13) — *first collab release by the Italian sound researcher FABIO PERLETTA with A. TIETCHENS, a journey into micro-cosmic sounds and drifting nano-structures, citing Lucretius atom theory... "die beiden reflektieren darüber mit mikrofeinen Kollisionen und zuckenden oder feinmetallisch klackenden Geräuschen auf dröhnendem Fond. Wie 'Wimpern'- und Geißel-Schläge von Pantoffeltierchen in einem mal heller, mal dunkler getönten Urmeer." [Bad Alchemy]*

PERLON

same (CD-R, 2000, Zarek 01, €12.5) — *early release of the trio with IGNAZ SCHICK*

PERNICE, LAURENT

Humus (CD, 2004, Monochrome Vision MV01, €13) — *Nice Solo-CD from this NOX-member with all kinds of different minimal drones & pure atmospherics, from electro-piercing vibrations to ultra-slow & smooth dark space-sounds. Very good sounds, suspenseful arranged and nicely developing!! Recommended ! - 500 copies, now rare, released on defunct Russian label of DMITRY VASILYEV*

Il y a les Ombres (CD, 2025, Le Label Beige - LLB05, €13) — *the newest album by the long active French composer (NOX) and sound artist forms an extremely versatile and musical experience, with*

*many guest musicians on vocals (MAGMA, KLIMPEREI, PALO ALTO, 2 KILOS & MORE / META MEAT), perfectly arranged...- *This is not only a play of vocal contrasts, but behind them double bass, harp, zither, French horn, field recordings, lap steel and electronics tend to decorticate attended sound structures in order to create new perspectives of sound.**

Antigone (CD, 2024, ADN (Alma De Nieto) - DNN 039 C, €13) — *absolutely high class score for a theatre piece from 2022 with 20 different scenes, a soundtrack to a SOPHOCLES play, directed by EMMA GUSTAFSSON and LAURENT HATAT => incredibly dark, somnambulant, chamber-like and at times dramatic, full of accentuated details... - performed on viola, bass + double bass, harp, zither, electronics, voice... - "They take you on a journey of an absolute tragedy, while revealing the infinite complexity of the human being"*

Presque Nature (Musique Immobiles 26-30) (CD, 2025, Taalem - alm146, €13) — *a very inspiring "travelling" aura can be gained through the five pieces that form LAURENT PERNICE new album, using field and underwater (!) recordings he made during his journey in the past 10 years, i.e. from a remoted island in the Pacific, but also from special places in France >= by adding subtle melodies / instruments (gongs, bells, cymbals, piano, zither, synths, etc.) which creates at times a strong ethno-touch, the magic of these places is characterized..*

Yppah (CD, 2001, Moloko+ PLUS051, €13) — *early album by this most versatile composer from France (former member of NOX) => a wild genre-crossing electronic style all over the album, rhythmic exotica, complex beats, voice samples, very worth to check out still at: https://laurentpernice.bandcamp.com/album/yppah*

PERNICE, LAURENT & DOMINIQUE BEVEN

Le Corps Utopique (CD, 2022, ADN (Alma De Nieto) - DNN 033 C, €13) — *special concept & exotic permutation for a dance choreography, on 15 tracks: a radio lecture of MICHEL FOUCAULT is "danced", the soundtrack is based mainly on wind instruments as clarinet, whistles, flutes, ocarinas, etc.. "...the music here ranges from moody and abstract to lively, from sombre ritualistic meditations to vibrant dances, sometimes it gets close in feel to JON HASSELL.... and then sometimes unlike anything I've heard before...it's quite a captivating and fascinating release." [Audion]*

PERRET, NICOLAS & SILVIA PLONER

Nýey (CD, 2015, Unfathomless U28, €14) — *a radiophonic musique concrete-collage about the island of SURTSEY and it's surroundings, which appeared near to the coast of Iceland in 1963 through an underwater vulcanic eruption => processed sounds from water, wind & animals form a fascinating piece, enriched with words by three generations of scientists who dealt with the island; commissioned for Deutschland Radio Kultur / Klangkunst in 2014; lim. 200*

PERRY, BRENDAN

Eye of the Hunter / Live at the ICA (do-LP, 2023, 4AD - 4AD 0555 LPX, €44.5) — *first vinyl re-issue of BRENDAN PERRY's (=DEAD CAN DANCE) first solo-album from 1999, comes with the recordings of a rare live / promo cassette from 1993; w. gatefold cover, vinyls in two different colours... - "Don't remember how many times I listen to this album, home many more times I had sung this songs myselfs to the darkness of room. Alone.Poetry of late night." [audacter]*

Eye of the Hunter / Live at the ICA (do-CD, 2023, 4AD - 4AD 0555 CDX, €16) — *re-issue of BRENDAN PERRY's (=DEAD CAN DANCE) first solo-album from 1999, comes with the recordings of a rare live / promo cassette from 1993; .. - "Don't remember how many times I listen to this album, home many more times I had sung this songs myselfs to the darkness of room. Alone.Poetry of late night." [audacter]*

PERSONAL BEST (MAGAZINE)

N°6 (MAG, 2016, Marhaug Forlag PB6, €10) — *magazine for "noise, music and the cosmic soup" published by LASSE MARHAUG, 100 pages A4 format: "meeting Sun Ra, starting to play the sax at 28, The Nihilist Spasm Band, UFO sightings, changing guitar strings in 23 seconds, how play glass on your face, playing drums on a trampoline, painting skulls, noise bombing in Indonesia, salt, broken radios, etc.+ interviews with PBK, MARCIA BASSETT, JOE McPHEE, SODADOSA (Indonesia), SKASET.. full colour!*

N°8 (mag, 2020, Personal Best, €11) — *LASSE MARHAUGs beloved magazine (almost a book) for "noise, music and the cosmic soup" with a new issue: GHEDALIA TAZARTES, JANA WINDEREN, PETER BRÖTZMANN, PETER REHBERG, OTOMO YOSHIHIDE, GX JUPITTER-LARSEN, RACHEL SHEARER, BENJAMIN NELSON - all with extensive interviews incl. many unseen photos, cover pics, posters, etc.. - A4 format, 100 pages, full colour*

PETBRICK

I (split black - clear vinyl) (LP, 2019, Rocket Recordings LAUNCH 170, €26) — *debut album by the new project of WAYNE ADAMS (BIG LAD) and IGOR CAVALERA (ex SEPULTURA (!), etc.) - extremely powerful electro gabba - industrial noise rock, dark & furious, think of MINISTRY, etc.. ".. there's a strong and convincing throughline to be found, the record hanging together brilliantly whether the duo are peeling skin from your face, smothering you with fizzling ambience or goading you to dance until you sweat your last drop of miserable life blissfully away." - lim. ed. colour vinyl*

PETER BRÖTZMANN OCTET, THE

Machine Gun (LP, 2018, CIEN FUEGOS - CF020, €29.5) — *this legendary FREE JAZZ NOISE album was recorded in May 1968 at LILA EULE in Bremen (the club still exists today), an 8 piece ensemble (feat. BRÖTZMANN, SVEN-AKE JOHANSSON, EVAN PARKER) producing wildest sound and noise formations, a reaction to the Vietnam war? - *Die Musik, die das Peter Brötzmann Octet spielte, arbeitete vehement gegen das Bestehende an. Noch heute klingt sie verstörend radikal, auch wenn sie nicht ohne Filigranität ist und durchaus Humor offenbart* [Andreas Schnell]*

PETERS, COLE

A Recasting of Indices (CD, 2024, Unfathomless U87, €14) — *COLE PETERS visited places he once called home (Manitoba, Canada), and collected recordings to start a long process of audio creation, resulting in two long pieces : *Having sat with these pieces for several months as of this writing, they feel to me now very much like KOANS, - objects of meditation which reject analytical interpretation, yet are suffused with a sense of the fundamental and ineffable.." - mastered by LAWRENCE ENGLISH, standard ed. 170 copies*

PETERS, STEVE

The Webster Cycles (maxi-CD , 2008, Cold Blue Music CB0026, €9.5) — *one-tracker, 29+ minutes, digipack*

Three Rooms (CD, 2007, SIRR ECORDS sirr 0029, €15) — *exquisite soundscape & installation recordings based on always interesting concepts (using the own breath, single sound of a ZEN meditation bell, etc..), creating a fascinating aura...*

Airforms (Chamber Music 10) (CD, 2017, Palace of Lights PoL 03.217, €15) — *for "Airforms", 2 hours of "silent tones" from the empty house of STEVE RODEN have been used as source material, following*

the concept creating 'Chamber Music' made entirely from a single recording of the empty space in which they are presented => dancing bell- and chime like tones, in a marriage with lower frequency drones, permanently fluctuating and resonating like living entitites.. a one-tracker of 61 minutes from the still too unknown US composer STEVE PETERS, highly recommended !!

PETERSSON, MATTIAS

Mimer (CD, 2003, Fylkingen Records FYCD 1021, €13) — *digipack*

PETIT, PHILIPPE

Henry: The Iron Man (CD , 2009, Beta-lactam Ring Records mt220, €10) — *PHILIPPE PETITs first full album, recorded "live in a studio 2009": a dark filmic & atmospheric Plunderphonic soundtrack based on looped found sounds and weird noises, inspired by a dream "that Shinya Tsukamoto was working on a blurred remake of Eraserhead, and in the dream, Petit knew that he was to score the soundtrack of Henry's mutation into an Iron Man"; lim. 400 - super thick book bound cover, special priced now !*

PETITE PORTE DE BRONZE

En travers du chemin (CD-R, 2002, Tonto #26, €11) — *full-colour cardboard sleeve*

PETRELS

Haeligewielle (LP, 2012, Denovali Records DEN119, €18.5) — *stunning debut-album for this new drone/ambient project from UK, has been compared to TIM HECKER, FENNESZ, STARS OF THE LID; black vinyl, lim. 350*

PG.LOST

Oscillate (LP, 2020, Pelagic Records PEL 160-V , €34) — *fifth studio album by the awesome Swedish post rock band that has been compared to GYBE and EXPLOSIONS IN THE SKY, for the new album partly even with NEUROSIS, COIL and TIM HECKER... "Oscillate is the true definition of its title with incredibly tense swells to the point of collapse leading to a slow but pensive disintegration." - gatefold cover and on limited WHITE vinyl*

PHAENON

Submerged (CD, 2007, Malignant Records TUMORCD30, €13) — *artwork by K. ENDERLEIN (LOKI / INADE), digipack*

PHALLUS DEI

Black Dawn (CD, 2017, Dark Vinyl Records DV 70, €13) — *the 7th album for this German industrial band (existing since 1988) showing a wide spectrum of different approaches from rumbling earthquake noise over distorted guitar ur-drones to massive electronic industrial soundscapes with hypnotic classic or jazzy touch, feat. guest musicians NIELS VAN HOORN (LPD), PETER BRÖTZMANN (!) and MERZBOW (!), as well as JACQUELINE HAMELINK on Cello... CD version with one long exclusive track "Stigmata"*

Black Dawn (do-LP, 2017, Dark Vinyl Records DV 70, €22.5) — *the 7th album for this German industrial band (existing since 1988) showing a wide spectrum of different approaches from rumbling earthquake noise over distorted guitar ur-drones to massive electronic industrial soundscapes with hypnotic classic or jazzy touch, feat. guest musicians NIELS VAN HOORN (LPD), PETER BRÖTZMANN (!) and MERZBOW (!), as well as JACQUELINE HAMELINK on Cello... vinyl version lim. 250 with 16*

min. bonus track not on the CD

PHANTOM PLASTICS (MICHAEL ESPOSITO & FRANS DE WAARD)

Dreams of the Incorruptibles (flexi-7inch, 2015, Korm Plastics KP3060, €8) — *PHANTOM PLASTICS is the open project of MICHAEL ESPOSITO to explore the nature and experience of "ghost voices" (Electronic Voice Phenomena) - this one-sided white flexi 7" is a collaboration with FRANS DE WAARD, using EVPs and atmospheric noises for a nice collage; + the fold out cover has interesting suggestions about dead bodies of the so called "Incorruptibles" (bodies without decomposition after death)....*

PHANTOM SHIP

Spheres (CD-R, 2015, Winter-Light WIN 002, €12) — *Italian emotional ambience and melancholic / orchestral / industrial drone, everything is drowned in heavy effects and stirring noises & slowly waving resonances and feedbacks, but keeps a harmonic basis in the massive ghost-scapes (often based on guitar sounds it seems)....reminded us on MAEROR TRI / early TROUM, VOICE OF EYE or RAISON D'ETRE, highly recommended ! lim. 150, professional duplication & digipack cover*

PHARMAKON

Bestial Burden (CD, 2014, Sacred Bones Records SBR 117CD, €14) — *second album by this female industrial noise project from the US, inspired by photographs of an emergency surgery where she lost an organ, and the strange relationship and tension between body & mind => very authentic, personal, eerie industrial tunes with incredible power and emotion, expressing this struggle & conflict...*

Contact (LP, 2017, Sacred Bones Records SBR-175, €20) — *third full lenght album by this impressive, vocal based female noise/industrial project from NYC, working on the four trance-states ("preparation", "onset", "climax", "resolution") as inspiration for the question how to transcend the physically body with your mind... "each track of the new Pharmakon LP can be heard as a violent scuffle between mind and body. Even when her visceral noise achieves moments of transcendence, it still strikes you in the gut." [Pitchfork];*

Devour (LP, 2019, Sacred Bones SBR-226, €20) — *the extremely powerful fourth full length of 'new female industrial' cult act PHARMAKON aka MARGARET CHARDIET, as usual based on deep psychological implications "... using imagery and language of self-cannibalism as allegory for the self-destructive nature of humans. Each of the five songs echoes a stage of grief associated with this cyclical chamber of self-destruction and the chaos surrounding us that leads us to devour ourselves in an attempt to balance the agony." - lim. ed. with half white half black coloured vinyl*

Devour (CD, 2019, Sacred Bones SBR-226, €14) — *the extremely powerful fourth full length of 'new female industrial' cult act PHARMAKON, as usual based on deep psychological implications "... using imagery and language of self-cannibalism as allegory for the self-destructive nature of humans. Each of the five songs echoes a stage of grief associated with this cyclical chamber of self-destruction and the chaos surrounding us that leads us to devour ourselves in an attempt to balance the agony." CD version in jewel-case*

Abandon (LP, 2022, Sacred Bones Records SBR-099, €24) — *project of noise-artist MARGARET CHARDIET from New York City, doing very out-composed dark post-industrial & doom noise, using de-humanized & alienated vocals about 'Loss. Losing everything. Relinquishing control. Complete psychic abandon.'; recommended for friends of emotional & brooding industrial & harsh noise like NAVICON TORTURE TECHNOLOGIES, WOLF EYES, etc.. - lim. re-press for the 15th label anniversary, a mix of BLACK,. WHITE and ORANGE, with poster and DL code*

Maggot Mass (transparent seaweed green vinyl) (LP, 2024, Sacred Bones SBR350, €25) — *fifth*

*PHARMAKON album on Sacred Bones, now with more industrial and punk influences - comes on limited colour vinyl [Eutrophic Euphoria] ! - *The album stems from a profound disgust with humanity's dysfunctional relationship with the environment and other life forms. It explores the loneliness resulting from this broken bond and challenges us to acknowledge our personal and systemic responsibility.**

PHARMAKUSTIK

Neurochemie (LP, 2010, Rotorelief ROTOR0022, €18.5) — *new project by SIEGMAR FRICKE (ex D.S.I.P., etc.)=> a mysterious trip into strangely electrified futuristic drones, with lots of completely morphed & alienated sounds... recommended !! lim. 333 copies*

PHELIOS

Human Stasis Habitat (CD, 2016, LOKI Foundation LOKI 64, €13) — *after two well received album on Malignant Rec. this German dark ambient project is back with a CD on LOKI, further refining his visionary drone ambience, sounding less synthetic but more like cello, wind and thunderstorms from another planet, with most subtle pattern shifts and pulsations,this is "Spheric Drone" in the truest sense... "this is one of the best space ambient albums I've heard" [Terra Relicta]*

PHIL VON

Blind Ballet (CD, 2015, Ant-Zen ACT323, €13.5) — *the man behind VON MAGNET with 12 solo-works that show his wide range of skills and musical interests, often reaching a great emotional depth: "melodious electronica, lush ambient, musique concrète, and abstract experimental sounds", composed for dance & street theatre and performance*

PHILLIPS, DAVE

? (CD, 2009, Heart & Crossbone Records HCD 026, €13) — *"Assembled between April and June 2009 as part of a therapeutic process during a period dominated by severe disturbances of loss, mental abysses and despair, "?" is the new gospel from Swiss experimentalist Dave Phillips, co-founder of grindcore legend Fear of God, a member of the sense perplexing Schimpfluch-Gruppe... field recordings oriented compositions that feature murky cello, piano and accordion parts, nocturnal voices, a vast array of concrete snippets and more resonances of existences that give Albert Aylers' "Music is the healing force of the universe" new depths and meanings." - 79 min. playtime, 10 tracks*

Selective Memory / Perception (CD, 2016, Noise Below / Frequences Critiques , €13) — *"an hour long piece consisting of classical instrumentation and orchestral arrangements using cello, violin and piano, plus recordings of wind, broken urban creatures, intimate situations, insect and amphibian sounds and mutations thereof, transmogrified balloons, unconscious voices and more. " - the soundscaping / composition side of D.P., with great result ! 59+ min. , lim. 300*

Agitated unfilled extended geometric Figure made of Ersatz Substance (7inch, 2012, Alku ALKU 113, €8.5) — *last copies of this rare yellow vinyl (comes in clear polyvinyl chloride sleeve) 7" : "Presented as recorded in real-time without any edits, overdubs or effects added. This recording contains unprocessed acoustic sounds only."*

Proceed with Inquiry (DVD, 2017, Silken Tofu STX.54 / The Epicurean cure.14, €13) — *a DVD collection with 18 tracks by the radical Swiss performer and noise artist who was always interested also in the visual arts: video works, live shots, collaborations, films made by others feat. D.P., etc.. 180 min. of material! "...presents his multifaceted work in ritual protest music, composition, performance, psycho-acoustics and sonic catharses using voice, body, video, field recordings, piano, cello, objects and electronics, shown in a yet unknown complexity.." lim. 250, comes with D.P. patch*

6 (CD, 2006, The Egg and We Music DAR1, €12) — *rare & super-intense DAVE PHILLIPS album with recordings from 2003-2005 (23 tracks, 74 min.!), released on a label from Belarus, with artwork paintings by RUDOLF EB.ER => sharp sound strokes and field recordings in eerie atmosphere, noise attacks contrasted with near silence, piercing instrumental and animal sounds, disturbing human utterings => all in all a hard to stand, but rewarding experience and tour de force, also a political attack on the achievements of human mankind !!*

Post Homo Sapiens (CD, 2020, Attenuation Circuit ACU 1017, €8) — *slow suspension pulses, eerie field recordings. layered drone-walls, strange animal sounds, deranged instrumental melodies... a slowed down hell abyss opens up, but also quieter, almost beautiful passages, 6 tracks with 65 intense minutes, highly recommended! - "he urges us to shift our attention from the narrow focus of our human-made culture to the larger natural world of which we are only a part.." - ed. of 500 copies, special low priced*

Sixth Mass Extinction (LP, 2019, Total Black 120, €20) — *two pieces of "Ritual Protest Music" that deal with the human made destruction on this planet, the sixth mass extinction that is currently going on: "Things falling apart" is an apocalyptic collage in the overwhelming DP style expressing the despair, whereas "Radical Hope" offers ways of resistance and overcoming the tragedy... - comes with 4 oversized sheets (8 pages) of newspaper-styled information, including a lengthy text by Prof. JEM BENDELL, lim. 300*

Should A Seeker Not Find A Companion Who Is Better Or Equal, Let Him Resolutely Pursue A Solitary Course; There Is No Fellowship With The Fool / Cicada Trance (do-CD, 2023, NO PART OF IT , €16) — *two long pieces (both around 1 hour long) of processed field recordings, the title piece was originally released digitally in 2008 - *a structured arrangement of sounds with reptilian, amphibian, and insectan origin... gurgles, primal roars, and screams from creatures of the night swirl in and out in complex, yet somewhat rhythmic patterns, for an almost hyperreal effect.* - the 2nd CD "Cicada Trance" is brandnew, an immersive piece based on piercing INSECT sounds only, it feels aurally like big heat ! --- *If you listen closely, and I did as I found this very compelling music, one notes minimalist changes or even melodic singing, especially in the second half* [Vital Weekly]*

PHILLIPS, TOMAS

Chuchoter pas de Mots (CD, 2016, Silentes 13 (3) sps1611, €13) — *newest work by this composer and novelist from the US known for his early CDs on trente oiseaux and LINE; "Chuchoter pas de Mots" is a fascinating piece using very dense and focused drones, whispers, sudden instrumental sounds and emerging sharper frequencies, creating lots of tension and always requesting your full attention and mindfulness... lim. 250 copies, comes with 12p. 8" booklet with paintings by RICHARD DI SANTO, photos by STEFANO GENTILE and an essay by T. PHILLIPS*

PHILLIPS, TOMAS / DEAN KING

A Travers le Bord (CD, 2006, Nonvisualobjects NVO 007, €14) — *lim./numb. 300*

PHILLIPS, TOMAS / JASON BIVINS

Blau (CD-R, 2010, Dragon's Eye Recordings de5029, €10) — *first collaboration release by these two US-composers; strange minimal "advanced drones" and strong "concrete" atmospheres inspired by the work of painter BARNETT NEWMAN and the philosopy of SPINOZA; ed. of 250 copies, professional design, another very good release by this label from Los Angeles*

PHILLIPS, TOMAS / LUIGI TURRA

Vignettes Amplifie (CD, 2011, Nitkie : patch five, €13) — *microscopic concrete drone ambience, using many "small sounds" objects; first collab by these two sound artists from USA & Italy.. lim. 500 on the*

rising Russian label NITKIE - LAST COPY!

PHOLDE

In the subset of all elements (mCD-R, 2005, Taalem alm25, €5)

That which tends to dissuade (CD-R, 2006, Gears of Sand – gos16, €7) — *warehouse found - Canadian "concrete object" harsh noiser KNURL with his more droning and atmospheric side project- *Metallic surfaces rub against each other in vast and empty halls, chains are clanging in the distance and rusty tubs are being moved by invisible hands in cold basement vaults. It could be frightening, but in a mysterious way, the music ends up being infinitely consoling.* - lim. US import, prof edition*

PHOSGEN / DJK

Weird, wicked world ! (pic-LP, 2001, Tactical Records tactics04, €8) — *SPECIAL OFFER !*

PHRAGMENTS

Earth shall not cover their Blood (CD, 2008, Malignant Records TUMOR CD 37, €13) — *new neo-classic industrial act on Malignant, 6 panel digipack*

PHRAGMENTS & NEW RISEN THRONE

Between Ecstasy and Death (CD, 2025, Winter-Light WIN 061, €14) — *conceptual/'existential' dark ambience collaboration about the topics "Ecstasy" and "Death", each artist contributed two appropriate tracks which was then remixed-reworked by the other... -*the album masterfully blends ominous drones, classical orchestration and analogue synths to craft an atmospheric odyssey through the depths of the human psyche. A deeply evocative exploration of the human condition, it invites listeners to confront the intensity of life's most profound extremes.* - lim. 300*

PHURPA

Trowo Phurnag Ceremony (CD, 2009, Mantra Spenta SACRAMENT I, €15) — *recorded live at "Gazgallery" in Moscow, autumn 2008 = the same ritual that was recently re-issued on IDEOLOGIC ORGAN as do-LP by STEPHEN O'MALLEY! Lim. 500, hard to find, on very unknown Russian label*

Mantras of Bön (CD, 2014, Zoharum ZOHAR 075-2, €12) — *latest recordings by the Russian re-establishers of Tibetan Ritual Music (in the oldest Tibetan religious {pre-Buddhist} tradition of Bön) feat. the very expressive female singer ALISSA NICOLAI on the first two tracks (part I), three other ceremonies (one recorded at CTM festival in Berlin) concentrate on the contemplative power of male throat singing (tantric overtune chanting); over 70 min. playtime (2nd silver ed.)*

Chöd (do-CD, 2016, Zoharum ZOHAR 127-2, €17) — *"The practitioners of chöd were called crazy yogis." - new material created 2016 in Moscow, dedicated to a special ancient meditation technique (of the Tibetan Buddhism) where the practitioners went outside to dangerous or abandoned places, sacrificing their bodies as 'food" to the demons of all six realms of existence... over 90 min. playtime (two one-trackers), lim. 400*

Rituals of Bön I (LP, 2016, Zoharum ZOHAR 126-1 LP, €20) — *authentic and purely acoustic ritual muzak from the Russian group around ALEXEI TEGIN, who explored the religious tradition of pre-Buddhist Tibetan culture for many years; on this LP with recordings from a 2013 Moscow live show there are mainly meditative/tantric vocal chants to find (very deep freq. throat singing), but on Side B it gets more louder, with huge wind instruments and metal clanging... lim. 300*

Rituals of Bön II (LP, 2017, Zoharum ZOHAR 146-1 , €20) — *authentic and purely acoustic ritual muzak from the Russian group around ALEXEI TEGIN, who explored the religious tradition of pre-Buddhist Tibetan culture for many years; this is the second part of impressive live recordings made in Moscow, with two side-long tracks; lim. 300*

Ya Tog Rid Pa'i Gyer (do-CD, 2017, Zoharum ZOHAR 145-2, €16) — *after the successful CHÖD albumshere's already another epic double CD with two long tracks of deep throat spiritual vocal emanations.. "the exploration of various techniques and discovering new inspirations in eastern culture makes Phurpa musicians more and more eager to use traditional instruments in addition to their distinctive 'rgyud-skad' singing, thus enriching the already familiar formula" lim. 500*

Trowo Phurnag Ceremony (CD, 2010, Sketis Music SKMR-060, €13) — *first rare studio CD (the same recordings were released later as SOMA01 double LP on Stephen O'Malleys newly established label), already recorded in 2005, by the ritual performance group around ALEXEI TEGIN, practising ancient Tibetan vocal / chanting techiques and sound... this is one of the few releases with STUDIO recordings, so the quality is much better; jewel-case + 6 page booklet*

Yan-Drub Ceremony / Ritual IV (CD, 2024, Zazen Sounds - ZZS 140, €14) — *after a longer pause a new ritual is out by the "Bon-masters", a long one-tracker 51+ minutes - * Their work, a profound act of spiritual art, transcends words—an initiation into the mind-altering realms of their sacred chants and visions.* - very limited CD version, already sold out from the label !!*

PHURPA + MARE DI DIRAC

Misericordia (LP, 2017, 4iB Records 4iB LP/0915/025, €15) — *MARE DI DIRAC is an amazing Italian ritual-shamanistic unit (with LORENZO ABATTOIR), in September 2015 they performed live in Turin with Russians ethno-drone spiritualists PHURPA - this memorable event, quite different from a usual PHURPA concert, is now published by 4iB from Singapur; lim./numb. 250 copies only! (please note that some cover-corners suffered from transport, thus we sell all our copies for a special discount price!)*

PIANO MAGIC

Part Monster (CD, 2007, Green Ufos green030cd / Important Records, €14) — *7th album, produced by GUY FIXSEN (who also did STEREOLAB & MY BLOODY VALENTINE before)*

PICCHIO DAL POZZO

Abbiamo tutti i suoi problemi (CD, 2006, ReR Megacorp ReR PdP, €14) — *re-issue of this Prog classic - originally released 1980!*

PICK-UP

From here to anywhere (mCD-R , 2008, My Own Little Label MOLL 020 , €5.5) — *first (?) release from a project of FRANS DE WAARD (BEEQUEEN, FREIBAND, etc.) & MARTIN LUITEN*

Mouthless (LP, 2009, Important Records IMPREC 243LP, €15) — *second (?) LP by the duo of FRANS DE WAARD & MARTIN LUITEN; part of the "Arts & Craft"-series w. handmade artwork, lim. 300*

PILEWICZ, ANNA & RAFAL IWANSKI (X-NAVI:ET)

Aqualuna - Alchemical Transformation through Vision and Sound (CD + DVD , 2013, Zoharum ZOHAR 039-2 / Eter Records 13, €15) — *very nice collaboration between the HATI-member RAFAL IWANSKI (aka X-NAVI:ET) and Polish visual artist ANNA PILEWICZ, who transforms the organic / electronic drones into dreamlike organic visions connected to water & the Moon (DVD playtime: 40+ minutes),*

visuals like moving & colourful RORSCHACH-tests, a face of a girl under water, dissolving organic structures... to discover !!

PILIA, STEFANO

Action Silence Prayers (CD, 2008, Die Schachtel ZEIT07CD, €14) — *atmospheric & minimal solo-guitar pieces (with additional piano at times) in the way of N, AIDAN BAKER or OREN AMBARCHI, quiet & almost poetic.. nice album by the 3/4HADBEENELIMINATED-member*

The Suncrows Fall and Tree (LP, 2020, Improved Sequence Records IMP014, €27.5) — *The Italian musician, known from 3/4HADBEENELIMINATED (with VALERIO TRICOLI and CLAUDIO ROCCHETTI) and other projects, with his splendid "experimental drone" solo album from 2006 (CD on Sedimental), interweaving electronic & instrumental drones & field recordings...- "Pilia's subsonic drones are a thing of beauty; pulling in and pushing the listener away simultaneously, keeping him or her in a constant state of limbo." {Foxy Digitalis] - lim. ed. 300 copies*

Spiralis Aurea (do-LP, 2022, Die Schachtel DS Zeit 17, €45) — *luxurious vinyl issue of PILIA's masterpiece, 12 truly evocative, sad harmonic "drone" pieces that are mainly based on acoustic sources (Cello, Violin, Organ, Horns), feat. various guest musicians, the compositions were inspired by a visit to the Italian "Futa Pass Cemetary", a large war cemetary for German soldiers killed in WWII, holding the remains of about 31.000 soldiers.. - "a place crossed by thoughts about the landscape, history, symbols, rituals.. " - lim. black vinyl 6 panel gatefold, letterpressed*

In Girum Imus Nocte et Consumimor Igni (LP, 2019, Die Schachtel - DSDM02 (Decay Music N 2) , €25) — *second release in DIE SCHACHTEL's new series named "Decay Music", by Milan based composer STEFANO PILIA => minimal solo guitar excursions plus guests - *the album builds vast, inhabitable expanses of ambience from long tones and shattered cuts and collisions, punctuated by clusters, sweeps, and careful interventions of texture and note...* - lim. 250 , last copies!*

PILLOW

From Dusk to Dawn (CD, 2012, City Centre Offices Towerblock CD 050, €15) — *solo-album from LUCA DI MIRA (GIARDINO DI MIRO), creating very sensitive, nostalgic, emotional ambience; perfect atmospheres for you if love BVDUB, OLAFUR ARNALDS, SYLVAIN CHAUVEAU, etc..*

PIMMON

Mort aux vaches (CD, 2003, Staalplaat / Mort aux Vaches, €14) — *lim. & numb. 700 spec. cover*

Secret sleeping birds (CD, 2005, SIRR 2005, €8) — *PIMMON-Werk auf dem portugiesischem SIRR-Label, ambienter, melodischer und orchestraler als gewohnt, aber auch mit weirden Collagen/ Loop-Stücken, den Markenzeichen-digital-Effekten und und und...wie immer kaum kategorisierbare, abwechslungsreiche, überraschende NEUE Experimental-Musik. Aus Australien..... LAST COPY!*

Smudge another Yesterday (CD, 2009, Preservation PRE021, €15) — *the comeback for this Australian experimental electronic project; comes in very special design*

PIMMON / JAMES PLOTKIN

split (12, 2000, Fat Cat fc-fat24x-12, €10)

PINHAS, RICHARD

Rhizosphere (LP, 2018, Bureau B BB 279, €20) — *re-issue of the first solo-album from 1977 by the*

HELDON mastermind who explores here his 'MOOG Modular System' - these cosmic sequencer electronics are escorted in real time by the drummer FRANCOIS AUGER, with great effect through his manipulated cymbals...

PINTO, JOAO CASTRO

Suntria - Imaginal Sonotopes (CD, 2017, Unfathomless U43, €14) — *the "imaginative journey" of site specific recordings arrives with U43 and JOAO CASTRO PINTO at the mythical forest Sintra and its surroundings near Lisboa, Portugal; in 12 sound pictures he captured the sounds of nature, people and machines, ruptured by loud breaks in between, relating to the notion of a "Sonotope" from the Sound Ecology research; a very versatile and challenging release with many surprising breaks and sophisticated concept; lim. 200*

PIOULARD, BENOIT & OFFTHESKY

Sunder (LP, 2024, LAAPS - laaps033, €25) — *first collab by these two US-American ambient musicians, slow melancholic / harmonic beauty... - *Across Sunder's eight chapters, we hear careful constructions of tape-tinged guitar, voice, and field recordings, as well as strings, flute, bells and myriad other elements that arise and recede organically. Best experienced as a whole, the album's subtle flow is imbued with an arc that balances melancholy with windswept drift.* - lim. 300 copies*

PIPELINE ALPHA

Evocation of Seth (CD, 2007, Triage Industries , €10) — *lim. 222 copies / diverse inlays / cardboard-box*

PIPELINE ALPHA VS. MESSIAH COMPLEX

Darking lights of Babylon (CD-R, 2009, Amid the Waves amid 02, €10) — *comes in nice coloured silk-screened cardboard DVD box, lim. / numb. 119 copies*

PITCH SHIFTER

Peel Sessions 1991-93 (white vinyl) (LP, 2024, Cold Spring - CSR344LP, €27.5) — *first time release of the two BBC sessions the Industrial Metal legends made: April 1991, and March 1993, for JOHN PEEL, who was a great supporter of the band; ultra heavy stuff, excellent quality, 6 tracks white vinyl lim. 500*

Peel Sessions 1991-93 (CD, 2024, Cold Spring CSR344CD, €15) — *two BBC sessions the Industrial-Metal legends recorded in April 1991 and March 1993 for JOHN PEEL, who was a great supporter of the band - ultra heavy stuff, excellent quality... first time release, CD version, comes as 6 panel digipak*

PITRE, DUANE

Bridges (CD, 2013, Important Records IMPREC390, €14.5) — *two compositions for instruments (cello, sax, mandolin, etc.) & electronics by this interesting & prolific "just intonation" composer, merging Eastern & Western influences..*

Live at the Stone. ED09 for String Ensemble (LP, 2011, Basses Frequences BF36, €15) — *a 'long-tone' composition for at least 12 performers (strings / woodwind players) & bowed e-guitar, working out micro-changing harmonic drones, composed and arranged by US minimal composer DUANE PITRE => "The result is a piece of music that is focused, yet fluid, minimal, yet dense - yielding a sound that is not unlike slow-motion chamber music"; lim. 350 copies, BACK IN STOCK*

PITRE, DUANE / PILOTRAM ENSEMBLE

Organized Pitches Occuring in Time (CD, 2011, Important Records IMPREC154, €13) — *CD-version of this nice album in stock now; minimal classic instrumental drone pieces, performed by an ensemble on guitars, saxophones, bass clarinet, violin, viola, cello, tone generator & pump organ*

PITRELEH

same (LP, 2013, Important Records IMPREC 384, €19.5) — *collaboration of ELEH and DUANE PITRE; first release, lim. 700 standard ed.*

PJS

Flora (CD, 2024, Dronarivm DR-97, €13)

PLAMEN VECNOSTI

The Utilization (CD, 2026, Zazen Sounds - ZZS 181, €13) — *music for occult rituals (evoking the 'Fifth Pillar') of this anonymous project, a journey to the Otherness through cinematic dark drones, rhythms and choir-like vocals that sound as coming from ancient tribes... ("It is the undoable apprehension of the Otherness — the absolution devoid of the sum and the totality of the Total Subject — that is the Utilization.")*

PLANETALDOL / ROHYPNOISE

Hierba Loca (CD-R, 2002, Planetaldol, €7)

PLANNING FOR BURIAL

Desideratum (LP, 2014, Flenser Records FR44, €21.5)

PLAYING WITH NUNS

Frolicking through the Meadow (CD-R, 2011, Dark Meadow Recordings DMRF12, €6) — *repetitive mechanized "breathing" noise-ambient structures with great effect & more quiet bassy dronescapes; another recommended disc on DARK MEADOW by this very active Argentinian artist from Buenos Aires*

PLEQ

Good Night (maxi-CD, 2010, Basses Frequences BF29, €6) — *sensible melancholia glitch-ambient project from Warsaw, Poland; one title track & three remixes by PJUSK, OFF THE SKY, PHILIPPE LAMY*

PLEQ & PHILIPPE LAMY

Gravitation (mCDR, 2014, Taalem alm104, €5) — *the fine arts sculptor & painter from France PHILIPPE LAMY did already several collaborations together with PLEQ from Poland, on this almost 22+ min. one-tracker they form an ever changing drone-mass with lots of unidentifiable 'concrete' micro-details, not really noise, not really ambient, but very atmospheric, great piece !! "Spacious collage music, very energetic and one of the best in the Taalem catalogue" [FdW / Vital Weekly]*

PLEQ + HIROKI SASAJIMA

Witch-Hunt (mCDR, 2012, Taalem alm86, €5) — *interesting collab between the Polish ambient/glitch artist PLEQ and Japans field recording droner SASAJIMA, the resulting one-tracker drone piece floats full & rich with the use of environmental sounds...*

PLOOG, JÜRGEN

Tapes von Unterwegs 1971-1976 (LP, 2015, 90% WASSER WVINYL019 / MOLOKO+ PLUS 079, €18) *— tape recordings made on flights by "Germanys last Beatnik-Poet" (who worked as pilot during that time and was strongly influenced by W.S. BURROUGHS and BRION GYSINs cut-up technique in his writings), now mounted together to a surrealistic collage by ROBERT SCHALINSKI (COLUMN ONE), merging PLOOGs spoken text with field recordings from various places around the world, the completely shift of meanings leads to a different perception of reality...*

PLOTKIN, JAMES & PAAL NILSSEN-LOVE

Death Rattle (CD, 2013, Rune Grammofon RCD2148, €15) *— four pieces of energetic improvisation noise by PAAL NILSSEN-LOVE (hyper active free jazz drummer from Norway) and mythic doom noise figure (O.L.D.) and LOTUS EATERS (Drone DR-55!) member JAMES PLOTKIN on guitar, creating a fluid chaos: "Like a pair of clashing typhoons, they generate chaos, disturbance and a terrifying beauty in their first ever collaborative recording. Free jazz and metal-edged rock never chimed so exhilaratingly together before."*

Death Rattle (LP & CD , 2013, Rune Grammofon RLP3148 , €22.5) *— four pieces of energetic improvisation noise by PAAL NILSSEN-LOVE (hyper active free jazz drummer from Norway) and mythic doom noise figure (O.L.D.) and LOTUS EATERS (Drone DR-55!) member JAMES PLOTKIN on guitar, creating a fluid chaos: "Like a pair of clashing typhoons, they generate chaos, disturbance and a terrifying beauty in their first ever collaborative recording. Free jazz and metal-edged rock never chimed so exhilaratingly together before." lim LP version, last copies!!*

PLURALS

Atlantikwall (do-CD, 2017, Silken Tofu STX.52, €16) *— condensed extracts from a 4 hour (!) performance by the UK impro/drone/psych band, which happened near Ostend in Belgium at the Raversyde/Atlantikwall provincial open air museum in August 2015 (a former German military fortification): guitar, synths, keyboards, vocals, tape machine, radio, reed & string instruments are combined in endless droning improvisation sessions, a document of a very intense evening! 300 copies pressed*

TriTone (LP, 2018, Silken Tofu STX.62, €16) *— first studio album recorded as a trio by this group from Brighton, UK, who worked on two pieces condensed from three hours of material... with:guitar, synthesizers, keyboards, vocals, tape machines, radio and reed and string instruments they create hypnotically layered psych-drone and post rock ambience.. "A record with two sides, obviously, showing two different sides of Plurals, not as obvious. From what I heard from them, this is the most refined work."*

POLARIS

Nishkatup (mCD-R, 2006, Abgurd AB-31, €7) *— lim./numb. 90 full-colour cover, jewel-case / last copies, sold out at the label*

POLE

Steingarten (CD, 2007, ~scape, €16.5)

POLIO

Concrete (CD-R, 2003, Humbug 023, €7) *— PETER WRIGHT-project!*

Soyuz (CD-R, 2003, Apoplexy 16, €8) — *lim. edition / PETER WRIGHT project!!*

POLLYPRAHA

Jule (mCD-R, 2009, Taalem alm 59, €5) — *three track EP of this Japanese composer working with string-sounds & field recordings in a very experimental way*

POLMO POLPO

Like Hearts Swelling (CD, 2003, Constellation CST 026-1, €16)

Like Hearts Swelling (LP, 2003, Constellation CST 026-1, €16) — *oversized cardboard / gatefold-cover*

PONS, MELISSA & NILS MOSH

Of Wolves and People (LP, 2023, Gruenrekorder GRUEN 214, €20) — *the Portugesian sound designer and field recordist MELISSA PONS followed the paths and sounds of the Iberian wolf, NILS MOSH in Germany focused on the return of the Grey Wolf at the Ruhr area - both created side-long collages filled with howlings of wolfs and other environmental sounds, added musical elements and spoken words / quotes about htis fascinating topic, in order to enhance the respect and the awareness about this animal.. - comes on dark marbled vinyl !*

POOK, JOCELYN

Untold Things (CD, 2013, Real World Records CDRWG93, €10) — *collection of works by this British film-soundtrack & theatre composer, bringing together classic, folk & religious music in a very emotional way, with lots of beautiful 'ethnic' vocals & chants.. perfect stuff if you like ARMAND AMAR or LISA GERRARDs soundtrack works; re-issue of CD from 2001, now with two bonus tracks & for special price !*

Flood (CD, 1999, Virgin Records CDVE 944, €10) — *re-issue of "Deluge" (1997), an album based on the myths, legends & fears of the two millenia years 1000 & 2000, linking religious chants & hymns, classical music & field recordings in a breathtaking emotional way; some pieces of "Deluge" were re-mixed and re-worked for STANLEY KUBRICKs masterpiece "EYES WIDE SHUT"! Highly recommended if you like challenging film music!!*

POSCH

Gruen_Anger Rudeboy (CD-R, 2000, Tonto #5, €11) — *full-colour cardboard sleeve*

POST SCRIPTVM

Raspad (CD, 2006, Tesco 066, €15) — *impressive dark ambient industrial album from this east-european project (living in New York) who recently performed at the IAMINDUST-festival in Oakland*

Gauze (LP, 2016, Tesco Archaic Documents ARCHAIC 008, €23) — *re-issue of POST SCRIPTVMS (a Russian duo living in Brooklyn, NYC) first official album (CD-R from 2002), a document of creepy and eerie death industrial, more raw and unpolished as following works but already emanating a petrifying, authentic atmosphere.... lim./numbered 250 copies on heavy vinyl with inlay*

Variola Vera (LP, 2019, Tesco Organisation TESCO 132, €20) — *a surrealistic aural nightmare, inspired by the outbreak of smallpox in Yugoslavia in the 1970's... "Adrift in the sea of narcotic synth textures, discordant recitations, contaminated laboratory noises, misshapen fragments of charlatan*

sermons, cannibal ceremonies, voices of dying children and speeches of the moribund Eastern Blok dictators, Variola Vera navigates its wayward course amidst the bitter nostalgia, ritualistic fervency, lethargic dejection, and frantic anguish." - lim. 300, full colour inlay, mastered by THOMAS DIMUZIO !!

POTTER, COLIN

And then (CD, 2000, ICR 31, €14)

The Sights of the Drowned Fable (CD-R, 2007, Integrated Circuit Records ICR 67, €12) — *back in stock this rare CD-R with a live recording from the "Resonater Festival" July 2007: "Ungewöhnlich noisig-rhythmische Klänge am Anfang dieses Mitschnitts, dessen Klangstrom dann immer droniger & geisterhafter wird, wo tiefergestellte Stimmen durch den Äther zischeln, Frequenzmodulationen aus dem Nichts erscheinen, meditative Gongs auftauchen und field recordings von Regen & Donner...." [Drone Rec.] - prof. jewel-case edition, sealed, UK import*

We Couldn't Agree on a Total (CD, 2023, ICR, €14) — *jubilee release (# 100) on ICR, COLIN POTTER's label (and studio) that started in 1981 with a compilation LP entitled "We Couldn't Agree on a Title" = 2 live recordings made a Cafe Oto in 2016 + 2018, plus one splendid studio mix directly from COLINs magic hands, creating spacious, cosmic, droning synth landscapes.. - "Two sides of the master, and while I slightly prefer the controlled constructions, it's a great release." [FdW/Vital Weekly]*

POTTER, COLIN & JONATHAN COLECLOUGH

Carboniferous (CD, 2025, ICR - ICR107, €13) — *surprising archive found in COLIN POTTER's studio: stunning (non-computer) live remixes from COLECLOUGHs album "Period" (2001), done more than 20 years ago, 4 long tracks of mesmerizing drone-ambience including piano passages.... - "These are four strong pieces, in which the 'live' element is a strong presence, adding to the lively atmosphere of the music." [FdW / Vital Weekly] - 6 panel ecopack*

POTTER, COLIN & MICHAEL BEGG

Fragile Pitches (do-CD, 2010, Omnempathy / ICR OMIC1, €15) — *collaboration album between the long time NURSE WITH WOUND producer / live-member, and MICHAEL BEGG known from HUMAN GREED & FOVEA HEX... "...lengthy sets of eerie, flowing music. Slow, minimalist changes of glacier like moving masses.." [Vital Weekly] - BACK IN STOCK*

POTTER, COLIN & PHIL MOULDYCLIFF

Grey Skies on Asphalt (CD, 2010, Beta-lactam Ring Records BLACK SERIES negro 22, €13) — *warehouse found: for this collaboration, COLIN POTTER used the audio field recording sources from PHIL MOULDYCLIFF (street scenes, church bells,etc.) to create 7 movements of mysteriously droning bliss, exploring the nice contrasts between pure concrete material and slowly waving drones... we can listen to this in endless repeat modus, true ambience... 52+ min, playtime, lim./numb. 300, special cover, very last copies !!*

POUSSEUR, HENRI

Musique Mixte 1966:1970 (CD, 2006, Sub Rosa SR231, €15) — *Zwei Stücke aus den 60ern, eine hochdynamisch-expressive Piano-Sprechgesang-musique concrete Mischung mit theatralischem Überbau...sehr extrem, fast unhörbar, noch immer radikal wie irgendwas! “Mixed Music : voice, pianos, various electro-acoustic devices LAST COPY!!*

Parabolique d'Enfer (CD, 2011, Sub Rosa SR318, €13) — *first posthumous release by the legendary*

Belgian Contemporary Music composer on SUB ROSA, an unreleased piece rec. 1992 based on a remix of "8 Etudes Paraboliques" (1972) and "Lecons d'Enfer" (1991) to the memory of ARTHUR RIMBAUD

Early Experimental Electronic Music 1954-1961 (LP, 2019, Fantome Phonographique OME1012, €18.5) — *earliest works by the Belgian composer and music theorist, incl. "Seismogrammes I-III", "Rimes 1-2-3" and the three "Trois Visages De Liege" pieces.. "Realized in the same Cologne radio studio as much of Karlheinz Stockhausen's most famous work, this collection brings together some of Pousseur's greatest work, early tape and electronic masterpieces that deserve the recognition afforded many of his more famous contemporaries"*

PRAXINOSCOPE

same (pic-LP, 2006, A Silent Place ASP08, €15) — *lim. 500 / MY CAT IS AN ALIEN-sideproject*

PRESTON, JOE & DANIEL MENCHE

Cerberic Doxology (LP, 2009, Discourage Records 006, €14) — *amazing collab. using only Voice as basic material; lim. vinyl version with 20 lock-grooves on B-Side*

PRIME / PREVOST / O'ROURKE

Alpha Lemur Echo Two (CD, 2001, Mycophile Records SPOR 05, €14.5) — *"Auf MICHAEL PRIME's Label erschien diese CD mit zwei langen, älteren Mitschnitten: LEMUR wurde 1994 in London aufgenommen und zeigt O'ROURKE, PREVOST und PRIME bei der „Arbeit", bei ALPHA haben O'ROURKE und PRIME noch Verstärkung von ADAM BOHMAN und ANDY HAMMOND, aufgenommen 1991 in Catford. Improvisierte Musik mit verschiedenensten Elementen vermischt mit minimal-droniger Ästhetik.. " [Drone Rec. info] - digipack. with ADAM BOHMAN and ANDY HAMMOND*

PRIME, MICHAEL

Domestic Science (CD, 1998, Mycophile Records MYC 04, €13.5)

Aquifers (CD-R, 1993, RRRecords RRR-CD-09 (CDR re-issue) , €10) — *first CD with recordings from 1991, now available as CDR with new cover !*

PRIMITIVE WINGS

Morphosis (CD, 2023, Satatuhatta SATATUHATTA-56, €12.5) — *first promising album of the new project from JAAKKO VANHALA, a well known figure of the Finnish experimental underground scene (ZOÄT-AON, I.CORAX) with links to the AURAL HYPNOX label... sophisticated noise with a certain "archaic" feel.. - *a highly evocative album, bringing into mind vivid flashes of something primal, perhaps from the prehistoric past. At the same time it's very raw, but without being utterly harsh..**

PRINZIP NEMESIS

My Name is Assumption (CD-R, 2014, Attenuation Circuit ACLE 1008, €8) — *an experimental travelogue / collage created from field recordings made in India, the original sounds (ocean & beach, city street noise, prayers, temple, street musicians, etc.) have been processed or other musical material has been added to form an interesting piece of sound art... "they have created a piece of acoustic art that transcends the boundaries of phonography, poetry, and music.." lim. 25 copies only, with two inlay / cover cards*

PROCER VENEFICUS

How the Heather Moonlit Shivers (do-LP, 2009, Just Another Winter JAW03, €10) — *this is the first epic vinyl release by this US American dark folk / dark poetic ambient project => acoustic guitars, amorph drones & whispers, melancholic tunes, but this also has a very sensual, erotic, night-shade coloured side... incl.a cover version of an AMBER ASYLUM song; comes in a stunning gatefold cover on RED vinyl, lim. 406 copies*

PROJECT ARCTIC

Third Pole (CD, 2004, Spectre Records NAUTILUS NA06, €14) — *large cardboard gatefold-cover*

PROPELLER

Oro (CD, 1998, Scratch Records SCR28CD, €13) — *cardboard cover / PROPELLER = MARK SPYBEY. 2nd CD*

Rame (CD, 1996, Scratch Records SCR18CD, €13) — *PROPELLER = MARK SPYBEY. first album*

PROPERGOL

Tormentor (7, 2003, Nuit et Brouillard NB V.01, €8)

Paradise Land (CD, 2012, Tesco Org. TESCO 087, €14.5) — *after a long break a new album for the French industrial project, leaving the apocyalyptic harsh noise behind to sculpture a mixture of orchestral / monumental drone ambience and experimental / industrial airplay using vocal samples, with a rhythmic climax.. amazing..10 tracks, 70 min. playtime, oversized cardboard cover with 3 large postcards*

PROPHECY SUN / EMERGE

Spirit Dream (CD-R, 2013, Attenuation Circuit ACE 1005, €7.5) — *EMERGE collaboration with Canadian video- & installation artist "prOphecy sun", who also works as dancer & singer & theremin-player => her often wordless vocalizations combined with theremin-loops build the basis for EMERGE processings and form expressive, ghostly, amorph drone soundscapes with a dreamlike quality (also included are solo tracks by both artists); comes w. special fold out cardboard sleeve & two full colour inlays*

PROSCENIUM

Weltschmerz (CD, 2007, Dark Vinyl DV #58, €8) — *special offer*

PROTAGONIST

Songs of Experience (CD, 2012, Raubbau RAUB-011, €6) — *re-issue of the second album from 2005 (Cold Meat Industry) by the Swedish orchestral / martial / neo-classic industrial act, contains THREE bonus tracks (from the rare "Interim" EP); feat.JONATHAN GRIEVE (CONTRASTATE) and TOMAS PETTERSON (ORDO ROSARIUS EQUILIBRIO)... back in stock special priced now*

PROXENUS / GLOWING PIXIE

Elapidae (maxi-CDR, 2010, Dark Meadow Recordings DMR004, €6) — *GLOWING PIXIE (member of SYRINX) remixes PROXENUS material for an almost 30min one-tracker of mysterious dark dronescapes, subtle & mesmerizing; as everything from this label, very much recommended for drone-lovers!! Lim. 80 copies full colour cover*

PROYECTO MIRAGE

Turn it on (CD, 2008, Ant-Zen act 215 , €14)

PRURIENT

The Black Post Society (CD, 2005, Cold Spring Records CSR85CD, €13) — *intense mixture of sludgy pulsating dark drone & harsh noise, with at times aggressive vocals - *The depression of the hunter after the deer is killed. It is better to be hungry than to have eaten...**

PSEUDO CODE

Europa (CD, 2010, EE Tapes EE20, €13) — *re-issue of the vinyl-releases (2 EPs + 1 LP) of this industrial / electronic project around ALAIN NEFFE from the early 80's*

PSICO ACUSTICA

iconoclastia sonora literaria # 1 (BOOK, 2001, Psico Acustica, €8) — *english / portugesian: JOHN DUNCAN, RALF WEHOWSKY, HAFLER TRIO, WOLLSCHEID, art & literature*

PSICOPOMPO / LORENZO ABATTOIR / HERMANN KOPP

Synchronicity (Theory of Carl Jung) (CD, 2015, 4iB Records 4iB CD/0115/012 , €13) — *collaboration and split CD with each one track by HERMANN KOPP (who once made the soundtracks to the 'Nekromantik' and 'Der Todesking' films) and LORENZO ABATTOIR, plus 4 tracks of their new project PSICOPOMPO => these are handmade post industrial songs; using acoustic instruments like tambourine (slow and rumbling percussion), distorted violin and shruti-box plus electronics and voice, highly versatile and original,..*

PSYCHIC TV

Batschkapp (CD, 2012, Cold Spring Records CSR162CD, €10) — *re-issue of rare bonus-CD from the "Where you ever bullied at school" album; rec. in Frankfurt 10. Dec. 1984*

Ov Power (CD, 2012, Cold Spring Records CSR160CD, €10) — *re-issue of a limited bootleg LP from 1985, rec. 16. Sept. 1984 in Hamburg, completely re-mastered; PTV on their "industrial highpoint" and maybe most active phase, incl. "UNCLEAN", "OV POWER", etc.. feat. GPO, JOHN GOSLING (ZOS KIA), PAUL REESON and ALEX FERGUSSON*

Paramartha (CD, 2012, Cold Spring Records CSR161CD, €10) — *rec. 22.Sept. 1984 in Rotterdam, so far only issued as two very limited bootlegs; completely re-mastered*

Hacienda (CD, 2013, Cold Spring CSR187CD, €12) — *live recording from Nov. 5, 1984, made in Manchester at the legendary Hacienda club - feat. JOHN GOSLING, ALEX FERGUSSON, PAUL REESON and GPO*

Live at the Marquee (CD, 2013, Cold Spring CSR189CD, €12) — *live recording made in London, 20th May 1986, at the Marquee club, so far unheard !*

Thee fabulous Feast ov Flowering Light (CD, 2013, Cold Spring CSR188CD, €12) — *previously unreleased London show from 19th May 1985 with unique line up, feat. HÖH (HILMAR ÖRN HILMARSSON), DAVE BALL (!) (SOFT CELL), ROSE Mc. DOWALL, etc.. !!*

Alien Be-In (12inch, 2015, Dark Entries DE-079, €16) — *re-issue of PTVs classic 'evil acid house' track "Alien Be-In" (the original version appeared 1990 on 'Towards thee infinite Beat') => hypnotic pumping beats with didgeridoo, echo violin and repetitive voice samples, plus three new remixes by FRED GIANELLI, SILENT SERVANT and JOHN TEJADA; comes in die-cut sleeve with inlay and liner notes*

Pagan Day (CD, 2017, Sacred Bones SBR3021/ DAISs Records DAIS099 , €13) — *mythic PTV album from 1984 with early song demos and sketches of ALEX FERGUSSON and GENESIS P.ORRIDGE, recorded on a simple 4-track cassette machine and originally not intended to be released as "finished" material; feat. "We Kiss" and "Cold Steel", one of the most intimate PTV albums - appeared first as TOPY 003 on 23rd Dec. 1984 as lim. picture disc. only available in the shops for one hour!*

Kondole / Dead Cat (do-CD + DVD , 2018, Cold Spring Records CSR246CD, €29) — *the complete set of rare (very experimental and hypnotic) soundtrack recordings (1988-1993) for the KONDOLE 1,2 & 3 film projects, incl. a long version of "Dead Cat" and on the DVD the almost unseen film realized by DAVID LEWIS (1989), feat. DEREK JARMAN, ANDREW TIERNAN and GENESIS P. ORRIDGE as actors !! Comes with extensive booklet with texts and photos...*

Those Who Do Not (White Vinyl) (do-LP, 2023, Cold Spring CSR323, €33) — *definitely one of the best PTV-releases ever, now for the first time back in print on vinyl! With GENESIS P'ORRIDGE, P.CHRISTOPHERSON, JOHN BALANCE, HÖH, ALEX FERGUSSON, JOHN GOSLING, recorded live in Rejkavik in 1983 (released 1984), remastered gatefold ed. on white vinyl! (lim. 230 copies) - "Psychic TV at their most esoteric, their most ritual, and often most extreme, a perfect accompaniment to the legendary Dreams Less Sweet album of the same year"*

Those who do not (do-LP, 2023, Cold Spring CSR323LP, €31) — *definitely one of the best PTV-releases ever, now for the first time back in print on vinyl! With GENESIS P'ORRIDGE, P.CHRISTOPHERSON, JOHN BALANCE, HÖH, ALEX FERGUSSON, JOHN GOSLING, recorded live in Rejkavik in 1983 (released 1984), remastered gatefold ed., standard BLACK vinyl - "Psychic TV at their most esoteric, their most ritual, and often most extreme, a perfect accompaniment to the legendary Dreams Less Sweet album of the same year"*

Those who do not (CD, 2023, Cold Spring CSR323, €14) — *definitely one of the best PTV releases ever, back in print on CD with 12 page booklet...feat. G. P-ORRIDGE, P.CHRISTOPHERSON, JOHN BALANCE, HÖH, ALEX FERGUSSON, JOHN GOSLING, recorded live in Rejkjavik in 1983 (released 1984) - "Psychic TV at their most esoteric, their most ritual, and often most extreme, a perfect accompaniment to the legendary Dreams Less Sweet album of the same year"*

The Evening Sun turn Crimson (LP, 2019, Sweet Nothing Records - SNLP062, €24.5) — *probably one of the last truly experimental works of the late GPO + PTV, this is a recording from May 2017 (from two concerts at Cafe OTO in London) when they performed a new soundtrack to DEREK JARMANs "In the Shadow of the Sun" - about 37 years after T.G.'s favoured soundtrack to the same film (one of our all time faves!) was made... - GPO on violin, other members on percussion, flute, guitar, keys...*

A Prayer for Derek Jarman (CD, 2022, Cold Spring - CSR351CD, €15) — *the soundtrack work of PTV for films and videos of DEREK JARMAN (originally released as "Themes 2"), now remastered and repackaged with new artwork, including "Prayer for Derek" and a tonal theme intented for a film of W.S. BURROUGHS with DEREK JARMAN as camera person! - 6 tracks, lovely new artwork by ABBY HELASDOTTIR (GYDJA)*

PSYCHON

Apocalypse has been dubbed the weekend pill (CD, 2004, Scarcelight Recordings SLR27 / Narrowminded NM013, €10)

PTOMAIN

Poisoner (CD-R, 2009, Hellville Records HVR:014, €10) — *deep rumbling power-drone/noise from an anonymous project; totally black cover (special jake-box) with inlay, lim. 30 copies; very radical & nihilistic*

PUGNA

DRA (DVD-R, 2008, Kerpg XII, €12) — *"Archaic ambient drone noise\ Dvd-r in envelope, black tarpaulin bag 17x15, twine, iron sheet 13x13. Blackenning and silver paint." handmade object cover from this russian label, numbered ed. of 96 copies*

IEDSH_SKHO (CD-R, 2008, Kerpg XIII , €10) — *dark droning stuff from Yaroslavl, Russia / comes in handmade oversized cardboard-cover with sticked photo and handwritten credits; lim. 56 copies*

PUHBAH BABA

same (MC, 2017, Puhbah Baba, €5) — *debut tape for a promising experimental drone / sound / noise project from Southern Germany (Allgäu), electronic low end bass drones and pulses appearing in very slow movements and fragments, gradually some kind of structures and harmonic levels are build, found vocal sounds, slow motion beats and other processed (ethnic?) noises join into the low fi muzak, always subtle and mysterious... a very nice tape, to discover!*

PUNCH INC.

Fightclub (CD, 2008, Ant-Zen act209 , €14) — *new technoid industrial from Bielefeld, Germany, with a quite experimental edge*

PUNCTUAL TRIO

Grammar (CD, 2004, Rossbin RS 019, €6) — *a true pleasure for free improvisation fans is this meeting of three gifted musicians, recorded in Chicago 2003: LOU MALOZZI (turntables, CDs, Microphones, Oscillator), FRED LONBERG-HOLM (Cello or "anti-Cello"), and CARLOS ZINGARO (violin)...61 min. "Simple review: you cannot dance to this disc, but I give it a ten." [All About Jazz]*

PUPILLO, MASSIMO

Our Forgotten Ancestors (CD, 2023, Glacial Movements GM 052, €16) — *the prolific founding member of ZU (known also as composer and improsiver with countless other artsits) with a synth-driven, melancholic ambient solo album, apparently influenced by or as an homage to indigene cultures living in the coldest regions of the globe.... - lim. 300, 8 panel gloss-spot on front and back*

PURE

Home is where my harddisk is Vol. 1 (CD, 2002, dOc Recordings 003, €13) — *Eine Label-Neugründung gibt es von Peter Votava, dem Mann hinter PURE, zu vermelden. Die dritte VÖ auf dOc RECORDINGS stammt von PURE selbst, mit zwei Live-Aufnahmen vom Winter 2001/2002 aus Hamburg (HÖRBAR!) und Porto... * The 38 min improvised piece interweaves low frequencies with orchestral sounds into dense, unsettling structures, only to dissolve them in its peaceful finish **

Noonbugs (CD, 2002, Mego 30, €13) — *cardboard-sleeve*

Ification (CD, 2008, Cronica 038, €14) — *4th album by the Berlin-based experimental project*

PURE & DEKAM

Reqoil displaced peaceoff (DVD, 2003, dOc Recordings 005, €16.5) — *three video pieces recorded in collaboration with visual artist JOHNNY DEKAM*

PURE & ULTRA MILKMAIDS

s[E]nd (CD, 2000, Vacuum v2.0, €8) — *re-stock of this nice collaboration by ULTRA MILKMAIDS with Austrian DJ & electro droner PURE (aka PETER VOTAVA), with warm, harmonic & atmospheric digital dronescapes with concrete elements, meditative & strange at the same time.. 7 splendid tracks, special offer !*

PURE SOUND VS CARSTEN VOLLMER

American Trilogy (mCD-R , 2010, Field Muzick fm11, €7) — *collaboration between the Manchester based PURE SOUND and noise activist CARSTEN VOLLMER; "travel stories transmitted overseas through a broken radio transceiver"; lim. 50 photo cover*

PYRAMIDS WITH NADJA

Into the Silent Waves (remixes) (12, 2010, Hydra Head Records HYH-208-1, €15) — *Two very different remixes by LUSTMORD and ULVER of the first GREAT track from last years PYRAMIDS / NADJA album, total playtime almost 30 minutes !! Very rare, lim. ed. 300, stamped white label / cover release*

PYRAMIDS WITH WRAITHS

Magpie & Raven (LP, 2012, Aurora Borealis ABX055, €20) — *one-sided clear vinyl LP with epic 25 min track - feat. members of BURIAL HEX as well as BEN FLEURY-STEINER (PARADIN) and TARA VANFLOWER; lim. 350 in clear PVC outer sleeve / vellum inner sleeve; incl. download code card*

PYROLATOR

Niemandsland (LP, 2022, Bureau B BB410, €22.5) — *the solo project of KURT DAHLKE (DER PLAN, FEHLFARBEN, D.A.F.) which started with "Inland" in 1979, with a new album, using only modular synths and direct recording...- "The clock already stands at ten past midnight and we have arrived in no man's land. Neither the student movement nor the rejectionist stance of punk changed anything..... the sound meandering between the beauty of crystal clear melodies and restrained ambient moments on the one hand and rugged, dystopian brittleness on the other."*

QUATTRO BRAVO EBALLIEROS

1995-2005 (CD, 2005, Quag twenty five, €10) — *REUTOFF-sideproject. oversized cardboard-cover*

QUELLET, ISRAEL

Oppressum (CD, 2007, Sub Rosa SR244, €10) — *very "industrial"-like tunes, raw + rough loopy electronic stuff based on diverse daily objects + instruments, first album by this Swiss project, to discover! - *Sound materials come from a number of sources: the local church's organ, rented or borrowed percussion instruments (bass drum, timbales, gong, djembe), various objects being struck (his oil tank at home struck with hammers and iron ods), pipes, faucets, telephone touch pads, power tools, sound-producing toys, voice, mouth sounds, throat sounds, and wheelbarrows."*

Soni Sclavus (CD, 2009, Sub Rosa SR292, €13) — *Swiss newcomer of experimental electro-acoustic*

Sounds from there (CD, 2015, Sub Rosa SR351, €13) — *already the 4th album for the Swiss composer (* 1972) on Sub Rosa - a complex and dynamic work in 5 parts for "symphonic bass drum, symphonic tympanies, organ, tibetan horn, homemade horn, triangle, tubular bells, shocks inside the church, anvil metal tank and church bells"; these acoustic instrumental sounds are arranged in a very structured and often rhythmic way, with heavy orchestral drones and almost ritualistic / martial power...*

QUEST

(A)Quarter (mCD-R, 2019, Taalem alm 130, €5.5) — *FRANS DE WAARD beatless ambient project with a new one-tracker (22+ min) - "(A) Quarter) has a very deliberate pace, gliding patiently across it's three sections. It opens with some cosmic bloops, drifts into a center section of darker distant feedback peels and an arhythmic thrum, then returns triumphantly to a Berlin-School-flavored finale of blissful analog filigree." [HS/Vital Weekly]*

(an) Exterior (MC, 2021, Infraction INFX 075, €9.5) — *rare cassette (C-60) by FRANS DE WAARD's channel for "vintage analogue" ambience, think of early 80's dark synth music (COLIN POTTER, etc.) - "Deep synths passages, small shimmering melodies, vast drones, mildly processed field recordings, it is all one long, spacious journey of one of the unique voices in experimental music..." - lim. 50 copies with full colour fold out cover; CD version on request !*

QUIN, DOUGLAS & DAVID ROTHENBERG

Before the War (CD, 2000, Earth Ear ee9052, €13) — *older work of DOUGLAS QUIN, known for his fantastic field recordings, in collaboration with DAVID ROTHENBERG and other musicians; a kind of "earth Jazz" is created, using melodies from various cultures, groovy & exotic !*

R.O.T.

L'Ecurie (LP, 2006, Kraak K051, €13)

Ceci n'est plus avioth / ils chantent pour vous (LP, 2008, Morc Tapes Morc47, €12) — *one-sided LP with silkscreen-cover, lim. 175*

R.P.M.

Circle Line (CD, 2020, ICR - ICR90, €13) — *a project of COLIN POTTER, KEITH ROWE and PHIL MOULDYCLIFF that started back in 1989 (graphic score from Mouldycliff for Keith Rowe), was continued in 2002 in Potter's studio with additional "Circle Line" tube / subway station field recordings, and later performed live by all three on various occasions = a rich and ambitious experimental work in 8 sections (8 different tube stations), not to be missed !*

RABELAIS, AKIRA

Hollywood (CD, 2008, Schoolmap SCHOOL3, €13.5)

Elongated Pentagonal Pyramid (CD, 1999, Ritornell RIT 05, €13) — *ONE NEW copy in stock, cover looks a bit grabbed (as it was no sealed), but CD is unplayed!*

Eisoptrophobia (do-LP, 2018, Boomkat Records BKEDIT071, €26) — *re-workings and -processings of solo piano pieces by ERIK SATIE, BELA BARTOK, and RABELAIS himself, using a special self build software ("Argeïphontes Lyre") to create incredibly haunting and poetic atmospheres.. CD from 2001 for the first time on vinyl; "The recognisable melodies here ring out in myriad new ways, sometimes fractured and indented by patinas of crackle that echo the original contours, while, at othere, smudged into mind-bending obfuscation or spectral, timbral thizz."*

The little Glass (do-CD, 2015, Akira Rabelais self-released, €18) — *this album presents a collaboration of AKIRA RABELAIS with HAROLD BUDD, both known for their most sublime piano works: four solo piano pieces by BUDD on CD 1, a remix of the whole on CD 2 by RABELAIS => "Non-repetitive repetition that so deeply submerges the listener, it takes a while for the rather radical transformations occurring to be recognized." [Igloo Mag] www.youtube.com/watch?v=3-I0MMRVSMQ*

RACH, MARTIN WITH LYNN WAILS

My Heart (CD-R, 2015, Attenuation Circuit ACLE 1019, €8.5) — *the spoken words "My Heart" by LYANN WAILS are processed, fragmented and / or looped by MARTIN RACH, setting the emotional words against pure frequency noises or transforming them completely into sound.. for fans of: BLACKHUMOUR, ERIC LUNDE, and other sound poetry (though this sounds very clear and focused, not low-fi at all..).... lim. 33 special cardboard cover*

RACHEL'S

Selenography (CD, 1999, Quarterstick Records QS55CD, €15) — *fourth album recorded 1997-1999*

RADFORD, LAURIE

Les ponts de l'espace (DVD-A, 2008, Empreintes Digitales IMED 0891, €12) — *DVD audio, stereo & 5.1, + DVD ROM with documents; six works, first full-length album*

RADIAN & HOWE GELB

Radian verses Howe Gelb (LP, 2014, Radian Releases RR 001, €20) — *the great Austrian "avantgarde/electro-acoustic rock" trio (who are compared with THIS HEAT and early TORTOISE) in a very surprising and unusual collaboration with songwriter HOWE GELB (GIANT SAND), the first release on their own label... HOWE GELB contributed lyrics, melodies, piano parts, acoustic guitar fragments, and his vocals.. "a spooky, mysterious sound (and song) collage that has many secrets buried in its murky depths." [Allmusic.com]*

RADIGUE, ELIANE

Jouet Electronique / Elemental I (mLP, 2011, Alga Marghen plana-R alga029, €19.5) — *two early pieces "JOUET ELECTRONIQUE" (1967) & "ELEMENTAL I" (1968) using feedback sounds on magnetic tape and the feedback of natural sounds, recorded when she was assistant at PIERRE HENRYs studio, never published before! Lim. 300, ACT FAST if interested !!*

CHRY-PTUS (do-LP, 2019, Important Records IMPREC467, €33.5) — *her first piece for modular synthesizer 1971, realized using a BUCHLA 100 (installed by MORTON SUBOTNICK) at New York University and performed with two tapes that had to played simultaneously...; 'Three variations on this piece were performed at the New York Cultural Center in 1971, with variations of amplitude and location modulation as well as synchronisation.' - re-issue of do-CD from 2007 with extra "Chry-ptus" version by GIUSEPPE IEALASI, recorded in 2006*

Occam Ocean 3 (CD, 2021, Shiiin shiiin eer3, €25) — *three more compositions in the series of collaboration pieces, here performed by the three string players DEBORAH WALKER, SILVIA TAROZZI and JULIA ECKHARDT, these drones arise from a very special creative concept (almost no written notes, using water-based forms, etc..) and were recorded at a monastery in the mountains of Italy; comes in special package with 32 p. booklet - "This is music that resists remembering.... only an indelible atmosphere of sonic transformation."*

Occam Ocean 4 (CD, 2021, Shiiin shiiin eer4, €23) — *"Eliane Radigue returns with 'Occam Ocean 4', her fourth installment of the incredible, evolving work that she began in 2011. Issued by Shiin Records as a beautifully produced CD, featuring the three leading lights of contemporary experimental music - Bertrand Gauguet, Yannick Guédon and Carol Robinson - all of whom worked closely with the composer in its development, each of its works soar to remarkable heights and quietly redefine the boundaries of drone and minimal music in ways that only Radigue can." [Soundohm]*

In Memoriam-Ostinato / Danse des Dakinis (LP, 2022, Alga Marghen NMN 170LP, €26) — *so far unreleased! - a 'processed tape recorder feedback' piece from 1969 , plus a performance recording from 1998 which happened at Mills College in California using ARP synth, field recordings and tapes. .- "There is tension in this composition, a certain wildness, an unpredictability of elements, those which are recognized as fundamental elements, which give structure to the universe.." - beautiful gatefold cover with extensive liner notes and display of ancient labyrinths, her "Labyrinths Sonore"..*

11 Dec 80 (do-CD, 2023, IMPORTANT RECORDS IMPREC 498CD, €20) — *stunning live recordings of "Chry-Ptus" (CD 1) and the three "Triptych" versions, for Buchla / ARP2500 modular synthesizers, favored by the author.. (recorded at KPFA radio stations "Morning Concert series"!) - "Radigue's sublime renderings of these major pieces are full of illusory stasis, slow change, and dense, slow-motion drone that has characterized her pioneering electronic work. These pieces move like a river with currents shifting beneath the surface.."*

Opus 17 (do-LP, 2021, Alga Marghen plana-R alga045, €36) — *another great studio work previously unreleased: OPUS 17 from 1970, consisting of 5 long 'scenes', was her last work composed from feedback and 'found sound' (long tape-loops) material; premiered on May 23rd, 1970 at an art festival in Verderonne (France) where everyone was dressed in white sleeves note: EMMANUEL HOLTERBACH - available again as re-mastered re-press, lim. 300*

Feedback Works 1969-1970 (LP, 2013, Alga Marghen – plana-R alga040 , €45) — *three so far unpublished tape-pieces / sound installations from 1969-1970 using processed feedback sounds - pure transcension-vibes & strange microsounds, minimal & contemplative... 2nd ed. with gatefold cover + 16 page 12"x12" booklet (without the Vice Versa remixes)*

OCCAM XIII, OCCAM RIVER XI, OCCAM V (do-LP, 2026, Blank Forms Editions - BFLP76, €45) — *"Three late acoustic works from Éliane Radigue's Occam cycle, written with and performed by bassoonist DAFNE VICENTE-SANDOVAL and cellist CHARLES CURTIS solos and a duo built on minute shifts of tone and resonance.." - status PRE ORDER - release date: November 2026*

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RADIGUE, ELIANE (FEAT. ENSEMBLE DEDALUS & RYOKO AKAMA)

Hepta I / Occam XX (CD, 2023, Montagne Noire MN7, €15.5) — *Two pieces written by Éliane Radigue at the same period (2014-2018), one instrumental (recorded at the Philharmonie de Paris by Ensemble Dedalus) and the other electronic (performed by Ryoko Akama)... - two new longform drone works, both around 30 minutes in length, lim. 500 copies*

RADULESCU, HORATIO

Streichquartett Nr. 4 Opus 33 (CD, 2001, Edition RZ 4002, €14) — *digipack with booklet*

RAGAMATIC

Umbilicus (CD-R, 2015, Attenuation Circuit ACLE 1018, €8.5) — *one of the best 'places' to find unusual newcomers of the experimental scene is ATTENUATION CIRCUIT => this is the first release by a new (German?) project combining virtousic Indian SITAR-playing with electronic sounds and smooth synthetic beats, it sounds really weird and unheard... for explorers of the unexpected! Lim. 25 copies only, in fold out cardboard sleeve*

RAGLE GUMM

2nd (mCDR, 2010, Taalem alm69, €5) — *experimental dronescapes from an anonymous project, a very good one-tracker with surprising cut-ups & powerful polyphonic waves..*

RAILTON, LUCY

Blue Veil (LP, 2025, Ideologic Organ - SOMA063LP, €29.5) — *similar to some works of JUDITH HAMANN or KALI MALONE, this is minimal drone muzak for one instrument (cello) to immerse in slightest changes of tones and trimbre... ~ The first release to document the solo cello work of musician and composer Lucy Railton, the 40-minute composition Blue Veil recorded at Église du Saint-Esprit in Paris invites listeners into the realm of precision-tuned states of resonance ~ - lim. 700 black vinyl, CD version available on request*

RAINEY, BHOB & RALF WEHOWSKY

I don't think I can see you tonight (CD, 2006, Sedimental SEDCD047, €13) — *back in stock this stunning collaboration of RLW with US American sax-player, improviser and composer, a true mail-art project that was 5 years in the making, dynamic and subliminal and only for concentrated minds... "the music is wild, ruptured, assymetrical and WAY INTENSE. Tendrils of possible outcomes camoflage trap doors and the saturated memories of an unclean conscience...." lim. 500*

RAINFOREST SPIRITUAL ENSLAVEMENT

Venus Flytrap Exotica (7inch, 2019, Les Disques De La Bretagne BZH004, €13) — *the highly successful ambient / dub project of DOMINICK FERNOW (PRURIENT) and LOW JACK (who runs Editions Gravats in France): "a tropical spell from on a lights-out dancehall voodoo tip - Powerful spells, strongly recommend to fans of Demdike Stare, Equiknoxx, Shackleton, Burial." [Boomkat] - ed. of 400 copies on GREEN vinyl*

RAIONBASHI

In Teufel's Küche? (10inch, 2009, Absurd #75 / Ignivomous #115, €10) — *After the great "Kollekte" LP a new work from this outstanding Berlin-based experimental project; ed. of 500*

RAISON D'ETRE

When the Earth Dissolves in Ashes (CD, 2012, Cold Meat Industry cmi213, €14) — *75 min. unique material collected from different live-performances 2010-2011 (Zürich, Wuppertal, Rotterdam, Cologne, Leipzig-WGT, etc..), mostly based on sources used for "In Sadness, Silences & Solitude" & "Metamorphyses" albums*

The Stains of the Embodied Sacrifice (Expanded Edition) (do-CD, 2013, Ewers Tonkunst HHE 035CD, €18) — *extended re-issue of this great R.D. album ("a masterpiece of dark visionary music") from 2009 that sold out completely quickly; this new version comes with a 60 min. bonus disc of previously unreleased additional material (early versions, etc.); comes in 6 panel digisleeve with 2 full colour inserts*

Prospectus I (Redux Version) (do-CD , 2013, Old Europa Cafe OECD173, €17) — *remastered & remixed '20th anniversary' re-issue of R.D.s first album from 1993, filled with religious chants, choirs, bells & creating a 'gothic' atmosphere, this marked the invention of the typical R.D. sound, somehow a mixture of post-industrial & archaic catholic mysticism... comes with diverse bonus-tracks from the same sessions*

Within the Depths of Silence and Phormations (Redux Version) (do-CD, 2013, Old Europa Cafe OECD183, €17) — *re-mastered re-issue of deleted album from 1995 (CMI.38), now with a full disc of bonus material with tracks taken from rare MC & CD compilations 1994-1997*

Mise en Abyme (CD, 2014, Transgredient Records TR-10, €13) — *the first new STUDIO album after more than 4 years, an initiation soundtrack into deepest catharsis and recurrence from the psychic depths - revealing tremendous beauty, contemplation and vastness! The definite raison d'etre masterpiece! OUT NOW !!! check the video teaser at: http://youtu.be/pmnvden-DBo*

Alchymeia (do-LP, 2018, Cyclic Law 101st Cycle, €33.5) — *phantastic new studio album, influenced by C.G. JUNGs theories this is meant as a journey to one's unconsciousness, in order to strenghten the 'true self'; using lots of vocal/choir material again, this contains the most deeply melancholic and emotional raison d'etre material we maybe ever encountered.. now the very limited vinyl version (300 copies, gatefold cover) is out, for the first time ever a VINYL version of an RD album is released at all !!*

Enthralled by the Wind of Loneliness (do-LP, 2018, Cyclic Law - 128th Cycle / Old Europa Cafe OELP 027, €27.5) — *first vinyl re-issue of R.D. second album from 1994, a masterpiece of sacral & melancholic dark ambience; for this re-issue all material has been restored and re-recorded from the original tapes, and four rare tracks from early cassettes or online releases have been added as bonus; gatefold cover, lim. 300, black vinyl*

Anima Caelum (do-CD, 2019, Old Europa Cafe OECD300, €18) — *23 live tracks collected from various venues and places 2013-2017, from single tracks to complete live sets, including the remarkable "Cold Meat Industry - 30 Years" festival in Stockholm where RAISON D'ETRE performed each one track from all existing R.D. albums; other live moments contained: Bolkow Castle Party (Poland), Cleveland (Radio Show), Jerusalem, Montreal, Poznan, and Miami; "This is apocalyptic music that can bring life to heaven!"*

Within the Depths of Silence and Phormations (do-LP, 2020, Old Europa Cafe OELP 029 / Cyclic Law 139th Cycle , €28.5) — *first ever vinyl version of this dark ambient classic from 1995 (the third R.D. album, released on Cold Meat Industry) - "Layers of ethereal atmospheres and the collage of choirs, strings, bells and occasional voices slowly bleed together to create music for society whose spirituality has been rendered impotent. Soaking in this world, one is left with the impression of overwhelming sadness and profound desolation..." - gatefold cover, incl. 5 bonus tracks from same period, 300 copies black vinyl*

In Sadness, Silence and Solitude (do-LP, 2020, Old Europa Cafe OELP 030 / Cyclic Law 140th Cycle , €28.5) — *first ever vinyl version of this dark ambient classic from 1997 (the fourth R.D. album) - "This is music guaranteed to at least bring about thoughts of mysticism, if it doesn't produce mystical states outright. This defines the term hauntingly beautiful...".- gatefold cover, incl. diverse rare bonus tracks from same period, 300 copies on black vinyl*

Enthralled by the Wind of Loneliness (Sublime Edition) (3 x CD , 2024, Yantra Atmospheres - YA-2024-107, €26.5) — *the 30th anniversary edition, an extended re-issue of the second R.D. album from 1994: the original album has been re-mastered and remixed 2023 with today's audio standards, plus two CDs of original recordings from the "Spiraal" demo tape (1994), the CMI CD version from 1994, and three previously unreleased tracks! lim. 300 copies six panel digisleeve*

Within the Depths of Silence and Phormations (marbled gold) (do-LP, 2025, Rune Serpent Europa - RSE013, €35) — *the dark ambient classic from 1995 in a newly remastered "sublime" version - this is different from the version that was released in 2020 by Cyclic Law ! ~Peter Anderssons Klangarchitektur entfaltet sich wie ein langsames, finsteres Gebet in einem sakralen Raum jenseits der Zeit. Das Album ist keine Sammlung von Tracks, sondern eine einzige, in sich geschlossene Reise..~ - numbered ed. 300 copies on marble gold vinyl, gatefold cover*

RAISON D'ETRE & TROUM

XIBIPIIO. In and Out of Experience (CD, 2017, Transgredient Records TR-12, €15) — *warehouse found, some last copies available! - the 2nd part of the collaboration that started in 2013 - *Based on a notion of the fascinating Amazonian PIRAHA tribe, this is an excursion into nine different micro-worlds of perception and consciousness.. " - shimmering 6 panel digipak with artwork by MARCIN LOJEK*

XIBIPIIO. In and Out of Experience (lim. coloured) (do-LP, 2026, Cyclic Law 149thCycleLP*, €33) — *the second part of the collaboration that started in 2013, now all RAISON D'ETRE source material was used, processed and mixed with additional recordings by TROUM (guitars, voices, flutes, accordeon, cello, violin, didgeridoo, dombra, tapes, found sounds...) => sounds completely different than part 1 ("De Aeris"..)! ~ "Music that reaches for the eternal, but it only exists in the very moment." - finally the vinyl re-issue with bonus material is out, lim. 100 coloured vinyl*

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RAJKOWSKI / ZGRAJA / REGINATTO / RÖMISCH

WasserturMusic (CD, 2013, Nefryt N 024, €13) — *meditative improvisation recordings made in a historic water tower in Braunschweig (Germany), by: - MIROSLAW RAJKOWSKI - overtune singing, tibetan bells; GRZEGORZ ZGRAJA - trumpet, flugelhorn, pipe organ, Bulgarian flute; MARCEL REGINATTO - alto sax; HENRYK RÖMISCH - double bass, e-bass.. very wide, spacey, flowing sounds with endless reverb... nice oversized gatefold cover, lim. 350; BACK IN STOCK, a must for lovers of "deep space" improvised ambience !!*

RAJKOWSKI, MIROSLAV

The primary principle (10", 2002, Beta-Lactam Ring Records mt025, €12.5) — *lim. 500 / Nr. 5 in the lactamase 10" series ! www.blrrecords.com*

RAMESES III

I could not love you more (CD, 2009, Type Records TYPE 052, €16) — *new album for the ambient/folk-trio from London on the prolific Type Rec. label*

RAMIREZ, RICHARD VS NEUROPATHIC FORCE FEEDBACK

untitled (CD, 2008, L.White Records LW-023, €12) — *lim. 300 oversized cardboard-cover*

RAMLEH

Switch Hitter (10inch, 2009, Black Rose Recordings / Broken Flag BRV 08-1010 / BFV11, €15) — *the*

return of the legendary british Industrial-act! first new material since 1998, after their live shows with MERZBOW & WHITEHOUSE ni London 2008. lim 500 // LAST COPY

Conquest Play / Clockwork (12inch, 2016, Entropy ENT1, €13) — *rare 12" with two exclusive tracks (lim. 200) on heavy black vinyl, RAMLEH in best rhythmic industrial rock / guitar noise wall mood; last copies definitely !*

It's never alright (7inch, 2019, Fourth Dimension Records FDS120, €8) — *a kind of sister release to the recent "The Great Unlearning" doLP, two tracks of powerful, hymnic industrial punk & trancy psych rock, short and to the point - comes on grass green heavy vinyl with tasteful "Bunny" cover*

RANALDO, LEE

Ambient Loop for Vancouver (CD, 2015, Important Records IMPREC088, €16) — *re-issue of this 2006 release, showing the avantgardish and droning side of the ex SONIC YOUTH guitarist; this one-tracker of about 54 min. feat. ALAN LICHT on guitar, CHRISTIAN MARCLAY on turntables and WILLIAM HOOKER on drums, it has a lovely nostalgic flair and low-fi beauty... lim. 400*

RANALDO, LEE / JIM JARMUSCH / MARC URSELLI / BALAZS PANDI

same (LP, 2019, Trost Records TR181, €20) — *immersive studio improvisations of these musicians who never met before (drums, guitars, bass, synths, electronics), brought together by MARC URSELLI in New York.. 'Absorbing instrumental patterns of cinematic sounds and improvised rhythms. No overdubs, no editing. All was recorded live and analog, produced and mixed by Marc Urselli" - 3 tracks on the vinyl, 2 bonus tracks with included DL code*

RANTA / ICHIYANAGI / KOSUGI

Improvisation Sep. 1975 (LP, 2022, Metaphon 014, €25) — *the collector's item from 1975 - official re-issue! "a haunting 50-minute séance of intense avantgarde improvisation using a large instrumentation and live processing (tape echo, ring modulation, phasing). A trident travelogue of the momentum masterfully controlled by the ensemble spirit, transcending the boundaries of psychedelic underground." - lim. 500*

RANTA, MICHAEL

Die Mauer (CD, 2019, Metaphon 008, €14) — *previously unreleased music for a ballet choreography of PHILIPPE TALARD, composed by MICHAEL RANTA in 1988/1989: using diverse ethnic instruments, a rich "tapestry" of meditative sound objects is spread, where every little sonic tuneis important and brings you to the core of listening and immersion... released on Belgium's METAPHON, the label of TIMO VAN LUIJK and other ex NOISE-MAKER'S FIFES members, so it must be good !!*

Taiwan Years (CD, 2021, Metaphon 009, €14) — *three long, so far unpublished tracks from the 70's, a great example for RANTA's unique sounding between concrete 'ethnic' instrumental sounds / performing and deep listening experimentalism... - ".. morphing his rich vocabulary as a percussionist with the Oriental esoteric tradition, the psychedelic underground and the realm of electronic minimalism." - comes with 12 page booklet with extensive liner notes about the tracks, sound creation, composition technique*

Azabu (CD, 2022, Metaphon 013, €14) — *very percussive recordings from 1971 made in Tokyo, only 50 years later the materal was mixed and mastered to its final version..*\"Both pieces display a vast array of acoustic, electronic, and concrete sound events meticulously sequenced to a complex fusion symbolizing the entire spectrum of earthly and heavenly sounds. Dynamic extremes evoke a restless flight through space, or through the depths of human subconsciousness, between dream and reality.* - 500 copies*

cardsleeve

RANTA, MICHAEL / TAKEHISA KOSUGI

Multiple Musics (LP, 2024, Metaphon - 019, €23) — *unreleased live recording, a performance from 1987 that happened in Cologne at the "Japanese Culture Institute", using a special delay effect system: *The smartly treated cyclic tapestry of the delay system (modulated, transformed, harmonized) injects additional dimensions to the highly coordinated improvisation with voice, percussion, violin and electronics, creating interactive 'composition-like' textures being 'Multiple Musics'.* - 500 copies pressed, mastering STEPHAN MATHIEU*

RAPOON

Alien Glyph Morphology (do-10inch , 2006, Caciocavallo CAL 030, €48) — *a most beautiful art object with bound & silkscreened wood cover, the vinyl version of the "Alien Glyph Morpholy" trilogy, each copy is unique, US import! - "Sammler-Edition mit Remixen der AGM -DVD, zwei 10"-Vinyle im Holzcover mit 9farbigen Siebdruck, bedeckt mit Perlen und Bindfadenmustern, jedes Cover ein absolutes Unikat! RAPOONs Stücke hier sind kunstvolle Minimalismen beruhend auf einzelnen Samples, sehr ungewöhnlich und überraschend rhythmisch... " [Drone Rec.] - lim. 224 copies*

I am a Foreigner (CD, 2003, Caciocavallo CAD 26, €15) — *RAPOON album from 2003, back in stock! - "...your senses are sharpened and new sensations stand out in stark relief. We feel more awake, more alive. 'I am a Foreigner' is therefore an exploration of new spaces and senses."*

Just say the faith (LP, 1998, Soleilmoon Rec. SOLV 006, €18) — **...atmosphärisch-fremdartige, einlullende akustische Ozeane voller Effekte + seltsam verfremdeter Stimmen, teils mit minimalen Rhythmen / Piano angereichert. Wir sind begeistert & hypnotisiert. Beautiful full colour artwork!* (Drone Rec. info) - BACK IN STOCK, first RAPOON LP from 1998, which sounded very much similar to old ZOVIET FRANCE roots..*

Church Road (CD, 2006, Tantric Harmonies TANTRA X37, €13) — *standard jewel-case edition / lim. 500*

Recurring (Dream Circle) (CD, 1996, Soleilmoon Recordings SOL11CD, €15) — *re-issue of three remixed tracks from the very first RAPOON-album "Dream Circle" (1992) plus lots of previously unreleased stuff, 10 tracks in total - maybe the most "classic" of all RAPOON albums, timeless + mesmerizing! BACK IN STOCK, US-import!!*

Just say the Faith (CD, 2001, Soleilmoon Recordings SOL 107 CD, €15) — *re-issue of the LP incl. a bonus-remix and 2 previously unreleased tracks! - "Die erste LP des ex-ZOVIET FRANCE-Mitstreiters Robin Storey, der sich hier wieder stärker den ZOVIET FRANCE-Wurzeln annähert (dies könnte locker auch als 80er Z.F.-Album durchgehen!): atmosphärisch-fremdartige, einlullende akustische Ozeane voller Effekte & seltsam verfremdeter Stimmen, teils mit minimalen Rhythmen & Piano angereichert. Wir sind begeistert & hypnotisiert." [old Drone Records info]*

The Bush Prophet (CD, 2010, Ewers Tonkunst HHE 029 CD / Indiestate IST 079 CD, €13) — *rare new Russian release dealing with "isolationism and the myth of democracy", a retreat to the free and open spaces of mind; lim. 500 with artwork by ROBIN STOREY*

Messianicghosts (CD, 2011, Aquarellist 18-11, €13) — *amorph dronescapes coming from alien dimensions & hypersphere loops; re-issue of much requested Klanggalerie CD from 2002 (contains the rare & great CDR of same title (Syntactic 1997), plus the "Birethen" 7" (1995, Syntactic) and two previously unreleased tracks); lim. 430 copies only, comes with two full colour postcards*

Time-loop Anomalies (CD, 2012, Zoharum ZOHAR 030-2, €12) — *collection of single tracks and remixes, often rhythmic & trancy in the "typical" & adored RAPOON-style (all previously unreleased)... "eerie, ethereal music lingering on the borderlands of dreamworld and reality"*

Messianicghosts (special edition) (CD, 2011, Aquarellist 18-11b, €25) — *amorph dronescapes coming from alien dimensions & hypersphere loops - SPECIAL EDITION in closeable linen bag, numbered ed. 70 copies only, comes with 5 original photos and Nepalese incense sticks! very few in stock!*

To West and Blue (CD, 2013, Zoharum ZOHAR 054-2, €13) — *wonderful new album of "angelic ambience", the very spheric, droney, spacey, mysterious side of RAPOON, extremely contemplative & atmospheric... lim. 500 / vinyl-replica cover*

Seeds in the Tide Vol. 2 (do-CD, 2013, Zoharum ZOHAR 057-2, €16) — *collection of the rare & beautiful Vol.2 - tracks taken from compilations, small or limited formats & live materials: CD 1: 2000-2003, CD 2: Live at Klanggalerie in Vienna May 2000 (released as lim. MC before); nice double digipack*

Psi-Transient (CD, 2013, Aquarelllist aquarel 25-13, €13) — *"A faint memory of once knowing and now forgotten. Elusive and dreamlike the ghosts return." [ROBIN STOREY] - rare new Russian Rapoon work, shimmering in many colours.. lim. 400*

Moon and Cups Series # 1 (7inch, 2013, Ultra-Mail Prod. U.M.P. 025, €20) — *rare 7" (lim. 100 in total) on this label from Hongkong, two tracks filled with hallucinogenic ethno-drones, exotic flute-sounds & rhythms, strange voices... gives you the full "early ZOVIET FRANCE" feeling; great but expensive EP! clear vinyl & two colour postcards included*

Psi-Transient (special ed.) (do-CD, 2014, Aquarelllist aquarel 25-13b, €30) — *collectors item - lim./numb. 100, comes with bonus CD feat. a previously unreleased live-recording (live in Los Angeles July 1996) in excellent quality ! Special /different cover*

The Fires of the Borderlands (do-CD, 2014, Zoharum ZOHAR 067-2, €17.5) — *one of the atmospheric masterpieces in the long RAPOON-discography, endless orchestral washes & waves of droning clouds (no beats), at times magically haunting... fully re-mastered, this re-issue comes with a bonus disc of a live recording for the famous KFJC radio in Calfornia from July 1996 !!*

Fall of Drums (CD, 2014, Zoharum ZOHAR 078-2, €13) — *new material in the "classic" middle-eastern RAPOON style with a really elevating hypnotic mood, based mainly on 'ethnic' percussion & vocal material immersed in hallucinogenic echo, delay & reverb effects... definitely one of our favourite new RAPOON albums of the past years !!*

Cultural Forgeries (CD, 2014, Alrealon Musique alrn 058, €14) — *rare Rapoon album with special concept - pure 'acoustic' sources were later effected with delay & reverb to form one long "live" take in 17 different parts => 'Trumpet, Bodhran, Banjo, Pungi, Shehnai, Indian flute, Chinese flute, Irish tin whistle, hand bells, cello, accordion, guitar, one string slide guitar, Ukelele, Kan (Tai bamboo harmonica), mouth harps, percussion', all played by ROBIN TOREY himself....lim. 300 and almost sold out at the label; US import !!*

Seeds in the Tide Vol. 3 (do-CD, 2014, Zoharum ZOHAR 088-2, €16) — *collection of the rare & beautiful Vol.3 - tracks taken from compilations, small or limited formats & live materials: CD 1: 2003-2004, with the tracks from the ultra rare "Monomyth" CD-R, CD 2: Live at Rhiz in Vienna October 2004 (unreleased so far); nice digipack, lim. 500*

A long View across (CD, 2014, Aquarelist aquarel 26-14 , €13) — *"A long View across" is inspired by ancient stone rock carvings and the landscape in the Cheviot Hills in Northumberland, England, and*

sounds especially ghostly and archaic.... standard ed. 400 copies

What do you suppose? (the Alien Question) (do-CD , 2015, Zoharum ZOHAR 096-2A, €16.5) — *re-issue of deleted album from 1999 inspired by a theory about the presence of aliens by WILLIAM COOPER, now with a completely new & so far unpublished bonus album "The Project Book" which is based on the same source recordings as "What do you suppose" but uses (almost) no vocal material at all, sounding completely different... lim. 500*

Blue Days (CD , 2016, Zoharum ZOHAR 110-2, €13) — *RAPOON is productive as ever so this is already the fourth album with new studio material for the Polish label in 4 years: on 60 minutes 14 tracks spread with 'sketches and ideas' that form a wholeness together, relying on the typical sound ingredients (sampled choirs, percussion, exotic drones) but sounding here much more melancholic, slow, and less floating and shimmering, and we also hear Mr. STOREY singing... a winter album that slowly enfolds... lim. 500 oversized gatefold-cover*

Downgliding (CD, 2015, Carpe Sonum Novum NOVUM-III, €14) — *rare US release with 13 new tracks (57+ min.) lim. 300... "Just listening is sometimes the most important and rewarding thing you can do. In these recordings I tried to just listen. The sea ebbed and flowed." [ROBIN STOREY/RAPOON]*

Seeds in the Tide Vol. 4 (do-CD, 2015, Zoharum ZOHAR 109-2, €16) — *collection of the rare & beautiful Vol.4 - tracks taken from compilations, small or limited formats & live materials: CD 1: 2003-2004, with the tracks from the ultra rare "Monomyth" CD-R, CD 2: Live at Rhiz in Vienna October 2004 (unreleased so far); nice digipack, lim. 500*

Waiting by the River (CD, 2016, Klanggalerie gg214, €14) — *RAPOON as you have never heard it before: this is a collection of "songs", with electro-beats, vocals, instruments, guitars, samples, all arranged in the typical hypnotic RAPOON style but still sounding completely unexpected, thematically based on the decline of the "booming 60's" that were filled with huge optimism, but ended up in today's miserable state of the world... a very political, sad and also ironic album about the triumph of capitalism and delusions..*

Wanderlust (CD, 2016, Winter-Light WIN 005, €13) — *10 appealing tracks feat. Russian folk singer TATYANA STEPCHENKO who was already present on "The Library of the Dead" => enchanting loops, drones, beats and vocal echo-rooms.. ".. the endless yearning, the search for questions and for answers, the horizon ever drawing onward with the lure of what lies beyond. The pull of the mountains and the deserts and the infinitive light of the stars, shining from the distant past. We travel.." 70 min. playtime, 400 copies digipack*

Un Flic (CD, 2017, Klanggalerie gg234, €14.5) — *RAPOON on strange new roads again: "Un Flic" is a homage to the French Cinema of the "Nouvelle Vague", using ghostly percussion, lots of choral and vocal material (we hear the voice of VIRGINIE BOYER, the wife of DENIS BOYER from the legendary magazine FEAR DROP!) plus synths and other unusual instrumental sources, for the first time real drums are used...*

My Life as a Ghost (do-CD, 2017, Zoharum ZOHAR 141-2, €15) — *re-issue of this favoured album from 2004 (Klanggalerie), plus bonus-track and full NEW CD with remixes & re-arrangements of the original demos, plus new material; "This is one of the most interesting, if not the most interesting Robin Storey album, from the first decade of 2000s." lim. 500*

Rhiz (CD, 2017, Zoharum ZOHAR 142-2, €12) — *re-issue of this very rhythmic, unusual album from 2002 (Klanggalerie), using also female voice material in the typical RAPOONian way.. lim. 500*

Sanctus Equinox (Mercury Rising 1) (CD, 2017, Winter-Light WIN 012, €13) — *the first part of a new trilogy for Winter-Light, entitled "The Mercury Rising Trilogy", based on the Science Fiction idea of 'left*

alone replicants' on an abandoned planet: "Processed vocals, atmospheric pads, sub bass patterns, strings and old school sci-fi sounds all exquisitely layered to produce an album of intense beauty. The feel is one of ceremonial celebration and ritualistic joy. A ray of shining hope in the lives of a forgotten people." lim. 300

Offworld OP1 Equs: Mercury Rising 2 (CD, 2018, Winter-Light WIN 018, €13) — *second part of the "Mercury Rising Trilogy" (which is also the 25th Anniversary celebration release), based on the fictional idea of 'left alone replicants' on an abandoned planet..."a more off world spacious feel, jazzy in parts with a ceremonial thread running throughout." lim. 300 only*

Seeds in the Tide Vol. 5 (do-CD, 2017, Zoharum ZOHAR 155-2, €16) — *collection of the rare & beautiful Vol.5 - tracks taken from compilations, small or limited formats, remixes, rare bonus tracks or live material: 17 tracks from the period 2008-2011, incl. collabs with CISFINITUM, VAZHES and MARK SPYBEY, a remix for J. ROEDELIUS, etc. etc. - nice double digipack, lim. 500*

Airstrikes / Easterly Moon (do-CD, 2018, Zoharum ZOHAR 156-2 / 2 B , €18) — *AIRSTRIKES is an album with lots of 'oriental' or fake-ethno elements, harmonies and trance-rhythmic movements, drenched in dream-like echoes (the living environment of humans?), ruptured at times by cold vocal material (the world of machines and desctruction?), an excellent RAPOON album with narrative edge; this special ed. has a full live CD "Easterly Moon" with a recording from Warsaw March 2017 (45+ minutes) with completely different material; lim. 100*

Airstrikes (CD, 2017, Zoharum ZOHAR 156-2 , €12) — *AIRSTRIKES is an album with lots of 'oriental' or fake-ethno elements, harmonies and trance-rhythmic movements, drenched in dream-like echoes (the living environment of humans?), ruptured at times by cold vocal material (the world of machines and desctruction?), an excellent RAPOON album with narrative edge.... this is the standard ed.- 400 copies pressed*

Sol Laude (Mercury Rising Trilogy 3) (CD, 2019, Winter-Light WIN 023, €13) — *third and closing part of the "Mercury Rising" project, a soundtrack to a science fictional 'replicants' story.. "...thundering it's way through the universe, leaving it's impression trailing across the cosmos like a giant comet's tail. Deep industrial, space ambience and majestic choral bursts are interspersed with retro sci-fi electronica, emotive piano elements and off-world jazz." - lim. 300, 6-panel full colour digipak. 8 tracks with a total running time of 61:03*

Darker by Light (CD, 2018, Zoharum ZOHAR 173-2, €12) — *classic Rapoon bliss from the early "ethno-percussive" phase (1996), this album has been unavailable for many years... "static walls of sound coming as if from the distance and processed rhythms inspired by ethnic music, sometimes complemented by the sounds of flutes and pipes." [label info] - "a very atmospheric mix of celestial, spacey, ethereal and mysterious" [Andrew Garibaldi] ed. of 500 copies*

Ghosts from a Machine (3 x CD , 2020, Zoharum ZOHAR 194-2, €20) — *finally the CD-version of the VOD-box from 2010, feat. rare alternative versions of pieces from the classic early albums like "Raising Earthly Spirits", "Fallen Gods", Vernal Crossing", and others, all recorded between 1994-1998 during RAPOONs genre-defining phase.. ed. of 500 copies in nice / thick 8 panel digipak*

Hotel Bravo (CD, 2020, Zoharum ZOHAR 185-2, €12) — *Hotel Bravo' is at one hand a kind of story-telling ear-book with music, on the other hand it has long beautiful "ethnic" instrumental passages with fragmented quasi-rhythms and Indian tabla & sitar sounds..."This decaying building is also a symbol. A special place evoking fragile memories, scraps of images and long forgotten conversations. It's all the movies seen during the time of adolescence. Finally, it's all the dreams dreamt years ago by guests within its premises.." - 6 panel digipack 500 copies*

Dust of Souls (re-issue) (CD, 2020, Zoharum ZOHAR 209-2, €12) — *IN THE DREAM OF RIVERS -*

definitely one of the more surrealistic and dreamy RAPOON releases, strangely floating soundscapes and "small sounds" shape a remarkable atmosphere... re-release of the rare / expensive ULTRA MAIL CD from 2019, with exact cover reproduction, ed. of 500

Call Fires to Cloud (CD, 2020, Winter-Light WIN 033 SE (special edition) , €20) — *session tracks and studio sketches for the "Mercury Rising Trilogy", all very reduced and silent / melancholic material, seen as the immemorial remains of a once existing culture of a very distant solar system.... - this is the special edition w. glossy DVD sized cardboard package plus 6 x full colour postcards, numbered editon of 100 copies*

Pell Mell (LP, 2020, Zoharum ZOHAR 215-1, €18) — *the wonderful CD from 2002 which came in a felt cover (Staalplaat 2002), is finally re-isussed, now re-mastered for vinyl and with bonus track "Scatter" => cascades of short-echo sounds create a mysterious, yet soaring "time stands still" atmosphere... lim. 300 w. nicely laminated cover + oversized postcard and DL code*

:Cinema Telephonique: (LP, 2021, Zoharum ZOHAR 245-1, €20) — *this new studio album (7 tracks) was especially recorded for vinyl and functions as "an audio description of an imagined film", using as basis quasi-rhythmic staccato sound files that were created randomnly when ROBIN STOREY worked with them; enriched with electronics, orchestral and vocal samples of all kinds and drumbox sounds, at times heavily treated, a full sphere of hypnotism is opened.. - lim. 300 copies on navy blue vinyl, matt printed covers*

Seeds in the Tide Vol. 6 (do-CD, 2021, Zoharum ZOHAR 246-2, €17) — *collection of rare material Vol.6, covering the period 2013 to 2016 => tracks taken from compilations, small or limited formats, remixes, rare bonus tracks or live material: the biggest part here comes from the great "Moon and Cups" 7inch series (four EPs released 2013-2016 and belong to the best newer RAPOON material we know!); the second CD holds a live recording made at "Gorlice Ambient Festival" in 2013; 15 pieces in total, lim. 500, double digipak*

Fallen Gods (do-LP, 2022, Abstrakce Records ABST024, €27) — *the third RAPOON album (1994), now a classic of experimental ethno ambience, for the first time on vinyl => "Throughout 'Fallen Gods' the reverberant pulse of Tabla-led percussion and the remote tones of what sounds like the Bulbul tarang (aka Indian banjo) resound and repeat in locked instrumental cycles, as vast, atmospheric shadows and echoes are unfurled.... creating a profound work of entrancing, ritualistic minimalism" - lim ed. in two cover variants*

These are Dreams (CD, 2023, Klanggalerie gg428, €15) — *Newest studio album, 10 rhythm-based tracks! - \' *While much of his music in the 2020s has been beatless, These Are Dreams, his latest CD, is entirely rhythmic, with each of the ten tracks homing in on a different, drum-driven entrainment. Recalling the eyelid-beatings of REM sleep, or the rhythms involved in therapies like EMDR, or even simply hypnotism, this is an album that cuts deep into the unconscious part of the psyche from the word go.* [Juno Daily]*

Raising Earthly Spirits (do-LP BOX , 2023, Other Voices VOX 71 LP / Kontakt Audio AKT08LP, €42.5) — *first vinyl re-issue of this early RAPOON classic (2nd album from 1993), a masterpiece of ethno/trance post industrial - comes in a glorious edition (printed wood box-sleeve plus printed inners) with two unreleased tracks from the same sessions!! - "The spirits Rapoon conjure either rise from the primordial ooze breathing fire or poise themselves on the abyssal edge, waiting patiently for obeisance " [i/e magazine] - Lim. 400 on BLACK vinyl*

Raising Earthly Spirits (CD box , 2023, Kontakt Audio AKT08CD / Other Voices VOX 71 CD, €19.5) — *special CD re-issue of this early RAPOON classic (2nd album from 1993), a masterpiece of ethno/trance post industrial - comes in a glorious edition (printed wood slip case with two unreleased tracks from the same sessions!! - "The spirits Rapoon conjure either rise from the primordial ooze breathing fire or poise*

themselves on the abyssal edge, waiting patiently for obeisance " [i/e magazine] - Lim. 300

Ten Four: Centred Horizons (lim. blue vinyl) (LP, 2022, Winter-Light WIN 047LP*, €28.5) — *"The ghost line between sea and sky - Falling sideways" - one of the 30th anniversary albums (RAPOON started in 1992 with "Dream Circle"), with four exactly 10 minutes long tracks, this is the special edition released in a beautiful sleeve and on BLUE vinyl, handnumbered to 100 copies*

Ten Four: Centred Horizons (CD, 2022, Winter-Light WIN 047, €14) — *"The ghost line between sea and sky - Falling sideways" - one of the 30th anniversary albums (RAPOON started in 1992 with "Dream Circle"), with four exactly 10 minutes long tracks, very subtle and beautiful material.. CD version lim. 300*

Time Frost (CD, 2023, Zoharum - ZOHAR 308-2, €13) — *re-issue of the early "Glacial Movements" release (GM003, 2007) with curious 'Ice Age' concept, working with sound snippets of JOHANN STRAUSS "Blue Danube".. - *Time Frost is an imaginary recording of the mutational process of sound locked into ice and transformed over millenia. Like ghosts of music trapped in an evershifting permafrost.* - lim. 350 copies, 6 panel digipack, re-mastered by ROBIN STOREY himself*

Moka 24 (CD, 2024, Klanggalerie - gg479, €15) — *inspired by the ficticious nightclub "Moka Efti" in the "Babylon Berlin"-series, this album interpretates the 1920era in connection to the demise of the West in 2024... - *Tracks vary wildly but are all unified within the same setting. An aural cabaret of sounds that depict and define a certain moment. A moment that has already existed in the past, exists in the present and will exist in the future..*

Call Fires to Cloud (CD, 2020, Winter-Light WIN 033, €13) — *session tracks and studio sketches for the "Mercury Rising Trilogy", all very reduced and silent / melancholic material, seen as the immemorial remains of a once existing culture of a very distant solar system.... standard ed. digipak cover, lim. 200 copies*

Dream Circle (In Three Phases) (3 x CD set, 2024, Zoharum ZOHAR 329-2, €20) — *the very first RAPOON album (1992), the milestone of eastern ethno-ambience, sees another reprint, but this one is very special, also containing the "remix" album "Recurring" from 1996, and a completely NEW album made from the basics, called "Mandala"; 300 copies only in luxuriously designed thick digipack*

The Silent Trumpets (CD, 2026, Klanggalerie - gg536, €15) — *a very personal RAPOON album in which ROBIN STOREY is treating phases of deep depression, therapy, and absurd crime accusations through police.. => more dark and subtle percussive tracks with occasional voice elements, piano, sitar, tabla and synth grounding... this music seeks for deliverance from the pain, from "redemption from the chaos "..*

Cidar (Redux) (do-LP, 2025, Other Voices VOX 86 LP / Kontakt Audio - AKT13LP* , €39.5) — *the original CIDAR (Rapoon's 5th) album was released as a DAT only in 1994 (difficult to get from STAALPLAAT by sending in a coupon + ICR + blank DAT) and is probably one of the very few DAT albums that ever saw the daylight! Now a re-masterd and extended version (+ 3 bonus tracks from the same sessions!!) of CIDAR has been pressed for the first time on vinyl !! - It's the classic beloved RAPOON sound, and this is the marbled vinyl version, lim. 100*

Cidar (Redux) (do-LP, 2026, Other Voices VOX 86 LP / Kontakt Audio - AKT13LP, €34) — *the original CIDAR (Rapoon's 5th) album was released as a DAT only in 1994 (difficult to get from STAALPLAAT by sending in a coupon + ICR + blank DAT) and is probably one of the very few DAT albums that ever saw the daylight! Now a re-masterd and extended version (+ 3 bonus tracks from the same sessions!!) of CIDAR has been pressed for the first time on vinyl !! - It's the classic beloved RAPOON sound, BLACK vinyl lim. 350*

Cidar (Redux) (CD, 2025, Other Voices VOX 86 CD / Kontakt Audio - AKT 13 CD, €14) — *re-issue of DAT album from 1994, with bonus material !! ~ "Cidar showcases Robin's signature sound - a seamless blend of Z*F-inspired drones and loops intertwined with vibrant African percussion and hauntingly beautiful Asian string instruments. This combination creates an immersive, trance-like atmosphere that transports listeners into a world of meditative sonic exploration." - CD version 4-panel digipak 300 copies*

RAPOON / PAS MUSIQUE

Composited Reality (CD, 2019, Zoharum ZOHAR 192-2, €12) — *their third collab, recorded live 04/2017 in New York City, very loopy, exotic, rhythmic, multi-layered, intoxicated! - "6 new tracks composite and mix the two field recording worlds of Robert L. Pepper and Robin Storey. Field recordings originate from Brooklyn, New York, USA, Indonesia, and New Castle, England which are mixed together with light backing tracks of various instruments." - one long track (52+ min), 6 panel digipack, 500 copies*

Knowledge has no Enemies but the Ignorant (do-CD, 2025, Zoharum ZOHAR 364-2, €18) — *the fourth collab release, this one is especially epic, droney, hypnotic and experimental, full of weird found sound samples and pulsing arrangements... -"thirteen longer compositions, totaling over two hours, filled with ambient structures, a psychedelic aura, and numerous improvised fragments.." - A BRILLIANT ALBUM A RETURN TO ZOVIET FRANCE ROOTS!!!!!...HIGHLY RECOMMENDED ! [Mr. Atrax Morgue] - six-panel ekopack, limited to 300 copies*

RAPOON / RELAPXYCH.0

Amplified Transparency Reflection / Lost Terrain (LP, 2009, Psych.KG 035 / Droehnhaus #4.5, €20) — *Collector's item! Split & remix LP by RAPOON with this Swedish newcomer, lim / numb. 200 w. handpainted cover made by different autistic children, incl. large full colour photo insert and numbered insert with the name of the kid who painted the cover; this release serves a charitable purpose*

Amplified Transparency Reflection / Lost Terrain (standard ed.) (LP, 2009, Psych.KG 035 / Droehnhaus #4.5, €12) — *standard cover version now available, special priced ! split & remix LP by RAPOON with the follower project of OBJEKT4*

RAPOON & LORDS OF INFINITY

split (CD, 2021, Zoharum ZOHAR 223-2, €12) — *on this split CD (67+ min.) ROBIN STOREY returns to a very ritualistic and shamanistic approach, loopy & hypnotic and using guitar sounds... the five RAPOON tracks fit perfectly to the two long pieces from newcomers LORDS OF INFIINITY, a male-female duo who create wonderful multi-layered drones with extreme transcendental flow and instrumental sound sources, on two long pieces.... "We believe that music incarnates pan-unity" - ed. of 500 copies*

RAPOON & PROMUTE

Machine River (CD, 2014, Zoharum ZOHAR 079-2, €13) — *RAPOON collaboration with SHAUN SANDOR aka PROMUTE, using lots of transformed (ethnic) vocal material with at times strange effect, " a universe from which it may not be possible to return unchanged" [Linus Tossio]; lim. 500*

RAPOON + PACIFIC 231

Tour de Force (CD, 2014, Alone at Last AAL[6], €15) — *the second RAPOON P231 collaboration (after 'Palestine' in 2007) results in long, almost psychedelic electronic soundscapes which are not typical for both artists,...lim. 500 in fragile cardboard die-cut 'box' design with metallic colour, white silkscreen*

print and a set of 6 postcards, over 70 min. of playtime, lim. 500

RASAL.ASAD

Asuna (CD, 0000, Thisco THISK.12, €8)

RASAL'ASAD

Space.Scape (CD, 2002, This.co, €6)

RATKJE, MAJA / EUGENIUSZ RUDNIK

In Dialogue with... (CD, 2014, Bolt Records / Polish Radio Experimental Studio BR ES 16, €13) — *the radical Norwegian performer + improviser works on material from the legedary Polish composer and electronic / radio/ text-sound pioneer E. RUDNIK, two original pieces from him are also included => the material (electronics, voice) is pushed into a new context in marriage with MAJA's own sounds and effect processions, from noisy staccato attacks to more quiet micro landscapes, there's a great versatility to explore here...*

RATKJE, MAJA S.

Crepuscular Hour (do-LP / DVD / CD , 2016, Rune Grammofon RLP 2181, €34) — *one hour piece written for three choirs, three pairs of noise musicians and church organ, to be performed in a cathedral with musicians surrounding the audience, with all texts used being from the 'Nag Hammadi Library'; this version was performed and filmed at the Huddersfield Contemporary Music Festival in 2012; very eerie, dramatic & powerful, like dark contemporary new music mixed with noise elements; comes in gatefold cover with DVD and CD of the same album*

Crepuscular Hour (CD + DVD , 2016, Rune Grammofon RCD2181, €19.5) — *one hour piece written for three choirs, three pairs of noise musicians and church organ, to be performed in a cathedral with musicians surrounding the audience, with all texts used being from the 'Nag Hammadi Library'; this version was performed and filmed at the Huddersfield Contemporary Music Festival in 2012; very eerie, dramatic & powerful, like dark contemporary new music mixed with noise elements; CD / DVD version (61+ min length)*

Sult (LP, 2019, Rune Grammofon RLP3204, €25) — *based on her music for the ballet "Sult" (performed by the Norwegian National Ballet), this is a very different album compared to previous works, presenting RATKJE performing and singing to a 'out of tune' pump organ, fitting to the atmosphere of Kristiana in the 19th century; "Metal tubes, PVC tubes and a wind machine were built into the organ; guitar strings, a bass string, a resin thread, metal and glass percussion and a bow are also utilized..." lim. 500 white vinyl*

Mara (pic-LP, 2020, Important Records IMPREC483, €25) — *limited pic-LP feat. a live recording made July 2018 in a church in Lockenhaus, Austria, very much vocal-based and melancholic, using backing material from Norwegian and American tradionals..*

RATKJE, MAJA S., / JONATHAN MEESE / KOMMISSAR DIONYSOS UND ARIADNE

Das Kepler-452b-Pre-Sequel (LP, 2017, Psych KG. FLUXUS series Psych.KG 455, €35) — *collector's item, limited to 45 1/2 copies (!) - (the 46th copy was cut in half) : a side-long, super obscure & rare track named "TEIP" by RAJA S. RATKJE with voice & tape experiments from 2007 (20+min), "DEAR ALIEN FRIEND, UFO BOY, UFO GIRL, ARE YOU RELIGIOUS? NO, OUR LEADER IS ART!", a kind of fomenting ART dialogue piece by JONATHAN MEESE, + KOMMISSAR HJULER with ARIADNE sing & mantra ecstatically in their usual 'senseless' way "With 19 Mountains"*

RATKJE, MAJA S.K. / JON WESSELTOFT / CAMILLE NORMENT / PER GISLE GALAEN

Celadon (CD, 2015, Important Records IMPREC426, €16) — *a fully acoustic 'minimal/experimental drone' group performance recorded at the 'Emanuel Vigeland Mausoleum' (a place with huge reverberation) in Oslo, Norway, May, 2013: harmonium, zither, accordion, glass armonica, voice & bells merge together for beautifully resonating, meditative ether spheres and a more expressive vocalized third piece... think of C. PALESTINE, OSSO EXOTICO, P. OLIVEROS... 62+ min. playtime*

RATS WITH WINGS

Out Vile Jelly ! (CD-R, 2005, Gold Soundz GS#35, €6)

Aide-Memoire (do-LP , 2006, Heard Worse Records HW-02, €20) — *Always disturbing, always challenging, always low-fi & mysterious, always unsettling, strange & alien in an almost absurd way... ed. of 150 copies / Australia-import / handmade "broken CD"-cover !*

RATSIMANDRESY, NADIA / MATTEO RAMON AREVALOS

Messiaen et autour de Messiaen for Onde Martenot and Piano (CD, 2009, ReR Megacorp ReR OM1, €14) — *works using the ONDE MARTENOT by MESSIAEN, N'GUYEN THIEN DAO, JACQUES CHARPENTIER, TRISTAN MURAIL*

RATTI, NICOLA & MARK TEMPLETON

Resophonic (LP + booklet, 2014, 13 (3) - issue # 3, €15) — *third volume in the 13(3) series, with interesting audio part by Italian sound artist NICOLA RATTI - field recordings mixed with other object sounds that do no really "belong" to it, creating a subtle illusion.... the photographic (?) part comes from MARK TEMPLETON (16 page A4 booklet); NICOLA RATTI is a prolific composer with releases on DIE SCHACHTEL, SENUFO, ROOM40 or STUDENTS OF DECAY.. lim. 250 copies on white vinyl & still to discover !*

RAUMERKUNDUNG

Flug 4-5-6 (mCDR, 2003, Taalem alm12, €5) — *mini-jewel-case*

RAVENSTINE, ALLEN

Waiting for the Bomb (CD, 2018, ReR Megacorp ReR AR2, €13) — *ALLEN RAVENSTINE played with CHRIS CUTLER in PERE UBU and became an airline pilot afterwards - his second solo album for ReR is a playful ride into the reals of experimental "progressive" pop (mostly based on modular synths) with plenty of crazed out arrangements and ideas...*

RAWLINGS / STELZER / TALBOT // GRIVAS / ZIOUTOS / MALEVITSIS

live documents (CD-R, 2002, Editions_Zero # 2, €8) — *lim. 140 copies*

RBE

Falling (7", 2009, Youdonthavetocallitmusic YouDo 04A, €7) — *the bonus 7" from the re-issue BOX-set, lim. 500, "The 7" includes two tracks with voice in best minimal synth style"*

RE-DRUM

Four whispers for the bees (CD-R, 2005, Umbra 041, €12) — *lim./numb. 99 copies / oversized full-colour*

cardboard cover

" " (CD-R, 2006, Black Orchid Productions # 51, €7) — *"based on field recordings and impressions made in Summer 2003"*

S (CD, 2009, Zoharum ZOHAR 007-2, €13) — *sacral / mystic drone-ambience, sounding like an array of wind-instruments played for a ceremony; really great & captivating stuff !*

Eclipse (CD-R, 2013, Attenuation Circuit ACR 1030, €8) — *surrealistic & dreamy, soft feedbacking ghost-ambience by from Russia, using hypnotizing, entrancing voices & field recordings along with metallic sounding instrumental samples & slowly swirling electronics... 4 long pieces - 53+ min, comes in nice transparent plastic box with coloured paper-cover => impressive album of entrancing otherwordly atmospheres, to discover !*

RE-DRUM / B°TONG [B-TONG]

Hush! / Ascending in the Light of an alien Sun (CD, 2014, Zoharum ZOHAR 065-2, €13) — *two albums on one CD (each 30 min.) - RE-DRUM excites again with somber but very lush & mellow drone ambient, B°TONG sounds here extremely unwieldy and eerie and more electro-acoustic, as usual excellent.. - comes in mini-LP sleeve, lim. 400, highly recommended!*

RE-DRUM / EMERGE/ SVART I / LEFTERNA

split (MC, 2022, Attenuation Circuit GFAC 1001 / Grubenwehr Freiburg, €8) — *great 4 way / artists split album on cassette, co-released with GRUBENWEHR => the longest piece is the memorable RE-DRUM & EMERGE performance recording made in Moscow at DOM Sept. 2018 (29 min), dedicated to DMITRY VASILYEV (MONOCHROME VISION), the other material are long full drone studio collab pieces by SVART1 and LEFTERNA, and there are rare EMERGE and RE-DRUM solo pieces added.... recycled C-90 cassette, lim. 50*

REBEL POWERS

Not one Star will stand the Night (CD, 2005, Strange Attractors SAAH016, €13) — *collab between ACID MOTHERS TEMPLE-members and DAVID KEENAN (TELSTAR PONIES)*

RECCHION, TOM

Oaxaca Dawn (pic-LP, 2016, Elevator Bath eeaoa 032, €20) — *the series of picture discs on Elevator Bath (with visual artwork by the artists themselves) continues with a release by TOM RECCHION (co-founder of the LOS ANGELES FREE MUSIC SOCIETY), who captured field recordings from Oaxaca (Mexico) and Hana bamboo (Haiti), lovely obscure recordings (i.e. masses of cocks) with no further re-working; a must for fans of the UNFATHOMLESS / MYSTERY SEA and GRUENREKORDER labels; lim. 250 copies - BACK IN STOCK !*

RECHE, PABLO

Paredes (mCD-R, 2007, the Locus of mini-assemblage series mass 16, €7) — *lim./numb. 100 copies / full-colour cover with inlay*

RECHENZENTRUM

Schulterblatt (7, 2003, Stichting Mixer 9de, €7) — *sec. ed. 200 copies*

RED FAVORITE

same (LP, 2008, Streamline 1025, €15.5) — *re-issue of lim. CD, recordings 1996-2003 by JEREMY PISANI*

RED PANDA

Ferrimagnetic (CD-R, 2005, Scarcelight Recordings SLR28, €7) — *Guitar/Drone Ambient Noise, very spheric & monumental, low-fi and meditative. Think of ULTRASOUND, DUAL, STARS OF THE LID, etc... Definitely recommended !*

REDOLFI, MICHEL

Desert Tracks (LP, 2016, Sub Rosa SRV418, €16) — *This electro-acoustic composer from Marseille (who worked with LUC FERRARI, PARMEGIANI, or PIERRE HENRY) made field recordings in the Californian Mojave Desert (1987, with one of the first portable digital recorders, a PCM Sony) to work on the question if the light of a certain landscapes is expanding our perception of its acoustics; this resulted in four tracks mixing the concrete sounds with synthetic ones, creating a high tension listening experience with great sound effects..*

REED, RICK

Dark Skies at Noon (CD, 2005, Elevator Bath eeaoa025, €14) — *Einigen vielleicht bekannt von der schönen BETA LACTAM 10" „Music for the Rothko Chapel"; hier drei neue Stücke von RICK REED, der von KEITH ROWE (Gitarre & Radioempfänger) sowie TRAVIS WELLER (Violine) begleitet wird. Dronige Improvisationen mit bizarren analogen Sounds, Klangfelder voller elektrischer Transmissionen, der Aether aufgeladen mit ominösen Radio-Schwingungen... - with cardboard-cover / lim 328 copies*

Music for the Rothko Chapel (10, 2001, Beta-Lactam Ring Records mt022, €12.5) — *lim. 500 / Nr. 2 in the lactamase 10" series / white vinyl ..... www.blrrecords.com*

Dreamz / Blue Polz (pic-LP, 2008, Elevator Bath eeaoa027, €17.5) — *two new pieces using EMS synth, 2 sine wave generators & shortwave radio, the picture disc reproducing two paintings of REED, edition of 260 copies*

The Way Things go (do-LP, 2011, Elevator Bath eeaoa035, €25) — *a collection of evocative drone-compositions rec. 2001-2010 by this interesting US American artist also working as a painter; comes in gatefold cover displaying a square landscapes of his paintings; edition of 515 copies + download card*

The Symmetry of Telemetry (LP, 2023, Elevator Bath eeaoa066 / Sedimental SED 070, €20) — *first new release by the Texas based experimental musician who is fascinated by radio, three long engaging audio collages made from Buchla and Moog synthesizers, organ, vocoder, and found radio sound: "A far out world of sonic wonders so jagged and dangerous, brought into your consciousness with care and the delicacy of a spiritual shaman." [Ken Lower, Lost in a Sea of Sound] - lim. 200 black vinyl, lovely spot gloss printing covers showing paintings from the artist*

REED, STAN / GREGOR JABS / FRANK ROWENTA

Apoplexia 1973 (CD, 2006, Jeans Records 01 / Psychform Records PFR07, €13) — *Schon fast sowas wie ein geräuschmusikalisches Hörspiel über Schizophrenie, ein einziger verstörender Psychotrip! Interview-Stücke mit Psychiatrie-Patienten (von 1973) werden verwebt mit Bombardements von akustischen "Alltagswelt"-Informationen, TV, Film & Radiofetzen & Musikphrasen, vokales Material, und elektronischen Sounds, alles heftigst effektiert und übereinandergelegt zu einer überwältigenden Schizophonie, die das Wesen dieser Krankheit spürbar & erfahrbar macht! - schizophonic collage based on recordings made 1973 in psychiatric hospitala, plus lots of found sounds.. - lim. 300 copies jewel-case*

REFLECTOR

Flugangst (CD-R, 2002, Tonto #15, €11) — *full-colour cardboard sleeve*

REFORMED FACTION

Years of Lightning, Day of Drums (CD, 2012, Ewers Tonkunst HHE 032 CD / Indiestate Distribution IST 085 CD , €13) — *fifth studio album by the ex (2/3) ZOVIET FRANCE, for the most part a very dense, mysterious, versatile experimental journey, at times very harmonic & structured, but as usual with surprising breaks & elements. Lim. 450, comes with two inserts*

Save our Ghohsts Volume II (CD, 2013, :retortae: elixier 2, €14) — *the first release on this new label from Estonia is a two part edition (LP + CD) by the prolific project of ex (2/3) ZOVIET FRANCE, filed under 'sophisticated delicate ritual ambient' as the labels names it... lim. 450 , 6 panel digipack*

Vota (CD, 2022, Zoharum ZOHAR 262-2, €13) — *"We are like Angels falling down" - the very first album of the project that was first called REFORMED FACTION OF ZOVIET FRANCE (formed by ROBIN STOREY, MARK SPYBEY and ANDY EARDLEY), which had to be re-named later, now fully re-mastered: "fliessende ethno-drones, Stimmenverfemdungen, Kaskaden von Effektprozessorklängen, eine trancig-transzendentale Atmosphäre, die zum versinken einlädt, aber stets von einem Geheimnis durchdrungen scheint...." [Drone Rec.]*

REFORMED FACTION [OF SOVIET FRANCE]

The War Against... (CD, 2012, Soleilmoon Recordings SOL 153 CD, €15) — *2 ex-members of ZOVIET FRANCE: MARK SPYBEY & ROBIN STOREY. re-issue of deleted second album from 2007, new cover*

REIBEL, GUY

Douze Inventions En Six Modes De Jeu (LP, 2015, Karlrecords KR028, €18.5) — *previously unreleased material from 1979 by the ex GRM composer who left the institute in the 80's, with many of his electronic recordings left unpublished... 12 pieces, partly performed by TM+, an electronic / acoustic trio with DENIS DUFOUR; lim. 500*

REICH, STEVE / ENSEMBLE AVANTGARDE

Four Organs / Phase Patterns / Pendulum (LP, 2014, Karlrecords KR26, €17.5) — *three early compositions (1968-1970) including the fascinating "Phase Patterns" by one of the fathers of "minimal music" (repetitive elements, continuous patterns, tiny changes over long periods), performed by the Leipzig based "Ensemble Avantgarde"; gatefold cover with extensive liner notes by TOBIAS FISCHER (known from FEU FOLLET), lim. 750 copies*

REIDER, C.

Aughtet (CD-R, 2003, Vuzhmusic vuzh019, €8)

Some things I did when I lost my mind (CD-R, 2002, Vuzhmusic, €8)

REIDY, JULIA

In real Life (LP, 2019, Black Truffle BT051, €20.5) — *Australian 12-string guitarist and composer (residing in Berlin) with first LP on Black Truffle, blending folk influences, electronics and her effected voice into a kind of 'electro acoustic dream psychedelism'.. - "long sequences of frenetic 12-string guitar*

shadowed and eventually overtaken by synth tones, passages of delicate chiming harmonics, electro-acoustic cut-ups - each flows seamlessly into the next.."

REJECTIONS

Clone EP (MC, 2012, Alt.Vinyl AV039, €10) — *recommended newcomer from UK (?) doing electro pulse-drones in the way of AUTECHRE or MIKA VAINIO; lim. 100 in nice oversized (double) MC box*

RELAPXYCH.0

City Nightlights (CD, 2010, Ghostsounds PXYCH.03-2, €10) — *album built on field recordings from areas around Stockholm central station - forming a very nice drone-trance soundtrack with deep pulses; recommended !*

RELAPXYCH.0 / LAST INDUSTRIAL ESTATE

Ripples on the Surface of Time and Space (CD, 2010, Ghostsounds PXYCH.07, €10) — *split release by two ANDERS PETERSON (ex-OBJEKT4) projects, 4 tracks by RELAPXYCH.0, 2 very long ones (for the first time on CD) by his new incarnation LAST INDUSTRIAL ESTATE; nicepriced*

RELAPXYCH.00

Hallucinogenitaliencryption (12, 2010, Ghostsounds PXYCH.06 / Creative Space Sounds, €10) — *amazingly entitled & sounding one-sided long play 12" (4 tracks) with laser-etched artwork on Side B, loopy hazy ambience in the way of RAPOON, but evoking a stranger atmosphere with more cut ups, etc ("Björk Homogenic era meets early Warp Records releases."); comes on purple marbled vinyl*

RELAY FOR DEATH

Mutual Consuming (LP, 2025, Helen Scarsdale HMS050, €23.5) — *project of two twin sisters from the U.S., known for their bleak noise ambience with an existential / philosophic drift, the title relates to Eastern concepts based on the continuum of opposing states...this is the re-issue of their ON CORROSION (gorgeous 10 x MC Tape box) album from 2019, lim. 199 copies ~As immersive as Thomas Köner's haunting ambience but fully entrenched in the industrial meditations of MB~*

REMI

Geist der Utopie (CD-R, 2001, Tonto #10, €11) — *full-colour cardboard sleeve*

REMOTE VIEWERS

Sinister Heights (do-CD, 2009, Remote Viewers RV 6-7, €14) — *new recordings from this very "free" experimental soundproject around DAVID PETTS, feat. many guests as ADAM BOHMAN, DARREN TATE, JOHN EDWARDS...*

To the North (CD, 2010, Remote Viewers RV8, €13) — *9th release by this "advanced / free / unclassifiable Jazz" group from the UK, rec. live in one studio session feat. JOHN EDWARDS & MARK SANDERS*

Nerve Cure (CD, 2011, Remote Viewers RV9, €13) — *minimal cinematic avant jazz with a highly experimental approach by this UK-based trio, feat. diverse guest-musicians (ADAM BOHMAN, JOHN EDWARDS, SUE LYNCH, ROSA LYNCH-NORTHOVER), surprising as always, to discover !*

City of Nets (CD, 2012, Remote Viewers RV10, €13) — *newest album by the British "avantgarde-Jazz"*

ensemble, thematically based around the texts of WYSTAN HUGH AUDEN

RENALDO & THE LOAF

Behind closed Curtains (do-CD, 2014, Klanggalerie gg193, €21) — *for the first time on CD: the "Tap dancing in Slush" EP and the "Behind closed Curtains" LP from 1978/1979 by the pre RENALDO & THE LOAF project, which were both never realized; plus bonus CD with very early previously unreleased recordings: "Rotcodism"*

The Elbow is Taboo & Elbonus (do-CD, 2016, Klanggalerie gg213, €19) — *re-issue of their fourth album from 1987 (on Some Bizarre Rec.!) using and endless list of analogue instruments, plus the legendary 12" "Hambu Hodo" (1986, Some Bizarre); the last recorded material by the unique duo (consisting of a pathologist and an architect) who discovered by THE RESIDENTS*

Gurdy Hurding (CD, 2016, Klanggalerie gg233, €14.5) — *incredible: 30 years after their last album RENALDO & THE LOAF are back with a NEW studio recording release! "immediately recognizable, with goofy voices and exaggerated accents, bizarre lyrics involving topics like garden gnome bedmates or a hatred of soap, non-obvious chords and melodies, acoustic instruments played abnormally and extreme sound manipulation to make everything sound unnatural." [The Pulse]*

Song of the Lungfish (12inch, 2019, Psychofon Records PR 031-C, €25) — *elaborated designed 4-track 12" (with flourescent colours + art insert) with the title track using lyrics send in by a fan, all new material recorded after their re-union, 2017-2019... - "They continue to record and explore their decidedly individual unclassifiable sound world. Although the words surreal, playful, timeless, ethnographic, electronic, punk and oddly folk-ish have been used in attempt to describe their music." - lim. 100 copies only, numbered ed, BLACK vinyl*

RENOU, CHRISTIAN

Flou (CD, 2005, Waystyx WR14, €16) — *lim. / numb. 100 copies / fabric-pressed CD , no CDR ! - Der ex-BRUME C. RENOU spinnt hier auf sechs neuen Stücken einen weiteren, wenig angenehmen Trip in die Untiefen des Selbst zurecht, spannungsreiche Geräuschmusik die immer kurz vor der Explosion zu stehen scheint, eiskalt und hart an der Oberfläche, aber von tiefer verzweifelter Emotion im Inneren geprägt...*

Fragments and Articulations (CD, 2002, Ground Fault GF023, €12)

Gone with the Wound (mCD-R , 2007, Taalem alm 39, €5) — *www.taalem.com*

Ex-Voto (CD, 2007, Elsie and Jack Recordings #016, €13) — *ex-BRUME / material recorded 2003, now finally issued /*

7 kisses (CD, 2003, EE Tapes EE02, €13) — *lim. ed. 325 copies, 7" cardboard cover / BACK IN STOCK LAST COPIES - SOLD OUT FROM THE LABEL !!*

Transfer (LP, 2009, Waystyx Records WR65, €25) — *very dense & intense soundscapes by the ex- (& now again) BRUME, using bell / metal sounds in a genius way, dark elecro-acoustic drone & almost cinematic atmospheres, powerful & melancholic...just great ! Ultra-limited vinyl-only album, hard to find Russian import; special die-cut cover with holes, lim. 198 copies only. The very first RENOU LP !*

RENOU, CHRISTIAN & ANEMONE TUBE

Transference (CD, 2003, Auf Abwegen aatp012, €13) — *collaboration by the german ambient experimental project ANEMONE TUBE with CHRISTIAN RENOU (aka BRUME); A.T.s source sounds*

are de-constructed and re-composed, with exciting long melancholic drone pieces as a result... BACK IN STOCK

REPORTAZ

same (LP, 1988, Tonpress SX-T 129, €13) — *rarity ! polish avantgarde ! Cover has slight damages*

REPTILICUS & HAFLER TRIO

Designer Time (LP, 2021, Artoffact Records AOF339, €23) — *first vinyl re-issue of the obscure CD from 1994 (Staalplaat / Soleilmoon) - a collaboration by Icelandic duo REPTILICUS (who had some great releases in the 90's) and ANDREW MC.KENZIE, who lived in Iceland during that time... they recorded various sounds from a derelict slaugherhouse freezer that poured into this release of weird sample, rhythm and drone architecture... - comes on white vinyl, over 50 min. playtime*

REPTILJAN / IBRAHIM TERZIC

Pangrenade / Yuck Brij (7", 2003, Some Place Else SPE7SP03028, €6)

RESGESTAE

Etat d'Urgence (CD, 2015, Force Majeure FORCE 008, €12) — *debut CD album for this society-critical / intellectual post-industral project from Athens, Greece, influenced by the works of BURROUGHS, NIETZSCHE, A. HUXLEY, etc..: low distortion drones, rhythmic elements & lots of speech and voice samples form a cinematic industrial soundscape reminding on PROPERGOL or POST-SCRIPTUM; dealing with "media control, the deep state, technoscience and biotechnology"; lim. 500*

RESIDENTS

Not Available (CD, 2011, Cryptic Corporation MVD 5122, €13) — *re-issue of second album from 1979 (recorded already 1974!), incl. 7 minutes from the same sessions as bonus*

Meet the Residents (CD, 2011, Cryptic Corporation MVDA 5138, €12.5) — *re-issue of the legendary debut album from 1974 (Ralph Records)*

Coochie Brake (CD, 2011, Cryptic Corp. MVDA 5294, €12) — *"A million years ago, a big rock fell out of the sky and landed right in the middle of Louisiana..." - and this occurence lead to this new album by THE RESIDENTS*

Coochie Brake (LP, 2011, Cryptic Corp. / MVD Audio MVD5294LP, €15) — *"A million years ago, a big rock fell out of the sky and landed right in the middle of Louisiana..." - and this occurence lead to this new album by THE RESIDENTS*

Mush-Room (CD, 2013, Cryptic Corp. RZ201301, €13) — *soundtrack to a dance-theatre performance by GRACE ELLEN BARKEY & NEEDCOMPANY from Belgium (2013), originally sold during The Residents' Wonder Of Weird 40th Anniversary Tour 2013'; comes in 6-panel card-wallet sleeve*

Duck Stab! Alive! (2 x 10inch / DVD BOX, 2021, Grand Chess – GC.003, €79.5) — *collector's item with new recordings from May 2021, a new version of the legendary "Duck Stab!" programme and performance; comes in full colour glossy box with 2 x 45rpm 10"es, DVD, printed sleeves, graphical inserts, and download code voucher for the "24 Bit DeLuxe Edition"*

Wormwood - Live in Bonn (DVD, 2005, MVD DR-4476, €15) — *"Curious Stories from the Bible" - last copies of this multichannel DVD (105 min. length) showing the RESIDENTS live in Bonn, Germany, July*

1999, "From a Web Cast for Museumsmeile"; Dolby Digital 5.1 Surround Sounds, comes with folded insert

The Third Reich'n' Roll (do-LP, 2023, New Ralph Too NRTLP003D / MVD Audio / Cherry Red, €52.5) *— the second studio album from 1976 with its two side-long, most crazy collages of "'semi-phonetic' interpretations of Top 40 rock and roll from the Sixties, a commentary on how "rock and roll has brainwashed the youth of the world.", and a Nazi imagery cover that was (and still is) banned in Germany - now back in print with a full record of bonus material, new liner notes, feat. a new remix using the original multi-track tapes...*

Sam's Enchanted Evening (do-CD, 2024, Klanggalerie gg449, €19.5) — **Sam's Enchanted Evening is a theatrical performance by RANDY ROSE, lead singer of The Residents. It was performed between October 2011 and March 2012 in Berkeley, California and New York City. Rose's only companion on stage was long-time Residents collaborator Joshua Raoul Brody on piano.* - 6 panel digisleeve, excellent live quality, + bonus rehearsal track*

RESIDUAL

Forcing the End (mCD box, 2023, Satatuhatta SATATUHATTA-55, €11.5) — *new Finnish "material noise" based on object sounds and electronics, extreme but with lots of details... 4 tracks in metal can, with insert and silk screen printed cloth patch.. *This 3"CD is bursting of energy and is filled with highest caliber of electrifying junk driven harsh noise**

RETARDER

Enquiries (CD, 2009, Tourette Records 006, €6) — *the very first album from the solo project of LLOYD JAMES (of CRISIS, NAEVUS, etc.), operating between more song-oriented / rock influenced tracks and free experimental synth excursions... - " the album has cohesiveness to its erratic eccentricities to be enjoyed repeatedly." [Heathen Harvest] - special offer now, last copies!*

REUDENBACH, MICHAEL

Szenen, Standbilder, Werke 1991-2009 (do-CD, 2013, Edition RZ 10021-22, €21.5) — *first collection of 12 works (1991-2009) by this German composer from Aachen, known for his sparsely instrumented pieces often on the border to audibility, when silence expands to infinity... 125 min. playtime, nice double digipack with 22p. booklet*

REUTOFF

Gute Nacht, Berlin (CD, 2003, HauRuck HR!47, €13) — *second album by the Russian dark ambient & electro industrial luminaries, related to WW2 themes; showing their deeply emotional atmospheric / melancholic side, this is music like an acoustic epitaph... back in stock !*

Regno Di Pianta (CD, 2004, Ewers Tonkunst HHE001CD, €13) — *digipack / re-release of first lim. CDR from 1999 !!*

ReuTRauM VI (7inch, 2003, Blade Records wmda 46, €5) — *warehouse found! last copies, special offer... - REUTOFF continue their "ReuTRauM"-series with this EP on Italys collector & re-publishing Industrial-label BLADE. Containing two tracks "AUGE" and "ERLE" this shows the Moscow-trio at their finest skills, two slow and sensible tracks with a doomy, neoclassic "fin de siecle" -atmosphere. BLACK vinyl, 300 copies black vinyl, 300 copies*

The fourth face (10inch, 2002, HauRuck HR27, €12) — *great 4-track 10" from this ultra dark & moody Moscow-area based Electro / Industrial-band & Drone Records artist (DR-46), ORANGE or BLACK*

vinyl, lim. 500 in total

Deprivatio (CD, 2008, Ewers Tonkunst HHE 017 CD / Indiestate Distribution IST 058 CD, €12) — *standard ed. without poster*

Unseen Rituals (CD, 2002, Ewers Tonkunst HHE003 CD, €14) — *the first proper CD-album release by REUTOFF - dark symphonic industrial inspired by the hidden daily rules that rule our life unconsciously; comes in oversized cardboard folder. There's still noise, there's melancholy and sadness in this well-produced soundscapes, but also an atmosphere of grandeur. Great work." [Drone Rec. 2002] LAST COPY!*

NullRauM (do-CD, 2014, :retortae: elixier 8, €17) — *collection of the seven brilliant 'ReutRaum' 7"es (incl. the Drone Rec. EP from 2000) released on 7 different labels in 7 different countries, + 4 new bonus tracks, by the Russian Industrial pioneers who celebrate their 15th year of existence with this release => desolated ambient industrial with a very sad & melancholic touch, definitely among their best material: lim. 250 with 16p. booklet and long liner notes about the specific atmosphere of the "Reutoff" suburb in Moscow!*

No One's Lullabies (CD, 2015, Zhelezobeton ZHB-LXI , €13) — *the 9th album by the deep melancholic / sophisticated electro industrial outfit from Moscow, an extension of the MC release with same title from last year... "So near perfection is No One's Lullabies that while listening, one can't help but feel that the album is a masterpiece for a project that has gone virtually unnoticed in the West for far too long now." [Heathen Harvest] lim. 333 copies*

REUTOFF & DEUTSCH NEPAL

Eating the Dust (CD, 2018, Entartete Musik EM10 , €13) — *10 years in the making, this full album collab of the two dark electro industrial acts, lyrics and vocals by LINA BABY DOLL aka DEUTSCH NEPAL, the melancholic dark pop and cinematic nighttime ambience merges very fruitfully.. "a bombastic expedition through rottening minds and haunted places. A marriage between beasts producing their bad seeds and poisoning our souls ." initial copies come with free "Eating the Dust" button !*

REUTOFF & SAL SOLARIS

Eigengrau (CD, 2014, Cyclic Law 65th Cycle, €13) — *first split release by these two Moscow based projects, inspired by the psychoanalytic principles of 'reality' and 'desire' and the possibility of completely releasing the self from these forces... 74 minutes of melodic/rhythmic electro industrial meeting cold ambience.... comes with phantastic artwork in Jugendstil design with golden embossing and fold out mini-poster, lim. 500*

REUTOFF VS. DEUTSCH NEPAL

Kreuzung Vier (CD, 2009, Ewers Tonkunst HHE 021 CD / Indiestate IST 067CD, €14) — *4th part in the collaboration series; first edition 400 copies; nice embossed cardboard cover as before*

REVELL, GRAEME

The Insect Musicians / Necropolis, Amphibians & Reptiles (CD + BOOK, 2020, Old Europa Cafe OECD 286, €18) — *this CD release combines the first solo releases by the SPK mastermind, "The Insect Musicians" (LP from 1986) and his contributions to the "Necropolis, Amphibians & Reptiles" do LP (1986 - maybe the first ever album created with computer only!), now with 40-pages booklet about insect sounds and sampling technologies used for the recordings as well as extensive analysis about the life and work of Adolf Wölfli.... a very valuable re-issue!*

REVELL, ROBERT

Torn Remnants of Nobility (CD, 2025, Klanggalerie - gg525, €15) — *first solo album by the son of GRAEME REVELL (SPK), who is now also performing live on stage with him as SPK - member! => six industrial-soaked tracks of his innermost "Aural Medication" with noisy staccato pulses, field recordings, mechanical sounds, doomy vocals... ROBERT REVELL frames a very own sound vision here, intense and dramatic! - "Torn Remnants Of Nobility mirrors our innermost thoughts and desires of violence, sex, murder, regret, pain, shame and hatred.."*

REVERSE IMAGE

The Silence that does not exist (CD, 2023, Khatulistiwa 赤道 – KTW001, €13) — *the female Malaysian project (also active as FALLEN SUN) with interesting first album of experimental synth forms between ambience + noise => "Semi-consonant minimalism changing to a multi-headed frequency monster, biotic emanations utterly shattered by spastic motions, oppressive achromatic structures embellished by richer harmonic components, never remaining stationary for longer than a nanosecond.." [Touching Extremes] - special coloured digpack lim. 300*

REVERSE IMAGE + THOMAS BEY WILLIAM BAILEY

Tokokawa (CD, 2024, Fourth Dimension Records FD153, €13) — *massive *Maelstrom Electronica*, fast shapings of synthetic formations and twisted sounds, 2nd album of female Malaysian artist Y'NG-YIN SIEW - * three immersive movements of avant-electronics full of unexpected tonal contrasts and shifts in intensity. Powered by modular synthesis, concrete assemblage technique and a pervasive desire to work with the full spectrum of sound, Tokokawa is the product of its two producers' commitment to a dynamic, ever-renewing sense of aesthetics.* - 300 copies OBI digipak*

REX ILUSIVII

Disillusioned! (LP, 2025, God Records GOD 78, €35) — *a true Yugoslavian cult album is REX ILUSIVIIs "Disillusioned" from 1987 (recorded in Novi Sad 1985+86), combining experimental "Pop" and reworkings of ERIK SATIE ambient pieces on one record... this re-issue also contains "Thnx Mr. Rorschach - 10 ambients over music of Erik Satie" the FULL version on record 2, which has never been released before... comes with 8 page booklet with essays about MITAR SUBOTIC who moved to Brazil in 1990*

REYNOLDS, ROGER

Process and Passion (do-CD , 2004, Pogus Productions P21032-2, €14) — *MARK MENZIES: violin HUGH LIVINGSTON: cello. includes bonus CD with "binaural presentation" (6-channel spatialization) of the same works, for headphone-listening!*

REYNOLS

10.000 Chickens' Symphony (7inch, 2003, Drone Records DR-42 (2nd), €7) — *re-pressing of 300 copies on coloured vinyl & w. printed full-colour covers! - LAST COPIES!!*

Fire Music Reloaded (CD, 2022, Auf Abwegen AATP05, €13) — *FIRE MUSIC appeared in 2003 as a maxi-CD and could be seen as a sister-release to the famous "10.000 Chickens' Symphony" 7", we wrote: "Neben der Erschaffung eher psychedelisch-obskurer Improvisationen betätigen sich REYNOLS auch als Sound-Konstruktivisten erster Güte.. " - this re-issue contains the FULL version of the recordings and re-workings, pure fire sounds, ranging from whispering hisses to deep monumental drones... lim. 200*

Gona Rubian Ranesa (LP, 2020, Outlier Communications OCOMM2, €25) — *the almost mythical*

REYNOLS ("one of the world's most mysterious and challenging groups") are back with this studio album after 17 years, on a small Canadian label! Only 218 copies exist on alien green label, we could grab some very last copies.. - "a cacophonous, confrontational derivative of punk rock that marries dadaist no wave with cult noise and shamanic mantras." [THE WIRE] - comes with double sided art insert

Minecxio Greatest No Hits (LP, 2023, Beat Generation BEAT 099LP, €26) — *a compilation through their career celebrating the 30th anniversary => REYNOLS have established their own unique sound also due to the fact that their drummer + singer MIIGUEL TOMASIN has down syndrome and breaks many existing musical "rules".. (the way of singing, inventing new words, etc..).. - "his name appears mentioned in diverse books of neuroscience and neurodiversity" - comes with fold out insert, on the Spanish BEAT Generation label*

REYNOLS / DAN WARBURTON

I am NOT sitting in a room with Reynols (CD-R, 2004, Absurd # 43, €10) — *The REYNOLS are dead! Long live the REYNOLS! Sicher wird es auch nach der Auflösung noch einige Veröffentlichungen der ewigen argentinischen Seltsamkeitsaward-winner geben. Diese CDR ist vom Konzept & Klang besonders skurril, und deshalb lieben wir sie so !! Hier mixt DAN WARBURTON diverse Interviews und Live-Aufnahmen zusammen, bis ein undurchdringlicher Morast entstanden ist, in dem sich atonale Gesänge, Gitarren und Perkussions-sounds und alle möglichen anderen nichtdefinierbaren Geräusche verbinden.. - lim. 166 copies / special circle fold out cover*

RGV

Aliseum (mCD-R, 2003, Dreamland Recordings DR008, €5) — *lim. 100*

rhBAND

Third Order Parasitism (CD, 1997, Drunken Fish DFR-33, €15)

RHEIN_STROM (SIEFERT & RIEK)

Von der Rheinquelle bis Hafen Karlsruhe (CD, 2016, Gruenrekorder GRUEN 163 / field recording series, €13) — *"the soundscape and the 'sound entity' of the Rhine" - 21 tracks with recordings of the Rhine River from the very spring in Switzerland to the port in Karlsruhe (Germany), made at various loacations and barrages, not only recording the water ambience but also animals and human activity; captured by LASSE-MARC RIEK (one of the Gruenrekorder runners) and THOMAS M. SIEFERT (photographs in the nice extensive booklet that comes with the CD); 73+ min playtime*

RHUCLE

Beautiful Fragments (mCD-R, 2018, Taalem alm119, €5) — *this artist from Tokyo combines peaceful electronic drones with smooth field recordings, the whole moves over you in gentle, ultra-slow washes of sound... the calmness that is spread reminds on acts like CELER, or MIRROR.. 3 tracks, 22+ minutes*

RICCI, MASSIMO

Tracey Feels Worse (CD, 2020, Elevator Bath eeaoa 055, €13) — *known for his high quality review blog ("composing with words") TOUCHING EXTREMES, Italian MASSIMO RICCI publishes his very first release, based on original recordings made in 1984 (!), that were transformed again and again, to end in a dark and ominous one-tracker with sounds that seem to come from the deepest abysses, shaped in endless spirals and circles... minimal but endlessly morphing and moving, a mysterious stream of drones.. - lim. 150 copies*

RICHARD, CHARLES

Sonic Earth (CD, 2021, Glacial Movements GM046, €15) — *debut album for this ambient newcomer from U.K., this release is part of a larger project named SONIC EARTH, dedicated to "the potential of geological languages as vessels of sonic mystery", which included also archival and installation work - on this CD many recordings of rocks and rock formations have been used... - "Charles Richard is a Royal College of Art Alumni exploring multidisiplary theams" - CD digipack with 8pp booklet*

RICHTER SCALE

A Ripple on the Richter Scale - Parts 1 & 2 (do-CD , 2021, Ultra Mail Prod. UMP-069, €29.5) — *RICHTER SCALE was the project of LEGENDARY PINK DOTS main members EDWARD KA-SPEL and SILVERMAN with MICHEL LEROY - they released one rare cassette, recorded in Chile in 2008; this first CD re-issue has a full disc of bonus tracks.. lim. 120 copies only, Hongkong import*

RICHTER, MAX

The Blue Notebooks (CD, 2004, Fat Cat Records / 130701 CD13-04, €15) — *highly praised neo classic chamber music album from 2004, very subtle, melancholic & reduced, far from being bombastic, rather a monument of "magic sadness"*

Elle s'appelait Sarah - Bande Originale (CD, 2010, JADE 6997269, €14.5) — *original soundtrack to the film "Elle s'appelait Sarah" (Her Name was Sarah) by GILLES PAQUET-BRENNER*

La Vie sauvage des Animaux domestique (CD, 2010, JADE 6997162, €14.5) — *original soundtrack to a film by DOMINIQUE GARING from 2009, recorded with the Dresden Symphonic Orchestra*

Disconnect (OST) (CD, 2013, Milan M2 36629, €17.5) — *Soundtrack for the Film of the same name - a real "ambient / chamber music" masterpiece based on the great emotional main theme ('On the Nature of Daylight') appearing in varied forms a few times, connected through fields of dreamy & ultra subtle melancholic night-drone passages... 60+ minutes*

RIECHMANN

Wunderbar (CD, 2009, Bureau B BB027, €17) — *re-issue of the only solo-album (1978) of this early electronic music artist from Duesseldorf who worked with NEU & KRAFTWERK-members; he was killed on the streets three weeks before the album appeared*

RIEDELSHEIMER, THOMAS

TOUCH THE SOUND (DVD, 2004, Good Movies, €19.5) — *great music-film with FRED FRITH and EVELYN GLENNIE. English (german & french subtitles)*

RIEDL, JOSEF ANTON

Klangregionen 1951-2007 (do-CD, 2009, Edition RZ 1020-21, €23) — *mainly material from the 60's & 70's of this German Electronic & Contempary Music composer (*1929); 138 minutes of material, extensive booklet*

RIEK, LASSE-MARC

Helgoland (CD, 2013, Gruenrekorder Field Recording Series GRUEN 109, €14) — *16 pure high quality field recordings from Germany's only ocean island, densely populated by marine birds => capturing the water, wind, and animals (especially marine birds) of this rough place at different locations (also from*

cliffs and caves normally not accessible); feat. a full colour booklet with extensive liner notes & photos...very much in the vein of CHRIS WATSONs or FRANCISCO LOPEZ unprocessed wildlife recordings, this is filled with a very personal approach, recorded over a period of 3 years

Harbour (CD, 2010, Herbal International Concrete Disc 1002, €14) — *unprocessed field recordings from harbours made in Germany & Finland: gangways, tunnels, bridges, ships, boats, ferries, floating docks, coastal birds, with wind, water and machines. 8 tracks of quite fascinating concrete sound-environments recorded 1999-2007, on this label from Malaysia*

Schwarm (MC, 2015, Alarm AT015, €10) — *field recordings made from airplanes recorded at the "flight corridor" near Frankfurt-Airport served as basis for this 30 min. long composition... lim. 80*

RIEMAN, ERIC GLICK / LESLI DALABA / STUART DEMPSTER

Lung Tree (CD, 2006, Recommended Records ReR RDD, €14) — *ERIC GLICK RIEMAN: Piano & Synthesizer, LESLI DALABA: Trompete, STUART DEMPSTER: Trombone, Didjeridoo, etc.. 9 Stücke fein gesponnene Instrumental- & Geräusch-Improvisationen, eher zurückhaltend und mit Gespür für Mikro-Details, manchmal fast meditativ...- *Acoustic instruments rub ambiguously up against electrified objects and electronics, but these in the main provide atmosphere and harmonic complexity, never overpowering the mingling air-columns on which the wave of this CD floats.**

RILEY, TERRY

In C (LP, 2012, Columbia Masterworks MS 7178, €22) — *the first ever recording (= most original version) of this famous minimal music piece, recorded at 30th Street Studio in New York City in 1968; instrumentation: saxophone, oboe, bassoon, trumpet, clarinet, flute, viola, trombone, vibraphone, and marimbaphone; 180gr vinyl, original cover reproduction, gatefold cover*

The 3 Generations Trio (CD, 2015, I Dischi Di Angelica IDA 034 , €14) — *TERRY RILEY, GYAN RILEY, TRACY SILVERMAN, on Synths, Piano, Voice, Harmonizer, Guitars, E-Violin: 77+ min. of high quality material (6 long tracks) recorded during two days at the AngelicA festival in Modena, Italy, in May 2013, a mixture of his meditative/minimal Raga-music style and more song-based Jazz / Folk / Progrock compositions and improvisations...*

RIMBAUD, ROBIN

The Garden is full of Metal - Homage to DEREK JARMAN (CD, 2014, Sub Rosa SR384, €13) — *ROBIN RIMBAUD (aka SCANNER) created a very personal & intimate sound-sculpture dedicated to the great British film-maker DEREK JARMAN, using many of his own recordings (voice & fields)... "This music operates a certain unsettling, eerie magic on the listener, sneaking out of the speakers surreptitiously and filling the room like a sudden burst of sunlight. Even those unaware of Jarman's flicks will be moved." [NME]*

RIPARBELLI, PIETRO / K11

Radiodrama (feat. BAD SECTOR) (CD + CD-R, 2008, Radical Matters RM-ED/L / RML.E.011 , €16) — *concept-album using sound-sources by BAD SECTOR, GALERIE SCHALLSCHUTZ, STRANGE ATTRACTOR, etc. based on "hidden sound forms involved in radio signal transmissions". This edition of 211 copies contains a bonus-CDR "CAMERA SONORA" based on an installation in 2007 in collaboration with MASSIMO MAGRINI (BAD SECTOR); comes with booklet in Box, all hand-designed !*

Radiodrama (feat. BAD SECTOR) (CD-R & object , 2008, Radical Matters RM-ED/L / RML.E.011* , €17) — *concept-album using sound-sources by BAD SECTOR, GALERIE SCHALLSCHUTZ, STRANGE ATTRACTOR, etc. based on "hidden sound forms involved in radio signal transmissions". Special ed. of*

80 copies comes with 2 small speakers enclosed (playable!)

Three Days of Silence. The Mountain of the Stigmata (CD, 2012, Gruenrekorder Gruen 102, €15) — *processed field recordings made in the monastery of La Verna in Arezzo, Italy, radiating a magic atmosphere of dreamlike contemplation: monks, organ-sounds, mumbling voices, nature-sounds, all drifting from far away... psychogeographic fog-drones of a higher beauty! the original field recordings for the album plus diary notes are to be found on the label website*

RIPARBELLI, PIETRO & EMANUELE BECHERI

Metamorfismo (mCD-R, 2017, Taalem alm 110, €5) — *PIETRO RIPARBELLI aka K11 (remember his great "The Sacred Wood" album) uses acoustic sounds from EMANUELE BECHERI (piano, sax, guzheng) and his own field recordings and analogue equipment to form three varying tracks, full of electronic pulses and droning synths / samples...*

RIPIT

Tsatsa Tushen (12inch, 2017, Silken Tofu STX.44, €15) — *4 tracks of "industrial dub" music on this long play (33 rpm) 12" by the member of SOLAR SKELETONS, compared to MUSLIMGAUZE, TEST DEPARTMENT or AFRICAN HEAD CHARGE, but adding a fresh and very own note .."the collision of several unsettling rhythm layers, scattered echoes, crawling basses, raging stabs and drowned-out voices, guiding the listener on a unstable path towards a dissociative rite." lim. 300*

RISHAUG, ALEXANDER

Shadow of Events (LP, 2011, Dekorder 053, €13) — *minimal ambient electronica at its best - sometimes more low-fi droney, sometimes sparsely harmonic & melancholic, connected by obscure field recordings... composer from Oslo, Norway; vinyl version lim. 300*

RITSCH, WINFRIED

Woodscratcher (pic-LP, 2012, God Records GOD 10, €20) — *curious installation of pure sounds from a wood-scratcher machine that cuts tree-trunks into 2,5 cm thick "discs", while being amplified with 4 pick-ups and send to four loudspeakers; so that he machine is 'playing' the acoustic wood-information. astonishing work by this Austrian sound-artist who is known as a collaborator of BERNHARD LANG and PETER ABLINGER; the picture disc has an image of a wood piece on it: a most curious record, very limited*

RITUAL TENSION

The blood of the kid (LP, 1987, Celluloid Records CBGB 1003, €5) — *live CBGB Sept. 1986. ONE 2nd hand copy in stock, condition: vg*

RITUALISTIC SCHOOL OF ERRORS

Sweat stained fancy Heaps for first rate Ladies (CD-R, 2009, Resipiscent RSPT029, €12) — *second album by this weird avantgarde performance group from Chicago around painter GREGORY JACOBSON; feat. members of CHEER ACCIDENT => one of the weirdest, dadaistic, unllistenable albums we ever came across: vocal noises, screams, laughter, croaking, chorals, plus instrumental sounds and samples / collages full of madness... develops its own strange beauty after a while... extreme / lovely cover paintings + professional cover & replication; BACK IN STOCK*

RIVET, JEAN-MICHEL

A fleur de quai (CD, 2009, Sonoris sns-07, €12) — *Seven dynamic compositions by this composer from Bordeaux, using one "daily life"-sound source for each of his tracks, building intense quasi-narrative structures, true "cinema for the ears", lots of stunning micro-details !*

RIVULETS

You are my Home (CD, 2006, Important Records IMPREC 109, €13) — *melancholic & heart-breaking lonely beauty-folk with acoustic & electric guitars, viola & cello, drums, bass, vocals, sparsely instrumented... third album by the project of NATHAN AMUNDSON, with guest musicians like JESSICA BAILIFF, CHRIS BROKAW (CODEINE, COME), C. FREDERICKSON (RACHEL'S), BOB WESTON (SHELLAC)... if you love NICK DRAKE this is a must !*

RLW

Tonlose Lieder (CD, 2004, Para Disc PACD013, €13) — *22 Stücke aus der Zeit von 1990/1991, kurz bevor das erste RLW-Album "Acht" erschien. Brilliante (De-)Konstruktionen von instrumentellen + Alltags-Soundquellen (Piano, Gongs, MIDI-Keyboard, Rhythmen, Staubsauger) vermischt mit Sample-Technik, gescratchten Platten, obskuren Feldaufnahmen. Eine unglaubliche Fülle von Ideen wird hier schonungslos umgesetzt - meist sehr dynamisches und vitales Material, zwischen Atonalität und Geräuschimprovisation, no easy listening guaranteered! [Drone Rec] BACK IN STOCK*

Views (CD, 2004, Anomalous Records NOM 27, €12) — *back in stock few last copies ! better priced now !*

An Archivist's Nightmare (CD, 2007, Beta-Lactam Ring Records mt138 / BLACK SERIES NEGRO 2, €16) — *lim./numb/signed 300 copies*

Contours Imaginaires (10inch, 2007, Substantia Innominata SUB-06, €12) — *lim. 500 / dark orange vinyl*

The Pleasure of burning down Churches (CD, 2007, Black Rose Recordings BRCD 07-1009, €13) — *dark, disturbing, almost misantrophic sound collages; musique concrete doom?; 4 masterful solo compositions using many field recordings & found sounds*

Minority of the Dead (CD, 2026, Auf Abwegen aatp106, €14) — *RLW's unconventional dedication to JOHN CAGE's 100th birthday in 5. Sept. 2012*

Herzblutanteil (CD, 2010, Waystyx Records w47, €15) — *back in stock this collector's item with VERY special packaging, released by Russian's legedary WAYSTYX label... it's more a remix + multiple recycling compilation of a basic IHR KINDERLEIN KOMMET (German traditional folk song from 1794), performed by RLW's little daughter Sonja); feat. 9 tracks from BRUME, A. COURTIS (REYNOLS), HOWARD STELZER, and more, it all still sounds incredible,a timeless and absurd journey; lim. 432 copies in die-cut sleeve with 11 small inserts*

Fall Seliger Geister (CD, 2013, Dirter Promotions DPROMCD94, €13) — *RLW continues his unique exploration into "unclassifiable" complex electronic music, finally a new full-length album, on the prolific DIRTER Promotions from UK; lim. 500 "japanese" mini-LP sleeve;*

Funeral Parties (LP, 2016, Musica Moderna MM014, €16) — *for his "Funeral Music" project RLW has taken sound snippets from the European tradition of composed Funeral Music (i.e.:ANTON WEBERN, HÄNDEL, SCHUBERT, PURCELL, SIBELIUS...) and transformed these with the help of BHOB RAINEY (saxophone sounds) into seven unsettling, deranged and fragmented tracks... => surrealistic, collaged music that sounds if it would come out of a very DIFFERENT dimension, intense !! Edition of 200 copies*

Flurry of Delusion (CD, 2016, Black Rose Recordings BRCD16, €13) — *"Nothing is quite what it seems*

to be" is the maxim of this new RLW-album, as usual it's difficult to describe or classify these compositions as they seem to exist between or beyond all known genres, but always keep a challenging and surprising experimental character; this is somehow chopped and scrambled music, consisting of strange sounds from instruments, objects, machines or electronics....

Störungen (LP, 2016, Psych.KG Psych.KG 233, €20) — *after the great "Funeral Parties" LP here's another stunning work with a complete different focus: the sounds of 'resonating bodies' are used and transformed into crooked acoustic beauties, everything seems to be warped and heavenly deranged here, all related also to mental disorders.. lim. 150 copies; "Erneute musikalische Zuckungen führen zu Reibungsverlusten, durch Hirnrisse zischt und sirrt es, der azaphalische Körper leckt. Und vice versa. Kein Mensch ohne dys" [Bad Alchemy]*

Agnostic Diaries (CD, 2021, Black Rose Recordings BRCD 20-1016 / Dirter Prom. DPROMCD156, €13) — *highly abstract, unwieldy 'audio mind-scapes' full of demanding breaks and cuts, drones and weirdest sounds, voice processings, etc... extremely dynamic ! - RALF WEHOWSKY aka RLW proves he is still very capable of creating the most adventurous tunes and moods, MIRABILE DICTU! - "Upon repeated listening, there is every time something new to be found in this." [FdW/Vital Weekly]*

Tunnel (CD, 2021, Sonoris sns-20, €10.5) — *one of Germany's most hidden geniuses with a new work, working on female voice material as only sound source, Fasten your seat belts and enjoy! ' "Tunnel presents five pieces built using fragments of Annette Krebs’s voice. Far from being anecdotal, the work reveals a true alchemy. Vocal prints are converted into roaring metallic textures lost in an endless sonic vortex, both sculptural and masterful. "*

Satanic Inventions (CD, 2022, Black Rose Rec. BRV 22-1021, €13) — *This album is the result of Ralf Wehowsky’s (aka rlw) critical examination of COVID-19 as a cultural phenomenon and a comparison to the black plague of the Middle Ages: "Denial of reality, conspiracy theories, searching for scapegoats, etc." = a true festival or irrationalism, telling us more about the human mental state than about the pandemic. Condensed by rlw into 15 tracks, a challenging journey of heavy de-constructions, trans-morphed drones, and treated source sounds = surrealistic musique concrete!*

Fading Pictures (CD, 2025, Black Rose Recordings - BRCD 23-1023, €13) — *newest album by RLW who moves into very strong electroacoustic realms with eerie, powerful soundwalls and his hallmark of surprising sounds and changes with great dynamics.. - *His music is impossible to pigeonhole into one simple bracket. It is neither industrial or musique concrete, nor computer music nor improvisation.* - really challenging + disturbing stuff on 9 tracks, out on BLACK ROSE, the UK label from STEPHEN MEIXNER / CONTRASTATE !!*

Jules 3000 (CD-EP + ARTpack, 2026, Fifteen Minutes Of Anonymity FMOA 30, €15) — *"Soundtracks for Films that have not yet been made" - first in a new series on THOMAS B.W.BAILEY's label, comes in a very impressive / colourful DIN A4 artpackage with "velvet touch" and tri-fold brochure with scene matrix by RLW , lim. 250 copies... - "Each artist who contributes will also provide some form of supplemental material or instructions: storyboard sketches, "concept art," film treatments, filming instructions, perhaps even full scripts or screenplays..." - a wonderful release that can move your mind into various new directions !!*

C.D. (do-CD, 2024, Penultimate Press - PP62, €16.5) — *COLONIA DIGNIDAD: "Like similar religious sects, it was characterized by the outward appearance of a unified, godly community with well-tempered cultural activities and social welfare, but inwardly and in its environment by oppression, sexual abuse, and exploitation. In the 1970s, it unquestioningly inserted itself into Pinochet's regime of terror, aiding in the imprisonment and torture of political prisoners, weapons production, etc."*

RLW / PAAK

Klingelbeutel (LP, 2012, permaREV Platten 030, €17.5) — *collaboration between RLW (P16.D4) and PAAK (Peter Kastner) on the theme "religious mania", using recordings of prayers & christian propaganda to create bizarre collages; edition of only 154 copies, incl. original paper from a hymn-book & other inlays*

Zur Arbeit I (LP, 2016, Attenuation Circuit ACW 1004, €17) — *already the third collaboration by RLW with PETER KASTNER aka PAAK, this time on the subject WORK: on three pieces called "Schnaps" (booze), "Kantine" (canteen), and "Gerberei" (tannery) they distill the typical sounds from these "areas" of work in the 19th, 20th, and 21th century with a sarcastic and at times dadaistic approach, using harpsichord, mellotron, rhythmbox, voice and field recordings; a very curious record to say the least !! Lim. 300 colour vinyl & inlay*

RLW / RICHARD FRANCIS

R (CD, 2023, Auf Abwegen aatp88, €13) — *many years ago RICHARD FRANCIS (ew Zealand) released as ESO STEEL a fine EP in our 7" series (DR-49, 2001) with amorphous, mysterious dronings, only 22 years later this collaboration with RLW sees the daylight, based on sessions they did in 2013 when R. FRANCIS had a scholarship in WORPSWEDE, northern Germany.. => analog and digital sounds merge, guding you through minimal landscapes of micro-noises; from two masters of 'sidetone awareness' compositions..*

RLW & DAS SYNTHETISCHE MISCHGEWEBE

Die Eisenbüglerin (do-CD, 2012, Auf Abwegen aatp 36, €17.5) — *first time collaboration by these two long standing experimental projects from Germany - the purest form of unclassifiable Anti-Muzak, not noisy at all but full of concrete sounding mysterions, both CDs (one finalized by RLW, the other by DSM) are just excellent:; lim. 300 in 12 x 12" cover*

RLW + SRMEIXNER

Just like a Flower when Winter begins (CD, 2013, Monotype Records mono060, €13) — *weird & very experimental but at times also beautiful droney collaboration recordings (2010-2013) by RALF WEHOWKSY (P16.D4) and STEPHEN MEIXNER (CONTRASTATE), going new paths using German poetry and masses of deranged german SCHLAGER & lots of other spoken word material mixed with all kinds of bizarre found sounds.. great collage/plunderphonic music where anything can happen in the next few seconds.... funny, surrealistic, mind-explosive !*

RM74

Fireproof in 8 parts (CD + CDR, 2007, Hinterzimmer Records HINT 02, €13)

RMEDL / K11

Chthonian Music (CD, 2012, Cold Spring Records CSR176CD, €13) — *re-issue of this amazing release from 2010 (private CD in an edition of only 50 copies), inspired by the ancient Etruscan area of Cecina in Tuscany, a multi-dimensional drone opera slowly moving like a huge monolith, fusioning post-industrial, avant-metal and audio art, feat. ANDREA MARUTTI (AMON), BURIAL HEX, C.KUBISCH, F.LOPEZ, G. BECUZZI, PHILIPPE PETIT, SETH CLUETT, and many more...a masterpiece by P. RIEPARBELLI aka K11, very versatile... - SPECIAL OFFER NOW !*

RNGMNN

Arctic Interference (CD, 2019, Winter-Light WIN 026, €13) — *imaginative soundtrack for a stay in arctic landscapes by this German dark ambient project.. "Field recordings, percussive elements, sampled*

sounds, dark electronic pads, scrapes and stabs all combine creating a sense of drifting isolation, disorientation and knee-deep, jagged movements across vast snow blown and storm battered mind-scapes. Rest assured there are plenty of variations on this album, to peak the interests of even the most wind swept and experienced Arctic travellers.." - lim. 200 digipak

ROACH, STEVE & JORGE REYES

The Ancestor Circle (CD, 2014, Projekt Records - PROJEKT310, €15) — *their second collaborative release, based on re-discovered recordings of the Mexican ethno-musician from 2000 who died 2009 => STEVE ROACH formed with these basics ("electronics, percussion, prehispanic flutes, ocarinas, other acoustic instruments and silence") a stunning fourth world ambient journey, warm and spiritually elevated... "Conjuring images of a primal futurism, this alchemical blending-of-sound is a ceremonial offering to the forgotten gods" - 6 long tracks, 73+ min.*

ROADS, CURTIS / TODD BARTON

Split (CD, 2020, Nekorekords NEKO-28CD, €13) — *re-issue of a deleted cassette release from 2016, now with one bonus track: CURTIS ROADS, a composer, writer and music professor from California presents a long and challenging musique concrete stream with countless weird sounds and effects; BUCHLA & synthesis explorer TODD BARTON excites with three spacious and odd analogue electronic pieces (on the bonus tracks he remixes ROADS material), all sounds perfectly "retro"-avantgardish...*

ROBERT, JOCELYN

Monsonics (LP, 2010, Hrönir HR0067, €18) — *Canadian composer, two pieces based on soundwalks, lim. 300*

The Maze (CD, 2015, Fragment Factory [FRAG35] , €13) — *new work by this highly interesting sound artist from Canada, who creates on THE MAZE a 'map of territories" linked through himself, mainly based on field recordings gathered through the years from around the world => very abstract, obscure, strange sounds & noises, often with unrecognizable source, but also very clear & concrete material from the everyday life are set into a surprising and cryptic musique concrete stream...*

ROBINSON, EUGENE S. & PHILIPPE PETIT

Chapel in the Pines (CD, 2017, Lumberton Trading Company LUMBCD028, €13) — *five emotional collaborations by OXBOW singer EUGENE ROBINSON, with PHILIPPE PETIT (synths, organ, electronics, piano, percussion, etc.) and other guest musicians like JOHN 3:16 => expressive vocalizations and poetry meet abstract soundscapes and atmospheric noise...; comes with booklet feat. ROBINSON's lyrics*

ROCCHETTI, CLAUDIO

But speak fair words (CD-R, 2003, S'Agita Recordings 018, €9) — *Der uns unbekannte ROCCHETTI mischt hier drones, field recordings, found sounds, etc. zu einer sehr eleganten Atmosphären-Collage... leider recht kurz. - ed. of 100 copies*

These are the days (LP, 2007, Small Voices SVV009, €10) — *"CLAUDIO ROCCHETTI benutzt auf dieser LP sein MC- & Vinyl-Archiv als eine Art Gedächtnisspeicher in Verbindung zur Welt - die hier gespeicherten Informationen sind auf vielfältige Weise verbunden mit den Vorbesitzern & ihrer Aura... kaum fassbar und doch nicht chaotisch, mit viel Raum für Pausen und Rauschen, Knirschen, Crackles... eine besondere Scheibe, die mit mehrmaligem Hören an Schönheit gewinnt!" - lim. 300, special offer now*

Another piece of teenage wildlife (CD, 2008, Die Schachtel ZEIT09, €14)

Every Live is a Problem solving (CD, 2011, Silentes Minimal Editions sme 1147, €12) — *four live-recordings (2006-2010) by this Italien composer and improviser working with all kinds of mainly analogue & mechanical sound sources (vintage records, radios, old instruments) to create hard to pin down acoustic landscapes; member of 3/4HADBEENELIMINATED*

ROCHE, JEAN C.

Birds of Venezuela (LP, 2018, Sub Rosa SRV411, €15) — *JEAN C. ROCHE is a French ornithologist and wildlife field recordist, the definite expert in this area with over 130 releases so far; in 1973 he released this LP with simply amazing bird-sounds from Venezuela, now re-discovered by DAVID TOOP who is responsible for the new liner notes.. => really THE MOST INCREDIBLE BIRD-CALLS and SOUNDS we ever encountered - some could be human or even electric.. very much in the vein of CHRIS WATSON - a lovely record!*

ROCKENSCHAUB, GERWALD

Private Pleasures (CD, 2004, Semishigure semi005, €10)

RODEN, STEVE

A slow moving Boat (mCD, 2007, New Plastic Music npib8.1, €10) — *nice "norway ferry" / voice / bowed banjo drone-experiment / LAST COPY!*

Ecstasy showered its Petals with the full Peal fo the Bells (mCD, 2009, Ferns Recordings ferns_rhizome_07, €6.5) — *based on sounds from a small hand bell*

Berlin Fields (CD-R, 2012, 3Leaves 3L013, €15) — *"a radiator touched with hands", "maracas in the bedroom", "feet on my ceiling", etc.. - delicate & pure field recordings made in Berlin, Paris & Helsinki, with no further processing; on a label from Hungary that - similar to Unfathomless - is releasing field-recording based works only; lim. 222 copies, numbered, oversized full colour cover; LAST COPY!!*

Flower & Water (CD, 2014, Dragon's Eye der008, €14) — *"Words in the Shape of a Tree": for this album STEVE RODEN used original sounds of the very first Dragon's Eye release (a flexi 7" by GEORGE WINSTON with a blues-piano piece) => by cutting & re-framing the disc or putting objects on it he started a very 'physical' and ritualistic process of creating source material with 'temporary sculptures'...*

A Thousand Breathing Forms (6 x CD BOX, 2017, Sonoris SNS 014, €40) — *already the second CD-box collection of rare and so far unreleased STEVE RODEN material (2003-2008), but again it's a more than worthwhile release: these compositions are spreading a magic subtlety and nostalgia, often centered on single sound-sources (like old obscure vinyls, certain objects, architectural spaces, or field recordings); a must for anyone who loves 'ambience melancholia' and interesting conceptual ideas.. lim. 500, 6 CDs and one mCD plus inlay*

Oionos (BOOK + CD , 2022, Room40 RM4174, €23) — *a one hour long installation piece based on very subtle sounds from field recordings and small *toy* instruments and objects, placed in a tree in front of a small church in Athens, Greece, for an exhibition.... lim. ed. with art booklet, in the nice new ROOM40 series : "including artworks, images, documents and texts from Steve Roden, as well as an essay from his long time collaborator Stephen Vitiello.."*

RODEN, STEVE / IN BE TWEEN NOISE

The Radio (maxiCD, 1999, Sonoris SON-22, €10) — *STEVE RODEN schafft es, aus kurzen Samples aus dem Radio sowie durch Verwendung konkreter Geräusche eines Radioapparates ein wunderbar*

melancholisch-getragenes 18min-Stück zu kreieren, welches durch seinen hohen, WIM MERTENS-artigen Gesang begleitet wird. Wir meinen: die perfekte Symbiose aus Geräusch & Emotion, highly recommended!! LAST COPY!

Every Color Moving (1988-2003) (6 x CD BOX , 2016, Sonoris sns-12, €40) — *phantastic collection of unreleased and rare works from ultra small editions or compilations by the versatile sound (and visual!) artist from Los Angeles, covering his first 15 years of activities with IN BE TWEEN NOISE and solo; 7 hours of material, comes with 32p. booklet with essays and extended track notes*

RODEN, STEVE & STEPHEN VITIELLO

The Spaces contained in Each (CD, 2014, Room40 EDRM415, €15.5) — *a documentation of their installation work for the Cornelius Chapel in New York, a high-class ambient audio sculpture; "Distant bells toll at the edges of perception, field recordings flutter amid bursts of modular synth and other electronics. The sound field is constantly evolving and unfolding as layer upon layer of sound draws you deeper into their sound space"*

RODRIGUE, MARIO

Alchimie (maxi-CD, 1994, Empreintes Digitales IMED 9415, €8.5)

ROEDELIUS

Jardin au fou (CD, 2009, Bureau B BB23, €16) — *re-issue of this solo-album from 1979 from the HARMONIA & CLUSTER-member, produced by PETER BAUMANN (TANGERINE DREAM), with new liner-notes by ASMUS TIETCHENS; the CD version contains 6 bonus tracks (3 remixes, 3 new tracks)*

Jardin au fou (LP, 2009, Bureau B BB23, €19.5) — *re-issue of this solo-album from 1979 from the HARMONIA & CLUSTER-member, produced by PETER BAUMANN (TANGERINE DREAM), with new liner-notes by ASMUS TIETCHENS*

ROGALSKY, MATT

Memory like Water (do-CD, 2006, XI Records XI 131, €15)

ROGERSON, DIANA & ANDREW LILES

No Birds do Sing (CD, 2008, United Dirter DPROM 70, €14) — *"The best album ever made" - Steve Stapleton*

ROIGK, STEFAN

PARKANLAGE (BOOK & CD , 2008, Junge Kunst e.V. Wolfsburg / Stefan Roigk, €18) — *BACK IN STOCK this art catalogue (21 x 19 cm, 60 pages) with many colour pictures of installation works, plus texts in German & English, released on the occasion of the PARKPLATZ exhibition (Wolfsburg, Juli-September 2006) from this German soundart artist who was once active as KENOTAPH, K:EIM & SKALP! - On the CD 63 minutes of material with highly abstract and nice droning musique concrete. Still to discover !!*

Worte wie Schall und Raum (CD, 2016, Revolver Publishing / Braunschweig University of Art, €15) — *three pieces showing the possibilities of a "imaginary music" that is solely based on vocal material (lecture, dialogue, expressive spoken-word theatre), proliferating in all directions; words are whispered, narrated, babbled, crossing each others and building strange layers of meanings and astonishing aural surroundings... the CD contains one lecture performance and sounds from 2 installations, comes with 8*

oversized photocards; absolutely to discover !

Sprachmusik (CD, 2017, Tochnit Aleph TA149, €13) — *highly impressive recordings (14 tracks) of vocal based tracks, a kind of lyrical prosa about the perception of noises, merging sound poetry, electro-acoustic and experimental drone... fascinating ! NOT the classical standard sound poetry, this operates rather at the intersection of sound art, ear-play and droning noises... very much recommended to discover ! - BACK IN STOCK*

Suffering for the promised (LP, 2019, Fragment Factory [FACT47], €16) — *"Being in the making – or un-making – for the past 14 years, Stefan Roigk's »Suffering For The Promised« has gone through many stages, from being finished, revoked, left untouched, reworked, discussed to finally getting banned onto vinyl in its ultimate and irrevocable form. An atmospherically intense but yet utterly fragile piece, combining concrete sounds, field recordings and devotional vocal fragments to an eclectic and highly intimate composition.." lim. 316 copies, printed inner sleeve*

The Rising of Matteo (CD, 2015, Tochnit Alelph TA110, €13) — *"Bus Stop At The Dream Passage" - like an acoustic theater piece, STEFAN ROIGK connects field recordings with sounds from his installation works to a very intimate, droney collage...- "The hypnotic swarms of organic chants; cascades of rustles, rattles, and drones; short cracklings and scratches; and moments of exhausting compression or restful silence generate a rousing maelstrom of fragmented narrations with expressive gestures." = enchanting goose bumbs music, highly recommended!!*

De-Composed (BOOK + 2 x CD, 2023, Errant Bodies Press , €28) — *phantastic 144 pages full colour art book presenting STEFAN ROIGKs works 2005 to 2023 => acousmatic compositions, sound installations, musical graphics and sound poetry works, photos, texts and drawings.. " A piece of music for the eyes" - the book comes with two audio CDs, incl. 33 tracks / 141 min. of extraordinary sounds and audio poetry, a great survey of the almost unique creative approach of the Berlin based sound artist..*

ROMULUS & REMUS

Zalmosis (10inch, 2003, Beta-Lactam Ring Records mt039b, €22) — *lim. 111 - silkscreen-covers - re-found copies of this deleted edition! Collector's item – trilogy part 2 ! Excellent tribal / ethno – percussive trance-pieces with edges on this sec. part of the trilogy, silkscreened / woodcut covers & inlays...*

RÖNNQUIST, ANDREAS

Paracusia (MC, 2021, Do You Dream of NOISE? - Dydon C-36, €8) — *this Swedish newcomer produces ultra minimal drones (based on processed guitars, but you can barely hear that), creating the impression of complete timelessness, of an everlasting atmosphere.... like a bath in cotton wool, gentle and a bit raw at the same time, full of comfortable hissing and resonances... "Paracusia" denotes a form of auditory hallucination (=perceiving sound without auditory stimulus), a very fitting characterization! - C-40, lim. numb. 50 copies only!*

The Fourth State (CD-R, 2025, Fusion Audio Recordings FUS037, €10) — *the second new RÖNNQUIST - album in 2025 presents a 52+ min. long ~ultra-drone~ one-tracker, which could be seen as an extension of the great "From Pure Air" tape... - "like a winter gale churning up the North Sea." - only 100 copies made, professional edition + coverart*

From Pure Air (MC + object, 2025, Momentarily Records - MR008, €20) — *the Swedish drone "newcomer" with two excellent multi-layer pieces in the design-innovative cassette series of Momentarily Records - several slow vibrations or "waves" are interleaving and you can move "with them". like being on a ship; 40 minutes in length, blue tape comes in a white cardboard box with handmade details + painted wood hanger assembly inside, and mini envelope with cardboard inlays, lim. 30 copies*

RORICAT

Uki Uki (CD, 2002, HORUS CyclicDaemon HCD 5, €13) — *digipack*

ROSE & SANDY

Play Cat's Cradle (CD, 2010, Moving Furniture Records MFR010, €12) — *newcomer from Scotland with excellent far-away ambience, based on majestic zither-sounds; lim. 300 in cardboard-cover*

ROSE, JON

Rosin Box (4 x CD-BOX & BOOK, 2013, ReR Megacorp ReR JR8-11, €30) — *for the 60th anniversary of the Australian improvisation artist & violin player JON ROSE ReR Megacorp releases this collection of previously unreleased works, spread on 3 CDs and 1 data disc with film-clips more & one big book: performances, radio documentary, radio fiction... really extraordinary & extreme stuff covering a very wide range of different approaches, concepts, ideas..*

ROSE, JON / CHRIS ABRAHAMS

Peggy (CD, 2018, ReR Megacorp ReR JRCA, €13) — *CHRIS ABRAHAMS (THE NECKS), known also for some fabulous solo-albums such as "Memory Night", in first-time collaboration with JON ROSE; non-entertaining improvisations on (diverse) violins and piano, using non-standard tunings and strange noises of the instruments... "piano and violin are typecast as 'classical' but here they sound more electronic and industrial. Probably not for everybody, but the real innovators seldom are..."*

ROSE, NEIL

Wilbur Whateley / Psychopomps (LP, 2009, ONEC Records onec 003LP, €20) — *dark experimental electronica inspired by H.P.LOVECRAFT; lim. 250 gatefold-cover ~ "NEIL ROSE is a Plymouth based electroacoustic composer and his debut album fully deploys his considerable skill at interweaving concrete sound sources, the spoken word and awkward polyrhythmic beat material. It is dark and brooding, and at times yields results no recording should produce, and yet retains a danceable sensibility..."*

ROSENFELD, MARINA

Teenage Lontano (LP, 2021, Room40 RM4121, €26) — *two sound-art / performance works by the US American composer, feat. choral material from teenagers: "Teenage Lontano" is based on a classic orchestral LIGETI's piece from 1960 using dissonant polychords and spheric electronics, "Roygbiv&b" fragments and incantations of songs that swell and dissipate... really special stuff, recorded in New York (Park Avenue Amory) and London (South London Gallery)*

ROSENQVIST, DAG

Lexika (CD, 2022, DRONARIVM DR-84, €13) — *the former Russian label DRONARIVM (which now moved to Israel) became a well-known name for contemporary ambient and electronic classic music through the years => this new CD by Swedish composer DAG ROSENQVIST is meant to function as a soundtrack to an imaginay Sci-Fi film, very electronic and dramatic.. - "When I close my eyes and listen, I see supermassive black holes. I see the Oort cloud, asteroids hurtling through endless black, the Andromeda galaxy, a radiant supernova... " - lim. 130 copies*

ROSENQVIST, DAG & RUTGER ZUYDERVELT

Vintermusik (CD, 2014, Zoharum ZOHAR 080-2, €12) — *re-issue of this stunning (mail)-collaboration from 2006 by the artists known as MACHINEFABRIEK and JASPER TX, who create a subtle, introverted 'breathing ambience' based on guitar drones, organ like sounds, piano, field recordings; lim. 400, comes with 23+ min. bonus track (the rare mCDR 'Feberdröm' from 2007)*

ROSENQVIST, DAG & SIMON SCOTT

Conformists (LP, 2010, Low Point LP038, €15) — *ghostly, subtle ambient soundtrack to the short film by JURIAAN BOOIJ, white vinyl. DAG ROSENQVIST = JASPER TX. SIMON SCOTT: ex SLOWDIVE !*

ROSS, DAVID & CLIVE BELL

Recovery Suite (LP, 2014, INI.ITU ini.itu 1304, €15) — *British duo also known as TWINKLE with jazz / impro / world music roots, creating hard to categorize ethno-electronica / fourth world ambient landscapes with the extensive use of the Shakuhachi, a Japanese bamboo flute, "dystopic lounge ambiance" the label calls it; very curious, unique music... lim. 250*

ROSS, LESLIE

Drop By Drop, Suddenly (do-CD, 2018, Experimental Intermedia - XI 141, €17.5) — *if you're into the ultra minimal drones of E RADIGUE or P. OLIVEROS, it's high time to discover LESLIE ROSS! => this is the very first release of works from this Bassoon (Fagott!) player, starting with shorter tracks that are very dry & concrete, followed by longer, multi-layered, smooth & contemplative ones..."An instrument builder, inventor and skilled player who lives surrounded by canaries and cats, and produces valhallas of tones, microtones and illusory tones from a single source." [Massimo Ricchi]*

ROSSETTO, VANESSA

The way you make me feel (CD, 2016, Unfathomless U35, €14) — *how special "pure field recordings" can be proves this release by VANESSA ROSSETTO (painter & composer from USA, known from LPs on Kye for example), who recorded lots of material during a stay in New York City, which was later assorted and arranged...=> a strange mixture of personal, normally unnoticed 'everyday life' recordings with amorph clouds of hissing and atmospheric noises... lim. 200, numbered, full colour cardboard cover & artcard*

Self-Care (CD, 2020, Unfathomless U62, €14) — *a very unusual, captivating release, half intimate audio diary - half (often droning) musique concrete from a 3 day trip she made to San Francisco in 2018... - "Visionary, challenging and beautiful, pushing the potentiality of organized sound incrementally ahead... A bristling expanse of environmental texture and incident, slowing building across its duration into a moody sonic space of startling psychological depth." - lim. 150 copies (standarrd ed.) only !*

ROSTAMI, ARIA & DANIEL BLOMQUIST

Still (CD, 2021, Glacial Movements GM043, €15) — *the Italian label series for the represantation of "Icy Landscapes" through sound with the second collab. release by both artists, after "Wandering Eye" (2016) => this album was created with the aim to describe how time changes, slows down and "stops" in extreme cold weather, similar to some COVID-19 experiences... - "...Gradually turning mountains to rumble and cutting out valleys where there wasn't one before." [God is in the TV]*

Wandering Eye (CD, 2016, Glacial Movements GM026, €15) — *the first collaboration album by these Ambient artists from San Francisco. based on all kinds of instrumental, electronic, live and field recording sources, using special concepts and techniques.. -"Wandering Eye is a sonic tribute to a cold night on a mountain top, inhabited by a peculiar nostalgia of light and diurnal agitation. From the first to the last track, from the spleen at dusk to the rebirth at dawn, this humble album only asks us to forget*

about the world and enjoy the here and now." [Dotflac]

ROTAT

Persisting Calamity (CD, 2024, Freak Animal Records, €13) — *"LIFE WASN'T MEANT TO BE EASY LISTENING!" - most explosive Harsh Noise from Finnland, a full brain blast with hardly recognizable voice + screams inside... - 7 tracks, 42+ min., 6 panel digipack w. great scrap metal cover*

ROTHENBERG, DAVID

Bug Music (CD, 2013, Gruenrekorder GRUEN 122, €13) — *investigations into the archaic "rhythms" of insects (cicadas, crickets, katydids, leafhoppers, water bugs...) which are brought together with instrumental improvisations on clarinets, guitar, Nordic flute, sax, overtune singing by ROTHENBERG & friends..16 curious tracks, some have been recorded live as "jam sessions with insects" outside.. "it's most likely that human music evolved out of the millions of years of listening to the sound of bugs that filled the soundscape of our ancestors"..*

Nightingale Cities (do-CD, 2019, Gruenrekorder GRUEN 189/19, €16) — *ambitious / most curious project by DAVID ROTHENBERG known for his "Interspecies Music" (doing music together with other animals or insects), who invited various guest musicians in Berlin and Helsinki to perform with nightingales outdoors in real time.. the result are 24 tracks merging improvisations on clarinet, singing, bass, percussion, violin, etc. with the bird calls - "together we dream of a way that humans and nature might live closer together" - comes with 24 page full colour booklet, ed. of 500*

ROTTEN PIECE

Metal Insects shed their skins (CD-R, 0000, L White LW016, €8.5) — *lim. 200 special package*

ROUX, SEBASTIEN

Revers Ouest* (CD, 2007, ROOM 40 RM 431 , €12) — *cardboard-cover*

ROWE, KEITH & CHRISTIAN FENNESZ

Live at the LU (CD, 2004, Erstwhile Records 043, €13) — *back in stock this recording of a live performance that happened in NANTES, FR, in May 2002; mysterious conrete noises & object sounds...*

ROWE, KEITH & JOHN TILBURY

Duos for Doris (do-CD, 2003, Erstwhile 030-2, €21.5)

ROWENTA, FRANK

Weingüter (CD, 2006, DOM Elchklang 22, €12)

ROY, STEPHANE

Migrations (CD, 2003, Empreintes Digitales IMED 0373, €12)

ROZENHALL, DANIEL

same (CD, 2008, Fylkingen Records FYCD 1029, €13) — *material from the LPs "Eyeland" (2003) and "Miasmasun" (2001) with new liner notes*

Forecusst (CD, 2008, Kning Disk KD020, €13) — *very strong & furious new material by the Swedish composer DANIEL ROZENHALL*

ROZMANN, AKOS

Mass / Massa (7 x CD BOX, 2022, Ideologic Organ SOMA044CD, €50.5) — *first time release of this epic, 7 hour work that was created between 1989 and 2004 at the EMS in Stockholm, consisting of 12 electro-acoustic compositions that sound like nothing else with their religious references, vocal material from liturgys, chants, organ sounds and electronic noises, building a complex collage that seems to be in a constant movement of arching and warping... - 7 CDs in sturdy box with two booklets*

RRILL BELL

False Flag Rapture (MC, 2021, Elevator Bath eeaoa060, €11) — *limited cassette-only release after the great "Ballad of.." LP, merging field recordings, subtle instrumental sounds and electronics in a most empathic, daydreaming way.. - "a complex amalgamation of acoustic source materials (metallophones, winds, strings, and brass), (cassette) tape treatments, and digital assemblages, which coalesced over a period of six years," - lim. 100 copies, luxus design (green cassette with full-color six-panel j-card in clear Norelco case, plus full-color outer o-card) + DL card*

Ballad of the External Life (LP, 2021, Elevator Bath eeaoa 054, €20) — *debut LP by a project from US American JIM CAMPBELL (residing in Berlin), immersing totally in the 'found sounds / low-fi drone / field & object recording' area of music, a highly abstract form of homemade musique concrete, somehow strangely electronic, full of unrecognisable, mysterious, lovely sounds... - the label also calls this "Freeform Tape Manipulation" or just "TURNTAPELISM".. - we can listen to this for hours and hours... 200 copies on clear vinyl*

RSN

Indistinction 01 (CD-R, 2024, Attenuation Circuit - ACU 1065, €12) — *deep drone solo-project of [B O L T]-member THOMAS ROSEN with first release, when minimal drones evolve slowly into monolithic ones, time seems to be suspended.... - - *Like natural phenomena such as waves, waterfalls, and weather, this music goes on and on, always there but never quite the same, always in stasis yet constantly moving.. * - lim. 50 only, factory procuded CDR with full colour cardboard sleeve*

Indistinction 02 (CD-R, 2024, Attenuation Circuit - ACU 1066, €12) — *the sister release to INDISTINCTION 02, stunning "monumental" drone minimalism, from complete silence to complete noise there's eternity waiting... and waving.. "Gedröhn ist eine fast zu schwache Bezeichnung für die Klangwalze, die er da als Tsunami oder Sandsturm heranrollen und heranstürmen lässt" [BAD ALCHEMY] - lim. 50 copies only, solodrone project of [B O L T] member!!*

RUA, VITOR & THE METAPHYSICAL ANGELS

When Better isn't quite Good enough (do-CD, 2018, ReR Megacorp ReR VR1, €17.5) — *VITOR RUA is a Portugesian guitarist and multi-instrumentalist, member of the avantgarde free jazz duo TELECTU, etc.. - he created a full solo album based on his guitar improvisations, on the second CD the same pieces are orchestrated with drums, bass, piano, guitar, clarinet and trumpet by the METAPHYSICAL ANGELS..*

RUCHALSKI, EDWARD

Refined localities part one (mCD-R, 2004, Taalem alm 16, €5)

RUHLMANN, MATHIEU

Somne (mCD-R, 2005, Taalem alm19, €5) — *Sehr sparsam "instrumentiert", aber mit Sinn für jedes Detail, dieser neue „Ether-Core"-one-tracker des Kanadiers auf TAALEM...Add drones, subtle sounds and here's the result : a 20min long track, very calm, ambient, dark but luminous in the same time, cold and refreshing. Perfect for the winter !" [label info] - new ed. without jewel-case!*

This Star teaches Bending (CD-R, 2013, 3LEAVES - 3L021, €10) — *extraordinary conceptual field recording album made from sounds of the human body of MATHIEU RUHLMANNS mother (!) (with additionals from medical equipment & location recordings) who was diagnosed a rare malicious lung desease; astonishing micro-sounds, very reduced and concrete...forming slow granular drones after a while.. think of JOHN HUDAK, DALE LLOYD, JGRZINICH.. lim. 200*

RUHR HUNTER

... ritual before the hunt (CD, 1998, Glass Throat Rec. CD 003, €12) — *first full length album by the industrial project of CHET SCOTT; noisy & ritualistic; lim. 1000 copies*

RUHR HUNTER

Torn of This (CD, 2002, Glass Throat Recordings GTR-007, €12)

RUIZ, MIGUEL A.

Grosor (CD, 2005, Monochrome Vision (mv03), €13) — *lim. 500*

RUIZ, MIGUEL A. - & BARDOSENETICCUBE

Exclusion Zone (CD, 2009, Aquarellist aquarel 09-09, €10) — *interesting collaboration between the long active Spanish composer and the Russian surrealists! Lim. 500 digisleeve*

RUNES ORDER & REGEN GRAVES

Falsche Fragen (CD, 2023, Bloodrock Records BRRCD056, €13) — *long existing Italien dark ambient project RUNES ORDER in collab. with REGEN GRAVES (founder of doom metal band ABYSMAL GRIEF), feat. diverse guests (like ALICE KUNDALINI), 11 tracks of ominous, secretful old school synth + sampler sounds with whisphered vocals in the way of AIN SOPH, etc..*

RUNZELSTIRN & GURGELSTOCK

Morx und Kotschlag (CD, 1994, Selektion SHS 001, €13) — *few copies back in stock of the maybe most well known CD of the legendary Swiss project by RUDOLF EBER doing "the Unlistenable" based on body-sounds and highly abstract / concrete sounds: acoustical "Aktions-Theater"; one-tracker 74+ minutes*

RUNZELSTIRN & GURGELSTOCK / MAMA BÄR

Mahnmal / Words are crying but don't English (LP, 2009, Domestic Violence Recordings DVR-HGA 3, €23) — *third part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited & numbered to 177 copies with handmade / assembled cover*

RUSSELL, ARTHUR

Love is Overtaking Me (CD, 2008, Rough Trade / Beggars , €16) — *early material-collection from this remarkable Cellist, Singer and Composer who died 1992*

RUTMAN, ROBERT

1939 (CD, 1998, Pogus P21017-2, €13) — *re-release of the long deleted Pogus LP from 1989, plus bonus-material! Ethno-tribal & droning pieces created with tablas, buzz chimes, and RUTMANs self build "Single String Steel Cello" & his Tibetan monk-like voice*

RUTTMANN, WALTHER

Berlin, die Sinfonie der Großstadt & Melodie der Welt (do-DVD , 2010, Edition Filmmuseum 39, €28) — *Double DVD with 20p booklet presenting all works produced 1920-1931 by this German art-film pioneer: BERLIN, DIE SINFONIE DER GROßSTADT (1927, his most famous silent film), MELODIE DER WELT (1929, the first longer German sound feature), plus many experimental short films, all newly restored; additionally, an extensive ROM section with photos, posters, text documents, paintings, etc..*

RYBICKI, MAREK

Opowiadania (do-CDR, 2004, Nefryt N 012, €14) — *lim. 222 copies large cover*

RYN (or R.Y.N.)

Astral Death (CD, 2008, Unrest Productions UNPRCD02, €13) — *first full-length album by Drone Records-artist from U.K.! ~ filed under: dark oceanic ~ - *ASTRAL DEATH ist ein massiver monolithischer Trip ins pulsierende Herz der Auflösung, wenn sich wahre Drone-Fluten ergiessen, schallend, vibrierend, Obertöne abgebend, es gibt hier nichts zum festhalten, der Geist wird einfach mitgerissen.. Dunkel-Ozeanische Drones !* [Drone Rec. info] - warehouse found !!*

S.E.T.I.

The Geometry of Night (do-CD, 2015, Power & Steel PAS39, €16) — *re-issue of the second S.E.T.I. album from 1996 with its classic rhythmic sci-fi ambient sound, comes re-mastered and with additional sister album 'Companion' with over 60 min. of new material, with deep space transmission drones, digital glitch noises and crackles from the far beyond, not too far away from the typical BAD SECTOR sound...*

Final Trajectory (CD, 2013, Power & Steel PAS 35, €13) — *a surprisingly un-rhythmic work by ANDREW LAGOWSKI's S.E.T.I. project => massive atmospheric / outer space drone walls and dark synth-rays, condensed from sound sources taken from his archives of the past 30 years...one long one-tracker 58+ minutes... "As the Voyager spacecraft reaches the outer edge of our Solar System it is a fitting time to imagine the exodus from Earth of the last human being on their final trajectory towards an unknown future.."*

S.Q.E. (SMOOTH QUALITY EXCREMENT)

Bird and Truck Collision (CD, 2000, Influx Comm. influx4, €13) — *with URE THRALL ! the project that is now called just "S.Q.E." !*

Destroy our planet, please Vol. 2 (CD-R, 2005, Discorporeality Recordings, €10) — *live-recordings 1997 / S.Q.E. is URE THRALL, THE FRUITLESS HAND, P.H.LACOSTA / second edition with different cover*

My name is William Wayne (CD-R, 2006, Discorporeality Recordings, €10) — *SMOOTH QUALITY EXCREMENT for these recordings were: URE THRALL, PAUL LOCASTA, THE FRUITLESS HAND (the project is now continued as S.Q.E. by The Fruitless Hand alone.... compiled & mastered by URE THRALL 2006*

Plastic Perpendicular Crevice (CD-R, 2006, Discorporeality Recordings, €10) — *12 tracks, almost 76 minutes. All live-material except one track. Very melancholic / isolationistic stuff, but also a cosmic-chaos otherworld appears, and great pure mysterious sound-scapes with hallucinative percussion, eerie dronescapes that suck you in - maybe forever... everything can happen after you entered this excremental world!*

SAAADON

мреть (наутро ночь) [Die (in the morning night)] (CD, 2021, Cyclic Law 180th Cycle, €13) — *a new French-Russian project collaboration of SADON and SAAAD, inspired by the poetry of DONAT MAVLEEV: "evoking a secular dream, the end of time, its horizon and beyond. The trio's music moves across drone & ambient soundscapes, giving birth to a disturbing strangeness with radiant hues, simultaneously intense and peaceful... " - 300 copies pressed*

SAARIAHO, KAIJA

New Gates (CD, 2001, Mode Records MODE 91, €15)

SABA, YOUMNA

Wishah (CD, 2023, Touch - T33.22, €15.5) — *Lebanese composer (who lives now in Paris) with five compositions for voice, oud and electronics, incorporating arabic elements into her music..-* "The album employs a digital extension for the oud, a concept developed by Saba in her research project Taïma'. This device enhances the oud's sonic range, seamlessly integrating synthesised electronics...* - absolutely to discover, comes in DVD sized digipak*

SABI / KIYO

71:36 (CD, 2011, Force Intel FINT 001, €13) — *subtle orchestral ambience and experimental glitchy IDM by these two artists from the Tokyo electronic scene... on the new sister-label of the re-established MILLE PLATEAUX*

SABLE MOUVANT

Bridge that leads nowhere (CD, 2006, Autarkeia acd012, €13) — *Mysterious sounds & atmospheres from this Lithuanian project, repetitive metallic overtune-structures, impressionistic oracle-sounds as coming from a different dimension... lim. 500*

SACK & BLUMM

Sylvester Orchester (7, 1999, Staubgold 6, €5) — *early Staubgold-release, now rare !*

SAD KARMA

Solis (maxi-CDR, 2005, Onyxia Records ONYX004, €7.5) — *lim. 200*

SADOGIPNOZ

Meditation Programme (CD-R, 2004, 8th Moon Art 8M-23, €6) — *handmade cardboard cover, unlimited edition*

SAFFRON WOOD

Platonica Filosofia della Temperanza (CD, 2006, Hic Sunt Leones HSL 039, €13.5) — *first solo album of*

this Italian ethno-ambient project, known from ALIO DIE collaborations

SAINT PETERS CROSS / KRABATH / JOAN MIRO

The Wrath / Arum Rapasopis / Artist (CD-R, 2013, Metarealist Records META 06, €10) — *three mini albums from Ukrainian post-industrial / noise projects on one CD; very good eerie industrial noise collages from ST. PETERS CROSS, strange surrealistic ambience & filmic noise by KRABATH, and harsh power electronics attacks from JOAN MIRO, mixed with obscure low fi voice experiments and more bleak silent dark rooms, very versatile and hard to pin down..=> great release for discoverving the Ukrainian industrial underground !*

SAINTE-MARIE, BUFFY

Illuminations (CD, 2000, Vanguard VMD 79300-2, €13) — *the amazing album from 1969 by the US folk singer (with Native Canadian parentage) that was created with the help of the "Electronic Music Studios of the State University New York", using a BUCHLA synthesizer with lots of effected / psychedelic electronic sounds made up from BUFFYs voice and guitar... "It was the first totally quadraphonic electronic vocal album ever" [Wikipedia)*

SAKAMOTO, RYUICHI & DAVID TOOP

Garden of Shadows and Light (LP, 2021, Thirty Three Thirty Three TTTT07, €29.5) — *DAVID TOOP and RYUICHI SAKAMOTO invite to a contemplative journey with (exotic) instruments (flute, piano, guitars) and objects, but also field recordings and very subtle analog electronics appear, recorded in performance / London August 2018... . "You are led through a series of discrete moments, each uniquely shaded, whether by highly amplified small percussive sounds, austere electronic tones or the mournful tones of Toop's bass recorder.." - clear vinyl 180.gr, embossed sleeve*

SAKELLARIOU, YIORGIS

Klaipeda (CD, 2015, Unfathomless U24, €14) — *two long subtle field recording compositions, with audio sources catched from a city & its surroundings in Lithuania, direct at the Baltic Sea, where SAKELLARIOU (also known as MECHA/ORGA) recorded not only the nature (water, hissing, plants, animals) but also the city, factories and rural life to construct 'a profound sonic world'... this combination of nature & industrial sounds works well and makes 'Klaipeda' very special! lim. 200*

In Aulis (CD, 2018, Unfathomless U49, €14) — *after albums for POGUS Prod. and Cronica, this is the second CD in the Unfathomless-series for the prolific Greek composer, also known as MECHA/ORGA: "In Aulis" leads us to the Ancient Greek Temple of Artemis, where he used Aeolian Harps, recording the aura & psychogeography of this mysterious place... a one-track composition of 42+ minutes; lim. 200 full colour cardboard cover + extra art card*

Nympholepsy (maxi-CD, 2019, NOISE BELOW, €8) — *the Greek composer and field recording artist, known also as MECHA:ORGA, with a piece using captured sounds from the ancient ruins of Messene in Greece, combined with the voice of singer SAVINA YANNETOU => the result is a challening sound art collage (23 min length) made out of vocalisations, drones, and strange object recordings, made for captivated listening! (think of HAFLER TRIO,etc.)*

Auka (mCD-R, 2020, Taalem alm 137, €5.5) — *this very talented field recording composer from Athens, Greece, has put together a new piece based on various (object and field) sounds he captured in Lithuania during a residency, from whispering crackle organics to clanging metal bangs and deep hummnigs, this is a true journey into the mystery of environmental (micro) sounds, with enough variation and development to keep the attention..*

Silentium (CD, 2016, Pogus Production P21088-2, €13) — *the promising Greek composer (aka MECHA:ORGA) with a long, very nice / contemplative one-tracker that is based on environmental recordings of bells and organ sounds in churches in Prague.."In this work, the properties of the churches' sonic atmospheres subtly emerge; echoes of quiet interiors created by the whispers reverberating, the crackling of wooden chairs, a door closing, the water dripping down the pipelines... a liminal state between the natural and the supernatural world".- comes w. poster cover*

Stikhiya (MC, 2017, Cronica ~ 131 , €9) — *rare Cassette-only release from this Greek composer known from very good albums on Unfathomless, Pogus.. - relating to a phrase of LEO TOLSTOY, this work should emerge from organic HOLISTIC experiences*

Degti (MC, 2021, Cronica ~ 171, €10) — *excellent Cassette only album with two pieces: sounds from an old vodka factory in Vilnius, of machines merging with amorph drones, from the title piece,*

SAL SOLARIS

Die Scherben 2004-2010 (CD, 2013, KultFront KF-XX / Zhelezobeton ZHB-XXXVII , €12) — *collection of rare compilation tracks and unrelased material by this Russian post industrial duo from Moscow / Moscow-area, really bleak & opressive stuff somewhere between power electronics and dark ambient..*

Thresholds (CD, 2016, Zhelezobeton ZHB-LXII, €12) — *the first full-lenght album after many years for the Russian duo SAL SOLARIS, a very rhythmic affair combining elements from rhythmic Industrial, dark techno and electronic ambience in a genre-crossing and fruitful way; lim. 333 copies*

SALA

En-trance (CD, 2005, Autarkeia acd008, €12) — *CD-Box lim. 500 / CD is covered with almond-smell lacquer*

Shcut enteRing worts (CD, 2004, Autarkeia acd006, €12) — *CD-Box lim. 500 / CD is covered with almond-smell lacquer*

Scare Me Not (CD, 2017, Unfathomless U41, €14) — *SALA is an experimental drone-ambient unit from Lithuania (known to some hopefully through 2 CDs on Autarkeia), for "Scare Me Not" the core member has recorded old Soviet machines in a remoted area near Utena: the wind humming through the giant rusty iron parts, low metalloid drones and vibrations from inside huge tubes, mysterious concrete sounds, pulses and granular elements.. most obscure acoustics, merging with the field recording surroundings... highly recommended!*

SALAKAPAKKA SOUND SYSTEM

Accident Worship (CD-R, 2014, Salakapakka Sound System SSS-CDr01 , €8) — *another very good release by the Finnish experimental noise project, you could call this a kind of "industrialized musique concrete", combining concrete noises from car accidents and other found sounds with ethnic drumming or walls of drone noise, every track is different... lim. 50*

SALIKAPALIKAU

Calligraphy (CD-R, 2004, Blade Records WMDA054, €15) — *lim. 80 handpainted WOOD-cover*

SALOMAN, GABRIEL

Adhere (LP, 2012, Miasmah MIALP021, €16) — *first solo-album by ex YELLOW SWANS member,*

minimal & dark haunting experimental ambience with a classical touch..

Movement Building Vol. 1 (LP, 2014, Shelter Press SP051, €17) — *two side long tracks of ritualistic instrumental ambience using guitars & tribal elements, very focused & subtle and with fine tension developments, by the ex YELLOW SWANS who composes now mainly for contemporary dance pieces.... lim. 500*

Movement Building Vol. 3 (LP, 2017, Shelter Press SP085, €20) — *third and final Volume in the great LP series by the ex YELLOW SWANS => "Listeners will recognize the emotive bowed strings, militant percussion and searing guitar eruptions that evoked memory and trauma in that previous album. Joining this pallet are other familiar Saloman sounds: shoegaze washes of distorted guitar, minimalist piano attacks, melancholic appregiated melodies, and a patina of harsh noise.."*

Movement Building (do-CD, 2017, Shelter Press SP086, €17) — *a double CD containing all three volumes of "Movement Building" released on LP before, a wonderful suggestive work for dance by the ex YELLOW SWANS, incl. bonus material ; "Saloman has taken the sweeping drones and fried electricity of his former band and embedded them within an expanding pallette of bowed strings, martial percussion and resonant piano."*

SALT

Machiakari (LP, 2019, Ant-Zen act400 / Raubbau RAUB-076, €25) — *joint release by the re-established ANT-ZEN label and Raubbau from Berlin, this is indeed the very first full solo album / LP by the man and designer behind Ant-Zen, STEFAN ALT, comes with six awesome fine print inlays (12" x 12"), six tracks feat. GENEVIEVE PASQUIER (THOROFON) and a cover version of a JOHN CARPENTER piece ("Assualt on Precinct 13", all thematically strong connected to Japanese culture, with mastering by M. RICHTER (XABEC)*

SALTLAND

I thought it was us but it was all of us (LP, 2013, Constellation Records CST094-1, €23) — *new project by cellist REBECCA FOON (member / ex-member of ESMERINE, THEE SILVER MT. ZION and SET FIRE TO FLAMES) with wonderful song-writing ambience, feat. COLIN STETSON, SARAH NEUFELD and many others from the Montreal scene... "an unaffected, meditative, clear-eyed and earnest space where minimalism, dream-pop, drone, shoegaze, confessional folk, chamber music, and ambient/electronic coexist and coalesce";. comes with poster & download code*

A Common Truth (LP, 2017, Constellation - CST123, €22.5) — *second album by REBECCA FOONs project, songwriter and cello-player for SILVER MT. ZION, ESMERINE, SET FIRE TO FLAMES, feat. WAREN ELLIS (NICK CAVE, DIRTY THREE) as guest on the four instrumental tracks... nine warm and organic, lush and intimate songs were created, so ethereal and floating melancholic, with the incredibly gentle voices + choirs of REBECCA FOON... - vinyl version with luxus cover, poster, credit insert + DL code, CD version on request*

SAMARKANDE / OBLIVION ENSEMBLE

split (CD-R, 2007, Samarkande Records / Static Signals SS/S-01, €12) — *numb. ed. of 100 / a special split release marking joint concert events / signed and we only got very few (sold out now from the label) //www.oblivionensemble.com*

SAMARTZIS, PHILIP

Mort aux vaches (CD, 2002, Staalplaat / Mort aux Vaches, €13.5) — *special cardboard-cover, numbered ed. of 1000; Nr. 40 in the MAV series !!*

Residue (CD, 1998, Dorobo Limited Editions DLE1, €14)

Unheard Spaces (CD, 2006, Microphonics 02, €8) — *two long soundart compositions by this Australian experimentator and ex member of GUM: "Absence and Presence" (2006) for five musicians and four loudspeakers, "Unheard Spaces" (2006) - based on field recordings made in Venice; special offer now !*

SAMARTZIS, PHILIP / KOZO INADA

H [ ] (maxi-CD, 2006, Room 40 EDRM 406, €11.5) — *meditative (Austro-Japanese) collaboration merging field recordings and smooth electronics....very nice ! "Ambient is everywhere today, silence is music, and found recordings are a new source of rhythm and structure.." [Foxy Digitalis] back in stock !*

SAMARTZIS, PHILIP & LAWRENCE ENGLISH

One plus One (maxi-CD , 2006, ROOM 40 EDRM407, €7.5) — *first studio recordings by the two Australian soundartists working as a duo, abstract experimental soundscapes made out of field recordings & loops, creating a nice 'undertow'... clear slipcase, 30 min. playtime, special offer now!*

SAMWAYS, NIGEL

Illumine (mCD-R, 2010, Taalem alm 66, €5) — *newcomer from UK with cinematic, harmonic ambience, to discover*

SAND

Desert Navigation (CD, 2011, Rotorelief ROTORCD0007, €15) — *new (?) recordings by the legendary Krautrock-band, 3 panel deluxe digipack with painting by BABS SANTINI (aka STEVEN STAPLETON)*

Sylph Ballet (LP, 2012, Rotorelief ROTOR0008, €26) — *third part in the SAND release series on ROTORELIEF, lim. 333 copies on coloured vinyl, deluxe heavy duty cover, cover paining: BABS SANTINI (STEVEN STAPLETON)*

Sylph Ballet (CD, 2012, Rotorelief ROTOR0008, €15.5) — *third part in the SAND release series with so far unreleased recordings (it's not clear when these were produced) by the German experimental krautrock band that influenced STEVEN STAPLETON / NURSE WITH WOUND heavily...- *Sylph creatures moved with the clouds and the wind – from gentle breezes to violent storms, always sensitive to the chimes of the motions.**

Sand-Logo (T-SHIRT, 2011, Rotorelief ROTOR-TS0001-black, €20) — *white logo on black shirt; sizes L, XL in stock - ask for other sizes!*

North Atlantic Raven (lim. mix coloured vinyl) (LP, 2014, Rotorelief ROTOR0009 , €23) — *the unreleased 4th album by the German Kraut/Experimental legends, recorded 1973-1976! Comes with oversized luxus cover art by BABS SANTINI, lim. 500 coloured vinyl (orange & white), BACK IN STOCK last copies!!*

North Atlantic Raven (CD, 2015, Rotorelief ROTORCD0009 , €15) — *the unreleased 4th album by the German Kraut/Experimental legends, recorded 1973-1976! CD version - 6 panel digipack*

His first Steps (CD, 2016, Rotorelief ROTOR 0005, €15) — *recorded 1972-1973 as a "forerunner" to GOLEM with early/different versions, just after the split up of P.O.T. (Part of Time); 5th in the series of SAND albums on Rotorelief.."seduced by the unique and innovative combination of acoustic guitars, synthesisers, sound generators, short-wave radios, factory noises, hammers from the shipyards,*

agricultural machines, whirls of sand and eerie atmospheres, the listener discovers and lives the story of Sand and his Golem"

Vibrating Cloud (do-LP, 2020, Rotorelief ROTOR 0069, €32.5) — *finally in stock, the latest "new" album by the German Kraut / Psych / Kosmische / Experimental legends, celebrating their 50th anniversary with 10 NEW tracks, plus 6 tracks that are remakes of older classics; - * Over 5 decades Sand is a timeless narrative machine full of pictures and scenarios, each title a unique piece that stands alone. * - black vinyl ed., numbered, "android" cover art by ENKI BILAL, 200 gr. vinyl*

Desert Navigation (clear) (LP, 2017, Rotorelief ROTOR0007, €25) — *unreleased album (first in a series of four unheard SAND albums on Rotorelief!) by the legendary Krautrock-band, composed during the period of "Golem"... - 'Desert Navigation is the link with the earth, in its primal sense' - re-press on CLEAR vinyl, 300 copies, numbered ed.*

Golem (A5 edition) (CD, 2020, Rotorelief ROTORCD0006, €17.5) — *special re-issue of the legendary psychedelic/experimental Krautrock-album from 1974; front-cover painting by BABS SANTINI (re-make of the original cover), this new numbered ed. (700 copies) comes in DVD sized digipak; recorded by KLAUS SCHULZE (ASH RA TEMPEL) with a special surround sound technique*

Vibrating Cloud (do-CD, 2020, Rotorelief ROTOR0069 CD, €20) — *finally in stock, the latest album by the German Kraut / Psych / Kosmische / Experimental legends, celebrating their 50th anniversary with 10 NEW tracks, plus 6 tracks that are remakes of older classics; - * Over 5 decades Sand is a timeless narrative machine full of pictures and scenarios, each title a unique piece that stands alone. * - DVD sized digipak, numbered ed. 500 copies*

SANKT OTTEN

Morgen wieder lustig (CD, 2009, Denovali DEN36, €10) — *comes in closeable cloth-bag*

SANSON, GIL

Con Richard (Por La Adversidad A Las Estrellas) (CD, 2023, Unfathomless U80, €14) — *"The hum of traffic from afar brings back fragments of memories from the past" - the sound artist from Venezuela uses the most silent "grey" sounds of a city (Caracas) with found sounds from his archives, it becomes a blurry vision of memories, emotions, sensations... a one-tracker of truly unconscious music, lim. 175 copies (standard version)*

SANSON, GIL & BRUNO DUPLANT

Blank (CD, 2014, Mystery Sea MS76, €13) — *a French-Venezuela connection arises on "blank" when distant site specific ghost drones merge with breathing instrumental sounds and local field recordings.... lim. 200 with additional postcard on 300 gr. satin paper*

SANTAAGOSTINO

Operazione Paura (CD, 2010, Greytone grey002, €13) — *powerful rhythmic industrial & dark doom ambience, well arranged*

Mokaraba Constellation (CD, 2013, Greytone GREY012, €13) — *second album by this promising Italian ambient / electronica group, creating very harmonic tracks with slow dubby rhythms, oriental melodies, etc.. quite beautiful.. comes with mini-poster*

SANTOS SILVA, SUSANA

MMXX-08: Sometimes it's raining a lot (LP, 2020, Matiere Memoire MMXX-08, €23) — *8th release in the new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => Portugesian trumpet player S.S.SILVA (more known in the impro & Jazz scene) mixes instrumental sounds, electronics, voice and field rec. for a dronish experimental journey, very nice..*

SANTOS SILVA, SUSANA / HAMPUS LINDWALL / TORBJORN ZETTERBERG

Hi! Who are you? (LP, 2019, Matiere Memoire MATME-004LP, €23) — *high class improvisation, kind of "jazzy post industrial / avantgarde" soundscapes by these there players: SUSANA SANTOS SILVA: trumpet ; T. ZETTERBERG: double bass, electric noise ; HAMPUS LINDWALL: pipe organ / live electronics; their second encounter after the "If Nothing Else" CD from 2015, with a full step forwards including electronic drones and sounds.. lim. 300 - ORANGE vinyl*

SARANG

The Dream of the Earth (CD, 2012, Silentes Minimal Editions sme 1258, €10) — *overlooked album by this project from ENRICO MARANI (flutes, percussion, didjeridoo, vocals, laptop) and Italian experimental legend SIMON BALESTRAZZI, with various guest musicians who provide female vocals and other ethno-instrumental sounds... processed electronics intermingle and cross with oriental and folk elements in an often fruitful, dreamlike way.. - "the duo offers oriental sonorities and tribal atmospheres, following the coordinates of a primitive universe.."-comes in oversized colour cover*

SARDH

Idyll (CD / book, 2004, Edition Raute, €15) — *comes with thick-covered art-book (cd-size), numbered ed.*

SCYLP (CD, 2023, Mysyc 13, €15) — *great live document recorded during an exhibition of German sculptur MATTHIAS JACKISCH (aka MatJack) at "Schlossgarten Klippenstein" in Sept. 2022.. - "Ähnlich Bildhauern gleich arbeitete sich das Kollektiv an einer Klang-Skulptur ab, welche in seiner dramaturgischen Abfolge die einzelnen instrumentalen Elemente von SARDH explizit betonte..." [Black Mag]*

SARNO, LOUIS

Song from the Forest: The Soundtrack (CD, 2014, Gruenrekorder Soundscapes Series GRUEN150, €14) — *absolutely stunning soundtrack to the documentary film about LOUIS SARNO, who lived 30 years with the Bayaka pigmies (a tribe of hunters and gatherers) in Central African Republic in the rainforest; this a selection from 1500 hours (!) of recorded Bayaka music => rich harmonic & beautiful chants and instrumental sounds ('tree drumming', 'earth bow', flutes..), along with nature field recordings & forest sounds, which fit perfectly together... comes with full colour booklet & extensive liner notes*

SASAJIMA, HIROKI

Far East (CD, 2010, Semperflorens sf04, €13) — *hypnotic / organic drone-trance from Japan, known from a MYSTERY SEA CDR, using different materials like metals & plastic and other kinds of artificial concrete sounds; lim. 500 DVD box*

SASAJIMA, HIROKI

Bells (CD-R, 2011, Ahora Eterno 005, €12) — *nice new work (one-tracker) by this drone-minimalist from Tokyo: dark metallic drones, hyper-minimal and overtune-radiating.. on a new label from Buenos Aires ! To discover !!*

SASAJIMA, HIROKI & TAKAHISA HIRAO

Hidden Bird's Nest (CD, 2011, 3LEAVES - 3L011, €12) — *processed field recordings of "the living things and the feeble vibrations" made in the mythical Togakushi mountains in Japan; subtle drones & animal sounds, atmospheric hiss & the crunching of footsteps... all very pure & clear, for the most conscious contemplative listening... lim. 300*

SASHASH ULZ

Karelian Balsam (MC, 2015, Attenuation Circuit ACT 1018, €7.5) — *multi-layered drone & strange dreamy slow pulse ambience with a certain soughing and intoxicating quality as being fully under drugs... lovely tape by this project from the Russian part of Karelia, reminding conceptually on the BJ NILSEN / STILLUPPSTEYPA releases.. SECOND EDITION!*

Chtenie (CD, 2013, Fourth Dimension Records FDCD79, €12) — *debut-CD by this Russian / Karelian project, combining improvised organ & guitar sounds with field recordings, pretty obscure(d) stuff with a very nostalgic and pure atmosphere...*

SATO, MINORU (M/S, SASW) + ASUNA

Texture in glass tubes and reed organ (CD, 2007, SPEKK KK:012, €15.5) — *comes in oversized & book-shaped hardcover-design*

SATOH, SOMEI

Mandala Trilogy + 1 (do-LP, 2021, WRWTFWW 055, €30) — *re-issue of CD from 1998 (New Albion), plus one unpublished bonus piece on the full Side D... " The Mandala Trilogy blends Somei Satoh's own slowed down Buddhist chant vocalization and early electronics to create a radiant and meditative atmosphere conveying serenity and timelessness.." - the three pieces from the trilogy have already been recorded 1982-1990; comes w. beautiful artwork again, + inlay and new liner notes*

SATORI

Kanashibari (CD, 2008, Cold Spring Records CSR95CD, €13) — *re-issue of the LP release by Dogma Chase, includes bonus-track*

Contemptus Mundi (CD, 2009, Cold Spring Records CSR113CD, €12) — *collab. with Magus Peter H Gilmore, High Priest of the Church of Satan (!)*

Live at the Cave (CD, 2010, Steinklang SK7-21, €7.5) — *live-document rec. 10.2008 in Salzburg, Austria; dark massive ritualistic & esoteric industrial by this project from UK, special priced*

The Hanging (CD-BOX, 2015, Tesco Org. TESCO099, €15) — *the long active 'otherworldy / esoteric ambient noise' project from the UK with only few releases so far is back; this is mighty, powerful, at times brooding industrial ambience with a disturbing effect.. "Every sound seems like a drill that is looking for a way through your brain. It hurts, it is destructive, but the feeling is blissful" [Peek-A-Boo] comes in big cardboard box with 11 squared cards for every track*

Pillars of Salt (CD, 2025, Cold Spring - CSR346CD, €15) — *"Here's where the Noise happens. Loud and without any mercy, the pleasure and the pain. That's what we want from noise and SATORI delivers the goods.." [VITAL WEEKLY] - *SATØRI's mission to document the stupidity of our species continues - a journey through grinding rhythms, dystopian soundscapes and a fascination into what lies beneath the surface.* - hostile alienation Industrial, since "The Hanging" (Tesco 2015) the solo effort of DAVE*

KIRBY, one of the original founding members...

SAUNDERS, BRYAN LEWIS

Near Death Experience (LP, 2010, Erratum Musical EM 006, €15) — *extreme sound poetry feat. collaborations with MARCELO AGUIRRE, JOHN DUNCAN, JOACHIM MONTESSUIS, MURMURISTS, etc.. lim. 500 gatefold cover, all letters mirror typed*

Near Death Experience (CD, 2018, Old Captain OCCD43 , €13) — *re-issue of the LP from 2010, now with 7 bonus tracks from rare CD-Rs or completely unreleased=> spoken-word art and sound poetry with various artists supplying the sounds, such as JOHN DUNCAN, MARCELO AGUIRRE, JOACHIM MONTESSUIS, etc.. "The bastard son of William S. Burroughs, Antonin Artaud and Crispin Glover. Hilarious, awful, heartbreaking and brutally honest, his Stand Up Tragedy is some of the best shit I've heard in a decade" [LYDIA LUNCH] - lim. 300 with 20 page booklet feat. all lyrics*

SAUVAGE, TOMOKO

Fischgeist (LP, 2020, Bohemian Drips BD013, €23) — *recordings made in a huge (former) water tank in Berlin (used also for storing fish) with 20 seconds of natural reverb by the master of hydrophonic object-recordings (working with water filled porcelain and glass bowls and different objects inside), creating massive post-industrial noises, but also more silent and mysterious tones and structures, and the metallic / glass sounds from the bowls...*

SAVAGE REPUBLIC

1938 (CD, 2007, Neurot Recordings NR-053, €13) — *the glorious new full-length album (first full album of SR since 1989) !! On the NEUROSIS-label*

Siam (maxi-CD , 2007, Independent Project Records , €8.5) — *their comeback after many years! 5-track EP in hand-letterpress cover, looks great, limited & numbered ed. / including a cover-version of ECHO & THE BUNNYMENs "Head will roll" !!*

Customs (CD, 2002, Mobilization Recordings MOB 104, €14) — *re-issue of the album from 1989. nice letter-press design, ed. of 1000*

Sword Fighter / Taranto!!! (RED vinyl) (7", 2009, A Silent Place ASP24, €12.5) — *two powerful NEW pieces by the legends! Comes in beautiful very special fold out die-cut cover w. silk-screen print; first 250 copies are handnumbered and come in RED vinyl*

Sword Fighter / Taranto!!! (7inch , 2009, A Silent Place ASP24, €5) — *two powerful NEW pieces by the legends! Comes in beautiful very special fold out die-cut cover w. silk-screen print; standard edition in BLACK vinyl SPECIAL PRICED NOW !*

Aegean (do-LP, 2015, Nuit Et Brouillard NB.V.02 , €28) — *the great epic album (19 tracks, 64 min.!) from 2014 now on vinyl! => the Californian cult band goes deeper "back to the roots" with tribalesque percussion, 'oriental' sounding guitar melodies and surprises with female vocals and a wind section even, but also has very powerful 'wall of sound' / post-punk influenced tracks, and a stronger experimental approch as before.... lots of guest-musicians as BLAINE REINIGER (TUXEDOMOON) on violin appear... spreading in all directions... lim. 400 w. wonderful cover*

Meteora (CD , 2021, Gustaff Records GRAM2114, €14) — *what started in 1982 with the genius "Tragic Figures" album finds a continuation in 2021 with "Meteora"; although the line-up has changed completely, you can hear in every second that this IS SAVAGE REPUBLIC, rich harmonic instrumental tracks in the typical "desert rock" style change with aggressive, vocalized and more post punking tracks...*

the power, the emotion, the yearning, it's all still there... one track has been written be E.G. LEWIS (WIRE) - a great comeback once more !

Tragic Figures (40th Anniversary Edition) (do-LP, 2022, Real Gone Music RGM-0955, €55.5) — *collector's item! = the 40th anniversary release of this cult album from 1982 (definitely in our personal TOP TEN for the lonely island), the masterpiece of "art punk" or "art industrial" with psychedelic / tribal / ethnic influences and strong political impact - comes with a full extra disc of rare recordings and demos from the same time, when they rehearsed in a garage with natural reverb; all re-mastered, plus new liner notes & interview, lim. gatefold cover edition on RED vinyl*

Tragic Figures (40th Anniversary Edition) (do-CD, 2022, Real Gone Music RGM-1396, €30) — *the 40th anniversary release of this cult album from 1982 (definitely in our personal TOP TEN for the lonely island), the masterpiece of "art punk" or "art industrial" with psychedelic / tribal / ethnic influences and strong political impact - comes with a full extra disc of rare recordings and demos from the same time, when they rehearsed in a garage with natural reverb; all re-mastered and with the original cover graphics, 6 panel digipak*

Live in Wroclaw January 7, 2023 (do-LP + 8, 2023, Gustaff Records - GRAM2315, €33.5) — **Still weaving lofty dystopian travelogues and beating the scourge of fascism with metal pipes* - documenation of a live show held in Wroclaw - Poland on Jan 7, 2023, performing lots of classic SR tracks like "Procession", " Ivory Coast" or "Trek", but also newer material... this limited ed. comes on RED vinyl with bonus lathe cut 8", - lim. 200 copies in total !!*

SAWAKO

Bitter Sweet (CD, 2008, 12K 12K1047, €13) — *latest album of this female sound-artist from Tokyo*

SCAPULAR

Devotional LP (CD, 2020, Silentes / 13(3) - sps2038, €12) — *fresh / unknown project from Mexico City with a promising debut album: electronic ambient, dub techno and illbient influences merge, strongly atmospheric and trippy-psychedelic and colourful..- *a collection of darkly-beautiful prayers. A late-night walk through an ancient city center. Ceremonial bass-music. Alien-transmission crackle, whispered messages, and snippets of soulful vocals beamed from another dimension..* - 12 tracks, 69 min.. digipak*

SCATTERED ORDER

Adjust the Terminology (CD, 2010, Klanggalerie gg146, €15) — *NEW material of Australians electronic / industrial music pioneers and founders of M-SQUARED Records!*

SCATTERWOUND

T.L. (Trilogy Live) (3 x CD set, 2023, Midira Records - MIDIRA 067, €26) — *HELLMUT "N" NEIDHARDT and DIRK SERRIES in full length concert collaborations, three performances from three festivals 2017-2019 (Platzhirsch, Roadburn, Moving Noises), slow moving guitar drones as sculpturals, psycho-active figurations... lim. 150 copies only - reverse board printed sleeve / 6 panel digisleeve*

SC01 (3 x LP set, 2026, Midira Records - MIDIRA 132, €65) — *after one LP, two cassettes and the live 3 CD here comes an epic studio release, six long untitled "movements" by the collaboration project of DIRK SERRIES and "N", this is where the UR-drone arises.. - lim. 80 copies (standard version) only! + DL code*

SCELSI, GIACINTO

Pranam I (etc) (CD, 2002, Edition RZ 1014, €20) — *Genius stuff here from SCELSI mainly made with strings & voice, powerful, suspenseful, spheric, not from this world ! With great / interesting liner notes about his philosophy seeing sound as a cosmic force, a material manifestation of energy. digipack with booklet; LAST COPY*

SCELSI, GIACINTO / HANS ZENDER

Quatro pezzi.. / Pranam // 5 Haiku for Flute and Strings (CD, 1997, CPO 999 485-2, €13) — *Recordings by the Rundfunk-Sinfonieorchester Saarbrücken from 1973 - 1983*

SCHAEFER, JANEK

Cold Storage (CD, 2004, DSP Recordings, €13) — *white printed jewel-cases*

Le petit theatre de Mercelis (CD, 2002, Audiosphere AS03, €13.5) — *DVD box*

Location Stories (do-7inch, 2006, Stichting Mixer M7.08/9 (Vijftiende Mixer), €12) — *oversized cardboard-cover, lim. 300*

Out (CD, 1999, Kraak K3017 , €13) — *back in stock, his very first CD-release! digipack*

Unfolding Luxury beyond the City of Dreams (LP, 2014, Dekorder [077], €14) — *seven new very atmospheric tracks by the British composer who originally studied Architecture, majestic drones & ambient vinyl loops slowly unfolding with ocassional field recordings or 'concrete' additions, often created with a concept for an installation or exhibition... very nice cover-artwork too; mastered by STEPHAN MATHIEU*

Inner Space Memorial in Wonderland (LP, 2014, Dekorder [078], €14) — *two side-long tracks as a memorial / related to the great science fiction writer J.G.BALLARD*

SCHAEFFER, PIERRE

L'Oeuvre Musicale (3 x CD-box, 2010, INA GRM G 6027/6029, €40) — *Werkschau des Vaters der "Musique Concrete" zum special price!! Auf CD 1 die allerersten Aufnahmen von 1948-1950, CD 2 zeigt SCHAEFFERs Zusammenarbeiten mit PIERRE HENRY (1950-1953 und 1988), und auf CD 3 schließlich wurden spätere Arbeiten (1957-1979) verewigt sowie Überarbeitungen von Stücken von 1948-1952. Neue Ausgabe mit 114seitigen Booklet. - final edition! Comes with a 114 pages booklet of text and photos, in French & English*

SCHÄFER, HELMUT

Thought Provoking III (CD, 2012, 23five Incorporated 23FIVE 017, €13) — *the final document by this Austrian composer (Graz) who died in 2007 and often collaborated with Z. KARKOWSKI => "Though Provoking III" is based on sounds coming from a self-built object/instrument made of church organ pipes and hair dryers (!), with help by percussionist WILL GUTHRIE & violinist ELISABETH GMIENER => slowly developing handplayed ambient noise with many concrete details, very nice.. the second track is a more noisy remix by KARKOWSKI!*

SCHÄFER, HELMUT & ZBIGNIEW KARKOWSKI

Eminent Risk Factor (CD, 2008, ALKU alku 65, €14) — *Sound? Geräusch? Klang? Nein, Energie umgewandelt in Klang! Transformationsmusik, eigentlich Genre-frei. Ein einziges Wummern, Strahlen, Zerreiben von akustischen Informationen. Leider das letzte Projekt von HELMUT SCHÄFER, der im April 2007 verstarb... - recordings from live-shows in Graz & Bratislava 2006*

SCHÄFER, MAGNUS

Contact Microphone Recordings (CD-R, 2003, Hinterhausmusik,release #1, €7.5) — *handmade cardboard cover*

SCHEFFNER, PHILIP

Fon (maxi-CD, 2001, Pong 01, €11) — *lim. 500*

SCHEICH IN CHINA

IV (LP, 2016, Hafenschlamm Rekords hr 017, €16) — *already the fourth LP by this Hamburg-based project (all records and tracks and albums have no real title) with his pure and dry analogue minimal drone muzak, here especially subtle, pulsative, static, circling like a helicopter... just sound, no messages!*

Scheich in China (LP, 2016, V I S VIS002, €16) — *third album by this project from Hamburg, associated with the legendary KRANICHE Club, Golden Pudel and Hafenschlamm Rekords => going into a more rhythmic direction this forms a kind of super dry minimal proto-techno, on the side-long track on Side B field recordings are used and a more free experimental collage is build... numbered ed. 300 copies*

SCHERCHEN, HERMANN

Orchesterproben. Ludwig van Beethoven, 6. Sinfonie, F-Dur. Op.68 (LP, 1990, Edition RZ 6001, €15.5) — *recordings from 1965!*

SCHICK, IGNAZ

Tabit (CD-R, 2000, Zarek 02, €12.5)

SCHICKERT, GÜNTER & PETER UNSICKER

Mauerharfe (LP + CD, 2019, Marmo Music MARMO LP 02, €22.5) — *historic art & audio-installation document for the 30th anniversery of the fall of the Berlin Wall => cathartic recordings from 1990 made in Berlin, where SCHICKERT & UNSICKER used a part of the Berlin Wall as a "harp" (with piano wires), performing on the scrap metal parts, creating metallic drones, bass tones, circling noises & rhythmic clusters, to tell the "story" and basic tone of the Wall that stood there... comes with extensive 4 page 12" booklet, + bonus CD with extra 30 min track, lim. 200*

SCHIMKAT, ANNA

Brot und Ro-sen (LP, 2023, Fragment Factory [FRAG57], €20) — *interview recordings and choral vocalisations from various women raised in West and East Germany build the basis for this highly idiosyncratic album, a text - sound collage with strong political / feminist / subcultural background (i.e. members from HANS A PLAST and ERWEITERTE ORGASMUS GRUPPE..), incl a 12 page 12" x 12" booklet about the project and essay "Schall Körper Raum" by MARCEL RAABE, who is also involved in the B-side piece... lim. 300*

SCHISTOSOMA

Moment (m-CDR, 2004, Malachit M 008, €6.5) — *lim. 121 copies*

SCHITTKO, CLEMENS / LOUIS JUCKER / THE SPYON / JEROEN DIEPENMAAT / KOMMISSAR HJULER & MAMA BÄR

Home Made Universe (LP, 2018, Psych KG. FLUXUS series Psych.KG 427, €22) — *six pieces on this collection by five acts: spoken words ("ich habe versagt") by german writer and poet CLEMENS SCHITTKO, two obscure / lovely low-fi instrumental pieces by Swiss musician LOUIS JUCKER, THE SPYON is an experimental duo with ANDREAS REIHSE (KREIDLER, etc.), JEROEN DIEPENMAAT is a dutch visual / sound artist with a subtle / strange track (our highlight), and "Copenhagen Magazines" is another dynamic variation of spoken danish words, screams & instrumental sounds by HJULER/MAMA BÄR; lim. 100*

SCHLIENZ, GÜNTER

Book of Dreams (CD, 2017, Zoharum ZOHAR 148-2, €12) — *re-issue of the LP from 2016 by this "old school - modular / cosmic electronics" artist from Stuttgart (also known from his project NAVEL), who builds instruments on his own; the whole album is inspired by notes about dreams he made after waking up, and quotes JACK KEROUAC... ed. of 250 copies, this CD version has 2 bonus tracks*

SCHMICKLER, MARCUS

Param (do-LP, 2001, A-Musik 20, €17) — *gatefold-cover, lim. 500*

SCHNEIDER, FRANK APUNKT

Als die Welt noch unterging. German Post Punk Underground 1979 - 1984 (BOOK , 2024, Ventil Verlag, €25) — * *Als die Welt noch unterging ... war vieles möglich. Die Endzeitstimmung um 1980 gab Punk und New Wave erst den nötigen Schub. Sie sorgte für einen unglaublichen Ausbruch von Aktivität und Kreativität. Vorm Hintergrund des atomaren Wettrüstens glaubte niemand mehr an eine große Zukunft - deshalb war plötzlich alles erlaubt, ohne Rücksicht auf Verluste. Davon erzählt dieses Buch.* - 400 Seiten, Discographie, "Subkulturelle Massenmedien: die Kassettenszene" etc..*

SCHNITZLER, CONRAD

Rot (50th Anniverserary ed.) (LP, 2023, Bureau B - BB102, €30) — *the 50th anniversary edition (lim. 500 on RED vinyl, embossed + hand numbered) of KLUSTER / TANGERINE DREAM - member and BEUYS student C. SCHNITZLER's first album wtih the two tracks "Meditation" and "Krautrock", liner notes from ASMUS TIETCHENS - *Die scheinbar chaotischen Bewegungen der mikroskopischen Klangpartikel führen den Hörer in eine ebenso kristalline wie lebendige künstliche Welt.**

Activis (CD, 2024, Flip-Flap - 00/117, €15) — *a collection of pieces selected 2008 for a planned (never realized) 100 CD Box on Waystyx, now released as factory pressed CD.. - * This selection of works creates a vast sound mass suspended in a timeless stasis.* - lim. 100 copies only !*

Aufzug (CD, 2024, Flip-Flap - 00/256, €15) — *a collection of pieces selected 2008 for a planned (but never realized) 100 CD Box on Waystyx, now released in single parts as factory pressed CDs, "Aufzug" has 14 tracks all around 4 minutes long in the typcial SCHNITZLER pure electronic style, playful and improvised... - * This selection of works creates a vast sound mass suspended in a timeless stasis.* - lim. 100 copies only !*

Magie (CD, 2024, Flip-Flap / Fonodrom FD-19CD, €15) — *29 short pieces, forming a 61 minutes soundtrack - * 'Magie' is a unique facet that draws the listener into an unpredictable, sometimes frightening journey into the unknown that runs through rich, frequently changing soundscapes.* - file under "free cosmic MINDs with big (ancient) analogue machines, lim. 100 copies only*

Rr-concerrt (CD, 2025, Flip-Flap / Fonodrom FD-50CD, €15) — *Like all concerts by CON, this one is unpredictable and always captivatingly beautiful. A masterfully crafted mix of four solo works, all located*

in close proximity to the RR album itself. There are few such works in the entire discography, and most of them are included in our top 100. - 22 movements form one complex, multilayered analogue noise 64+ min piece, very droney, lim. 150 copies*

Jon Tyler Selection (CD, 2024, Flip-Flap / Fonodrom FD-20CD, €15) — **A successful example of a collaboration between critic/listener and musician, where existing artifacts acquire a new sound through their combination. This release is an essential tool in the musical arsenal of both a beginner, who is first diving into the depths of CON's structural electronics, and a mature fan of the patriarch of the Berlin school. Get your colorful entrance ticket to CON's Cosmos! Willkommen!* - Limited edition of 100 copies in 4-panel digipak with matte finish*

III Kugeln (CD, 2025, Flip-Flap / Fonodrom FD-36CD, €15) — **Totally concentrated, this album captures the birth of new ideas almost every minute – each emerging, disappearing instantly, and making way for the next. Reminiscent of ELLIOT SHARP's 'Phlogiston' and the works of ROLAND KAYN, it balances mystique with accessibility. A masterpiece and a true classic of electronic music.* - lim. 100 / 4-panel digipak with matte finish*

Dronos Walze / DRON (do-CD, 2025, Flip-Flap / Fonodrom FD-44CD, €20) — ** 'DronosWalze' and 'DRON' offer a view on drone music through the prism of Conrad Schnitzler's singular perspective. These works – just two in the entire CON series – present two distinct approaches to the genre and, executed flawlessly, they became classic and timeless...* - on CD for the first time, lim. 150 copies, four panel digipak*

Memory (CD, 2025, Flip-Flap / Fonodrom FD-49Cd, €15) — *unreleased 60 min. work, experimental analogue synth sounds meet with cosmic space... ~ It is a sonic excursion into memory, reflecting both the light and the darkness of our consciousness. Moving forward and transcending many boundaries, CON remains true to the mood established at the very beginning of this 60-minute cinematic work." - lim 150 copies*

RhythmiCon (CD, 2022, Flip-Flap / Fonodrom FD-35CD, €15) — *explorations into analogue rhythmics, a condensation of his proto-technoid style established since the early 80's... - "A truly unique release, it stands apart from his other works, offering a distinct sonic experience. Intentionally simple – almost primitive – its rhythmic structures capture the musical atmosphere of the early '80s. Hypnotic, analog-driven, and now available for the first time on CD." - lim 100 copies only !!*

SCHNITZLER, CONRAD / PYROLATOR / WOLFGANG SEIDEL / KOMMISSAR HJULER / ETC.

A Tribute to Anthony Braxton (LP, 2016, Psych.KG - PSYCH.KG 337, €23) — *this release in the FLUXUS series by Psych.KG contains rare material by CONRAD SCHNITZLER (collaborations with WOLFGANG SEIDEL and PYROLATOR), KOMMISSAR HJULERs legendary "Gerichtsverhandlung für Eimer und Gießkannen" piece, a very long piece by HJULER UND FRAU named "____ Br/l+T° n_/ " and one track by "ALBRECHT/d.&der mußikant"; about 47 min. of material, lim. 75 w. hand-clinched full-colour sleeve, numbered and signed*

SCHNITZLER, CONRAD & PHARMAKUSTIK

Kontraktion (LP, 2016, Rotorelief ROTOR 051, €22) — *so far unreleased recordings from 1986/1987, based on two sessions recorded at SCHNITZLER's studio in Berlin; in 2014 SIEGMAR FRICKE edited and restructured these sessions into five pieces... the result sounds similar to SCHNITZLERs first three albums 'Schwarz' 'Rot' 'Blau' and early CLUSTER material; lim. 400 black vinyl*

SCHNITZLER, CONRAD & PHARMAKUSTIK

Extruder (LP, 2018, Rotorelief ROTOR0066, €22.5) — *after the "Kontraktion" LP this is the second release with unreleased material from the archives - recorded in 1987 when SIEGMAR FRICKE aka PHARMAKUSTIK was in Berlin at SCHNITZLER's studio, the meeting of various analogue synth machines.. "high doses of hydraulically driven energy generated by the complex analogue equipment. Microformed soundpools of cold extrusion collide with voltage-controlled pulsations, tape-echoed modulations and eruptive sound-deformations." - lim. black vinyl*

SCHNITZLER, CONRAD & PHARMAKUSTIK

Schubkraft (LP, 2021, Rotorelief ROTOR 0078, €22.5) — *third and final album in the 'triology' of works, recorded in SCHNITZLERs studio in Berlin 1986 & 1987: *two long pieces of thrust generated force and propulsive power. Soundwise an album combining mechanically driven rhythms and propelling velocity with rusty organic textures. The shiny yellow cover reflects the sheer explosive drive of the audio-material.* - lim. 500, re-mastered by SIEGMAR FRICKE aka PHARMAKUSTIk from the original tapes*

SCHNITZLER, CONRAD & WOLFGANG SEIDEL

Music is not Language. Neither is it Painting. Just Music (LP, 2021, Edition Telemark 923.06, €20) — *two posthumous duos using spoken word material from CONRAD SCHNITZLER's archive, that he handed out to WOLFANG SEIDEL shortly before his death, describing his philosophy of total liberation in music and sound: inspired through their common time in the legendary ERUPTION project (around 1972), SEIDEL added free form experimental sounds of all kinds... = a great homage to the ideas of a visionary artist, the text is repeated in english!! Lim. 300 with insert and comic style cover*

SCHNÜFFLER

Rauschbereich (Resipiscent RSPT031, 2009, Resipiscent RSPT031, €12) — *another incredible release on RESIPISCENT, this is an MC (lim. 56) packed in a "pageless storybook" (a kind of handmade hardcover book-map with illustrations); SCHNÜFFLER is a duo consisting of LIZ ALLBEE & GINO ROBAIR*

SCHOU, JANNICK

Eldey (mCD-R, 2013, Taalem alm93, €5) — *newcomer from Denmark who presents one long (20 min.) piece with overwhelming orchestral effect, elevating washes of waving and multi-layered drone rays..*

SCHREINER, BERNHARD

same (CD, 2004, Reduktive Musiken - redukt005, €7)

SCHUMACHER, MICHAEL J.

Four Stills (CD, 2002, Sedimental SEDCD 032, €13)

Room Pieces (do-CD, 2003, XI Records XI 127, €16) — *back in stock this double album with the 75 min. long central piece "Room Piece XI", challenging minimal compositions inspired by DAVID TUDOR, MORTON FELDMAN and LA MONTE YOUNG ... ~ it is about hearing sounds in themselves, about allowing the ear to register sonorities and then the hearing imagination may go to work, navigating amongst temporal realities and imaginary spaces... ~ rare US import !!*

Five Sound Installations (DVD, 2008, XI Records XI 133, €15) — *..contains 5 sound compositions generated in real time by a computer algorithm, must be installed on a computer to be heard; each time you play it it will sound different! Comes in DVD box*

Stories (CD, 2004, Quecksilber 8 , €14) — *recordings with CHARLES CURTIS and TIM BARNES amongst others*

SCHUMACHER, MICHAEL J. / STEPHEN VITIELLO

Untitled / Exchange (CD-R, 2007, A Question of Re Entry 3, €9)

SCHÜTZE, PAUL

Without Thought (CD, 2020, Auf Abwegen aatp77, €13) — *new installation work ("a theme of Anti-Narrative") by the LAUGHING HANDS legend from Melbourne, Australia, known for his ethno ambient works for Extreme and others in the 90's => this is a one-tracker of 64+ minutes, extremely mysterious and somehow organic, with instrumental sounds (electric cello, guitar, Sho) slowly entering the scene... excellent stuff! lim. 300*

The Complete Extreme Recordings 1989-1992 (5 x LP BOX, 2025, Kontakt Audio – AKT21+22+23, €150) — *the three albums for Extreme Records in one limited wood box: "Deus Ex Machina" 2 x LP, "The Annihilating Angel" LP, "New Maps of Hell" do-LP, remastered on clear vinyl and with diverse bonus tracks, lim. 99 copies, art booklet - all three albums are also available seperately, please ask! - *For fans of early WARP, Muslimgauze, Future Sound Of London, The Orb, Rapoon and alike..**

SCHÜTZE, PAUL - The Mosaic of Starlight slips back like the Lid of an Opening Eye (do-CD, 2025, Auf Abwegen aatp104, €18) — *impressive ambient piece spread over 2 CDs (1 hour 26 min. in total) in PAUL SCHÜTZE's ongoing "Garden of Instruments" series (which began already in 1997!), this explores / mirrors the phenomena of the JANTA MANTA instruments in India... - "To me they have always stood as monuments that collapse the illusions of time and place: non places that bend chronology and thinking in unprecedented ways; physical markers of paradigm shift and poly sensory exploration."*

SCHWARZ, JEAN

The Sea Maid's Music (CD, 1992, INA GRM ina c 3003, €16) — *last copies of this classic JEAN SCHWARZ work, all five compositions originate from the voice material of singer ELISE CARON: her spoken words, breaths, whisperings, sighs, classical and other styled vocalizations (related to SHAKESPEARE's "Midnight Summer Dream") were processed and transformed by the SYTER computer / synth system, leading to both poetic and radical challenging results with no boring second..*

Unreleased & Rarities (1972-2002) (LP, 2025, Transversales Disques TRS36, €29) — *13 pieces (1972-2002) from the archives of French composer and ethnomusicologist JEAN SCHWARZ, unreleased rarities originally composed for dance, TV, performing arts.. ~"This compilation allows us to discover some of unreleased rarities from Jean Schwars's personal archives and unpublished recordings...Remastered high-resolution audio transferred directly from the original master tapes."*

SCHWARZ, JUDITH & MANU MAYR

PRCDR (CD, 2025, Klanggalerie gg510, €15) — *adventureous duo from Vienna on 'extended drums' and double bass (also active with CHUFFDRONE, 5KHD, etc..) => very vivid and broad sounding impro noise drone excursions, 'from subtle to energetic"...- "Wie sie Monotonie und Repetition kollernd, schrottig, holzig, klackend, gongend, mit schnarchendem Gummitwang und beiderseits sägend und reibend tatsächlich 'schematisch' als insistente Stilmittel einsetzen, das hat was.." [Bad Alchemy]*

SCHWARZ, ROBERT

The Scale of Things (LP, 2015, Gruenrekorder Gruen 154, €16) — *"Die Natur ist das einzige immerwährende Menschenunmögliche" - multilayered 'musique concrete' drones created from nature*

recordings, following only the compositorial settings of nature / chaos, with a special focus on unheard hidden details.. great LP with phantastic floating yet 'concrete' sound layers by this soundartist from Vienna, lim. 300

Double Negative (LP, 2017, Gruenrekorder GRUEN 176, €16) — *second LP of this promising soundartist from Vienna for Gruenrekorder - again, 7 pieces are grounded with unfocused field recordings from different places, conflating with strange modular synth tones and noises, for a stunning effect, dark and captivating! "Nature and electronics merge to compositions that reveal uncanniness and strangeness in the heart of the world as well as in ourselves." lim. 300, contains postcard*

SCIAJNO, DOMENICO & RALF WEHOWSKY

Gelbe Tupfen (CD, 2006, Bowindorecordings bw07, €13) — *SCIAJNO re-works WEHOWSKY material, which is then again re-worked by WEHOWKSY in a genius way...*

SCISS

Achronie (mDVD-R, 2005, Sciss, €8) — *re-edition on DVD*

Achronie (Video-CDR, 2002, Sciss, €10)

Crosshatch (mCD-R, 2004, Apostrov Recordings #1, €7) — *handmade & printed cardboard-box*

SCKE//

Ornaments (7inch, 2004, KIKS / Girlfriend MEIR2004, €7) — *project from UK with a 7" pressed already in 2004, but strangely "made available" only in 2012 - contains two "Ornaments" of electronic, repetitive structures taken from concrete tape fragments, and occasional cut-up noises.. "2 Sides of rough and ready cut up fragments over warm undulating textures and brittle loops.." pretty nice!! lim. 300 on heavy vinyl*

SCOPOPHILIA

Violent for being sexually desired (CD, 2021, Old Europa Cafe OECD294, €16) — *the new project of the cult "psycho-sexual industrial" project HIMUKALT (Ester Kärkkäinen) together with Australian's MILITARY POSITION (Harriet Kate Morgan), here going into a more 'cold wave' industrial / technoid direction: intense effects with very harsh sounds in the mix, mirroring their own experiences as traumatized female sexual objects... - "These tracks are lurid, sensual, intimate, and violent all at once, stirring visual images and narrative fragments through the noise."*

SCORN

The Only Place (orange) (do-LP , 2024, Ohm Resistance 61M OHM, €32.5) — *"DARK, SUFFOCATING FOG" - the much sought-after album from 2021 whch sold out very quickly, now re-pressed and in stock on ORANGE vinyl! => "These 10 tracks add elements unheard in Scorn since Evanescense and Gyral - ethereal ambiences and floating, near-melodic-but-not-quite moments, a signature of Harris' abilities to generate feelings in a lost world of his own creation.. "*

Anamnesis + (4 x LP, 2026, God Records - GOD 80, €72.5) — *the final chapter in the SCORN catalog ("SCORN is DEAD" says MICK HARRIS), this re-issue of the long deleted "Anamnesis: 1994-97" compilation from 1999, plus almost 2 LPs full of rare bonus material from the period 1993 - 2000 ; "For those who crave heavy beats, abstract bass, and dark atmospheres, GOD Records is releasing the definitive edition of the iconic Scorn compilation, Anamnesis (GOD 80)." - 4 LP set (no box)*

SCORN / SEEFEEL / TIMOTHY LEARY / YANOMAMI

Ancient Lights and the black Core (LP, 2017, Sub Rosa SRV078, €15) — *vinyl re-issue of the ground-breaking compilation from 1995, linking the post-industrial tribal electronica beats and drones with ritual chants of the famous Amazonian tribe (Yanomami), and words of the "neuropolitics" pope TIMOTHY LEARY (with DJ CHEB I SABBAH)=> everything seemed possible, the unification of post modern culture with ancient knowledge and rites.. inc. inlay with an essay by British music ethnologist DAVID TOOP, comes on clear/black marbled vinyl*

SCOTT FIELDS ENSEMBLE

From the Diary of Dog Drexel (CD, 2002, Rossbin RS 008, €6) — *early CD of this (still active) instrumental / impro ensemble, feat. various musicians on: vibraphone, marimba, crotales, unpitched percussion, oboe and English horn, alto saxophone and clarinet, trumpet, electric guitar and nylon-string guitar... between composed beauty and improvisational exploration..."a suite of five movements, each of which programmatically portrays an emotional state from the diary"*

SCOTT-BUCCLEUCH, RUSS / SIGTRYGGUR BERG SIGMARSSON / ANDREW SHARPLEY

Mask of Cheerful (CD, 2021, Test Recordings # 14, €14) — *highly experimental nine collage works (55 min) = all kinds of field recordings, object sounds, instrumental / voice sounds (+ reaktor synths) were collected and at the end mixed by ANDREW SHARPLEY, the long active British experimentalist once in STOCK HAUSEN & WALKMAN; it's fascinating how very concrete snippets collide with electronic sounds and micro-drones, always in search for the truly anomalous arrangement; very much recommended for discoverers of the non-ordinary!! digipack with weird collage pictures, probably pretty limited*

SCOTT, SIMON (SIMON SCOTT)

Navigare (LP, 2009, Miasmah Recordings MIALP010, €18) — *debut full-length release for this ex SLOWDIVE-member with beautiful transcendental drone-spheres, very ethereal and experimental ! LP-version comes with bonus-track*

Bunny (CD, 2011, Miasmah Recordings MIACD017, €15) — *second solo-album by the ex-SLOWDIVE, moving more into song-oriented / textured ambience; full of wondrous sounds, atmospheres, harmonies and unusual arrangements; has been compared to FENNESZ & TIM HECKER. We love it !!*

Insomni (CD, 2015, Ash International Ash 11.4, €15) — *fourth album by British sound artist SIMON SCOTT (once the drummer in SLOWDIVE, but he works also for films, exhibitions and dance productions) creating beautiful organic atmospherics, between the very abstract and more harmonic (acoustic guitar) passages, involving environmental & field recordings.. "Highly recommended for fans of Rafael Anton Irisarri, William Basinski, Lawrence English and Christian Fennesz." [Headphone Commute]*

Floodlines (CD, 2016, Touch Tone 53, €11) — *first album for this British sound artist on the prolific TOUCH label, this composition is based on field recordings made in the flatlands of "The Fens" East Anglia (areas that are located below mean sea level) and underwater hydrophonic recordings; floating water atmospherics with some occasional electronic outbursts.. Live at Cafe Oto, London, 31st January 2016*

Migrations (LP, 2020, Touch Tone 070, €20)

SDUG BSNGAL

Pathei Mathos II (CD, 2024, Zazen Sounds - ZZS 145, €13) — *second album by this dark occult noise, Black Metal and experimental project from Sweden, feat. members of LIFELOVER and REVERORUM IB MALACHT, for fans of BRIGHTER DEATH NOW, etc... but with many surprising moments. - *A harrowing descent into the abyss of sound, this ritualistic offering fuses raw noise and experimental textures with an atmosphere of profound unease.* - very lim. CD edition, sold out from the label*

SEAMUS

Forever (CD, 2005, Silentes CD200506, €8) — *AMIR BAGHIRI & STEFANO GENTILE ! special offer now*

SEARCH ENSEMBLES

same (CD, 2015, and/OAR and/46, €13) — *curious project by DALE LLOYD who collected material from the archives of various artists (recorded 1980-2015 around the world) and created 16 wondrous "archaic/ethno/field recording" pieces, reminding on ZOVIET FRANCE and beyond.. participants: C. PEYRONNET (TOY BIZARRE), A. COURTIS (REYNOLS), MICHAEL NORTHAM, LOREN CHASSE, SLAVEK KWI (ARTIFICIAL MEMORY TRACE), and many more... he calls it "Sonic Archeology"; very nice! Lim. 150 copies*

Prescient / Legend (CD, 2019, and/OAR - EITHER/12, €13) — *second album of this "mail-art collective" project organized by DALE LLOYD, using field and instrumental recordings by more than 10 artist from the globe, such as C. PEYRONNET (TOY BIZARRE), MICHAEL NORTHAM, SLAVEK KWI (ARTIFICIAL MEMORY TRACE), ALAN COURTIS (REYNOLS), etc. and for the first time legendary ERIC LANZILLOTTA (Anomalous Records); 10 tracks of "archaic" sounding drone-scapes, like an artefact from primitive times; lim. 150 copies only*

SEASONS (PRE-DIN)

Your Eyes The Stars and Your Hands The Sea (CD-R, 2009, Mystery Sea MS55, €12) — *lim. / numb. 100 copies with full-colour inkjet print cover*

Stars and Lights : Together We Fall (CD-R, 2010, Thy-Rec [Thy-010], €8) — *excellent drone-ambience from UK, spheric, powerful, mysterious, full of hidden harmonies; special handmade cover, recommended for drone-lovers !!*

Your Eyes The Stars and Your Hands The Sea (LP, 2009, Type Records TYPE061V, €16.5) — *debut vinyl-release (vinyl-version of the CD-R on MYSTERY SEA) by this new experimental drone artist from UK*

SEAWORTHY + MATT RÖSNER

Two Lakes (CD, 2010, 12K 12k1062, €14) — *field recordings from New South Wales (Australia) are combined with in real time performed instrumental improvisations (acoustic guitar, Ukulele, electronics), for a lonely nature-ambience experience..*

SECONDFACE

Transitions (CD, 2017, Gterma 053, €13) — *Synth ambient transitions from Denmark, this is the second album on GTERMA by SecondFace... "Elements of techno-minimalism and ambient dub are still on the menu but less present while the whole sound design (which proves quite hypnotic and mesmerizing) has expanded further into the mellow, chill-out domain." [Sonic Immersion] - comes with full colour booklet, 74+ min. playtime*

SECONDS IN FORMALDEHYDE

Construct (m-CDR, 2007, Waterscape WS 01, €7) — *lim. 50 photo-cover & little inlay / first release on new label from Germany*

Inaudible (CD-R, 2007, Verato Project verazität: 050, €9) — *professional handmade digipack / first edition*

A Shiver in Red (do-LP, 2009, Droehnhaus DRH#02*, €21.5) — *very good first vinyl / LP release for this German experimental guitar-ambience project (also using piano, electronics, shortwave radiosounds..), unfortunately completely overlooked... - lim. 100 with one-sided bonus 12" !!*

SECRET KILLING

Secret Tombstone (mCD, 2019, Freak Animal Records FA-CD-108 , €8.5) — *extreme harsh noise collab project with first release: "project including ENCEPHALOPHONIC on high voltage ripper electronics and GRUNT being responsible for conceptual acoustic sounds and vocals. Each track is build solely from vocal track, one layer of electronics and one acoustic sound element. Despite tripped down form, you will hear surprisingly diverse results. Utmost loudness and ear ripping power."*

SECRET PYRAMID

Embers (LP, 2020, Geographic North GN62, €25)

SEEMANN

Fluss (CD-R, 2019, Seemann self released, €6) — *recommdened ambient solo-album by the TUMORCHESTER member who uses piano, bowed bass and multiple effects and creates a dark oceanic, harmonic one-tracker (25 min.), beautiful shimmering sound waves rise to the surface, and ebb away, inside this huge and waving amorph drone ocean... think of TROUM, TIM HECKER, MOLJEBKA PVLSE, etc..:: comes in handmade / full-colour cardboard cover*

Schleuse (CD-R , 2021, Seemann self released, €7.5) — *after the great "Fluss" CD here comes the successor, a 36min one tracker, where SEEMANN (using piano. bells, singing bowls, percussion, singing bow and bowed bass, voice) created a slowly evolving drone-soundtrack to the magic motions and atmosphere of a WATERGATE.. highly atmospheric and immersive and again recommended for lovers of "handplayed" organic drone-ambient.. comes in oversized photo-cover .*

Klamm (CD-R, 2018, Seemann self released, €7) — *the second solo album for the TUMORCHESTER member, the titles of the tracks, "KELLER" (cellar), "KATAKOMBE" (catacomb), and "KLAMM" (clammy) show already the direction: these are dark droning resonances with cold metallic effects, reminding on old ASMUS TIETCHENS, enriched with lighter droning spheric ambient passages a la TROUM.. excellent stuff again !*

Hemisphäre (CD-R, 2022, Seemann self-released, €8) — *a most spheric 40 min. piece by Hamburg's best kept drone-ambient secret, it develops from ethereal choirs into an ethno-percussive, hypnotrance-drone piece... - "eine hintergründige Spannung zwischen dem Fragment einer russischen Schellackplatte und dem archaischen Splitter einer balinesischen Feldaufnahme...." [Bad Alchemy] - comes w. self-made colour sleeve, not to be missed !*

SEETTON

Terrestreites - Rings of Saturn (CD, 2012, Rodeo RODEO 08, €10) — *digital drone-spheres and experimental cosmic tunes entitled after the 10 "Rings of Saturn" from this newcomer from France, 62+*

min. of electronic soundscapes with concrete elements mixed in... creates much space, surprising arrangements, cuts, changes, lots of alienated artificial sounds and quasi-rhythms... absolutely worth to discover !

SEETYCA

Zeit (CD-R, 2009, Mbira Records 0036/24mbnt., €8.5) — *very meditative one-tracker from 2004; glossy cover, lightscribed edition, 60 min playtime*

Bleakscapes (CD, 2011, Essentia Mundi EM018, €12.5) — *finally a proper CD-album by this German dark / deep / cosmic ambient artist known from the Drone Records 7"; extreme vast spaces, emotional drones, interesting sounds, perfectly arranged! Recommended for any dark ambient lover ! Lim. 300 copies!*

Tingent Orbs (CD-R, 2010, Mbira Records 0070/53, €12) — *"Sleep States II" - rare homemade CDR-version, the 2nd part of a trilogy => much different from part 1, this is the a pure space-drone journey through objectless areas... 74+ min one-tracker*

Dühringa Aorta (CD-R, 2005, Mbira Records mbira v.04, €12) — *wonderful SEETYCA-album from 2005 now available in a "handmade" CDR-edition: sounds as being inside a blood-circle, mysterious pulsations & drones..*

SEETYCA

Klangschafft I: Weite (CD-R, 2007, Mbira Records mbira 0056/42 mbnt. , €12) — *71+ min. one-tracker with amorph fog-drones that makes you feel elevated thousands metres high above the surface of the earth...*

SEETYCA

The Luminous Deep (CD, 2012, Gterma gterma017, €13) — *hard to find seetyca album on a Swedish label, inspired by deep sea phenomena & atmosphere, cold & soft & timeless...feat. three long really suspended tracks, almost 80 min. playtime, comes with nice 16p. booklet*

Lieder zum Summen (CD, 2014, Gterma gterma038, €13.5) — *a collection of 16 purely electronic 'songs'/ miniatures by the German ambient project dedicated to autumn atmospheres... => soft poetic aural pictures, with track titles like "sonnentropffen", "erde riechen", or "regen gucken"... very subtle and calm, this music mirrors certain 'magic moments' while experiencing nature phenomena... comes with full-colour 16p. booklet*

Nemeton (CD, 2015, Winter-Light WIN 003, €13) — *"In the ancient Celtic tradition, a Nemeton was a sacred space, primarily situated in natural areas, often sacred groves of trees" - dark romantic ambience over full 70 minutes, similar to the great EP for Drone Records, "The Lake" (2007)... drone minimalism with much emotion & depth..*

Eis (CD-R, 2015, Mbira Records mbira 93/73 mbnt., €12) — *a monochrome sound-entity that can be located in the loneliness of the mind, in the mountains of the own brain = in cold delusion (as the german info puts it) => extremely bleak drone- & fogscapes with twinkling shimmers, wide & borderless, we love it ! Six long tracks incl. the epic (37 min) "Plattentektonik"; comes w. handmade cover & on lightscribed CDR*

Mbira (CD-R, 2015, Mbira Records v.08, €12) — *epic one tracker of 80 minutes using sounds of various artists from the MBIRA-label such as VZUSDW, ARTIN MUCHT, MOEDRA, [:kopfapffel:], etc. etc.. => cosmic bubbles drenched in endless reverb, far away sonics waving in slow passages, weird electronic*

and non-electronic acoustic objects appear for a short time, etc...no rhythms, extremely subtle, real subconscious space - mind music ! full-colour cover, lightscribed cdr, the MBIRA jubilee release !

Zwischenwelten (CD, 2016, Winter-Light WIN 006, €13) — *this release shows SEETYCA further exploring and enhancing romantic 'intermediate worlds', for the nine compositions diverse guest-musicians (THOM YEESLAND, JULIAN ECKSTEIN, KRIS CAELIS) helped and many 'real' instruments were used (ocarina, zither, acoustic guitar, trombone), forming gracious, deeply multi-layered drones full of beauty and width, with tiny sounds and micro harmonies appearing.... definitely one of his masterpieces, 79+ min. playtime*

Mbira 2: Facades (CD-R, 2017, Mbira Records mbira 100/79 mbnt, €12) — *Installation Music for a concert at Stadtbibliothek Gera, Germany, Sept. 2015 => various sound sources from previous mbira releases shape a long, 80 min. dense, anti-monotonous dream-ambient piece, going through various stages and atmospheres, a phantastic journey! this handmade edition comes with laminated colour cover and manually labeled CD bodies*

Seetyca 2 (CD-R (MP3!), 2002, Mbira Records mbira 0002/2 xprmntl/1 mbnt , €18) — *the second ever SEETYCA release from 2002 contains 4 hours (!) of material on MP3, among the 4 tracks are the ultra long "Dionysospassage" (107 min.), and "Borobudor Processoin" (117 min.); this was the time when seetyca began to construct very long, underworldly, transcending pieces with repetitive and percussive character for big halls or exhibitions, reminding on old HYBRYDS for example... highly recommended! comes w. handmade / laminated cover*

Seetyca 3 (CD-R, 2002, Mbira Records mbira 0003/3 xprmntl , €12) — *the beginnings of SEETYCA were very daring and (using granular synthesis) electronic, "seetyca 3" contains probably the most experimental material we know, a maxi-CD (4 min) with two short tracks, plus a 74 min (!) hidden track => pure sinus / electronic tone sounds and formations, processed and morphed endlessly, creating incredible strange sound figures when they collide..... comes on a handmade laminated & labeled CDR*

Remnants of Carbon Beauty (do-CDR , 2005, Mbira Records mbira 0040/26 mbnt , €19.5) — *the audio material on CD 1 was recorded for a CD-ROM project of the paleontologic museum of the university of Tübingen, CD 2 contains "remnants of the mesozoic", again seetyca imagines and immerses himself deeply into the pre-historic aeons of our planet earth, when human existence was thousands of years away... comes with laminated colour cover & hand-labeled CD-bodies*

Seetyca 4 (CD-R, 2002, Mbira Records mbira 0006/2 mbnt/1 lctrnc , €12) — *the fourth proper early SEETYCA release (recorded 2002) leads into already more droning and spheric areas, without loosing it's touch for true experimentation; 7 tracks with the central "PHLOX" (25 min), pure electronic landscapes that build bubbles and waves with subtle explosions underneath, repetitive glitch sounds with weird quasi-beats, loops that fray out and become porous... not the usual ambience here at all, comes with laminated colour cover & hand-labeled CD-bodies*

Remnants of Silurian Beauty (CD-R (MP3!), 2002, Mbira Records mbira 0007/3 mbnt, €14) — *extended MP3 - edition (108+ min. playtime) of this long, dark meditative piece setting the listener into a pre-historic aeon, using lots of animal samples and metallic drones, bell sounds and coirs; a wondrous, mysterious piece and atmosphere... this extended edition has 30 min. bonus material (two pretty experimental pieces with studies of the same basic material) not on the first edition; comes with laminated colour cover & hand-labeled CD-bodies*

Dühringa Aorta 2 (CD-R, 2007, Mbira Records mbira 0055/41 mbnt , €12) — *following album to the great "Dühringa Aorta" from 2005, now the voice of seetyca is the only sound source for seven new tracks, which is hardly believable => repetitive forms of beatless phaser tube sounds, subtle harmonic tone elevations, kind of bell-ringing acoustics, and cryptic titles such as "Guyrolaisthan" or "Sæquoina"; this album shows impressively seetyca's ability to create a very own kind of oneiric ambience drift.. one of*

our favourites, highly recommended!

Dühringa Aorta 3 (CD-R, 2012, Mbira Records mbira 0079/60 mbnt. , €12) — *five years after pt. 2 this is the third part in the favored "Dühringa Aorta" series, again all seven tracks are based entirely on voices (by seetyca himself, MARI SOLARIS, and the OPEN VOICES CHOIR, Hamburg) - ultra spheric voice drones and walls merge with digital sounds and arrangements.... comes with laminated colour cover & hand-labeled CD-bodies*

Winterlicht (CD, 2017, Winter-Light WIN 011, €13) — *"A Drone in my Head" - already the third SEETYCA album for Winter-Light, dedicated to winters light and snowy landscapes, a perfect background for SEETYCA's skills to create lengthy, cold-melancholic (but not depressive) ambient clouds, almost 80 min playtime... "The play between light and dark, the subtle use of environmental sounds and carefully chosen instruments, played by a stellar array of Seetyca's friends, is what makes this album truly engaging."*

SEIDEL, WOLFGANG

Friendly Electrons (CD, 2024, KarlRecords KR114, €13) — *“Friendly Electrons” presents the electronic side of the original TON STEINE SCHERBEN drummer, book author and longtime CONRAD SCHNITZLER friend / collaborator WOLFGANG SEIDEL.*

SEIDL, HANNES

Befreit die Maschinen (CD, 2023, Gruenrekorder GRUEN 211, €13) — *experimental earplay for German Radio (HR2) named "Liberate the Machines", a reflection on the promise that machines would liberate us from work (which never happened) and the function of music generating programmes => using noise and glitch sounds from computers, and strangely morphed quotes from a lecture of German philosopher MICHAEL HIRSCH, this is a quite special and dedicated recording...*

SEIROM

Mesmerized (CD, 2015, Ksenza Records KSZ 006, €13) — *third album by dutch MAURICE DE JONG's "heavenly ether-ambience" project, seven shimmering tracks that appear even more melodic and melancholic (almost shoegazing) than on the first two albums, think of early 4AD or PROJEKT Records artists, or LOVESLIESCRUSHING ... completely elevating..*

SEKTION B

Free Speech Series (mCD, 2006, L. White LW027/7, €12.5) — *glassframe-cover, oversized (9 x 3"), lim. 350, 7th part in the "free speech"-series (out of 9)*

SEKTOR 304

Soul Cleansing (CD, 2009, Malignant Records TUMORCD43, €13) — *debut-album of this Portugesian "old school" industrial project that has been compared to S.P.K., TEST DEPARTMENT or early NEUBAUTEN; highly praised already !*

Subliminal Actions (CD, 2011, Malignant Records TUMORCD53, €12) — *second album by this Industrial-band from Portugal with their excellent blend of powerful sludgy old school noise & doom ambience based on bass, vocals, handplayed percussion, electronics - filled with apocalyptic Punk power - reminds on stuff like SPK, WOLF EYES, TEST DEPARTMENT, MILITIA.... simply excellent !*

SELAXON LUTBERG

Cold House of Love (CD, 2006, Eibon Records sel067, €13) — *highly emotional & melancholic dronescapes from this Italian project - slow & sad nostalgia ambience.... debut CD !*

Cold House of Love (LP, 2011, Denovali den90, €19.5) — *first great album (Eibon Records 2006) now re-released on luxuriously designed vinyl; lim. 250 / 2 vinyl-colours*

Simboli Accidentali (LP, 2013, Denovali DEN 183, €20) — *third full album by this ultra spheric melancholiac from Italy, these nostalgia drones are made from effected guitar, organ and self-made loops, creates a wonderful mellow & sad atmosphere ... reminds on LABRADFORD, STARS OF THE LID, WILLIAM BASINSKI.... lim. vinyl version*

SELF

The Mind and the Matter (LP, 2004, Terminal Ward TW-ROOM 02, €15) — *early noise ambient project of John Balistreri / SLOGUN; lim. 300*

SELF SUPPORTING TRANCES

same (MC, 1994, EE Tapes ET22, €5) — *electronic trance project from NL described as "nostalgic soundpaintings"; one sided C-30, out of print: ONE 2nd hand copy in stock, numbered. ed. 50 copies*

SEMPERVIRENS

Dirge of the dying Year (CD-R, 2008, Stellar Auditorium / New Age Dawn NAD-AUD001, €8) — *lim. / numbered 300 copies, professional cover, 4 inlay cards*

SENSSURROUND ORCHESTRA

Mort aux Vaches: Meltdown Of Control (CD, 2000, Staalplaat / Mort aux Vaches, €13) — *KARKOWSKI & VAN DER HEIDE work on live-material from three concerts of this noise-artist-supergroup, consisting of i.e. KK NULL, PITA, MERZBOW, AUBE, DROR FEILER, FURUDATE, etc etc. / lim. 1000 / LAST COPY!*

SEPHIROTH

Cathedron (CD, 2025, Cyclic Law 226th Cycle, €14) — **Sephiroth was born from a profound fascination with myths, rituals, and ancient monuments left behind by lost civilizations. Inspired by the works of Graeme Revell, Lustmord, and Nurse With Wound, the album unfolds as an auditory journey through the inexorable passage of time, evoking images of sunken cities, fallen towers, and overgrown ruins swallowed by nature's relentless grasp.* ~ re-issue of 1999 album with bonus material, 300 copies*

SEQUENCES

Agua Viva (CD, 2024, Elevator Bath eeaoa068, €13) — *project from Antwerp / Belgium relating to the experimental novel "Agua Viva" from Brazilian writer CLARICE LISPECTOR (1973) => using own field recordings, instruments (magnetophone, zither, mod. synth) and texts found in the book, eight poetic and mysterious ambience pieces arise.. highly recommended! - * this is an album of interpretations and ruminations; a potent reminder of the power of living water. * - lim. 200*

SERAPHIM

Sacrificium Intellectus (7, 2003, Eternal Soul ES 09, €7.5) — *lim. 333 copies*

SEREN FFORDD

A Melancholy Light (maxi-CDR, 2005, Penumbra 018, €8.5) — *new sub-label of UMBRA / oversized full-colour cardboard-cover: Well done one-tracker for this new discovery... 1 A melancholy light 23.22 - Seren Ffordd: synth LAST COPY*

SERENE FALL // CARSTEN VOLLMER / GEHIRN.IMPLOSION

Stern (7inch, 2009, Major Label 031, €6.5) — *one side for the EA 80 sideproject (2 tracks), the other more noisy side for two german experimental projects; their tracks weren't cuttable cuttable digitally at any pressing plant; lim. 500 - professional cover & printed inlay*

SERRIES, DIRK

Microphonics VII (LP, 2009, Tonefloat TF85, €16) — *collector's item (one-sided LP) in the "Microphonics" series, normally only available via mailorder from the label directly; recording from a live-show on the "Antwerp live looping festival" 31. May 2009; complete edition 300 copies, each 100 in white, silver & gold. We have silver & white at hand*

Microphonics XXI-XXV (do-10inch & CD , 2013, Tonefloat lptf130, €27.5) — *subtitled: "mounting among the waves, there's a light in vein, the burden of hope across thousands of rivers" = 4 new long tracks of multi-layered guitar ambience & drones, very refined, orchestral & beautiful; lim. vinyl version w. gatefold-cover & CD of the same album; numbered edition (300 on black vinyl)*

The Might of Stars Sublime (CD, 2025, Audiophob - auphcd045, €13) — *gracefully built, truly shimmering guitar ambience, where waves and blocks of gentle distorted chord-sounds circle and overlap with each other... - *a sense of grandeur, a specific harmonic quality and beautiful ambient music which becomes full circle in "The Stars Sublime", probably his most iconic and striking piece of music he made so far.. * - 5 long pieces, 45+ minutes, digipak*

Zonal Disturbances II (CD, 2025, Zoharum - ZOHAR 346-2, €13) — *four long pieces of solo guitar excursions - raw and unpolished and with incredible phasing effects, strangely morphing rumblings underneath and noisy peaks in a disrupted landscape...-*there are multiple voices present most of the time, adding unsettling ambient washes to spiky distorted guitar.* - "Dystopian never felt this good! (Unlike the unfolding dystopia in real life, I might add)" [FdW/Vital Weekly]*

Zonal Disturbances III (CD, 2025, Zoharum ZOHAR 367-2, €13) — *pt. 3 in the ZONAL series with incredible morphed guitar drones.. ".. be assured, it doesn't sound like a conventional electric guitar. Probably even less so than on Zonal Disturbances II. It's played entirely atonally. Again, like on the previous album, Serries utilizes darker tones and distortion to bring an industrial, even dark ambient element to the album, but without going "all-in." This is still ambient."*

SERRIES, DIRK / RUTGER ZUYDERVELT

Buoyant Live (LP, 2016, Tonefloat TFLP169, €19.5) — *live version (semi improvised) of their "Buoyant" album, performed live at the Incubate Festival in Tilburg, Netherlands, Sept. 2015; this was also the very first time both artists (also known as MACHINEFABRIEK and FEAR FALLS BURNING) were together as a duo on stage.... exquisit guitar drone waves, subtle microsounds, layers of loops = 2 experienced artists knowing how to create organic, shimmering drones and swirling electro-clouds.. numb./lim. 300 copies with huge poster-cover*

SERRIES, DIRK / STEFANO GENTILE

The Disintegration of Silence (CD + BOOK, 2023, Silentes / 13(3) - sps2368, €20) — *beautiful raw guitar-ambience, transforming tones in slow changes, completely effected in analogue ways... this comes*

with a 28 page full-colour art booklet with collage works from STEFANO GENTILE, using the washed out fragmentations of female model pictures; another smaller booklet is included too.. pure timeless melancholia and transience, numb. ed. 250 copies

SET FIRE TO FLAMES

Telegraphs in Negative / Mouths trapped in Static (do-CD, 2003, Alien8 Recordings ALIENCD89, €16) — *double digipack with full-colour booklet on art-paper*

SEVEN THAT SPELLS

The Men from Dystopia (CD, 2007, Beta-lactam Ring Records mt207a , €14) — *Croatian Psych / Prog, feat. MAKOTO KAWABATA (ACID MOTHERS TEMPLE) / lim. 500 in book-bound case*

Black Om Rising (CD + DVD , 2008, Beta-lactam Ring Records mt102a, €16) — *ed. of 500 in book bound case with 8 page booklet, included region free DVD with songs from "Black Om" performed live !*

SEVERIN BESTOMBES (VOM HORSE GORE CLUB)

Auszug & Abgesang (LP, 2006, Punch Records PP013, €20) — *lim./numb. 333 copies on 'glow in the dark' vinyl (green) ! Very experimental project of NOVY SVET, quite crazy & lovely collages in the way of NWW, etc.. last copies found!!*

SEVERIN, STEVEN

Sleepercell (maxi-CD, 2010, Lumberton Trading Company LUMB013, €7.5) — *three tracks from the ex SIOUXSIE & THE BANSHEES, using shortwave sounds, synths & beats for a very own kind of filmic ambience...*

SEWER GODDESS

Disciples of Shit (CD, 2011, Black Plague INFECT08, €12.5) — *dark & sludgy Industrial-Noise-"Rock" from Boston, very low-fi & apocalyptic & massive using distorted bass, guitars, female voice / screams, electronics & percussion... think of WOLF EYES, HUMAN QUENA ORCHESTRA, even old SWANS.... great, authentic death-noise! Second full-length CD !*

SHAKHNES, GRISHA

Leave / Trace (LP, 2013, Glistening Examples glex 1301, €19) — *composer from Tel Aviv / Israel who is also known as MITES, presenting four low fi pieces for field recording purists, using strange & mostly unrecognizable sound sources, with a somehow tenderly effect... "offers a compelling display of musical abstraction, blending field recordings from peculiar and mundane origins into sumptuously detailed and surreally original new forms."*

The Heaver (MC, 2023, More Mars MM39, €9.5) — *the master of somehow "intimate" 'droning field recordings (combined with electro static low fi hums + noises and mysterious hissing and harmonies) from Tel Aviv (also known as MITES) with 4 new pieces created in 2021, we love this stuff!!..- *He improvises and manipulate sounds very gently, creating foggy soundscapes of broken sounds, electronic hums and noises, mixed with pre-recorded material from urban life.* - prof. tape & cover, lim. 100*

SHALABI EFFECT

Unfortunately (CD, 2005, Alien8 Recordings ALIENCD61, €13) — *latest release from this Montreal-based group around SAM SHALABI (MOLASSES, A SILVER MT ZION)*

SHARON'S LAST PARTY

Blue light and blue eyes (7, 2003, Segerhuva seger 4, €3) — *500 copies*

SHASTA CULTS

Shasta Cults (LP, 2019, Important Records IMPREC480, €26.5) — *second proper album for this Canadian technician and BUCHLA specialist, who recorded the entire (pure ambient wave sounding) album using a "Buchla Touche" (developed in the early 80's, programmed by DAVID ROSENBOOM, only four of this machine were made!)... "Within each track, he's able to cover a surprising amount of ground. If you didn't know the music was created all on one machine, you'd be forgiven for assuming these tracks were realized using a much more diverse arsenal." [Resident Advisor]*

Configurations (CD, 2019, Important Records IMPREC432CD, €15) — *first CD album, fans of ELEH and pure analogue synth sounds will love this! - "Recorded in 2017, employing the processes of non-linear waveshaping, frequency modulation and feedback, Configurations consists of eight programs captured live to multitrack using a rare, fully functional Buchla 700 digital-hybrid instrument designed in the late 1980s" ; lim. 300 copies*

SHE SPREAD SORROW

Huntress (LP, 2021, Cold Spring CSR282LP, €23) — *already the fourth album on Cold Spring for the Italian 'dark industrial poetry' act! => 'Between love and psychosis, a tragic story is consumed, which vibrates in the stomach, like the music that accompanies it - dark and hypnotic death industrial, with moments of dark ambient, power electronics and noise..' - "The overall effect is that rare artistic achievement where brutality and beauty become intertwined into a hypnotic landscape of deep emotions." [Sleeping Shaman] - lim. 500*

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SHEA, DAVID

The Book of Scenes (CD, 2005, Sub Rosa SR224, €13)

SHEARER, RACHEL

Fakerie (DVD, 2008, Family Vineyard FV40, €16.5) — *highly praised visualy by ex LOVELY MIDGET from New Zealand, "a digital seance of aural and visual sculptures"; incl. 20 page booklet*

SHEFFIELD, COLIN ANDREW

First thus (CD, 2005, Elevator Bath eeaoa020, €13) — *the first full length CD by the man behind this fine underground / experimental label from the U.S., ELEVATOR BATH => four long tracks that sound very nebulous and analogic, with strange harmonies appearing within, a very own dimension of wafting transcension and dissolution into the ether... all material is sourced from "commercially available records", a kind of GHOST-plunderphonics... slim cardboard box / ed. of 330 / back in stock ! cardboard box / ed. of 330*

Signatures (CD, 2009, Invisible Birds IB002, €13) — *highly praised new album by this US composer (and person behind ELEVATOR BATH),using solely a turntable, old sampler and portable workstation for these recordings*

Don't ever let me know (LP, 2023, Auf Abwegen aatp84, €20) — *sounds from the city of EL PASO (TX) where Sheffield and his father were born, build the (sample) basis for this stunning, mostly abstract sounding LP: *A soundscape of a city, abstract it is, that feels like a sonic journey through the city, as seen through a mildly distorted lens. Sheffield applies collage-like techniques, and to stay with the analogy of the city, a hard cut is like turning a corner; the scenery might change completely. Dark at times, intense always..* - lim. 200 copies, spot tone print*

Images (LP, 2023, Elevator Bath eeaoa064, €20) — *sister release to the "Don't Ever Let Me Know" LP on Auf Abwegen, all tracks were entirely made out of heavly edited samples from Jazz records, with astonishing, versatile results on 8 tracks, best ambient / experimental "Plunderphonics" you can imagine! - *These eight electroacoustic mosaics range in style from lush ambient loops to jarring tones like the wails of the damned... These song-length explorations are detailed, atmospheric, and surprising.* - lim. 200 black vinyl*

Serenade (LP, 2025, Elevator Bath - eeaoa073, €22.5) — *following release to "Images" (2023), plundered elements from ~funk,soul,jazz,library records~ are transformed into melancholic drone-mandalas, with glimpses of their previous 'life' shining through... great stuff again !! -*The twelve jagged audio collages found on Colin Andrew Sheffield's "Serenade" shift from blurry abstractions to choppy sound art to mournful plundered passages* - 200 copies, US-import*

SHEFFIELD, COLIN ANDREW / JAMES ECK RIPPIE

Variations (LP, 2001, Elevator Bath eeaoa012, €15) — *back in stock this excellent LP by COLIN ANDREW SHEFFIELD (who runs the label Elevator Bath in Austin, TX) and JAMES ECK RIPPIE with three improvised pieces of experimental drone- and loopscapes using solely harp, guitar and flute for each one, weaving in crackles, breaks and curiously harmonized textures in a hypnotizing way... lim. 400*

Essential Anomalies (do-LP, 2017, Elevator Bath eeaoa043, €25) — *COLIN A. SHEFFIELD and JAMES RIPPIE came finally together to re-activate their improvisational duo in 2015 - this double LP compiles 4 long, excellent tracks that were previously released as limited MCs => using turntables and samples from 'commercially available recordings', they create highly atmospheric, gloomy "abstract plunderphonics", extreme surrealistic soundscapes with unrecognizable sound sources, letting the original 'aura' shining through; lim. 293, over 90 min. playtime, great album!!*

Exploded View (mCD (Minimax), 2019, Elevator Bath eeaoa051, €7.5) — *MINIMAX mini-album with a great example of their unusual form of turntabilism (sounds derived from records but there are no recognizable repititions), complex and noisy... - "It has that great vibrant feeling of things buzzing, sparkling and flying about, sometimes staying in a place for a short time, sometimes a bit longer, but new elements are carried in, bashed on their heads and before you know melted down in the microwave into a nasty drone" - ed. of 200, digipack*

SHELLAC

To All Trains (LP, 2024, Touch and Go - TG444LP, €32.5) — *"Even as a ghost, SHELLAC rocks your ears off" - The great musician (BIG BLACK, etc.) and mixing / mastering / production legend STEVE ALBINI died unexpectedly on May 7 this year during work, this is the last studio album from Chicago's finest "minimalist rock trio"... + the last song is called "Don't fear Hell" !! - printed inner sleeves, ECO vinyl*

SHENTOV, IVAN / ANGEL SIMITCHIEV / MARTIN LUKANOV

Palimpsest (MC, 2022, AMEK - amek065, €8) — *four long-form drone ambient pieces based on several live & studio sessions by these three Bulgarian artists (also known with their projects KRALLAR, MYTRIP, MOTHER SPIT) => "delicate traces of raw ambient, found sounds and field recordings, processed guitar and electroacoustic improvisation." - Limited cassette release, prof. design, 66 copies*

SHIBALBA / ALONE IN THE HOLLOW GARDEN & NAM-KHAR

Yang Trol Le (CD, 2017, Nihilward Productions NAUGHT 27, €12) — *Drone-Mind 6 act NAM KHAR appears on this split & collab album again with ALONE IN THE HOLLOW GARDEN on three stunning tracks (Tibetan drone muzak feat. a huge collection of original instruments, as: Strings, Kantele, Percussion, Horn [Kangling], Flute [Mey Ney & Pungi Flutes], Drums [Damaru], Cymbal [Rol-Mo], Bells, Gong]; three other tracks are from Greeks SHIBALBA, partly in collaboration wtih OF EARTH AND SUN; "to dream beyond the skin of matter & to dream in ecstasy and exaltation"*

SHIBALBA / BLACK SEAS OF INFINITY

Mahakala (CD, 2017, Nihilward Productions NAUGHT 24, €12) — *another split album which contains one long SHIBALBA track (dark drones and evocations with ritual drumming, very nice), plus three pieces by the ex black metal band from the U.S. who turned into ritual ambience... the whole album is meant as a glorification to the godness Kali; lim. 300*

SHIBALBA / PHURPA

Teachings of Eastern Traditions (CD, 2016, Neuropa Records NRP71, €13) — *split release with three new tracks of occult chanting invocations by SHIBALBA, plus one long track by Russians "tibetan ritual music" cult act PHURPA, also mainly based on long & deep vocalizations.. CD version of the LP released by COLD SPRING*

Teachings of Eastern Traditions (LP, 2016, Cold Spring Records CSR221LP, €20) — *split release with three new tracks of occult chanting invocations by SHIBALBA, plus one long track by Russians "Tibetan Ritual Music" cult act PHURPA; lim. 300 on BLACK vinyl - *With the Knife of Perception, we cut through the Ego..**

SHIFLET, MIKE & DANIEL MENCHE

Stalemate (CD, 2009, Sonoris sns-08, €12) — *masterful collaboration on Hammond organ & electronics; MIKE SHIFLET from the US noise scene is the man behind GAMEBOY RECORDS; 3 tracks - 47+ minutes*

SHIFTS

Branches (mCD-R, 2006, Taalem alm 35, €5) — *great poly-drone one-tracker by Frans de Waards project; designed to be listened to endlessly*

Vertonen 10 (CD-R, 2004, Verato Project verazität:022, €10) — *handmade & strangely folded blue thick paper-cover / lim. numb. 60 copies*

Vertonen 16 (CD-R, 2004, EE Tapes ET86, €9) — *lim / numb. ed. 100 copies / one-tracker, 33 min*

SHIGGAJON

Sela (LP, 2015, El Paraiso Records, €19) — *Danish ensemble with up to 15 members, creating a kind of free floating and sometimes noisy "spiritual jazz", with influences from sufi music to krautrock and*

electronic drone muzak (heavy guitars, processed vocals, flutes, strings, bells, percussion..); two long improvised pieces, lim. 500

SHINE ON ME / KAZUYA ISHIGAMI

It happened one Night (CD, 2011, Neus-318 NEUCD-006, €13) — *split release, each 4 tracks by ISHIGAMI & SHINE ON ME / refined digital ambience & loops that reminded us on ASMUS TIETCHENS or more digital ULTRA MILKMAIDS... SHINE ON ME (also from Japan) do very peaceful meditation-drones... to discover !*

SHINJUKU THIEF

Sacred Fury (CD, 2005, Fin de Siecle FDS12, €13)

SHINKIRO

Archive: Volumes I-III (do-CD, 2018, Old Captain OCCD42, €15) — *three early unreleased, re-worked albums (2003-2007) by the Japanese dark ambient project => "...captures the darkest and most beautiful moments of Shinkiro's music: low-key synth textures merged with rhythmic cadences and slight distortions gradually unfolding roaming melodies, magnetic and cold undercurrents, ethereal epiphanies and ever present longing for the unattainable abyss...Dissolve in the myriad of mysterious emanations towards colossal eschatological pleroma"; lim. 250 copies*

SHIROTSUBAKI, HIROTAKA + SLEEPLAND

Etude 3 (mCD-R, 2017, Taalem alm117, €5) — *spacious guitar-drones in subtle clouds, in the way of CHIHEI HATAKEYAMA, MIRROR or ULTRA MILKMAIDS... nice collab by these two ambient artists from Japan*

SHIVER

The Light within has turned into Darkness (MC, 2012, Diazepam dzp 08, €6) — *Italian industrial on a fresh MC & CDR label - slow noisy pulses & vocals in the way of WOLF EYES, etc.. well done & to discover; C-20*

SHLOMOWITZ, MATTHEW / PETER ABLINGER / MARK KNOOP

Popular Contexts / Voices and Piano (CD, 2013, Sub Rosa SR382, €13) — *one half of this album is filled with six pieces by M. SHLOMOWITZ for piano and weirdest found sounds, performed by MARK KNOOP on piano & sampler => weird, almost undescribable & dynamic new music with many field & object recordings included; the other half has 10 pieces by PETER ABLINGER, which combine the original voices/speeches of various known people with piano tones, mirroring timbre & prosody with very curious results!! Really innovative stuff here..*

SHOCK FRONTIER

Mancuerda Confessions (CD, 2013, Malignant Records TUMORCD64, €12) — *promising debut album of a new cold electro drone / apocalyptic industrial duo from the U.S. (one member is also a part of PSYCHOMANTEUM) => inspired by a cruel torture-technic of the Spanish Inquisition, very intense technical and 'clinical' atmospheres of a decayed culture are aroused, using piercing walls of drones, spoken word passages, machine like sounds...*

SHOEMAKER, MATT

Spots in the Sun (CD, 2007, Helen Scarsdale Agency HMS010, €13) — *third album by this field recording artist from USA, creating trancy, massive dronescapes, extremely atmospheric; lim. 400*

Mutable Depths (mCD, 2008, Ferns Recordings ferns_rhizome_06 , €7) — *"...Nach einem sehr ruhig-konkreten Beginn schwingt sich der 20 Minuten one-tracker allmählich zu einer Art mysteriöser organischer Ambience ein; softe Obertonwellen, schmatzendes Klackern, hyper-ätherisch und verwaschen, aber irgendwie beseelt..' - like almost everything from SHOEMAKER, these are highly contemplative field- & object recordings, not so far away from MICHAEL NORTHAMs works- back in stock!*

Erosion of the Analogous Eye (CD, 2009, Helen Scarsdale Agency HMS 015, €13) — *lim. 300 letterpress edition with different handcreated cover-pics*

Isolated Agent Stranding Behaviour (pic-LP, 2010, Elevator Bath eeaoa031, €17.5) — *another release in this lovely series (artwork painting & sound by the same artist); quite massive electronic drone pulses & patterns by this rising US-artist from Seattle, lim. 233 copies*

Soundtrack for Dislocation (CD, 2010, Elevator Bath eeaoa034, €13) — *beautiful & at times very massive dronescapes from this US-artist (who died in 2017), using field recordings, electronics & instrumental sound sources in an non-recognizable way; totally amorph & all-absorbing stuff, 3 long tracks, ; lim. 509 copies; matte 6-panel digipak feat. Shoemakers photography; BACK IN STOCK one of his best releases, still very much to discover for "contemplation" drone-heads!!!*

Mercurial Horizon (CD, 2020, Elevator Bath eeaoa050, €13) — *posthumous release of this so far unpublished SHOEMAKER album which was completed in 2015, filed under "Undecipherable Atmospheric Noises", full resonances, overtunes and metallic shimmers and underwater bangs... the trance-inducing marriage of "metamorphosed field recordings, expertly harnessed modular electronics"... 2 tracks 59+ min, nice digipak with like-minded photos made by him, lim. 200, - a must for lovers of the atmospheric drone!!*

Tropical Amnesia Two & Three (do-CD, 2019, Ferns Recordings stem_06, €15) — *two unreleased sound art pieces from the Amazonian rainforest (at / around Mamori Lake), recorded during a residency organized by FRANCISCO LOPEZ in 2007/2008, condensed in the typical immersive SHOEMAKER style... - "a very delicate work, even in all it's considerable presence, volume-wise that is.." [FdW/Vital Weekly] - ed. of 300 copies*

Brengenging Sala (CD, 2022, Elevator Bath eeaoa062, €13) — *five years after the death of MATT SHOEMAKER there's still great archive material coming out from this under-estimated composer, this is a film soundtrack to a documentary about a town in Central Java, Indonesia: "His trademark haptic tones and scraping feedback build tension; his elegant electronics provide guidance; and his scrupulously curated field recordings articulate the sense of place requisite for full immersion in this sound world." - 73 min, playtime, very nice 6 panel digipak art, lim. 300*

SHOEMAKER, MATT & ERIC LANZILLOTTA

4/25/05 @ Mshoehome (CD, 2018, Anomalous Records NOM 30, €13) — *rare document of a 2005 home session from MATT SHOEMAKER, known from many great CDs on Elevator Bath, with ERIC LANZILLOTTA, man behind legendary Anomalous Records (once a huge mailorder service, too), thick cosmic vibes that run for 75 minutes or forever? Lim. 200 only - "The sounds are abstract and beatless, easily dissolving time in an atmosphere thick with tape echo."*

SHRINE

Ordeal 26.04.86 (CD, 2016, Cyclic Law 88th Cycle, €13) — *the Bulgarian Drone Rec. artists SHRINE*

(see DR-89) became a much respected name in the international dark ambient scene, this new album is centered around the CHERNOBYL disaster 30 year ago, an insight of a possible apocalypse still to come => on 'Ordeal 26.04.86' the development from the pre- to the post-nuclear condition is transformed into deeply touching six movements, so emotional and sad... "overwhelmingly dense.. the best SHRINE album so far" [NON-POP]

Harmony, Bliss, Rust (MC, 2018, AMEK amek021, €7) — *the very first SHRINE release from 2006 was a "file-only" net release and consisted of three long tracks; the Bulgarian label AMEK (home of MYTRIP) has now re-issued this timeless, beautiful rustling ambient album (that evolves into more powerful and harsher territories) for the first time on physical format: a cassette with prof. cover & duplication, only 66 copies made, C-40*

Nausicaä (CD, 2022, Cyclic Law 185th Cycle, €13) — *probably the last ever album by the great Bulgarian ambient project, inspired by a Japanese manga from the 80's named "Nausicaä of the Valley of the Wind": 'a story of Earth's future a thousand years after the collapse of industrial civilization, when most of the planet is covered by a toxic jungle filled with deadly spores that choke all human life. An ode to the relationship between humanity and nature, and a call of awareness to the environmental crisis we all face..' - lim. 300 and not to be missed !*

SHRINE & MYTRIP

Descent (7inch, 2022, AMEK - amek060 / Corvus Records CRVS022V, €9) — *the probably best known Bulgarian ambient acts worked together for a most beautiful designed 7" (glossy gatefold cover!) - visionary roughness and melancholy fuse to a wide acoustic landscape, which reminds us strongly on BAD SECTOR... ! - "Sharing a passion for loud and textural ambient sound, they delved deeper in organic sounds and looping tonal layers, which are intertwined with sparse industrial soundscapes." - lim. 250 copies*

SHUKAR

Bear Tamers Music (CD, 2007, Sub Rosa SR221, €13) — *Gipsy Nomad Music from Romania*

SIAMGDA

Tremors (CD, 2014, Ant-Zen act312, €13) — *the project of MARC FISCHER (former STÖRFREQUENZ) with first album on ANT-ZEN, the story goes the project was founded in 2001 at the foothills of the Himalayas near Kathmandu, Nepal! Through the skillful use of Indian tabla drums, a mixture of "western" tribal electronic and handplayed percussion is formed, imagine MUSLIMGAUZE combined with ESPLENDOR GEOMETRICO in a more mystical and "asian" way, but with lots of power... LAST COPY!*

Re-Born (CD, 2016, Ant-Zen act348, €10) — *the project of MARC FISCHER (former STÖRFREQUENZ) with third album on ANT-ZEN, the story goes the project was founded in 2001 at the foothills of the Himalayas near Kathmandu, Nepal! - ""re-born' is probably siamgda's most beat-oriented album so far which will surprise newcomers as well as veterans of marc fischer's work. It's filled with fresh ideas and unexpected side-trips into new musical directions.".. last copies*

Noise Yoga (CD, 2017, Ant-Zen act368, €8.5) — *noise yoga' is a strong and varied mechanized display of force - an unstoppable juggernaut of hypnotic repetition and shuffling sensuousness.*

SIDHARTA, OTTO

Four Indonesian Electronic Pieces 1979-1984 (LP, 2017, Sub Rosa SRV452, €16) — *early electronic pieces by this Indonesian composer who collected nature- and animal sounds from remoted places on*

Indonesian Islands for his pieces... "a fine mix of academic rigour and methodical electronic music techniques realised at the service of romantic, esoteric notions of space and place; vividly conveying sensations of heat, psychedelia, violence - both natural and political - with an immersively dreamlike effect from both within and post Soeharto's brutal dictatorship." [Boomkat]

Kajang (LP, 2022, Sub Rosa SRV534, €17) — *highly recommended LP with four newer works (2015-2020) by the Indonesian composer, a great organic and contemplative mixture of processed field and object recordings, multi-layered drones, traditional instrument recordings (gongs, etc.)...- *deeply inspired by Indonesia's multifarious styles of traditional music, that he tries to preserve, as in some remote places, they keep their own tradition very strongly.* Lim. ed. WHITE vinyl*

SIEBEN

Each Divine Spark (LP, 2014, Dark Vinyl Records DVLP-7, €19.5) — *one of the best albums by SIEBEN aka MATT HOWDEN now in stock, the excellent British singer and violinist, often using violin loops as a basis, feat. diverse guest musicians => dreamy & hypnotic songs full of melancholy and emotions.. comes in gatefold cover, ed. of 250 copies in total... "Samengevat : een zeer sterk album van Sieben, misschien wel zijn sterkste tot op heden..." [Peek-a-Boo mag]*

SIGHTINGS

Terribly Well (LP, 2013, DAIS Records DAIS 043, €20) — *the Brooklyn-based band excites again with their unique sounding, 'deconstructed' / avantgardish noise rock... now on the prolific DAIS-label, lim. 500*

Michigan Haters (LP, 2011, S-S Records SS060, €16) — *first vinyl re-issue of the second SIGHTINGS album from 2002, very raw, noisy, unpolished rumbling quasi-rock; "something like listening to TERRY RILEY or STEVE REICH through a Big Muff at 110 decibels"*

SIGILLUM S

23/20 (do-LP , 2007, Verba Corrige Production VCPV009, €28) — *20th anniversary album (new material)! Double gatefold-cover, coloured inner-sleeves, lim. 500 / different remixes & tracks than on CD*

Emptyness Sphere (7inch, 2020, Luce Sia 078 / Suisa, €12) — *two new tracks by the long standing *ambient / ritual industrial* group from Milano, Italy, lots of different electronics and percussive elements merge with a mystic (whispers, guitars, secret sounds) aura.. - lim. 240 copies, numbered, comes in a special holographic hot foil print sleeve, incl. insert and DL code*

SIGMARSSON, SIGTRYGGUR (BERG)

A little lost (CD, 2003, Bottrop-Boy B-BOY 013, €13)

So Long (CD, 2015, Helen Scarsdale Agency HMS027, €13) — *"this is foamy music" - extremely minimal & often silent drones, with daydream-soundbubbles appearing....3 long tracks (65+ min.) by the Iceland soundartist, feat. BENNY NILSEN and ANLA COURTIS, as usually garnished with a bit of weird humour... "polar impressionism flecked with hallucinatory ambience" the label calls it adequately*

Into the Second Half (LP, 2024, Streamline - STREAMLINE 1043, €29.5) — *new material from the Icelandic underground droner / hero, based on field recordings which are transformed into something intoxicating and deep dream state triggering, something to loose your mind in completely.. - *Carefully composed textures as subtle as the changes of light in the forbidden zone in Andrei Tarkovsky"s STALKER weave in and out of each other to make for a hypnotic ride.**

SIGUR ROS

Ny Batteri (mCD, 2006, Fat Cat Rec CDFAT039, €9)

Hvarf / Heim (CD, 2008, EMI Records 5099969550225, €10) — *HVARF is a collection of new arrangements of older songs, whereas HEIM presents live-versions of older songs (Iceland 2006 & 2007); standard edition (cardboard cover) special priced*

Kveikur (do-LP & 10inch, 2013, XL Recordings XLLP606X, €26) — *lim. vinyl version of new album with bonus 10" (two extra tracks & one remix) and CD of the same album, showing SIGUR ROS going partly into a darker, more "industrial" direction as before...*

Von (CD, 2014, XL Recordings XLCD609, €14) — *first rare album from 1997, darker & more experimental than nowadays => hyper-spheric & free floating dronescapes (instrumental sounds, field recordings) with multi-layered elfin-vocals + tracks that sound already song-oriented like a raw version of the typical later SIGUR ROS sound.... great album, available again !*

SIGURTA, LUCA

Warm Glow (CD, 2015, Monotype Records mono094 , €7) — *Experimental Electronica from this Italian composer, ranging from fragmented sounds and tones to song-oriented arrangements with female vocals, harmonies, warm and emotional. you might hear glimpses of FENNESZ shining through.. - *a sort of very original trip-noise-hop ambient; melodies with a remarkable melancholic feel and beautiful digital/analog sounds shows all the potential of his music... * - special offer now !*

SIJ

The Earth Shrine (CD-R, 2015, PANTEON PAN013, €10) — *deep harmonic ethno ambient from Ukraine, this is the second chapter in the "Shrine"-series => field recordings from nature are combined with synths, percussion, bells and many other little sound objects for four very contemplative Ambient tracks with slow tribal pulses..sound sources were delivered from various artists as ROBERT RICH and RAPOON..comes in wonderfully designed handmade/gatefold cardboard cover with three full-colour cards, numbered ed. of 80 copies*

SIJ & ITEM CALIGO

Queer Reminiscence (CD, 2017, Reverse Alignment RA-37, €13) — *very peaceful ambient-collaboration mainly based on perfectly arranged synths, neo-classic elements meet drone ambient minimalism, but also more broad waving atmo clouds appear.. always harmonic and slow, full of nostalgy and melancholy, music for peaceful, isolated landscapes... for fans of CELER, ALIO DIE, or more harmonic TROUM.... lim. 200*

SIJ & SERGEY GABBASOV

Zhang Zhung (CD, 2015, Gterma [gterma042], €13) — *collaboration of SiJ with the Russian ethnomusicologist, SERGEY GABBASOV who dive together deeply into the Tibetan & Eastern Ritual Music tradition of the BÖN (the archaic religion of the Tibetan Himalaya), combining sounds from the original instruments (also from Armenia, Moldavia, Tuva, etc..) with foggy transcension drones and chants... two epic tracks, 79 min. & full colour booklet with pictures from the region of the old ZHANG-ZHUNG in Tibet*

Perseides (CD, 2016, Gterma 049, €13) — *these gifted Russian ambient musicians/ethnologists created an almost 80 min. long "world/ethno ambience" soundtrack full of floating flute sounds, tribal percussion,*

evolving synths, humming drones, field recordings from water streams, birds, etc. and deep throat singing.. a guide 'through the dusty backwater trails of the Mongol steppe..' - comes with full colour booklet

SIL MUIR (ANDREA MARUTTI / ANDREA FERRARIS)

same (CD, 2009, Diophantine Discs n=22, €12) — *melancholic & experimental ambience by this Italian project formed by ANDREA MARUTTI (AMON) and ANDREA FERRARIS (UR, etc.); lim. 500 in the typical nice "cardboard-box" style from Diophantine*

SILBERMAN, JARRETT

Stenographer (mCD-R, 2006, Banned Production , €6.5) — *www.bannedproduction.com*

SILENCE & STRENGTH

Das Haus zur letzten Latern. A Tribute to Gustav Meyrink (CD, 2009, HORUS CyclicDaemon HCD 10, €15) — *dark ambient / drone / noise project from Israel creating a soundtrack to MEYRINKs stories, comes in an art-paper envelope (A5) with 8-page booklet, hand-numbered ed. of 500 copies*

SILENTWAVE

Daiyuzan (CD, 2016, Gterma [gterma051], €13) — *tranquility meditation Ambient from Japan, inspired by the temple complex at Daiyuzan Saijoji, one of many shrines in Japan hidden among trees and hills => three long tracks with extremely smooth and slow synth waves, spreading shimmering, positive vibes.. comes with 8 page full colour booklet with great photos from the temple..*

SILK SAW

Prestation (mCD, 2006, Waystyx Records WR 23, €18) — *lim./numb. 100 special / heavy art-cover*

Imaginary Landscapes (CD, 2015, Kotä Records KOTÄ 12, €13) — *the comeback for this experimental electronic(a) duo from Belgium, known from several SUB ROSA and ANT-ZEN releases; intelligently constructed IDM that is not really danceable, more hypnotic (like VROMB for example) and quirky and with a nice use of acoustic instruments and weirdo sounds....this is the expanded version of the "Parallel Landscapes" LP with bonus material*

Parallel Landscapes (LP, 2015, Kotä Records KOTÄ 12, €18) — *the comeback for this experimental electronic(a) duo from Belgium, known from several SUB ROSA and ANT-ZEN releases; intelligently constructed IDM that is not really danceable, more hypnotic (like VROMB for example) and quirky and with a nice use of acoustic instruments and weirdo sounds....the vinyl version contains 4 tracks that are also on the CD version entitled "Parallel Landscapes" with different cover - done by Moscow street artist GRISHA; lim. 300*

SILVER MOUNT ZION MEMORIAL ORCHESTRA & TRA-LA-LA-BAND

Born into Trouble as the Sparks fly upward (CD, 2001, Constellation Records cst018, €10) — *the second SILVER MT.ZION album, 8 deep emotional tracks, expanded band line up - now for midprice! - "a beautiful and endearing album full of pretty composition and striking lyrics. last two songs especially i will carry close to my heart until i forget how to speak. even then, they will reverberate in my mind until i die." [thekingofitall] mini gatefold sleeve + mini poster*

SILVERMAN

Nature of Illusion (LP, 2005, Beta-Lactam Ring Records mt096a + mt097, €22) — *ed. of 325 copies / first 200 with bonus CD "Woodland Calling" !*

State of Union (CD, 2007, Beta-Lactam Ring Records mt142 / Black Series negro 18, €15) — *lim. 500, numbered & signed; PHIL KNIGHT from LEGENDARY PINK DOTS, this is probably a re-issue of the self-issued CDR from 2001 (Teka 006)*

Blank for your own Message (CD, 2008, Beta-Lactam Ring Records mt208, €15) — *edition of 500 copies in full colour book bound case*

Time on thin Ice (CD, 2010, Beta-lactam Ring Records mt241, €14) — *"... and there's an eternity with wings. It's short and it's sweet, it laughs at the mirror and always is now." Very poetic new solo-album by the second LPD mainman, feat. ALENA BOYKOVA on melodica & E.KA-SPEL on percussion, tapes & voice. Dense, melancholic ambient soundscapes..comes in beautiful oversized glossy mini gatefold-cover*

Finisterre (CD-R, 2013, Terminal Kaleidoscope / LPD self-released, €13) — *three long new tracks showing the PINK DOTS ur-member SILVERMAN in a very surreal & experimental mode, alien drones with some folk-tune sideways.. edition of 399 copies, self-released by LPD !!*

SILVESTROV, VALENTIN

Dedication / Post Scriptum (CD, 2007, Apex 2564 69896-3 , €13) — *contains: "Dedication - Symphony for Violin and Orchestra"; "Post Scriptum - Sonata for Violin and Orchestra". Booklet with liner notes in english, french, german*

SINGER, CLAIRE M.

Trian: Recent Works (do-LP, 2019, Touch TO:111v, €20) — *this nicely designed vinyl release (full colour gatefold cover) presents CLAIRE SINGERs two recent CD releases "Solas" (without "The Molendinar") and "Fairge" - her beautiful, elevating 'instrumental drone' compositions based on electronics, organ, cello, etc. remind on HILDUR GUDNADOTTIR but also more experimental works and build a class of her own... ed. of 500 copies*

Saor (CD, 2023, Touch - TO 121, €17) — *SAOR means FREE in old Scottish Gaelic, and this shimmering ambient album is inspired by Scottish landscapes, the first in a triptych of works => pipe organs and many acoustic instruments form nine mesmerizing tracks with electronic variations and experimental / drone approach.. - comes in DVD sized digiapk, 70+ minutes*

Fairge (CD-EP, 2017, Touch Tone 59, €11.5) — *transcendental beauty-drone one tracker (21 min.) = nature, drones and pleasant overtones seem to wed! - "Claire M Singer reveals that the ocean is present within Fairge. The title comes from the Scottish Gaelic word for 'the sea' or 'the ocean'. Water ripples across the album cover. And with that, I am swept into thoughts of the water as her music gathers from layers of cello, organ and electronics. Those held organ chords trace the horizon line, shimmering as moonlight skates across it..." [ATTN.mag]*

Gleann Ciuin (CD, 2025, Touch - TO:129, €17) — *second album in a series of three: entitled "Quiet Glen" in Scottish Gaelic, is an atmospheric homage to the landscapes and mountains of the Cairngorms in Aberdeenshire.. - performed on organ, cello, electronics*

SINK

Fog & Dominance (12inch, 2014, Svart Records SVR268, €16.5) — *long play 12" by the Finnish "black metal goes dark ambient" masters, here very atmospheric and droning.. including a PSYCHIC TV coversion! lim. 300*

SINKE DUS

Akrasia (CD, 2007, Cyclic Law 19th Cycle , €10) — *debut album by this Swedish dark ambient project, lonely synthscapes and resonance effects, inspired by the idea of "Akrasia" (Greek for Weakness of Will, but also Acting against better Knowledge)- *A shared quest to gain better knowledge of oneself through this self-revisionistic ambient journey filled with ethereally lush passages that give way to a truly visionary and immersive experience.. **

Modus Vivendi (CD, 2024, Cyclic Law - 177th Cycle, €14) — *second album from this Swedish dark ambient project, 15 years after the first one (!) - symphonic synthscapes with a flavour of melancholy and inner drama, grounded with existential philosophy: *Contemplation of stasis as a way of life leads into a paradox: beneath the dormant surface of fossilised and frozen inner landscapes, underlying movement continues to stir... * - lim. ed. digipak*

SINN/RD

One-legged tap Dancer (12inch, 2013, Dead Vox , €12.5) — *very subtle & smooth guitar-drone post-rock with electronica & Krautrock influences, a project with CYRIL MONNARD (LARKIAN) from Switzerland, feat. JON ATTWOOD (YELLOW6); to discover! long play 12" / mini-LP (25+ min.)*

SION ORGON

Into the Dark (7inch, 2012, Fourth Dimension Records FDS82, €8) — *poetic & spacious dark ambience Pop, with vocals by SION ORGON on the 1st track, feat THIGHPAULSANDRA, SEB GOLDFINCH and PETER CHRISTOPHERSON (!!) (COIL) on both tracks (for "manipulations, field recordings and atmospheres"); great single crossing the border between ambience & song-structure! lim. 250 copies*

Dust (LP, 2021, Lumberton Trading Company LUMB029LP, €20) — *the 5th full album by this Welsh project, 'impossible to categorize' avantgardish Pop / Rock, feat. THIGHPAULSANDRA and many other guests... "within these 6 tracks he moves seamlessly from noisy indie rock, abstract ambient to and back, with a grand finale of heartfelt and moving psychedelic rock....While this release basically lasts only 6 tracks in barely 40 Minutes it really kicks ass, ashes and dust at once." [CHAIN D.L.K.] - lim. vinyl version 300 copies*

Discord in Disorder (CD, 2026, Lumberton Trading Company LUMB041CD, €14) — *the idiosyncratic Welsh producer and THIGHPAULSANDRA fellow goes new ways on "Discord in Disorder", on 14 very dynamic instrumental pieces harmony and noise / chaos is set into extreme contrast and sudden changes...*

SIR ASHLEIGH GROVE

The Nimply Power Sessions Parts I - VII Audio Memoirs Of A Gentleman Aesthete (CD, 2015, Siren Records SIREN 025, €15) — *early 80's recordings from JOHN MYLOTTE (founding member of legendary METGUMBNERBONE), massive noise experiments released for the first time, restored by PHIL JULIAN (CHEAPMACHINES)*

SIR RICHARD BISHOP

While my Guitar violently bleeds (CD, 2007, Locust Music L 90, €14.5) — *www.locustmusic.com*

SISTER IODINE

Blame (LP, 2013, Premier Sang sang008, €17.5) — *this mighty experimental trio from France*

(somewhere between bruitiste impro, heavy industrial & low fi noise rock) existing already since early 90's is finally back with 10 tracks of crushing industrial rock noise und roaring low fi drones, pressed into overwhelming powerful forms, really violent & insane.. think of WOLF EYES, BÄSTARD, HUMAN QUENA ORCHESTRA, etc..

Venom (do-LP, 2018, Nashazphone NP-28, €32) — *sixth album by the radical French No Wave/Industrial/Drone/Noise-Rock band (active since 1994), continuously re-newing their "radioactive chaos", sounding like a more abrasive form of WOLF EYES, bursting with tension...=> "Sister Iodine's Venom is a pure and raw, energy-powered album performed like an audio exorcism. Each track contains its own intense physicality to radiate sound illuminations of light inside of darkness." transparent vinyl edition lim. 100!*

SITAAR-TAH!

Semimimimimin (CD, 2008, aRCHIVE Recordings aRCHIVE32, €13) — *latest release by this Japanese "SITAR-orchestra" with around 30 players (!), led by YOSHIDADAIKITI, who studied Sitar-playing with USTAD SHUJAAT KHAN => indian raga-structures with multi-layered percussion & sitar-sounds collide with raw throat singing with great effect! Lim. 700, silk-screen cover designed by STEPHEN O'MALLEY, last copies now !*

SITER, NATHAN

Exosphere (CD, 2007, Plague Recordings PLAGUE 004 , €10) — *great debut-album by this finnish artist, presenting "icy ambient, isolating scapes and pulsing rhythms, THOMAS KÖNER meets PANSONIC"; lim. 300 - LAST COPY!*

SIXTUS V / MSBR

Collaboration (CD-R, 1999, Self Abuse Records SOLIPSISM-20, €10) — *lim. 100*

SIYANIE

Shining of Unity (CD, 2012, Moonsun Productions MS005, €13) — *first full release of new project by former VRESNIT with different approach, drifting transpersonal drone ambience, very warm & shining, for pure contemplation/meditation, perfect if you like ALIO DIE or MATHIAS GRASSOW... lim. 300 in very special cardboard cover with colourful "flourescence" art.... feat. NEZNAMO & KSHATRIY as guests musicians. BACK IN STOCK this now rare item !!*

SIZZLE

Muermotivo (CD-R, 2004, Facthedral's Hall FHCD012-2004, €5)

SKALPELL

Nothing important to tell so far (CD, 2010, Nothing important to tell so far, €7) — *the last overlooked album from this underrated Swiss duo, known for albums on DEAFBORN and ART KONKRET, blending electronic ambient drones and (found) sounds and samples, dark harmonic and boiling underneath, with more noisy & rhythmic / tribal influences... pretty eerie and opressive, well produced and designed, very recommended + now for special price !*

SKARE

Solstice City (CD, 2009, Glacial Movements GM005, €13) — *debut-album by this project of MATHIAS JOSEFSON (MOLJEBKA PVLSE), FREDRIK OLOFSSON and PER AHLUND in the nice Glacial*

Movements series

Grader (CD-R, 2015, Reverse Alignment RA-8, €10) — *second release by this duo from Stockholm formed by MATHIAS JOSEFSON (MOLJEBKA PVLSE) and PER AHLUND (DISKREPANT) => two recordings from live performances with abstract drone ambience, very subtle & introspective, combining electronic microsounds and cold / winter atmospheres.. lim. 100 copies, professionally duplicated CDR with nice digipack*

Polar Night Pilgrimage (MC, 2024, Cloister Recordings - CRUS-125, €14) — *SKARE is the project of MOLJEBKA PVLSE and PER AHLUND (BECKAHESTEN, etc), after many years a new album narrating the story of a wanderer who goes through frozen landscapes from a factory to leave humanity and reach a remote Blue Ice Island - *The circulation of water, snow and ice. The metamorphosis from gas to floating liquid to snow to solid ice through freezing, the light reflecting from the snow and filtered through the ice as a prism and the sounds of this ever ongoing circlle..* - lim.100 US import !*

SKELDOS

Ilges (MC, 2018, Skeldos SLS-04, €10) — *most favoured release by Lithuanian drone-newcomer SKELDOS - two wonderfully breathing, resonating pieces based on accordeon, voice, Lithuanian zither and guitar, plinspired by a poem from the Lithuanian writer ANTANAS SKEMA; there's so much beauty and melancholy and sadness in here, it's almost unbearable.. lim. 75 copies in handmade/printed cardboard cover with bag & download code... SKELDOS will soon appear in the "Drone-Mind" LP series!!*

SKELETON BIRDS AND THE NUMBER OF GOD

These dark Roots of Heaven (LP, 2010, alt.vinyl av024, €18.5) — *project of NICK MOTT (VOLCANO THE BEAR) and two members of JAZZFINGER, doing "thee most obscure acoustics", - always surprising and weird sounds & arrangements using mainly acoustic instruments & singing/voices, but there's much more almost undescribable going on... we guarantee this leaves you confused, bewildered, and heavenly delighted ! Lim. 250 only*

SKELETON CREW

Learn to Talk / The Country of Blinds (do-CD, 2005, ReR Megacorp ReR / FRO 8/9, €19.5) — *"No one sounded like Skeleton Crew, ever" - re-issue of the two famous LPs from 1984 & 1986 by this unique "Rock In Oppositon"-group (FRED FRITH, TOM CORA, + ZEENA PARKINS for the 2nd album), this do-CD contains 10 bonus tracks not on the original LPs!*

SKIN AREA

Rothko Field (CD, 2012, Malignant Records TUMORCD52, €12) — *the Swedish project around MARTIN BLADH (IRM), known from two COLD MEAT INDUSTRY albums, now on Malignant! Great spheric & visionary post-industrial with influences from noise-rock (think of SWANS) and power electronics. Very intense stuff creating often an unreal atmosphere... mastered by PETER ANDERSSON (RAISON D'ETRE)*

SKIN AREA / JARL

La Petite Mort (LP, 2014, Malignant Records TUMORLP72, €20) — *strong collaboration LP by Drone Rec. artist JARL (see MIND-01 LP) and the always impressing psycho-industrialists SKIN AREA both from Sweden => 4 tracks of eerie, minimal, pulsative industrial dronescapes with alienated/fragile voice, analysing the deepest drives, fears and guilt complexes of our unconsciousness.. really disturbing stuff! Lim. 220, comes with 13 thick/oversized colour artwork cards by MARTIN BLADH of IRM /SKIN AREA.*

Masterpiece!

SKITLIV

Amfetamin (CD, 2008, Cold Spring Records CSR90CD , €10) — *the doom/noise project of "Maniac" (ex MAYHEM), feat. Kvarforth (SHINING), with guest appearances of ATTILA (SUNN O))), MAYHEM) and DAVID TIBET (CURRENT 93) ! LAST COPY*

Bloodletting (pic-10inch, 2010, Cold Spring Records CSR115P, €15) — *lim. 3-track pic-10" (777 copies) by the project of ex-MAYHEM frontman with unreleased CURRENT 93 - track & paintings by DAVID TIBET and EDVARD MUNCH on the disc!!*

SKODVIN, ERIK K

Flame (CD, 2014, Sonic Pieces sonicpieces 020, €21) — *second part of the two 'nocturnal Americana' inspired solo-albums by the man behind SVARTE GREINER, DEAF CENTER, and the MIASMAH label) => "evocative composition stitching singed acoustic instruments to burnt drums, spectral vocals and gloaming, minimalist atmospheres" [Boomkat] first ed. lim. 450 handmade book-style cover .*

SKÖLD, MATTIAS

Taroom (CD, 2008, Fylkingen Records FYCD 1031, €12.5) — *composer from Stockholm combining spheric glitch-electronica with an experimental electro-acoustic approach, quite powerful, very good !*

SKORPIO, NIKO

To give Light to that which is without (CD-R, 2005, Some Place Else SPECDR05035, €10) — *lim. 93 copies / handcoloured sleeves / great occult ambience from Finland*

SKOZEY FETISCH

Spectral freight (CD, 2002, Crippled Intellect Prod C.I.P.CD 09, €12)

SKULL DEFEKTS

Storm Skull Dub (7, 2007, Meudiademorte MDDM 32, €8.5) — *clear vinyl / hand-patterned clear sleeves / lim. 200*

The Temple (CD, 2009, Important Records IMPREC 235CD, €14)

The Temple (do-LP, 2009, Important Records IMPREC 235LP, €22) — *lim. 500*

Blood Spirits and Drums are singing (CD, 2007, Conspiracy Records CORE052, €13) — *"unholy dance music for the weird" - tribal rhythmic trance & ecstasy muzak from this Swedish band around HENRIK RYLANDER (once the head of UNION CARBIDE PRODUCTIONS) with strong psych-influences*

SKULLFLOWER

Tribulation (CD, 2006, Crucial Blast CBR55, €10) — *...eine Moloch-artige Klangblase umschliesst einen und haucht donnernd & mit stinkendem Odem "OM".*

Fucked on a Pile of Corpses (CD, 2011, Cold Spring Records CSR151CD, €12) — *the title says it all, a real dirty acoustic voyage to wash your head from the INSIDE; a mix between low fi distortion swamp rock and low-fi power electronics, not for weak hearts !*

Kino I: Birthdeath (CD, 2013, Dirter Promotions DPROMCD95, €15) — *re-issue of the debut 12" from 1988 (Broken Flag), plus 6 previously unreleased tracks by the massive guitar/psych-noisers from UK around MATTHEW BOWER*

Kino II: Form Destroyer (CD, 2013, Dirter Promotions DPROMCD96 , €15) — *re-issue of the the Broken Flag LP "Form Destroyer" from 1989 (6 tracks), plus two rare & two previously unreleased tracks*

Kino IV: Black Sun Rising (CD, 2013, Dirter Promotions DPROMCD98, €15) — *rare material from various sources (1990) plus 6 previously unreleased tracks from around the same period.. part IV of the 4CD retrospective series of SKULLFLOWER's early works 1986-1990*

SKULLFLOWER / MASTERY

split (LP, 2013, Cold Spring CSR165LP, €23) — *monolithic "black psychedelia" with lots of suction on three new tracks from SKULLFLOWER, based on bleak guitar riffs & sequences; + almost unlistenable extreme & fast "black metal" noise with de-humanized vocals on Side B by MASTERY; killer-album! lim. 100 on green vinyl ! LAST COPY*

SKY BURIAL

Spectrehorse (CD, 2006, Audio Immolation Industries [A/I/I/03], €12) — *MICHAEL PAGE aka FIRE IN THE HEAD; debut album of slowed down crushing doom ambience*

Of the First Light (CD-R, 2006, Audio Immolation Industries A/I/I/005, €8) — *first CDR-release from this strong "experimental ambient" project (aka FIRE IN THE HEAD); lim. 200 copies letterpress cover*

Threnody for Collapsing Suns (CD, 2011, Small Doses DOSES99, €12) — *strong new release for this US ambient project, combining melancholic dark ambient atmospheres with more "cosmic" synth-elements in a powerful way..recommended for fans of LOKI or CYCLIC LAW releases...*

Corranach (CD, 2016, Reverse Alignment RA-26, €12) — *the second project of MICHAEL PAGE (FIRE IN THE HEAD) now on Reverse Alignment, presenting three epic tracks (57 min total) of unsettling, eerie ambience pulses and waves, a must for any LOKI or CYCLIC LAW fan.. "...one of the craziest, exhilarating journeys I've ever taken when listening to dark ambient. Have you ever had that dream where you were flying high enough you never saw the land? Corranach was the soundtrack to that dream." [Resounding Footsteps]*

Chapel Image (CD, 2017, Wrotycz Records WRT 028, €12) — *impressive new one-tracker album by MICHAEL PAGE's heavy ethereal 'ambient industrial' project... "a constantly shifting journey through the nebulous depths of drone and dark ambience with full-immersion being just held at bay by the uneasy dichotomy of low and high frequencies and punctuation of rhythmic and industrial elements." lim. 300, & still to discover*

SKYSCAPER

Atmospheric Stratification (Rescape) (CD, 2020, Gterma - 057, €12) — *project of ANDERS PETERSON (aka OBJECT4, RELAPXYCH.0, LAST INDUSTRIAL ESTATE, etc.) , these days known more for his masterings works, this is a re-working of a CD from 2013 feat. various new remixes from the dubtechno scene... "Imagine ascending into the heavens during a slowly building stormfront as immesurable walls of energy are about to be unleashed." - jewelcase + 8 page full colour booklet*

SLAVES NO MORE

The Unravelling (do-CD, 2020, 4iB Records - 4iB CD/0520/053, €19.5) — *first release of the new project from the former SUTCLIFFE JÜGEND duo (the project of KEVIN TOMKINS and PAUL TAYLOR) => really a shift in sound - much more "ambient" and dark melancholic, with real singing / vocals and almost orchestral elements, slowly adding more emphasis, drama and suffering... lim. 300 copies, jewel-case edition, 8 page booklet, on Singapores 4ib label*

SLEAFORD MODS

Spare Ribs (CD, 2021, Rough Trade RT0197CD, €12) — *some call it "Electro Punk" - the SLEAFORD MODS are back with their most versatile, darkest and sophisticated album so far (with two female guest singers), without loosing any of their edgy power and political sharpness... - "And when it mattered, and it always did - At least we lived"*

UK GRIM (CD, 2023, Rough Trade RT0391CD, €12)

SLEEP

The Clarity (12nch, 2017, Southern Lord LORD 420, €20) — *re-issue of the one-sided 12" from 2014 by the stoner-rock droners who got so famous with their "Dopesmoker" album...one long track, cool as ever; there are several editions, ours: "180 gram GREEN/CLEAR vinyl housed in a plastic picture disc style sleeve with the Sleep logo silkscreened in glow in the dark ink."*

SLEEP RESEARCH FACILITY

Nostromo (CD, 2007, Cold Spring Records CSR34CD, €13) — *the debut album of SRF from Scotland, deep soundscapish ambience at its best ! - *experimenting in the crossover between deep sonics and film sound design...takes the listener into the first 8 minutes of Ridley Scotts 1979 sci-fi classic `ALIEN`, and though the album is divided into five tracks:.. " BACK IN STOCK*

SLEEP RESEARCH FACILITY/LLYN Y CWN

Sargo / Posidonia (LP, 2023, Cold Spring CSR317LP, €23.5) — *nautical dark / deep ambient on this awesome split LP, centered on the themes deap sea, ocean field recordings, subconscious perception => waves crushing against rocks, the sound of an acoustic sonar instrument, forms without structure, space as opposed to narrative... *music can reside in the very fabric of sound itself..* - first new material of SRF since 2012, most sublime drones from LLYN Y CWN, great cover art from ABBY HELASDOTTIR (GYDJA)*

SLEEPING BABIES

Arrow in the Earth (CD-R, 2007, Ruralfaune Rur026, €10) — *another real undergroundish act on the French label RURALFAUNE, who gained cult status during the 2010's with elaborative handmade covers: SLEEPING BABIES create ecstatic low fi drone-noise / folk, somehow 'primitive' but inspiring, like babies on drugs! - handmade cover package with little coloured wood-pieces... lim. 86 copies, last copies found !!*

SLEEPWALKER

Monument From The Void (CD, 2021, Ksenza Records KSZ 022, €12) — *=> Neverending Journey through the Void => highly atmospheric ambient "drone folk" from Siberia, based on guitars and handplayed percussion, backwards sounds, very wide and cosmic..- *Enigmatic guitar soundscapes and ambient drone walls from Russia's Sleepwalker, with themes ranging from the mysteries of space to Eastern philosophy, using shamanic and analogue instruments, sound effects and custom pedals for*

guitar and synths. - lim. ed CD digipak*

SLIM VIC

Personliga Artiklar (LP, 2017, Lamour Records lamour050vin, €16) — *coming from the Swedish techno and DJ culture, SLIM VIC creates deep ambient drones combined with strange electronic tones and slow hypnotic pulses; like techno tunes stuck in a hundredfold slow motion dream.... the psychedelic / colourful artwork was created especially for this music by ROLFCARLWERNER, a prominent spraypainter in Sweden... an excellent long play 12" crossing the genre borders between electronica and dark ambient industrial*

SLINGER / ACCELERA DECK

split (CD-R, 2004, Scarcelight Recordings SKY023, €7)

SLITHER

Alien Column (LP, 2009, Nashazphone NP-08, €17) — *debut full-length LP of Michigan based duo, a stunning mixture of rumbling dark drones, low-fi industrial & jazz-elements, very creepy & dark & well structured; lim. 240*

SLOAN, JASON

Deluge (CD, 2014, Gterma 039, €13) — *minimalistic dark synth ambience from the U.S., after many CDRs the first "fabric-pressed" CD, a soundtrack to "capture the aftermath of our world after having suffered through a grand deluge"--"The continuous live-set is an inner world ambient affair drifting into ethereal lands as it smoothly changes shape and reveals intrinsic motion along the way. Headphones are essential to discover the many fine details and hypnotic realm embedded in the carefully molded, overtly minimalist atmospherics" [Sonic I.]*

SLOGUN

Free Speech Series (mCD, 2005, L. White LW027/4, €12.5) — *glassframe-cover / lim.350*

Tearing up your Plans (CD, 2019, Old Captain - OCCD16RE, €13) — *re-issue of sought-after album from 1999, with extreme high pitched and heavy distorted voice plus electronics and found sounds that could be radio, TV , field recordings, everything = vulcanic noise eruptions and rumbles until nothing distinct is left..*

Nothing. Ever. (CD, 2019, Old Captain - OCCD44 / Eibon Records - SLO107, €13) — *The end of it all! First new SLOGUN album since 2013, incl. one SELF track, last copies, Ukraine import! => *Continuing his journey inward, 'Nothing. Ever.' delves deeper into self-hate, disgust and the absolute exhaustion of escaping the foundation of which his life was built on: failure and all of its expectations and realizations.* - 300 copies digipak*

SMALL CRUEL PARTY

Islands of Sleep (CD, 2018, Ferns Recordings stem_03, €12) — *re-issue of the first LP from 1998 - a great example of SCP's "micro-morphing" object sounds, frictional acoustics from stones, wood, metal, glass, etc. are combined with subtle drones... "Concrete music based on glass, wood and water manipulation : rubbing, tinkling, lisping, resonance, sharp & bass tones confrontation. Raw calm"; edition of 300 copies*

Cervorum Simulacra (CD, 2022, Ferns Recordings stem_12, €13) — *this CD collects two enchanting live*

recordings: The title track was performed in Paris, April 2008 (and released as very limited lathe cut LP), "Pour Eric S.W." was performed at Radio KSER, in Everett, Washington, back in April 1992 and has never been published before..:- "Feeding small sounds, manually controlled and manipulated, through a few sound devices, so that drones occur, growing slowly in intensity. Think of this as ants crawling in a giant anthill, very busy... " [Vital Weekly] - lim. 200

Do you Believe in a Pencil (CD, 2022, Ferns Recordings, €13) — *wonderfully designed re-edition of SCP's first CD (1991) with one long piece (73 min) in two sections => mechanical / metallic drone resonances, the beauty of machine hummings and atmospheric hissing, this is timeless mind muzak... - this new edition comes in a limited / numbered ed. of 200 copies with thick original art-card (various designs) in gatefold sleeve by MARK SCHOUMBURG / YEAST CULTURE, not to be missed for any "experimental field drone" connaisseur !!*

E Vago Fior Del Tempo (LP, 2022, Ferns Recordings - frond_08, €20) — *oldest SCP material from the late 1980's (recorded in Chicago and Seattle), produced before any official release came out, so far only available in a private micro edition on cassette...- this is already the re-press of the very limited LP on Penultimate, new cover design (handprinted again), 200 copies. - " This is an excellent album, but I have been a fan for many years, so that should hardly be a surprise.." [FdW / Vital Weekly]*

Ησυχασμός / Hesychasmus (10inch, 2023, Ferns Recordings - koru_01, €16.5) — *in 2018 the first new SCP material appeared in 15 years, as cassette only release (C-25), Ferns finally presents a re-issue of these mysterious, minimalistic slow motion hiss+pulse hummings... - *a siren like microtonal shifting of sound, with a slowly rising tension. punctuated by tinkly metal textures. 1st new small cruel party release in 15 years!* [Banned Production info] - 300 copies pressed, special j-card sleeve, silk-screen printed*

Ancien des Jours (7inch, 2023, Adi Grand AG01, €12) — *NEW SCP material, two pieces that only KEY RANSONE can create like this, based on half-musical / half-concrete loops and low fi drones, and electro-spiraling clatters, a strange beauty, and it sounds somehow archaic; lim. 250 copies w. mysterious letterpress printing, label art by JOHN HUBBARD*

Quietly flows the Ouabache (do-CD, 2026, Ferns Recordings - stem_25, €18) — *" " - weird samples, concrete mechanical noises, spoken and whispered words, this sounds very much different from other SCP releases, it has the roughness of very early ZOVIET FRANCE for example..*

SMALL LIFE FORM

One (CD, 2003, Silber Records 030, €12)

SMALL THINGS ON SUNDAYS

Searching for (LP, 2013, Skrat Records skr-011, €15) — *first LP for this promising Danish ambient project, opening up spaces for the inner phantasy, working extremely subtle with synths & guitars, turntables, viola, laptops - based on loopy improvisations most tracks have been carefully re-arranged, airy ambience with some abstract elements appearing, with a beautiful tranquilized basic mood... somewhere between OÖPHOI, FENNESZ and ZOVIET FRANCE? Lim. 250*

SMALLWOOD, SCOTT

Desert Winds: Six windblown sound pieces and other works (CD, 2002, Deep Listening Publications DL17, €13) — *great field recordings of winds in the desert*

Electrotherapy (CD, 2004, Deep Listening DL 29, €14)

SMARZOCH, RAPHAEL

Spitrobot (7inch, 2004, Tonschacht 018, €6) — *ed. of 500 / heavy vinyl*

SMEGMA

Rumblings (CD, 2004, Hanson HN122, €16) — *incl. one video-track*

Mirage (LP, 2010, Important Records IMPREC 311 LP, €20) — *NEW material, SMEGMA does "the impossible" again, 38 years after their start; LP features exclusive material*

Name of the Frame (CD, 2021, Moloko+ PLUS 135, €15) — *PRIMITIVE SUBURBAN FOLK : early group recordings from the late 70's / early 80's from this "'band without musicians" collective band existing since 1973 (involved with the LOS ANGELES FREE MUSIC SOCIETY), plus a long solo recording of core member ACE FARREN FORD from 1974 => strange live collages, conceptual noises, they experimented in all unconvential directions...*

SMEGMA / KOMMISSAR HJULER UND FRAU

split (LP, 2009, Domestic Violence Recordings DVR-HGA 2, €23) — *second part in the HJULER/MAMA BÄR split LP series with 12 different artist, each LP is limited to 177 copies with handmade cover; this one is a painting from MAMA BÄR. SMEGMA has three tracks here, one from 1975 (!), others with JOHN WIESE*

SMELL & QUIM

Cuntybubbles (LP, 2020, Cheeses International CI15, €18) — *the strong return of UK's taboo breaking impro / industrial / performance noisers... - '40 odd minutes of new material venturing into unknown realms of absurdity, sex and folklore, yet still have the cohesion of the classic S&Q sound. These recordings were only finished in 2020 with the expert hand of Milovan Srdenovic and are now..' - lim. 320 copies, sexually explicit cover*

Spaceshit (CD, 2024, Cheeses International CI 19, €13) — *this incredible collage (53 min.) appeared in 2000 as CDR originally, one long adventurous track that can kill your last braincells, definitely: cheesy muzak, quotes from insane people, HAWAI guitars, absurd telephone-sex, sampled mania from all sides... this really stands out in their discography!*

SMELL & QUIM + ONOMATOPEIA

Fanny Batter (CD, 1994, Cheeses International C07, €10) — *shortly after their LP for TESCO in 1992 the provocative British free form post industrial noisers SMELL & QUIM (known for their very creative approach to titles, like "Atom Heart Motherfucker", or "Stephen Hawking's Butt-Plug") collaborated with the great ONOMATOPEIA on four studio tracks, the result is a kind of slowed low-fi multi-layer noise with repetitive and handplayed elements, embracing the chaos... but also more echo driven ambience with nice effect..*

SMITH, CHAS

An Hour Out of Desert Center (CD, 2003, Cold Blue Music CB0013, €14)

SMITH, RANDALL

L'oreille voit (maxi-CD, 1994, Empreintes Digitales IMED 9416, €8.5) — *early shorter works on this CD EP*

Sondes (CD, 1999, Empreintes Digitales IMED 9948, €12)

SMITH, STEVEN R.

Crown of Marches (CD, 2005, Catsup Plate Records #CPR722, €14) — *epic one-tracker, digipack ; STEVEN R. SMITH is a member of HALA STRANA & THUJA*

Owl (CD, 2007, Digitalis Industries ace007, €12)

Cities (LP, 2009, Immune Recordings IMMUNE 005, €15) — *introspective "drone-folk", purely analogue / acoustic; great solo-album by the THUJA / HALANA STRANA / ULAAN KHOL member*

Old Skete (LP, 2011, Worstward Recordings wst001, €14.5) — *solo-album by this long time active guitarist and member of THUJA (also known as ULAAN KHOL and HALA STRANA) - wonderful pure & meditative e-guitar miniatures, atmospheric and lonely, completely unprocessed and with no overdubs... very recommended if you like stuff as LOREN CONNERS or PETER WRIGHT...lim./numb. 500*

Spring (LP, 2022, SOFT ABUSE SAB100, €25) — *newest album by this most atmospheric / intimate "post-rock / folk" low fi droner from California (THUJA, etc.), who created 10 harmonic instrumentals, rather miniatures, on guitar, bass harmonium, piano, percussion, bass clarinet (guest GARETH DAVIS)... - "In a long list of crucial releases, it still stands out with his oblique whimsy and sonic yearnings for something bigger, something different. Spring reaffirms everything I love about Smith's writing and his approach to the guitar." [Foxy Digitalis]*

SMOLDERS, IOS & JIM O'ROURKE

Additive Inverse (CD, 2022, Moving Furniture Records MFR091, €13) — *two veterans of experimental electronics active since the 80's - now for the first time in collaboration, with one long form 40 min. piece merging modular sounds and field recordings... - "This collaboration between Jos Smolders and Jim O'Rourke offers a unique opportunity to investigate the intricate, topological complexities of (deep) hearing and its inverse; an exploration into the very essence of sound herself." [Sven Schlijper-Karssenberg] - 2nd ed. of 200 copies!!*

SMOOTH QUALITY INSTRUMENT

Destroy our planet, please Vol. 1 (CD-R, 2001, Audio Odditions # 8, €10) — *re-issue of the SMOOTH QUALITY EXCREMENT CDR with same title*

SNAKEFINGER

Chewing hides the Sound (do-CD, 2024, Klanggalerie gg220-2, €20) — *re-issue of the wild and uncategorizable LP from 1979 (Ralph Records), his first solo outing with a "The Model" cover-version, co-produced with THE RESIDENTS, this new deluxe version has 3 rare tracks from 7"es, and a full disc of alternative remixes from 1987, found in the archives..*

Greener Postures (do-CD, 2025, Klanggalerie gg225-2, €20) — *the second SNAKEFINGER album, co-produced by THE RESIDENTS and released in 1980, had 9 tracks and already saw various re-issues... - this newly re-mastered version has 9 additionally bonus tracks recorded live in Australia 1981 and various extra remixes..*

SOISONG

xAj3z (CD, 2009, Soisong / Threshold House, €35) — *debut album from the new project by PETER CHRISTOPHERSON (COIL) and IVAN PAVLOV (COH). This is the collector's edition: an octagon-*

shaped CD coming in a specially formed (a non-linear heptagon) fold out cover, with full-colour inlay ! Please note that the CD is only playable in flat loading / horizontally working CD players

QXN948S (CLEAR VINYL) (LP, 2022, Dais Records - DAIS 202, €25) — *A MESSAGE FROM ELSEWHERE. re-issue of the first EP (2008) by the short-lived "Post-COIL" project from PETER CHRISTOPHERSON and IVAN PAVLOV (COH), 4 tracks recorded in Bangkok, Thailand, 37 min. playtime, lim. ed. CLEAR vinyl (750 copies) - "a cryptic language of lurching synthetics, Eastern minimalism, and interdimensional glitch, oscillating between elegance and mayhem.." - comes with DL code and printed inners..*

XAj3Z (do-LP, 2025, DAIS Records - DAIS210, €33) — *debut album from the project by PETER CHRISTOPHERSON (COIL) and IVAN PAVLOV (COH) from 2009, which appeared in an octagon shaped cover originally..* a digital reference to jazz: seemingly acoustic, effervescent, boundary breaking, digital-era entertainment where light rays and tropical heat are backed up by zeroes and ones. The album is a defining statement, and an arbiter of the possibilities in the (then-)developing late-2000s music landscape...* - black vinyl version*

SOL, EDWARD

Wrong Action (mCD-R, 2007, Quasi-Pop QPOP MC048, €6) — *solo-work by Quasi-Pop mastermind from Ukraine. Lim. 100; nice cardboard / gatefold-design, closed with pack-thread*

SOLA TRANSLATIO

Ad Infinitum (CD, 2001, Eibon Records sol028/hsl020, €13) — *"Erste Veröffentlichung einer Zusammenarbeit von OPIUM und ALIO DIE unter dem Projektnamen SOLA TRANSLATIO ! Noch besinnlicher und ruhiger als man es von ALIO DIE gewohnt ist => Wasser- & Wellen, Glöckchen und Gongs, helle Drones, distant melodies, entfernte Vibrationen, insgesamt eine ozeanische Atmosphäre, zurück in den Mutterleib? - A new collaboration project of ALIO DIE and OPIUM. Very calm and meditative electronics, back to mothers womb?" - warehouse found !*

Enigma (CD, 2006, Hic Sunt Leones HSL 034, €13.5) — *SOLA TRANSLATIO = TEO ZINI & STEFANO MUSSO (ALIO DIE)*

Mother Sunrise (CD, 2001, Hypnos Recordings hyp2130, €13) — *warehouse found: the debut-album of this project by ALIO DIE & OPIUM using many organic field recordings with oriental flair.. - *Combining an entrancing mix of natural recordings (water, wind, soil, forest) and electronic textures, Mother Sunrise conveys a descent into the natural world at its grittiest, most organic, and most truly "alive.*...*

SOLAR OCEAN

Enter Serenity (CD, 2012, Gterma gterma004, €13) — *extremely minimal/meditative synth ambience (from Ukraine?), like drifting endlessly on a calm ocean... wordless, suspended on water... as usual for Gterma, this comes with a beautiful 12p. booklet*

Melting Morning (CD-R, 2015, Still*Sleep CDR26, €9) — *deep meditation ambience from this Ukrainian project, known from the CD on GTERMA - extremely slow & subtle drone-waves emanating nostalgy and a dreamlike atmosphere, with nice overtunes and layers.. 5 long tracks, 39+ minutes*

SOLAR SKELETONS

Frozen Jail of reversed Demons (LP, 2011, Just Another Winter #JAW04, €15) — *French experimental project with "post black metal fuzzcapes", combining ambient industrial drones and roaring*

atmospheres... 'lim./numb.ed. 200, to discover !

SOLLMANN, PHILLIP / KONRAD SPRENGER

Modular Organ System (LP, 2023, Choose Records - Choose440, €45) — *two powerful drones based on an installation / acoustic sculpture made from tubes, air pumps and vibrating reeds, fully surrounding + enfolding the visitors, following the idea of an ORGAN - "The visitor has the impression of being inside an organ itself" [A. DREYBLATT] - *Even without seeing the instrument itself, it's easy to hear its unusual properties - at times sounding like archaic, phased woodwind playing alongside a church organ, or atonal bagpipes in the distance* - lim. 300, + 12p. booklet*

SOLMANIA

Highdrophobia (LP, 2023, Urashima UMA167, €24) — *re-issue of early cassette (1986) from this Japanese noise project who uses self-built guitars that often take bizarre forms and shapes (extra necks, pick-ups, strings,etc..) - "With his stunning modified guitar, Solmania uses tape, radio, metal, turntable and vocals creating three incredible sound tracks of wild noise madness.." - three ecstatic noise tracks, lim. 199 copies, 12" inlay*

SOLO ANDATA

same (CD, 2009, 12K 12K1056, €14.5) — *awesome melancholic drone beauty by this duo from Australia, second album*

Look for me here (maxi-CD, 2009, 12K 2014, €8.5) — *maxi-single with exclusive remixes of the title-track by RYUICHI SAKAMOTO & GIUSEPPE IELASI; lim. 500*

Ritual (LP, 2010, Desire Path Recordings PATHWAY001, €19.5) — *third album (first on vinyl) by the Australian duo; otherwordly organic ambiences at its best, performed entirely on acoustic instruments, wildlife or environmental recordings; recommended for explorers of dense mysterious dronescapes...*

SOLTAU, THORSTEN

Gewächse im Zwielicht (CD, 2022, Drone Records SYM:03, €13) — *This Friesian multi media artist with two works on one CD: his compositions combine drone-ambient and electro-acoustic elements in a wonderful (sometimes spheric, sometimes bizarre, sometimes melancholic) way, various instrumental and electronic sources are building a hypnotic and poetic web, very complex and with many unexpected twists and surprises in the mix.. this CD is like a little wonder! Lim. 250 copies, 6 panel digisleeve*

Furafauna (CD, 2026, Black Rose Recordings BRCD 26-1024, €13) — *"Lullaby For The Extinct" - T. SOLTAU's (with new Alter Ego FEMURL) captivating new album for STEVE MEIXNERs label is formed through four stunning pieces dealing with fables and anthropomorphism (feat. source material by RLW and others), and two remixes from TROUM and SEWICIDE... ~ *an inspiring and varied musical journey that mixes rich instrumental pieces with electronics, vocal and acoustic sound sources.* - lim. 200 copies, highly recommended !*

SOLUMENATA

Aeriform Redux (CD, 2013, Aquarellist aquarel 22-13, €13) — *CD re-issue of the great debut-album by this new project feat. Drone Rec. artist WYRM (ALLAN ZANE), LIZ LANG (AURACENE) and PBK; transcendental ambient-noise full of mysterious sounds and hidden harmonies!! Lim. 250*

From Gehenna to Elysian Fields (CD-R, 2015, Roil Noise RNOCDR133, €10) — *Drone Records artist ALLAN ZANE(aka WYRM, see DR-99) is working now together with LIZ LANG and PBK as*

SOLUMENATA; after the "Aeriform" LP and "Aeriform Redux" CD this is the third release, a one hour one-tracker of spheric, choral experimental ambience with a special 'nautical', waving undertone... very nice! lim./numb. 100 copies only in slim plastic CD box

SOMA

The Winged Measurer (7inch, 2024, Ant-Zen act468, €17.5) — *lost E.P. by Australians SOMA (the project from PIETER BOURKE (EDEN, DEAD CAN DANCE), and DAVID THRUSSEL (BLACK LUNG), who got pretty well known in the 90s with three albums on Extreme Rec., two pieces of "unique laudanum electro - channelled in an absinthe haze with scent of musk and frankincense upon them." - lim 150 copies luxurious cover w copper print / Jugendstil design*

SONATA REC

... und wir waren nicht die ersten Utopisten (mCD-R , 2007, A.I.C. AICdisc011, €7) — *lim. 75 photocover*

SONDERBERG, ADAM / PAUL BRADLEY

Anoxia (CD, 2005, Twenty Hertz TH 004 / Longbox Rec. LBT032, €14) — *in DVD-box / BRADLEY remixes SONDERBERG*

SONIC YOUTH

The Eternal (CD, 2009, Matador OLE-829, €13) — *their 16th album - *'The Eternal' not only marks Sonic Youth's return to the independent label sphere (titles on their own SYR label excepted) after a long association with Geffen, but more importantly, ranks as one of their more inspired efforts in a 28 year career...**

Bad Moon Rising (LP, 2022, Goofin' GOO 018LP, €26) — *the intense second S.Y. LP from 1985, a milestone of dark & dangerous, guitarish noise & drone songs + soundscapes..- "Death Valley, Charles Manson, Brian Wilson, musicians, murderers, heroes and villains.' Its original eight-song tapestry of droning guitar feedback, distant clattering percussion, and sullen vocals, all held together with interstitial noise loops and shadowy haze, ambles through a long, dark night before.." - 2022 repress with 4 bonus tracks!*

SONIC YOUTH / JIM O'ROURKE

Invito al Cielo (LP, 2008, Sonic Youth Records SYR3, €19.5) — **Third installment in the limited edition, home-recorded, self-released series ... Three wild, spontaneous pulsations that celebrate contemporary musical abstraction at its most uninhibited." [label info] - BLACK vinyl re-press from 1998 album*

SONOLOGYST

Phantoms (CD, 2019, Unexplained Sounds Group USG054, €13) — *"PHANTOMS" is by far not the classic dark ambient album, here a big amount of sometimes strange and fragile field recordings merges with selfmade instrumental recordings and electronic arrangements, for a ghostlike trip... "Dreamlike mental landscape of nonsensical memories, a metamorphic passage from the blackness, the shadows of a lost beauty. Everything frozen in the stillness of phantom recordings." - very lim. CD edition (digipak) of 150 copies*

Ancient Death Cults & Beliefs (CD, 2020, Cold Spring CSR270CD, €13) — *thematically centered around Death Cults from different ancient cultures, this ritualistic investigation uses samples from Egypt*

and Maya music along with electronics and various instrumental sources (percussion, saxophone, bass clarinet, guitars) to create a strangely contour-less floating space, as if the music is not constructed but just "happens"... definitely not the typical 'dark ambient' album! Comes with great cover artwork by ABBY HELASDOTTIR (GYDJA)

Interdimensional (CD, 2022, COLD SPRING RECORDS CSR 305CD, €13) — *in a very short time this Italian project became one of the most important ones in the area of "surrealistic transcension" ambience, searching for a paraphysical dimension of cosmic music, inspired by scientist MICHIO KAKU.... soundwise based on analog electronics, e instruments, voices from the ether and metallic objects processed heavily, resulting in a endlessly circulating, vibrating form of intergalactic drone muzak...*

Planetarium (do-CD, 2025, Cold Spring CSR359CD, €16) — *using "data sonification files" from NASA = radio waves, electromagnetic fields, plasma fluctuations, etc., SONOLOGYST created 13 tracks as a haunting "aural exploration of the solar system". The second CD holds the original source material... a kind of follow up to the "Shortwave Spectrum" album..*

SONORHC

Purf (LP, 2022, Fractal Records - FRACTAL 035, €26) — *re-issue of legendary Avant/Free/Experimental album from 1972, by this French collective ~ *they create a sound full of invention, rich technically, made by many differents instruments which incorporated judiciously elements from the rock music, free-jazz, acid-psych, concrete, ethnic and experimental making them as one of the most atypical French Underground group, and seems somewhere more closer to the German "krautrock" bands like BETWEEN, AGITATION FREE, etc..**

Portes d'Orient - Amazonia (CD, 2015, Fractal Records - FRACTAL 840, €18.5) — *the two "lost" SONORHC albums Nr. 3 + 4 from 1984 + 1985 from this French collective who sound here truly exotic, oriental and almost soundtrackish.. - "a stunning meditative ethnic musical trip for guitars, bass, drum, percussions, moog, duduk, flute, guembri, arghoul, woodblock, hurdy gurdy Overall it reminds the famous Agitation Free first album « Malesch » without the « rock » side but adding the « spiritual » side of Peter Michael Hamel works." [Soundohm] - 32 tracks, 74+ min material !!*

SONS OF GOD

The Sons of God perform a Miracle (DVD, 2008, Fylkingen Records FYDVD1001, €13) — *selection of works by this group (formed by LEIF ELGGREN and KENT TANKRED) ranging from 1988-2007, video documentations, films, slideshows, over two hours of material; plus 24 p booklet, in DVD box*

Proclamation (CD, 1996, Firework Edition Records FER 1001, €13) — *the very first SONS OF GOD CD (almost legendary performance & noise-art project of KENT TANKRED and LEIF ELGGREN), aka GODS SÖNER, culled from three performances that happened in Stockholm 1990-1992*

Refurnish (CD, 2002, Firework Edition Records FER 1038, €13) — *recording of a performance that happened at Fylkingen Records, Stockholm, Nov. 1995; "for two actors, furniture and electrotechnics" - another strange noise opera by KENT TANKRED and LEIF ELGGREN*

The Object (CD, 1999, Firework Edition Records FER 1014, €13) — *great droney one-tracker based on a mysterious "object" used during the Cold War..*

SONS OF GOD & MATS GUSTAFSSON

Reception (CD, 2011, Firework Edition Records FER 1094, €13) — *recording of a live-show during an installation at a gallery in Stockholm March 2006; THE SONS OF GOD: 32 amplified iron plates; MATS*

GUSTAFSSON: live electronics => spacious monumental noise-drones with a meditative center inside..

SONTARAN EXPERIMENT

same (CD, 2008, Undergroove, €16) — *debut-album of this experimental metal-band from UK*

SOPH EON / ENS IMPERFECTISSIMUM

Hypnothondrome (CD, 2024, Zazen Sounds - ZZS 141, €13) — *mysterious esoteric concepts build the ground for this collaboration of so far unknown (Greek?) projects, it's a completely immersive form of dark drone ambience with at times metallic sounding realms, with evocation vocals streaming over from long distances... - *weaving together the dual forces of illumination and elimination* - very limited, sold out at label !!*

SOPHIA

Unclean (CD, 2016, Cyclic Law 84th Cycle, €13) — *the return of PETER BJÄRGÖ's (ARCANA) solo-project after 13 years! => this is cold, percussive martial / orchestral industrial ambience, powerful and threatening, with extremely deep spoken or whispered vocals, in a great way pestering and aggressive, with shorter experimental micronoise interludes by PER AHLUND (DISKREPANT) = very cinematic and archaic, bone-crushing stuff creating lots of tension*

The Age of the Narcissist (CD, 2024, Cyclic Law - 264th Cycle, €14) — *a very adequate title for our current times, great return on 10 perfectly shaped pieces with immense suction. - *This album, like all SOPHA releases, took time to perfect. It represents a deliberate evolution in sound, exploring new rhythms while maintaining the signature Sophia production style and critical perspective on society, nature, and our planet. The album's core message reflects a world increasingly consumed by narcissism, ... * - lim. 300 copies, sold out from the label already !*

SORIAH

Chao Organica in A Minor (CD, 2006, Beta-Lactam Ring Records mt105, €13) — *heavy cardboard / gatefold-cover / comes with numbered insert, lim. 50 ! "Kontemplation pur von diesem obskuren Künstler! Orgel-Oberton-Drones und gutturale Gesänge, esoterisch & spirituell, aufgenommen in einer Kirche in Portland."*

SORIAH (FEAT. ROEDELIUS & NORMAN WESTBERG)

Lumina (10inch, 2023, Mobilization Recordings (California), €29.5) — *the "Avant-Shamanic Throat Singer" SORIAH (who lives in California and Tuvan Republic, Russia, a master of 'Khoomei', the traditional Tuvan Throat Singing) with two mesmerizing; evocative drone pieces, feat. ROEDELIUS (CLUSTER, etc.) on pipe organ and NORMAN WESTBERG (SWANS) on guitar - lim. / numb. 350 copies, printed inner sleeves, clear vinyl, download card; - high price unavoidable but this is a very special item we believe !!*

SORRY FOR LAUGHING (GORDON H. WHITLOW - MARTYN BATES - EDWARD KA-SPEL)

See It Alone (CD, 2021, Klanggalerie gg358, €15) — *incredible project with three of our all time artists involved: WILLIAM SHARP (BIOTA), MARTYN BATES (EYELESS IN GAZA) and EDWARD KA-SPEL (LEGENDARY PINK DOTS), plus more guest musicians - on 12 tracks they create minimal melancholic "folk" songs based on synth piano & organ, accordeon, violin, with some nice experimental sound effects and tricks, and often vocals.. - "This album is a gift that moves for its simplicity and intimacy" [LOOP]*

same (CD, 2019, Klanggalerie gg289, €15) — *re-issue of ultra rare cassette-only release from 1986 entitled "Jesus Wept", a kind of BIOTA / MNEMONISTS offshoot feat. GORDON H. WHITLOW ( ) and other BIOTA members on various instruments => slow improvised miniatures, charmfully incomplete, more song-oriented than BIOTA but with the same portion of staggering disharmony at times - elements that fit and don't fit at the same time - really dialectic music ! ". aiming for a sense of nostalgia, isolation/loneliness, and childlike muse" - 6 panel colour sl*

Sun comes (CD, 2024, Klanggalerie - gg456, €15) — *the newest album of SFL is the "Sun Comes-Suite", a kind of musical circle symbolizing the whole life through the cycle of one single day - with a big amount of guest musicians, most notably JANET FEDER on guitar, but also members of BIOTA / MNEMONISTS and WOODWOSE, and PATRICK WRIGHT (LPD), it's another surprising mail-art project, magic folk ambience from another planet, their masterpiece so far we think !*

Rain Flowers (do-CD, 2025, Klanggalerie gg496, €20) — *GORDON H. WITLOW (MNEMONISTS, BIOTA) arranged again a collection of tracks, many of them new interpretations of "traditionals", feat. MARTYN BATES and EDWARD KA-SPEL but also other BIOTA members and PATRICK Q-WRIGHT (LPD).. - *"And thats perhaps the album's most poetic gift: its embrace of the liminal, the marginal, the in-between. These pieces operate in the cracks between genres, between tradition and experiment, memory and invention* [Chain D.L.K.]*

SOSTRAH TINNITUS

Caravanserraglio (CD-R, 2005, Blade Records wmda068, €10) — *lim. 100 cardboard cover*

SÖTEMANN, CHRISTIAN H.

Golden Ether (CD-R, 2002, BSBTA # 33, €8)

SOUDNIK, NICK

Akhe Musik Vol. 2 act 3 and 4 (CD-R, , Ultra CD07, €8) — *ONE 2nd hand copy in stock / out of print /*

SOULCRUSH

same (CD, 2001, Dragonflight DFR010, €8) — *monumental dark drones & soundtrackish noises from this ex-VEDISNI project; feat. MONSTRARE; first album, to discover ! special offer !*

SOUND

Screaming Zenith (do-LP, 2002, Beta-Lactam Ring Records mt010, €15) — *early BETA LACTAM release, really weird psychedelic electronics and dadaistic sonic perversions, impossible to categorize, comes in a "distorted pornography" cover; BACK IN STOCK LAST COPIES FOR SPECIAL PRICE !! lim. 300 gatefold cover lim. 300 gatefold cover*

SOUND_00 / IVERSEN

same (7inch, 2005, Dirtydemos dirty7 001, €6) — *nice otherworldy spacious 4-track EP and first vinyl release on this British label => the project from Macedonia in collab. with JAN-MORTEN IVERSEN from Norway, moving between versatile 'abstract experimental ambience' with subtle ice-sounds and more aggressive post industrial collage noise; "Someone dragging heavy sheets of cold steel through the soft mush formerly known as your brain.." lim. 500 BACK IN STOCK*

SOUND_00 + LEFTERNA

Elementals: Collabs 2 (CD, 2017, Winter-Light WIN 010, €13) — *this album collects collaborative tracks from tiny CDR releases by these two ambient projects and gives them a new cohesion, frame and sound (all tracks were fully re-mastered) => 7 lengthy tracks of isolationistic ambience with a strong accent of using field recordings from nature, thus creating unusual moods and acoustics, not the standard dark ambient electronics... recommended !*

SOUNDSCAPE ROST (ELIN OYEN VISTER)

Spaces and Species Vol. I (LP, 2021, Gruenrekorder GRUEN 204/21, €18) — *stunning field recordings from the Røst Archipelago, located 100 km into the Atlantic Ocean, west of Norway (Nordland), a unique place with thousands of seabirds... - "The listener will experience a multitude of nature and sea-bird voices/spaces and acoustic moments, spanning from booming roars to the faintest of hums.. " - from many hours of recording material, 12 tracks have been created, with some fascinating, very close animal sounds... - lim. 300*

SPAHLINGER, MATHIAS

Morendo (etc) (LP, 1990, Edition RZ 1005, €15)

SPARHAWK, ALAN

Solo Guitar (CD, 2006, Silber Records 049, €12) — *solo-album by the LOW frontman.... getting the drone-blues!*

SPECIAL INTERESTS (MAG)

No. 9 (mag, 2013, Freak Animal Records , €10) — *the noise & industrial mag. from Finland, feat: PRURIENT, SEKTOR304, DAS SYNTHETISCHE MISCHGEWEBE, FOETUS, THE RITA, etc. etc. , + reviews of live shows, books, CDs and vinyls, 84 pages B5 offset printed pages, perfectly bound*

No. 10 (mag, 2018, Freak Animal Records, €10) — *the noise & industrial mag. from Finland with articles on: LE SYNDICAT FACTION VIVANTE, ROBERT TURMAN, GRIM, STORM BUGS, T.O.M.B., WINCE, etc.+ reviews of live shows, books, CDs and vinyls, 84 pages B5 offset printed pages, perfectly bound*

No. 11 (mag, 2019, Freak Animal Records, €9) — *the noise & industrial mag. from Finland, feat articles & interviews with CONTRASTATE, SALAKAPAKKA SOUND SYSTEM, CIRCLE OF SHIT, AGENCEMENT, BACTERIA FIELD, WORTH, TORBA, BIZARRE UPROAR, plus review pages for example by WILLI STASCH (ex CTHULHU, now AUSSAAT label); 40 pages DIN A4, b/w*

No. 12 (Feb. 2021) (mag, 2021, Freak Animal Records, €9) — *the noise & industrial mag. from Finland, feat articles & interviews with: MEGAPTERA, S*CORE (!), S.P.K. (GRAEME REVELL interview), HAARE, ANTI CHILD LEAGUE, TISBOR / FECALOVE, ALLERSEELEN, etc.... + reviews, announcements, etc.. 40 pages DIN A4, b/w*

No. 13 (mag , 2022, Freak Animal Records, €9) — *the Finnish industrial & noise magazine, about 50 pages b/w A4 sized: articles about KOVANA, LINEKRAFT ("Destroy Oneself" manifesto), SM/DP (project with Pentti Dassum - UMPIO), the amazing APRAPAT, ANTIPATIK RECORDS, CLIMAX DENIAL, and many new names from the extreme noise scene, reviews and thought-provoking articles like "Beyond Industrial Noise?"...*

No. 15 (mag, 2023, Freak Animal Records, €8) — *part 2 of the double issue #14/15) of the Finnish noise mag, 48 pages b/w A4 sized: articles about HIVE MIND, VINCENT DALLAS, YANA, VOMIT ARSONIST, NEW FINNISH NOISE article + with tons of reviews... essential reading for industrial, noise + power*

electronic fans !

No. 16 (mag, 2024, Freak Animal Records, €9) — *60 pages A4 format on industrial, power electronics & noise, from Finland: ARS SONITUS / ARTUR R. SZTUKALSKI, NORTH CENTRAL, OMINOUS RECORDINGS, essay from RAFAL KOCHAN (Impulsy Stetoskopu) on "TRANSFUTURISM - THE END OR THE BEGINNING OF ART AND HUMANITY?", COMMANDO 15. Noise Collages with AMEK-MAJ, APRAPAT, OMM and GOVERNMENT ALPHA, PREMATURE EJACULATION, and other interesting discussions... (recycling, mass media, etc.)*

SPECIMENS

Sculptures (LP, 2016, First Terrace Records FTR001, €18) — *great debut LP by a new "experimental drone" project from London, working mainly with guitar feedbacks, resonances and overtunes (but also with other sources like piano, gongs, field recordings, etc..), creating amorph sculptures with sound, without loosing a harmonic and often subtle basis... think of AUN, PETER WRIGHT or TROUM.... a lift into timelessness and day-dreaming spheres.. mastered by LAWRENCE ENGLISH*

In the Dust of Idols (LP, 2018, First Terrace Records SVS015, €20) — *difficult to find second LP by the London based "Drone-Mind" compilation artist, these are wonderful hazy, dusty atmospheric miniatures (based on guitars, voice, field rec., organ, synths, sax, cello..) full of beauty and melancholy, inspired by existentialist questions... recommended to fans of R.A. IRISARRI, TROUM, LAWRENCE ENGLISH (who did the mastering again); ed. of 300 copies on white-blue splatter vinyl, with inlay*

SPECTRAL ARMIES

The Vanished People (LP, 2010, AltVinyl av025, €17.5) — *another group with former VOLCANO THE BEAR member NICK MOTT - recorded outdoors at a disused quarry & at two farms in Cornwall, this music is made up by environmental sounds, acoustic instruments & electronics... experimental drones, deranged folk, 'weird' is the 'normal' here... difficult to categorize, the label calls it "Psychedelic Concrete Folk Noise"; lim. 250 copies only*

SPECTRES

II - Resonances (BOOK, 2020, Shelter Press, €20) — *"the real is oscillatory" - second volume of the new book series by Shelter Press & Ina Grm, on the theme RESONANCES, with highly interesting short texts by composers, philosophers and sound artists such as: THE CARETAKER, TOMOKO SAUVAGE, MARYANNA AMACHER, DAVID TOOP, ELLEN FULLMAN, C.ZANESI, C. KUBISCH, etc.. bi-lingual english/french, 196 pages, golden cardboard cover*

SPHERICAL DISRUPTED

25 (Past) (do-CD, 2021, Audiophob auphcd 035, €13) — *a collection of previously released remixes and much unreleased / new material for the 25th anniversary of this German rhythmic ambient & IDM industrial project, these are the two bonus CDs that came with the deleted box-set of "25", feat. reworks of XABEC, MIMETIC DANCING, MANDELBROT, BLOOD DEAD AND SEXY THE EMPATH, etc. along with SPHERICAL DISRUPTED special versions... two CDs for the price of one!*

SPHERICAL DISRUPTED / CARSTEN VOLLMER

Recluse / CSCP (LP, 2017, Krater Recordings KR12-001, €20) — *one sided 4 track LP with solo and remix tracks by SPHERICAL DISRUPTED from Jena, Germany (presenting slow moving atmospheric electro pulses and sequences), and the unbeatable noise-offender CARSTEN VOLLMER with concrete noise filled loops; the remixes bring these contradictions somehow together, so each track sounds completely different! Fold out cover, inlay + download code, lim. 100 copies*

SPHERULEUS

Voyage (CD, 2011, Hibernate Records hb34, €12) — *moody ambient-soundtrack to a "doomed sea-voyage" by this recommended newcomer from UK, feat. ALEX TIUNIAEV; lim. 200 copies only*

The late Surge of Gold (CD-R, 2012, Analogpath ANALOGPATH 007, €10) — *beautiful "Indian summer" drones, vey airy & acoustic, by this droney newcomer from UK; a highly sensitive, wavy organic ambience is created... reminds on STEVEN R. SMITH, AIDAN BAKER, ULTRA MILKMAIDS even.. lim. 100, Japan import, to discover*

SPHYXION

2 (CD, 2018, Zoharum ZOHAR 166-2, €12) — *SPHYXION is the side-project of the MANINKARI brothers from Paris, following a path of 'minimal wave' nostalgia... these are very 'cold' and electronic based tracks with slow drum boxes / pulses, organ like synths, sequenzers, hypnotic samples and female voices from the otherworlds, extremely atmospheric and dark melancholic... think of the slower/darker side of REUTOFF, etc.. ed. of 250 copies*

3 (CD, 2021, Zoharum ZOHAR 243-1, €12) — *SPHYXION, the electronic side- or second project of the MANINKARI brothers from Paris, is back with the third album: flowing instrumental synth wave with influences from 70's Berlin or cosmic school but also from 80's New Wave sound, all in all very subtle and harmonic, and nostalgic... - "Despite the fact that the material follows the synthwave convention, it still carries a lot of plasticity, inherent in the richness of sounds, from many intricately woven from scraps of melodies ornaments." - 300 copies*

SPIEGEL, LAURIE

Expanding Universe (do-CD, 2019, Unseen Worlds UW09, €18) — *re-issue of LAURIE SPIEGELs debut-album from 1980, plus 15 more tracks from the same period (mostly unreleased); very reduced and minimal electronic & purely synthetic patterns & structures, that can be poly-rhythmic or just floating...comes with 24p booklet with liner notes & photos ; digipak edition*

SPIGEL, MALKA

Every Day is like the first Day (CD, 2012, Swim~ wm 70, €13.5) — *the ex MINIMAL COMPACT singer with a great melancholic pop album, feat. COLIN NEWMAN (WIRE) and many more guest-musicians*

SPIRACLE

Evestrum (7inch, 2010, Drone Records DR-100, €7) — *Drone Records DR-100 lim. 300 copies THE LAST EVER DRONE EP !! extreme handmade cover made of cotton batting! VERY LAST COPIES!!*

SPIRAL

New Music for the Dream Machine (CD-R, 2002, Afe Economique eco001cd, €7.5) — *back in stock this fabulous one-tracker*

SPK (S.P.K.)

Despair (digitally extracted) (DVD, 2007, Twin Vision / Cat TV 1, €18) — *contains "rare live moments of the bands, energetic performances covering music from “Leichenschrei” to “Information Overload”, Live rehearsal footage from “ Auto Dafe”, slide shows, documentary and a filmed interview with Tone Generator aka Domink Guerin founding member and man behind Twin Vision". DVD Box, great*

material, a real document of early Industrial culture!

Leichenschrei (CD, 2024, Old Europa Cafe OECD 274, €15) — *SPK's second proper studio album is an apocalyptic trip into the heart of insanity and fear, into the most hidden corners of a traumatized Unconscious... this official re-issue has NEW liner notes by GRAEME REVELL! - "Eine eisig kalte, metallisch pulsierende Folterkammer des Wahnsinns. Gänsehaut-Industrial pur!" [Drone Rec.] new RE-PRESS 2024 !!*

SPOONBENDER 1.1.1.

Stereo Telepathy Academy (CD, 2006, Helen Scarsdale HMS006, €13) — *numerology, synchronicity, telephaty, third mind techniques, highly interesting CD of "parapsychic research" audio project from San Francisco; lim. ed. 333 copies*

SRH

Telomer[e] (LP, 2018, Klanggold kg025, €15) — *SRH stands for SASCHA ROSEMARIE HÖFER, this is his debut LP, delicate and outcomposed musical ambience on the label of ANDREAS USENBENZ => "telomer[e] is captivating due to its contrasts, it is playful, harmonic and atonal, creating a glamorous homogeneity, despite — or because of — these musically antagonistic efforts. Höfer brings the sounds to life, he nudges them into a conversation until they are fusing, but without losing their immediacy." ed. of 300 copies*

SRMEIXNER (STEPHEN MEIXNER)

Ten Thousand Ways to Die (CD, 2010, Segerhuva SEGER 29, €12) — *stunning work by the CONTRASTATE- frontman, inspired by 'Spaghetti Western' thematics & atmospheres.... very unsual sounds & arrangements, beautiful & obscure ! - "Field recordings, samples and digital manipulation makes up the core of the album, with a distinct, smoothly composed desert flavour.." - lim. 300, BACK IN STOCK*

A Silent War (CD, 2021, Oxidisation CDROT097 / Black Rose BRCD 21-1018, €13) — *new solo-album by the CONTRASTATE main figure, inspired by the "Recycling" idea from the 80's (Selektion label i.e.), and the murdering of GEORGE FLOYD, a highly ambitious, political work with contributions by other CONTRASTATE members, STEVE PITTIS, RALF WEHOWSKY, etc. has been created...- "Meixner has an excellent ear to make the right connections between this disparate sound material. It makes a fine homogenous album with subtle variations." [Vital Weekly]*

SRMEIXNER / BAND OF PAIN

Texture. Montage. Sequence / Tripping in Q (7inch, 2007, Black Rose Rec. BRV 04-1006, €7) — *lim. 250 white vinyl / nice design / SRMEIXNER = STEPHEN MEIXNER = CONTRASTATE member!*

SRVTR I INTERNAL FUSION I DARDIS I A.MAIAH

Thing (CD-R, 2022, Attenuation Circuit – ACUF 1004, €8) — *fourth volumne in the new THING compilation series by the always active label from Augsburg, Germany: three of the four acts are newcomers to us, coming from Northern Ireland, Spain and France; this comp. is more rhythm , drone and loop based and features different approaches, INTERNAL FUSION excite again with great new material.. lim. 100 factory pressed CDR, absolutely to discover again!*

SSHE RETINA STIMULANTS

Colloidal Urban Semantika (CD-R, 2006, Old Europa Cafe OECDR 019, €12) — *lim./numb. 160 copies /*

professional cover

ST. PIERRE, MELISSA

Specimens (CD, 2008, Table of the Elements , €11) — *produced by COLLECTION OF COLONIES OF BEES; enhanced CD contains video material*

STABAT MORS / RICHARD RAMIREZ

Hideous Bliss (LP, 2010, Scrotum Records Hode 140, €12) — *Finally out this split-LP feat. the last recorded piece from STABAT MORS (before the self chosen death of main member CHRISTIAN KÖHLER) named "HEGELS TOD" (2006) and "BILD UND TOD NACH DERRIDA", recorded live July 2004 at "Neues Museum Weserburg" in Bremen - unique "philosophical" harsh noise, incl. a cryptic text by C.K. on the inlay, who wrote his doctoral thesis in Culture Science around the PETER GREENAWAY-film "PROSPEROS BOOKS". Cover shows two of C.K.s paintings!! Lim. 289 copies*

STACHE, ERWIN

Harmonie der nicht ganz reellen Töne (CD / object, 1998, Rund um den Watzmann 008, €20)

STADLMEIER, SASCHA / EMERGE / ANJA KREYSING

same (MC, 2019, Grisaille 04, €8) — *two live recordings (Münster + Offenbach, 2018) of SASCHA STADLMEIER aka EMERGE with accordeonist ANJA KREYSING, a kind of sister-release to the recommended "Re-Encypher" CD (Attenuation Circuit) => subtle accordeon harmonics and micro-sounds from it, dark mysterious loops, noises and drones.. a very nice tape! Lim. 70, C-65, printed cover*

STAHLWERK 9

The Grey Ghost (CD, 2012, Steinklang Industries SK59, €12.5) — *dark dream-ambient with a post-industrial touch about the ID, Unconscious, the deeper mind abyss... first album after 5 years - lim. 350*

STAHLWERK 9 / SAL SOLARIS

split (10", 2004, Der Angriff Nr. 2 / Indiestate IST 020V, €10) — *lim. 370 copies, A2 sized postercover*

STANISLAVSKY, K.

End of all Things (CD, 2010, Zoharum ZOHAR IYHH 001, €12)

STANISLAWSKI, KRZYSZTOF

End of all Things (CD, 2010, Zoharum ZOHAR IYHH 001, €12) — *first part of IYHHH series dedicated to newcomers of the Polish (post)-industrial scene; the debut album of K. STANISLAWSKI presents orchestral cinematic electro ambience*

STANISZEWSKI, JACEK

Zawstydzajacy Dar (CD, 2016, Lumberton Trading Company LUMBCD026, €12) — *known for his releases as FACIAL INDEX and with the NEUROBOT collective, this Polish composer seems to deconstruct and morph field recordings (frogs, birds?) until very strange sound landscapes and patterns appear, highly experimental but not noisy... - "It has the energy of punk but not in terms of dynamics or agression. It brings you back to the basics of the sound, the crude matter that can be edited, reduced all over again and can put you in shame how far it can go." [Felt Hat Reviews]*

STAPLETON, STEVEN & DAVID TIBET

The Threats of Memories (do-LP, 2019, United Dirter DPROM 141, €32) — *second vinyl release with collected TIBET / STAPLETON material, feat: "The Sadness of Things" (orig. 1991), "The Dead Side of the Moon" and "BubbleHead" (both from the 'Musicalische Kürbs Hütte' LP (1996), and "DreamBreath", an unreleased, side-long outtake from the "Musical Pumpkin Cottage"-sessions (CD 1996) ; the whole comes in a gatefold sleeve with insert containing all lyrics and credits, with an unknown amount pressed but probably only 500*

STAR TURBINE

Sandwich Music (CD-R, 2014, Attenuation Circuit ACLE 1010, €8) — *STAR TURBINE (aka CLAUS POULSEN of SMALL THINGS ON SUNDAYS and the manic live performer & drone-improviser SINDRE BJERGA from Norway) are back with their 2nd release on A.C. => amplified objects, handplayed drones, + transformed material of MARTIN KLAPPER; they create a kind of 'musique concrete' drone stream, a manifold floating sound entity, too good to be missed! lim. 50*

White Lines across the Void (MC, 2015, Discombobulate BOB004, €10) — *the project of SINDRE BJERGA & CLAUS POULSEN (known from SMALL THINGS ON SUNDAYS) with two side-long pieces from two live shows in UK Febr. 2014: dense sound/noise/object/drone improvisations, starting from tiny scratch sounds this develops into a rich detailed low-fi floating collage..."The art of meta-sound-collage-improvisation presented with heavily perfumed panache" the label from North-East UK 'specialising in alien sounds' calls it; lim. 50*

STARGAZER'S ASSISTANT

Mirrors & Tides, Shivers & Voids (CD, 2019, Zoharum ZOHAR 193-2, €13) — *STARGAZER's ASSISTANT is the solo-project of DAVID J.SMITH (with various guests), maybe better known as the percussionist from the british art rock band GUAPO (and also involved/collaborating with UNICA ZÜRN and CYCLOBE) - this is the re-issue of a strong double 10" from 2013 (UTECH), - mythic, ethereal, experimental prog ambient with a folky psychedelic edge, using piano, harmonium, guitar, vocalizations, violin, synths & sampler... ed. of 300 copies with mini-poster*

Modular Fields (do-LP, 2025, Zoharum ZOHAR 366-1, €32) — *S.A. for this project are: David J. Smith (THE HOLY FAMILY, GUAPO), David J. Knight (UnicaZurn), Michael J. York (ex-COIL), and Antti J. Uusimaki (UZU NOIR) - four side-long synth explorations where cosmic expanses and Berlin-school sounds rejoin with post-industrial ambience.. - lim. 200 special ed. with OBI*

START!

The KREV National Anthem # 6 (7", 2009, Ash International ASH 7.8, €7.5) — *fourth part in this crazy & lovely series of National Anthems of ELGALAND-VARGALAND; recorded during the unofficial inauguration of KREV Ministry of Bankrupt Shopping Malls in Porto, Portugal, October 2008*

STATISCHE MUSEN

Diskretion . Funktionsmusik Für Verrichtungsboxen (CD, 2023, Auf Abwegen aatp91, €13) — *new project (=Anagram) of ASMUS TIETCHENS, less micro-tonal and more clear structured tones, ambience with a "stimulating" effect, the story goes this is music for "intercourse boxes" in Hamburg.... - "The music is more ambient here, with more transparent sound, complex layers, and a bit of what is probably not a synthesizer but an abundance of sound effects." [Vital Weekly]*

Bubendey. Memorialmusik auf eine Brache (CD, 2024, Auf Abwegen aatp99, €13) — *the following*

project of HEMATIC SUNSETS with the second album, a surprising musical / melancholic journey to a special place where Bittersweet Nightshade plants grow and the soil is too contaminated to live on...: < Decades ago, industry withdrew from this site, leaving behind bizarre ruins whose years of decay did not progress quickly, but clearly did. Eventually the ruins were demolished. Grass initially grew on the levelled area...>

STEINBRÜCHEL

Mit Ohne (maxi-CD , 2008, 12K 2010, €10) — **Mit Ohne* is a sound documentation of an audio/visual installation by Yves Netzhammer and Steinbrüchel. The installation entitled 'The Feeling Of Precise Instability When Holding Things' was part of the group exhibition 'Wohnträume/Wohnräume,' exhibited from 26.07. to 28.09.2003 at the Museum für Gestaltung in Zurich, Switzerland. - lim. 500*

STEINBRÜCHEL / BRUSA

00:dedaih (mCD-R (video), 2004, Synchron sync03, €8) — *cardboard package/ Video CD-ROM for Windows and Mac! / lim. 500*

STELLAMARA

Star of the Sea (CD, 1998, Intuition Music CTR 8016 2, €10) — *debut album by the mesmerizing "Middle-Age / Balkan / Oriental Ethno-Pop" group around singer SONJA DRAKULICH that has often been compared to DEAD CAN DANCE, but STELLAMARA are maybe stronger based in original Eastern Folk traditions... last copies / special price*

STELZER, HOWARD

How To (CD, 2015, Phage Tapes PT:215, €10) — *HOWARD STELZER, who once ran INTRANSITIVE RECORDS, is known for his highly experimental cassette manipulation collages and obsession with tapes in general => this album collects 7 tracks of specialities: strange low fi hummings, completely deranged found sounds, object- and field recordings, feedbacking devices... often you can feel the "physicality" of the material; ed. of 500 copies*

STELZER, HOWARD / BRENDAN MURRAY

Commit (LP, 2022, Helen Scarsdale Agency HMS064, €23.5) — *metalluric drones full of resonance, hissing, and mysterious inner circle noises - we celebrate this 3 track LP by HOWARD STELZER and BRENDAN MURRAY ! - *exquisitely composed and overtly nocturnal without ever falling into the tropes of dark ambient and with plenty of gestures, signals, and threats that allude to any number of allegorically inclined processes (i.e. tape manipulation, time-delay accumulation, electro-acoustic minimalism, etc.).* - lim. ed. with DL card*

STELZER, HOWARD / JASON TALBOT

Four Sides (do-7, 2003, Crippled Intellect Productions CIP 12, €10) — *gatefold cover, edition of 400 copies*

STELZER, HOWARD & FRANS DE WAARD

Gravity@ half speed / A sunburned Grotto (7inch, 2010, Absurd #πτώματα κάτω από το κρεββάτι, €6.5) — *HOWARD STELZER (New York) works with completely analogue tape players and recording machines only, for this collaboration he and FRANS DE WAARD used each others material as sources, partly based on 'vocal iterations' => two humming and hissing, somehow electro-static charged, highly abstract drone pieces delight the ears of the listener; comes with a very special die-cut "butterfly"-shape*

cover, lim. 200, super lovely noise / back in stock !

STELZER, HOWARD & FRANS DE WAARD

Pink Pearl (CD, 2013, Bocian Records be pp, €12) — *drones & bones! The new collab. between these two long going sound researchers forms a highly interesting mix of multi-layered drones and concrete (micro) sounds, all within a lovely "mechanized / industrial" atmosphere and garnished with some obscure voice / field rec. / whatever drops, a very flowing album with excellent "movements" inside... great new work !*

STELZER, HOWARD & JASON TALBOT

Songs (CD, 2003, Intransitive Recordings INT 021, €7.5) — *SPECIAL OFFER !*

STERN, JOEL & MICHAEL NORTHAM

Wormwood (CD, 2004, Groundfault Rec. GF027, €12)

STETSON, COLIN

New History Warfare Vol. 2: Judges (LP & CD , 2011, Constellation Records CST075, €24) — *re-discovered: second solo-album by this Canadian horn-player, absolutely uncategorisable stuff with influences from Jazz, Noise, Metal, New & Classical Music; feat. LAURIE ANDERSON... - *...otherworldly songs that combine a mastery of circular breathing technique with percussive valve-work and reed vocalisations.. * - BACK IN STOCK - 180gr. pressing, insert, CD copy included*

New History Warfare Vol. 2: Judges (CD, 2011, Constellation Records CST075, €14) — *second solo-album by this Canadian horn-player, absolutely uncategorisable stuff with influences from Jazz, Noise, Metal, New & Classical Music; feat. LAURIE ANDERSON*

Sorrow (A Reimagining of Gorecki's 3rd Symphony) (CD, 2018, 52Hz - 52HZ001CD, €16) — *.. *a reimagining of Henryk Górecki's most famous piece, performed by a 12-piece band including ARCADE FIRE's Sarah Neufeld, SALTLAND's Rebecca Foon, Greg Fox of Liturgy, Megan Stetson and more and recorded in 2015 in Brooklyn, New York.* - lots of melancholic beauty in perfection here, the notation of the pieces didn't change, but the instruments.. .- comes in gatefold cardboard digisleeve.*

STETSON, COLIN & SARAH NEUFELD

Never were the Way she was (LP, 2015, Constellation - CST113-1, €22.5) — *rediscovered, this superb collaboration album by two high-class Constellation solo artists, with compositions based on horn & violin - *an expansive sonic trajectory with a multiplicity of structures and voicings that belies the fundamental economy of two acoustic instruments combining in real time.. * - 180gr vinyl with heavy sleeve, insert, art poster and DL code*

STIEBLER, ERNSTALBRECHT

Unisono Diviso (CD, 2003, Maria de Alvear World Edition 0007, €15.5) — *digipack*

Kanon / Torsi (LP, 2017, Edition Telemark 628.06, €20) — *two pieces by this German composer of reductionist contemporary music: "Kanon" (1980) for organ, electric organ and wind instruments, previously unreleased; "Torsi" (2002), for organ, first time on vinyl (recorded in a church in Konstanz, Germany) => extremely quiet, sublime, droning and minimal... this music really breathes! lim. 300 gatefold cover with extensive interview*

STIEBLER, ERNSTALBRECHT / VARIOUS ARTISTS

Reworks (LP, 2019, Karlrecords KR062, €18) — *tribute remixes for the 85th birthday of the pioneering German minimalist composer, following his three principal compositional concerns "SONORITY, RHYTHM, and DURATION" - " five artists from different musical backgrounds present their approach to and understanding of Stiebler's minimalist aesthetic" : FRANK BRETSCNEIDER, BERANGERE MAXIMIN, JASMINE GUFFOND. PHONOSPHERE, KAMMERFLIMMER KOLLEKTIEF; 300 copies on 180 gr. vinyl + download code*

STILLUPPSTEYPA

Beach Jolanda (LP, 2018, Ultra Eczema, €20.5) — *after more than a decade Icelands STILLUPPSTEYPA is back with a full album working as a DUO again, with 12 tracks recorded at various locations from 2006-2017 and diverse guest musicians involved (as BJ NILSEN or OREN AMBARCHI), showing them at their most curious => "That is the music that deals with organ sounds, rhythm machines, exotic lounge music but then totally torn apart...There is a lot to smile about with this record." lim. 400, full-colour sleeve and insert*

Schokolino Choco Luco (LP, 2025, Futura Resistenza RESLP036, €25.5) — *once started in Iceland in the 90's as a weird punk influenced dada trio, STILLUPPSTEYPA is now a duo doing a kind of weird, lovely bizarre technoid electronica, incorporating radio shortwave + strange sequencer sounds + organic drone clouding... somel sounds to us as taken from an old S.F. film from the 60's that doesn't exist! *The entirety of Schokolino Choco Loco stands as a testament to their commitment to embracing unpredictability... "*

STIMULUS

Programme Music (10, 2001, Beta Lactam Ring-Records mt23, €12.5) — *lim. 500 / Nr. of the Lactamase-series*

STOA

Silmand (CD, 2008, Alice In... AIW 155, €15) — *4th album (in 15 years) of this german neo-classic / pop cult-band; feat. ex-members of LOVE IS COLDER THAN DEATH & CLAN OF XYMOX for this album*

STOCKHAUSEN, KARLHEINZ

Mantra (CD, 1990, New Albion Records NA025, €15) — *1986 recording of this "infamous piece" and key work from 1970*

Aus den sieben Tagen (CD, 1988, Harmonia Mundi HMA 190795, €10) — *feat. "Fais voile vers le soleil" & "Liaison", performed by ENSEMBLE MUSIQUE VIVANTE (dir. DIEGO MASSON) in June 1969; special offer*

STOLLERY, PETE

Un son peut en cacher un autre (DVD-A, 2006, Empreintes Digitales IMED 0678, €12) — *works from 1996-2003*

STONEHOUSE, JEFF

Ghosts (mCDR, 2015, Taalem alm 108, €5) — *a homage to the beauty of New Zealand, JEFF STONEHOUSE (aka LISTENING MIRROR) encharms with three gracious ambient pieces, clouds of*

choir-like drones and slowly repetitive harmonic phrases... heavenly stuff !! 23:23 min long

STOREY, ROBIN (RAPOON)

On the Borderline / A Dark Telling (BOOK + CD , 2024, Soleilmoon Rec. SOL 199BK, €95) — *luxus hardcover book (176 pages) with a biography of the man behind RAPOON and former ZOVIET FRANCE, including a detailed survey about his paintings and visuals: 100 pages of colour + b/w feat. his works from the 1970's to 2020, plus a full CD with new recordings "A Dark Telling", lim. ed 400 copies, US-import, not be missed for any RAPOON fan !!!*

STOREY, ROBIN & DEAD VOICES ON AIR

With an Ear and a Why (7inch, 2011, Tourette Records tourette 027 / DVOA 20 series No. 3 , €10) — *lim. 350 copies, Nr. 3 in the "DVOA 20th Anniversary series" - a collaboration with ROBIN STOREY aka RAPOON*

STOREY, ROBIN & VICTOR NUBLA

About Breathing (CD, 2002, Caciocavallo CAD 24, €15) — *"ROBIN STOREY (hier nicht unter dem RAPOON-Namen) mit dem uns bisher unbekannten VICTOR NUBLA => verarbeitet werden hier ethno-, ambient und drone - Elemente in surrealer Atmosphäre, (flutes, bells, strange airwave-loops) - das ganze ist weitab von dem was man bisher von RAPOON so kennt. Außergewöhnliches Album..." [old Drone Rec. info] - a rare and unusal Storey album, there is NO bandcamp exising - lim. 500, back in stock !*

STORMHAT

Addicted to Disaster (CD, 2008, Diophantine Discs n=15, €12) — *danish project with first CD; lim 500, comes in nice "custom printed colour wallet"*

STRAFE F.R. (STRAFE FÜR REBELLION)

The Bird was stolen (CD, 2018, Touch TO:110, €15) — *the Düsseldorf-based conceptual project (with roots back to the very early 'Ratinger Hof' New Wave and Punk scene explosion in Germany in 1979) were never easy to classify, their third album "Santa Maria" was already released on TOUCH (1986): their surprising return to TOUCH underlines their avantgardish approach, using "all instruments of the world we can find" for their multi-layered, abstract compositions made entirely of strange and almost undecipherable sounds, effects and mysterious noises.. great !!*

Shadow Position (LP, 2020, Touch Tone 68, €20.5) — *"4 horizons, 4 spy holes in the door, 4 eyes and 4 shopping windows. 4 landscapes." [SFR] - this is incredible strange music, you have to EXPERIENCE it! - "Amorphous sci-fi electronica sound designs ... fringing on abstract techno and the kind of mutant avant-classical material found on Subtext" [Boomkat]*

Soundless Sphere (CD, 2022, Auf Abwegen AATP67, €13) — *the ever surprising and exciting SFR sound more electronic and rhythmitized on "Soundless Sphere", without loosing their weirdness and originality, morphings and changes appear too fast to be recognized all the time, e.g. : "lässt sich mit nüchternem Verstand nur schwer zu erklären in seinem blasenkammerwilden, von femininen Lauten enigmatisch durchsetzten liquiden Pulsen, Zirpen, Schwirren und wieder zuckeligen und stampfenden Grooven.." [Bad Alchemy]*

Octagon Sphere (LP, 2023, Auf Abwegen AATP72, €18.5) — *stunning album by the German electronic avantgarde veterans ("Burn the Electronic Music Machines"), who released their first album back in 1983 on Düsseldorfs PURE FREUDE (at that time also a record shop), a comeback of the female voices of the early albums!: "The work features heavily treated female vocals and includes rhythmic patterns*

and electronic sounds contributed by Detlef Klepsch...The overall atmosphere is tense and moody, both dark and uplifting at the same time..." - lim. 300

STRAIGHT PANIC

Degenerate (CD, 2023, Phage Tapes PT 440, €13) — *interesting "radical leftwing" US American power electronics project, extremely aggressive and often centered around cultural / political themes.... - this is the re-issue of a trilogy of cassette only releases from 2018, lim. 200 , US import*

STRATVM TERROR

This is my own Hell (CD, 2008, Reverse Alignment RA-6 / Existence Establishment EEXI , €12) — *"In God we do not trust" - the (so far) last album by the project of PETER ANDERSSON (RAISON D'ETRE) and TOBIAS LARSSON with extremely dark & doomy apocalyptic noise industrial, has great atmospheric passages full of tension but also powerful explosive moments... masterrful existentialist noise! 8 tracks, 60+ min.*

Love me tender or I will cause Pain (CD, 2023, Old Europa Cafe OECD 329, €14) — *very strong new album after a long break by the Swedish project of TOBIAS LARSSON and P. ANDERSSON - a mixture of heavy oppressive old schoon industrial tunes and swamp filled death zone music.... 7 tracks 52 min, with lots of variations and different sounds, all is extremely bleak and monstrous, thematically a work about child abuse and early trauma...*

STREETLIGHT COLLECTIVE

Evelyn ambient series: volume 5 (CD-R, 2002, Evelyn Records eve13, €7) — *professional full-colour cover & label printing. last copy*

STRIGAE

Drift (MC, 2017, Chryptus , €6) — *cassette EP (C-20) by this new project from the USA, inspired by the idea of a space-travel crew discovering artifacts of unknown origin... a dark organic, sluggish, mysterious soundtrack, excellent stuff ! "Battered as it is by radiation and microparticles, some of its contents are recoverable; grainy, beautiful images of a distant black-and-blue world. Endless oceans" lim. ed. 50 copies*

STRIGAE / ATROX PESTIS

same (MC, 2017, Phage Tapes PT:232, €8) — *"...being lost in the woods while you wait for the night to consume you.." - C-40 split by these two isolationistic / dark ambient projects from the States => ATROX PESTIS spreads awesome monolithic, 'subconscious drone' expanses with hidden harmonies and morphing low end deep bass peaks, STRIGAE three shorter pieces with more harmonic structures, choral & concrete noises mixed in.. very nice ! lim. 100*

STRINGERE GULAM

4YDF (MC, 2015, Zaeraom 013, €9) — *last copies of this debut cassette release of a Berlin-based project, you may label this as "experimental noise collages with some dadaistic / humorous elements"; pretty obscure but great sounding stuff with long crazy titles such as "Trauergesang von schwer arbeitenden Priemzahlen"; using lots of weird found sounds and vocal material, somewhere between H.N.A.S. and NURSE WITH WOUND? lim. 100, printed cover, professional duplication*

STRINGS OF CONSCIOUSNESS

same (LP, 2008, Conspiracy Records CORE072, €16) — *nice drone improvisation LP, feat. members of PAN SONIC, SCHNEIDER TM, MUM... lim. 400 black vinyl*

STROM NOIR

Famadihana (mCDR, 2012, Taalem alm84, €5) — *wonderful guitar drone muzak inspired by a funeral ritual of a tribe in Madagascar .- endless spaces, mildly distorted, slowly evolving/devolving overtunes & hisses.. think of FINAL, N, EXIT IN GREY, TROUM..*

Analog Venus (MC, 2012, GINJOHA GJ-033, €7.5) — *magic early morning drones from Slovakia... C-37, lim.100, very few in stock..*

Glaciology (CD, 2015, Zoharum ZOHAR 090-2, €13) — *the Slovakian guitar ambient project is back with a work dedicated to glacial, arctic landscapes, but this must be a very sunny winters day he had in mind, producing very warm ambient washes full of beauty and melancholy... drone shimmers to dive in, drift, relax, levitate...lim. 300 copies*

Mal'ovane Kvety & Xeroxove Motyle (CD, 2017, Zoharum ZOHAR 140-2, €13) — *two new compositions and 5 older tracks, all presented to a wider audience for the first time; illuminated, shimmering guitar drone that goes beyond the expectable and reaches a great emotional depth; "during 73 minutes a gamut of Strom Noir's greatly praised insignias. Certainly a top-notch highly recommended album, both audibly and visually!" [Richard Gürtler] ed. of 300 copies*

Mountains become Machines (CD, 2018, Winter-Light WIN 014, €13) — *first album for the Slovakian ambient droner on Winter-Light => a very peaceful release, influenced by the magic of springtime in mountain areas; shimmering loop guitar spheres wave and mesmerize, stretching the beauty of certain timeless moments in a dreamlike, midly melancholic way....if you miss the hypno guitar drones of AIDAN BAKER, ULTRASOUND or STARS OF THE LID, this is the perfect alternative... 8 tracks, 64+ min, 300 copies*

Jouska (do-CD , 2024, Blue Marble 1972 - 19720002 CD, €17.5) — *favoured Drone Rec.-artist STROM NOIR (originally from Slovakia) is back with an epic and simply enchanting album of timeless droning melancholia, warm and nostalgic, slowly spiraling waves that evolve into something majestic and elevated - guitars (?) that sounds like organs or layers of acoustic instruments, like a dream that dreams itself, a dream that goes around in endless circles... - almost 2 hours playtime, 11 tracks, comes in oversized, 6 panel digipack, lim. 200*

STROM, ANNA PAULINE

Trans-Millenia Music (do-LP, 2017, Rvng Intl. RERVNG10, €28) — *collection of material created 1982 - 1988 by this highly interesting blind ambient/synth/spiritual artist from the US "Otherworldly and anomalous, hushed and hallucinatory, Pauline Anna Strom's unique style of inner space music reaches across time to futures and pasts far from our own"; excellent cover art coming with printed inner sleeves and booklet with extensive liner notes*

STROM.EC

Divine Legions Beyond Psyche (CD, 2008, Malignant Records TumorCD32, €13) — *comes in 8-panel DVDigipack ; 5th album by this industrial-outfit from Finland*

Electric Current (LP, 2018, Hospital Productions HOS-593 / Freak Animal Records, €18.5) — *compilation of rare & unreleased material by the Finnish industrial and power electronics duo, taken mainly from long deleted CDRs, showing how dark & noisy pulsative they were... lim. 250 copies, definitely last ones in stock*

STROPS

Slepenie Rotallaukumi (CD, 2012, Old Captain OCCD02, €10) — *re-issue of first album (CD-R from 2004) by this idiosyncratic Latvian industrial project from Riga who had a CD on RAUBBAU before => eerie + depressive, pounding old school industrial with interesting noise effects, "cryo-ambient", spoken word and aggressive vocals, very electronic + varified...lim. 500 on OLEGH KOLYADAs (FIRST HUMAN FERRO) label from Kiev - warehouse found !!*

STUZHA

Butugichag / Бутугычаг (CD, 2015, Ksenza Records KSZ 001, €12) — *second album for this Siberian experimental ambient project, evoking icy aural narrative images of a Soviet Labour Camp called KOLYMA... multi-layered drone rays mixed with field recordings from Sibera, mechanic noises from scraping metals, dark choirs & menacing waves, cold Siberian winds, and harmonies of grief at the ending.. to discover for "cinematic dark ambient" fans !*

Siberian Sketches (CD, 2016, Ksenza Records KSZ 014, €13) — *extended re-edition of the first album for this promising Siberian dark ambient/drone/folk project (see also: ALGOL), now with new versions and one bonus track; dedicated to Russian artist CONSTANTINE VASILIEV and influenced by Russian folklore and Siberian landscapes, this uses samples from Sretensky Moscow and Sveshnikova Choirs and field recordings to complete the vision..."a rain-drenched blanket that wraps around the listener like a waterproofed pelt" [a closer listen]*

Siberian Sketches II (CD, 2017, Ksenza Records KSZ 023, €13) — *fnially in stock,the successor to the fine album from 2008, deeply concentrated on the sounds and moods of WINTER, almost like an acoustic ROAD MOVIE, :field recordings from Siberia merge with melodic phrases from bass + guitar, and vocals.. *Field recordings, as usual with all Stuzha albums, are abundant and bring to a listener sounds of Siberian nature. The journey goes to cold winter forests, rural villages and even the Transsiberian railway* - side project of ALGOL and BLACK WANDERER*

SUBINTERIOR / SELAXON LUTBERG

The Meeting (do-LP, 2010, Denovali DEN 42, €22.5) — *re-issue of their collaboration mCDrs, great ambient-drone stuff !! gatefold-cover, printed innersleeves, lim. 500*

SUBLAMP

Orphan Horns (CD-R, 2012, Sublamp , €9) — *newest self-released work by this "experimental digi-ambience" artist from L.A., eruptive & oceanic drone-waves & sculptures with enough mesmerizing rawness, somewhere between TIM HECKER and YANN NOVAK maybe...*

SUBOTNICK , MORTON

Silver Apples of the Moon (LP, 2014, Karl Records KR 014, €20) — *first vinyl re-issue of SUBOTNICKs masterpiece from 1967, a milestone of electronic music; created on a self-built modular electronic system he invented with DONALD BUCHLA and RAMON SENDER; "a fascinating vocabulary of points, glissandi, spatters, hisses, whistles and sirens..." [Allmusic.com]; lim. 500, pressed on 180 gr. vinyl*

SUBTERRANEAN SOURCE

Ellipsis (CD, 2020, Winter-Light WIN 037, €13) — *only the third full length album for the Italian project in many years, this feat. five collaborations with legendary PAOLO BANDERA (=SIGILLUMS S), NEW RISEN THRONE, EXIT IN GREY, NIMH, and LUNAR ABYSS DEUS ORGANUM - so this is a very*

Russian-Italian affair and leads to very versatile, deep ambient trips into the "Naught"... lim. 200

SUDA, NOBUTO

Twilight Garden (mCDR , 2011, Taalem alm78, €5) — *newcomer from Japan with very minimal, waving, overtune-drones, ZEN ambience for overcoming the time*

SUDARIA

The Syncretic Labyrinth (MC, 2017, Attenuation Circuit ACT 1045 / Sphingidae PUPAE 001, €8) — *extremely doomy / black metal influenced esoteric ambience, low-fi pulsating drones, suspended synth tones, eerie voices appearing, cryptic words, otherworldly atmosphere.. "9 mantras to break the illusion, 9 keys to open the holographic seals of Maya." for fans of AURAL HYPNOX, LOKI Foundation, Cold Spring Rec, CYCLIC LAW... lim. 100 prof. cover & duplication*

SUDDEN INFANT

Earwash (CD, 2004, SSSM Productions 104, €13) — *JOKE LANZ & friends, extreme crazy sounds / collages & a cover version of JACQUES BRELs "Ne me quitte pas"; last copies back in stock !*

Invocation of the aural slave gods (CD, 2005, Blossoming Noise bn006cd, €13) — *digipack*

Psychotic Einzelkind (CD, 2008, Blossoming Noise BN036CD, €13.5) — *includes remixes from THURSTON MOORE, Z'EV and LASSE MARHAUG*

My Life's a Gunshot (4 x LP, 2010, Hrönir 8909, €49) — *collection of 49 rare & unreleased tracks from the last 20 years of this radical project; two fold out double LPs, cover-paintings by JOKE LANZ, plus 4 page essay by GX JUPITTER-LARSEN (THE HATERS); vinyl only release lim. 500*

Things that happened (LP, 2011, Reduktive Musiken redukt 016, €16.5) — *intense noise- & bodyscapes, incredible collages, always original, organic, unescapable... documents two live-performances (Leeds 08.2011 & Hamburg 10.2007), comes in three different vinyl-colours (red, green, blue), definitely one of the best experimental noise-acts around !! Lim. 300 copies. Released on Hamburgs true underground label (& connected with the HÖRBAR / B-MOVIE association there) REDUKTIVE MUSIKEN*

Holes of Glory (MC, 2014, Raubbau RAUB-020, €9) — *a dark & experimental 'sexually explicit' industrial soundtrack inspired by WILLIAM FRIEDKINs film "Crusing" (1980), retelling the story of a serial-killer in New York City's homosexual / SM scene of the 70's... ; lim. 100, C-60, professional cover & duplication with MP3 download card*

Wölflis Nightmare (LP + CD , 2014, Voodoo Rhythm VR1282, €15.5) — *JOKE LANZ dedicated his new album to the legendary Swiss schizophrenic 'Art Brut' artist ADOLF WÖLFLI and created a swampy industrial rock masterpiece, the labels calls it "Industrial Brachial Minimal Blues Noise"; the vinyl version comes with CD copy of the same album*

Lunatic Asylum (CD, 2022, Fourth Dimension Records FDCD138, €14) — *twelve new anarcho/experimental/dada noise/ "rock" attacks with some more quiet, ambient + thoughtful moments included, performed on drums, bass electronics, loops, field recordings, samples, "splatter-poetry"-vocals, by JOKE LANZ and his friends.. - "and everything has to be recorded, photographed and shared as brain cells are decimated by false ideals, propaganda, exaggerated lifestyles and a huge tub of popcorn swimming in indiscernible yellow gloop.."*

Heads to go (7inch + newspaper, 2022, Raubbau RAUB 094, €15) — *collector's item! two track 7" plus a "Newspaper" (8 pages) from the band project around JOKE LANZ... "short bursts of angular flex are*

heavily propelled by depth-charge rhythms, wry lyrical musings on modern living, and sensibilities hatched from years of experience in the worlds of sound art, abstract music, industrialised dada junk-noise and related areas.. " [Richo Johnson] - 200 copies, sticker, DL code

SUDDEN INFANT / BILL KOULIGAS

split (CD-R, 2007, Absurd # 64, €8) — *10 track split CDR with intense and noisy live & studio recordings from 2004-2006, one of the very few solo releases of BILL KOULIGAS who runs the prolific PAN label in Berlin (he was also active as FAMILY BATTLE SNAKE); professional pressing of 180 copies, cardboard foldout sleeve inside a silver-foil envelope, last copies*

SUDDEN INFANT / CARLOS GIFFONI

Oslo Oscillation Orgy (LP, 2007, Entr'acte E40, €15) — *first ed. of 200*

SUDDEN INFANT + DICK TOURETTE

Theater of Syndromes (MC, 2008, Nihilist - NIHIL 61, €15) — *extreme / crazy / anarchic CACOPHONY of samples: screams, shrill sounds, pornographic groanings, all kinds of extreme found sounds, earthquake noises... - numbered ed. of 95 copies with elaborated cardboard fold out cover; very last copies, US-import*

SULIDAE, PHILIP

History of Violence (CD, 2014, Unfathomless U19, €14) — *after the nice Mystery Sea CDR another release by P. SULIDAE - these are floating but mysterious drone-noises of unrecognizable origin, everything is lost in a big aural haze and lulls you in....all sound material was collected in the Belanglo State forest, an isolated place where years ago a serial killer was active.... filed under: hallucinogenic psychogeographic drones ! Excellent album, lim. 200*

Ramshead (CD, 2018, Unfathomless U48, €14) — *the series for 'captiving places & their aural magic' moves with PHILIP SULIDAE to the Kosciuszko National Park in Australia, where the highest mountains of the continent are located, your Unconscious merges with the landscape, the hissing of the air, waters, winds and sands.. the microsounds of diverse objects.. numbered ed. of 200 copies, comes with an additional art card on 300gr matt coated satin paper*

Vandemonian Verplaatsing (CD, 2020, Unfathomless U66, €14) — *the Australian field recording artist presents already his third work in this series of location recordings and transformations => various audio captures of his hometown HOBART, mediated through different devices, microphones, speakers & techniques, form these 5 subtle, organic, mysterious environmentals, very unique!!. - "These recordings exploit this tension between what we know of a place and what we imagine. Every time we listen, a displacement of time occurs again and again." - lim. 170 copies*

SUM OF R

Orga (CD, 2017, Cyclic Law CL 97, €13) — *the Swiss project by RETO MÄDER (URAL UMBO, RM 74) with an impressive album, merging dark instrumental ambience with melodramatic song elements, reminding us on BEYOND SENSORY EXPERIENCE or HUMAN GREED: "The album is a hybrid of ritual drums and eerie percussions, atmospheric analog electronics and epic drones forming a drifting orchestral wall of sound. Darkness, light and its reflections is what emerges from this mysterious aural mist."*

SUMAC

The Healer (lim. colour vinyl) (do-LP, 2024, Thrill Jockey - THRILL 609, €36) — *newest album by the trio with AARON TURNER (LOTUS EATERS 7" on Drone Records, ISIS, etc.) - *Over the course of 4 tracks in 76 minutes, SUMAC present a sequence of shifting movements which undergo a constant process of expansion, contraction, corruption and regrowth...narratives of experiential wounding as gateways to empowerment and evolution, both individual and collective... * - limited "coke bottle clear" vinyl, printed inners, DL code*

Before you appear (LP, 2018, Thrill Jockey – THRILL 434, €21.5) — *long play 12" with experimental / electronic remixes from KEVIN DRUMM, SAMUEL KERRIDGE, BLEED TURQUIOSE and ENDON - *The results range from impossibly dense and perpetually ascending psychnoise blowouts, to subdued passages of subtly curdled drones punctuated by disembodied vocal excretions.**

SUMMONS OF SHINING RUINS

Masami Ssi, Dangsin Ui Him E Su Eobs-eoseo Mian Haeyo. Naneun Dangsin Eul Ij-ji Anhseubnida. Gamsahabnida. (mCDR, 2014, Taalem alm97, €5) — *nostalgic ambience by a Japanese composer who is very active since 2008; constructed with guitar, synths and tape recorder, this 23+ min. one-tracker is filled with harmonic drones and waves..*

SUN OF THE SEVENTH SISTER

Farben Raum (CD, 2007, Head Worse Records HW-04, €13) — *crazy australian impro group consisting of 10-25 members (i.e. RATS WITH WINGS)*

SUN RA

Disco 3000 (do-CD , 2007, Art Yard CD 001, €20) — *rec. at The Teatro Cilak, 23/01/78 Milano*

ArtYard in a Box (7 x CD-BOX, 2023, ReR Megacorp SunReRBox , €60) — *back in stock, the SUN RA "Artyard" box in a slightly different version: this one holds nice classic Saturn releases (1971-1980) on 7 CDs : Disco 3000, Sleeping Beauty, On Jupiter, Oblique Parallax, Beyond the Purple Star Zone, Horizon Nidhamu, Dark Myth Equation Visitation and The Antique Blacks; - comes in black cardbox box with violet sticker, NOT numbered*

SUN RA (AND HIS INTERGALACTIC MYTH SCIENCE SOLAR ARKESTRA)

Sleeping Beauty (CD, 2008, Art Yard CD003, €14) — *re-issue of album from 1979*

SUN RA (AND HIS SOLAR ARKESTRA)

On Jupiter (CD, 2008, Art Yard CD004, €14) — *re-issue of album from 1979*

SUN RA & HIS MYTH SCIENCE SOLAR ARKESTRA

The Antique Blacks (CD, 2009, Art Yard CD010, €14) — *rec. 1974*

SUNCHARIOT

Fictio (CD-R, 2007, Abgurd AB-42, €9) — *lim. 100 oversized full-colour / cardboard-cover*

SUNDIN, RONNIE

Hägring (CD, 2004, Antifrost afro2028, €14) — *digipack / one-tracker 55+ min.*

SUNDSTRÖM, ISAK

Five Dramas (LP, 2018, Fantome Phonographique OME1008, €19.5)

SUNEATERS

Cosmic Insight, Baby (Part 1) (10inch, 2007, Reue um Reue RuR005, €7.5) — *project of TOBIAS FISCHER (FEU FOLLET) and MIRKO UHLIG (AALFANG MIT PFERDEKOPF), a great retro-trip into soundrealms of the "Berliner Schule" of the 70's.. - "References are plentiful, ranging from the great pioneers Tangerine Dream and Klaus Schulze as well as Kluster and Eno to the magical musical territories of Coil, Robert Fripp and Mirror.. " - golden vinyl, great special designed die-cut sleeves, numbered ed. of 347 copies*

SUNKEN

Eye Electric Organ, Brain Electric Nerve (CD, 2008, Pseudo-Arcana PA102, €13) — *project of ANTONY MILTON & STEFAN NEVILLE*

SUNN O)))

The GrimmRobe demos (CD, 2005, Southern Lord sunn37, €13) — *re-release of the Hydrahead CD (2000), their first album with three long tracks.. later re-issued by SOUTHERN LORD, Comes with a 16-page booklet ... BACK IN STOCK !*

Kannon (CD, 2015, Southern Lord sunn250, €13) — *three new studio tracks by the drone metal gurus, coming back to their main characteristics: the massive guitar-bass work of STEPHEN O'MALLEY and GREG ANDERSON, continuing the path of the "classic" SUNN O))) sound.. "Abyssic atmospheres of vast grinding drones. Layered, liturgic cavernous ritual. Gorgeously sculpted feedback flowmotion" [AQ Rec.]*

ØØ VOID (CD, 2011, Southern Lord sunn150, €13) — *~POWER AMBIENT DRONE - MAXIMUM VOLUME YIELDS MAXIMUM RESULTS~ CD re-issue of their second album from 2000 feat. four side-long tracks with the "typical" ultra-low guitar-drone sound they got famous for.. => " end of the world core " - BACK IN STOCK*

Pyroclasts (lim. purple-in-orange) (LP, 2019, Southern Lord sunn333, €29.5) — *a kind of sister-album to "Life Metal", the four tracks were recorded at the same sessions (Chicago, July 2018) as "early morning improvisation" contemplation practises... and here SUNN O))) do what they can maybe do best: creating mighty drones that swirl and circle, full of vibrations, resonances, overtunes, feedbacks, overwhelming with the full spectrum of frequencies, with the gradual crystallization of certain structures and forms.. feat. stunning full colour sleeves & inlays, PURPLE IN ORANGE vinyl, LAST COPIES*

METTA, BENEVOLENCE. BBC 6MUSIC (do-LP, 2022, Southern Lord SUNN400, €30) — *one hour session recorded in the legendary JOHN PEEL studios for a MARY ANNE HOBBS radioshow, October 2019: advanced versions of "Pyroclasts" and "Troubled Air", feat. ANNA VON HAUSSWOLFF on synths / voice... - "The radiation embraces collaboration and freedom of interpretation by each player, within a structural format of the massive monuments of sound and distortion which define SUNN O))).." - massive gatefold sleeve with OBI, printed innersleeves, BLACK vinyl ed*

METTA, BENEVOLENCE, BBC6 MUSIC (CD, 2021, Southern Lord SUNN400, €13) — *one hour session recorded in the legendary JOHN PEEL studios for a MARY ANNE HOBBS radioshow, October 2019: advanced versions of "Pyroclasts" and "Troubled Air", feat. ANNA VON HAUSSWOLFF on synths / voice... - "The radiation embraces collaboration and freedom of interpretation by each player, within a structural format of the massive monuments of sound and distortion which define SUNN O))).." - CD*

version comes with 8 page foldout sheet & OBI

Life Metal (Pinwheel green and purple vinyl) (do-LP, 2022, Southern Lord SUNN300LP2C, €35) — *the 2019 album with four side-long pieces (almost 70 min. long), feat. HILDUR GUDNADOTTIR and ANTHONY PATERAS...- "Drone isn't catchy, drone catches you. When a sound reaches a certain depth, we no longer hear each note, we feel them." [Sputnik] - this new limited re-pressing comes on "Pinwheel green and purple vinyl" and comes in the well known luxus design / EU Exclusive Limited Edition of 500*

Eternity's Pillar (Opaque Purple) (12" (long play), 2025, Sub Pop SP1713*, €30) — *first SUNN O))) release on the legendary SUB POP label, 3 tracks showing SUNN O))) returning to their roots, no guest sounds just heavy guitar drones and smoldering feedbacks - Long play 12inch (almost 30 minutes) on limited dark violet vinyl ("Opaque Purple") Inspired by an 80's ALICE COLTRANE TV programme and the Pacific Northwest Forest*

Sunn O))) [Oxblood Vinyl] (do-LP, 2026, Sub Pop SP1685, €32.5) — *new album release after 7 years (Pyroclasts), now on the legendary SUB POP label, and with a MARK ROTHKO cover!~ Heavily influenced by the location of their studio in the woods, this marks a return to the essence of the duo, all drones and noises (field recordings) on the 6 tracks were performed by STEPHEN O'MALLEY and GREG ANDERSON alone... - comes in massive gatefold cover on coloured OXBLOOD vinyl, with printed inner sleeves and OBI*

Sunn O))) (CD, 2026, Sub Pop SP1685, €15) — *new album release after 7 years (Pyroclasts), now on the legendary SUB POP label, and with a MARK ROTHKO cover!~ Heavily influenced by the location of their studio in the woods, this marks a return to the essence of the duo, all drones and noises (field recordings) on the 6 tracks were performed by STEPHEN O'MALLEY and GREG ANDERSON alone... - CD version w. gatefold cover and 16 page booklet*

SUNN O))) & ULVER

Terrestrials (CD, 2014, Southern Lord SUNN200, €13) — *studio collaboration of SUNN O))) with Norwegians ULVER => three stunning tracks of almost elegant & melodramatic drone with additional jazzy and orchestral elements (trumpet, violin, vibraphone, piano & synths), really captivating & surprising, recorded in Oslo 2008; an "unlikely rendezvous of Miles Davis' electric jazz surrealism and Sunn O)))'s fathom-deep drones" [Pitchfork]*

SUNROOF!

Panzer Division Lou Reed (CD, 2007, VHF Records #105, €13)

SUNSLIDE

Mechanisme (CD-R, 2010, Dying For Bad Music DFBM 04, €7.5) — *"Field recordings, light electronics & accordeon drones" - very mellow & warm ambience on DRONAEMENTS new label; lovely edition w. handmade cover & full-colour inlay & disc; numbered*

SUNSLUGG

Night Heron Amplifier (CD-R, 2005, Scarcelight Recordings SLR37, €7)

SUPERSILENT

1-3 (re-edition) (3 x CD, 2002, Rune Grammofon RCD 2001, €32) — *the very experimental debut for SUPERSILENT - this was also the start for the prolific RUNE GRAMMOFON label, an epic 3 CD release in 1997: improvised, dense jazz-avantgarde with influences from ambient, noise and electronic*

experimentation, at times wild and ecstatic for a fully percussive NOISE BLAST.... every piece is a surprise, even after numerous listenings; comes in triple digipak with full colour booklet; this is the re-issue from 2002

4 (CD, 1998, Rune Grammofon RCD 2007, €15) — *digipack*

7 (DVD, 2005, Rune Grammofon RDV2047, €16) — *a 16 mm black and white document filmed at a concert in Oslo, 16. August 2004; shows SUPERSILENT as a 4 piece in brilliant form, extremely dense and at times overwhelming developments from ambience to noise to uncategorized transformations of jazz... six movements with a full time of 108+ minutes, excellent sound quality! (PAL version, all regions) BACK IN STOCK and still to discover !*

8 (CD, 2007, Rune Grammofon RCD 2067, €15.5) — *" Mit Supersilent unterwegs sein, heißt Niemandsland durchstreifen."*

6 (CD, 2003, Rune Grammofon RCD 2029, €15.5) — *CD-version of sixth album*

11 (CD, 2014, Rune Grammofon RCD2103, €15.5) — *re-issue of the "11" LP from 2010 which contains 6 tracks from the sessions that lead to the "8" CD, "an album that to a certain degree explored more abstract and mysterious pathways beyond categories and comparisons."...."wie eine Prellung, die schillernd aufblüht, gleichzeitig zeitlupig und gerafft auf eine Stunde, vielleicht weil der Bluterguss einen ganzen Raumquadranten verfärbt." [Bad Alchemy]*

14 (LP, 2018, Smalltown Supersound STS332LP, €22) — *the 14th album, produced by HELGE STEN (DEATHPROD): "12 succinct pieces ranging in length from 1 minute to nearly 6, and tiled like an abstract, tessellating mosaic of ideas, rent in 3D by Sten's bespoke Audiovirus system of analog oscillators and vintage tape machines. Incredible,evocative and fuucked up music for late nights and isolation - a huge recommendation." [Boomkat]*

14 (CD, 2018, Smalltown Supersound STS332CD, €7.5) — *the 14th album by the Norwegian ambient - jazz supergroup, produced by HELGE STEN (DEATHPROD) => "12 succinct pieces ranging in length from 1 minute to nearly 6, and tiled like an abstract, tessellating mosaic of ideas, rent in 3D by STEN's bespoke Audiovirus system of analog oscillators and vintage tape machines. Incredible,evocative and fuucked up music for late nights and isolation - a huge recommendation." [Boomkat] - SPECIAL OFFER now !!*

SURVIVAL UNIT

Murder for the Mission (CD, 2009, Autarkeia ACD 034, €12.5) — *collection of rare and unobtainable older material, digipack with golden CD, lim. 500*

SUTCLIFFE JUGEND

Campaign Volume I: 1979-2000 (10 x LP BOX, 2023, Vinyl-on-Demand VOD178 - I , €225) — *....celebrating Sutcliffe Jugend's 44th Anniversary of their first music experiments in 1979, VOD-Records is proud to announce the release of an ultimate deluxe retrospective set, wooden box with booklet, certificate and t-shirt with special sleeves, lim. 500 - first 10 LPs in white box, covering the years 1979-2000, white T-shirt, booklet, lim. 500*

Campaign Volume II: 2007-2020 (10 x LP BOX, 2023, Vinyl-on-Demand VOD178 - II , €225) — *....celebrating Sutcliffe Jugend's 44th Anniversary of their first music experiments in 1979, VOD-Records is proud to announce the release of an ultimate deluxe retrospective set, wooden box with booklet, certificate and t-shirt with special sleeves, lim. 500 - second batch of 10 LPs in BLACK box, covering the years 2007-2020, BLACK T-shirt, booklet, lim. 500*

SUTCLIFFE JUGEND / SATORI

Japan Tour split (CD, 2007, Cold Spring Records CSR83CD, €15.5) — *rare Japan-Tour 2007 release, lim. 500*

SUTCLIFFE JUGEND & JUNKO

Sans Palatine Uvula (CD, 2013, 4iB Records 4iB CD/0513/003) , €13) — *collaboration of SUTCLIFFE JUGEND with Japanese extreme vocal performer JUNKO (member of HIJOKAIDAN), on 10 tracks her basic material of piercing screams has been manipulated, transformed and merged with SJ's power noise, with intense emotional impact!! "raw, carnal noise which audibly pierces through your ears and sharply personifies that of a torture chamber recording." [Heathen Harvest] great design (gatefold cover with 8 page booklet) numb. ed. 500 copies*

SUTCLIFFE NO MORE

Normal (CD, 2023, Klanggalerie gg439, €15) — *third album of the newest S.J. incarnation, active since 1982! => *While obviously the band\'s roots lie in Noise Music and Power Electronics, and the influence of Whitehouse can still be heard, Sutcliffe No More are now focusing on a more diverse musical approach to accompany Kevin Tomkins\' lyrics. Recently, they started to introduce distorted rhythms into their music as well... * - limited digipak*

Cute (CD, 2024, Zoharum - ZOHAR 330-2, €13) — * *"Cute" is 11 premiere tracks characterized by a massive, sharp sound like a surgical scalpel and an equally strong message to which the British duo has managed to get their fans used to over the years of their activity..* - "So much going on here,questions,we might not like the answers,I think the spoken word delivery is extremely moving.The music speaks for itself.Buy this!" [Michael Carter] - already the 5th album by SUTCLIFFE JÜGEND under new name*

SUTEKH HEXEN

Sutekh Hexen (CD, 2019, Cyclic Law 130th Cycle, €13) — *the latest album by this radical US American collective of black metal influenced toxic UR-noise, you need tight nerves to stand this mixture of screams and hellish guitar / electronic sounds,..."a distillation of power-ambient, industrial, and black metal deconstructionism" - CD ed. of 500 copies*

Sutekh Hexen (do-LP, 2019, Cyclic Law 130th Cycle, €30) — *already sold out at the label, the vinyl version of the latest album by this radical US American collective of black metal influenced toxic UR-noise..."a distillation of power-ambient, industrial, and black metal deconstructionism" - ed. of 300 copies*

SUZUKI, AKIO

NA-GI 1997 (CD, 1997, Edition RZ 10005 / Parallele 5, €16) — *Great album by this japanese sound artist, field recordings from the japanese coast melt with soft overtunes & subtle sounds from a wind-instrument..*

A I Sha / あいしゃ (LP, 2015, Edition Omega Point OP-0013LP, €32) — *recordings of two performances from 2009 using radio sounds in large museum spaces, by the well known Japanese sound artist active since the 60's of last century; lim. 230 copies*

SUZUKI, AKIO / DAVID TOOP

Breath taking (CD, 2003, Confront 14, €15) — *Recording of a live-session held at the SOUND 323 in*

*London in March 2003 by the two art-noise performers & writers - concrete instrumental & object-noises & field recordings delicately combined...- *Some of this was so quiet as to blend perfectly with a woman's voice, apparently singing in the bath, audible from next door. .... most memorable were some less restrained moments of curious beauty, when flutes of stone and bamboo engaged with percussive textures – exquisitely earthed.* [Clive Bell – THE WIRE]*

SUZUKI, AKIO & LAWRENCE ENGLISH

Boombana Echoes (maxi-CD / art-print, 2012, Winds Measure Recordings wm31, €20) — *first collaboration by these two sound artists from Japan & Australia, site specific forest recordings made in Australia merge with bizarre instrument & object sounds, live Dec. 2005; hand-numbered ed. of 300, 2 color letterpress die-cut sleeve / LAST COPY!*

SUZUKI, DAISUKE

D.D.D. (CD, 2023, Siren Records 13, €13) — *the very first solo LP of DAISUKE SUZUKI who runs SIREN RECORDS, very pure field recordings from ducks in Tokyo (D.D.D. stands for Duck Duck Duck) and crickets in an urban environment... - this is a the re-issue of the LP from 2001, now with a much longer version fo the B-Side, lim. 200 facsimile card sleeve of original cover art - *The clarity of each rustled feather and splish-splash is rendered life-like here, and the effect is transporting, like all good music should be.* [Andy Beta]*

SUZUKI, KAORI

Music for Modified Melodica (CD, 2022, Moving Furniture Records MFR099, €12) — *drone minimalism performed on a melodica with special technique (playing it with foot pumps, different tuning, sound effects, etc..) by this female Japanese / U.S.- performer = ultra minimal but designed to be played with very high volume! "Suzuki's long time interests in 'inner-ear tone' psychedelia and psychoacoustic phenomena inform her live performances, recordings, and installation works." - lim. 200 copies, artwork painting by PETE GREENING known from the Drone-Mind series*

SVAER

л.λ./ヽ (mCD-R , 2022, Taalem alm 143, €5) — *this French newcomer (residing in Brussels) presents three pieces dedicated to his deceased dogs: based on electronics and guitar sounds, mellow sound webs are created that slowly unfold and evolve into somethng more digitally fringed out and noisy.. to discover !*

SVAIXT

Virsme Versme (CD, 2007, Autarkeia ACD 022, €12.5) — *esoteric Lithuainian ambience, lim. 500*

SVARTE GREINER

Kappe (CD, 2009, Type Records TYPE033, €16) — *new album by the Norwegian master of doom ambience*

Penpals forever (and ever) (CD, 2010, Digitalis Industries DIGI056CD, €15) — *re-issue of MC-only release from 2008 plus newer before unpublished material by the excellent Norwegian project*

SVARTSINN

Devouring Consciousness (CD, 2002, Eibon Records sav032, €13) — *back in stock the debut album of the Norwegian 'sad ambience' project...."very smooth, delicate, elegic & deeply sad dark ambient, so*

profound and melancholic... a new project from Norway trying to work through unreachable longings.." [Drone Rec. info 2002]

Of Darkness and Re-Creation (CD, 2010, Cyclic Law 5th Cycle / Ewers Tonkunst HHE 026CD , €13) — *re-issue of the second SVARTSINN-album from 2003; new artwork, new mastering & bonus-track, mini-LP styled sleeve, lim. 500 copies; re-listing for better price now! ".. SVARTSINN kreieren hier mit Samplern + Synths ruhige, einsame und eisige Klanglandschaften ohne Grund und Boden, das infinite Äußere oder Innere vertonend, mind-space oder space-mind?" [Drone Rec. info]*

Mørkets Variabler (CD, 2017, Cyclic Law 98th Cycle, €16) — *Eight years after the last full length album this project from Norway is now surely one of the best known in the current dark ambient scene, this new album consists of 7 long movements, with references to NIETZSCHE or H.P.LOVECRAFT and use of "real" cello performed by AMUND ULVESTAD; lim. 500 w. luxurious digibook design, hardcover 4 panel sleeve with 16 pages booklet, 63+ min*

Morkets Variabler (do-LP, 2017, Cyclic Law 98th Cycle, €26) — *Eight years after the last full length album this project from Norway is now surely one of the best known in the current dark ambient scene, this new album consists of 7 long movements, with references to NIETZSCHE or H.P.LOVECRAFT and use of "real" cello performed by AMUND ULVESTAD; the vinyl version (300 copies, gatefold sleeve, black vinyl) is now available*

Traces of Nothingness (CD, 2021, Cyclic Law 13th Cycle (re-press) , €13) — *re-press of SVARTSINNS third album from 2005 - with new artwork and four bonus remixes by LAMIA VOX, TRIARII, GYDJA and LETUM... " A slightly more melodic, sad and obscure side of Svartsinn that still keeps the cold and dark atmosphere that defines his sound." - ed. of 300 copies*

SVASTI-AYANAM

Sanklesa (CD, 2007, Eternal Pride EPP 010, €13) — *re-issue of long deleted album from 1998 (Crowd Control), incl. two bonus-tracks! Side-project of RAISON D'ETRE*

SVENSSON, PER

Energy Loop / Element (CD, 1998, Firework Edition Records FER 1008, €13)

SWANS

Filth / Body to Body, Job to Job (do-CD , 2000, Young God Records YG011, €25) — *re-release of album from 1983 plus studio-outtakes and live-recordings 1982-1985; LAST COPY, sealed*

The Seer (special edition w. bonus DVD) (do-CD & DVD , 2012, Young Good Records YG45 SP, €30) — *the praised new epic studio album (almost 120 minutes of material) - the condensation of 30 years SWANS - as special edition with bonus DVD (100 min. playtime!) - soon to be rare !! (one copy found, unplayed MINT but not sealed)*

To be kind (do-CD & DVD , 2014, Mute Records LCDSTUMM364 / Young God YG46, €22.5) — *their new monstrous masterpiece, this is the lim. do-CD version with a bonus DVD feat. a live / festival performance from 2013 with almost 110min. of filmed material in b/w => "epic sonic sprawl, droned out and psychedelic, hypnotic and heavy, more sound than song, impossibly abstract, and yet utterly entrancing, like a twisted, more avant garde abstract GODSPEED mutated into some sort of dense, blackened, gloriously majestic, and yet strangely minimal demonic drone-dirge songsuite" [Aquarius Records]*

The Glowing Man (special ed.) (do-CD & DVD , 2016, Mute Records LCDSTUMM389, €20) — *"The*

final album by the Swans. Finally, Peace." [MICHAEL GIRA] - 8 tracks spread on 2 CDs, with three epic pieces over 20 minutes, sounding more atmospheric, dense and hypnotic as before.... "The love in his music is as terrible as it is beautiful, a wrenching act of spiritual determination." [Pitchfork] special editions comes with bonus DVD ! (live 2015)

Leaving Meaning (do-CD, 2019, Mute CDSTUMM446, €18.5) — *first SWANS album after the dissolution of the previous lineup (2010-2017), recorded with an amazing array of guest musicians such as THE NECKS, ANNA VON HAUSSWOLFF, BEN FROST, BABY DEE, etc... going again more into a very fruitful songwriting and hypnotic jazz / folk / drone direction, without ignoring the experimental / cacophonic noise side... CD version with extended mixes and additional track not on the vinyl !*

Where Does A Body End? (DVD, 2020, MVD 4075DVD, €15) — *the great film from last year about the SWANS phenomenon, with lots of never-seen-before recordings, videos and photographs, especially from their incredible beginnings in NYC, feat. interviews with MICHAEL GIRA and many others like JARBOE, THURSTON MOORE, FOETUS, BLIXA BARGELD, etc.. run time 161 min.! - "The film is many things, a musical history, a time-capsule, a tour diary, a concert film, but mostly it's the story of a life in the arts..."*

The Beggar (do-CD, 2023, Young God Records YG67 / MUTE Stumm489, €21.5) — **Todessehnsüchte eines Toxikers* - MICHAEL GIRA got 69 and this marks a return to more folky, romantic, and mellow areas; beyond catharsis and rage, recorded in Berlin... »Just by thinking I'm here / I will soon disappear. / Who cares and who knows / where I've been or will go?« Comes in a 6-panel embossed Digipak with transparent trays, and a pocket for the booklet on the outer left panel; contains a 12-page fold-out booklet with lyrics, credits, and a thanks list.*

Birthing (3 x LP + DVD , 2025, MUTE - STUMM516 / Young God Records YG68, €66) — *"This album, coupled with the recent live release, Live Rope, constitutes my final foray (as producer / impresario) into the all-consuming sound worlds that have been my obsession for years. We'll do a final tour in this mode towards the end of 2025, then that's it." - luxus edition Triple vinyl + DVD with two films + insert, poster*

SWIEZYNSKI, MATTHEW

The one who modifies Time and Light (CD, 2018, Invisible Birds IB011 / The Alcohol Seed alsd01, €13) — *strong 'etnno-ambient' experimentalism in the way of ZOVIET FRANCE by M. SWIEZYNSKI (INGENTING KOLLEKTIVA and co-founder of the INVISIBLE BIRDS label), using sounds and quotes from SATYAJIT RAY's films which are modifized and put together in new ways.. lim. 200, nice handmade cardboard cover + four page insert*

SYBARITE

Dolourous Echo (7inch, 2005, Brainwashed BRAIN 005, €6) — *ed. of 500 / blue vinyl / fullcolour sleeve*

SYLVAIN VAN INIITU / DAVID LEUTKART

The Moon (MC, 2020, Grubenwehr Freiburg GW/FR:16, €7) — *recommended split tape (C-40) by the man behind the GRUBENWEHR label and SYLVAIN VAN INIITU who runs the "Ini.Itu" label in Brussels, and has also released material as BLINDHEAD... => a very nice "oneiric amorph drone" one-tracker with many mysterious voices and hiss sounds (probably field recordings from an air voyage) by LEUTKART, three more abstract pieces with "concrete poetry", harmonies, noises and drones by SYLVAIN... - printed cover, standard case*

SYLVESTER ANFANG

II (CD, 2009, Aurora Borealis ABXCD35, €13)

SYLVIAN, DAVID

Brilliant Trees (CD, 2006, Virgin Records CDVR 2290, €8) — *digitally remastered re-issue of his classic album from 1984, a very unique & melancholic mixture of jazz, ethno & ambient; with the genius title-song; special price !*

Gone to Earth (CD, 1986, Virgin Records CDVDL 1, €8) — *third album, ROBERT FRIPP on guitar; midprice*

Secrets of the Beehive (CD, 2006, Virgin Records CDVR 2471, €8) — *digitally remastered re-issue of his fourth solo-album from 1987; incl. bonus-track; special midprice now*

The good Son vs. the only Daughter (The Blemish Remixes) (CD, 2005, Samadhisound SS005, €15) — *remixes of the Blemish album by R. IKEDA, BRUNT FRIEDMAN, AKIRA RABELAIS, and others..*

SYLVIAN, DAVID & ROBERT FRIPP

The first Day (CD, 1993, Virgin Records CDV2712, €8) — *first collaboration album, now special priced*

SYNAPSCAPE

Act ! (CD, 2005, Ant-Zen act167, €14)

Hands on centrozoon (maxi-CD, 2003, Ant-Zen act157, €9.5)

Again (CD, 2009, Ant-Zen act227, €14) — *return of the rhythmic industrial & trance-techno heros, once members of the legendary ARS MORIENDI*

SYNAPSIS

Materia (CD, 2010, Zoharum ZOHAR IYHH 002, €12) — *second part of IYHHH series dedicated to newcomers of the Polish (post)-industrial scene; this duo presents a very versatile trip into noisy ambience and experimental industrial, ever floating & changing, worth to discover !*

SYNCHRE

Requiem (CD, 2016, Attenuation Circuit ACU 1009 , €10) — *this Italian duo (LORENZO BRUSCI and LUCA CANCIELLO) is presenting a very conceptual work, a three part "Requiem" expressing the need of any community binding to look back in a ritualistic way => musically they try to go new ways by merging experimental electronics, sampled & processed classic music and breakbeats (!), with often surprising results... to discover !*

SYNDROME

Now and Forever (LP, 2013, Hypertension Records HYPE014, €20.5) — *last copies of the vinyl version of the third SYNDROME release, the project of MATHIEU VANDEKERCKHOVE (SEMBLER DEAH, AMENRA) form Ghent, Belgium => one long profound / philosophic piece of super minimal guitar-ambient drone folk with vocals, feat. JOSH GRAHAM (ex NEUROSIS, A STORM OF LIGHT) and COLIN VAN EECKHOUT (AMENRA), so slow, fragile and emotional, think of STEVE VON TILL (the voice) or TROUM (the polyphonic guitars)...*

SYNTA[XE]RROR

[.]DOT (CD, 2021, Zoharum ZOHAR 220-2, €12) — *Polish project with new album after a long time, a must for any fan of the classic "IDM" ANT-ZEN / HYMEN Rec. sound! - " Artificial sounding and non-obvious rhythms are enriched by very emotional, melodic pads and synths giving a great impression of symbiosis of a man and machine.." - think of SOMATIC RESPONSES, GRIDLOCK.. avantgardish Glitch- & Industrial & minimal electro Pop with great drive! lim. 300 copies*

SYRINX

Outside the Life that's haunting me (do-CDR , 2010, Dark Meadow DMR002, €10) — *endless droning improvisations to loose your mind in; second album by this UK collective with members of GHOUL DETAIL; 'handmade cover, numbered ed.*

Hunted: Without Tears in their Eyes (CD-R, 2010, Dark Meadow Recordings DMR, €8) — *4th album by this UK "harsh drone" project consisting of GHOUL DETAIL, GLOWINGPIXIE and PINK VENOM; dark psychedelic drone at its best! lim. 80 handmade cardboard sleeve*

SYRINX / PLAYING WITH NUNS

split (maxi-CDR, 2010, Dark Meadow Recordings DMR003, €6) — *each one long track by UKs wonder-drone trio SYRINX (excellent track) and PLAYING WITH NUNS from Argentina doing dark ambient with metalsheet sounds.. lim. 80*

SZCZEPANIK, NICHOLAS

The Chiasmus (CD, 2009, Basses Frequences BF16 / Sentient Recognition Archive SRA021, €12) — *debut album of this new "experimental drone" discovery; ed. of 500 copies*

SZCZEPANIK, NICHOLAS & JUAN JOSE CALARCO

Lack Affix (CD, 2010, Unfathomless U03, €14) — *third release in a new series by MYSTERY SEA, dealing with "spirits of specific places", lim. 250 copies*

SZCZESNY, DAWID

Unheard Treats (CD, 2005, Supralinear SL002, €10) — *first album by this Polish laptop-artist using old vinyl & tape samples to create a very introspective and calm experimental ambience*

SZKIEVE

Ekranoplanes (mCD, 2005, Ant-Zen act173, €8.5) — *silver/gold printed digipack in anti-static bag*

Chants et Danses Folkloriques des Hauts Plateaux (CD-R, 2008, Rape Art Productions RAP-CD #031, €12) — *lim. 300*

SZMT

Parvenu (CD, 2017, Gruenrekorder GRUEN 178, €13) — *experimental concept album about authoritarian structures and developments - all material for these compostions are based on original sounds from BEEs, which are completely new arranged and compounded.. "Schmitt's work reminded me of ROEL MEELKOP, MARC BEHRENS and that posse, but he added his own twist by allowing a more loop based structure, working his processing around those, calling for minimalist developments within each piece." [Vital Weekly]*

SZYMCZUK, MACIEK

Clouds (CD, 2013, Zoharum ZOHAR 040-2, €12) — *long active Polish electronic musician with 2nd album for ZOHARUM, creating a very own, dark exotic mix of experimental ambient, poetry, glitch electronics and world music, with slow & creepy rhythms, always very atmospheric, lyrical & film soundtrackish...*

T.A.C. (TOMOGRAFIA ASSIALE COMPUTERIZZATA)

Twilight Rituals (CD, 2003, Small Voices SVR03003, €13) — *digipack*

Waiting for the twilight (CD, 2003, Small Voices SVR 02001, €13) — *digipack*

T.A.U. (TRANS AERO URBANIZACIJA)

Absolutely black body (CD-R, 2001, Ultra UCD10, €12) — *lim. 120 black cardboard copy / one last copy found !*

TABOR RADOSTI

Lamat (CD, 2006, Epidemie Records EPR055, €13.5) — *luxus-digipack cover / ed. of 500 // www.epidemie.cz*

Havamal (CD, 2018, Klanggalerie gg249, €14) — *re-issue of the second CD-R (2003) by this Czech dark martial / occult band, combining bombastic neo-classic elements with electronic / industrial influences and Czech spoken vocals, extremely baleful apocalyptic music, for fans of LAIBACH; MZ.412, POST SCRIPTVM, SCHLOSS TEGAL, etc..*

Delog (CD, 2024, Klanggalerie gg494, €15) — *Czech ritual / occult ambient band with their sixth album; active since the early 2000's and known for their impressive multi-media live concerts, this mysterious duo (they play only with masks) released only few CDRs and CDs so far - their sound made out of drones, spoken (Czech!) vocals, samples, beats and analogue instruments reminds on LAIBACH and other martial industrial acts*

TAEHA TYPES

Mechanical Keyboard Sounds: Recordings of Bespoke and Customized Mechanical Keyboards (LP, 2019, Trunk Records JBH 084 LP, €28) — *rather incredible: this LP collects all kinds of keyboard (german: "Tastatur") mechanical typing sounds from the past until now, 12 tracks from the early Apple M0110A (1986-1990) over IBM until newer TGR and Zambumom keyboards, they all sound so different and somehow appealing; crazy idea - great result ! "This is classic ASMR/whisper porn; the gentle click and rattle of carefully lubed springy keyboards make the hairs on the back of the neck rise."*

TAGC (THE ANTI GROUP)

Iso-Erotic Calibration (brown vinyl) (LP, 2025, Cold Spring - CSR343LP, €27.5) — *album from 1994 by ADI NEWTONs (CLOCK DVA) research project for psycho-acoustic music, for the first time on vinyl! *"Iso-Erotic Calibration" explores the potent topic of human sexuality. Recorded over a period of three years, this could be considered on of their more "accessible" albums.* - lim. 300 brown vinyl*

Iso-Erotic Calibration (CD, 2025, Cold Spring - CSR343CD, €15) — *album from 1994 by ADI NEWTONs (CLOCK DVA) research project for psycho-acoustic music => pulsative sequencer electro-waves and exotic samples, a futuristic, tension-filled atmosphere, repetitive structures and quasi-rhythms... *"Iso-Erotic Calibration" explores the potent topic of human sexuality. Recorded over a period of three years, this could be considered on of their more "accessible" albums.* - the CD version has 4*

bonus tracks !!

TAGG, DAVID

Pentecost (CD, 2010, Install Records INST010, €13) — *very mellow, melancholic & nostalgic ambience from this US ambience artist, reminds on W. BASINSKI, OÖPHOI or MIRROR... to discover!*

TAINNOS

Kierto (mCD-R, 2018, Taalem alm 124, €5) — *TAINNOS is the new project of HENKKA KYLLÖNEN, who once had as NO XIVIC a wonderful 7" on Drone Rec. years ago, "Kierto" (=Circulation) is meant as "an audio journey through the evolution of life on this planet: from nothingness to beasts of the wild. from early humans to civilizations controlled by artificial intelligence....in the end there are only swarms of flies left and the circle of life and death starts again." => sophisticated approach, and a most captivating, evolving dronescape (22 min)*

TAJ MAHAL TRAVELLERS

Live (LP, 2011, B13 Records B151, €20) — *four live extracts by the legendary Japanese experimental / drone / impro - ensemble rec. 1972 & 1973 in Denmark, France, Japan; lim. 500 blue vinyl & clear cover with black printing*

August 1974 (do-LP, 2018, Aguirre Records ZORN 52, €27) — *official re-issue of the second release (1974) by the Japanese cult-act, a studio recording made in Tokyo: their electronic improvisations stood out through the violin playing of TAKEHISA KOSUGI, but also many traditional instruments were used, creating an echo-drenched futuristic, alien atmosphere.. "Their music has strong stylistic affinities with the trippy ambience of cosmic and psychedelic rock, but the Taj Mahal Travellers were tuning in to other vibrations.."*

TAKAHASHI, YUJI

plays JOHN CAGE: Sonatas and Interludes (CD, 1997, Fylkingen Records FYCD 1010, €12.5) — *re-issue of the first two FYLKINGEN LPs from 1966: CAGE's "Sonatas and Interludes" (1946-1948) performed by YUJI TAKAHASHI in 1965, "an attempt to express in music the 'permanent emotions' of Indian tradition"; radical prepared piano sounds & structures !*

TAKAHASHI, YUJI

Meikai No Heso (CD, 2021, Edition Omega Point OPA-026, €21.5) — *unknown / unreleased tape pieces by now renowned Japanese composers: YUJI TAKAHASHI (1963! the longest piece here), KUNHARU AKIYAMA (1987), YORIAKI MATSUDAIRA (1984), YOSHIO HACHIMURA (1973), and "Music for Film Shikisokuzeku" by TOSHI ICHIYANAGI (1974)...*

TAKASHI, SEKI

Smog Moon (mCD-R, 2017, Taalem alm118, €5) — *Ambient newcomer from Japan with two introspective tracks, based on spheric organ-like drones and acoustic guitar sounds, very peaceful.... "A drone is there to guide it and it is quite a beautiful shimmering piece of music." [Vital Weekly]*

TAKIS

Pendules Magnétiques / Le Siècle De Kafka (LP, 2009, Alga Marghen - plana-T alga030, €26) — *last copies of this highly interesting installation recording by this Greek born (*1925) sound artist, who created hydromagnetic sculptures ("Pendulum Magnetiques"), influenced by MARCEL DUCHAMP.. -*

these recordings of his Sound Sculptures were made in 1993 at Musée de Jeu de Paume Paris, on the 4 page insert photos plus notes from W.S. BURROUGHS and MARCEL DUCHAMP, lim. 380 copies, last ones in stock now !!

TALVIHORROS

Descent into Delta (CD, 2011, Hibernate Records hb32, €12) — *hypnotizing & shimmerhing guitar and bass drone structures, refering to brain-wave state; another worth to discover drone-newcomer from UK on HIBERNATE... lim. 250 copies only !!*

Music in four Movements (LP, 2012, Denovali Records DEN142, €20) — *vinyl version of the second album (CD from 2010 on Hibernate which is now deleted) by this promising British guitar drone/ambient project; lim. 150 (heavy vinyl, gatefold cover, MP3 download code)*

And it was so (LP, 2012, Denovali den155, €20) — *4th full length album by this London-based composer, nostalgic & very harmonic / filmic dronescapes with lots of handplayed guitars and a neo-classic touch, feat. many guest-musicians from FIELD ROTATION, PETRELS, and others... described as a meeting of TIM HECKER with BARN OWL or SUN ARAW; vinyl version lim. 500 copies*

And it was so (CD, 2012, Denovali den155, €14.5) — *4th full length album by this London-based composer, nostalgic & very harmonic / filmic dronescapes with lots of handplayed guitars and a neo-classic touch, feat. many guest-musicians from FIELD ROTATION, PETRELS, and others... described as a meeting of TIM HECKER with BARN OWL or SUN ARAW*

TAM QUAM TABULA RASA

Fabula Rasa (CD, 2001, Old Europa Cafe OECD 37, €13)

Lacrymae Rerum / Muleacenani (do-CDR, 2004, Old Europa Cafe OECDR 004, €16) — *"Zum Glück werden nun auch die beiden TQTR-Cassetten auf OLD EUROPA CAFE als CDR wieder zugänglich gemacht. Hypnotic Trance-Industrial at its best, sometimes like a more archaic or industrialized version of ZOVIET FRANCE." [old Drone Rec info] - re-issue of two old OEC - cassettes, lim. 150, full-colour artwork, BACK IN STOCK last copies*

Egomachia (CD, 2022, Old Europa Cafe OECD 299, €13) — * *Egomachia = the fight of the ego is the concept behind this album * => the old Italian cult cassette project (with highest activity in the late 80\'s / early 90's, and an early Drone Rec. 7") is back with a full length album after almost 20 years! => "Egomachia" was created entirely on non-traditional or self-built instruments, without the use of loops; the result sounds raw and unpolished, between handplayed archaic drone and a kind of fake ethno industrial, with lots of blowing and metallic sounds, very original stuff for non-easy listening!! A great comeback!!*

Dum Spiro (CD, 2023, Luce Sia 096, €13) — *one of our favourite Italian experimental projects is back, true GHOSTly post industrial tunes with the use of lots of self build mechanical devices (see their Facebook page), very sparse and with lots of (mind)-room between the waves of crystallized sounds... 11 latin named titles, 300 copies digipak*

Concinnitas (CD, 2024, Luce Sia 103, €14)

TAM QUAM TABULA RASA / ILLUSION OF SAFETY

Pathei Mathos (CD, 2025, Luce Sia 108, €13) — *exciting split release with the epic new IOS piece "Non-Interference" (awesome surrealistic ambient industrial with lots of field recordings), and TQTRs "Supra Lacrimas Plorans" which consists of 6 single movements, obscure spheric vibrant figurations... the*

meeting of two post-industrial / drone pioneers from Italy and USA, with remarkable result!! Lim. 200, cover painting by Dan Burke (IOS)

TAMARU

Figure (CD, 2009, Trumn T01, €14) — *bass-guitar drone from Japan, very mellow & minimal*

TAMING POWER

Twelve Pieces (10", 2007, Early Morning Records EMR 017, €10) — *numb. ed. 525 copies / lovely full-colour design / 20 years of TAMING POWER - celebration release !*

Selected Works & Fragments 1987-1997 (LP, 1998, Early Morning Recordings EMR 7, €13) — *collecting the oldest existing material from TAMING POWER from the late 80*s; lim. 100 selfmade sleeves*

Selected Works 2001 (CD-R, 2013, Early Morning Records EMR PROMO-CD # 2 , €6) — *re-issue of originally released "promo" CDR from 2001 which gives a good overview about the work of this Norwegian "outsider" ambient & experimental artist*

TAMING THE OUTBACK

1986-1989 (CD, 2011, Equation Records E=mc24, €13) — *anthology of 21 tracks from this overlooked 80's UK "wave" band, sounding very much like ECHO & THE BUNNYMEN, JOY DIVISION or SAD LOVERS & GIANTS; comes in a mini-gatefold cover with mini-poster & booklet and collects before released & much unreleased material.. lim. 385 copies (there's also a box / lim. 75 edition existing with vinyl 7" and badges and more.. please ask if interested)*

TANAKH

Villa Claustrophobia (CD, 2003, Alien8 Recordings ALIENCD33 , €13) — *digipack*

Dieu Deuil (CD, 2004, Alien8 Recordings ALIEN 43CD , €13)

TANGERINE DREAM

Revolution of Sound - Tangerine Dream (DVD, 2018, Realfiction / Good Movies, €18) — *new documentation by MARGARETE KREUTZER about "Germany's first electronic band", that was founded 1967 in West-Berlin, rare & so far unpublished film recordings from EDGAR FROESE himself, behind the sceneries at their tours, at photo shootings with JIM RAKETE, + lots of interview footage with him and band-members, friends, and as bonus live recordings... in all, about 150 min of material!! Languages: German, English, French; subtitles: German & English*

TANI, BRANDON

The Road was bent from the way we took it (CD, 2024, LAAPS - laaps037, €17.5) — *a new name on LAAPS is this artist from San Diego, CA, with his first full solo album => suspended "light" ambience where subtle field recordings, concrete low fi noises, nostalgic computer voices and sounds plus electronics and acoustic guitar / piano / cello form a loose narrative.. nice digisleeve packaging with inlays and stickers, hand-numbered ed. of 150 copies*

TANKRED, KENT

Ordinary Things (CD, 1995, Fylkingen Records FYCD 1004, €13) — *great droning work, back in stock!*

There is Nothing to Attain (do-CD, 2021, Ideal Recordings iDEAL209, €17.5) — *ten years after the original release (same title) a full reworking by the Swedish master of 'massive electroacoustic dronescapes' => different from the source material these are often shorter and more noisy / attacking pieces, like wild droning and jerking (sound) machines, liberated from any human input, but there are also more silent tracks.. - "The music is naked, or rather unclothed, inhuman, at the first encounter reminding you of everything you would prefer to avoid." - ed. of 200 copies*

TAPAGE

Recursive Behaviors (LP, 2022, Ant-Zen act420, €26) — *stunning first full length LP (as far as we know) from this dutch IDM / electro acoustic composer living in Bergen (Norway), who uses the interaction of acoustic (violin) tones and drones with algorithms and machines, in order to create a "self-balancing and self-generating chaotic system", the three tracks here move from dense 'breathing' drones into underlinings with unusual electronic repetitions and patterns.. - lim. 100 with excellent die-cut cover and thick inlay*

TAPAGE & GARETH DAVIS

STATES (LP, 2019, Moving Furniture Records MFR074, €18) — *this album started with TAPAGEs creation of a *self-balancing and self-generating chaotic system, capable of producing deep, melodic and textured soundscape* (analog feedback vs. digital manipulation), later GARETH DAVIS joined in with his bass clarinet, resulting in a new set-p / system of balanced drones, feedback, instrumental utterings and resonances, and a good portion of noise and sub basses.. a very strong project! - lim. 300 copies*

TAPE

Milieu plus (CD, 2008, Häpna H.41, €14) — *re-issue of the album from 2003 plus 4 bonus-tracks from the same sessions*

TAPE DEKAY (BJ NILSEN)

Decadimento Del Nastro - Decadenza Di Tutto (CD, 2019, Old Captain OCCD46 / Narcolepsia narco086, €13) — *7 tracks from BJ NILSENs (HAZARD, MORTHOUND) almost unknown noise project, created through the use of special techniques by transforming emotional (distress) signals through an Electro-cardiograph... rumbling, somehow groaning mechanical noises and drones, really strange stuff and hardly comparable to anything else.... "These 7 recordings reveal harsh and fragmented soundscapes tainted by disembodied voices, squelch and hyper charged feedback.." 300 copies*

TAPE LOOP ORCHESTRA

Interiors Two (LP + CD + BOOK, 2019, Tape Loop Orchestra TLO INT LP 002, €34) — *a meditation on empty rooms once inhabitated by humans, extremely nostalgic, melancholic and contemplative tones, drones and drifting fields, nicely combined with the impressionistic sepia coloured photos in the 16 page booklet.. the bonus CD feat. a live recording captured in Manchester in a historic building in Nov.2018... for fans of: ANDREW CHALK, W. BASINSKI, ROBERT HAIGH:.. ed. of 300 copies*

Interiors Three (LP + CD + BOOK, 2019, Tape Loop Orchestra TLO INT LP 003, €34) — *a meditation on empty rooms once inhabitated by humans, combining slowly fading keyboard sounds with cosmic and choral drift, creates a wonderful, thought-provoking space... three long tracks on LP + CD plus a 16 page art booklet with pictures "a metaphor for the plasmic, entropic energy of human spirits, and their referential ephemera, using the glimpses of other peoples lives" ed. of 300 copies*

TAPE MEASURE KID [N + JIM CAMPBELL]

Zero is an Even Number (LP + CD , 2013, Denoval Records DEN 159, €32) — *last copies of the 2nd collaboration release between archaic guitar droner "N" (HELLMUT NEIDHARDT) and JIM CAMPBELL (aka RRILL BELL), different material on the CD, 5 long tracks: merging guitar drones, low fi synths, tapes.. "as if N's sustained guitar had been mangled through a computer by some strange wizard. but in fact all you can hear happened in real time..." - lim. 100 copies only !!*

Ours is a Stubborn Monster (LP + CD , 2013, Denoval Records - DEN 158, €32) — *last copies of the first collaboration release between archaic guitar droner "N" (HELLMUT NEIDHARDT) and JIM CAMPBELL (aka RRILL BELL), with one long live track from 2008 on the CD, merging guitar drones, low fi synths, tapes.. "as if N's sustained guitar had been mangled through a computer by some strange wizard. but in fact all you can hear happened in real time..." - lim. 100 copies only !!*

TAPHEPHOBIA

Escape from the mundane Self (CD, 2013, Cyclic Law 61st Cycle, €13) — *the emotional & melancholic side of dark ambience, using especially spheric guitar-based sounds & dark harmonies, the perfect soundtrack to an introspective inner journey, excellent new album reminding on TROUM/MAEROR TRI, DESIDERII MARGINIS, etc.. beautiful & desolate at the same time!*

Taphephobia (CD, 2012, Greytone grey011, €13) — *super sad & desolate guitar drones (enriched with electronics, whisphered vocals and environmental recordings), dark ambience with a deep emotional gesture, all slowed down & sounding as coming through shadows... 2nd album by this Norwegian project*

Black City Skyline (CD-R, 2009, Reverse Alignment RA-7, €9) — *guitar driven dark ambient from Norway with a very melancholic and emotional touch; the 3rd album from 2009; A4 cover lim. 250*

House of Memories (do-CD, 2017, Reverse Alignment RA-33, €16) — *re-issue of the long unavailable first album from the excellent Norwegian spheric guitar drone project (originally released 2007), now with a full bonus CD of selected / rare / deleted compilation tracks ; lim. 300, double digipak, new design*

Ghostwood (CD, 2018, Cyclic Law 103rd Cycle, €13) — *almost simultaneously with the "House of Memories" do-CD on Reverse Alignment and the "Monuments" collab. with KAVE comes this more introspective album by the fine Swedish project,... "we are submerged in a skillful combination of lush ambient guitar passages, sonic abstractions and processed flute. 'Ghostwood' is a most personal hymn to experiencing the solace of the northern forest." lim. 300*

Blue Hour (CD, 2020, Cyclic Law - 151st Cycle, €13) — *'Humming drones meet shimmering atmospheric soundscapes, the whole thing luring the listener in one extra-sensory slow motion immersion. This new album guarantees static musical excursions and textured oceanic experiences of crystal purity and chilling beauty....All in all Blue Hour is a quiet, charming, soothing and spacious ambient release with moments of forlorn stillness.' - [Philippe Blache /IGLOO] - lim. 300*

TARAB

Take all the Ships from the Harbour, and sail them straight to Hell (CD, 2009, 23five Incorporated 23five 014, €14) — *early CD by the Australian "non-music" or "more than music" field recording artist, using far away sounds but also very near objects for his often incomprehensible compositions; "The sounds become signifiers of desolation, solitude, a creeping sense of life that has no human presence. This metaphorical approach moves the result into fictive, often surreal territory, but, like G*Park, Sprod's recording method is austere but meticulous.." [Dusted Mag] BACK IN STOCK!*

I'm Lost (CD, 2014, 23five Incorporated 23FIVE 019, €13) — *new TARAB work with various levels of possible meanings based on the phrase I'M LOST, a "schizoid-conrete opus", where all kinds of field*

recordings are used & processed in different way => from short & harsh collages to post industrial sounding factory drone noise passages, the Australian sound artists creates again rough & inspiring 'found sound' landscapes...

An incomplete yet fixed Idea (LP, 2017, Aposiopese APO 013, €20) — *the excellent Australian field recording transformer EAMON SPROUD with his first LP, two side-long tracks, back in stock! - "TARAB explores re-contextualised collected sounds and tactile gestures formed into dynamic, psycho-geographical compositions inspired by discarded things, found things, crawling around in the dirt, junk, the ground, rocks, dust, wind, walking aimlessly, scratchy things, decay and most if not all the things he hears and sees." - lim. 300, DL-code*

Material Studies (mCD-R, 2021, Taalem alm 140, €5) — *"Object sound" music in the truest, most concrete sense - various everyday materials (from wood and other types, not really recognizable) are rubbed, scratched, touched, hit, and build this, more a "study" than a classical composition or collage, but there is a subtle development going on...it's the sheer physicality and fragmented beauty of 'pure concrete sound' that fascinates here..*

Rooms (CD, 2022, Ferns Recordings stem_11, €13) — *Australian sound artist EARMON SPROUD aka TARAB surprises with every release = inside "Rooms", similar to ERIC LA CASA, he explores the aural qualities of certain places, but focuses more of the "processes" going on there....- "Re-contextualised collected sounds and tactile gestures formed into dynamic, psycho-geographic compositions; half narratives, visceral sensation, false leads and heightened awareness.." - lim. 200 copies*

TARAB + ARTIFICIAL MEMORY TRACE

Obex (MC, 2018, Cronica 136-2018, €10.5) — *OBEX means: "Object Activity Exchange Transformation" - and this title gives you the direction this goes, various field recordings from all kinds of natural and un-natural objects have been gathered and effect-processed, forming a kind of concrete drone ambience, what could be stones, sand, fire, metal objects, soil, but often you don't know esxactly..wonderfully complex and verstatile. => Zwei Meister der Feldaufnahmen-Geräuschkunst sorgen vereint für ungeahnte Komplexität ! lim. 100*

TARDIVE DYSKINESIA

The Letter (CD, 2012, Audiophob auphcd 017, €7) — *East German electro / experimental project with a kind of alternative soundtrack to the Sowjet cult film \\\"Dead Man\\\'s Letters\\\" (dt. BRIEFE EINES TOTEN), using quotes from the original film in a slightly rhythmic new electronic environment... - *While creating an oppressive and dark world, this cineastic masterpiece manages to create a glimpse of hope nonetheless. With those impressions in mind, \\\"The Letter\\\" approaches to transform everyday scenes and experiences into a musical score...* - special offer!*

TARENTEL

Ephemera (CD, 2002, Temporary Residence TRR46, €15)

The order of things (CD, 2001, Neurot Recordings NR 010, 2001, €14)

TARIQUA 'ALAWIYA

The \'Imara (The Dance of the Stars) (LP, 2021, Via Parigi VIA03LP, €25) — *original SUFI music from Algeria! - Like a dance of derwishes made with vocals, these prayers develop into something rhythmic and hypnotizing, moving faster and faster.. *The balance between the soloist who sings the mystical poems and the rest of the assembly is progressively established, and then the accelration of the hamza finally throws the participants into the abyss of ecstasy.* - white vinyl, 300 copies*

TARKATAK

Eko (CD-R, 2003, Blade Records WMDA 38, €15) — *lim. 120 copies // handpainted wood-covers*

Eschgl Hel (mCD-R, 2005, Taalem alm27, €5) — *Nr. 27 in the great Taalem-series of new experimental drone-music brings us a fine piece of north-german TARKATAK, this sounds more strange, soft hummings with mysterious voices and sounds in the background, and melodic somehow instrumental tones. A truly mesmerizing and surrealistic journey !! - back in stock, now with non jewel-case cover*

Skärva / Oroa (7, 2003, Drone Records DR-34 (2nd), €6) — *re-pressing of 300 copies on coloured vinyl & w. printed full-colour covers!*

Mormor (CD, 2007, Genesungswerk GW23, €10) — *back in stock one of the best releases of this North German droner, four long tracks of beautifully crafted subtle ambience pieces, varying immensely (one with female singing); plus one video clip; "Great CD, and hopefully bringing him some more recognition" [Vital Weekly] - cComes in handpainted cardboard-box with inlays, very nice. lim /numb. 300 ! special priced now !*

I II III IIII (CD, 2022, Auf Abwegen aatp55, €13) — *finally after a long break a new album from TARKATAK. shaping gorgeous drone-landscapes, with clouds of ethereal piano shimmers, often the drones move so slow that the time seems to freeze.. - "Diese vier langen, organisch wirkenden Tracks loten aus, was der Drone alles kann. Sehr schöne, auf 200 Exemplare limitierte Veröffentlichung mit einem zum Poster ausfaltbaren Siebdruckcover." [MG / African Paper]*

TARKATAK VS. C. REIDER

The druiser pricid (CD-R, 2003, Dachstuhl DACH 05 / VUZH RECORDS vuzh017, €10)

TASADAY

Implosione tra le pieghe dell'anima (CD, 2010, Silentes Minimal Editions sme1037, €12.5) — *re-mastered re-issue of old MC-release with live-material rec. 1983/1984 by this legendary Italian Industrial-Rock band*

L'Animale Profondo (CD, 2017, Officina Fonografica Italiana ep OFI010, €13) — *in 1986, this Italian collective released their second LP "L'Animale Profondo" with a very 'handplayed' industrial style, touched with a ritualistic flair.. "free and uncontrollable sounds that tell of an ensemble that was years ahead in European experimental music. Echoes of Einstürzende Neubauten but also of Throbbing Gristle... and beyond, in a deep, almost free jazz universe. Post-industrial sounds that turn into tribal moments with absolutely no control. Without rules. Total freedom of expression."*

TATE AND LILES

Without Season (CD, 2005, Twenty Hertz TH008, €14.5) — *collab-work of ANDREW LILES & DARREN TATE*

Without Season (CD-R, 2015, Fungal 059, €10) — *small re-edition (90 copies only) of this long deleted collaboration album from 2005 (originally on Twenty Hertz): field recordings by DARREN TATE (wood-crunching, water, ether sounds, animals..) are contrasted by silent piano & accordeon drones... quite dark at times, and a bit of strange surrealism is evoked... but also lovely subtleness.. comes in standard jewel-case with full colour cover, professionally duplicated*

TATE, DARREN

The elves are coming (CD-R, 2006, Twenty Hertz TH 013, €10) — *ed. of 150 / with DAISUKE SUZUKI SPECIAL OFFER now !*

Edition (CD-R, 2007, Fungal 025, €13) — *New work of the ORA-member on Colin Potters ICR sublabel FUNGAL, with this special kind of reduced concrete drone-minimalism. First edition 100 copies.*

Ghost Guitars (CD-R, 2006, Fungal 23, €12) — *re-found: some copies of this rare FUNGAL-release by the ambient-project of this ORA & MONOS member*

Reveal (CD-R, 2006, Fungal 024, €13) — *signed ed.*

TATE, DARREN & PAUL BRADLEY

Sometime today (CD, 2004, Plinkity Ploink Records PLINK 19, €13)

TATTERED KAYLOR

Selected Realities (CD & DVD , 2012, MOOZAK MZK#005, €13) — *behind TATTERED KAYLOR is a female sound artist (TESSA ELIEFF) from Australia presenting here six soundart pieces for subterranean places, based on droning singing bowls, bird & watersounds, her vocals and machine sounds, to be performed in 'underground drainways' or other deep reverberating city spaces... exploring the perception of sounds in unusual sonic environments ; CD and DVD with dolby-surround 5.1 material & visuals; to discover !!*

TAU CETI

Todstimmung (CD-R, 2004, Umbra 023, €12) — *lim./numbered 99 copies*

TAUMEL

In Pieces - Volume One (10inch, 2021, Substantia Innominata SUB-29, €16) — *a most unusual release in our 10" series by this newly formed German duo (one member is a main actor in the cryptic Netflix series 'DARK', the other a prof. percussionist playing in diverse orchestras), moving beyond / between / inside various genres (improvisation & composition, collage and jazz noir ambience), well-shaped from various sessions with Berlin's ENSEMBLE ADAPTER => a kind of "acoustic theatre" or "surrealistc soundpoem" that will leave you simply astonished... lim. 300 / black vinly*

TAYLOR, DUB

Lumiere (for synthesized & concrete sound) (LP, 2011, Sub Rosa SRV327*, €20) — *a "masterpiece of Concrete and Synthesized music" from 1972 by this interesting US-composer, finally re-issued; this is the extra limited edition of signed 50 copies on green vinyl (out of 500 total pressing)!!*

TAYLOR, SCOTT / SR MEIXNER

Please Keep Clear at all Times (CD, 2006, Entr'acte 34, €13) — *early collab.work by S.R. MEIXNER (CONTRASTATE) and SCOTT TAYLOR (THEN JERICHO), they created three long tracks based on field and live recordings plus instrumental sources, very droney and archaic sounding, really captivating and with many micro details.... / "All three tracks are great pieces of haunting, cinematographic field recordings and careful electronic treatments. Great stuff" [Vital Weekly] - lim. 300 in sealed white bag with poster, LAST COPIES found !!*

TAZARTES, GHEDALIA

La Bar Mitzvah du Chien (LP, 2015, Bisou BIS-002-U, €18) — *recordings from 2012, feat. TAZARTES son Lalo on the B-side track, back in stock ! "Another shamanic journey in Tazartès's universe. He sings and plays all the instruments and samples, recorded in the very same room as all his other solo records since 1974..."*

5 Rimbaud 1 Verlaine (10inch, 2016, Holidays Records HOL-082, €16.5) — *vinyl version of the rare mini-album from 2006 with 6 tracks, which marked TAZARTES return after more than 10 years: a tribute to the poetry of RIMBAUD and VERLAINE, re-mastered on 45 rpm, lim. 350 copies*

Les Danseurs de la Pluie (4 x CD BOX, 2015, Alga Marghen TES 063, €50) — *Anthology-box collecting the three CDs Alga Marghen has released before: "Diasporas-Tazartes", "Transports", "Une Eclipse totale de Soleil" (which include the first four LPs released 1979-1987, plus bonus material), plus a mini-CD with previously unreleased material with two tracks from 1977, and new tracks rec. 2005 - a must for fans or newcomers to TAZARTES unique musical universe*

Une Eclipse totale de Soleil (CD, 2015, Alga Marghen plana T 1TES005, €15) — *these first album recordings from TAZARTES were made in 1979 but appeared only in 1984 as LP (Celluloid); the CD re-print has a 23 min+. bonus track from the 90's, only to be found here.... "a unique record, utilizing collage, strange vocals by tazartes, trance-ethno backing splices, droning organ and childish naivete, in a spirit all of its own."*

Les Danseurs de la Pluie (mini-CD, 2006, Alga Marghen plana T 11TES, €12) — *the bonus EP with material from the "Une Eclipse totale de Soleil" (1977) sessions and two newer tracks from 2005, so far only released inside the 4 CD boxset, collecting the four first albums (also on Alga Marghen)... "Yet again, Ghedalia provides us with some of the most compelling, weirdly life-affirming music we've heard in ages." [Boomkat]*

Quoi qu'il en soit (CD + BOOK, 2021, Bisou BIS-013--U-B, €20) — *first posthumous release by the French artist who died in Feb. 2021 => a small 48 page fullcolour book showing pictures of TAZARTES studio curiosities ("Wunderkammer") filled with sculptures and art objects... on the CD is a document (35+ min.) of the only live performance by the trio of TAZARTES, JEROME LORICHON and QUENTIN ROLLET, recorded in Paris 2019; ed. of 300 copies*

Diasporas (LP, 2020, DAIS Records DAIS 021, €22.5) — *re-mastered vinyl re-issue / re-pressing of the maybe most well known & impressive TAZARTES album (recorded 1977, released 1979), his most expressive debut! Lim. ed on transparent RED vinyl, or regular black... "Ghédalia Tazartès is a nomad. He wanders through music from chant to rhythm, from one voice to another. He paves the way for the electric and the vocal paths, between the muezzin psalmody and the screaming of a rocker..."*

Gospel et le Rateau (LP, 2022, Bisou BIS-014-U, €23) — *the final studio album of the legendary cultural "nomad" GHEDALIA TAZARTES (who died in Feb. 2021) has been collected by him and the BISOU label exploring his archives during the last two years before his death, 17 tracks, often very musical and emotional but in a unique and challenging way, arranged in two long suitess, feat. various guest musicians - "a melting pot of unreleased tracks which cover a large part of his career"*

Gospel et le Rateau (CD, 2022, Bisou BIS-014-CD, €14) — *the final studio album of the legendary cultural "nomad" GHEDALIA TAZARTES (who died in Feb. 2021) has been collected by him and the BISOU label exploring his archives during the last two years before his death, 17 tracks, often very musical and emotional but in a unique and challenging way... - "Musik.. die etwas Unermessliches von sich gibt und nicht aufhört, tiefe Gefühle zu vermitteln" [Bad Alchemy]*

TAZARTES, GHEDALIA & MAYA DUNIETZ

Schulevy Maker (LP, 2017, Holotype Editions HOL07, €16) — *recording of a performance (Cafe Oto, London, Dec. 2013) presenting the first live meeting of MAYA DUNIETZ (multi-instrumentalist and singer) with G. TAZARTES => "An amalgam of bizarre samples, concrete sounds, live piano and bells, juxtaposed with the otherworldly voices of Dunietz and Tazartès. At times light and humorous, at others dark and ritualistic, Schulevy Maker can hardly be labeled or tagged." lim. 300*

TBC

Eileithyia (CD-R, 2004, Antiinformation AICdisc 005, €9.5) — *lim. first ed. 100 copies / handmade cardboard cover*

No animal conviction (CD-R, 2005, Wachsender Prozess WP 16, €9) — *full-colour 7"cover*

Rotorfraktal (MC, 2006, Wachsender Prozess WP19, €7.5) — *A new cassette-only release by Drone Records-artist TBC on his own imprint, almost 90 minutes of droning & windy white-noise-hisses, slowly shifting to distored siren-like waves, and gradually other strange effects appear in the mix... really great fully contemplative drone-storms and -rays... - C-90*

Antisystem (CD-R, 2007, Wachsender Prozess WP24, €7.5) — *"antisystem ~ denken ~ chaos ~ parameter ~ begriff ~ freisetzen ~ vitalie manie ~ masse ~ amorph" (from the inlay); a very bassy / droney one-tracker (50+ min.) from Hamburgs anarchic noiser Nr. 1; very minimal, dense, massive, mixed with insect field recordings (?); not too far away from some works of FRANCISCO LOPEZ or Z. KARKOWSKI*

Insecta: The Birth of Gods (CD, 2012, Monochrome Vision (mv41), €12) — *debut full-length CD by TBC on the high-class MONOCHROME VISION label from Moscow - "modern mythology" (c)old school noise drone (using old analog synths), raw & low-fi & distorted, but also authentic & full of tension & with true underground spirit....*

TBC / REZNICEK

6 Hydrografien / Naßklickersprudel (CD-R, 2009, Wachsender Prozess WP 04, €10) — *now available the CDR-version (very handmade jewel-case covers) from the deleted LP / MC from 1998*

TBC & GUY

Lieder über Pflanzen und Bäume (CD-R, 2005, Wachsender Prozess, €9) — *7"-full-colour cover*

TBC & GUY SALDANHA

Anti-Gravitation (7", 2005, Knistern 5, €6) — *lim / numbered ed. 242 copies*

TBC & GUY SALDANHA / BALINESE BEAST

Thunderbird Hotel (7inch, 2013, Balinese Beast BB004, €7) — *the Greek experimental duo BALINESE BEAST with a furious musique concete - cut up - drone collage, using fields recordings, feedbacks, radiosounds, saxophon; Hamburgs TBC teams up with GUY SALDANHA for a distorted noise/energy storm made out of guitar & electronic sounds; a quite radical EP that will please fans of COLUMN ONE and MERZBOW, lim. 200*

TBC & SEEMANN

Passhöhe (CD-R, 2022, no label / self released, €6.5) — *their newest collaboration: meditative analog synths, bell or vibraphon tones in repetitive clusters,in slow casading waves, very "near" and intimate,*

and extremely minimal... 4 tracks, 35 min playtime

TBC & SEEMANN

Mechanische Organisation (CD-R, 2018, Wachsender Prozess, €7) — *this must be the very first solo collaboration between the two veterans from the autonomous Hamburg experimental scene, and for both it's a quite unusual work, like an exploration into subtle, mechanical realms, where analog drones meet with guitar / instrumental loops in a most structured way... - like an electronic, droning, industrialized 'weaving loom' . - very good & still to discover!! - handmade paper cover, two long tracks*

TBC & SEEMANN

same (CD-R, 2020, Wachsender Prozess, €7) — *three long pieces for pure Indian Harmonium (SEEMANN) and subtle hiss & loop analog synth (TBC), named "Bhopal", "Tibet", "Goa".. - very dry, minimal, intimate and simple, and surely clearing the mind.... - something rather unexpected by these two Hamburg based noise and drone veterans, this is their second released collab. and comes in a DVD sized cover with full colour cover*

Glashaus (CD-R, 2023, no label / self-released, €8) — *The Hamburg based true undeground icons came together again for a longform ambient / drone session, based only on analogue synths and heavenly melancholic, piano sounds, bubbling electronic waves and shimmering washes of drones that sound like a zither or harp = cleansing music for the mind !! - the only downside: this one-tracke is too short ! - " Von Saiten, die wie mit bebenden Lippen 'singen'. [Bad Alchemy]*

TBC_CZEPOKS

same (CD, 2012, Wachsender Prozess WP 30, €10) — *first collaboration work by Hamburg experimental icon TBC (responsible also for the excellent Radio Flora programme) with "noisy listening" band CZEPOKS -.." from melancholic e-bass and e-guitar to heavy processed keyboards, recordplayer loop action, contact-micro noises and fieldrecordings, they deliver a mix which can satisfy fans of P16.D4, early NURSE WITH WOUND and FAUST"; comes in DVD box... for adventurers !*

Korridore (CD-R, 2022, Wachsender Prozess , €8) — *great new album by the impro noise & drone project with SEEMANN, TBC and others - using unusual sounds from Saz, Tankdrum, Violin harp, bowed bass and musical box they create captivating dronescapes with many 'concrete' improv details...- "It's a release about the transition, I think; What happens if we travel from one mental state into another, what do we see, and how do we influence each other..." [BW, Vital Weekly] - prof design handmade glossy full colour cover*

TBC_CZEPOKS + JETZMANN

Live bei Radio Gagarin (CD, 2018, Wachsender Prozess, €10) — *the Hamburg-based impro noise band TBC_CZEPOKS teamed up with JETZMANN at the legendary Radio Station FSK in March 2016 and created three punchy "movements" (two with extraordinary length) of their version of 'direct into the face' - Ethno-Industrial noise, combining loops and electronics with traditional instruments like a turkish saz, a violin harp, an iranian santur, with tension and furious passages.. fabric pressed CD, lim. 100 DVD sized box*

TBC_CZEPOKS_SIGD

Radio Gagarin Allsound Orchestra (CD, 2020, Wachsender Prozess, €10) — *excellent four person collaboration recordings made a FSK Studios in Hamburg, by Swiss experimental veteran CHRIS SIGDELL aka B*TONG (once a member of NID, etc.) together with two members of TUMORCHESTER (aka CZEPOKS) and TBC (who worked with BRUME, TIETCHENS, etc. and had a 7" on Drone Rec. in*

2002 => complex multi-layered ambient industrial, strange loops and dark drones, micro noises, waves, strong atmosphere... digipack with handmade artwork

TEAR GARDEN, THE

The Brown Acid Caveat (do-LP, 2017, Sub-Conscious Communications SUB48 , €34) — *the perfect "pop"-album by the long going project of EDWARD KA-SPEL and KEVIN CEY, reminding on their early albums on NETTWERK, the title being inspired by 'bad acid' spread at the first Woodstock festival in August 1969; "Psychedelic electronic melancholia, fearless experimentation & improvisation combine to take the intrepid listener on a mesmerizing voyage of the mind. Feel the Love." gatefold cover, coloured vinyl, download code*

TEAR GARDEN, THE

Have a nice Trip (do-LP, 2017, Sub-Conscious Communications SUB-42 , €36) — *first vinyl re-issue of album from 2009, the project of EDWARD KA-SPEL and KEVIN KEY (SKINNY PUPPY) worked together with diverse remixers such as RAYMOND STEEG (LPD), PHIL WESTERN (DOWNLOAD), HIWATT MARSHALL, etc.. to design these 12 most psychedelic, free floating sci-fi electronic space-pop tracks.., gatefold sleeve, green vinyl, download card*

TEAR GARDEN, THE

Astral Elevator (CD, 2025, Artoffact Records AOF463CD / Sub-Conscious Communications SUB 56, €15) — *the return of EKS + CEVIN KEYs project, 15 new tracks, atmospheric pop and bizarre experimental excursions... - "As with their past work, the album is a journey through surreal, often haunting electronic textures and Ka-Spel's distinct, poetic lyricism and mysticism."*

Astral Elevator (do-LP, 2025, Artoffact Records AOF463LP / Sub-Conscious Communications SUB 56, €42.5) — *the return of EKS + CEVIN KEYs project, 15 new tracks, atmospheric pop and bizarre experimental excursions... - "As with their past work, the album is a journey through surreal, often haunting electronic textures and Ka-Spel's distinct, poetic lyricism and mysticism." - nice gatefold edition, purple coloured vinyl, + doubled sided printed insert*

TEARDO, TEHO & BLIXA BARGELD

Nerissimo (LP, 2016, Specula SPECULA 008, €22.5) — *their second full length album, the EINSTÜRZENDE NEUBAUTEN singer meets with long active Italian experimental composer TEHO TEARDO [aka M.T.T.] (remember his great CD "Tower/Microphone" on Final Muzik), using again many chamber music instruments and various implications from philosophy and religion (on the cover refering to a HANS HOLBEIN painting), a kind of sophisticated and lyrical chamber-pop with balladesk elements some surprises...*

TECH RIDERS

In the Sky (CD, 2016, Attenuation Circuit ACU 1007, €8) — *the project of FRANS DE WAARD and SINDRE BJERGA, these are live recordings from various places taken from their tour early 2016, when they performed a pretty versatile programme of 8 tracks... " On tour Frans mixed all of these materials live, while Bjerga added his synth noise, radio/Walkman cut-ups and microphone abuse. All of this resulting in a wild ride of rhythm ' n noise and drones." - the live situation is really recognizable, very nice! lim. 200, co-released by GOLD SOUNDZ and KORM PLASTICS*

TECUMSEH

Return to Everything (CD, 2011, Beta-lactam Ring Records mt244a, €13) — *dark & massive "amp"*

guitar-doomdrone in the way of SUNN O))), very refined...

TEFITON (VAN BEBBER, CLAUS / ERHART HIRT)

Tefiton (LP, 2005, Anthropometrics anthro01, €13) — *lim. 300 heavy vinyl*

TEGH

Unusual Path (LP, 2019, Midira Records MIDIRA 045, €23) — *rare 12" with a side-long piece by the Teheran based composer, on Side 2 two we find remixes by SIAVASH AMINI and ZENJUNGLE => as with the precursor "Downfall" (CD on Midira), this is a melodramatic, but raw/distorted and organ-like ambience dronescape of a "higher" transcendental beauty,not to be missed! - lim. 100 copies only, blue vinyl, heavy cardboards sleeve and DL code*

TEHOM

Phobos (CD, 2021, Zoharum ZOHAR 234-2, €13) — *this ritual was recorded live at the Phobos festival in Wuppertal, March 2019, and it sounds like the resurrection of a long-forgotten pagan demon, with dark chants and tones, susurration of invocations, powerful deep strokes and eerie drones... excellent recording quality (captured both from the mixing desk and from the whole church) and artwork, a must for fans of LUSTMORD, INADE, HALO MANOSH... 350 copies / 6 panel digipak*

Lacrimae Mundi - remixed (CD, 2025, Cyclic Law 284th Cycle, €14) — *excellent remixes from the 2014 album of the Croatian dark industrial ritualists who became more and more well known through the years, all nine tracks found new eerie versions conducted by: INADE, RAISON D'ETRE, ATRIUM CARCERI, NEW RISEN THRONE, VISIONS, NORTHAUNT, PHELIOS, VESTIGIAL, SYSSELMANN...- *this album expands TeHÔM's original vision into a broader, more immersive field, an audial labyrinth both sacred and abyssal.* - lim. 300*

TEICHER, ELSE

Whored (CD, 2011, Beta-lactam Ring Records mt167, €13) — *first album by this US-artist (known to some as one half of ROMULUS & REMUS) with obscure & uncategorizable puresounds & drones, "between ZOVIET FRANCE & SEVERED HEADS" says the label.. recommended for explorers! Lim. 300*

TELEPHERIQUE

Hörspiele (CD-R, 2002, AFE 046CD, €12) — *cardboard cover, lim. 266 copies / www.aferecords.com*

Nerv.Sys (do-CD, 2004, Duebel who19, €15) — *epic work about "distress in modern civilizations" by the south-German ambient industrial & cassette-networking pioneers*

Musique Montage (CD-R, 2006, Blade Records WMDA075, €10) — *lim./numb. 200 copies / full-colour cardboard cover*

Stahl und Stein (CD, 2007, Waystyx Records WR32, €7) — *sampled mechanical noises and micro-sounds in repetition build the basis for this conceptual work by the South German "networking" activists, well known in the experimental (tape) scene of the 90's.. - lim. 492 copies, special design, special offer now !!*

v=s/t (CD, 1998, Ant-Zen act71, €13.5) — *back in stock this early TELEPHERIQUE-album about the theme "Speed" and "Movement". Exquisite artwork*

TELEPHERIQUE + CONTAGIOUS ORGASM

Crosses deeply (CD, 2005, SSSM-106, €13) — *digipack / lim. 500 / sold out at the label*

TELEPHERIQUE VS. S-CORE

Result of a mail-art 1992 (CD-R, 2007, Kokeshidisk kodi 9, €9) — *re-release of MC from 1992 (Drahtfunk), remastered*

Past-Art (mCD-R, 2007, Taalem alm 41, €5) — *new remixes of "Tarnish" 7" by S-CORE and new material by TELEPHERIQUE*

TELETOPA

Tokyo 1972 (3 x LP , 2014, Split Splitre23, €42.5) — *Australian electro-acoustic improvisation group around DAVID AHERN (who studied with STOCKHAUSEN and CORNELIUS CARDEW) with never relesaed before recordings made in Tokyo for a radio session in 1972 => a perfected form of levitated experimental impro, reminding on AMM or GRUPPO DI IMPROVVISAZIONE NUOVA CONSONANZA , a lost gem of early radical free sound improvisation; comes with big poster-cover, numbered ed. 300 copies - LAST COPY!!*

TELL

Tonal-Nagual (CD, 2009, Rossbin Production RS030, €12) — *furious project of JOKE LANZ (SUDDEN INFANT) & CHRISTIAN WOLFARTH; rec. June 2008 in Berlin*

TEMPLE MUSIC

Volume II (CD, 2007, Shining Day SHINE 06, €13) — *folk- & psychedelia influenced mystic drone-ambience by this band feat. ALAN TRENCH (known from 12000 DAYS with MARTYN BATES), lim. 300 lovely cover, recommended!!*

Incompleteness (CD, 2009, Shining Day SHINE 10 / Faria Records FAR-26, €13) — *incl. 4 full-colour postcards*

Alpha - Barton upon Humber - St Peter (CD-R, 2008, Shining Day SHINE 07, €9) — *first in the GREEN MAN PROJECT series; hand made (painted) sleeve, hand-screened discs, only 50 made!!*

Gamma - Cadney - All Saints (CD-R, 2008, Shining Day SHINE 09, €9) — *third in the GREEN MAN PROJECT series; hand made (painted) sleeve, hand-screened discs, only 50 made!!*

Songs of Absolution (CD-R, 2005, Shining Day SHINE 03, €9) — *hand painted sleeves, each one different, lim. 200*

Soon you will die and your lives will have been as nothing (CD, 2010, Silken Tofu stx.13, €6) — *the project of ALAN TRENCH (ORCHIS, 12000 DAYS) and STEPHEN ROBINSON from UK, spiritual, psychedelic folk drone ... - * a wide range of acoustic and electronic instruments, field recordings and drones with spoken word, rhythm and chaos, resulting into one long avant-garde soundscape. The vocals are both comforting and unsettling and contribute to an overall magical atmosphere...* - lim. 300 copies in very oversized thick cardboard sleeve, SPECIAL OFFER now*

TEMPLE OF TIERMES

Gandharva Constellation (CD, 2020, Industrial Recollections IR-TOT Temple Of Tiermes , €12.5) — *earliest recordings (1995) from the Finnish ritual-noise project with overwhelming effect, when MIKKO*

ASPA aka GRUNT was a member of the band - so far only released as very limited cassette in 1998, now with bonus track... - "Roaring noise, eccentric guitar works, human skull percussions and piercing feedback all blend into unique mix of experiments.." - lim. 300 copies

Apara (CD, 2023, Aussaat - 29, €13) — *the long standing Finnish ritual / drone noise project, slow and low fi thick walls of otherwordly sounds, often going into almost subliminal areas, with a strange effect on your minds.. - *a mix of beautiful bright moments and dark atmospheres, an epic journey to the depths of human psyche with no option of return... * - 200 copies*

TEMPLEGARDEN'S

Velvet Steel (mCD, 2006, Waystyx Records WR 21, €22.5) — *lim./numb. 100 special art-cover*

Live at Maschinenfest 2001 (MC, 2021, Raubbau RAUB-085, €12) — *TEMPLEGARDEN'S was the following project of former ARS MORIENDI members, this is a highly interesting live document from 2001, recorded in Aachen, Germany => performed with 5 people on stage, a very ritualistic, amorph, dark fairy-tale mood is created, complex electronics zip into your Unconscious, enriched with field recordings and acoustic sounds... lim. 50 copies only!*

Pornografia (MC, 2024, Raubbau RAUB 103, €12) — *the dark ambient / post industrial project of ex ARS MORIENDI and later SYNAPSCAPE, ASCHE and MORGENSTERN members: material recorded 1994 / 1995, released on cassette + CDR: * .. the collective crafted a sonic landscape where gritty textures and cold, metallic sounds take center stage, immersing listeners in an experience resonating with the shadows of the wasteland." - lim. 50 copies only, DL code, last copies !!*

TEMPLUM N.R.

T.o.V. Improvisations XCII-XCIII (CD, 2018, Aural Hypnox AHUE06, €13) — *re-issue of the second cassette release from 2015, with the two rare bonus tracks from the box edition: "this album is based on a more analog-organic approach than an analog-digital-synthetic. The four echoing Hymns of Otherness are here to awake the ghosts dwelling within; join the Stagnant Dance and meet the Carcass of Formations - the shrieks are heard from beyond." lim. 300, excellent silk-screen cardboard design & inlays*

Spectrum DCXCIII: Poison Portals (CD, 2018, Aural Hypnox AHUE07, €13) — *re-issue of the third cassette release from 2017, with additional two rare bonus tracks from the box edition: "Redirecting, throbbing analog electronics, slowly swallowing droning textures and sinuous rhythms are accompanied with eternal, eerie melodies - all reeking of the primordial pleasures. Obscure radio transmissions and telepathic resonances are emerging from the parallel universes and will sink you even deeper... " lim. 300, excellent silk-screen cardboard design & inlays*

TENHORNEDBEAST

The Sacred Truth (CD, 2007, Cold Spring Records CSR77CD, €13) — *clichee-free esoteric & raw dark drones & massive overtunes from ex-ENDVRA; digipack*

TENHORNEDBEAST / MARZURAAN

split (CD, 2008, Aurora Borealis ABX021, €13) — *mighty doom-drones from these two UK-projects, MARZURAAN is the band with Drone Rec-artist RYN !*

TENNEY, JAMES

Selected Works 1961-1969 (CD, 2003, New World Records 80570-2, €16)

Melody, Ergodicity and Indeterminacy (CD, 2007, Mode Records mode 185, €15) — *contains some of his earliest works (1955-1964) and few newer ones*

TERRA SANCTA

Anno Domini (maxi-CD, 2002, Terra Sancta, €10) — *cardboard -cover*

Sunken / Buried / Forgotten (maxi-CD , 2011, Malignant Records TUMORCD51, €8) — *this remarkable Australian dark ambient project with a three track maxi EP...objectless drone noise eruptions, very hissy, vast, amorph... timeless maelstrom-muzak.. lim. 500*

TERRALIENUS

As the Red Giant passes (MC, 2023, Avalanche Organization AVORG 1, €9) — *first full length release for a project from Vilnius, Lithuania (also active as SKOL and VELEMARA) => a cosmic drone-minimalism ambience expanse of 38+ minutes, very meditative and richly tuned.. *dedicated to the vast cosmos, to its transformations, to the birth and death of a star...a journey that completely wipes out a sense of time.* - numbered ed. of 50 copies*

TERRENI K.

Depths (CD, 2018, Luce Sia 038 / Show Me Your Wounds Productions, €13) — *not much info on this Italian artist / album exists, it's the second full length CD and convinces with a very cinematic ambient /post industrial sound, with spiraling synths and quasi-rhythmic patterns and sequences, quite massive at times, with nice harmonics intertwined and vocal found sounds which gives this also a dark & eerie character... to discover! lim. 190 copies*

TERUGGI, DANIEL

The Four Seasons (CD, 2015, Megadiscs Classics MDC 7868, €16) — *four challenging pieces by the Argentinian born, French composer, dedicated to the four seasons, created in the peroid from 1993 to 2008... "Music for me is a place for sound invention; I invent sounds, I organize them in complex and always different structures.." - comes with 32p. booklet*

Sphaera (LP, 2023, RECOLLECTION GRM - REGRM028LP, €20) — *first re-issue of this tape work inspired by the 4 Elements, composed between 1984-1989 : ETERA - AQUATIQA - FOCOLORIA - TERRA => "....transcending matter with the help of novel digital audio techniques so as to draw out forms, trajectories, layers, and musical objects, all of which result from the merging or sublimation of primordial sounds" - remastered by G. IEALASI, stunning sleeve design STEPHEN O'MALLEY*

TERVAHÄÄT

same (CD, 2009, Anima Arctica Productions AUER-005, €10) — *dark experimental folk from Finland with industrial & doom influences (the labels calls it "gloomy earth-folk") using banjo, e-bass & guitar, reverberant percussion, voice, found sounds, noises... their debut-album, worth to check out for fans of GLASS THROAT- releases for example..*

Taival (CD, 2014, Anima Arctica AUER-013, €13) — *new album by the Finnish "ritual folk" duo (with JUHA KETTUNEN from OTAVAN VERET) which bandname translates as "Tar Wedding", especially inspired by the natural environment (trees, animals) and spirt of the ancestors; created with bass, shimmering string harmonics (guitar, banjo and kantele?) and vocals on Finnish, this is deep & melancholic neofolk from the heart.. "the music works with me like a spiritual guide to the Suomi landscape that I'm yet to visit" [Malachy O'Brien / Heathen Harvest]*

TESENDALO

Laura (LP, 1998, Staubgold 2, €15) — *TESENDALO was the project of PETER SCHUSTER from Nuremberg, he released one of the early 7"es on Drone Records (named 'Entwurf') in 1994; after numerous tape releases [also on his own PRION Tapes, which was a great place for many experimental+ post industrial underground acts] - "LAURA" (a starting point also for Staubgold) features three tracks, flowing cascades of analogue synth sequences and ambient textures... heavy oversized sleeve, 300 copies, last copies back in stock !*

V.A. Tapes 2 (CD-R, 2003, Prion Music PR 89, €10)

TEST DEPARTMENT / TEST DEPT.

Disturbance (LP, 2019, One Little Indian TLP1443, €20) — *the industrial legends from UK are back - more than 20 years after their last album - with a very political, powerful and percussive strike... "In an ideal world, Disturbance, the new album from industrial pioneers Test Dept, would not exist.... taking germs of ideas from old songs and turning them into new, sledgehammer-heavy sonic experiments full of powerful protest poetry." gatefold sleeve, 8-page booklet containing lyrics and credits, download card*

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Industrial Overture. Studio & Live Recordings 1982-1985 (4 x CD BOX, 2025, Artoffact Records AOF479CD, €38) — *early, rare or so far unreleased material 1982-1985, for example the very first cassette "Strength of Metal in Motion" (1983), unreleased JOHN PEEL sessions, Berlin Atonal and Hamburg Markthalle recordings (1985) = all in all 42 tracks, of which 26 are new to the CD format, and 12 are previously unreleased! Comes in 5 panel ecopak + 24 page booklet*

TESTCARD

17 : SEX (BOOK , 2008, Ventil Verlag , €14.5) — *POP-SEXISMUS, DIE LINKE UND DER SEX, TRANSGENDER-BEZIEHUNGEN, QUEER POP, STRAIGHT EDGE & SEXUALITÄT, INDEPENDENT PORNO, RUSS MEYER, SHORTBUS, "Die nackten Wilden des Kapitals", "Im Bett mit MARCUSE",etc etc., reviews, books, films,.. 290 pages, german language*

12 : LINKE MYTHEN (BOOK , 2003, Ventil Verlag , €14.5) — *the best reason to learn german: a most interesting new Testcard issue about political myths & music: TON STEINE SCHERBEN, BLACK POWER, R.A.F.-MYTHS, INDUSTRIAL, HANNS EISLER, etc etc.. german language.*

11 : HUMOR (BOOK, 2002, Testcard / Ventil Verlag, €10) — *ASMUS TIETCHENS, SACK, HELGE SCHNEIDER, JAD FAIR, WITZ IN DER KULTURINDUSTRIE, etc SPECIAL OFFER NOW !!*

14 : DISCOVER AMERICA (BOOK, 2005, Ventil Verlag ISBN 3-931555-13-5, €10) — *Drones und Minimalismus (!), Bands against Bush, Detroit-Techno, Fanzine-Szene USA, Beat Generation, Queercore, etc etc. SPECIAL OFFER NOW !!*

#18 : REGRESS (BOOK, 2009, Ventil Verlag, €14.5) — *Sehr politische neue Ausgabe über den "reaktionären Backlash", den die westlichen Gesellschaften in den letzten Jahren erfahren haben, die Renaissance von Werten wie Religion, Kleinfamilie, Nation & Disziplin; Artikel u.a. "Die Notwendigkeit der Subversion", "Woher kommt der Hass auf Emos?", "Der Fan als idealer Staatsbürger", Beiträge zu*

Erziehung, Arbeit, Popmusik, Fernsehen als Disziplinierunganstalt, etc. etc. FÜR DAS KRITISCHE BEWUSSTSEIN! AGAINST THE BRAINWASH !! UNBEDINGT LESEN !! 304 Seiten

#23: TRANSZENDENZ - Ausweg, Fluchtweg, Holzweg? (BOOK, 2013, Ventil Verlag, €15) — *Hochinteressante Ausgabe gerade für Sphären- & Otherworld- suchende Drone/Experimental/Ambient Industrial-Hörer => Artikel über 'Dronemusic und spätmoderne Zeiterfahrung', 'Vom Pilzkult zur Popkultur', 'Der Geist der Utopie' (Pop=Immanenz+Transzendenz), 'LSD,Musik,Transzendenz', 'Leben in einer Nicht-Zeit', 'Black Metal Theory', 'Die Transzendenz des neuen Atheismus', MOONDOG, SUN RA, 'Die große Transzendenz-Diskografie', etc. etc. Tonträger, Bücher-Reviews, 336 Seiten! TIP !!*

#24: BUG REPORT. Digital war besser (BOOK, 2014, Ventil Verlag, €15) — *Thema INTERNET und die digitale Welt, die "binäre bunte Hölle", Artikel z.B. über: Digitale Gegenwart, Digitales ABC, Big Data, Genealogie des Computers, die Sounds der Digitalisierung, digitale/analoge Sound-Effekte, Mensch-Maschinen und Roboter, das Altern der digitalen Ästhetik, Web-Comics, Indie-Computerspiele, etc. etc. sowie Tonträger, Bücher-Reviews, 312 Seiten*

TEXT OF LIGHT

same (CD, 2004, Starlight Furniture *24, €16)

Metal Box (3 x CD-Box, 2006, Dirter Prod., €34) — *lim metal-box with imbossing. TEXT OF LIGHT is LEE RANALDO & ALAN LICHT, WILLIAM HOOKER, CHRISTIAN MARCLAY, TIM BARNES, ULRICH KRIEGER, DJ OLIVE, ...*

Un Pranzo favoloso (CD, 2006, FinalMuzik FM05, €10) — *the experimental impro / noise - project of LEE RANALDO (SONIC YOUTH), ALAN LICHT, TIM BARNES and ULRICH KRIEGER played live to STAN BRAKHAGE movies in May 2005 in Pordenone, Italy => on guitar-electronics-sax-drums-percussion unusual and irrecognizable rough sounds were created, forming a most abstract & dynamic soundsculpture...*

TEXT OF LIGHT / MY CAT IS AN ALIEN

Cosmic Debris Vol. 1 (CD, 2007, A Silent Place ASP16, €13) — *CD-reissue of the deleted LP ! // www.asilentplace.it*

TEZ

Black Bamboo II (CD, 2023, Silentes / St.An.Da 2354, €12) — *Italian's TEZ (aka Maurizio Martinucci), living in Amsterdam, has worked wth CLOCK DVA, FABIO ORSI, SCANNER or KIM CASCONE, but speaks through his music with a very own voice, technology seen as a way to explore the sensual effects between SOUND, LIGHT and SPACE, using special built software & hardware, also folk/ethnic instruments.. - "The result is an unpredictable and evocative mix of ancestral cosmic tones with an industrial and experimental strain." - .200 copies, to explore & discover!!*

TH-26

La Haine (CD, 2003, Small Voices SVR 02002, €13)

THALASSA

Bonds of Prosperity (LP, 2017, SIGE Records SIGE 038, €27.5) — *stunning first release of a new project formed by the never sleeping AARON TURNER (HYDRA HEAD, ISIS, LOTUS EATERS, MAMIFFER, etc.) with WILLIAM FOWLER COLLINS, spreading highly contemplative and elemental acoustic drone muzak on 4 LP sides, creating subtle resonances, ethereal sirenes, noise dissolvements..." The ocean,*

blood, rain, sand, the desert, heat, fog -- all of these elemental / environmental forces are at play in the heavily sedimental drones and crumbled noise " lim. 300

THAT'S HOW I FIGHT

Movement Three (LP, 2024, ZOHAR 325-1, Esion Rec – ESN003LP, €18.5) — *third album of this Polish band (4-5 members) that improvises without any pre-conceptions in a most psychedelic, ambient and meditative way, from many hours of floating recording sessions they have selected three long washes of warm magma for this LP...~it invites you to a deep spiritual journey, close to the primal, even shamanic contact with the fleeting matter of sound~ - 300 copies*

THE [LAW-RAH] COLLECTIVE & CINEMA PERDU

Invocation (CD, 2016, Raubbau RAUB-036, €13) — *strong split & collaboration album by the dutch projects, inspired by the theme of lost friendships (that never really ended officially), expressing this with dense and bleak, somehow soulless drones, forming emotions of emptiness and paralysis... "The CD whirrs its death throes and I feel a little more alive." [Norman Rec.]*

THE 120 DAYS

Beauty & beast (mCD-R , 2006, L.White Records LW-043, €9) — *lim. 200 in mini-DVD-Box / fullcolour-cover*

THE ALPS

Jewelt Galaxies / Spirit Shambles (CD, 2007, SPEKK KK:008, €15.5) — *comes in oversized & book-shaped hardcover-design*

THE BEAUTIFUL SCHIZOPHONIC

Musicamorosa (CD, 2007, Cronica 029, €15) — *shimmering melancholic drones, beautiful & fragile, based on the poetry of MARCEL PROUST, incl. one remix by COLLEEN*

THE BRAIN

All Human is Error (LP, 2022, Workshop of Filthy Creation WLP04, €23) — *2nd album for this (German born) newcomer from Portland, USA, with a darker, more violent and aggressive version of 70's German "Kosmische" and progressive /space rock, as a collaboration with Japanese drummer BODY HAMMER this was recorded completely with analogue means: "a battery of analog synthesizers, audio generators, and tape machines, as well as slashing, angular guitar and thunderous drums.. erupting into a volcanic hailstorm seething with calculated menace and mayhem" - lim. 200*

Experiments for Guitar + Machines (LP, 2022, Workshop of Filthy Creation WLP02, €23) — *debut album for a newcomer from Portland (OR), with a dark version of 60's / 70's German / French Kraut & Progressive Music, created purely on analogue gear (synths, guitar, drums, effects, reminding on HELDON, early KLAUS SCHULZE, CONRAD SCHITZLER... "Mesmerizing analog synthesizer drones collide with abrasive guitar textures to create dense sound collages that blur the distinction between industrial mayhem and ambient calm.." - lim. 100 copies only, US-import !!*

THE FLOATING WORLD

The Wood beyond the World (CD, 2013, Cyclic Law 2nd Eclipse, €13) — *project around AMANDA VOTTA inspired by Buddhist philosophy and a novel from WILLIAM MORRIS, emanating much more brighter & 'positive' psychedelic vibrations & atmospheres (as usual known for Cyclic Law acts), using*

lots of flute sounds and other instrumental sources like guitar, bells, piano... everything floats and is ephemeral forever..

THE FORCE DIMENSION

Early Recordings 1985-89 (4 x LP BOX , 2023, Vinyl-on-Demand VOD179, €95) — *early material by this dutch EBM / electro industrial duo, who had a well known album out on KK Records in 1989; 4 LPs in box with T-Shirt, certificate and 16 page booklet, black vinyl lim. / numbered 400 copies*

THE GHOST ORCHID

An Introduction to EVP (CD, 1999, Ash International PARC CD1 v.3, €15) — *available again, this much wanted release presenting lots of strange "ghostvoices", moderated by LEIF ELGGREN*

THE GREAT OLD ONES

Lands of Azathoth (CD, 2025, Eighth Tower Records - ETR 059 / Zazen Sounds - ZZS150, €13) — *side project of SONONOGYST dedicated to the LOVECRAFTian mythos, the first CD after two CDRs => "... taps into a fundamental cosmic truth - within all apparent structure lies decay and chaos. The album's heavy drones, obscure rhythms, and shadowy textures invoke not only Lovecraft's mythical deity but the universal invariant of entropy itself. Listening, one hears order dissolving slowly into noise, mirroring the unstoppable cosmic drift .. " [Avant Music News]*

THE GREY LAKE

same (CD, 2025, Winter-Light - WIN 064, €14) — *collaboration project of LLYN Y CWN and STANDARD GREY - dark ambient fuses with "reel-to-reel tape manipulations and granular textures"*

THE HUMAN VOICE

Exit Lines (CD, 2008, Eibon Records VOI077, €13) — *oversized (mini-gatefold) cardboard-cover; new project of NORTHAUNT*

THE HUMBLE MAN

Live Boxset (5 x CDR + object / woodbox, 2023, The Humble Man, €35) — *first recommended release for this South German post industrial and dark impro drone duo, five long one-tracker evocations using all kinds of instruments and electronics plus transmorphed vocals..comparable to early dark industrial pioneers,or very bleak NOISE-MAKER'S FIFES, AMM, etc.. - totally handmade edition of 20 copies, a laser engraved wood box holding 5 CDrs wth acryl painted covers*

THE IMAGINARY SOUNDSCAPES

Field Factory (mCDR, 2014, Taalem alm101, €5) — *project of STEPHANE RIVES and FREDERIC NOGRAY who created here a 20 min piece of whining industrial synthscapes with subtle field recordings, an interesting combination..*

THE LAWLESS

Habit Forming (CD, 2011, Mille Plateaux Organic MPORG001, €13) — *another new sublabel for M.P. with an album by ROSS Mc LEAN aka THE LAWLESS sounding like a ENNIO MORRICONE or QUENTIN TARRANTINO-film soundtrack (as the label says) - though not sampled but all handplayed & self-composed....*

THE LONDON SOUND SURVEY

Thames (LP, 2020, Persistence of Sound PS003, €23.5) — *eight "pure" field recording pieces captured by IAN RAWES for his LONDON SOUND SURVEY online project, focused on Thames River sites: Tower Bridge (the lifting from inside, north and south side plus machine room), the wildlife of the Allhallows Marshes during day and night, interesting sounds at the docklands, etc.. - mirroring the different sound scopes along the river in a great, often almost musical, way..*

THE LORD

Forest Nocturne (LP, 2022, Southern Lord SUNN298, €20) — *doom laden debut LP from the other half of SUNN O))) and man behind SOUTHERN LORD, GREG ANDERSON! => this is dark and heavy cinematic music, especially JOHN CARPENTER and BERNHARD HERMANNs soundtracks come to mind...- "it feels less like an album and more like the score to some dark psychological thriller/horror fillm. There is an eerie vibe throughout, and the songs creep up the back of your neck like skeletal fingers reaching for your throat" [Kirk Gauthier] - lim. 300 CLOUDY CLEAR vinyl*

THE LORD & PETRA HADEN

Devotional (LP, 2022, Southern Lord SUNN298, €26) — *the second solo effort by GREG ANDERSONs (SUNN O))) solo project comes as a true surprise, as he's collaborating with expressive singer PETRA HADEN (known from OO VOID and GOATSNAKE), they create ornamental multi-layered vocal-guitar-vinyl heavyness.. - "Through a haze of incense, flowing robes, and secret mantras, Haden's voice rings out over constant drones in ecstatic chants throughout this musical investigation into the myriad of ways in which worship can lure and intoxicate.." - lim. 500 WHITE vinyl*

THE NEW BOYFRIENDS

1 & 2 (do-CD, 2023, Satatuhatta SATATUHATTA-58, €15) — **Analog Sauna' - the Finnish duo with members of APRAPAT and MOGAO, 'handmade' mechanical and material / object noise, feedbacks, crunching, creaking.. two men at hard work creating a special form of almost non-electronic harsh noise! Re-issue of the two sold out cassettes from 2020 with recordings made in Oulu*

THE NORMAN CONQUEST / AGNES SZELAG

nadir / ZENIT (LP, 2012, Ruralfaune synth020, €15) — *on this split LP, two artists from the U.S. (also known as DOKURO) are working ONLY with vintage analog monophonic synthesizers recorded to analog tape - resulting in layers of warm & harmonic cosmic ambiences, carefully pulsing & evolving.... lim. 300, with download code*

THE NORTH SEA

Bloodlines (LP, 2010, Type Records TYPE065V, €16.5) — *dark experimental electronics from BRAD ROSE with help from MIKE WEIS (drummer of ZELIENOPLE)*

Bloodlines (CD, 2010, Type Records TYPE065, €6) — *dark experimental electronics from BRAD ROSE with help from MIKE WEIS (drummer of ZELIENOPLE) - "... the record is a gloriously spacious excursion, with the fizzing Radiophonic blips, drones and tones set against gongs, scrapes and clanks."/ special priced now*

Archaic Spines (CD, 2007, A Silent Place ASP 20, €6.66) — *improvised & introspective "meditation" drone-folk using bouzouki & voice only; special priced now as the label stopped all activities*

THE ONE ENSEMBLE OF DANIEL PADDEN

Wayward the Fourth (LP, 2007, Daffodelic Records 702, €10) — *first LP by VOLCANO THE BEAR member DANIEL PADDEN as "ONE ENSEMBLE", feat diverse guest musicians: "Blissful free jazz, delicate acoustic out-folk, tape collages, Eastern raga and mystical modern minimalism all peacefully coexist in the One Ensemble's unique and beautiful universe" lim. 300*

Oriole (LP, 2012, Alt.Vinyl av036, €16.5) — *DANIEL PADDENs (VOLCANO THE BEAR) solo-project has grown to a quartet and encharms with a bizarre version of folk-influenced music, which has been compared to ROBERT WYATT or A HAWK AND A HACKSAW; lim. 250 only !!*

THE OVAL LANGUAGE AND CARSTEN VOLLMER

Sounds for Other Beings in the Universe (LP, 2025, Ortserdzeit 2025 , €20) — *two German "outer limits" projects in collaboration, they first met on a festival performing live together with no preparation => 11 tracks that bring you a wide range of sounds, slowly moving, full of obscure object and field recordings, grinding, rubbing and droning noises merge with strange vocal material, low fi electronics and rattles, its a kind of lovely ambient noise.... think of G*PARK, JEPH JERMAN, GRODOCK, etc..- lim. 100 copies in golden cover with a kind of 3D brooch on it + colour insert*

THE RITA

Female Statuesque (Female Titans) (7inch, 2015, 4iB Records 4iB 7, €12) — *last copies of this lim. 7": the obscure marriage of ballet dancing aesthetics and harsh noise wall attacks; lim. 200*

Queen Sheets (do-LP, 2021, Urashima UMA094, €26) — *last copies of this do-LP with source sounds from MEGAN MILLER recorded during two installations of her - a brick rubbing against different materials - the perfect material for the Canadian "Harsh Noise Wall" and fetish project to work with... - comes in a silver on black silkscreen cover, with insert and 4 photographs of the installations, lim. 199 copies*

THE RITA / TRERIKSRÖSET

Keep Industrial out of Harsh Noise (LP, 2020, White Centipede Noise WCN040, €18) — *split LP that lives up to its title (no beats, no synths, no vocals, no real structures, just cascades of granular noises, elegant feedback and distorted piano found sounds;), with a the recording of a THE RITA live performance (Berlin, November 2018) on one side, and a side long (studio?) attack from Swedens TRERIKSRÖSET (one of the Segerhuva masterminds) on Side B; lim. 300, comes with sticker and stamped white labels*

THE ROOTSMAN MEETS MUSLIMGAUZE

City of Djinn (do-LP, 2022, Via Parigi VIA05LP, €30) — *first ever vinyl issue of this CD collab from 1997 (their second), 23 rhythmic tracks - *For this album the original The Rootsman material from his albums Into The Light and 52 Days to Timbuktu was remixed and deconstructed by Muslimgauze....We hear distorted dub rhythms, sawn-off loops, traditional music, male and female voices and then distorted rhythms again.* - lim. 750 copies, with 12\" insert*

The Return to the City of Djinn (do-LP, 2023, Via Parigi VIA06LP, €30) — *first ever vinyl issue, comes with color insert, remixes of two THE ROOTSMAN albums, original CD 1999, 23 tracks... - *distorted dub rhythms, sawn-off loops, traditional music, male and female voices and then distorted rhythms again. Closing your eyes, you can find yourself in the middle of an eastern city, walk along its noisy streets, admire the ancient ancient architecture. This noise can tell amazing stories!**

The Return to the City of Djinn (CD, 2022, Other Voices Records - VOX 73 CD, €20) — *re-issue of CD*

*from 1999, their 2nd collab, 23 tracks...- *distorted dub rhythms, sawn-off loops, traditional music, male and female voices and then distorted rhythms again. Closing your eyes, you can find yourself in the middle of an eastern city, walk along its noisy streets, admire the ancient ancient architecture. This noise can tell amazing stories!* - special ed. with fabric bag (printed), three cards, gatefold sleeve, lim. 100*

THE SAND RAYS

Remembered Vol. 1 (EPs gathered together) (CD, 2017, Zhelezobeton ZHB-LXX, €12) — *there once was an album of THE INFANT CYCLE called "The Sand Rays", now the Canadian Drone Records artist (DR-95) is active under this new project name, this is a collection of self-released EP's of the last years, with bass guitar, shortwave radio, playout, field recordings, dehumidifier, bird cage, poly-800 and other keyboards high quality trance-inducing / repetitive ambient-drone tracks are created, the logical continuation of INFANT CYCLE*

THE STONE TAPES (PINK DOTS, BIG CITY ORCHESTRA & FRANS DE WAARD)

Revolutions in the Head (CD, 2019, Attenuation Circuit ACU 1015, €13) — *a unique experimental ensemble "live in the studio" recording by members of BIG CITY ORCHESTRA (DAS and NINAH PIXIE), LEGENDARY PINK DOTS (EDWARD KA-SPEL and PHILIP KNIGHT) and FRANS DE WAARD (BEEQUEEN, KAPUTTE MUZIEK, FREIBAND, MODELBAU, QUEST and countless other projects..), improvised at LPD-studios in Nijmegen 10/2018; 7 pieces between daring experiments and trance-inducing strange drones.. ed. of 300 copies*

THE SWIFTER

Wall Sailor (LP, 2016, Sonic Pieces PATTERN003, €24) — *the project of BJ NILSEN, ANDREA BELFI and SIMON JAMES PHILLIPS (the great electronic/field recording composer, a classically trained pianist, and an experimental percussionist) merges piano tunes, percussion and electronics into something between post rock, ambient, Jazz and classical music... "a mixture of acoustic instruments, field recordings and digital processing, with constant movement and relentless tension" lim. 500 special die-cut sleeve*

THE THRESHOLD HOUSEBOYS CHOIR

Form Grows Rampant (CD, 2022, Musique Pour La Danse MPD 034, €15) — *re-issue of the only main release by P. CHRISTOPHERSON's post-COIL project from 2007, created when he lived in Thailand; carefully re-mastered... - "Simply one of the strangest, greatest pieces of music we know" [Boomkat]*

Amulet (lim. orange vinyl) (3 x LP , 2024, Infinite Fog - IF-116LP, €65) — *last recordings + final release of PETER CHRISTOPHERON's post-COIL project, originally available as a 4 x mCDR set, first ever re-issue on vinyl + CD - *these are rough little diamonds, often imbued with a bittersweet melancholy joy, unsurprisingly reminiscent of some of the final Coil offerings, but additionally steeped in exotica, inspired by his new East Asian home and the ghostly voices of his digitally generated choir..* - triple heavy gatefold sleeve, poster, lim. 300 ORANGE vinyl*

Amulet (do-CD, 2024, Infinite Fog Productions - IF116CD, €28) — *last recordings + final release of PETER CHRISTOPHERON's post-COIL project, originally available as a 4 x mCDR set, first ever re-issue on vinyl + CD - *these are rough little diamonds, often imbued with a bittersweet melancholy joy, unsurprisingly reminiscent of some of the final Coil offerings, but additionally steeped in exotica, inspired by his new East Asian home and the ghostly voices of his digitally generated choir..* - 6 panel digipak + mini poster*

Amulet (3 x LP, 2024, Infinite Fog Productions - IF116LP, €59.5) — *last recordings + final release of PETER CHRISTOPHERON's post-COIL project, originally available as a 4 x mCDR set, first ever re-*

*issue on vinyl + CD - *these are rough little diamonds, often imbued with a bittersweet melancholy joy, unsurprisingly reminiscent of some of the final Coil offerings, but additionally steeped in exotica, inspired by his new East Asian home and the ghostly voices of his digitally generated choir..* - triple heavy gatefold sleeve, poster, standard BLACK vinyl*

THE TREE PEOPLE

same (CD, 2006, Tiquila Records, €19.5) — *re-release of album from 1979*

THE TRIPLE TREE

Ghosts (CD, 2008, Cold Spring Records CSR96CD , €8) — *digigack; new project by TONY WAKEFORD & ANDREW KING feat. KRIS FORCE, JOHN MURPHY and others; SPECIAL OFFER now*

THE.BÄND / Z'EV / CARLOS VILLENA

split (MC, 2011, Mantricum Records MANTRICUM 017, €7) — *three way split release with side-long material by THE.BÄND featuring ALEXANDRA VON BOLZ'N, FRAGMENT KING & Z'EV (extreme sludgy old school industrial), plus two solo tracks by Z'EV and CARLOS VILLENA on side B ! Great tape, C-40*

THEE SILVER MOUNTAIN REVERIES (SILVER MOUNT ZION)

play (CD-EP, 2004, Constellation Records CST-030-2, €13.5) — *silkscreen / gatefold / art-cover*

THEE SILVER MT. ZION MEMORIAL ORCHESTRA

Kollaps Tradixionales (do-10" & CD, 2010, Constellation Records CST063-1, €25.5) — *Sixth album by the main Constellation Records ensemble; lim. ed. comes with 16page artbook, poster, and CD copy of the album!!*

Kollaps Tradixionales (special edition) (CD & book, 2010, Constellation Records CST063-2*, €18.5) — *Sixth album by the main Constellation Records ensemble; lim. ed. comes with 16page artbook & poster!!*

Fuck off get free we pour Light on everything (LP, 2014, Constellation CST099, €21) — *eighth album by the GYBE-offshoot from Montreal, now reduced to 5 players (bass, drums, guitar & 2 violins) - as passionate and political (& with beautyfilled melancholy) as ever!*

Fuck off get free we pour Light on everything (CD, 2014, Constellation CST099, €14.5) — *eighth album by the GYBE-offshoot from Montreal, now reduced to 5 players (bass, drums, guitar & 2 violins) - as passionate and political (& with beautyfilled melancholy) as ever!*

THELXINOE

Inner Subspace (MC, 2021, Avalanche Organization AVORG 2, €9) — *cassette edition of a Russian drone-ambient album from a duo with PETER L. (SYSTEM MORGUE, ACCASARI), full of meditative / contemplative guitar drone muzak....- "dark textures made of overwhelmingly long-resonating brain-blowing drones which goes as perfect background for sometimes melancholic and relaxing, sometimes psychedelic saxophone inclusions.. " - lim. 50 copies, professional cover / duplication*

THEME

Our Angels dislocated (CD, 2006, Lumberton Trading Company LUMB 003, €13.5) — *digipack*

Valentine (Lost) Forever (CD, 2009, Heart & Crossbone HCB023, €13) — *third album by this trio (with RICHARD JOHNSON, ex SPLINTERED), more song-based & somehow in the cross between COIL, T.G. & CURRENT 93, non-rhythmic old school industrial with vocals. includes remix by STEVE SEVERIN (ex SIOUXSIE & THE BANSHEES)*

Sacral Blood Warning (CD, 2020, Fourth Dimension Records FDCD116, €12) — *the project of RICHARD JOHNSON (ex SPLINTERED, publisher of GRIM HUMOUR mag., etc.) and STUART CARTER, with a much more aggressive and "industrialized" album than before, with suction pulses, beats and electronics along with disorted vocals and strange sounds...very good and rousing! - " the music that constitutes this album explores notions of a self without moorings violently torn in several directions..."*

Meditations on Space, Volume One (CD, 2025, Fourth Dimension Records - FDCD159, €13) — *the project of RICHO JOHNSON (4th Dim.Rec.rds) and STUART CARTER with guests (HIROSHIMABEND, ZSOLT SORES, etc.), genre bending experimental / impro ambience, electronics, guitars, strange vocals, surprises.. - *a blanket of shifting sonic textures and pulses that are at once dynamic and unpredictable, Utilising electronics, field recordings, viola, voices, guitar and a variety of other sound sources, the sound here is rich in scope as it vacillates between the dramatic and more subdued.**

THEME & JEAN-HERVE PERON & ZSOLT SORES

Poison is (not) the Word (mLP, 2012, Lumberton Trading Company LUMB018, €15) — *studio collaborations by THEME (duo with ex SPLINTERED-members) with JEAN-HERVE PERON (singer of FAUST) and ZSOLT SORES; pure psychedelic experimentalism, improvised & freaky... rec. Sept. 2011 in Budapest, lim 400*

THEODOR BASTARD

Vetvi (CD, 2017, Theo Records THEO 005, €16.5) — *second pressing of this album from 2015 by the "Russian DEAD CAN DANCE, => ethereal Eastern Folk Pop with 'heavenly' female vocals, traditional acoustic instruments merge with electronic arrangements, perfectly performed, full of emotion, width and yearning.. - collector's edition with 12 page booklet in cardboard box - *A combination of archaic percussion and magical folk instruments was used during the recording. Ritual rhythms, choirs, outstanding vocals, harps and cymbal..*

Bossanova_Trip (CD, 2018, Fulldozer Records FDCD41, €13) — *re-issue of this early experimental album, originally released 2002, without vocals and purely electronic, setting the foundation of the later T.B. sound, incl. one bonus track... *14 original utterly minimalistic tracks of the album were on the cutting edge of the avant-garde trends of that time and are worth comparing to the best glitch releases of such labels as Mego, Raster-Noton and Sonig* - lim. 300 copies, gatefold digipak*

THEOLOGIAN

A Means by which to break the Surface of the Real (LP, 2015, Nothing under the Sun # 1 / Redscroll Records RSR013, €18.5) — *four new tracks, improvised in the studio with diverse guest musicians... "Tortured screams reach out over the tumbling industrial workings below. Low register whispered meanderings slowly rise to meet those screams. Machines' rhythmic drones fold in on the voices. Sirens invite and warn. Sink into the synthetic abyss." lim. 500*

THEPERSONWHODIDTHIS

Aquarium (CD-R, 2019, OKO Records OK 02, €8) — *following the tradition of celebrating the birthdays of kids in Greece with a musical event, this documents the music created (for the 3rd birthday of Orion*

that happened near Xanthi) by small kids through a special software programme 'drawn' by their mouses on the PC screen => playful minimal synths miniatures with odd sound samples combined... truly dadaistic and childish; lim. 44 copies, excellent cover artwork

THEY FOUND MY BODY BY THE RIVER (ANSGAR WILKEN)

same (7inch, 2012, Ted Serios Music N°3, €7.5) — *new project of ANSGAR WILKEN from Berlin combining passionate sound-poetry (using JEAN COCTEAU and his own lyrics) with minimal hammering acoustics, very daring & challenging & truly experimental !!*

Lay down Moses (5inch flexi-disc, 2013, Twisted Knister KNICK 002, €6) — *"Solange ich kein Blut weine bin ich völlig unbesorgt" - a 2 min. piece by the ANSGAR WILKEN project, released on a most obscure format (a 5" flexi in the shape of a postcard, one side full colour); this appeared in conjunction with an exhibition at Spedition Bremen, May 2014 ; lim. 100 copies*

THIGHPAULSANDRA

The Lepore Extrusion (CD, 2006, Brainwashed Handmade Series HAND003, €13) — *ed. of 500*

Acid & Ecstasy (do-LP, 2025, Retractor - 011, €35) — *TPS is back with 7 "maximalist" genre crossing tracks that can only astonish, most expressive, emotional and eccentric, continues where "Golden Communion" ended... feat. SION ORGON and many more, w. gatefold sleeve and printed inners.. - "Dieses Kaleidoskop aus Stilen und Sounds ist im positivsten Wortsinne erschöpfende Musik, die unglaublich aufregend ist." [African Paper] - *glitzy pop-tastics skewered in plenty of Stockhausen detours and atonal splurges.* [Freq]*

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THIS GREY HATES THE SUN

thisGrey hates the sun (CD, 2016, FinalMuzik FM20, €10) — *recommended debut for this Italian dark ambient & experimental project, moving between tension filled crunch and grate sounds and harsher ambient suction noises with collage elements, really captivating..." This first album by Giordano Rivolta proves that it is possible to describe darkness, alternating powerful 'sound pictures' with fragmented soundscapes captured in slow motion, where the idea of silence and absence becomes part of the music itself.."*

THIS HEAT

Out of Cold Storage (6 x CD-Box, 2006, This Is THIS HEAT BOX, €75) — *the great CD box back in stock, contains all lifetime THIS HEAT-releases plus a NEW CD of unreleased material & a thick book of interviews, recollections, informations, documents, photographs !! / LAST COPY*

same (CD, 2006, This Is 1, €14) — *re-release of groundbreaking first THIS HEAT-LP from 1979. re-mastered. digipack*

Health & Efficiency (maxi-CD , 2006, ReR Megacorp THIS IS 3, €9.5) — *re-issue of the 12" from 1980*

same (LP, 2016, Modern Classics Recordings MCR916, €26.5) — *luxus re-issue of the first LP from 1979, a true classic of TRUE Avantgarde-'rock' of that time..."Was diese so Band so ausnehmend macht*

und selbst unter heutigen Maßstäben so ungemindert bestechend, ist in meinen Ohren der Thrill zwischen schwebenden Momenten, in denen die Musik die Luft anzuhalten oder garottiert zu werden scheint und sich enorme Energie aufstaut, und den unglaublich intensiven Eruptionen in Gestalt des ostinaten Drummings und sich ins Gehirn fressender Loops." [Bad Alchemy]

THIS IMMORTAL COIL

The dark Age of Love (CD, 2009, Ici d'Ailleurs IDACD 60, €14.5) — *new interpretations of COIL-tracks by this project formed by SYLVAIN CHAUVEAU, BONNIE PRINCE BILLY, MATT ELLIOT, YANN TIERSEN, DEADVERSE, and others ..*

The World ended a long Time ago (do-LP, 2022, Ici D'Ailleurs IDA152LP, €26) — *the second part of COIL interpretations, 13 years after the beautiful "Dark Age of Love" (praised by PETER CHRISTOPHERSON at that time) = 10 pieces with a focus on the dark & melancholic side ("Dark River", "Cold Cell", etc.), created by a total of 19 gifted musicians which forms this virtual "ensemble", such as CHRISTINE OTT, MATT ELLIOT, MASSIMO PUPILLO, KRISTOFFER RYGG, STAN WESTERHUS, AIDAN BAKER, etc.. / vinyl version w. gatefold cover*

The World ended a long Time ago (special ed.) (3 x CD BOX, 2022, Ici D'Ailleurs IDA152CDLTD, €26) — *the second part of COIL interpretations, 13 years after the beautiful "Dark Age of Love" (praised by PETER CHRISTOPHERSON at that time) = 10 pieces with a focus on the dark & melancholic side, created by a total of 19 gifted musicians which forms this virtual "ensemble"... this special CD version includes as a bonus re-issue of the 2009 album "The Dark Age of Love", PLUS an CD "Twisted by Love" with remixes that are available only here; lim. 500 boxset*

THIS MORTAL COIL

Blood (CD, 1991, 4AD DAD1005, €15.5) — *last album of the 4AD-supergroup*

THIS WILL DESTROY YOU

Another Language (CD, 2014, Suicide Squeeze S-132, €14) — *fourth studio album from the powerfully *droning* and highly melancholic / atmospheric / hypnotic post-rockers from Texas + L.A.,, often transcending the borders of "rock" music into something.....else... - *Hand in Hand mit Bands wie GODSPEED YOU! BLACK EMPEROR, EXPLOSIONS IN THE SKY oder MONO sind THIS WILL DESTROY YOU aus Texas zu einer der prägendsten Größen des zeitgenössischen Post-Rock avanciert**

THISQUIETARMY

Aftermath (CD, 2010, Basses Frequences BF25, €8) — *fourth album by this Canadian "experimental guitar drone" project with a very own style, inspired by the aesthetics of German painter ANSELM KIEFER... back in stock, special offer*

Vessels (LP, 2012, Aurora Borealis ABX051, €20) — *lim. 300 clear vinyl - more song-oriented & orchestral material from the Canadian droner, forming a new vision of epic drone-pop using also synths, rhythms & electronics*

Phantom Limbs (CD, 2016, Ksenza Records KSZ 014, €13) — *CD-version / re-issue of rare cassette from 2012 with recordings going back to 2009 + 2010 - four movements of dreamy and dark, sometimes more noisy guitar drone, full of dynamics and changes... created similar like the early AIDAN BAKER albums with dozens of loop pedals and loops, but this is more raw and experimental...*

THISQUIETARMY / DIRK SERRIES / TOM MALMENDIER

Hell (CD, 2019, Midira Records MIDIRA 060, €15) — *two guitarists, one drummer - one long improvised drone-mandala => it was a very special set when these three musicians met on stage in Bochum, Germany, inside a big church in October 2017 => you can feel the deep concentration at the beginning, evolving slowly from dream-scape fields through some more silent moments to a heavy climax with wild free jazz drumming at the end, building and holding the flow throughout the piece... electrifying! Lim. 200 copies, LAST COPY*

THISQUIETARMY & SLEEPWALKER

8493 (CD, 2023, Ksenza KSZ 020, €13) — *'From the forbidden depths of Siberia' - Russian one-man "ambient guitar drone" project SLEEPWALKER in collaboration with TQA on the amazing Ksenza label - both artist met first on a show in Tomsk at the Planetarium in 2018 and have exchanged material since then for this project => four epic tracks emerged, full of immersive guitar drones and dark harmonies, swirling noise spirals... - 4 tracks 49+ min.*

THISQUIETARMY + YELLOW6

Death (LP, 2010, Basses Frequences BF31A, €14) — *Guitar-drone collaboration by these two artists from Canada & UK; melancholic & lonely ambient landscapes, not as dark as the title suggests; lim. 400 on golden & black vinyl. Mastered by FEAR FALLS BURNING*

THISQUIETARMY X N

Zerfall / Zerfallen (LP + CD , 2022, Midira Records MD 097, €27.5) — *archaic guitar droner "N" (HELLMUT NEIDHARDT) in collaboration with ERIC QUACH (TQA), awesome live and studio recordings where 2 guitars seem to be multiplied into various layers and build one lava stream of morphing, psychedelic drone monuments at the end.... "All in all, you get 2 hours of massive drone doom ambient noise guitar fulmination." - 6 long tracks on LP + CD, lim. 222 copies*

THO-SO-AA

Identify (CD, 2010, Tesco Organisation tesco 081, €14) — *after a long time a new album by the prolific German dark ambient project; very beautiful and dense*

LPZG/BLGM Live (LP, 2014, Tesco Org. TESCO 091, €18) — *first LP release from THO-SO-AA, this contains two awesome side-long live recordings made in Leipzig 2008 (Sonic Lodge Festival) and Belgium 2004, with rare audio material; lim. 300 copies only*

THOMASIUS, JÖRG

Marmor (CD, 1996, Raum 312 - CD RAUM 05, €8) — *one of the main releases of this interesting composer from East Berlin (once a member of DAS FREIE ORCHESTER) who often worked with CONRAD SCHNITZLER in the 80's and 90's => free form analog electronic experiments, surreal sound worlds..early "dark" ambience..- sometimes like TIETCHENS on Amtphetamine, also using alienated voices, distorted guitars... the material was recorded from 1991-1994; 60 min. playtime absolute last copies of this extraordinary rarity back in stock !!*

THOROFON

New Heroes Essential (CD, 2012, Klanggalerie gg168, €15) — *re-issue of the third & last album from 2005 (the FIRST Thorofon incarnation); more (dance)-rhythmic as before with vocals by GENEVIEVE PASQUIER; incl. bonus material*

THORSTEN SOLTAU & COMRADES

Roman Feast & a Grape from Thor Heyerdahl's Table (do-MC BOX , 2014, Geräuschmanufaktur GM#33, €14) — *a collection of various works by German composer THORSTEN SOLTAU, using diverse sources from other artists such as MAX KUIPER, DEAD MAURIACS or MARINA STEWART, with nice organ-like multi-layered drones.."whipping noise layers and piercing feedback drones combined with amplified objects, to field recordings, repeating piano rhythms and hidden voice fragments to spoken word storytelling!" Spread on two MCs in big double case box with many inlays/cards, lim. 76 copies*

THOUGHT BROADCAST

Swarm Structure (LP, 2022, Total Black - 173, €20) — *fifth LP by this New York City low fi industrial project, operating more in rough / threatening ambient fields than in pure noise, slow and swampy, granular pulses... definitely recommended!.- "Swarm Structure is an intense step for the project's vision of urban nocturne and apocalyptic concrète; it is a raw demonstration of covert and lysergic minimal electronics and pure industrial rhythm, all rendered in TB's signature hazy, grey-area dubplate texture.." - comes with A4 inlay*

THROBBING GRISTLE

Heathen Earth (CD, 1991, Mute Records TGCD5, €15) — *re-release of 'Heathen Earth' LP from 1980 plus 2 7"-only bonus- tracks (Adrenalin & Subhuman)*

20 Jazz Funk Greats (do-CD, 2011, Industrial Records IRLCD 3, €18.5) — *re-issue of the third TG-LP from 1979 (Industrial Records IR0008), their "electronic/rhythmic" album that influenced generations of techno-artists; re-mastered by CHRIS CARTER ; third in a series of five TG-albums to be released this winter, comes with bonus-CD with a selection of live recordings from the TG24 archive, and the DISCIPLINE 12"*

Journey Through a Body (LP, 2018, Mute TGLP8, €26) — *lim. vinyl re-issue of TGs last studio recordings (first time on vinyl since 1983!), regarded as their most haunting release; this was made as a piece of radio art for Italian National Radio RAI, Rome in March 1981, recorded in five days, a day per body section... comes on silver vinyl with foil-blocked cover feat. photos from the session, plus download code for a digital copy*

A Souvenir of Camber Sands (do-LP, 2019, Mute TGLP20, €28) — *the legendary live performance at ALL TOMORROW'S PARTIES December 2004, dedicated to JOHN BALANCE who died one month earlier; this was first released as lim. concert CDR (sold out immediately); comes in gatefold-cover, with mini-poster and digital copy inlcuded, lim. vinyl ed. on white vinyl*

A Souvenir of Camber Sands (do-CD, 2019, Industrial Records TGCD 20 / Mute TGCD20, €16.5) — *the legendary live performance at ALL TOMORROW'S PARTIES December 2004, dedicated to JOHN BALANCE who died one month earlier; this was first released as lim. concert CDR (sold out immediately); "..what's important here is that the new pieces slide effortlessly between the old classics. They don't seem out of place and have the effect of dragging TG into the present. THIS album should have been titled TG Now." [FREQ] - digipack edition, remastered*

Mutant T.G. (CD, 2023, NovaMute NOMU122CD, €16) — *the one and only TG remix album, now re-pressed ! => Classic TG tracks like "Persuasion", "United", "What a Day", or "Hamburger Lady" are remixed and re-arranged by (pop and techno) artists you wouldn't really expect, with surprising results: MOTOR, SIMON RATCLIFFE, CARL CRAIG, HEDONASTIK, TWO LONE SWORDSMEN...additionally,two tracks comes from CARTER TUTTI; artwork design PETER CHRISTOPHERSON*

The Third Mind Movements (do-LP, 2024, MUTE / They Grey Area TGLP22, €35) — *"PERCEPTION*

IS THE ONLY REALITY" - 'finally the re-issue of the "re-union CD" from 2009 with 60+ min of NEW recordings, for the first time on vinyl !! - "Es pulsiert elektronisch, mehrere Schichten von mysteriösen Klängen umschlingen sich fast schon grazil, erst im zweiten Stück schälen sich allmählich erkennbare Strukturen heraus, alles erscheint hier schräg, dunkel, verfremdet, wie in einem bösen Traum... Genesis Stimme ist total verzerrt oder verfremdet und klang selten so subtil.." [Drone Rec. 2009]

Live At The Volksbühne, Berlin. New Year's Eve 2005 (CD, 2025, MUTE - LTGCD21, €18.5) — *Throbbing Gristle's unforgettable New Year's Eve performance, part of a specially curated series of live events held at the Volksbühne, Berlin in 2005 and 2006. The setlist included a preview of five tracks from their first album in 27 years, Part Two: The Endless Not—which was released several years later.*

THU20

Live in Groningen (CD, 2000, Stichting Mixer mxcd2 , €10) — *Mitschnitt eines fantastischen Konzerts (August 2000) der fast schon legendären THU20 - ein Projekt von JOS SMOLDERS, PETER DUIMELINKS, ROEL MEELKOP. Sehr subtile Geräuschmusik, zwischen sehr direkter & konkreter Collage & eher sanften Drone- & Microsounds, immer spannend und in höchster Konzentration vollendet. Letzte Kopien dieses Releases zum Sonderpreis !*

Tilburg (LP, 2008, Korm Plastics KP 3032 , €13.5) — *live-recordings from the dutch experimental-supergroup (Oct. 2007), THU20 was for this event: JOS SMOLDERS, ROEL MEELKOP, PETER DUIMELINKS, FRANS DE WAARD & JACQUES VAN BUSSEL; lim. ed. 250 copies only*

Vroeg Werk (do-CD, 2012, Monochrome Vision [mv45], €16.5) — *great collection of mainly early material by this dutch group (with core members JAC VAN BUSSEL, PETER DUIMELINKS, ROEL MEELKOP & JOS SMOLDERS), full of loops & noises that crackle & wheeze....quite rough & improvised & very 'industrial' at times... somewhere between P16.D4 and DAS SYNTHETISCHE MISCHGEWEBE maybe... studio & live material, unreleased or taken from rare compilations.. lim. 500 and highly recommended !*

THUJA

Pine Cone Temples (do-CD, 2005, Strange Attractors SAAH 3233, €15) — *lovely album by the sensible impro-ensemble around LOREN CHASSE, combining boundless sound-sources (instruments, field recordings, objects)*

same (LP, 2008, Important Records IMPREC 173, €15.5) — *ed. of 500*

Hills (LP, 2019, Rose Hobart ROSE002, €20.5) — *the 'dreamtone' improvisation/acoustic drone/folk-ensemble with LOREN CHASSE, GLENN DONALDSON, STEVEN R.SMITH and others with a rare work from 2002 (CD-R on Last Visible Dog), now re-issued on vinyl... "a misty fold of keyboard drones, tinkling piano, clusters of percussives, shuttling and scrabbling strings and other things - often asks for metaphor from the natural world" - ed. of 500 copies on a new sublabel of BLACKEST EVER BLACK*

TIBETAN AND BHUTANESE INSTRUMENTAL AND FOLK MUSIC

Volume 2 (CD, 2006, Sub Rosa SR 230, €14) — *rec. by JOHN LEVY in Bhutan 1971. incl. extensive booklet*

TIBETAN RED / THE OVAL LANGUAGE / DAS SYNTHETISCHE MISCHGEWEBE

The Breath of the Hydra (CD, 2021, Attenuation Circuit ACU 1029, €12) — *highly recommended 3 way (the Hydra has 3 heads) collab, this album took several years of audio file and idea exchange, the result is one long piece (59+ min.) with fascinating multi-layered concrete noises, a sound collage with many*

different facets and tiniest details, from somehow organic animated passages to eerie infernal complex noise... not to be missed!! Lim. 300

TICKLISH

Here are your new Instructions (CD, 2004, Textile Records TCD5, €14) — *digipack*

TICKMAYER, STEVAN KOVACS

Cold Peace Counterpoints (CD, 2008, ReR Megacorp ReR ST3, €14) — *"... a rare commingling of high European art music (Tickmayer studied with both György Kurtàg and Louis Andriessen), various East European folk musics, experimental rock, post rock and computer assisted electronic composition."*

TIDAL

Golem and Man (CD-R, 2003, A Pyrrhic Victory, €10) — *handmade canvas & clay medallion - cover*

Silent knife speaks (m-CDR, 2003, Taalem alm 13 / oct. 03, €5) — *numbered ed.*

TIDAL / CHAOS AS SHELTER / IGOR KRUTOGOLOV

Ingathering of exiles (CD, 2003, Ground Fault GF 024, €7) — *SPECIAL OFFER !*

TIETCHENS, ASMUS

Biotop (CD, 2003, Die Stadt DS 61, €15) — *re-issue of early TIETCHENS album from 1981 - obscure & pure analog electro-Pop-music, in the typical ASMUS STYLE;) - his second album for Sky Records*

Eine ganze Menge (mCD, 2004, Tausendfüssler 004, €8) — *warehous found, this mini CD feat. 3 tracks (about 20 min.) with three "Teilmengen" tracks, the typical *microwave ambience* from TIETCHENS from this time, somehow glitchy and electronic, sometimes on the border to silence, for a concentrated contemplation in sound and beyond sound...- *sinustöne und weißes rauschen modifiziert zu riesigen fast-nichts-räumen, abstrakter menschenleere, in schnüffelndes und knabberndes* - cardboard cover*

Geboren um zu dienen (CD, 2006, Die Stadt DS 92, €15) — *re-release of LP from 1986 (Discos Esplendor Geometrico), his legendary "Industrial" album; incl. three bonus tracks and new liner-notes from TIETCHENS*

In die Nacht (CD, 2004, Die Stadt DS72, €15) — *fourth part in the rerelease-series of all early vinyl albums by Asmus Tietchens on CD. This is the third of the SKY albums from 1982 incl. three bonus tracks of unreleased material not included on the original LP. Comes with a poster booklet feat. the original cover artwork.*

Leuchtidioten (10inch, 2002, Die Stadt DS44, €11.5) — *2-track 10" with material recorded during the "Teilmengen" sessions; lim. 500*

Litia (CD, 2004, Die Stadt DS80, €15) — *re-release of LP from 1983 w. bonus material*

Monographie edited by Kai U. Jürgens (BOOK & CD, 2006, Auf Abwegen aatp16/ Ludwig ISBN 3-9807006-1-5, €39.9) — *second, revised and expanded edition of this book! 300pp paperback book, plus 70 min audio CD "VERSTREUTES 2" only available here, most texts written in German, ed.of 600*

Spät-Europa (CD, 2004, Die Stadt DS68, €15) — *Nummer Drei der Re-Release-Orgie auf dem feinen Bremer Label. SPÄT-EUROPA ist eines der vier frühen SKY Records Alben und beinhaltet 20 Miniaturen*

mit unnachahmlichen frühachtziger analog-Elektronik-Sounds...

Zwingburgen des Hedonismus / Mysterien des Hafens (CD, 2006, Die Stadt DS96, €15) — *re-release of these two one-side / split-LP pieces from 1987/1988. First ed. 600 copies*

Fast ohne Titel, Korrosion (CD, 2013, Black Rose Recordings BRCD 13-1012, €13) — *eight different stages of "Ernste Musik" (serious music) on this new TIETCHENS work, the title-names filled with the typical irony but the sounds build a wonderful journey into unorganic micro-sound drones and a kind of electro-acoustic minimalism, with a development from the 'serious' to the absurd &surrealistic...*

Notturno (CD, 2007, Die Stadt DS102, €15) — *one of the very early (originally 1987) TIETCHENS albums from the experimental (somehow post "industrial") phase, re-issued in the DIE STADT CD series, back in stock! - "..eine ganze eigene, verstörende "Alien"-Atmosphäre, recht schroff & konkret mit viel verfremdeten Klaviermaterial und wieder bemerkenswerten Titeln wie "Halbe Tanzmusik" - wie auch "Formen letzter Hausmusik" eines der frühen Meisterwerke auf denen sich der hier schon unverkennbare TIETCHENS-Stil deutlich niederschlug."*

Aus Freude am Elend (CD, 2008, Die Stadt DS105, €13) — *11th part in the re-issue series; originally as LP on DOM in 1988; includes two previously unreleased tracks, ed. of 600*

Das Vieh und sein Vater (CD, 1996, Realization Recordings RZD020, €13) — *hard to find CD with 18 tracks ranging from 1981-1995 that appeared on MC-only and LP-compilations, many rare tracks!*

Adventures in Sound / Nachtstücke (do-CD , 2003, Die Stadt DS55 , €18) — *re-release of "Nachtstücke" LP (1980) and very early material from 1965-1969. First part of re-release series*

Abfleischung (CD, 2008, Die Stadt DS108, €14) — *re-issue of album from 1989 (Hamster Records), incl. 2 bonus-tracks. 12th part in the re-release series, edition of 600 copies*

Abraum (CD, 2010, 1000füssler 017, €13) — *microscopic ambience work based on field recordings of steel tubes transporting waste during the creation of a new subway-tunnel through Hamburg; lim. 300 - "Obwohl »Abraum« gerne aus der Menschenferne zitiert, wirken die vier Kompositionen in ihrer sterilen Offenbarung eingesunkener Materieströme und ziselierten Klangklumpen wie neugewonnenes Gold aus Tietchens audiophiler Alchemie.." [AEMAG]*

Marches Funebres (CD, 2010, Die Stadt DS112 / Auf Abwegen aatp 32, €15) — *re-issue of LP from 1989 (& 13th part of re-release series); comes with full colour poster booklet, reproduction of the original artwork & bonus-track "Grünschattiger Nachmittag" from 1979; lim. 600*

Soiree (CD, 2011, Line / 12k LINE_051, €12) — *"recycle the recycled recycling ad infinitum" - extended recyclings of old tracks, until the original pieces vanish completely - presenting here the 10th generation of this process; lim. 500*

Sinkende Schwimmer (CD, 1991, Barooni BAR 004, €15) — *rare original BAROONI-CD, feat. basis material of THOMAS KÖNER on one track; a more "droning" TIETCHENS album with very strange & alien sounds..*

Stupor Mundi (CD, 2012, Die Stadt DS114 / Auf Abwegen aatp 41, €15) — *re-issue of LP from 1989 (Discos Esplendor Geometrico), plus 4 previously unreleased bonus-tracks, lim. 600 (part 14 in the ongoing series of re-releasing all TIETCHENS vinyls 1980-1991)*

Biotop (LP, 2013, Bureau B, €20) — *re-issue of this very early TIETCHENS album from 1981 (the first from his "SKY-phase") presenting short miniatures of his inimitable analogue-electronics of artificial pseudo-pop, using MOOG & drum-machine... 180gr vinyl*

Spät-Europa (LP, 2013, Bureau B , €18.5) — *'MYTHOS UND GUMMIBÄRCHEN' - re-issue of this very early TIETCHENS album from 1982 (the second from his "SKY-phase") presenting 20 miniatures of his inimitable analogue-electronic sound between weird pop & industrial*

Nachtstücke (LP, 2014, Bureau B BB LP 155, €25) — *finally a vinyl re-issue of his very first solo LP from 1980 with recordings from 1975-1978 made on MOOG Sonic Six and Minimoog, produced by PETER BAUMANN (TANGERINE DREAM); strange harmonic ghostly synth-music, revealing even a dark romantic character...*

Der fünfte Himmel (LP, 2014, Bureau B BB LP 156, €26) — *outtakes from the early "SKY" phase of Hamburgs genius 'anorganic' pseudo-pop magician, all recorded 1980-1983 & previously unpublished !!*

Humoresken und Vektoren (CD, 2014, Auf Abwegen aatp 45, €13) — *16 tracks of very abstract, concrete, detailed & dynamic Tietchens-scapes between 'zero and one' (so to say), with an ironic relation to the 19th century tradition of composing "humoresques" that were not funny at all.. lim. 500*

Ornamente (zwischen Null und Eins) (CD, 2015, Line LINE_073, €15) — *excellent new album of micro tonal TIETCHENS drones; a more 'ambient' and floating work with 5 movements, incredible strange but somehow fluid sounds not from this earth!! ed. of 400 copies*

Parergon (CD, 2016, Stille Andacht SA 04, €13) — *'Sounds from te Vacuum' - TIETCHENS continues here to follow the idea of recycling already recycled material, in order to create something completely new (NO remixes), no moods or 'pictures' should be evoked, the basic intention is: JUST LISTEN!*

Soiree Fantastique (mCD, 2017, Auf Abwegen aatp57, €9.5) — *three new pieces of wondrous and mysterious sounds, blurred harmonies appear in otherworldly, somehow subaqueous surroundings.... darker and less micro-sounding as before... this is TIETCHENS as we love him most! Lim. 500*

Dämmerattacke (CD, 2017, Klanggalerie gg251, €15) — *a new issue of TIETCHENS superb ambient work from 1997, now with a new bonus track ("Franz-Joseph-Land") that was not on the CD re-issue from 2002; "....It reminded me of the very first Werkbund LP, Skagerrak, with that very same submarine below sea surface sound..." [FdW/Vital Weekly]*

Linea + (CD, 2018, Klanggalerie gg266, €14) — *LINEA appeared originally as a cassette on KORM PLASTICS in 1988 (with the two long pieces "Linea 1" and "Linea 3", later once re-issued as CDR); this first time CD issue has about 35 minutes of previously unreleased bonus material ("Linea 12" and "Linea 13") => extremely minimal quasi-rhythmic patterns that move in circles and strange harmonic forms, very hypnotic and slowly shifting in tone and colour...*

Bleiche Brunnen (CD, 2020, Stille Andacht STILLE 5, €14) — *"Elektronische Musik von äußerster Abstraktion. Menschenferne Klänge und Geräusche aus bleichen, vergessenen Brunnen. Poröse Überreste in verlassenen Landschaften, kristalline Zeugnisse anorganischer Zustände von höchster Transparenz." - TIETCHENS at his best, electronic sounds that seem to report from non-human, abandoned landscapes.. 3rd album for Stille Andacht that forms a very nice trilogy now*

Der fünfte Himmel (CD, 2014, Bureau B BB 156, €10) — *previously unpublished material / outtakes from 1980-1983 = the early 80's "Pop" phase when TIETCHENS released the 4 LPs on SKY that sound completely different from the rest of his works.... special low priced now! "... fusing rhythmic set pieces and off-kilter sounds into gaudy escapades of saccharine artificiality...."*

Seuchengebiete 4 (CD, 2021, Auf Abwegen AATP83, €13.5) — *The "Seuchengebiete" series continues, focused on water- and underwater-sounds, with six more "Hydrophonien", adding maybe more (soft) digital synthesis effects as before, this sounds all mysterious, somehow organic and sensually touching, a*

masterpiece! ... - "there is something profound about the music, slow, contemplative; maybe the music is a sign of the sorry state of our times..." [Vital Weekly]

Abraum Zwo (CD, 2021, Universal Exports UE3, €13) — *the phantastic follower to "Abraum" (2010), based on the same source recodings from the harbour in Hamburg, but re-processed with different approach.. "...On this new release, everything that reverts to musique concrète is removed, and shimmering sounds is what remains. At times quite droney, but in the world of Asmus Tietchens, nothing is static. Much like the water in the harbour, everything is fluid. Tietchens traces the contour of sound without touching too much upon the sound itself." - ed. of 300*

Ptomaine 1 (CD, 2021, Klanggalerie gg388, €15) — *PTOMAINE was a 3 x LP release from 1996, a genius re-working of 40 lock grooves from the legendary RRR100 7\" that ended themselves again in a lock groove... => this first ever CD version holds 22 versions of those 40 lock-grooves, now all about 2 1/2 minutes in length, named after three substances playing a role in the intoxication and decomposition of dead bodies: Atropin, Lysin, and Neurin*

Ptomaine 2 (CD, 2023, Klanggalerie gg415, €15) — *PTOMAINE was a 3 x LP release from 1996, a genius re-working of 40 lock grooves from the legendary RRR100 7\" that all ended themselves again in a lock groove...=> this 2nd part of the first ever CD version holds another 24 tracks based on 3 lock grooves, named after three organic substances with poisonous effects: PUTRECIN, OMITHIN, CONIIN (Ptomaine means \"cadaveric poison\") !!*

Conclusio (CD, 2025, Die Stadt - DS 124, €15) — *"Die Schwere Der Leere" - 12 new eerie tracks of his "absolute music" rec. 2025, with a truly fitting E.M. CIORAN quote! - "...in besonderem Maße unheimlich, durchzogen von einer Atmosphäre des Irritierenden. Das im Innern der CD abgebildete Gesicht einer Person, deren Mund zum Schrei geweitet ist, das karge Interieur des Covers und das die Rückseite zierende Bild mit dem Wort “Auflösung” tragen ihr Übriges dazu bei, ein Schaudern auszulösen." (MG / African Paper]*

TIETCHENS, ASMUS / FRIEDER BUTZMANN

NNOI#02 (LP, 2020, 90% Wasser WVINYL027, €19.5) — *second release in a new series connected to our yearly favourite NNOI-festival in Zernikow, Germany => ASMUS TIETCHENS spreads on 9 short pieces his 'Stenogramme, Folge eins' series ("abstract structures that force a space that transforms its floating hardness and beauty into the clear outlines of a sculpture"), FRIEDER BUTZMANN presents the "SinusToneSuite", composed with sinus-tones found between generators, vocal chords and wooden tubes; excellent gatefold cover design, lim. 300*

TIETCHENS, ASMUS / MIKI YUI

Neues Boot (CD, 2021, TAL - TAL23, €14.5) — *first ever collab by TIETCHENS with Düsseldorf based Japanese artist MIKI YUI who worked with ROLF JULIUS and others before... > a true "recycling" of mutual sound sources with no added own sounds, a sensitive balance of somehow natural and somehow electronic acoustics occurs and catches the listeners full attention... masterful abstract microtonal ambience... CD version, only 200 copies pressed*

TIETCHENS, ASMUS / NICOLAI STEPHAN / STEFAN FUNCK / GREGORY BÜTTNER

Heizung Raum 318 (CD, 2007, 1000füssler 008, €13) — *these four experimentalists from Hamburg worked on sounds from a half damaged heating with three radiators, recording & processing its whistles and changes through using the radiator knobs; this lovely album has 1-2 tracks of each artist, plus the original source material; lim. 300*

TIETCHENS, ASMUS / OKKO BEKKER

E (CD, 2015, Die Stadt DS115 / Auf Abwegen aatp48, €14) — *re-issue of the remarkable collab LP from 1988 with the two tracks from the bonus 7" and two more unreleased tracks; lim. 600 with poster-booklet, new photos and liner notes; lim. 600*

TIETCHENS, ASMUS / PEINEMANN

Harvesterhude (do-CD, 2016, Auf Abwegen aatp53, €18) — *two collaboration albums with MARTIN PEINEMANN from the 90's and 2005 that see the day of light only now, reflecting the different phases in TIETCHENS oeuvre, showming him working on unusual source material.. "both CD's in this package are, no matter how different they turn out to be, quite beautiful. This is a must for every Tietchens fan." [Fdw/Vital Weekly]*

TIETCHENS, ASMUS & DAVID LEE MYERS

Flussdichte (CD, 2001, Disco Bruit ep2, €14) — *third collaboration by the man behind "ARCANE DEVICE" and ASMUS TIETCHENS, both creating together microcosmic / secretful electronics with fast changes and lots of tension..*

Arcs (CD, 2018, Auf Abwegen aatp63, €13) — *ARCS is already the fifth collab-album in 25 years (so, a kind of jubilee release) by the two veterans of abstract electronic music, who are now 71 & 69 years old and still go strong with this release full of mysteriously shimmering, non-organic waving sounds, not from this world.... "metalloid anmutende Hohl- und Unterweltwellen, lang hingezogen, zugleich stehend und gleitend [....] wie ein Embryo die Welt hört, mit dem Eisengeschmack von Blut gewürzt. [Bad Alchemy]*

TIETCHENS, ASMUS & DIRK SERRIES

Air (CD, 2019, New Wave of Jazz, €13) — *a most surprising collaboration on this disc, with DIRK SERRIES (FEAR FALLS BURNING, etc.) delivering unusual basic sounds from accordeon, melodica, clarinet, harmonica, concertina ; ASMUS TIETCHENS has disintegrated, deformed and reassembled the material in his typical way, adding a most unreal note.. 6 tracks, 47 min., 300 copies*

Die Höfner Akten (CD, 2022, Auf Abwegen aatp80, €13) — *their second "solo" collaboration album, DIRK SERRIES delivering sounds on acoustic guitar. TIETCHENS created 16 pieces with this: " In many of these pieces, the acoustic guitar is to be recognized. Tietchens cuts up the material, creates loops, and finds interaction between these re-arrangements... there is a great variety in approaches here, as already noted, and it makes up quite a remarkable, different album for Tietchens." [FdW / Vital Weekly] - ed. of 300 copies*

TIETCHENS, ASMUS & E.M. CIORAN

Leere und Zerfall (CD, 2018, Moloko+ PLUS 101, €15) — *subtitled "Sechs Lesungen aus 'Lehre vom Zerfall' von E.M. CIORAN"; for this very special project merging literature and music, ASMUS TIETCHENS is reading six texts from the master of the Philosophical Pessimism, from his first published book when he lived in France, "Précis de décomposition" (1949/1950); accompanied by TIETCHENS exquisite humming micro-sounds, the strangely effected and modulated words and meanings are entering your mind-space...*

TIETCHENS, ASMUS & JON MUELLER

8 Stücke (CD, 2007, Auf Abwegen AATP20, €13) — *second collab / ed. of 500*

TIETCHENS, ASMUS & RICHARD CHARTIER

Fabrication (do-CD , 2007, Die Stadt DS99*, €14) — *extremely subtle, minimal, mysterious drone-ambient, this is TIETCHENS reworking of original CHARTIER-material, forming a one-tracker of 51+ minutes! Lim. ed. with bonus CD with additional material, more demanding and concrete... - warehouse found of the special edition, SPECIAL OFFER now !*

Fabrication 2 (do-CD, 2010, Auf Abwegen aatp29, €18) — *sequel to "Fabrication", reworkings of basic sounds for CHARTIERs "Postfabricated"; edition of 500*

TIETCHENS, ASMUS & ROLF ZANDER

Tarpenbek (CD & 12inch BOX, 2012, Auf Abwegen aatp34, €45) — *collectors item! LP-box with 12 high quality prints of etchings (+ some more inlays) by visual artist ROLF ZANDER ~ for each of the 12 tracks on the CD ~ inspired many years ago by the structures of the small north-german river TARPENBEK, the visuals were used by TIETCHENS as grounding for his hyper minimal & subtle compositions ~ very nice project comining "real nature" topography, visual & acoustic art; lim. 300*

TIETCHENS, ASMUS & TERRY BURROWS

Burning the Watching Bride (LP, 1998, Disaster Area DA001, €15) — *back in stock some NEW copies of this 12 year old vinyl-only album, the first release from the now defunct north-german label ! Soon to be rare*

Watching the burning Ride - Burning the watching Bride (do-CD, 2017, Die Stadt DS117 / Auf Abwegen aatp 62, €17.5) — *the two existing collaborative works (LPs from 1986 & 1998) by TIETCHENS and TERRY BURROWS (THE CHRYSANTHEMIUMS, etc.) now on one double CD; comes with bonus tracks and new essay by TERRY BURROWS*

TIETCHENS, ASMUS & THORSTEN SOLTAU

Lichthöfe (CD, 2025, Auf Abwegen aatp101, €13) — *Thirteen re-workings of T. SOLTAUs original modular synth material - resulting in TIETCHENesk microscopic deformations & reductions, ... "kristallines Knrischen und Kratzen... transparent, fragil-tastend... seltsame Vögel .. an der Grenze zur Dissoanz" [African Paper]*

TIETCHENS, ASMUS + ACHIM WOLLSCHEID

Fundstück September 02 (CD, 2025, Klanggalerie gg501, €15) — *archive found in ASMUS TIETCHEN's flat in Hamburg => a more than 20 year old collaboration with ACHIM WOLLSCHEID, originally made for the RITORNELL label, which got never released... - cryptic, alienated, very experimental sounds and tunes... - "concerning the original ideas of recycling, this is a fine example of how these things can endlessly take new shapes." [FdW / Vital Weekly] - lim. digipak*

TIETCHENS, ASMUS + ALICE FRESHMOUTH

Lumieres (CD, 2024, Klanggalerie gg482, €15) — *first collab album by the two sound artists from Hamburg, behind ALICE FRESHMOUTH is TOM FLEISCHHAUER (i.e. ROSSBURGER REPORT!), they created 11 tracks of a very "ambient industrial" nature, subtle but mysterious... -"It is sometimes industrial or ambient, but always with that vague notion of a melody, or at least a trace. Also, there seems to be a greater diversity of sounds in the music here, with more field recordings, straightforward drone sounds, and vaguely industrial soundscapes.." [Vital Weekly]*

TIETCHENS, ASMUS + CV LIQUIDSKY

Monoposto (CD, 2020, Die Stadt DS120, €15) — *the 17th issue in the 18part re-issue series of Die Stadt & Auf Abwegen presents the 1991 collab LP with German artist CV LIQUIDSKY, a work with a more improvised, repetitive/rhythmic and almost playful approach, with wonderful track titles such as "Schlotzen" or "Junge Hoden", and a cover version of a NEIL YOUNG song (!); comes with 3 bonus tracks and new liner notes by ASMUS TIETCHENS*

TIETCHENS, ASMUS + FRANS DE WAARD

Oordeel (CD, 2019, Auf Abwegen AATP64, €13) — *two of the key figures of the experimental underworld (as we know it), both active since the 70's / 80's of last century, in their first collaboration => enter micro-catacombs and a jungle with strange metallic sounding birds, frictional surfaces in interaction, finespun glass chants and far-out quasi rhythmic and pulsing chains of machine-like noises.. = very delicate woven surrealistic sound-proceedings! (11 tracks, 47+ min.)*

TILLY, THOMAS (TO) & JEAN-LUC GUIONNET

Stones Air Axioms (CD, 2012, Circum Disc lx005, €13) — *"architectural drones" - collaboration by these two French composers working on / with the architecture of the St. Pierre's Cathedral in Poitiers, France - very abstract, amorph, at times fathomless experimental drones, using many unidentifiable sound sources & variations. great mysterious drone-muzak !! on a new label from Lille*

Stones, Air, Axioms / Delme (do-LP, 2018, Fragment Factory FRAG43, €29) — *in their ongoing "Stones, Air, Axioms" project the 2nd release (after the strong CD on Circum Discs 2012), creating a complex on-site installation for an old synagogue in Delme, France (May 2015), fitting to the religious architecture of the place: frequencies, voices in different languages, instrumental notes, rhythms and silences are blurred in ghostly resonances.. comes with luxurious cover art, extensive liner notes, lim. 300 on white vinyl*

TITUS TURU

Entertainment XXL (CD-R, 2002, ODD Records ODD 031, €10)

TO

Elaeis guineensis (CD-R, 2005, Fissür 04, €10)

Memory of (f) (CD-R, 2004, Fissür 03, €10) — *cardboard-cover / lim.numb. 200 copies / one-tracker 21 min*

TO / THOMAS TILLY

Cables & Signs (ten underwater field recordings) (CD, 2010, Fissür ür06, €12) — *ten underwater field recordings, "a collection of hydrophonic recordings of plants and insects" - first fabric-pressed CD release for "TO" (with accent on O that we can not display here) aka THOMAS TILLY who is exploring strange micro worlds like JOHN HUDAK or MICHAEL PRIME*

Script Geometry (do-LP & CD , 2014, Aposiopese APO 09, €24) — *first vinyl release by this French soundartist also known as TO => a work about \'density\', using sounds of a tropical forest as if they were synthetic, as if it was an artificial construct => quite massive, pulsing drone waves with eerie organic sounds inside, arrays of undecipherable microsounds, atmospheric vibrations with strange \'electronic\' sounding animal phenomena and surprising cut-ups; a mysterious sounding album with interesting concept, comes in gatefold cover with additional CD - BACK IN STOCK!*

Le Cebron / Statics and Sowers (LP, 2014, Aussenraum Records AR-LP-002, €20) — *THOMAS TILLY*

aka Tô shows his skills again to record unusual enviromental sounds for his compositions => intriguing sounds of (crushed) ICE on the frozen lake Cebron (France) [Side A], recordings of beehives and electric circuits from a mixing board [Side B] - dedicated to Z. KARKOWSKI... explore thee outlandish sounds! Lim. 300, clear vinyl

A Semiotic Survey (CD, 2019, Ferns Recordings stem_04, €12) — *the great Parisian label (ex G.M.B.H.) is back with a new work by the field recording sculpteur THOMAS TILLY, who immersed again deeply into an exotique aural environment (French Guiana) - what makes this special is the incorporation of glitches like dysfunction sounds of the microphones and electronic sounds of the devices, thus the recording artist and his gear becomes an integral part of the audio result, merging the nature-sounds with the human sphere... lim. 200 copies*

Codex Amphibia (Phonotaxis) (CD+booklet, 2021, Aposiopese APO 015, €16.5) — *where SCIENCE and SOUND-ART meets: recordings from frogs during their "explosive breeding" phase, captured in French Guyana, in collaboration with the French National Center for Scientific Research => field recordings from frogs from different places, with additional electronics patterns... seven tracks with "unprocessed Phonography", but also with additional electronics are presented, together with a 24 page; very nice release from this prolific French composer*

TOBACCONISTS!

The Route (mCD-R, 2009, My Own Little Label MOLL 029, €6) — *first release by the project of SCOTT FOUST (IDEA FIRE COMPANY) and FRANS DE WAARD (BEEQUEEN, KAPOTTE MUZIEK, GOEM, etc. etc.) - 4 track EP*

Prometheus / The darker Secrets of Doctor Perati (7, 2009, Plinkity Ploink PLINK24, €7.5) — *project of SCOTT FOUST (IDEA FIRE COMPANY) and FRANS DE WAARD (KAPOTTE MUZIEK, BEEQUEEN, etc etc), lim 200, cover by MEEUW*

TOEPLITZ, KASPER T.

Capture (CD, 2005, Recordings of Sleaze Art ROSA_02, €13.5) — *digipack*

TOLVI, ANTTI

Taikuri Tali (LP, 2014, Ikuisuus IKU-040, €18) — *early solo release by this long active Finnish "psychedelic / folk droner", (known also from LAUHKEAT LAMPAAT or RAUHAN ORKESTERI), who nowadays releases on ROOM 40 - *A more trippy psychedelic one! His music takes on a meditative quality, with organ melodies and electronic noisy sounds...* last copies!*

TOMKINS, KEVIN

Music for an unprepared Autoharp (CD, 2023, Klanggalerie gg440, €15) — *the SUTCLIFFE JUGEND member shows his passion for experimental, mechanized object sounds and loops, he uses the sound of an "Autoharp" (American zither), it's wood crunching and metallic rubbing and humming, to create this symphony of structured noises and tones... - this is a edited from three previously issued CDrs for a performance in Vienna at Klanggalerie in 2023 !!*

TOMUTONTTU

same (LP, 2007, Beta-Lactam Ring Records mt123, €18.5) — *lim. 400 on 220 gr vinyl / solo-project of KEMIALLISET YSTÄVÄT member: "Äusserst absonderliche und kaum zu klassifizierende Solo-Platte eines KEMIALLISET-Mitglieds zwischen Dadaismus in Reinform (allerlei Casiosamples, Bilig-Synths, low-fi Instrumente und Gemurmel, Gesinge, Getrommel, Tierstimmen, etc.) und einer Art liebenswert*

verwunschem Märchen-Folk-Drone.... irre Musik!"

TONALIENS

Tonaliens (do-LP, 2017, Edition Telemark 785.02, €30) — *the 'pure contemplation' / microtonal drone ensemble with AMELIA CUNI (voice), WERNER DURAND (selfbuild wind instruments), ROBIN HAYWARD (microtonal tuba), HILARY JEFERY (trombone), RALF MENZ (live sound, electronics), this is their first release documenting two live concerts: Amsterdam at Sonic Arts Festival March 2015, Berlin at Labor Sonor, Dec. 2015; gatefold cover, detail photos, lim. 300*

TONE COLOUR

Today will die Tomorrow (mCD-R , 2013, Taalem alm96, €5) — *project from UK, using guitars / synths / field recordings, first physical release with very mellow electronica ambience on this 6 track EP*

TONGDISKLAKTIKA

Transmigrations (CD-R, 2015, Reverse Alignment RA-14, €10) — *unique collaboration project of B*TONG, DISKREPANT and ORIGAMI GALAKTIKA, 2 long tracks combining their trademarks to an 'abstract and pulsating entity'.; lim. 100 professional duplicated CDR (4 panel digipack)*

TONIUTTI, G. / DEISON / TONIUTTI, M.

Due Scritti imperfetti (CD, 2024, Silentes / 13(3) - sps2486, €14) — *three out-detailed compositions by this dream trio from Italy!! - * Pâte de verres, invisible spikes and wires scrape, the blend grows and gets together tapping strings, with ribs and stretchers and blowing on the borders, oh excited foils, bows and hairs are skipping, slats and staves rebounds, self-built air streams, gliding tiny machines, buzz and dives, fast, faster in the space like tape and knot, stripes and stitches, and fine-tuning timbres, using chisel and timbre and detail and [..]* - 300 copies*

TONIUTTI, GIANCARLO

Ura itam taala' momojmuj löwajamuj cooconaja (mCD, 2007, Ferns Recordings ferns_rhizome_04, €7) — *fascinating dronescape derived from field recordings made on a mountain in Italy, using a 3 m cross & bell sounds; nice full-colour mini-gatefold cover / ed. of 500*

The Sound-Placing Land Bridge (CD, 2016, Menstrual Recordings LH74, €14.5) — *a very amorph, abstract droning one-tracker of 65+ min - re found archive material from 1981-1982 mixed with additional field recordings captured 2013-2014; lim. 300 copies only, with 20 booklet*

TONIUTTI, GIANCARLO / JAMES WYNESS

Drookitarlup (CD, 2020, Spazio di Hausdorff T2d20, €15) — *really extra ordinary: two versions of a piece for 42 players with "non-standard string, wind, friction and percussion instruments", such as: Fiddle, Jews Harp, Metallophone, Prepared Zither, Turkish Lutes, and much more obscurities, which are played in all possible ways, performed by The Kafkian Cladistic Claque (Slovakia), the result is truly complex and reminds on a mixture of early ORGANUM and BIOTA, maybe.. comes with extensive booklet and poster of the score !! Highly recommended non-music !!*

Batlahatli (CD, 2021, Spazio di Hausdorff T2b21, €15) — *the successor to last years excellent "Drookitarlup", using the same source sounds ("non-standard string, wind, friction and percussion instruments"), resulting in two new "concrete abstractism" pieces from both composers (both around 30 min long), from fragmented small sounds to wonderful floating "breathing" drones, especially the WYNESS is a true emotional masterpiece we think ! - digipak + 16p booklet*

TONIUTTI, GIANCARLO & ANDREW CHALK

Tahta Tarla (LP, 1993, Pans'Urlo Panseri , €22) — *beautiful designed release from 1993 on TONIUTTIs label => long organic drones combined with nature sounds und more concrete material.. comes w. nice art-booklet (28 pages, 23 x 16cm), explaining the concept of the "Geographical Totem"; a timeless record, we could grab some more !! - a true rarity now, BACK IN STOCK few copies !!!*

TONIUTTI, GIANCARLO & TIZIANO DOMINIGHINI

Counterchronology (CD, 2015, FinalMuzik FME7, €13) — *earliest TONIUTTI recordings from 1979 (in collab with T. DOMINIGHINI) for the first time released => electric and acoustic instruments and noises, recorded inside a glassworks in Italy, two impro sessions based on electric chord organ + guitar, but also various instruments + objects such as bells, pipe, flutes, metals, sudanese harp, water, bottles, rods, tambourines, gongs, a workbench, etc. were used, with the incredible glassworks reverberation effect... lim. 300, BACK IN STOCK LAST COPIES*

TONIUTTI, MASSIMO

Cava XI.XI.86 (CD, 2019, Ferns Recordings stem_05, €13) — *\'CD reissue of a cassette released in 1987 edited by Massimo Toniutti. An unique, beautiful and mysterious work in which sounds are produced somewhere, under the earth, in a cave or cellar. Organic, out of time. Remastered from the original tapes, including two unreleased tracks created from records of the same period.\' - wonderful \"floating-concrete\" ambient noise, subtle and low fi, almost all based on sounds from metallic and other objects.. . ed. of 300 copies*

Variation Séculaire Géomagnétique (CD, 2019, Klanggalerie gg298, €14) — *the brother of GIANCARLO TONIUTTI (known for his great "Il Museo Selvatico" - album [1991 and recently re-issued]) with a NEW work, an extended version of a cassette release "antidocument/groundwork" (2016), using again many tiny "concrete" object sounds and shreds (which could be stones, metal pieces, wood, glass), forming three wonderfully rich, almost tenderly moving and floating pieces... (think of SMALL CRUEL PARTY, ORGANUM, LA CASA..)*

The Clear Observatory (Eyepiece Musique) (CD, 2024, Klanggalerie - gg465, €15) — *stunning 'experimental drone' composition (one minimal longform expanse of 65+ min.), with many gong like elements, based on an installation piece for a museum from 2013, now enlarged and extensified... *The Clear Observatory is a sort of never-ending piece, evolving from a cluster of seeds. Its sound sources (acoustic materials and field recordings) are textured and processed using a specific configuration of reverbs and delays to create this spacious 'eyepiece musique' * - lim. 300*

Shanghai Files - 6 (or more) Ring-Shaped Films (CD, 2025, Fungal Editions - 0001, €15) — *excellent stereo adaption of an environmental installation work from 2007, dark metallic drones with voice-clusters entering... - "Much like STEVEN RODEN#s work, these sounds overlap in numerous ways, never forming the same configuration twice. Unlike Roden's work, Toniutti's music on '41 Ring-Shaped Films', as the central piece is called, isn't as ambient and follows a slightly more cut-up feeling, moving through vastly different landscapes..." [FdW] - on DARREN TATEs label, lim. 150*

TONTON MACOUTE

Mureedil (LP, 2011, Les Productions Flourescentes FLUOR001, €19.5) — *French trio with EMMANUEL HOLTERBACH producing a kind of hypnotic art-/noise-(kraut)"rock", instrumental &spacey with long floating/droning passages, very low-fi... "motorik soundscapes, psychedelic drones, electric hypnosis and timeless storms"; lim. 300 copies only*

TOOP, DAVID

Entities Inertias Faint Beings (LP, 2016, Room40 RM475, €23.5) — *"Music trembling into life from secreted audio files, music becoming living entities" - TOOP's first studio album since "Sound Body" (2007) is an exploration into his worldview through aural perception: the tracks consist of many micro- and object sounds / field recordings, put together with musical elements (drums, guitar, sax), in quite a unique way; a very rich album almost impossible to categorize and with many tiny details... FOR A LANGUAGE TO COME!!!*

TOOP, DAVID & PAUL BURWELL

Suttle Sculpture (LP, 2018, Sub Rosa SUBLOGOS03, €16) — *unreleased recordings made in May 1977 by DAVID TOOP & PAUL BURWELL in Brussels at the legendary Logos Foundation=> a free and exotic improvisation based on their "decomposition" approach, influenced by anthropology and shamanism, using percussion, water, bamboo trumpet, glass, stones, whistles, flutes, home-made reeds, etc.. "We were both fascinated by phenomena like diffraction, propulsion, resonance, projection, masking and heterodyning, and by shamanism.."*

TOPOGRAFIA

Genius Loci (CD, 2010, Greytone (grey005), €13) — *debut-album by this Polish "experimental ambient" project (based on field recordings & acoustic instruments) linked with ATUM and inspired by the philosophy of SCHOPENHAUER; lim. 500 and as all GREYTONE-releases, recommended! A Promotional video can be found on the website*

TORAL, RAFAEL

Electric Babyland / Lullabies (CD, 2003, Tomlab 027, €14) — *digipack*

Engine 03_04_02 (CD, 2004, Touch TO:CDR4, €10) — *cardboard sleeve / live in Paris 03.2002 / 37+ min.*

Harmonic Series 2 (CD, 2005, Headz Records Vector 1 / HEADZ24, €16)

Violence of discovery and calm of acceptance (LP, 2001, Staubgold 17, €12.5)

Space (do-LP, 2008, TAIGA Records TAIGA 1, €18) — *re-issue of the Staubgold-CD from 2006; ed. of 500 copies, gatefold-cover, one exclusive bonus-track*

Space Solo 1 (LP, 2008, TAIGA Records TAIGA 2, €13.5) — *LP-version of the Quecksilber CD from 2007; edition of 500, 200gr vinyl*

Space Elements Vol. 1 (CD, 2008, Staubgold 90 , €14.5) — *feat. DAVID TOOP, C. BURAGO a.o.*

Space Elements Vol. 1 (LP, 2008, Taiga Records TAIGA 3, €14) — *vinyl version (CD on Staubgold), clear vinyl; LAST COPY!*

Cyclorama Lift 3 (maxi-CD, 2000, Tomlab tom007, €7.5) — * *"Cyclorama Lift is a piece about the idea that electronic resonance is everywhere in our electronically mediated perception of sounds. Like a ghost-in-the-machine. It's performed with an empty circuit, basically a feedback loop using as main instruments two 8-second delays and a 4-band parametric equalizer..* - - LAST COPY*

TORBA

Musique Inconcrete (LP, 2019, Fragment Factory [FRAG49], €18) — *absolutely mesmerizing album by this Italian project, with first full length on vinyl, relating conceptually on the "Unfinished" [INCOMPIUTO], it consists of sketches of field and object recordings plus few tape- & oscillator-sounds, with stunning and hardly describable result..."a macro cut-up of sound-screens reorganized as quasi-organic narration: Fragments of unfinished compositions, roughly assembled according to a mere aesthetic criteria." lim. 300 copies*

TORN FROM BEYOND

If the View Freezes (CD, 2016, Krater Recordings KR05-004, €10) — *overlooked dark ambient gem, this is the second project of MORTAJA from the same label and the first album for this project, like a more ritualized version of RAISON D'ETRE or INADE this mixes dark mysterious drones with religious chants, percussion, ritual blowers and winds.. to discover !*

TORTURING GIRL (=TORTURING NURSE + ALO GIRL)

same (LP, 2011, Urashima UMA 019, €25) — *rare early URASHIMA release, this collab. project between Shangai's TORTURING NURSE collective and ALO GIRL (Italian project of the man behind the Urashima label) - producing very aggressive harsh noise walls... numbered ed. 119 copies, with booklet, silkscreen-cover, absolutely last copies in stock !!!*

TORTURING NURSE

Il Comunismo doveva morire (CD, 2010, Mind Flare Media MFM003, €13) — *probably the most radical & extreme harsh noise group from China (Shanghai) with a 73min. one-tracker filled with devastating & brutal noise-attacks; one of their few fabric-pressed CDs that are currently available !! ... sounds like "MERZBOW & MASONNA doing an album together in one sitting while killing each other" (Arkus) - LAST COPY!*

TORTURING NURSE / EZCATON

Eternal Foreshadowed / In Humana Ombra Solitaria (7inch, 2012, Underground Pollution Records, €7) — *split 7" on this French underground noise label by the Chinese masters of harsh noise from Shanghai & the "nekronoise" project EZCATON from Italy; sick sounds for sick braincells! Orange vinyl, lim.200 , handmade wallpaper cover*

TOTESLAUT

Strident Impurity (CD, 2021, Freak Animal Records FA-CD-128, €12) — *first CD after two vinyls of this new controversial Finnish project, the sound a mixture of martial industrial (with distorted spoken words), dark classic samples, whizzing noises and power electronics / harsh noise, combined with S/M imagery (the info says: BLOOD AXIS, NAOS.. and RICHARD RAMIREZ!). Time to get your poison !*

TOTSTELLEN

Working Wreck Wrecking Work (CD-R, 2004, Reduktive Musiken 006, €9) — *lim. 76 handmade cover*

Tunnel / Brücke (CD-R, 2007, Reduktive Musiken REDUKT012, €9) — *"A study of architecture and the perspectives it implies. An acoustic reflection of so called civilisation. Entirely recorded inside the structure of a motorwaybridge, wich is also a tunnel or even a labyrith underneath the droning traffic. A collaboration between Reduktive Musiken and Totes Format. First edition of 100 copies! Comes with colour-cover and inlaycard." [label info]*

KSR (CD-R, 2009, Totes Format / 1001 Tilt , €12) — *"a narrative journey through the ruins of utopian*

architecture", 2 long tracks rec. 2002 / 2003 by this very political Hamburg-based project; numb. ed. 175 copies

Mein Licht beleuchtet nur Abgruende (CD-R, 2010, Totes Format [totform10], €12) — *new recordings by this radical experimental German project; political & philosophic soundscapes based on fieldrecordings made in the Baltic States & Finland; comes in silkscreened & handmade tarpaper cover and with extensive booklet; lim. 50*

TOY BIZARRE

kdi dctb 122 [f] (mCD-R, 2006, Taalem alm 31, €5) — *one of the highlights in the TOY BIZARRE discography is this E.P. with a "Nature-sound-Dream-melange" with rising metallic drones and long clanging crescendo, all based on field recordings made of the sound environment made in the village of La Pommerie (St. Setiers) in France..... a one-tracker of 19+ minutes length, BACK IN STOCK, new non-jewel-case edition*

kdi dctb 039 (mCD, 2007, Ferns Recordings ferns_rhizome_05, €6.5) — *nice full-colour mini-gatefold cover / ed. of 500*

kdi dctb 071 (TB plays DSM) (CD-EP , 2014, Kaon [ju14], €10) — *TOY BIZARRE remixes old basic material from DAS SYNTHETISCHE MISCHGEWEBE for a truly fascinating sound-collage with changes and transforms with every second, very rough electronic sounds are somehow tamed and sculptured, all the time filled with a vivid inner movement and energy... a one-tracker of almost 20 min. - lim. 100 only - professionally duplicated CDR and cover*

kdi dctb 180 (10inch, 2015, Substantia Innominata SUB-22, €15) — *It's acous-MAGIC !! French CEDRIC PEYRONNET (aka TOY BIZARRE) is currently one of the most impressive composers using / processing pure nature recordings, and shaping them into something beyond the known... his soundscapes are full of details and circling dynamics but keep a floating & atmospheric character... like ARTIFICIAL MEMORY TRACE, ERIC LA CASA or FRANCISCO LOPEZ, this is not just a recording of "what was", but a scheme of what could be!! lim. 300 full colour cover, clear vinyl*

kdi dctb 278 (CD, 2015, Semperflorens, sf13, €13) — *phantastic new one-tracker (41+ min) composition using field recordings from various places => this is what TOY BIZARRE calls a "sound film", a highly abstract daydream with lots of undecipherable sounds, glass-like overtunes a set into contrast with sharp breaks and more concrete material; very rich in details for focused listening... comes in DVD box lim. 500*

TOY BIZARRE / EMERGE

untitled (LP, 2015, Attenuation Circuit ACW 1002, €16) — *split album dedicated to the 'acoustics of mines': Side A uses original field recordings from TOY BIZARRE recorded in abandoned French mines (already 1995), which were later re-arranged & processed to form one fantastic side-long collage of various subteranean drones and ominous concrete sounds.... ; Side B shows EMERGE re-mixing the sources in a much different, dark musique concrete / ambient industrial way... a real masterpiece by these two Drone Rec. artists (DR-31, DR-64)!!! lim./numb. 300 copies*

TOY BIZARRE & PIERRE REDON

Saisons (CD, 2008, Auf Abwegen aatp24, €13) — *four phantastic solo / collab-tracks by CEDRIC PEYRONNET with guitarist PIERRE REDON, a mixture of atmospheric drone expanses ruptured by more concrete field recording moments, interwoven in a delicate & subtle way.. "This is quite vivid, imaginative electro-acoustic music. Great stuff." [Vital Weekly] BACK IN STOCK*

TOY BIZARRE # INGEOS / COPPICE

Strategies Obliques II (LP, 2024, Ferns Recordings - frond_14, €23) — *the Strategies Oblique split LP series by the Parisian label continues: COPPICE, a duo from Chicago, teams up with TOY BIZARRE aka his new name INGEOS, again the inspiration comes from phrases on the cards picked by chance from the deck "Obliques Strategies", invented by BRIAN ENO and PETER SCHMIDT... => experimental ambience, subtle and captivating, for the true 'connaisseurs d'atmospheriques'.... lim. 200 copies only, on white vinyl*

TOY DIVISION

Cute (LP + 7inch, 2020, Vinyl-on-Demand VOD 164, €21.5) — *re-issue of the (much sought-after) only cassette release (1983) by this Australian electronic duo from Melbourne, plus more rare cassette-only material on the 7" => minimal rhythmic sequencer electro industrial / wave / pop with vocals and free floating melancho synth patterns, sometimes more experimental.. CABARET VOLTAIRE meets (very early) LEGENDARY PINK DOTS? - lim. / numb. 500 copies, full colour inlay & certificate*

TRAMA AFONA

Trama afonA (CD, 2010, Greytone grey004, €13) — *first official release from this Italian neo-classic / symphonic dark ambient composer, very cinematic & melancholic & full of pathos..*

TREES

Sickness In (CD, 2012, Crucial Blast CBR102, €12) — *sounds of hurt => ultra-slow, grinding doomscapes made of heavy guitar-chords, drums, feedback & shrieking vocals; two long tracks of de-humanization, for fans of KHANATE, BUNKUR, HUMAN QUENA ORCH., etc..*

TREHA SEKTORI

Endessiah (CD, 2018, Cyclic Law 51st Cycle, €13) — *the excellent debut for Cyclic Law from 2012 by this French project (the bandname means: "the place where they fall"), compelling guitarish ritual ambience with lots of tension and dark harmonies evoked...-"No keyboards were used and a predominance of voices and strings instruments (guitars, esraj, polynesian mandoline, banjo...) were utilized with a will of fading every sources into a distinctive sound mass..." oversized digisleeve, lim. 300 copies*

TREMBLAY, JACQUES

Chroniques d'une Seduction (CD, 2008, Empreintes Digitales IMED 0897, €14.5) — *" THE SUBCONSCIOUSNESS CHARME RESIDES IN THE FACT THAT IT IS ENDLESS" - three works inspired by the "Otherness", second CD on Empreintes D. by this Canadian composer - we think this one of the best releases on this label, conceptually and regarding the variety of sound sources and multiple ways of processings... BACK IN STOCK*

TREMBLAY, PIERRE-ALEXANDRE

Alter ego (DVD-A, 2006, Empreintes Digitales IMED 0680, €12) — *first album of works from this Canadian composer now teaching Electroacoustic Composition at the University of Birmingham (UK)*

TREPANERINGSRITUALEN

Veil the World (CD, 2015, Cold Spring Records CSR205CD , €12) — *re-issue by a rare MC by "T x R x P" from 2011 => very effective & low fi, old school death industrial coming from deep catacombs, so*

eerie & powerful with analogue synths, ponding rhythms, scrap/metal noises, guttural vocals... and as last track "C'est un Reve", a surprising DEATH IN JUNE coverversion...

Yours is a Kingdom of Death (LP, 2018, Old Europa Cafe OELP 022, €23) — *collection of rare vinyl-material: three tracks from the split LP with BODY CARGO (Autarkeia, 2016), one long track from the split LP with DEATHSTENCH (Malignant Records, 2013); "A renunciation of the created world; a glorification of the New Man; he who is beyond life and death, existing as pure flame alit in eternal void." Vinyl version lim. ed. 300 copies on white vinyl*

Algir; Eller Algir I Merkstave (LP, 2019, Cold Spring Rec. CSP275LP, €22.5) — *T x R x P surprise with this cryptic, album-long ritual work, minimal and mysterious, reminding on recordings from the Finnish AURAL HYPNOX clan.. - "a collection of unsettling sounds, sparsely placed chimes, whispers, horns, something resembling a waterphone, and deep bassy drones carried out in two ordeals" [The Covenant] - black vinyl ed. 500 copies*

Algir; Eller Algir I Merkstave (CD, 2019, Cold Spring Rec. CSP275, €13) — *T x R x P surprise with this cryptic, album-long ritual work, minimal and mysterious, reminding on recordings from the Finnish AURAL HYPNOX clan.. - "a collection of unsettling sounds, sparsely placed chimes, whispers, horns, something resembling a waterphone, and deep bassy drones carried out in two ordeals" [The Covenant] - CD in 6 panel digipak*

Oberhausen Ritual (LP, 2020, Raubbau RAUB-083, €25) — *re-issue of the rare cassette, recorded live at Maschinenfest, Turbinenhalle, Oberhausen / Germany, 16. October 2016... "an especially vile brew of upfront electronic noise, feedback and agitating night-rhythms, fuelled by eclectic references to all kinds of magick..." - 220 copies only, special glossy cover print, comes with inlay, DL code + sticker*

The Totality Of Death (A) (CD, 2024, Cold Spring CSR-335, €15) — **The Totality of Death compiles 20 songs from past limited-edition releases, digital compilations, and the most obscure recesses of the T × R × P archive. The material — reworked and remastered in 2024 e.v. — is presented on two separate compact discs. This — the Alpha edition — is transmitted by ᚹᛟᛞ ᚷᛚ.* - this is NOT a re-issue of the Malignant + Silken Tofu CDs from 2013, but contains material released 2013-2020*

The Totality Of Death (Omega) (CD, 2024, Cold Spring CSR-336, €15) — **The Totality of Death compiles 20 songs from past limited-edition releases, digital compilations, and the most obscure recesses of the T × R × P archive. The material — reworked and remastered in 2024 e.v. — is presented on two separate compact discs. This — the Omega edition — is transmitted by ᚾᛟᚺ □□□ᛚ.* This is NOT a re-issue of the CDs from Malignant / Silken Tofu, but contains material from 2014-2020*

Septentrional (LP, 2024, Cloister Recordings - CRUS-100, €36) — *re-issue of extremely rare cassette from 2019 (Hanson Rec.) - * The most elusive of T × R × P albums finally sees a reissue, courtesy of Cloister Recordings. The six songs - here accompanied by a seventh, previously unreleased outtake - finds the most primordial impulses of T × R × P refined into short, focused spells.* - lim. 250 copies, with double sided inlay, US import*

Kainskult (CD, 2017, Tesco Org. - TESCO 119, €14) — *with this album, the trademark sound of TxRxP (ritualistic industrial with electronic sequences, handplayed percussion and guttural ocals) was reaching a new level of perfection, and a big amount of illustrious guest musicians helped to form this catchy form of death industrial: AARON TURNER (ISIS, SUMAC), ANTTI LITMANEN (ARKTAU EOS), JOACHIM NORDWALL (iDEAL Rec., etc.), LINA BABY DOLL (DEUTSCH NEPAL), PETER BJÄRGÖ (ARCANA, SOPHIA) = occult music for the whole family !!*

TRIANGULAR ASCENSION

Leviathan Device (CD, 2011, Cyclic Law 34th Cycle, €13) — *dark ambient newcomer from Venezuela*

(!), inspired by THOMAS HOBBES book "Leviathan"

TRIBES OF NEUROT

Silver Blood Transmission (CD, 2006, Relapse Records RR6929-2, €13) — *digipack re-issue of this early album by the NEUROSIS sideproject (from 1995)*

TRIBES OF NEUROT & WALKING TIME BOMBS

Static Migration (CD, 1998, Release Entertainment RR6972-2, €13) — *back in stock this early release from the great NEUROSIS-sideproject*

TRICOLI, VALERIO

Clonic Earth (do-LP, 2016, PAN Records PAN 71, €27.5) — *after his great "Misery Lares" do-LP on the same label VALERIO TRICOLI is back with five long new compositions => experimental transcension drones with breathtaking streams of mind-absorbing microsounds flowing magnetically through the space, often voice material is processed, and there also weird collages with field recordings and silent interruptions... so abstract, surrealistic, mysterious and unique!*

TRIGGER PLUS JEROME NOETINGER

Camera Obscura (CD, 2019, Bocian Records BC TJN, €13) — *JEROME NOETINGER (Metamkine) with his REVOX Tape Recorder in collab with a wind instrument trio named TRIGGER (trumpet, trombone, clarinet), fully improvised, full spectrum sounds... - *By using advanced playing techniques such as circular breathing, multiphonics and a vast palette of air sounds the instruments are removed from their traditional context and resemble electro acoustic sound sources* - 6 panel digipak*

TROMMER, MICHAEL

Night Swimmer (CD, 2015, Unfathomless U29, €14) — *field recordings from nocturnal excursions to Ontarios Georgian Bay, relating to the theory that the fading into night expands the sonic horizon and the focus on the act of listening, intensifying one's awareness.. "and I often found myself in an acousmatic space in which most of what was heard could not actually be seen"; 3 tracks, 53+ min, lim. 200 with artcard*

TROUM

Tjukurrpa (part three: rhythms and pulsations) (CD, 2003, Transgredient Records TR-01(c), €13) — *third & last part of the Tjukurrpa-trilogy*

Tjukurrpa (part two: drones) (CD, 2002, Transgredient Records TR-01 (b), €13) — *Second part in the Tjukurrpa-trilogy, again in circle cover design*

Ryna (CD, 2006, Transgredient Records TR-04, €12) — *re-release of debut-album from 1998 ! digipack with artwork by Tilmann Benninghaus*

AIWS (CD, 2007, Transgredient Records TR-05, €12) — *first full-length album in many years, studio-material rec. 2002-2005, stunning artwork by ALAN MC. CLELLAND. 6-panel full-colour digipack.*

Nargis (7inch, 2007, VivaHate Records VHR-45-002.1, €6) — *the dark & roaring side of TROUM; ed. of 500 / part one of the "Landscapes Single Series" / full-colour artwork & inlay designed by MARS WELLINK (adVANCED); last copies back in stock, now SOLD OUT at label!*

Symballein (CD, 2007, Small Voices SVR07024, €10) — *a collection of rare & early tracks 1997-1999 from Troums very archaic & droney sounding begin. 6 pieces from long deleted compilations. Nice textured cardboard-cover. 1000 copies pressed.*

SIGQAN (CD, 2009, Transgredient Records TR-06, €13) — *re-issue of the long deleted album from 2003 (Desolation House), comes with new artwork feat. UV-high gloss spots, designed by Alan McClelland.*

Ljubimaya / Daur (CD, 2009, Abgurd AB-38, €12.5) — *re-issue of the very first TROUM release (the 3-track 10" vinyl-only "DAUR" from 1998, Cohort Rec), plus the LJUBIMAYA 10" from 2003 (Waystyx 03); cover pictures by Dmitry Chistov aka HUM; lim. 500*

Autopoiesis / Nahtscato (CD, 2010, Zoharum ZOHAR 012-2, €12) — *finally a CD version / re-issue of the two vinyl-only releases AUTOPOIESIS (pic-LP from 2004) and NAHTSCATO (12" from 2005); plus two unreleased versions / bonus-tracks recorded 2003; 6-panel digipack, edition of 500 copies*

Seeing-Ear Gods (CD, 2011, ZOHARUM Zohar 017-2, €12) — *re-issue of this very rare CDR released originally on URE THRALLs Discorporeality Recordings; recorded "live in the studio" in Palo Alto, California, on 15. March 2001 at KFJC-Radio-station. New cover, re-mastered, lim. 500*

Grote Mandrenke (CD, 2012, Beta-lactam Ring Records mt238, €15) — *2nd part of the POWER ROMANTIC trilogy after 'Mare Idiophonika' - back in stock! - "an aural hallucination on the events that occurred January 15-17, 1362 at the Friesian North Sea coast" - GROTE MANDRENKE is an oceanic & waving, but also dramatic & mournful journey symbolizing the nature's dominion over man; one long track in 5 movements, comes in oversized gatefold-cover; LAST COPIES - LABEL INACTIVE*

Mare morphosis (CD, 2013, Transgredient Records TR-09, €12) — *the third & final part in the "Power Romantic" trilogy - "Mare morphosis definitely gives Troum's music a new dimension, reflecting ancient waves, amplifying the power of Sehnsucht, drumming the drowning heart." [Denis Boyer / Fear Drop]- lim. 1000, 8 panel fold out cover. IN STOCK NOW !!*

Syzygie (CD, 2013, Cold Spring Records CSR183CD, €13) — *a collection of nine rare tracks from lost & deleted compilations, recorded 1999-2002, the follower to 'Symballein' (2010) => "unbearably beautiful drones, multi-layered transcendental noise, and highly atmospheric dream-muzak"; stunning cover-artwork by ABBY HELASDOTTIR (GYDJA), re-mastering by MARTIN BOWES (ATTRITION); edition of 1000 copies*

Dreaming Muzak (CD, 2014, Zoharum ZOHAR 074-2, €13) — *"The soundtrack to your Dreams" - re-mastered re-issue of TROUMs first full length release (came out as lim. MC on Cling Film Records, at the same time as the RYNA CD in Oct. 1998) with recordings from 1997, for the first time as regular CD => two long amorph droning soundtracks to be played during your dreams in endless mode... lim. 350 copies with new cover artwork*

ACOUASME (CD , 2015, Cold Spring Records CSR213CD, €13) — *new studio album with six long tracks of pestering transrational drones that sound like an aural psychiatric symptom, a humming hallucination leaving the stable reality - the surrounding acoustic world as perceived through the mind of a mentally disordered person, 'Acouasme' sets you deep into a world of strange and eerie aural occurences... "At the end of 'Acouasme', I can only walk away stating that I have experienced something that I do not fully understand as of yet." [Brutal Resonance]*

AIWS (LP, 2017, Backwards BW25, €18) — *vinyl version of album from 2007; re-mastered by THOMAS DIMUZIO - the last Troum album that was recorded entirely analogue, on 8-track tape recorder; BLACK VINYL edition, 300 copies, stunning new artwork by PIERRE-YVES GIRARD "composed with guitar-drones and harmonic phrases that are processed in various ways creating an atmosphere of the sublime and emotional meditative states that transcend listener to immerse within*

themselves.."

These are Dreams, dreamt by Dreamers, who are awake (T-SHIRT, 2019, Transgredient Records DREAMS-1, €12) — *hypnotic circle with the slogan, printed 15 x 15 cm RED on BLACK on the chest => the accompanying T-shirt to the "Troum Transformation Tapes" anniversary, designed by THOMAS DOHMEN & silk-screen printed by Dirt Road Cotton in Utrecht (NL), with special 'Discharge printing technique' (the colour NEVER wears off the shirt because it discoulours the fabric instead of placing ink on top of it); 2nd edition of 50 copies, only ONE GIRLIE size left : M*

EmphasYs (coloured vinyl) (do-LP, 2026, Transgredient TR-15 / Cyclic Law 295th Cycle* , €32) — *very limited (100 copies) MARBLED BLUE - BLACK colour version! ~ SEVEN tracks based on SEVEN different instruments, moving through various stages, moods and realities.. - "...these instruments become sources of texture, resonance, and color - They are not simply played, they are expanded, dissolved, and transmuted...EmphasYs unfolds like a sequence of elemental states. The music appears as colorful fluids, shining gases, iridescent ether. Sound behaves like matter in transformation, shifting density, refracting light, dissolving form"*

EmphasYs (black vinyl) (do-LP, 2026, Transgredient TR-15 / Cyclic Law 295th Cycle, €28) — *SEVEN tracks based on SEVEN different instruments, moving through various stages, moods and realities.. - "...these instruments become sources of texture, resonance, and color - They are not simply played, they are expanded, dissolved, and transmuted...EmphasYs unfolds like a sequence of elemental states. The music appears as colorful fluids, shining gases, iridescent ether. Sound behaves like matter in transformation, shifting density, refracting light, dissolving form" - vinyl version w. gatefold sleeve, lim. 200 BLACK, artwork by C. DEISON*

DA-PU-RI-TO-JO (The Singles 2004-2016) (CD, 2021, Zoharum ZOHAR 218-2, €13) — *re-issue of the BLACK MARA - box from 2017 - a compilation of TROUMs 7" vinyl releases (+ one digital only EP) through the years 2004 - 2016, all re-mastered and with stunning new artwork (6 panel digipak)... "12 dreamscapes that range from soothing, etheral and meditative through emotional and mysterious to dark, industrialesque and nightmarish."*

Da-Pu-Ri-To-Jo Labyrinth / Spiral motive (T-SHIRT, 2021, Zoharum / Alchembria, €18) — *the labyrinth / spiral motive from the DA-PO-RI-TO-JO re-issue on Zoharum, white on black print on both sides, very good quality shirt... (various sizes in stock, but "L" is gone, sorry)*

Autopoiesis / Nahtscato (re-press w. different artwork) (CD, 2021, Zoharum ZOHAR 012-2, €12) — *re-press with slightly different cover (glossy spiral on backside) of about 300 copies: the re-issue of the two vinyl-only releases AUTOPOIESIS (pic-LP from 2004) and NAHTSCATO (12" from 2005); plus two unreleased versions / bonus-tracks recorded 2003;.."When suspending their drones as lugubrious slabs of sound, Troum emerge as a brooding doppleganger of the shoegazer ethos." [Jim Haynes /The Wire]*

Symbiosis (LP, 2024, Auf Abwegen AATP93, €22) — *first ever vinyl re-issue of deleted mini-CD, with solo-tracks by both TROUM members based on guitar-harmonies and "endless" circling structures, like in a painting of M.C. ESCHER... - this LP contains a sixth new bonus-track based on older material; lim. 300 VIOLET vinyl, artwork by SALT, using x-ray brain scans of both members ; comes with DL code*

EmphasYs (CD , 2026, Transgredient Records TR-15 / Cyclic Law, €13) — *SEVEN tracks based on SEVEN different instruments, moving through various stages, moods and realities.. "...these instruments become sources of texture, resonance, and color - They are not simply played, they are expanded, dissolved, and transmuted...EmphasYs unfolds like a sequence of elemental states. The music appears as colorful fluids, shining gases, iridescent ether. Sound behaves like matter in transformation, shifting density, refracting light, dissolving form" - CD version 500 copies digipack*

TROUM & MARTYN BATES

To a Child, Dancing in the Wind (CD, 2006, Transgredient Records TR-03, €12) — *Profound songs inspired by YEATS-poems: The acoustic transformation of the deepest yearning - For this release, the german 'transcendental-drone'-duo TROUM teams up with the legendary british singer / songwriter and EYELESS IN GAZA-member MARTYN BATES, who has sung & played (mouth organ & melodica) over basic material TROUM provided – consisting of harmonic minimal loops & basic song structures derived from accordeon, e-bass & guitar, percussion), who were then also responsible for the final subsequent additions mastering (adding more guitar-work, voices & balalaika). - 6 panel full-colour digipack, artwork DANIEL CROKAERT / Mystery Sea*

TROUM & RAISON D'ETRE

De Aeris In Sublunaria Influxu (CD, 2015, Essence Music ESS024, €15) — *RAISON D'ETRE re-works TROUM basics and vice versa (the first part), the title is inspired through a book from 1678 by JOHANNES BOHN; "Engulfed in a hauntingly beautiful kaleidoscope of grey-ish melancholia, raison d'être comfortably walks deeply into Troum's vast territory, delivering his very own trademark of eerie tones, ominous sacral ambience and crystal clear constructions..." comes w. oversized 6 panel cover on the excellent ESSENCE Music label from Brazil! 68+ min., lim. 700*

TRUE COLOUR OF BLOOD

[absence] (CD, 2003, Eibon Records tru043/afe052, €13)

Awakend to never sleep again (CD-R, 2001, Soulworm Editions WORM XVI, €10) — *we could get back few copies back in of some release from the Polish dark ambient / industrial label SOULWORM, all in highly professional design! This is a rare release by the US dark ambient / guitar-drone project, full-colour cardboard design*

TRUST RIOTS

White Metallic (mCD-R, 2004, Scarcelight Recordings SLR23, €5) — *one-tracker*

TSARAAS

Agrimony (mCD-R , 2006, Linija Shuma SHUM 0004, €7) — *lim. ed. 31 copies / dark ambient side-project of MAJDANEK WALTZ - member / very handmade & beautiful design*

TSCHELJABINSK65

Titan woods / Ancient forest (maxi-CD-R, 2002, Tosom 005, €5) — *lim. 200*

TSEMBLA

Fauna (LP, 2011, Ikuisuus IKU-028, €14) — *another discovery on IKUISUUS, this debut-album by a female Finnish project called TSEMBLA with colourful experimental "wyrd" neo psychedelia & drone...*

TSITSIGIAS, ALEX

Contractions (mCD-R , 2006, Nea Morfi , €5) — *new label from Hamburg with first release, same design as the mCDR-series on Taalem. To discover ! First ed. 60 copies*

TSUKIMONO

Sketches 6-27 (CD-R, 2003, Mechanized Mind mind01, €6) — *cardboard cover*

TSUNODA, TOSHIYA

Landscape and Voice (LP, 2022, Black Truffle 089, €23.5) — *TOSHIYA TSUNODA became a specialist in recording vibrations and environmental nature sounds from the inside of vessels (like bottles, pipes, plants). with the aim of reaching a "subjective relationship" than staying an "objective" outside observer; on this LP he combines human vowels with fragments of field recordings in a special way, with astonishing effect - " this meeting between subject and object becomes an almost mystical union between the natural and the human"*

TSUNODA, TOSHIYA / JUSTIN BENNETT

Cleavage of Acoustics / Cacerolada (LP, 2004, Stichting Mixer MLP03 (Dertiende Mixer), €12) — *lim. 300*

TUDOR, DAVID

Music for Piano (do-CD, 2007, Edition RZ 1018-19, €22.5) — *pieces from JOHN CAGE, CHRISTIAN WOLFF, SYLVANO BUSSOTTI, MORTON FELDMAN (recordings made 1955-1963), plus Interview*

TUMORCHESTER

Autohimmelfahrt (LP, 2002, KRACHdurchFREUDE Nummer 5, €12) — *the one and only LP for this remarkable 'free style/industrial/avantgarde/impro/punk/no wave" band from Hamburg feat. SEEMANN (now in CZEPOKS), using bass-saxophon-percussion-stylofon-violin-voice-guitar-electronics, they had german vocals and the angryness and directness of early 80's German New Wave & Punk; A must have for everyone interested in the Hamburg experimental & noise underground!*

Melodien für Selbstabholer (do-CD, 2011, Tumorchester, €13) — *the experimental Jazz / NoWave/ Noise ensemble from Hamburg here with 6 performing musicians on two violins, bass, electronics, sax, drums & percussion and chinese flute => two CDs full of studiorecordings made in 2009, spreading in all directions from soft and harmonic to loud and chaotic, comes w. handmade paper / cardboard cover*

Feng Shui Katastrophen (CD-R, 2004, Wachsender Prozess, €8) — *this rare album appeared shortly after their excellent "Autohimmelfahrt" LP - the free jazz/noise/industrial collective recorded 9 pieces at the "Free Radio Kombinat" F.S.K. in Hamburg, all entitled with shortcuts for FSK like "Früh Sport Kadaver", "Fliegen Schiss Katapult", etc.. - these are highly demanding impro and collage noise pieces with roaring drums, guitars, sax, all kinds of found sounds, emerging powerfully from the chaos.. full colour 7" cover*

Nothing Hurt as played (CD-R, 2005, Tumorchester - self released, €8) — *the biggest part of this album consists of studio recordings made in Vaals (Netherlands) which shows the more quiet and 'focused', structured side from the Hamburg-based "all experimental genres" - band, combining Jazz influences with Rock and Industrial effects and pure experimental improvisation...*

TUNDRA

Tajnie i Glebie (CD, 2014, Zoharum ZOHAR 076-2, €12) — *debut album of a Polish experimental/electronic duo who worked with the legendary KARPATY MAGICZNE before; inspired by "Space" in physical & spritual way, they use samples, field recordings and instrumental sounds (like flutes, bells, rattles, harmonica, cymbals, guitar) for their remarkable rough & fragile music, ranging from claustrophobic pulsing drone ambience to dense melancholic tunes => creates a very special atmosphere, not from this world, highly recommended!*

TUNNELS OF ĀH (TUNNELS OF AH)

Lost Corridors (CD, 2013, Cold Spring CSR184CD, €13) — *new project of former HEAD OF DAVID singer STEPHEN BURROUGHS with debut release, amorph metallic overtone ghost-drones and 'industrial esoterica' filled with mysterious vocal material... "a marriage between LUSTMORD and Z'EV" [Compulsion Online]*

Thus Avici (CD, 2015, Cold Spring Records CSR206CD, €13) — *second album by this project of STEPHEN BURROUGHS (ex HEAD OF DAVID) who dives deeply into the esoteric traditions of Tantric Buddism as a homage to 'Kshitigarbha' => dark ambient industrial tunes with male / female vocals and spoken words intertwined.. " Shards of distorted noise, ritual drums, caustic drones and haunted vocals make 'Thus Avici' a dark hallucinatory swoon into the hinterland of the Tunnels Of Ah."*

Surgical Fires (CD, 2016, Cold Spring Records CSR226CD, €13) — *'organic black noise ambience' you might call what TUNNELS OF AH (many years ago active in the awe-inspiring industrial noise rock group HEAD OF DAVID) manifests on the already third album: between ambience and noise move these layers of pulsing feedbacks, metallic clashes and overtunes, a vortex of sizzling frequences often filled with eerie whispers...somethings inside here that you better don't touch; intense and dark as hell! "Surgical Fires is dealing with psychic attacks" [Compulsion Onl.]*

Charnel Transmissions (CD, 2018, Cold Spring CSR256CD, €13) — *along with SHE SPREAD SORROW, TUNNELS OF AH is another dark project that is heavily promoted by the legendary British industrial label, presenting already the 4th album, and this could be the strongest, a powerful and eerie trip into otherworlds, earthquake-drones and strange tones and voices appear, everything seems electrified and spiraling you downwards into the abyss.. one of the most sinister and eerie albums we know!!*

The Smeared Cloth (do-CD, 2023, Zoharum ZOHAR 297-2, €17) — *highly recommended collection of unreleased recordings 2012-2018 from the Cold Spring act (ex HEAD OF DAVID) - very cold, metallic and slow pulsing / looping "industrial drone", sharp as flying knives, at times almost monstruous..- "großartiger Einblick in einen Kosmos, den ich allen empfehlen kann, die frühe Coil, alte Broken Flag-Releases und ausgewählte Death Industrial-Platten nebeneinander im Regal stehen haben." [African Paper] - 300 copies pressed*

The Charnel Working + The Klesha File (CD, 2024, Zoharum - ZOHAR 319-2, €13) — *massive / eerie Ritual Industrial! Two older EPs on CD for the first time (10 tracks, 70 min.) => "We offer oblations of human flesh mixed with brains, entrails and marrow. We break our fast by drinking liquor from the skull of a Brahmin. At that time the god Mahbhairava should be worshipped with offerings of awe-inspiring human sacrifices from whose severed throats blood flows in currents" - 300 copies digipak*

TURCOTTE, ROXANNE

Fenetres interieures (CD, 2014, Empreintes DIGITALes IMED 14126, €14) — *the third proper release by this highly interesting Canadian composer from Montreal, presenting 8 works (2009-2014), with the intention to open up (inner & outer) windows: wildlife/animal sounds worlds, memories on lost persons and their acoustics, our relationship with time, studies of vibrating strings, the horror of Fukushima, "protest acousmatics" of the younger generation, => all perceived from a poetic and philosopic perspective and transformed into electro-acoustic pieces*

TURMAN, ROBERT

Way Down (CD, 2014, Infinite Fog Productions IF-41, €13) — *re-issue of a cassette-only release from 1987, a very 80's sounding minimal synth / industrial work*

TURNER, AARON & DANIEL MENCHE

NOX (LP, 2017, SIGE Records SIGE 055, €23) — *drifting transcension drones based on the voice of AARON TURNER (ISIS, LOTUS EATERS, SUMAC, etc..) with additional percussion, field recordings and electronic treatment by DANIEL MENCHE - this first single collaboration by two of the main U.S. drone- & rock noisers comes as a (wonderful) surprise, the 31 min. piece - stretched over 2 LP sides - reminds on classical contemporary choir pieces or otherwordly drone ambient art... lim. 400 on clear & black vinyl, letterpress cover*

TURRA, LUIGI & CHRISTOPHER MCFALL

tactile.surface (CD, 2010, Unfathomless U02, €14) — *second release in a new series by MYSTERY SEA, dealing with "spirits of specific places", lim. 250 copies*

TUTSCHKU, HANS

Moment (CD, 1999, Empreintes Digitales IMED 9947, €14) — *strong collection of electro-acoustic pieces by this highly interesting composer from Weimar (Germany) - all produced 1991-1998 - integrating vocal & instrumental recordings from Southeast Asia and the 'colour' and tonal elements of poems from GEORG TRAKL,KARL LUBOMIRSKI, and ANTONIO BUENO TUBIA... often very eerie & intense..comes with 28p booklet in English, Francais, German...*

TUXEDOMOON

Cabin in the Sky (CD, 2004, Cramboy CBOY 1515, €13) — *re-union album !*

Dark Companion / 59 to 1 remix (7inch, 1980, Celluloid CEL 1-6215 / Ralph Records , €7) — *the bonus 7" that came with some copies of the legendary "Half-Mute" LP, the title track is not on the LP; ORIGINAL copies with plain white sleeve, 45 RPM*

TV POW

Powerful friends and devoted lovers (do-CD, 2004, Bottrop-Boy 020, €14)

TWELVE THOUSAND DAYS

In the garden of the wild stars (CD, 2000, Musica Maxima Magnetica eee37, €13.5) — *Martyn Bates & Alan Trench, first album back in stock*

The devil in the grain (CD, 2001, Trisol TRI108 CD, €13) — *second album*

Insect Silence (CD, 2018, FinalMuzik FM24, €13) — *after (too) many years, a new full length album by the much favored project of MARTYN BATES and ALAN TRENCH (ORCHIS, TEMPLE MUSIC, etc..) is out, using "dulcimers, whistles, guitars, synths, disturbing digital background noise and other instrumentation with slices of pure, aching melody echoing through strange darkened corners, all enlivened and enlit by the wondrous tones of Martyn Bates." = pretty unique folk / psych / songwriting ambience with experimental edge! 13 tracks, 67 min.*

The Birds Sing as Bells (CD, 2021, FinalMuzik FM27, €13) — **It's hard to imagine a more magical collaboration than the dreamlike, ominous fantasy instrumentation of Alan Trench and the silken, sweetly agonizing vocals of Martyn Bates. The most beautiful, gently haunting moods are to be found throughout this album... * - Twelve Thousand Days defies categorisation; pagan, wyrd, experimental - the midnight chimes of "The Birds Sing As Bells" ring out in the stilly air...*

The Boatman on the Downs (CD, 2023, FinalMuzik FM29, €13)

TWICE A MAN

Works on Yellow (CD, 1993, Yellow Ltd. 2206-2, €11) — *CD-version of album from 1986; midprice digipack*

From a Northern Shore (CD, 1989, Yellow Ltd. 2201-2 / Indigo 4015698, €10) — *CD-version of their classic album from 1984, a mixture of cold synth wave & melancholic ambience...*

TWIG HARPER

New Lost Knowns (LP, 2013, Alga Marghen / Planam - planalmanam, €21.5) — *JAMES TWIG HARPER's LP for the Alga Marghen sublabel, full of unclassifiable + strange low fi noises, silkscreen cover, ed. of 200 copies, white vinyl, last copies! - *There's an animalistic or perhaps even plant-like bio-logic to its devolved, dubbed-out arcana, a grunting, scraping, grubbing ecological complexity of sounds that grows, twists and bifurcates at seemingly haphazard junctions to catalyse chain reactions of constant change and multiple layers of surreality.**

TZESNE

crossing TierraHueca (mCD-R , 2009, Taalem alm 55, €5) — *4-track EP by the great Spanish/Basque drone-artist*

Asimilacionismo (LP, 2016, Series Negras, €20) — *12 years after the "Huffduff" 7" on our own label (DR-74) the first LP by the favored Basque project: field recordings and vintage synth drones+tones+pulses+sequences serve as basis for the mysterious, somehow drone-based compositions, which use lots of unrecognizable sounds, there are flickering passages, synthetic scrawls and glittering environmentals, all carefully constructed for a wonderfully inspiring brain-ride... lim. 200 copies only, on white vinyl, finally BACK IN STOCK !*

Receptores (CD, 2024, Drone Records - SYM:07, €13) — *A TRIBUTE TO WHAT SHOULD NOT BE HEARD - the always inspiring Basque artist, a master of 'transconscious' drone music (linking the unknown with our minds), explores the mysteries of shortwave capturings, low fi hiss eruptions, unrecognizable noises of all kinds, a true "ether-therapy" !! - lim. 250*

UBEBOET

Haereo (CD, 2014, Mystery Sea MS77, €13) — *Drone Rec. artist UBEBOET (see "drone-mind vol. 1" LP) from Spain (who also runs the CON-V label) with three new tracks, culled from field recordings a sublime and mysterious acoustic realm is created, with recognizable and unrecognizable sounds,interchanging and interfering in slow waves, building nice contrasts... lim. 200 full colour cardboard cover w. inlay*

UCHO / OKO

Qul Prad (Video-CDR, 2001, Flame Motion / Nefryt, €10) — *Multimedia disc !*

UCHU ENGINE

In Search of the Winter (CD, 2000, Pataphysique Records DD-010, €8) — *project with members from INCAPACITANS / ACID MOTHERS TEMPLE; digipack incl. booklet with japanese credits / info*

UEDINENIYA

Red Meridian (CD + SVCD, 2011, 7Hz Publishing / Vegvisir , €16) — *Russian newcomer who created an isolationism drone soundtrack to icy Arktika oceanscapes, a support for the 8mm films from last century on the first Arktika's icebreakers travelling through endless cold atmospheres.. (on the VideoCD) - lim. 200 with postcards*

UGGERI, MATTEO

The Next Wait (CD + CDR, 2019, Infraction INFX 072, €16) — *a quite special album beyond all existing genres we think, Milan based musician MATTEO UGGERI (known with SPARKLE IN GREY and many collabs) created a 'very concrete' day-dreaming album using field recordings and musical material of many guest musicians like E. CONIGLIO, MAURIZIO ABATE or NICOLA RATTI, inspired by very personal experiences (becoming father, etc.)... setting a very special, intimate atmosphere! lim. 100 with bonus CD-R*

The Next Wait (LP + 7inch, 2019, Infraction INFX 072 LP, €28) — *a quite special album beyond all existing genres we think, Milan based musician MATTEO UGGERI (known with SPARKLE IN GREY and many collabs) created a 'very concrete' day-dreaming album using field recordings and musical material of many guest musicians like E. CONIGLIO, MAURIZIO ABATE or NICOLA RATTI, inspired by very personal experiences (becoming father, etc.)... setting a very special, intimate atmosphere! Luxus vinyl edition (clear+blue col) lim. 100 with bonus 7", printed inner sleeve*

Growth (CD, 2024, Silentes / 13 - sps2476, €13) — *a quite special album by the Italian melanchoHOLIC, who performed this album completely alone and in real-time by using only piano samples, trying to capture the specific emotional "moment" in certain music... : "This is, by far, the most emotionally moving album I've made in my life so far."....an album about inner 'Growth', the incredible transformation of living beings, of the own Self... - CD in 6 panel digisleeve, lim. 200 copies*

UGGERI, MATTEO & MOURNING DOVE

Does the Moon not Dream (CD, 2021, ADN (Alma De Nieto) - DNN 026 C, €13) — *MATTEO UGGERI is known for his "daydreaming" open ambience based on field recordings and sparse instrumental sounds, here he did a mail collaboration with US American ELENA BOTTS aka MOURNING DOVE who writes poems and sings (think of VANESSA ROSSETTO or CLAIRE ROUSAY).. on 7 tracks a very intimate, acoustic poetry / narration is spread, between dreams, phantasy and reality... - lim. 300 copies*

UHLIG, MIRKO

VIVMMI (LP, 2009, Plinkity Ploink PLINK26, €15) — *re-issue of the deleted excellent CDR (Ex Ovo, 2006); tiny edition of 130 copies; ex AALFANG MIT PFERDEKOPF (his first album after the name change)*

The Strings that heal the Orchestra (mCD-R, 2010, Taalem alm 65, €5) — *a wonderful new piece of warm ambience & extension drones from the ex AALFANG WITH PFERDEKOPF, using lots of backwards sounds, a fabulous one-tracker !!*

UHUSHUHU (Ухушуху)

Long Songs pleasant for Hearing (MC, 2015, Zhelezobeton ZHB-XLI , €10) — *cassette-version of the debut album (2014) by this promising St. Petersburg group, a C-50 with three tracks of dark cosmic ambience, entitled 'Surface', 'Underwater' and 'Underground': " We will face sonic anomalies, random wanderings in unstable and unpredictable spheres, vague rustles and semblant echoes, spaces of various densities, mood and nature, hidden dead-ends, spontaneous phonations and labyrinths enclosed in themselves." Lim. 55 copies*

Onega (MC, 2015, Zhelezobeton ZHB-LII / Panteon PAN009, €10) — *re-issue of the second album by the organic ambience project from Russia > these are full scale transcension-drones, slowly expanding, waving and humming in a natural way with great layers of various sounds and overtunes in the mix...feat. CREATION VI on one track; C-84, edition of 55 copies with extra cardboard folder & bonus remix compared to the original CDR version*

Onega (do-CD, 2022, Zhelezobeton ZHB-ZHB-LII, €16.5) — *Onega", the second UHUSHUHU album, first came out in 2015 as limited CDR and cassette (with two bonus tracks), this full CD re-issue holds a 2nd disc with all bonus material from the cassette and one long unreleased piecel - "Archaically natural, truly psychoactive drone, woven from hundreds of sounds that appear and disappear. Thick as a pre-dawn haze, haunted by the spirits of the forest and river nymphs.." - lim. 200, RUS import!*

Zvirat (CD, 2023, Zoharum - ZOHAR 307-2, €13) — *for this new + elevating UHUSHUHU album, recorded in Kazakhstan, the project teamed up with LILIIA from TREMORKIKIMOR ("non-human fem ensemble from the neighboring swamp"), a most meditative ethno-drone excursion: *like a diary from a long journey into the unknown* - for friends of: VOICE OF EYE, ALIO DIE, VIDNA OBMANA, VASILISK, etc.. - 300 copies, about 60 min. playtime, 6 panel digipak*

ÜL

III (CD-R, 2008, Zhelezobeton ZNB-XVI, €8) — *project from Argentina with ALAN COURTIS (ex REYNOLS), FERNANDO PERALES & CHARLY ZARAGOZA. Lim. 250 professional full colour cover*

ULHER, BIRGIT / BÜTTNER, GREGORY

Tehricks (mCD-R, 2010, 1000füssler 015, €6) — *compositions for computer & trumpet sounds based on a special concept; lim. 100 photo cover*

ULTRA MILKMAIDS

Lands (maxi-CD, 2005, Waystyx WR18, €10) — *in 2005, the melancholic French guitar-glitch drone twin brothers released this 7 track EP, at a time they started to put out CDs on Ant-Zen... -"A wondrous world of digitally processed shimmer-sounds which shares a very own beauty... 20 min. length." [Drone Rec. info]- last copies found. lim. 100, special offer now!*

AMR (lathe-cut LP, 2013, Ant-Zen act288, €20) — *two very long "experimental drone"-tracks full of whirring & psychedelic effects... the French droners re-new themselves again & use new & unusual sounds, exciting! lim./numbered 92 copies only; transparent lathe-cut vinyl, comes in Kraft paper cover*

ULTRASOUND

Death comes from the left (7inch, 2005, Drone Records DR-50 (2nd), €6) — *second ed. 300 copies / totally clear design w. sticker*

ULVER

Flowers of Evil (LP, 2020, House of Mythology HOM023LPY, €32) — *completely different from the previous "Drone Activity" monumental sound, this new ULVER album goes into a full "Melancholic Pop" direction, feat. C.FENNESZ and many other guests. ". a band moving deeper into beats and grooves, hooks and choruses, synths and guitars, yet sounding more stripped back, making room for the distinctive detail. Once again Michael Rendall (The Orb) and legendary producer Martin Glover have taken crystalline care of the mix." - lim . coloured vinyl available, please ask !*

ULVESTAD

Fall (CD, 2020, Cyclic Law - 164th Cycle, €13) — *cellist and composer AMUND ULVESTAD (known from SVARTSINN and WORDCLOCK) created four pieces of extremely slow and deep droning and moving expanses, with uprising choir sounds at the end, with overwhelming effect..."Drawing from material such as HAMSUN's mysterious Pan, the old Irish song Aisling Gheal, and from contemporary texts on death and the moments gone to Norse ideas of youth, these musical works reflect a rich textual tradition on life and death."*

ULVTHARM, JOUNI

7 Uthras (CD, 2024, Cyclic Law - 258th Cycle, €14) — *second album of MZ.412 co-founder, very powerful pitch black martial industrial and electronically based ambient noise with sharp-edged vocals, think of harsher versions of INADE / EX-ORDER, SOPHIA, IN SLAUGHTER NATIVES.. - *Ulvtharm is painting his world as a sprawling, post-apocalyptic industrial wasteland, where humanity clings to survival in the shadows of monolithic factories and decaying cities. Skies choked with ash, and a sun that seldom breaks through the omnipresent smog.**

UMPIO

Acquired Tastes / Lost Tapes 2008-2011 (do-CD , 2019, Freak Animal Records FA-CD-106, €15) — *extreme junk and feedback harsh noise plus some more low fi ambience excursions and loops performed on "Junkstruments, Springstruments, Nonstruments & Tapes" - material for early UMPIO tape releases that were partly never realized - you can almost feel the rusty metal smell... comes with 8 page booklet, jewel-case*

Molesterol (CD, 2020, Freak Animal Records FA-CD-123 , €12.5) — *UPSIDE DOWN CRUCIFIXION - new material (11 tracks) from the Finnish noise project, often derived from feedbacking object sounds that are turned into fast changing attacks... a mixture of HATERS and old MERZBOW ? - "Sharp, crystalline quality, yet noisy and harsh at the same time! Umpio always delivers noise that radiates energetic force..." - 6 panel digipak, somehow limited..*

Insektio (CD, 2021, Zhelezobeton ZHB-LXXXIV, €12.5) — *excellent album by the Finnish 'ASMR Industrial' drone noiser, pulsing electronics meet object sounds of scraping, scratching, crunching, sometimes weird fragmentations appear that confuse your perception... - "Like a heavy trip into nature, listen with one ear to the ground, how all the insects work, how temperature shifts affect the resonance of the planet, and how civilizations crumble away as only the frogs and moss will survive..." - Elektrobiologic microsonics to tape 2015-2020, CD version lim. 300*

Trankilo (mCD, 2017, Freak Animal Records FREAK-CD-091, €7.5) — *rare 5 track EP, comes as 3" CD in oversized full color gatefold sleeve, lim. 200: "Junk Instruments, Absent Electronix, Olegtronix, Reaktor/Bronto Scorpio." - dead pigs on the cover, pig sounds on the CD and roaring low-fi thunder, rusty metallic noises, low feedbacking, pumping structures.... 20 min. playtime*

Brain Pain (CD, 2023, Freak Animal Records - FREAK-CD-145, €13) — *latest full length CD by the Finnish "Junk Electronix + Elektroautistix" project, you are entering a world based on "Processing of junk, solo spring, Reaktor manipulations and stink...", these low fi, bruitistic noise + feedback + metal-object creations tend to evolve into weird, unusual forms ... => *Just stick your tongue on the soldering iron of the big piezo in the sky and watch your face being ripped off by these frequencies of hi-speed impact.* - comes in full colour digipak*

UMPIO & IRR.APP.(EXT.)

Observation affects the Outcome (CD, 2013, Monochrome Vision [mv48], €12) — *first collab by MATT*

WALDRONS surrealistic aural vehicle with the (for us) unknown Finnish UMPIO (who calls his style 'Junkyard Elektroautistix') - and again the outcome is a kind of brooding "mystery-noise", quite massive hiss- & dronescapes parfumed with unrealness... very different from other IRR.APP.(ext) works, and highly recommendable! Lim. 500 - BACK IN STOCK!

UN CADDIE RENVERSE DANS L'HERBE

Like a packed cupboard but quite... (CD, 2003, Dekorder 007, €13) — *digipack*

The reversed supermarket trolley files towards the rainbow (CD, 2006, Lalia Records LA 01, €13) — *lim. 388 in very special 3-D "children"-cover*

UN DRAME MUSICALE INSTANTANE

Rideau! (CD, 2017, Klanggalerie gg221, €14.5) — *the French avantgarde & experimental scene from the early 80's impressed with many incredible albums, "Rideau!" is one of those almost unlistenable examples, combining free jazz and improvisation with all kinds of noises, electdronics and "new music" influences; this was the second album of the trio and this is the first ever re-issue, containing diverse bonus tracks (full length 76 min.)*

A Travail Egal Salaire Egal (CD, 2017, Klanggalerie gg244, €14) — *third album (1982) from this French band that still sound unpredictable and unusual today, leaving behind all conventional strucutures... - " a surreal and often densely layered release, that drifts from and blends together modern classical composition, quirky electronics, avant jazz and rock, and layers of radiophonic elements."*

L'homme a la Camera / La Glace a trois Faces (CD, 2020, Klanggalerie gg277, €14) — *the re-issue series of this "beyond all genres" group continues, and this CD contains not only UN DRAME's album "L'homme a la Camera" from 1984 (realized with 15 musicians), but as a bonus the so far unreleased "La glace a trois faces" soundtrack (rec. 1983 to the silent movie of the same name by JEAN EPSTEIN) - it's hard to find anything more "difficult", original, border-crossing..*

UN/SOUNDING THE SELF

A PORTRAIT (DVD + book , 2020, Gruenrekorder GRUEN 196, €18) — *a film by CHRISTOPH COLLENBERG (60 min) with accompanying 120 page booklet about "silent composing": inspired by H.D.THOREAU and JOHN CAGE the filmed artists start composing only after hours of silent walking through the landscape, "Silent walking as a means of heightening the senses, inflowing sounds become the basis for compositions..."*

UNDARA

Traveller (CD, 2012, Gterma gterma014, €13) — *promising ethno/world ambience from Portugal with a deep melancholic touch, very smooth & with nice percussive elements, reminding on VIDNA OBMANA, MATHIAS GRASSOW, etc... to discover!*

UNDECISIVE GOD

Offering (CD-R, 2003, Shame File Music SHAM023, €8)

UNDER THE SNOW

Delta (CD, 2011, Silentes cd 201129, €12)

The Other Room (CD, 2012, Silentes cd201231, €12) — *second full-length CD album for this Italian*

project creating a kind of very specific experimental / spheric ambience with many concrete & improvisatory elements, using many different sounds, sometimes sounding like a more spacey TIETCHENS to us; numbered ed. 300 with unique slide & oversized cardboard cover

The Background Noise (LP, 2013, 13 (3) SPS1301 / Silentes, €16) — *collector's item, lim. 86 only - the project of Italians STEFANO GENTILE & GIANLUCA FAVARON on a one-sided (grey marbled) LP with intimate / concrete micro-sounds, raw single guitar tones & subtle drones.. nice fold out cover & postcard*

Popsongs (CD + BOOK , 2017, 13/SILENTES SPS1619, €20) — *new release feat. a book with collages and texts by various artists, by the project of STEFANO GENTILE (the man behind SILENTES) and GIANLUCA FAVARON, surely one of Italian best experimental working ambient projects.... "A collection of thoughts and sounds about pop. The CD with 33 minutes of abstract, electronic compositions is attached to a 40 pages 8" booklet" ed. of 280 copies - STILL TO DISCOVER !*

UNDERWOOD, STEVE

Even if it makes no Sense. The BROKEN FLAG story (BOOK, 2026, Korm Plastics, €16) — *the story of GARY MUNDY's BROKEN FLAG label that started 1982 with his own RAMLEH project, - this is an expanded version of the text published 2010 in "As Loud As Possible" (+ add. interviews, reprint of two B.F. fanzines, many cassette covers) - for anyone interested in the history of industrial music a must ! 144 pages, softcover*

UNDIRHEIMAR

Vardlokkur (CD, 2022, Cyclic Law 199th Cycle, €14) — *second release for this Norwegian project on C.L., after collaborations with EMME YA,SHIBALBA, ZAZEN, BLACK MARA => extremely dark droning, percussive, tribal invocations, this is NOT to be understood as "music", but as a ritual manifestation, a tool for the extrasensory perception of something beyond human imagnation... - lim. 300 copies, A5 sized cover*

Ginnungagaldr (do-CD, 2024, Cyclic Law - 232nd Cycle, €18) — *epic new work for this occult ritualistic project from Scandinavia who got well known in the black ambient scene through CDs on Zazen and Black Mara - acoustic results of shamanistic acts rather than musical compositions.. - *This offering of sounds and vibrations is an attempt at crafting an audio talisman... No rules. No boundaries. Only pure, introspective experience through the medium of sound and vibration.* - lim. ed. 8 panel digisleeve*

UNFYROS

Alpha Hunt (CD, 2022, Aural Hypnox [AHEE01] MMXXII, €13) — *Megaliths Arise! Tunnels Awake!" - UNFYROS is a new black metal band from Oulo, Finland, with 'occult underground' legend Anti Ittna H. (HALO MANASH, ARKTAU EOS, DOLORIAN, etc.) - six slowly advancing tracks with doomy harmonics...- "Absolutely essential for the otherworldly traveler..." - lim. 500 digipak*

UNGER, JON

Memory Indicator (mCD-R, 2019, Taalem alm 126, €5) — *first solo-release for this dutch artist who is also a part of WOODBENDER (with MARTIJN PIECK / CINEMA PERDU), we get two 10+ min. pieces of very refined ambientscapes, dense and dark and with a sharp note at times, with enough variation and delevopment; TOP !*

UNII & EMERGE

Stalker (CD-R, 2016, Attenuation Circuit ACK 1032, €6) — *the second release / collaboration by*

EMERGE and Japanese singer UNII documents a live recording from June 2016 (Kunstverein GRAZ, Regensburg, Germany), the surrealistic ambient noises from EMERGE appear to be quite unobtrusive and structured, processed field recordings of children and metal bangs and the ethereal singing of UNII fuse nicely for a cinematic effect... another tribute to A. TARKOVSKY's film, lim. 50 copies

UNIT 21

November (CD, 2007, Lagunamuch Community / Peace Technologies PT 006, €12) — *Russian project with experimental Electronica, using micro-loops from old Soviet vinyl records; at times very droney & hissy, at times more pulsating & trancy; recommended if you like stuff as BIOSPHERE or GAS..*

UNIVERS ZERO

Ceux du Dehors (LP, 2018, Sub Rosa SRV404, €16) — *re-issue of the third album (1981) incl. the H.P. LOVECRAFT influenced "La Musique d'Erich Zann" - a true classic of dark, ominous chamber music, with powerful outbreaks and minimal arrangements full of tension... lim. ed. clear/red vinyl, + insert*

LUEUR (LP, 2023, Sub Rosa SRV555, €20) — *first album after 10 years by the legendary experimental / dark Prog Rock band from Belgium around DANIEL DENIS, active since 1974, now with electronic and dark ambient elements and singing - *a dense journey, rooted in the balance between power and calm, raging and serene sound. A balance, too, between complex arrangements and more contemplative moments* - lim. colour vinyl*

UNKNOWN ARTIST

Agusta Lecetta, 1926 (MC, 2014, Voluntary Whores [8VOWHO016], €8) — *16th tape on VOLUNTARY WHORES, the label for highly obscure/innovative handmade packaging & acoustics => the author of the extreme violent & mysterious low fi horror noise which seems to document a harrowing action on this tape remains unknown, it was found on a CDR in Italy, now transfered to only 34 copies; C-25 with handpainted cardboard cover, the tape is fixed with band-aids and bandages to it and comes with an additional phiole ('suicide potion') in the bag !!!*

Anastenaria (do-LP, 2014, KEMAA 001, €18.5) — *"Anastenaria" is the name of a fire-walking folk dance ritual still held in some villages of Northern Greece, after hours of dancing the participants walk in trance barefoat over glowing coals... these recordings of the music and ritual were made in the village of Agia Eleni in Greece, on 20-21 May 1979; the vinyl re-issue of this rare CD-R (Edition_Zero, 2008) contains a bonus 12" with remixes by PETE SWANSON (ex YELLOW SWANS) and VATICAN SHADOW (=PRURIENT)!! Gatefold sleeve*

VOLAKAS, Moments from the Festival (CD-R + object , 2016, Eclipsis 07, €20) — *we got very few copies of this field recording album with art-object cover = a live recording of an obscure, ecstatic, pagan folk celebration ("ritual of the bell-bearers") with most extraordinary costumes that is held every year between Jan 6-8 in Northern Greece at the village of Volakas, chants, percussion, massive bell drones... - lim. 100 packed in handmade cloth bag with mounted small bell and 5 double sided postcards from the ritual*

UNKNOWN SINGING OBJECTS

Charming Man / Handsome Devil (7inch, 2012, Unknown Singing Objects, €6.5) — *obscure anonymous project from Hamburg (somehow linked to HÖRBAR e.V. circles) with two VERY unusual low-fi acoustic "cover-versions" of these famous SMITHS songs (mainly acoustic guitar & vocals, you won't recognize the known melody) - perfect for lonely evenings in empty nightbars.. beautiful and a bit funny at the same time..*

My Autumn done come / Editions of You (7inch, 2012, Unknown Singing Objects, €6.5) — *third EP by this obscure anonymous project from Hamburg (somehow linked to HÖRBAR e.V. circles), with loopy & hissy plunderphonic cover-versions from LEE HAZLEWOOD & ROXY MUSIC songs... deranged beauty again! lim. 150*

UNSONG

The frailty of angels, the treason of people (CD, 2002, Macrophonies mac 14, €13)

UNVEILED

Winter Songs (CD & DVD-R , 2004, Bragagild BRAG005, €18) — *lim. ed. with bonus DVD (first 300 copies)*

UP TO 23

Hydor LP (CD, 2024, Silentes / 13(3) - sps2484, €13) — *a new (?) Italian ambient / electronic duo who let themselves be inspired by WATER for this album, feat. ENRICO CONIGLIO on two tracks - *From vast seascapes to the depths of the underwater world, the album aims to capture the power and tranquility of this elemental force, shifting between dark tones, ethereal visions and cinematic moods.* - lim. 200 , to discover !*

UP-TIGHT

The Night is yours (CD, 2014, Essence Music ESS020, €15.5) — *heavy and dark psychedelia from Tokyo, this is the CD edition of a sold out LP from 2011... "Fuzz and reverb drenched jamming sounds from the basements of Hamamatsu evoking the always welcomed ghosts of Amon Düül and Les Rallizes Denudes"; mini-gatefold cover + insert, lim. 200*

UR

Baptism & Birthday (CD-R, 2005, Ur Society , €9) — *first release for this trio from Genova (IT); lim. 50 & soon to be rare!*

Triadic Memories (CD-R, 2006, AFE Records afe083lcd, €6) — *first official album by this Italian industrial outfit: "Far away from Power Electronics and Harsh Noise, "Triadic Memories" is more a sort of psychedelic and liberatory journey reminding the best old-school Industrial music experiments." lim. 133, professionally printed cardboard cover / SPECIAL OFFER*

Trieb (CD, 2008, Topheth Prophet TP017, €13) — *strong album from this impro/drone/industrial trio from Italy: Die italienische Drone/Noise-Band mit der ersten 'fabriggepressten' CD... ihr bassiger Impro-Drone Sound erinnert an SILVESTER ANFANG oder alte MAEROR TRI, mit vielen recht weirden sounds im sumpfigen Drone-Morast.. gefällt uns super!! Teils ausuferend-ekstatisch aber auch mit ruhigen, schwelenden parts... rauhe aber nicht unsensible dunkle Dronescapes... lim. 300 oversized cover*

The Day of the Lord (CD-R, 2010, Abgurd AB-666, €8.5) — *strong release by this Italian group, dark & improvised industrial with an occult approach, ranging from softer parts to ecstatic noise...reminded us on TEMPLE OF TIERMES, the AURAL HYPNOX releases, etc.. lim. 100 copies*

URBAN SAX

Urban Sax 1 (LP + DVD, 2016, Wah Wah Records LPS152, €24) — *re-issue of the legendary first LP (from 1977) by GILBERT ARTMANs Saxophone & Multimedia orchestra: two side-long tracks of a droning saxophon-orchestra, with minimal structures and harmonies appearing in the mix.. just great !*

Comes with a full bonus DVD with unreleased audio & video material, and 24 page colour booklet 12 x 12cm !!!

Urban Sax 2 (LP + DVD, 2016, Wah Wah Records LPS153, €24) — *re-issue of the second LP (from 1978) by GILBERT ARTMANs Saxophone & Multimedia orchestra, a continuation of the debut-LP...."It features parts 2 and 3 of the pieces contained on 'Urban Sax 1', and shows similarities to the music of La Monte Young, Phil Niblock, Glenn Branca, Steve Reich and Terry Riley." comes again with a full bonus DVD feat. unreleased audio & video material, plus 24 page full colour booklet*

Fraction sur le Temps (LP + DVD, 2016, Wah Wah Records LPS154, €25.5) — *re-issue of the third LP (from 1985) by GILBERT ARTMANs Saxophone & Multimedia orchestra, on which they sound especially psychedelic and ethereal, including also gongs, electronics, a large choir, percussion & guitar into the orchestra, reviewers mentioned LIGETI and MAGMA at the same time! Comes again with a full bonus DVD with unreleased audio & video material, + 24 page full colour booklet, lim. 500*

Spiral (LP + DVD, 2016, Wah Wah Records LPS152, €25.5) — *first ever vinyl re-issue of the fourth full-length album (CD from 1991, now a collector's item) by GILBERT ARTMANs Saxophone & Multimedia orchestra; on SPIRAL the choir has grown to 22 singers, 3 vibraphones are used, the sound is majestic and cinematic.... comes again with a full bonus DVD with unreleased audio & video material, plus 24 page 12" x 12" full colour booklet; re-mastered, with original cover replica*

URE THRALL

Arabian Knightmares (CD, 2006, Tesco Org. TESCO 065, €8) — *re-release of the CDR from 2004 / comes in specially designed cardboard-box folder & with 8 postcards (full-colour); feat. the two great tracks from the Drone Rec. EP - think of the marriage of ZOVIET FRANCE, VOICE OF EYE, TROUM..*

Premonition 9/11 (7inch, 2007, Drone Records DR-58 (2nd), €6) — *re-release of this much requested Drone, ed. of 300 on red-black striped vinyl, full-colour cover designed by Mr. URE THRALL himself & updated liner-notes on the inlay!*

URENGA

After Rain (CD, 2012, Gterma 012, €13) — *perfect chill-out ambient techno from Budapest, this is the first album with a dedication and use of rain forest atmospheres and field recordings... "After the rain stops falling and the storm clouds withdraw beyond the horizon, the tide once again rolls in like a wave of evening colour glow. Hypnotizing and captivating music to spend half-awake in your bed through the thick tropical night." - 12 page full colour booklet, 79+ min. playtime*

Pacific Depths (CD, 2015, Gterma 046, €13) — *third album by this Budapest-based deep ambient/techno artist on GTERMA: 'On Pacific Depths, we allow ourselves to catch our breaths and sink our tired souls into the deep blue abyss that is the lost history of Urenga itself. The album is made up of a deep ambient current collected from several digital releases that occurred between 2011 and 2013. Album in jewel case with 16-page booklet.'*

URUK

The Great Central Sun (CD, 2023, Ici d'Ailleurs - Mind 'Travel M117, €13) — *the project of THIGHPAULSANDRA and MASSIMO PUPILLO (ZU, etc.), with fourth album already, sublime wind section drones and micro elastic electronics, wide and secretful cosmic ambience.. - *two long tracks with enigmatic names, suggesting an introspective or even mystical sound experience, where the listener seems to be called upon to explore hidden or mysterious aspects of himself and the universe* - 6 panel card sleeve*

URUS MARTAN / ALEX TSITSIGIAS

Rare Animals and Fruits (MC, 2008, Someone Else's Tapes 01, €5) — *first release by new tape-label from Hamburg; comes in envelope with hand-treated photo-insert*

US STEEL CELLO ENSEMBLE

Noise in the Library (LP, 2018, Putojefe Records PJ 006, €18) — *legendary Berlin-based sound sculptor BOB RUTMAN (nowadays 87 years old and still giving concerts) with the US STEEL CELLO ENSEMBLE (one Steel Cello and three Bow Cimes) recorded live at Passionskirche in Berlin, May 1989; all instruments were made by RUTMAN himself (of large flexible sheets of metal) - the rich overtunic, strangely harmonic resonances are supported by STEPHANIE WOLFF with overtune-singing; three long pieces with more than 45 min length*

USENBENZ, ANDREAS

Bells Breath (LP, 2017, Klanggold KG021, €16.5) — *highly recommended LP for this sound art / drone minimalist who recorded for this installation project the 10 different bells of the famous minster of Ulm (Germany), creating a hypnotic 'metallurgic' ambience; all different tones of the bells have been stretched and layered and form clouds of pure resonances and overtones with gradual shifts in the shapes and pitches, adding more subtle electro-acoustic processing on Side B; very nice edition with diverse inlays, on clear vinyl*

Bells Breath (CD, 2017, Klanggold KG021CD, €10) — *highly recommended album by this German sound art / drone minimalist who recorded for this installation project the 10 different bells of the famous minster of Ulm (Germany), creating a hypnotic 'metallurgic' ambience; all different tones of the bells have been stretched and layered and form clouds of pure resonances and overtones with gradual shifts in the shapes and pitches, adding more subtle electro-acoustic processing on the second track ...CD version with 8 page booklet*

USENBENZ, ANDREAS & PETER SCHUBERT

Plaque (CD, 2017, Klanggold kg024, €10) — *a field recording 'sound art sculpture' that was produced for the 200th birthday event of DANIEL STRAUB, an important economic and culturual figure in the region of the composers => quite masterful ambience elevations and mechanical abstract drones, multi-layered and evolutive.. "It is an independent piece of sound art, which deserves the same form of attention and appreciation as a painting or a sculpture." lim. 200 copies*

UTERMÖHLEN, NIKOLAUS

Karlsbad (LP, 2023, La Scie Doree 3022, €24) — *re-issue of the only LP by the founding DIE TÖDLICHE DORIS member (originally released 1989), 23 tracks of unexpected + unclassifiable (anti)music -. * A collection of 23 witty oddball compositions for clarinet, accordion, percussion, recorder, violin, guitar, organ. It definitely has a Doris dose but even more so it shines for its totally singular mélange of tribal dada chamber folk, dilettante dissonant poetry, hard to compare with anything else. A slice of flamboyant wellness.* - incl. 8 page booklet!*

UTON

The Source has its rare Beauty (MC, 2022, Outlier Communications OCOMM4, €9) — *UTON is a Finnish "bizarre psychedelia / ambient / noise" project, active for over more than 20 years now (remember 3 LPs on DEKORDER) - thisC-49 (lim. 55 copies) is out on Canadians OULTIER and based on acoustic guitar performed with an electronic massager to create resonating minimal drones...- "That noise penetrates from and into the depths; from and into The Source - to our life and form - and continues*

this loop eternally. It's an esoteric energy bank, a power charger for the inner batteries"

What on Earth are we doing here (CD, 2024, Cheeses International C18, €13) — *the project from Turku, Finland, with a new CD on STEVE FRICKERs (ONOMATOPEIA) label => werid synth-psychedelia, echo sounds from objects and instruments, tiny bits and noises of something = suspended electronic music with lots of wormholes at every corner ! - Comes in 6 panel gatefold cardboard sleeve w. full colour print; 5 tracks 57+ min.*

UW HYPOTHEEKADVIES

Nature of Nurture (CD, 2008, Beta-Lactam Ring Records mt159 / Black Series negro 36, €13) — *lim. 400 with full-colour insert and original hand drawing*

UZGIN ÜVER

99 (CD, 2015, Lollipop Shop LSCD013, €12) — *re-issue of the 2nd studio album by this remarkable "ethno/experimental/worldmusic" group from Hungary (you may call it AVANT-FOLK) who use a big array of original ethnic instruments (Kaval, Zurna, Gaida, Duduk, special pipes/trumpets/violin) and east-european & throat singing for their hypnotic & psychedelic folk-groove... 20 untitled tracks sometimes not so far away from the ethno-ambient of RAPOON*

V.A. (VARIOUS ARTISTS)

INVENTIONEN 98: 50 Jahre Musique Concrete (do-CD, 1999, Edition RZ 10009/10 Parallele 9/10, €21)

V.A. (VARIOUS ARTISTS)

The Undertow: Undercurrents of Australian Experimental Music (CD-R, 2004, Shame File Music SHAM026, €8) — *Australian-only compilation with LAWRENCE ENGLISH (exclusive track, before he became famous!), THEMBI SODDELL (known later for Room40 albums), BOKOR, DIASPORA, UNDECISIVE GOD, ISOMER, etc... - on Australians legendary / long running experimental label SHAME FILE*

V.A. (VARIOUS ARTISTS)

Take a Knife and Open my Heart (LP, 2018, Sound Miracle Recordings - SSMM001, €23) — *AND NOW TO SOMETHING COMPLETELY DIFFERENT: probably the very first FLAMENCO album we have in stock, but this one is wonderful, historic pieces from 1930 on, flavoured with nostalgia and true passion, usually based on acoustic guitar and the singing, very emotional.. - "Flamenco is much more than that. It has something of Folk, something of Sacred Music, something of Blues: it is a unique music in the world, born of many factors and opposite and antagonistic elements.." - with OBI and CD !*

Household Objects (and Sundry Massed Gadgets) (do-CD, 2025, The 62nd Gramophone Company 62-GC3/4, €18) — *a kind of PINK FLOYD tribute project, with 27 new compositions using only 'Household Objects', an idea the group had after "Dark Side of the Moon" in the 70's and for which they did recordings with wine glasses, rubber bands, hand mixer, aerosol sprays, etc.. => GEOFF LEIGH (HENRY COW), RESIDENTS, RAPOON, KODAX STROPHES(MARTYN BATES), LESTER SQUARE, and many more contributed to this wonderful project! - 36 page booklet and foreword from NICK MASON*

GESPENSTERLAND (LP, 2023, Bureau B - BB436, €25) — *the first proper compilation dedicated to the new German phenomenon of romantic and poetic electronica / synth folk with an experimental edge ("Unheimlich Electronics") and German vocals, centered around projects like BRANNTEN SCHNÜRE, KIRSCHSTEIN and BALDRUIN (see "Drone-Mind" LP) - "Operating in the margins and intersections of*

folklore, experimental electronics, dreams and nightmares, the 'Gespensterland' LP archives and compiles their magic works for the very first time" - 15 tracks

Eavesdrop Festival 2024 (MC, 2026, KarlRecords KR121, €11.5) — *all unique / unpublished recordings from the "Eavesdrop Festival" that happened in Berlin at Silent Green, Nov. 24 => RASHAD BECKER, NINA GARCIA, ILPO VÄISÄNEN, LOTTIE SEBES, MARIAM REZAEI, JASMINE GUFFOND, etc.. - a truly adventurous insight into the (mainly) Berlin based scene of contemporary experimental music... lim. 100 copies, numbered, prof. cover + duplication*

Banc d'essai 2011-2019 (do-CD, 2021, INA GRM - INA C 2020/1-2, €18.5) — *"The voice of a new generation of creators" - 18 electroacoustic works from new and unknown composers, the result of the GRM Banc d'essai composition contest through the years 2011-2019, selected from about 1000 compositions! - Two CDs full of new acoustic worlds to explore, plus 24 page booklet (French /English)*

SALO or The 120 Days of Sodom (LP, 2026, Cold Spring CSR362LP, €31.5) — *"The first time on any format for PIER PAOLO PASOLINI's controversial 1975 vision of the Marquis De Sade's '120 Days Of Sodom', featuring beautiful and discordant classical compositions, in stark contrast to the shocking and cruel events unfolding onscreen..." - feat. composition from CHOPIN, BACH, CARL ORFF, and ENNIO MORRICONE, 2nd ed. already lim. 500 on BROWN vinyl*

SALO or The 120 Days of Sodom (CD, 2026, Cold Spring CSR362, €15) — *The first time on any format for PIER PAOLO PASOLINI's controversial 1975 vision of the Marquis De Sade's '120 Days Of Sodom', featuring beautiful and discordant classical compositions, in stark contrast to the shocking and cruel events unfolding onscreen..." - feat. composition from CHOPIN, BACH, CARL ORFF, and ENNIO MORRICONE, CD in matt-laminate gatefold ecopak with bonus 'The Salò Haunted Suite'*

V.A. (VARIOUS ARTISTS) (COMPILATIONS)

33 rpm : Ten Hours of Sound from France (CD, 2003, 23five Incorporated and the San Francisco Museum of Modern Art, 23F/SFM 903, €12) — *LIONEL MARCHETTI, MIMETIC, LAURENT DAILLEAU, KASPER T. TOEPLITZ, etc.*

Alliance (CD, 2005, L White LW031, €13) — *lim. 500 power electronic comp. with DEATHPILE, CONTROL, AZOIKUM, LA COMUNIDAD, ATRAX MORGUE, HENTAI*

Antologia de Musica Electronica Portugesa (CD, 2004, Tomlab TOM38, €15)

Archives GRM (5xCD-BOX, 2006, INA GRM INA C 1030, €45) — *Wonderful 30-year-jubilee-box with 5 CDs and 80p. booklet and tons of rare material from the GRM-archives, FERRARI, BAYLE, BOULEZ, XENAKIS, MESSIAEN, SCHAEFFER, DHOMONT, PARMEGIANI, ZANESI, etc. etc. Contains INA C 1031-1035 ! Comes in sturdy box - AVAILABLE AGAIN for better price !!*

ARTIFICIAL MEMORY TRACE presents: Interpretations (CD-R, 2006, Wachsender Prozess WP20, €9.5) — *interpretations of graphical works from AMT by: MAISON_MEDICALE, DALE LLOYD, KARKOWSKI, SECRET SOCIETY MUSIC, DAVID MC CARTHY, JEAN LUC GUIONNET, AIOFE MC GOVERN, NOISE-MAKER'S FIFES, and additional tracks by AMT, TBC, SKWI + Y.BUCHHEIM*

Chromaticfield Remixes (CD, 2004, Apostrov Dodek # 1, €10) — *w. SCISS, OHMNOISE, ANDROVIRUS, LIFELOOP, KDONOVAN, CEM AKKAN, etc.*

Circuits of Steel (do-CD, 2002, SSS Records 57, €8) — *with i.e.XANOPTICON, TENTATIVELY A CONVENIENCE, POWDER FRENCH, OPERATION RE-INFORMATION, etc etc.*

Coilectif. In Memory ov John Balance and Homage to COIL (CD, 2006, Rotorelief ROTORCD0001,

€14.5) — *the 'French' homage to Jhon Balance and first release for this label - exclusive / new composed material from : ETANT DONNES, PACIFIC231, DDAA, NLC, VIVENZA, DESACCORD MAJEUR, ILITCH, PALO ALTO, JAC BERROCAL, etc - incl. quotes from the artists and an essay from Jean-Marc Vivenza : 'Meditation sur la mort'; gatefold card sleeve, 4 page insert, lim. 1000, back in stock !*

Construction Sonor (do-CD, 2003, Pro Helvetia / Gallerie 57>34.6km, €17.5) — *on one CD field recordings made in swiss alpes underground-railway tubes & shafts by BERND SCHURER (ex DAS ERDWERK, etc..) , 2nd CD remixes by LUIGI ARCHETTI, BORIS BLANK / YELLO, ERIK M., FENNESZ, SEELENLUFT, GUENTER MUELLER / TOMAS KOERBER, etc... comes with poster & nicely designed !! back in stock, still to discover !!*

Consumer Electronics (do-DVDR, 0000, L White V03, €21) — *lim. 150 / SURVIVAL UNIT, IRIKARAH, AXON NEURON/VAGVWA, etc.. live Berlin 19.04.2003*

Dark Transmissions (CD, 2002, Force of Nature Prod. fon01, €10) — *with: TARMVRED, MONSTRARE, WILT; ENDZEIT, WHEN JOY BECOMES SADNESS, SYNTH-ETIK, etc..*

Death's last Life's Breath (CD, 2004, Beta-lactam Ring Records bb08, €13) — *label sampler with NURSE WITH WOUND, GREEN MILK FROM THE PLANET ORANGE, EARTHMONKEY, E.KA-SPEL, BEEQUEEN, IRR.APP.(EXT.), LA STPO, WHITELODGE, FRIDAY GROUP... contains a very long, exclusive NWW track! ["A Wasted Life of Phagocyte Foot Fetishism"] LAST COPY*

Debris Field (MAX EASTLEY / LOREN CHASSE / COLIN POTTER / PHIL MOULDYCLIFF / KEITH ROWE / etc.) (CD & book, 2006, Bolton Museum / ICR Distribution ICR 53, €16) — *exhibition catalogue & installation-sound-CD published on the occasion of the exhibition "Debris Field" at Bolton Museum, Art Gallery and Aquarium, 7 April - 3 June 2006, curated by PHIL MOULDYCLIFF.*

Dissolution Tapes: The Musique Concrete Ensemble remixed (CD, 2003, Zeromoon ZERO 004, €10) — *with: ULTRA MILKMAIDS, FE-MAIL, VIOLET, DEAD LETTERS SPELL OUT DEAD WORDS, FREIBAND, A. KIRITCHENKO, FRANCISCO LOPEZ, ETC..*

Ein Prosit zur letzten Tide (do-CDR, 2004, Hörbar e.V. Hamburg, €12) — *A compilation collected by the Hoerbar in Hamburg and usually only available at the club, exlusive material by : ASMUS TIETCHENS, HYPH, GRADIENT COMMUNICATION, EVAPORI, AUDIBLE PAIN, TBC, JETZMANN, TOTSTELLEN, WILLI W, Y-TON-G, SONATA REC, etc.*

Epitaph for John (CD, 2005, Korm Plastics KP 3016, €13) — *Post-mortem Waterman-collaboration compilation w. ASMUS TIETCHENS, RLW, MERZBOW, FREIBAND, and the original source-material from JOHN WATERMANN. oversized cardboard-cover*

Evolved As One - a Collection of emotional Ambient Drones (CD, 2003, Evolvedasone evol 01, €13) — *we think: simply one of the best "emotional drone" compilations of all time! Last copies back in stock, now for special price, ed. of 500 copies, feat. exclusives from: MOLJEBKA PVLSE, DUAL, URE THRALL, ULTRASOUND, STEPHEN MEIXNER (CONTRASTATE, CATS OF TEL AVIV, and TROUM*

Floating Foundation Vol. 1 (CD, 2002, Sub Rosa SR146, €13) — *back in stock, sound sculptures by artist who are working in the field of "plastic arts" too: JANEK SCHAEFER, MAIN, C. CHARLES, STEPHEN VITIELLO, KURT RALSKE*

Four Studies for a Human Portrait : Tribute to Francis Bacon (CD, 2005, Vital Records Vital 002, €13) — *double digipack. Compilation dedicated to FRANCIS BACON using his paintings as inspiration: H. NORDVARGR BJÖRKK, CONTAGIOUS ORGASM, HENTAI, LASSE MARHAUG*

Go-To-Cat-Man-Do (CD, 2005, Monotype Records MONOTYPE 001, €13) — *compilation with*

WOLFRAM, ZA SIODMA GORA, ONE INCH OF SHADOW, VION & MEM, EMITER, etc

Guitars undressed (CD, 2003, Marrakech Recordings MRKC-CD001, €12) — *japanese comp. with AMBARCHI, SHIFTS, DAVID GRUBBS, LEE RANALDO, RAFAEL TORAL, RICHARD YOUNGS, NAOAKI MIYAMOTO*

Holy Mother Russia (LP, 2004, Steinklang SK-IN 02, €15) — *lim. / numbered 500 / with HUM, BARDOSENETICCUBE, REUTOFF, LUNAR ABYSS QUARTET, LINIJA MASS, SAL SOLARIS, STALNOY PAKT, LUCISFERRATO !!!*

Ikebana: Merzbow's Amlux Rebuilt, Reused and Recycled (do-CD, 2003, Important Records imprec016, €16) — *digipack. Remix comp. with DJ SPOOKY, NEGATIVLAND, HRVATSKI, MOUSE ON MARS, KK NULL, KIM CASCONE, etc etc*

INFERNAL PROTEUS (BOOK / 4 x CD, 2002, AJNA, €45) — *96-page-hardcover / full-colour book / w. J. COLECLOUGH, INADE, TROUM, CHAOS AS SHELTER, AUBE, MNORTHAM, YANNICK DAUBY, CHAOS AS SHELTER, etc etc*

INstruments (CD, 2004, List L5, €10) — *MICROMUSIC! Atmospheric digital music at its best, between ambient-drones and more poppy sounds... on this compilation of a new french label ! JANEK SCHAEFER, STEINBRUCHEL, MOU, LIPS!, HERVE BOGHOSSIAN, and many more.. Second compilation for this fine french label..*

Inventionen 2000 (do-CD/book, 2001, Pfau-Verlag / Edition RZ Parallele 10012/10013, €29) — *wonderful full-colour art-book & documentation of sound installations, by FRANCOIS DONATO, ADRIAN MOORE, ALVIN LUCIER, CHRISTINA KUBISCH, and many more*

Ju-Jikan (do-CD, 2002, 23five Incorporated and the San Francisco Museum of Modern Art, 23F/SFM 901, €15) — *with: FURUDATE, INADA, IKEDA, TANAKA, YOSHIHIDE, etc.*

Kompilation (do-CD, 2004, Kranky KRANK077, €8) — *cheap-priced compilation giving a great overview about this important ambient-label from Chicago, U.S.; contains two exclusive tracks: STARS OF THE LID, PAN AMERICAN, KEITH FULLERTON WHITMAN, GREG DAVIS, GROWING, CHARALAMBIDES, BRENT GUTZEIT, JESSICA BAILIFF, LOSCIL, and many more.. BACK IN STOCK*

Lust from the Underworld (do-CD, 2004, HORUS CyclicDaemon HCD 02-2, €22) — *comp. dedicated to "Love & Eros in mythology, symbolist & decadent art". With JACK OR JIVE, CHAOS AS SHELTER, MONDBLUT, LEGENDARY PINK DOTS, ONE INCH OF SHADOW, MUSTERION, 4th SIGN OF THE APOCALYPSE, etc ...lim. 500 with beautiful art design & big booklet w. 30 "bizarre erotic pictures"*

Minima (CD, 2002, List L1, €10) — *with: SOGAR, CHARLES CURTIS, KOMET, YOSHIHIDE, DEUPREE, CHARTIER, ALAN LICHT, etc.*

Montreal Sound Matter / Montreal Matiere Sonore (CD, 2006, Pogus Productions P21041-2, €13) — *back in stock this nice compilation based on a workshop & soundproject using environmental recordings from Montreal, with: FRANCISCO LOPEZ, HELENE PREVOST, STEVE HEIMBECKER, LOUIS DUFORT, TOMAS PHILLIPS, CHANTAL DUMAS, A. DONTIGNY, MATHIEU LEVESQUE... lots of new names to discover with highly sophisticated approaches...*

On Paper (do-CD, 2003, Cronica 005, €10) — *warehouse found! - early release by this prolific Portugesian label, a compilation on the theme "Paper", it's sonic quality....all kinds of paper sounds are sampled and processed and mixed with others, even vocals.. a comp of high versatilty and curiousness, between musicality and experimentalism.. VITOR JOAQUIM, STEPHAN MATHIEU, PURE, PAULO RAPOSO, @C, b.Z_ToneR [RAN SLAVIN + SEBASTIAN MEISSNER], [DES]INTEGRACAO, etc.. still a*

much rewarding listening experience !

Oscotarach (do-LP, 2005, Deafborn Records Dbvn04, €10) — *4 way split of German electronic / industrial tunes, comes in nice textile cover, each artist has one full side: CARSTEN VOLLMER with the best title "Arbeit Nummer 13 - Sonnenland Suite" while storming your nerve cells in six parts, SPHERICAL DISRUPTED and SKALPELL are ambient industrial highlights from Krater / Audiophob, and HIDDEN TECHNOLOGY is a duo with LUTZ BAUER from MELANCHOHOLICS fame, with four excellent tracks.. warehouse found, outer cover bit damaged!!*

Paranoise One (CD, 2005, Paranoise Records pnp10, €10) — *spec. ed. lim. 220 in woodbox with branding, MELANCHOHOLICS, GERECHTIGKEITSLIGA, CO CASPAR, INCITE, GUMMINONNEN, MILAN SANDBLEISTIFT, etc etc incl. 20 page booklet*

Radiation (CD-R, 2005, L White LW021, €10) — *lim. 300 / oversized cardboard-cover / STABAT MORS, BARADELAN, NARBENERDE, DAWN PROJEKT, GOVERNMENT ALPHA, I.S.ISABELLA, XOTOX, SEKTOR, etc..*

RECORDS ARE NOT FOR BAKING [RANFB] (Full Subscription) (12 x 12inch, 2005, Beta-Lactam Ring Records RANFBUSA, €300) — *subscription ed. lim. 200 / 6 x 12" plus 6 picture LPs only for subscribers!!! Contains also poster & original artwork. with: NURSE WITH WOUND, IRR.APP(EXT.), LA STPO, FRIDAY GROUP, BRUNNEN, CHRISTUS & THE COSMONAUGHTS. LAST FULL COPY IN STOCK - SPECIAL OFFER NOW! (the cover image shown here is from the IRR.APP(ext.) pic ed!!)*

Runeology 2 (CD, 2005, Rune Grammofon RCDS 2, €8.5) — *cheapo label sampler, w. ALOG, ARVE HENRIKSEN, NILS OKLAND, DEATHPROD, ARCHETTI/WIGET, etc.. only non-exlusive material !*

Salon Bruit (CD-R, 2003, Sciss, €10) — *Berlin-Compilation with: SCISS, ANTON SULAK, MOBS, JAYROBE, etc*

Serene Moments (NACHT / NORTHAUNT / SHINJUKU THIEF / UMBRA) (do-7, 2004, Fluttering Dragon Rec. DRAGON 0.27, €10) — *7" gatefold cover, lim. 505 copies, numbered*

Si'ka-del-ik (CD, 2004, Psychform Records PFR01CD, €10) — *CONTAGIOUS ORGASM, MIXED BAND PHILANTROPIST & BROKEN PENIS ORCHESTRA, GRILLHAUS, C.RENOU, JOHN WIESE, NOGGIN, ROWENTA / KHAN, HATERS*

SPIRE (ORGAN WORKS PAST PRESENT & FUTURE) (do-CD, 2003, Touch Tone 20, €19.5) — *large cardboard sleeve. with AMBARCHI, BIOSPHERE, TSUNODA, WATSON, FENNESZ, SIGMARSSON, ELGGREN; etc etc*

Spire: Live in Geneva Cathedral (do-CD, 2005, Touch TONE 21_2CD, €19.5) — *oversized cardboard-map w. booklet. w. FENNESZ, P. JECK, BJ NILSEN, etc..*

Swarm (do-CD, 2006, Cold Spring Records CSR60CD, €13) — *label compilation w. ANDREW LILES, MERZBOW/ NORDVARGR, JOHN WATERMANN, ZOS KIA, SLEEP RESEARCH FACILITY, TENHORNEDBEAST, BAND OF PAIN, WERKRAUM, etc. etc . all exclusive material !!*

Tel Aviv Aftermath (CD, 2002, Tophet Prophet TP001, €8) — *Israel-only compilation, with: AGNIVOLOK, CHAOS AS SHELTER, IGOR18, GRUNDIK + SLAVA, etc.. first release on this label, lim. 1000*

Text-Sound Compositions. A Stockholm Festival (5 x CD-Box, 2005, Fylkingen Records FYCD 1024:1-5, €45) — *re-release of deleted LPs released between 1968 to 1977. With LARS-GUNNAR BODIN, HENRI CHOPIN, BOB COBBING, FRANCOIS DUFRENE, STEN HANSON, BERNHARD HEIDSICK,*

AKE HODELL, and many more... incl. 60 page booklet, comes in nice box !!

The Golden Road (7, 2003, Early Morning Records EMR COMP-7, €6) — *four ed. of each 80 copies. With: BRUCE RUSSELL, ANTONYM, SINDRE BJERGA / ANDERS GJERDE, TAMING POWER*

The Walls are whispering Vol. 2 (CD, 2004, EE Tapes EE05, €12) — *silkscreen 7" cover / lim. 525 with REUTOFF, ERIC LA CASA, IAN ROBERT MCKENZIE, AH CAMA-SOTZ, [LAW RAW] COLLECTIVE, VANCE ORCHESTRA, etc.*

This Place is Dreaming (CD, 2004, Argos / Kraak K047, €13.5) — *Psychogeographic compilation in DVD case w. large booklet: H. WESTERKAMP, AKI ONDA, JUSTIN BENNETT, STILLUPPSTEYPA, FRANCISCO LOPEZ, etc.*

Ultrason (LP, 2002, Association ÜNE V01U02, €14.5) — *ed. of 500 copies feat. MILITIA, SCHLOSS TEGAL, FOLKSTORM, CATHARSIS, etc.*

Variable Resistance (CD, 2002, 23five Incorporated and the San Francisco Museum of Modern Art, 23F/SFM 901, €13) — *with: OREN AMBARCHI, PIMMON, PHILIP SAMARTZIS, etc..*

Variations (CD, 1995, Paradigm PD01, €13.5) — *JOHN WALL, ADAM BOHMAN, KYMATIK, JOHN GRIEVE, etc..*

Variations 2 (CD, 1998, Paradigm PD05, €13.5) — *AKEMI ISHIJIMA, CLIVE GRAHAM, HUGH DAVIES, etc.*

VARIOUS (Chartier, Brume, Tsunoda, M.Prime, Pimmon, Meelkop, J. Hudak, etc etc) (do-CD, 2001, Intransitive Reordings INT013, €16) — *nice compilation from this US-label, numb. ed. of 1000 copies*

Verfassung (LP, 2005, Hörbar Hamburg, €15) — *Hamburg-Compilation of the HOERBAR-Club, excl. material from EVAPORI, ASMUS TIETCHENS, [HYPH], Y-TON-G, INCITE, TBC, SONATA REC, GREGORY BÜTTNER, and some more..... lim. ed. of 300*

Water & Architecture (CD, 1998, Sub Rosa SR120, €14) — *compilation between post-rock & ambient-electronica / avantgarde with: SEEFEEL, ATOM HEART, BISK, AER, DIRECTIONS (project with TORTOISE/JUNE OF 44 members); previously unreleased material*

Widerstand (PROPERGOL, ORPHX, GENITOR LVMINIS, PREDOMINANCE, DREAM INTO DUST, SURVIVAL UNIT, CON-DOM, etc) (do-CD, 2003, State Art SAZERO, €18) — *DVD Box with booklet*

Yokomono 02 (Staalplaat Soundystem + FENNESZ, PALESTINE, FM3, RADIAN, TIM HECKER, ILPO VAISANEN, etc.) (LP, 2005, Staalplaat, €13.5) — *again 110 loops on this record, 55 by Staalplaat Soundsystem, others were made by: Anton Nikilae, Carl Michael von Hausswolff, Charlemagne Palestine, Christian Fennesz, fm3, Ignaz Schick !! clear vinyl and looks really arTy !*

Zeitenwechsel 2 (CD, 2001, Edition RZ / Parallele 20002, €14) — *compilation with ELLEN FULLMAN, FAST FORWARD, OLGA NEUWIRTH, etc.*

Zeitenwechsel: JOHN CAGE (CD, 2001, Edition RZ / Parallele 20001, €14) — *Sonatas and Interludes (1946-1948)*

IZNUTRI (CD, 2007, Ewers Tonkunst HHE 014 CD , €13) — *Russian compilation compiled by (and for) IVAN "ASTERIUS" NAPREENKO, "dedicated to the Happy End of Times", with exclusive material from HUM, CISFINITUM, REUTOFF, KRYTPOGEN RUNDFUNK, SAL SOLARIS, HYPNOZ, NEUTRAL,*

SEDATIVE, CYCLOTIMIA, MAJDANEK WALTZ, O PARADIS, OTZEPENEVSHIYE, QUATTRO BRAVO EBALLIEROS, ALLERSEELEN, RAPOON, and TROUM.

IDIOSCAPES (CD, 2007, Idiosyncratic Records idcd 001, €10) — *"drone paradise" -compilation with JANEK SCHAEFER, KEITH FULLERTON WHITMAN, RAPOON, KK NULL, C PALESTINE, BASHO-JUNGHANS, TROUM, JAZKAMER, DANIEL MENCHE, and others.. low priced!*

Nekton Falls (3 x CD , 2006, Sonic Dragon , €16) — *excellent dark ambient / deep sea drone compilation from Hongkong with SEETYCA, HERPES Ö DELUXE, I:WOUND, YANNICK DAUBY, FRANS DE WAARD, MICHAEL NORTHAM, MICK HARRIS/LULL, NID, MATHIAS GRASSOW, etc. etc..*

Nonplace Souvenirs (CD, 2001, Ooze.bap Records , €8) — *ARTIFICIAL MEMORY TRACE, CHRISTOF MIGONE, PABLO RECHE, VERT, CRITERION, etc..*

Polyhedric Tetrapak (CD , 2001, Ooze.bap Records , €8) — *UN CADDIE RENVERSE DANS L'HERBE, ERIK M, STEPHEN VITIELLO, DJ OLIVE, etc..*

Abschied aus Berne (MC, 1995, Wachsender Prozess WP 01, €7.5) — *cassette-version of this long deleted LP from 1995. Exclusive material from the experimental Hamburg-scene: ASMUS TIETCHENS, TBC, KLANGKRIEG, Y-TON-G, G. REZNICEK, and others..*

... It Just Is . In Memoriam: Jhonn Balance (do-CD , 2005, Fulldozer Records FDCD20 / NHCD02, €13) — *Russian JOHN BALANCE-tribute with exclusive tracks by PETER CHRISTOPHERSON (directing the THRESHOLD HOUSEBOY's CHOIR from Thailand!), THIGHPAULSANDRA, COH, ALVA NOTO, SCANNER, KRYPTOGEN RUNDFUNK and many many more unknown acts, mainly from eastern Europe!! SPECIAL OFFER NOW !*

Thalamus II (CD, 2005, KultFront KF-II , €12) — *comp. dedicated to the 2nd Thalamus-Festival May 2005, each 2 tracks by CISFINITUM, LUNAR ABYSS DEUS ORGANUM, EKRAN, MAJDANEK WALTZ, SHUMY ROSSII (NOISES OF RUSSIA). Special bound cardboard-cover and many insert-cards, lim. /numb. 500*

Avanto 2006 (CD, 2006, Avanto AAAAA, €13) — *long tracks by TONY CONRAD, RALF WEHOWSKY & JIM O'ROURKE*

Table For Six: All Quiet? (CD, 2006, EE Tapes EE09, €13) — *comp. in 7" sleeve with long pieces by TARKATAK, CISFINITUM, CIVYIU KKLIU, KENDO NAGASAKI, THE [LAW-RAH] COLLECTIVE, 33 MHZ. ed. of 300 copies only*

How to stay young & healthy in a modern world (do-CDR , 2006, Abgurd AB-28, €14) — *lim. 222 w. KRYPTOGEN RUNDFUNK, EXIT IN GREY, CISFINITUM, HALO MANASH, AEOGA, BARDOSENETICCUBE, VELEHENTOR, etc etc..*

Penumbra EP Collection Vol. 8 (CD-R, 2006, Penumbra 038, €12) — *collects 3 maxi-EPs of the now sold out first 30 Penumbra-releases. Here: TAU CETI, L.E.M., PERCEPTUAL DEFENCE*

Listen to something different (CD, 2007, Ars Macabre AMREC 04 CD , €13) — *10th anniversary comp. for the record-shop from Rostock, who also organized many concerts on the MS STUBNITZ ship ! Mainly exclusives from MUSLIMGAUZE, BEEQUEEN, DITTERICH VON EULER-DONNERSPERG, HAFLER TRIO, ASMUS TIETCHENS, WINDFAHNENAMT, TROUM, INADE, COLUMN ONE, RAPOON, ETANT DONNES, AUBE, CONTROLLED BLEEDING. nice coverpackaging*

Noise Factory Records Sampler Vol. 3 (CD, 2007, Noise Factory Records NOISECD113, €12) — *label-sampler with BEEF TERMINAL, HEXES & OHS, NYBBL, TINKERTOY, NAW, MINISYSTEM, NEON*

TETRA, ADCBICYCLE, AIDAN BAKER (TROUM-Remix)...

4 sides a circle (4 x mCDR , 2006, Banned Production , €15) — *16 tracks by 17 acts, weird squared object-package with 4 sticked 3"jewel-cases & real compass inside !! HIVE MIND, AL MARGOLIS, VERTONEN, MITCHELL BROWN, TOM GRIMLEY, THE CHERRY POINT, R.H.Y. YAU, YELLOW SWANS, VERTONEN, BRUTUM FULMEN, HOWARD STELZER, JASON TALBOT, BRENT GUTZEIT, ...*

KKH 1 LOCK GROOVES (7inch, 2007, Royal Records / Royal University College of Fine Arts , €6) — *lock grooves by : LINDA JANSSON, CM VON HAUSSWOLFF, KLASNY RUSSIA ERIKSSON, MATHIAS JOSEFSON (MOLJEBKA PVLSE), LENA BERGENDAHL, JENS EVALDSSON, NANNA HELLBERG on one side, and a mix of all on Side B*

Sur-Terre.Net (CD, 2006, Ytterbium 17, €13.5) — *soundtrack for an ARTE-film by GREGORY CHATONSKY, with tracks by: SCANNER, FENNESZ, ATAU TANAKA / FRANCISCO LOPEZ, STEVE RODEN, VLADISLAV DELAY, TIM HECKER, HAZARD, PURE, PITA, CHRISTOPHE CHARLES, HELLER, ABSTRACKT KEAL AGRAM, ROBERT BABICZ, GENERAL MAGIC,,,*

Three aural interpretations of a drawing by Eric Lanzillotta (7inch, 2007, Anomalous Records NOM28, €8) — *this was the last release on the legendary ANOMALOUS RECORDS label from Seattle ! => JEPH JERMAN, LEIF ELGGREN, and RALF WEHOWSKY are transforming drawings of label founder ERIC LANZILOTTA into different granular & collagic sound / noise scapes... lim. 250 clear vinyl, absolutele last copies*

20 Jahre Inventionen VI (CD, 2007, Edition RZ 10016, €10) — *pieces performed at Inventionen 2005 & 2006-Festivals in Berlin, by EDGAR BARROSO, MARIO VERANDI, PAUL WILSON, RICARDO CLIMENT, VLADIMIR DJAMBAZOV, LUDGER BRÜMMER.*

Archives GRM - les visiteurs de l'aventure concrete (CD, 2004, INA GRM ina c 1031, €9) — *30 years anniversary compilation part 1/5 with historical material from PIERRE BOULEZ, JEAN BARRAQUE, DARIUS MILHAUD, EDGAR VARESE, XENAKIS, MESSIAEN, etc..incl. 32 page booklet. special priced*

Archives GRM - l'art de l'etude (CD, 2004, INA GRM ina c 1032, €9) — *30 years anniversary compilation part 2/5 with historical material from PIERRE SCHAEFFER, LUC FERRARI, IVO MALEC, ALAIN SAVOURET, etc..incl. 32 page booklet. special priced*

Archives GRM - le temps du temps reel (CD, 2004, INA GRM ina c 1034, €9) — *30 years anniversary compilation part 4/5 with historical material from PARMEGIANI, DENIS DUFOUR, HORACIO VAGGIONE, DANIEL TERUGGI, MICHEL REDOLFI, etc..incl. 32 page booklet. special priced*

Archives GRM - le grm sans le savoir (CD, 2004, INA GRM ina c 1035, €9) — *30 years anniversary compilation part 5/5 with historical material from ROBERT WYATT/FRANCOIS BAYLE, BORIS VIAN/PARMEGIANI, GUY REIBEL, CHRISTIAN ZANESI, etc..incl. 32 page booklet. special priced*

Roulette Russe pour un peu de Caviar (CD, 2007, Monochrome Vision (mv12), €13) — *russian compilation for the "Bruit de la neige"-Festival April 2007: NOISES OF RUSSIA, KRYPTOGEN RUNDFUNK, HUM, INSTANT MOVIE COMBINATIONS, CISFINITUM, EXIT IN GREY, BARDOSENETICCUBE, MOSCOW LAPTOP ORCHESTRA, ALEXEY BORISOV, INTERIOR DISPOSITION, CD-R, KOLPAKOPF...*

Beyond ignorance and borders. An African, Middle-Eastern, Asian noise and electronic compilation (CD, 2007, Syrphe S002, €12) — *amazing compilation compiled by C-DRIK (AMBRE, AMMO, etc) with 20 tracks from the so far "dark continents" of experimental undergroundish music! - "Breites Spektrum von Ambient bis Noise, Analog bis Digital, alles frisch & unverbraucht & meist mit grosser Energie versehen,*

die vielen Namen sind nahezu alle unbekannt, es gibt hier (aus der SOUND Perspektive) viele neue Welten & Musiken zu entdecken!!"

Wild Tigers I have known (CD, 2007, Durtro Jnana, €14.5) — *Soundtrack for Cam Archer's film with DAVID TIBET, SIX ORGANS OF ADMITTANCE, PANTALEIMON, NATE ARCHER, CURRENT 93, etc.*

A tribute to the wor(l)ds of Jhonn Balance (CD, 2007, Creative Fields Records CF CD 01, €12) — *the "italian" tribute to JHONN BALANCE of COIL, with: BLACK SUN PRODUCTIONS, CORPOPARASSITA, SELAXON LUTBERG, WERTHAM, and many more unknown names... lim. ed. 500*

MUZYKA VOLN (CD, 2008, Zhelezobeton / Muzyka Voln MV-I, €13) — *back in stock, this fabulous "Russian drone" compilation with only Russian acts, could be the sister release to the 'EVOLVED AS ONE' CD a great collection of transcension drones.. with EXIT IN GREY, CLOSING THE ETERNITY, HUM, CISFINITUM, LUNAR ABYSS DEUS ORGANUM, BARDOSENETICCUBE, POLARIS, KSHATRIY, NECROPOLIS, ANTHESTERIA feat.KAJ?, INSTANT MOVIE COMBINATIONS, REMOTEBAND. Numbered edition of 500, digipack, highly recommended!*

Table For Six: All Quiet? # 2 (CD, 2007, EE Tapes EE11, €13) — *lim. 300 / 7"-sleeve with silkscreened-cover-card / OBJEKT4, ANDREA MARUTTI, LAURENT PERRIER, LUTNAHIMAT, JUNE11, BRIAN LAVELLE*

Musics in the Margin Vol.1 (CD, 2007, Sub Rosa SR254, €13) — *digipack & 12p. booklet, compilation with most obscure "outsider art" -music: DANIEL JOHNSTON, WESLEY WILLIS, KONSTANTIN RAUDIVE, etc..*

Dark Ambient Radio Volume 1 (CD, 2008, Dark Ambient Radio, €13) — *the great internet radio-programme from Hamburg with first compilation, exclusive material only from various artists that got more well known later, such as PHELIOS, SVARTSINN, ALLSEITS / ALL SIDES, FALS MIRROR, MYTRIP (!), etc. comes in jewel-case with 4 p inlay; BACK IN STOCK*

An Uncommon Nature (LP, 2001, Anomalous Records NOM 6, €16) — *exclusive tracks by MIRROR, COLECLOUGH, CLIMAX GOLDEN TWINS, RICHARD LERMAN, MONOS, AGOG, JEPH JERMAN, etc. BACK IN STOCK LAST COPIES!! Still sealed !*

FRANNCE (3 x CDR, 2007, Ruralfaune rur024, €18) — *3 CDRs of exclusive tracks by 45 international artists from the "experimental drone folk & beyond" scene:... UTON, SILVESTER ANFANG, FURSAXA, TANAKH, TOM CARTER, BLACK FOREST/BLACK SEA, BEN REYNOLDS, VOLCANO THE BEAR, GIANLUCA BECUZZI & FABIO ORSI, etc etc.. ed. of 300, comes in a wallpaper-cover, sold out at the label !*

Destroying the Night Sky (CADAVEROUS CONDITION-remixes) (CD, 2008, Klanggalerie gg119, €12) — *remix-compilation with exclusive tracks by NURSE WITH WOUND, ASMUS TIETCHENS, ANDREW LILES, CONTROLLED BLEEDING, THIGHPAULSANDRA, NOCTURNAL EMISSIONS, ALI HELNWEIN, etc.. lim. ed. 700 copies*

AIRPORT SYMPHONY (do-CD , 2007, ROOM 40 EMDR 417, €18) — *compilation to the theme "travel", comes in metal-box, with DAVID GRUBBS, FRANCISCO LOPEZ, DALE LLOYD, TOSHIYA TSUNODA, TIM HECKER, FENNESZ, and many more*

SPIRE LIVE FUNDAMENTALIS (do-LP, 2008, Autofact FACT12 / Touch Tone 28, €18.5) — *third in the SPIRE LIVE-series with experimental organ works performed live throughout Europe; contains recordings by PHILIP JECK (May 2006, Brussels), CHARLES MATTHEWS (May 2006, Brussels, performing a piece by GIACINTO SCELSI), MARENS DAVIDSON (Oct. 2005, Göteborg), BJ NILSEN (Oct. 2005, Göteborg), and FENNESZ (May 2006 Brussels). Vinyl-only edition, gatefold-cover, art by*

JON WOZENCROFT

ESCAPING FROM COLOR: RAPOON RECOMPOSED & REMIXED (CD, 2008, Quasi Pop QPOP CD45, €13) — *RAPOON source material remixes from : FRANCISCO LOPEZ, TROUM, AIDAN BAKER, CISFINITUM & RAPOON, MACHINEFABRIEK, TV POW, STEVE RODEN, ANLA COURTIS, GERT-JAN PRINS, etc.. lim. 500 in nice raw cardboard-digisleeve*

Zelphabet Vol. A (CD, 2008, Zelphabet , €6) — *a weird vibraphone piece by WOLLSCHEID, crackling plunderphonics that can only made by AMK, a great ARCANE DEVICE analog piece from the archive, and more lubricious drones from TIETCHENS; nice start of a new comp. series supposed to go from A-Z ; special offer now!*

Landscape I / The Forest (CD-R, 2007, Centre of Wood C.O.W.004, €10) — *drone / folk - compilation lim. 100 in handmade sleeves closed with little tree-branch. With TIM COSTER, CHORA, WE WAIT FOR THE SNOW, NEBELUNG, and others...*

Audioscoop Compilation 1 (do-LP, 2008, Audioscoop / Intro in Situ IS 01, €25) — *compilation with artists who were part of the AUDIOSCOOP-events between 2005-2007 happening in Situ, Maastricht, Netherlands: ASMUS TIETCHENS, DAS SYNTHETISCHE MISCHGEWEBE, AUBE, KAPOTTE MUZIEK, INCITE, SUDDEN INFANT, and many more... all exclusive material, numbered ed. of 444 copies in gatefold-cover, one vinyl black, one white, nice edition*

OEC 100 / THE OLD EUROPA CAFE (7 x CD-Box, 2008, Old Europa Cafe OEC 100, €38) — *back in stock this massive celebration release for the 25th anniversary of the important Italian industrial label with 101 (!) contributing artists spreading on 7 CDs, working on the theme "Europe": AIN SOPH, PACIFIC 231, ASIA NOVA, MZ.412, BAD SECTOR, DREAM WEAPON RITUAL, DEUTSCH NEPAL, KALLABRIS, HYBRYDS, MOLJEBKA PVLSE, VOICE OF EYE, VOX POPULI, etc. etc.. - comes in sturdy box with 16p. booklet*

>Manifesto Rumorarmonico Post Futurista. Tributo a LUIGI RUSSOLO (do-LP, 2008, Old Europa Cafe OELP009, €22) — *fullside-long contributions each from SACHER-PELZ, RAPOON, MERZBOW, GX JUPITTER-LARSEN. Numbered ed. of 765 copies, white vinyl, nice foldout-cover*

ELEKTROFONI. NEW ELECTROACOUSTIC MUSIC FROM SWEDEN (CD, 2005, Elektron Records EM 1009, €13) — *compilaton from the EMS with DIETER QUIST, CHRISTINE ÖDLUND, JAMIE FAWCUS, TORSTEN RUTSTAM, STEFAN ÖSTLUND, IWO MYRIN, HANS FREDRIKSSON, BERT RUNDQVIST, TOMAS BJÖRKDAL*

TEKNOIR (do-CD , 1999, Hymen Y701, €8.5) — *crucial compilation which marked a kind of "manifesto of dark technoid music" for the Ant-Zen sublabel, still sound great today: BLACK LUNG, ORPHX, IMMINENT STARVATION, VROMB, SOMATIC RESPONSES, WINTERKÄLTE, ESPLENDOR GEOMETRICO, SYNAPSCAPE, BEEFCAKE, MOTHER DESTRUCTION, etc. etc. SPECIAL OFFER now !*

ELECTRIC LIGHT (COLUMN ONE REMIXES) (CD, 2001, 90% Wasser WCD004, €13.5) — *remixes from the "Electric Pleasure" album by RECHENZENTRUM, SILK SAW, MARC WANNABE, DITTERICH VON EULER-DONNERSPERG, etc. and 5 tracks by COLUMN ONE themselves*

ARYAN MEMORY. Musical Traditions in Pamir (do-CD / DVD / BOOK - set , 2007, Kailas Records KLS 041, 042, 043 , €50) — *Very impressive box-set about the traditional music of the Pamir-region in Central Asia: Two CDs, one DVD with film, a CD-booklet & a 100page full-colour book (14 x 25cm) housed in a double DVD-digipack & box; numbered edition of 1000 copies, an absolute beautiful edition!! (one set has 740 grams in weight) BACK IN STOCK; BETTER PRICED !*

DIY CANONS (do-CD, 2005, Pogus Productions 21036-2 , €16) — *comp. based on LARRY POLANSKY's "Four Voice Canons" (from the 70's), w. KYOKO KOBAYASHI, SIMON WICKHAM-SMITH, PHILIP CORNER, MIKE WINTER, GEORGE ZELENC, etc etc.. lots of surprising interpretations to discover !*

The Black Square (CD, 2006, KultFront KF-VI , €13) — *russian compilation in great design; NECROPOLIS, SAL SOLARIS, TSARAAS, ANTHESTERIA, MISERY, REUTOFF, EKRAN, RITUALNAYA BIOINGENERIA, BARDOSENETICCUBE... lim. 444 copies*

This Infernal Love of Life (CD, 2008, Monochrome Vision (mv23) , €13) — *re-issue of an LP from 1989 feat. swedish artists only (TOPYSCAN) (except Karkowski), feat. OMALA (who worked with JOHN FRYER - THIS MORTAL COIL, and GRAHAM LEWIS - WIRE, as HE SAID OMALA), WHITE STAINS (who collaborated with PSYCHIC TV often), PHAUSS, Z. KARKOWSKI. Edition of 500*

Zelphabet Vol. B (CD, 2008, Zelphabet , €10) — *second part of this crazy compilation-project, Volume B feat. BEST PEOPLE, 16 BITCH PILE-UP, BLACKHUMOUR, BOB BELLERUE*

Zelphabet Vol. D (CD, 2008, Zelphabet , €10) — *fourth part of this crazy compilation-project, Volume D feat: DAMION ROMERO, DANIEL MENCHE, DAVE PHILLIPS*

SACRAL SYMPHONY (CD, 2008, EE Tapes EE14 , €13) — *compilation around the theme "Sacral Symphony", compiled & mixed by CISFINITUM; exclusive material only by 1000SCHOEN, TROUM, RAPOON, FIRST HUMAN FERRO, and CISFINITUM. Nice silver / grey 7" silk-screen cover, edition of 300*

The Recommended Records Sampler 1982 - 25th Anniversary Edition (do-CD, 2008, ReR 25 A/B , €17.5) — *re-issue of this historic milestone collection - the first compilation Recommended Records released (do-LP in 1982)t, now a collectors item, with exclusive material by: FAUST, ART BEARS, THE HOMOSEXUALS, UNIVERS ZERO, AKSAK MABOUL/HONEYMOON KILLERS, THE WORK, HENRY COW, ART ZOYD, THIS HEAT, THE RESIDENTS, PICCIO DAL POZZO, ROBERT WYATT, HECTOR ZAZOU, and many more... 2 hours of material, BACK IN STOCK*

Table for Six: All Quiet? # 3 (CD, 2008, EE Tapes EE15, €13) — *third volume of this compilation series, 6 long tracks by NEUESTRASSE, STORMHAT, ANEMONE TUBE, BRUNO DE ANGELIS, FRANS DE WAARD, and (AD)VANCE(D) (ex VANCE ORCHESTRA); lim. 300 7" silkscreen-cover*

They've got the whole World in their Hands (do-CD, 1999, Methods to Survive 001, €15) — *great Networking compilation compiled by Robert Schalinski (COLUMN ONE), with: VANCE ORCHESTRA, ILLUSION OF SAFETY, MUSLIMGAUZE, MLEHST, BOURBONESE QUALK, MASONNA, S-CORE, and activists from the Berlin experimental scene at that time; many groups have 2 tracks, all exclusive stuff ! BACK IN STOCK last copies!*

ANGST - A Spectre Compilation (do-CD, 2004, Spectre Records S20, €16.5) — *compilation to the theme "fear", with OKK-ULTH, KRAKEN, ISZOLOSCOPE, THIS MORN' OMINA, TEMPLEGARDENS, BAD SECTOR, STUPOR, etc etc.*

TESLA : Werkstatt Klangapparate (DVD, 2007, Edition RZ 20005 , €12) — *documentation of 4 performances happening in Berlin 2006 & 2007 using historical sound apparatuses, by STEVE RODEN & MARTIN RICHES, THILGES, FRANK BRETSCHNEIDER, BENZO (consisting of OLEG KORNEV & RICHARDAS NOVILA, who was once a member of CISFINITUM!). Comes with colour-booklet, bonus material (video documentation feat. WOLFGANG MÜLLER) and PDF files, really nice!*

Zelphabet Vol. E (CD, 2009, Zelphabet , €11) — *fifth part of this crazy compilation-project, Volume E feat: ED OSBORN, ELLIOTT SHARP, EMIL BEAULIEAU, EVIL MOISTURE*

Zelphabet Vol. F (CD, 2009, Zelphabet , €11) — *sixth part of this crazy compilation-project, Volume F feat: FAILING LIGHTS, FIN, FRANCISCO LOPEZ, FRANS DE WAARD*

SOURCE RECORDS 1-6. Music of the Avant Garde, 1968-1971 (3 x CD , 2009, Pogus P21050-2, €33) — *re-issue of six 10" records that were published by the "Music of the Avant Garde" journal from 1968-1971, with materal by ROBERT ASHLEY, DAVID BEHRMAN, ALVIN LUCIER, ANNEA LOCKWOOD, LARRY AUSTIN, ALLAN BRYANT, ARTHUR WOODBURY, MARK RIENER, STANLEY LUNETTA, LOWEL CROSS, ARRIGO LORA-TOTINO, ALVIN CURRAN. Comes with booklet w. extensive liner-notes & infos*

John Barleycorn Reborn : Dark Britannica (do-CD , 2007, Cold Spring Records CSR84CD, €16) — *"the darker side of British folk music", inspired by the famous folk song JOHN BARLEYCORN (1588), a metaphor for various cultural and historical implications.. feat. SOL INVICTUS, PETER ULRICH, MARTYN BATES, ANDREW KING, SIEBEN, THE OWL SERVICE, SHARRON KRAUS, FAR BLACK FURLONG, SAND SNOWMAN, etc etc*

BRAINWAVES 2008 (3 x CD, 2008, Brainwashed BRAIN013, €30) — *we got few leftover copies of this set from the BRAINWAVES 2008 festival (November 2008 Boston) with exclusive material from performers & friends: REFORMED FACTION OF ZOVIET FRANCE, ANDREW LILES & J. COLECLOUGH, THRESHOLD HOUSEBOYS CHOIR, C. HEEMANN & ANDREAS MARTIN, STARS OF THE LID, NURSE WITH WOUND, LITTLE ANNIE & PAUL WALFISCH, MATMOS, BABY DEE, etc etc.. totally blank cover, lim. 500*

Pangaea Noise (CD, 2008, Syrphe S009, €13) — *follow up compilation to the great "Beyond Ignorance and Borders", this one has again artists from around the globe, like Africa, Asia, South America and the Middle East, along with some known European acts... 20 tracks to explore for the open-minded Noisehead!*

Zelphabet Vol. G (CD, 2009, Zelphabet , €11) — *seventh part of this crazy compilation-project, Volume G feat: GIANCARLO TONIUTTI, GOVERNMENT ALPHA, G*PARK, GREGORY WHITEHEAD, GX JUPITTER-LARSEN*

HÖGA NORD (LP, 2009, Segerhuva SEGER 26, €14) — *diving deep into the current Swedish post-industrial / experimental underground with this compilation, 4 groups: BOCKSHOLM, NIELLERADE FALLIBILISTHORSTAR, DUSA, VARTGARD. Edition of 300 copies*

Million Ways to spend your Time (CD, 2006, Quasi Pop Records QPOP040, €12) — *compilation with BLACK TO COMM, TV POW, LASSE MARHAUG, ANDREY KIRITCHENKO, ANDREAS BRANDAL, etc etc.. 17 very varifying & exclusive tracks from this Urkainian lable, lim. ed. 500 copies*

TESTAMENT (CD, 1993, RRRecords RRR-CD-21, €12) — *CD-version of the legendary Industrial & Noise-series (LP from 1988 with different material); tracks by ARTIFICIAL MEMORY TRACE, THOMAS DIMUZIO, MICHAEL PRIME, RLW, JOHN WIGGINS, KOJI MARUTANI, JEROME NOETINGER, etc.; soon to be rare*

Music of our time - Wergo Collection II (CD, 1997, Wergo WER 6600-2, €7.5) — *the perfect introduction to contemporary / "new music"; pieces by JOHN CAGE, CLAUDE DEBUSSY, MORTON FELDMAN, GYÖRGY LIGETI, ARNOLD SCHÖNBERG, PAUL HINDEMITH, etc etc; material from 21 Wergo-releases, celebrating 35 years of this label (1962-1997). SPECIAL OFFER!*

Abnormal Beauty (CD, 2009, Beast of Prey bop 4.3, €12) — *compilation with DESIDERII MARGINIS, BOCKSHOLM, KARJALAN SISSIT, HOROLOGIUM, STAHLWERK9, CONTEMPLATRON, etc.. most tracks seem to be exclusive to this release*

Risveglio Di Una Citta (In Memory of Luigi Russolo) (6 x CD-R / book, 2008, Impulsy Stetoskopu IS 009, €33) — *another RUSSOLO memorial release but this one is really special: a handmade full-colour A4"book" with many photos, paintings, two essays (one by JEAN-MARC VIVENZA) on the subject, and 6 CDRs with new material by CRIA CUERVOS, LIEUTENANT CARAMEL, BIG CITY ORCHESTRA, HEAD58m, GOVERMENT ALPHA, HYWARE. Numbered. ed. 160 copies*

Soundtrack for the End of the World (CD, 1994, Self Abuse Records SAD-01, €10) — *first ever CD-release for this U.S. label, this industrial, harsh & drone-noise collection with TAINT, CON-DOM, RUNZELSTIRN & GURGELSTOCK, MACRONYMPHA, HATERS, AUBE, S-CORE, SKIN CRIME, VIOLENT ONSEN GEISHA, THOMAS DIMUZIO, etc... probably last copies, now better priced*

YA JI (CD, 2008, Kwan Yin Records YJ001, €12) — *Chinese cross-cultural/remix compilation on a sub-label of SUBJAM with LOOP ORCHESTRA, RELAPXYCH.O / OBJEKT4 / ANDERS PETERSON, BAI TIAN, SHIZ; nice envelope sleeve cover with 4-part fold out insert, all info written in Chinese and English*

Dutch Fidelity (7, 2002, Antenne AN01, €7.5) — *very short pieces by dutch artists only, w. PETER DUIMELINKS, JOS SMOLDERS, GOEM, BEEQUEEN, SHIFTS, THU20, RADBOUND MENS, BOCA RATON, DMDN, FREIBAND, etc.. each sides ends in a lockgroove; lim. 500*

Zelphabet Vol. H (CD, 2009, Zelphabet , €11) — *eighth part of this crazy compilation-project, Volume H feat: HANATARASH, HALALCHEMISTS, HATERS, HOWARD STELZER*

Neurot Recordings I (CD + DVD , 2004, Neurot Recordings NR032, €7.5) — *the ultimative compilation from San Franciso's cult label NEUROT REC., has many previously unreased tracks, DVD clips, etc. by NEUROSIS, OXBOW, GRAILS, LOTUS EATERS, ISIS, ZENI GEVA, TARENTEL, HOUSE OF LOW CULTURE, etc etc now for very low price !*

DruckEmpfinden-Festival (CD, 2009, Chamber Music Records CMR001, €13) — *remaining copies of the festival-sampler that was released to the "Druckempfinden-Festival" in Darmstadt, Germany, 7. November 2009; BAD SECTOR (2 tracks!), PROPERGOL (3 tracks) and GENEVIEVE PASQUIER (3 tracks), lim. /numb. 250 copies, nicely designed, all material previously unreleased, incl. festival-postcard*

Dark Ambient Radio Volume 2 (CD, 2009, Dark Ambient Radio , €13) — *back in stock the excellent 2nd compilation of exclusive tracks by (at that time) mainly unknown or newcomer acts from the Dark Ambient scene, collected by the excellent Online Radio programme from Hamburg: THOLEN, INNER VISION LABORATORY, ARKHITEKTUR NOIR, THERRADAEMON, ASPECTEE, PHELIOS, CREPUSCULAR, NAGUAL ART, TROUM, PHOBOS, FALSE MIRROR... subtle surrealistic realms to explore... A must for any dark ambient fan !!!*

TOTAL Volume One (LP, 1991, Parade Amoureuse PHOE 012, €16) — *Collector's item ! We got some NEW / UNPLAYED copies of this classic electro-industrial compilation, feat. THE ANTI GROUP, COIL, FRONT LINE ASSEMBLY, BOURBONESE QUALK, PORNO SECT, FINI TRIBE, and others. On the backcover a text by ROBERT ANTON WILSON ! ; no booklet!*

Le Mystere des Templiers (CD, 2009, Naive Classique AMT195, €13) — *middle age vocal pieces from the 11th to 13th Century performed by different Ensembles; composers are HILDEGARD VON BINGEN, GAUTHIER DE COINCY, LEONIN, ALFONSO EL SABLO and many unknowns;*

MOM (CD, 2009, Beta-lactam Ring Records bb11, €13) — *Godspeed Mom! Tribute & benefit compilation for Chris Mc. Beths (label owner) mother Jeanine with exclusive material only; NURSE WITH WOUND, LEGENDARY PINK DOTS, VOLCANO THE BEAR, NADJA, LA STPO, TROUM,*

ANDREW LILES, EARTHMONKEY, and many others from the label; comes in thick oversized cover

FREQ_OUT [0 - °°Hz] (CD, 2004, Ash International # 5.8, €13) — *sound installation (premiered in Copenhagen June 2003) consisting of 12 individual audio works which are presented as single piece, each one using a specific frequency range only; JANA WINDEREN, BRANDON LABELLE, JG THIRLWELL, KENT TANKRED, JACOB KIRKEGAARD, BJ NILSEN, etc..*

FREQ_OUT 2 (CD, 2005, Ash International # 6.8, €13) — *recording by the "FREQ-OUT ORCHESTRA" (JANA WINDEREN, BRANDON LABELLE, JG THIRLWELL, KENT TANKRED, JACOB KIRKEGAARD, BJ NILSEN, etc..) made during Ultima Oslo Music Festival 2004, curated by CM VON HAUSSWOLFF*

Twisted Cabaret Vol. 1 (CD, 2010, Volvox Music VOLCD92, €14.5) — *compilation with "New Cabaret" influenced music & acts "using, altering or diverting the codes and rules of Weimar Cabaret": TIGER LILIES, BABY DEE, DRESDEN DOLLS, RESIDENTS(!), LITTLE ANNIE, DE KIFT, LEGENDARY PINK DOTS, ARANOS, and many more*

SURFACE TENSION (BOOK & CD , 2003, Errant Bodies Press EBP 09655570-4-9, €25)

Pop Ambient 2009 (LP + CD , 2009, Kompakt KOM186, €14.5) — *last years volume for this successfull series feat. tracks by KLIMEK, SYLVAIN CHAUVEAU, TIM HECKER, MARSEN JULES, MINT (WOLFGANG VOIGT), etc... exploring the are between ambience & electronica; lim. ed. with bonus CD of the album incl. bonus-track*

String of Artifacts (do-CD, 2005, Fish Pies AU 010 / Resipiscent RSPT007, €20) — *compilation of extreme / obscure / weird / noise music collecting audio documents from 1975-2005 : LIZ ALLBEE, SUN CITY GIRLS, AT JENNIE RICHIE, POINTS OF FRICTION (with JOSEPH HAMMER), MASONIC YOUTH, WOLF EYES, HANS GRUSEL'S KRANKENKABINETT, PANICSVILLE, RITUALISTIC SCHOOL OF ERRORS, FCKN'BSTRDS, DAMION ROMERO, NAUTICAL ALMANACH, and many more.. in box w. fold out poster-inlay, BACK IN finally!*

Lenghedivacje (do-CDR, 2008, Finalmuzik FM15 / Hybrida, €12) — *interesting compilation-project about the "Friulian language", with interviews & stories on CD1 and transformed sound-art pieces on CD2 by ERIC LA CASA, SLAVEK KWI (ARTIFICIAL MEMORY TRACE), ANTJE VOWINCKEL, WEIS WARD, GUISEPPE IELASI; comes with 18 page booklet & professional cover*

SECRET ASSEMBLY (live CANYON Club 16. May 2009) (DVD, 2010, OMS Records OMS DVD 01, €16) — *professional live-recordings & filming of a festival that happened in May 2009 in Zhytomyr, Ukraine, with DEUTSCH NEPAL, NOISES OF RUSSIA, FIRST HUMAN FERRO and FILIVS MACROCOSMI; 149 minutes, very good sound quality, lim. 500 !*

Must be Musique (LP, 1992, Dark Vinyl DV#15, €15) — *last copies of this nice experimental / post-industrial compilation with (partly very long) tracks by JOHN WATERMANN, ASMUS TIETCHENS, OPHIOLATERIA (aka JOHN MURPHY), SIGILLUM S, TRANCE, CV MASSAGE (JOHN DUNCAN & CIRO IAMARCO); lim. 500*

Shapes and Phases of Ambience (CD, 2008, Ghostsounds PXYCH.01, €7) — *warehouse found - This three-way split compilation with RELAPXYCH.0, QUANTEC, and DEER was the first release on ANDERS PETERSONs label (also active as LAST INDUSTRIAL ESTATE, etc.) with acts from the ambient-techno scene, based on the idea to include & deconstuct "everyday sounds"... each artist has 3 or 4 tracks; special offer now !*

Stählerne Lichter (CD, 2009, Licht und Stahl LICHT 006, €13) — *post-industrial compilation on the label of N.STRAHL.N with exclusive tracks by DIETER MÜH, FLUTWACHT, GALERIE*

SCHALLSCHUTZ, MINIMATA, LE SYNDICAT, etc.. a good mixture of well knows acts and newcomers, working on the theme "steel & lights"; lim./numb. 300 copies

Avtogen-Shaitan (do-CDR, 2007, Ostroga OTR-015, €12) — *Russian compilation packed in a totally handmade 7" or A5 collage cover, each cover is completely different, with tracks by MISERY, CISFINITUM, BARDOSENETICCUBE, FLUTWACHT, KRYPTOGEN RUNDFUNK, FIRE IN THE HEAD, and many many more unknown acts..*

ERRATUM # 4, Revue Sonore (3 x CD , 2004, Erratum Musical EM004, €26) — *Sound Poetry and poetry of sound, edited by JOACHIM MONTESSUIS; feat. FRANCISCO LOPEZ, CHRISTINA KUBISCH, ROBIN MINARD, LEE RANALDO, ATAU TANAKA, R.H.Y. YAU, IRA COHEN, PHILL NIBLOCK, BRANDON LABELLE, and many many more.. 53 artists !!*

Things that happened (do-CDR , 2010, Reduktive Musiken REDUKT 013, €17.5) — *five complete recordings from concerts that have happened in Hamburg 2005 & 2006: AUDIBLE PAIN (harsh ponding analogue industrial noise), NOTSTANDSKOMITEE vs TBC (chaotic anarcho-noise impro), WÄLDCHENGARTEN (great 35 min recording of their show at HÖRBAR in May 2005!), GOVERNMENT ALPHA (piercing analogue Jap harsh noise), PRAYING FOR OBLIVION (short but extreme voice-processions); comes in silk-screened LP cover with cardboard plate & 4-panel A4 inlay poster; numbered ed. of 100 copies*

Clicks & Cuts 5.1 - Paradigm Shift (The Bonus Package) (CD, 2010, Mille Plateaux MP 306, €10) — *bonus-tracks & full-length versions accompanying the 5.0 release*

Musics in the Margin Vol. 2: Musik Oblik (CD, 2010, Sub Rosa SR299, €13) — *compilation mixing visual arts and music, combining modern art, contemporary art, outsider art; very weird stuff!; KLAUS BEYER, NORMAND L'AMOUR, BAUDOUIN OOSTERLYNCK, THE WILD CLASSICAL MUSIC ENSEMBLE, OTHIN SPAKE, ADOLF WÖLFI, etc.*

Twenty Centuries of Stony Sleep (do-LP, 2010, Rune Grammofon RLP 3100, €22) — *label-compilation to the 100th release of the Norwegian label; exclusive material by ALOG, ULTRALYD, MAJA RATKJE, SUPERSILENT, DEATHPROD, and many more Norwegian acts.. lim. vinyl version with luxurious cover (350gr. cardboard)*

Offstrings (LP, 2010, Complacency Records CR201001, €18.5) — *the label of DAN BURKE (ILLUSION OF SAFETY) is back with a very experimental compilation feat. new work from Chicago-based guitar players: DAVID DANIELL, MARK SHIPPY, TRAVIS BIRD, DAN BURKE, MICHAEL VALLERA; 180gr. vinyl, colour vinyl, download coupon*

Psychogeographical Dip (CD, 1997, GD Stereo GD013, €13) — *back in stock this nice compilation based on the "Psychogeography"-theory, feat.: GEN KEN MONTGOMERY, CHOP SHOP, GEOFF DUGAN, FRANCISCO LOPEZ, SEAN MEEHAN, BRIAN CONLEY, JOHN HUDAK, IF BWANA, PAT COURTNEYM; comes with poster-inlay*

Ekhnaton (CD, 2010, Silentes Minimal Editions sme1036, €12.5) — *re-mastered re-issue of LP compilation from 1984 presenting the Italian experimental scene at that time: T.A.C., TASADAY, MAZE 1066, EVITAXAL*

25 Years of Kapotte Muziek (CD, 2010, Korm Plastics KP 3039, €10) — *25 year anniversary release which documents two celebrative concerts held in Nijmegen & Amsterdam 02.2010 by KAPOTTE MUZIEK and friends: RADBOUD MENS, DMDN, ASMUS TIETCHENS, ASRA, HOWARD STELZER, JOS SMOLDERS; lim. 200, multi-colour art cover printed by KNUST ; special low price !*

XXXII° Concorso Internazionale die Musica Elettroacustica e Rumore (do-CD, 2010, Monochrome

Vision mc33, €17) — *pricewinners of the "La Bruit De La Neige" festival happened in March 2010 dedicated to Luigi Russolos Bruitism concept from 1913: YOTA KOBAYASHI, ELIA MARIOS JOANNOU, VALERIE DELANEY, ERDEM HELVACIOGLU, and many others, lots of fresh composer to discover here !*

Trans_Canada. ZKM Karlsruhe (DVD-Audio, 2009, Empreintes Digitales IMED 09100, €12.5) — *DVD-Audio Surround 5.1 Dolby & Stereo (48KHZ 24bit); 8 works produced by Canadian composers at the ZKM-studio in Karlsruhe, Germany & premiered at the "Trans_Canada"-festival in 2005: NICOLAS BERNIER, DARREN COPELAND, FRANCIS DHOMONT, LOUIS DUFORT, GILLES GOBEIL, ROBERT NORMANDEAU, BARRY TRUAX, HILDEGARD WESTERKAMP*

Audible Geography (CD, 2008, Room40 EDRM416, €14) — *excellent compilation on the theme "geography" with 11 tracks by ERIC LA CASA, STEPHEN VITIELLO, ASHER, JEPH JERMAN, T. TSUNODA, MARC BEHRENS, FRANCISCO LOPEZ, etc..*

Zelphabet Vol. K (CD, 2011, Zelphabet K, €11) — *11th part of this crazy compilation-project, Volume K featuring exclusive material from: K2, KEY RANSONE (=SMALL CRUEL PARTY!!), KK NULL and KLUSTER 07 (aka CONRAD SCHNITLZER) !!*

Magnetic Traces (CD, 2009, Swarming 002, €13) — *Soundart compilation with works for installations by Australian and French composers: THOMAS TILLY, TARAB, MARC BARON & JEAN-LUC GUIONNET, CEDRIC PEYRONNET (TOY BIZARRE), PHILIP SAMARTZIS, ERIC LA CASA, and more.. for explorers, on ERIC LA CASAs own label !!*

I.D. Art # 2 (CD, 2007, Paradigm Discs PD23, €13) — *re-issue of very early / rare LP (1976) from the LOS ANGELES FREE MUSIC SOCIETY (not included on the 10 CD set released some time ago); 44 pieces, lots of obscurities*

A tasty Swarm of small Signals (DVD-Audio, 2010, Störung str008, €18) — *sound-art project curated by FRANCISCO LOPEZ, collecting 91 x 2 minute micro-compositions from different sound-artists, feat. JAMES WEBB, LAWRENCE ENGLISH, ASMUS TIETCHENS, LOUIS DUFORT, ALAN COURTIS (REYNOLS!), Z. KARKOWSKI, and the master himself, FRANCISCO LOPEZ; 3 hours playtime, DVD-audio (24 bit) playable in any DVD player or computer*

Vox:one (CD, 2010, Ohm Records 0.8 ohm, €12) — *strong industrial / experimental compilation with intense tracks based entirely on the human voice of ELLEN AAGAARD: KK.NULL, WILT, BAND OF PAIN, KOBI, FREDRIK NESS SEVENDAL, CHAOS AS SHELTER, MOURMANSK 150, OLE MELBY, PAL ASLE PETTERSEN, V.V. (VEN VOISEY), R/A/A/N. The material was collected already in 2001, but is finally released only now in 2010 !*

IMPREC300 (LP, 2011, Important Records IMPREC300, €12) — *10th anniversary release with exclusive material from BASS COMMUNION & PIG, MASTER MUSICIANS OF BUKKAKE, GRAILS, BARDO POND, CHORD..:. one side is more "rocking", the other more "experimental"..*

The Sound Ecology: Range (CD, 2011, Nitkie label patch two, €13) — *Back in stock one of our favourite comps from the past years ! - "sound ecology" / environmental / field recording pieces by the current "creme da la creme" of sound artists, comes with extensive 24p. full-colour booklet: MATHIEU RUHLMANN, YANNICK DAUBY, MICHAEL NORTHAM, ERIC LA CASA & CEDRIC PEYRONNET, JOHN GRZINICH, FRANCISCO LOPEZ, JEPH JERMAN, RALF WEHOWSKY, CHRISTOPHER McFALL, MURMER; ed. of 500 copies - highly recommended for any fan of field recording art !!!*

Message from a Subatomic World (CD, 2008, Hypnos Recordings hyp2854, €13) — *transcension & dark ambience compilation with excklusive tracks by SVARTSINN, OÖPHOI, TRUE COLOUR OF BLOOD, STEPHEN PHILIPS, PHAENON, JASON SLOAN, NUMINA, RELAPXYCH.0, EVAN BARTHOLOMEW,*

AUSTERE; very good material !!

From Earth to Sirius (do-CD, 2011, Zoharum ZOHAR 020-2, €15) — *amazing compilation dedicated to the SIRIUS star & the memory of the genius "Illuminatus" writer ROBERT ANTON WILSON (1932-2007); with exclusive tracks by S.E.T.I., EXPO'70, NORDVARGR, RAPOON, PHELIOS, HYBRYDS, EMME YA, ATOMINE ELEKTRINE, and many more... between rhythmic industrial & esoteric ambience, 130 min. of material !!*

Ambient of TIME (CD, 2011, Whereabouts Records WHACD-5, €13.5) — *Japanese compilation on the theme "Time", ambience /electronica / experimental artists all from Japan like NAPH, MUJIKA EASEL, EL FOG, PSYCHEDEISM, RADI STRAND, TADAHIKO YOKOGAWA, DOI ITSUQI, etc.. fragile & introspective stuff, lots of acoustic guitar, piano, harmonic voices & field recording tunes, to discover !*

The Ballad of Genesis and Lady Jaye (OST) (CD, 2012, Sweet Nothing SNCD55, €13) — *soundtrack for the film of the same name by MARIE LOSIER about the art & life of GENESIS BREYER P-ORRIDGE (THROBBING GRISTLE, PSYCHIC TV) and "his" wife LADY JAYE and their incredible "Pandrogyne" project (using sexual transformations to create a complete symbiosis with the beloved other); music by PSYCHIC TV, THEE MAJESTY, GENESIS BREYER P. ORRIDGE & LADY J., and other collaborations...*

Departure of Melancholy (CD, 2008, Firework Edition Records FER1076, €12) — *very strong collection of Swedish Sound Poetry, lots of unknown artists & wonderfully obscure material: PÄR THÖRN, EVA KRISTINA OLSSON, ARIJANA KAJFES, JOHAN ANDREN, etc. etc.. between sound-art and experimental earplay... for daring minds & souls !*

FUCK YOU. Fucking Noise in China now (DVD, 2012, Sub Rosa / OME#13, €15) — *Is noise political? Is there music after Mao? Impressive film about the new NOISE-scene in China - a 100 minute-trip & road movie filmed 2006 between Beijing & Shanghai, feat. TORTURING NURSE, WANG CHANGCUN, WANG FAN, LI JIAN HUNG/DICKSON DEE, Z. KARKOWSKI, etc.. by GUY-MARC HINANT & DOMINIQUE LOHLE*

Gravity's Drop Out. Tracks for non-existing Movies (CD, 2012, Alrealonmusique ALRN037, €12) — *compilation curated by THORSTEN SOLTAU, feat. PAS, MARGITT HOLZT, HERR PENSCHUCK, EBINGER; NIKA SON, PENSCHUCK & SOLTAU - experimental music that should work as little movies for the head; a nice collection of the new (mainly German)underground; lim. 300*

...plays BAD SECTOR (mCDR , 2011, Bastets Kitten BK003, €6) — *BAD SECTOR-fans Achtung! Four different artists worked on new BAD SECTOR-source materials for a stunning result: FREIBAND, IF,BWANA, HYPNOSKULL as 33MHZ, and newcomer dEmutE; excellent tracks all around, lim. 122 copies in oversized (fullcolour) cardboard cover*

Compilation Festival Electronica en Abril * 2003-2012 (do-LP BOX, 2012, La Casa Encendida, €29.5) — *Ten exclusive tracks to celebrate the 10th anniversary of this Spanish Festival, by ELEH, THOMAS KÖNER, RADIAN, MAJA RATKJE, MATMOS, FARBEN, SND, etc.. comes in beautiful textured cloth-bound box !!*

Yokomono 03.5 ("triple grooved" MERZBOW, MIKA VAINIO, NO ARTIST, JAAP BLONK, CYNTHIA ZAVEN) (LP, 2012, Staalplaat - Yokomono 03.5, €12) — *the fourth in the Yokomono-series is a uniquely mastered vinyl: three parallel soundtracks / grooves per side were cut into the master in a way that the needle will jump between the three tracks randomly !! REALLY a "experimental" record, use turntable & record as an instrument! Lim. 500, clear vinyl*

Six Winners: The Stockholm Electronic Arts Award 1991-1996 (CD, 1999, Fylkingen Records FYCD 1014, €15) — *outstanding electroacoustic compositions from: RAY GUILETTE, MARK WINGATE, AKE*

PARMERUD, GILLES GOBEIL, MATHEW ADKINS, JOHN YOUNG - these were the winners of the "Stockholm Electronic Arts Award" from 1991-1996; complex & dynamic NEW music to discover !! Comes with booklet.

5 Composers - 3rd Hearing (CD, 1995, Fylkingen Records FYCD 1006, €12.5) — *ROLF ENSTRÖM, LARS LARSSON, ERIK PETERS, CRISTIAN MARINA, PATRIK THORELL - the third CD compilation on FYLKINGEN with exciting new electroacoustic music from Sweden*

Strade Trasparenti (CD, 2011, Staubgold staubgold digital 9, €15) — *original film-soundtrack of the film by Brazilian film-maker AUGUSTO CONTENTO with exclusive material only: a very long (28+ min) airy NECKS track and similar minimal & atmospheric pieces by DAVID GRUBBS (GASTR DEL SOL, BASTRO, etc.), MIRA CALIX, MUTE SOCIALITE, O-TYPE. "Strade Trasparenti (Transparent Roads) is a cinevoyage, a ritual of initiation to the journey, to the discovery of the unknown, the indecipherable and the irreducible..."*

The constant Rise of Expectations (CD-R, 2012, Klappstuhl Records SP 003, €12) — *electronic / experimental / post industrial & independent compilation with old & new names & wide range of styles: (AD)VANCE(D), MULTER, N, KALLABRIS, SOLANACEAE TAU, GERSTEIN, F-SPACE, THE MMVP, etc... dedicated to LYDIA TOMKIW (1959-2007)of ALGEBRA SUICIDE*

5 Composers - Second Coming (CD, 1994, Fylkingen Records FYCD 1003, €12.5) — *the oldest available FYLKINGEN CD at this time, presenting Swedish electroacoustic music: ANDERS BLOMQVIST, JONAS BROBERG, AKEMI ISHIJIMA, TAMAS UNGVARY, AKOS ROZMANN; "expressive, dramatic, monumental and humoristic music gives the CD features of a journey within different landscapes of sound"*

Swedish Contemporary Music (LP, 1983, Fylkingen Records FYLP 1030, €16.5) — *orchestral & chamber music by these Swedish composers: MATS PERSSON, JAN SANDSTRÖM, LARS SANDBERG, TOMMY ZWEDBERG; last NEW copies in stock of this 30 year old record!!*

Revenge? Yes! NORDIC AUDIO MODERN 2012 (CD, 2012, Autarkeia acd 086, €13) — *compilation released to the occasion of the "Nordic Audio Modern" festival that happened May 2012 in Vilnius, Lithaunia; exclusive material only by: INADE, DEUTSCH NEPAL, HERBST9, IN SLAUGHTER NATIVES, LAND:FIRE, FJERNLYS, MALDUR ATAI, CIRCULAR, etc.. lim. 500, 14 tracks, almost 79min. playtime, an excellent industrial compilation!*

Benefiets for Japan (do-CD, 2012, Licht-Ung , €17) — *benefit sampler project that was planned immediately after the Tsunami-catastrophe in Japan; 36 artists have taken part, for example: EMIL BEAULIEAU, MICHAEL BARTHEL, YUI ONODERA, PRURIENT, FRANS DE WAARD, DAVE PHILLIPS, ANLA COURTIS, SUDDEN INFANT, CHRISTIAN DERGARABEDIAN, HER NAME IS CALLA, THE HATERS, RUDOLV EB.ER, etc. etc.. 5 Euro from every sold copy goes to the Red Cross and to the "heart on coin-kizuna" project in Japan*

TOUCH. 30 Years and counting (do-LP, 2012, Touch Tone 33, €24.5) — *the famous British experimental label celebrates with this their 30th anniversary - all tracks are exlusive and original to this release: FENNESZ, BRUCE GILBERT, BJ NILSEN, CHRIS WATSON, MIKA VAINIO, VON HAUSSWOLFF, BIOSPHERE, Z'EV, FRANCISCO LOPEZ, HILDUR GUDNADOTTIR, etc... coincidenes with the "Touch.30 Atmospheres 4 festival" in London 5./6.Dec. 2012; comes in gatefold-cover, lim. 1000 BACK IN STOCK LAST COPIES; HIGHER PRICE UNAVOIDABLE!*

Complete 10inch-series from Cold Blue (3 x CD , 2003, Cold Blue Records CB0014, €24) — *re-release of a series of seven remarkable 10"es from 1982/1983; feat. CHAS SMITH, PETER GARLAND, MICHAEL JOHN FINK, RICK COX, and others.. minimal / experimental composers music at its best !*

Japanoise of Death I+II (do-CD / metal box, 2008, Steinklang Industries SK-IN 12 BOX, €29) — *collectors item in a die-cut metal-box! Only Japanese noise acts, compiled by KOJI TANO & SHINICHI SHIKADA, with: MSBR, KK NULL, INCAPACITANS, K2, MASONNA, HIJOKAIDAN, GOVERNMENT ALPHA, AUBE, ASTRO, NORD, etc. etc. - 26 tracks of ecstatic noise ! Lim. 300 - original released in two parts in 2003*

Tensions at the Vanguard: New Music from Peru (1948-1979) (do-CD, 2012, Pogus Productions POGUS 21065-2, €18.5) — *amazing collection of early experimental / electronic music from Peru, you won't know the names of these composers but this "wild" mixture of tape compositions, electronic experiments & 'new music' in classical formations with acoustic instruments; curated by LUIS ALVARADO, comes with 24p. booklet in Spain & English; for explorers of exotic electronics !*

Cycles: Cyclic Law's 10th Anniversary Label Sampler (do-CD, 2012, Cyclic Law - 50th Cycle, €14) — *a nice present to the fans of this Canadian label, definitely one of the TOP dark ambient labels on the globe; feat. exclusive material from almost all of their acts like SHRINE, ALLSEITS, AUN, KAMMARHEIT, DESIDERII MARGINIS, NORTHAUNT, etc. etc.. top material only, one of the best dark ambient compilations we ever listened to !*

ZugZwang-Festival III (CD, 2012, Chamber Music Recodrs CMR004, €10) — *exclusive material from CLUB MORAL, SUTCLIFFE JUGEND, LA NOMENKLATUR - released at ZugZwang III - Festival Nov. 2012 in Darmstadt, Germany; lim. / numb. 300 copies with metal-plate cover!*

VERNACULAR (do-CD, 2013, Whereabouts Records WHACD-13, €14) — *absolute lovely Japanese ambient compilation curated by YUI ONODERA presenting various atmospheric acts from experimental to minimal, from known to unknown, all exclusive material by 15 sound artists: STEVE RODEN, SIMON SCOTT (SLOWDIVE), YUI ONODERA, JANEK SCHAEFER, TROUM, DALE LLOYD, KIM CASCONE, JOHN GRZINICH, LAWRENCE ENGLISH, etc.. long tracks & extensive 16p. booklet*

In Progress II (CD, 2013, Laznia - Centre for Contemporary Art, €8) — *Polish compilation with acts that performed in Gdansk at the great art-centre LAZNIA, many exclusive tracks by: RAPOON, TROUM, ANDREW LAGOWSK, FEINE TRINKERS BEI PINKELS DAHEIM, AKI ONDA, Z'EV & HATI, ROBERT PIOTROWICZ, MATS LINDSTRÖM, etc.. special price !!*

EXTRACT. Portraits of Soundartists (BOOK // 2 x CD, 2007, Nonvisualobjects NVO 011, €36) — *professional 96p book with articles (interviews, essays, photos, drawings) from & about ASMUS TIETCHENS, KEITH BERRY, RICHARD CHARTIER, TAYLOR DEUPREE, HERIBERT FRIEDL, BERNHARD GÜNTER, JOHN HUDAK, DALE LLOYD, ROEL MEELKOP, TOMAS PHILLIPS, STEVE RODEN, STEINBRÜCHEL, NAO SUGIMOTO, UBEBOET, MICHAEL VORFELD, etc.. plus 22 tracks on the CDs. Very nice !! Lim./numb.500*

70 Years of Sunshine (do-CD, 2013, Monotype Records mono070, €16) — *compilation dedicated to the 70th anniversary of the first LSD trip through ALBERT HOFMANN => a follower to the famous "50 Years of Sunshine" from Silent Records 20 years ago, now again curated by KIM CASCONE; experimental, droney, impro, psychedelic soundscapes & tracks by: MAKOTO KAWABATA, R.A. IRISARRI, LEGENDARY PINK DOTS, ANDREW LILES, RAPOON, ROBERT WHEELER (PERE UBU), MIRT, and many, more unknown acts + nice liner notes... a must have if you are experienced !!*

The Post Romantic Empire Album (do-LP & 7inch, 2013, Our Sweetest Songs OSS001, €39) — *re-arrangements of some "archetypes of contemporary music" like "Love will tear us apart", etc., re-composed by MATT HOWDEN and others, performed by an incredible gathering of musicians from the alternative scene like JULIA KENT, DAVID TIBET, PETER HOOK, BABY DEE, ANDREW LILES, JOHN CONTRERAS, GITANE DEMONE, LITTLE ANNIE, MAJA ELLIOT, etc. etc. , beautiful edition lim. 1001 copies*

Art of the Muses (CD, 2012, Syrphe S012, €12) — *compilation of female experimental music from Far East Asia with acts from MALAYSIA, SINGAPORE, INDONESIA, SOUTH KOREA, TAIWAN, VIETNAM, CHINA & JAPAN - 10 composers, 13 tracks, lots of new names to discover; compiled by the amazing electro-cosmopolitan C-DRIK !!*

30.2 - Electronica, Experimental and Noise from Africa (CD, 2012, Syrphe S013, €12) — *the hyper-active (& now Berlin based) C-DRIK FERMONT compiled the maybe very first true dark electronica & "experimental" underground compilation with acts from AFRICA (Egypt, Tunesia, Mauritius, Morocco, Madagascar, Angola, Reunion, South Africa and Algeria); many new names to discover !*

Hassaniya Music (LP, 2013, Sublime Frequencies SF083, €27.5) — *Sahrawi music from Western Sahara & Mauritania, recorded in 2006/2007, all based on the 'Hassaniya' dialect; using typical folklore-instruments but also electric guitars & synths; comes w. beautiful gatefold-cover & much background info*

Es läuten die Glocken (CD, 2014, E-Klageto EXKLAGETO 11, €10) — *genre-conneting compilation with mainly Japanese artists ranging from 70's psychedelic rock to experimental electronics, feat. the legendary MARBLE SHEEP (anyone remembering Jean-Herve PERON in Schiphorst?), TYLEAN, UP-TIGHT, KARL BÖSMANN, ULTRA MILKMAIDS & HARRIS PILTON, CONTAGIOUS ORGASM, ATTRITION, ERIC LUNDE, HIROSHI HASEGAWA, etc... on the PSYCH.KG sublabel Exklageto*

EIDOLON. A Tribute to REUTOFF (CD, 2014, Old Europa Cafe OECD 189, €13) — *exclusive remixes and re-workings of REUTOFF material by: ATRIUM CARCERI, CISFINITUM, DESIDERII MARGINIS, WERMUT, DEUTSCH NEPAL, TROUM, SVARTSINN, SAL SOLARIS; etc... plus a collaboration track by DEUTSCH NEPAL & REUTOFF; excellent stuff from the dark ambient, drone and post-industrial regions of the current underground scene, lim. 400*

INVENTIONEN VII : 30 Jahre Inventionen 1982-2012 (do-CD & DVD-BOX, 2012, Edition RZ 3006-8, €29) — *great jubilee edition of the Berlin based 'new music' festival with 310 min.(!) of dolby surround material on the DVD feat. mainly exclusive long pieces / recordings by HANS TUTSCHKU (genius!), IANNIS XENAKIS (from 1982!), FRANCIS DHOMONT, HANNA HARTMAN, GILLES GOBEIL, etc.. + a 75 min. recording of a TREVOR WISHART piece (2010), plus CD re-issues of three very early deleted Ed. RZ LPs: RICARDO MANDOLINI (1982) and the two INVENTIONEN LPs from 1985; comes in nice box with 68p. booklet !!*

Gyalpo (CD, 2012, Gterma gterma005, €13) — *very nice deep ambient / ethno compilation with four projects as a tribute to the "Four Heavenly Kings of Caturmaharajika" (Lokapalas - the guardians of the four horizons in Buddhist mythology) - ANDERS PETERSON (OBJECT4, RELAPXYCH.0), EARTH VIBRATION, MATHIAS GRASSOW and a very long stunning track by INDO (34+ min.); highly recommended for any 'meditative drone / ambient' lover !*

Incendium #4 (CD, 2014, LOKI Foundation LOKI 61, €4) — *cheapo label-compilation with tracks from various newer LOKI & POWER AND STEEL-releases of the last years plus forthcoming material, the ideal overview about this great label for dark ambient & experimental esoteric music! Features INADE, HERBST9, NORTHAUNT, CIRCULAR, FJERNLYS, LAND:FIRE, S.E.T.I., SVARTSINN, FIRST LAW, etc.. and a previously unreleased BAD SECTOR version of "Ampos"*

Smm: OPIATE (LP, 2013, Ghostly International GI 187LP , €17) — *ambient / drone / minimal compilation with exclusive material from JIM HAYNES, CELER, A WINGED VICTORY FOR THE SULLEN, SIMON SCOTT (SLOWDIVE), NOVELLER, and others... lim. ed with printed inner sleeves, DL code, BACK IN STOCK & still to discover !*

Musics in the Margin Vol. 3 : Inside Out Music (CD, 2014, Sub Rosa SR393, €13) — *the series of bewildering anti- and outsider music continues, truly unknown artists are presented again with often*

multiple tracks: AIDAN WALSH (who calls himself 'Master of the Universe'), DION McGREGOR, COSMIC DENNIS GREENIDGE ('Spaghetti Yeti'), PNEUMERSHONIC, STEVE WALLIS, SPEEDY (the man who sings faster than his tourette-syndrome), etc... discover the 'primitive', anti-professional, discover the deviation !!

United States Bestial Forces (3 x CD , 2014, L. White Records LW 064, €20) — *a different kind of "Americana" - only Power Electronics acts from the U.S. on this ultra long & brutal compilation with 50 (!) acts, 'celebrating' the tabooed and violent sides of human mankind in a carthatic way... FIRE IN THE HEAD, RICHARD RAMIREZ, VIOLENT PINK, MURDEROUS VISION, PHARMAKON, XIPHOID DEMENTIA, R.S.P (REPTILIAN SEXUAL PREDATOR), DETERGE, SLOGUN, GNAWED, STEEL HOOK PROSTHESES, CUSTODIAN, etc. etc. lim. 500*

MV X : Monochrome Visions 2004 - 2014 (3 x CD , 2014, Monochrome Vision [mv50], €20) — *the 10th anniversary of this important Russian label is celebrated with this crazy compilation containing 48 exclusive tracks from all so far appearing artists of the label (almost 4 hours of music), we can only name few: CISFINITUM, VOX POPULI, ASMUS TIETCHENS, BARDOSENETICCUBE, FRANCISCO LOPEZ, TBC, IF BWANA, ARTIFICIAL MEMORY TRACE, MAURIZIO BIANCHI.... everything from past & present combined, sound collages, post industrial, musique concrete, etc. etc. fantastic !!*

Presque Rien (CD-R, 2013, Rhizome.s rhizome.s # 03, €11) — *42 artists were asked to compose a piece under 2 minutes based on the words "presque rien" (= "almost nothing"), taken from a phrase by FRANCIS PONGE ('Le verre d'eau', 1948) - a curious compilation with curious results, and many unknown names to explore, for example: BRUNO DUPLANT, D'INCISE, DARIUS CIUTA, DELPHINE DORA, EVA-MARIA HOUBEN, JAMIE DROUIN, KEITH ROWE, LUCIO CAPECE, MICHAEL PISARO, etc. etc.. numbered ed. of 120 copies, 80 min. playtime!!*

Wandlungen Unplump (CD, 2014, Edition DEGEM ed02 / CD 11, €13) — *german compilation with new "contemporary" composers of electro acoustic and radical new music by the DEUTSCHER MUSIKRAT, which could also be called "Autonomous Music"; MICHAEL HOELDKE, STEFAN SCHULZKI, DENISE RITTER, ROBERT HENKE (also known as MONOLAKE), RALF HOYER, BRIAN SMITH, JULIA MIHALY; lots of new names / concepts / approaches / SOUNDS to EXPLORE !!*

Tincture of Japanoise (CD, 2014, Attenuation Circuit ACU 1002, €8) — *another 'fabric pressed' CD on Attenuation Circuit presenting fresh / unknown acts from the brooding & insane Japan noise scene, most stuff is completely excessive & over the top, with crazy found sounds and restless ultra noisy collages... flushes your braincells free! ABISYEIKAH , Zr3a, NAOKI NOMOTO, EMEME, ELMA ,HEDOROMERUHEN, ZPORE ZPAWN, JAH EXCRETION.. special priced !*

BALI 1928, Vol. II : Tembanf Kuna - Songs From An Earlier Time (CD, 2014, World Arbiter - 2014, €14) — *recordings of "Songs from an Earlier Time" made 1928 in BALI - original Balinese vocal music, which was pressed originally on 78 rpm discs in 1929 !! "The lyrics, fully translated, some from the archaic Old Javanese language and included in the liner notes, reveal intensely urgent erotic, mystical and romantic meanings."... comes with 110 page PDF with in-depth essay on the topic..*

Epicurean Escapism I (CD & DVD , 2013, Silken Tofu stx.23 / The Epicurean cure 1, €20) — *great luxurious industrial compilation feat. the artists that took part in the first "Epicurean Festival" that happened in Berlin in 2012: JARL, IRM, KRANK (with JOHN MURPHY), HUMAN LARVAE & ANEMONE TUBE, all with very long tracks (the JARL track has over 25 min.!); + DVD with five intense video works by MARTIN BLADH (IRM), and a 24 page catalogue with essays & artworks by him; comes in 6 panel oversized folder, lim. 350 copies*

Wieza Cisnien II (CD, 2015, Zoharum ZOHAR 095-2, €12) — *the right compilation to dive deeply into the Polish experimental / industrial underground, with : ZENIAL, SUMPF, DEMONSZY, MONOPIUM, SAMBAR, BACHORZE, KALEKA; X-NAVI:ET, TER, MICROMELANCOLIE, MIRT... lots of new names*

& sounds to discover (all exclusive tracks), presented by the main Polish label for post industrial, ambient, and experimental electronics.... lim. 500

Insane 80's [EV01>EV10] (CD, 2014, EE Tapes EE30, €12) — *collection of pieces from the (mostly deleted) 10 x vinyl 7"es on EE Tapes, + 5 bonus tracks from rare cassettes: NOSTALGIE ETERNELLE, PSEUDO CODE, HUMAN FLESH, OPERA MULTI STEEL, BENE GESSERIT, NINE CIRCLES, etc.. bringing you back to the glorious times of the typical 80's minimal wave & industrial synth pop; liner notes by PETER VERCAUTEREN (GONZO CIRCUS); lim. 500*

Nostra Signora delle Tenebre (do-LP, 2015, Backwards BW20 , €20) — *already the 2nd edition (500 copies on violet vinyl) of this very successful compilation dedicated to the glorious era of Italian (B-) movies in the 60's & 70's of last century, when a special soundtrack style was established; tracks from this 'Italien occult psychedelia" time are re-interpreted by Italian indie bands such as FATHER MURPHY, JENNIFER GENTLE, HEROIN IN TAHITI, LAY LLAMAS, MAMUTHONES, etc... 2nd edition of 500 copies on violet vinyl*

Phra Rahu (do-CD , 2014, Gterma [gterma040], €19.5) — *massive compilation (2 x 80 min.) inspired by the Hindu demigod PHRA RAHU, feat: MATHIAS GRASSOW, SEETYCA & ETHEOCLES STEVENS, LAST INDUSTRIAL ESTATE, INDO, DAVID PARSONS, etc.. "Phra Rahu is an awesome, perfectly paced astral journey, anything but meditation music, an instar struggling toward surface and light." [Cyclic Defrost] Comes with 16p. booklet*

Anthology of Turkish Experimental Music 1961-2014 (do-CD, 2016, Sub Rosa SR390, €17) — *like the previously released "Anthology of Chinese exp. Music" (2009), this collects incredible material (mostly unreleased before) from a terra incognita of experimental music and soundart, Turkey => 29 artists are presented with material going back to 1961, most was created in the new millenium...except for the known names ILHAN MIMAROGLU and ERDEM HELVACZOGLU a wide range of sounds & approaches is disoverable!!*

AUSGEWÄHLTE GERÄUSCHE (do-CD & BOOK, 2016, Auf Abwegen AATP50, €22) — *jubilee release for this German label and magazine which links the personal history from AUF ABWEGEN from the last almost 25 years with the evolution of the German noise / experimental / drone scene: 29 rare or unreleased tracks (many Drone Rec artists!) AALFANG MIT PFERDEKOPF, MOHR, MAEROR TRI, KALLABRIS, HITHLAHABUTH, CRANIOCLAST, WERKBUND, LICHT-UNG, COLUMN ONE, , N, THOMAS KÖNER, etc... comes with 82 page book with infos & essays, a must have!!!*

DRONE-MIND // MIND-DRONE Vol. 5 (LP, 2016, Drone Records MIND-05, €15) — *echanting female drones by GYDJA (New Zealand), focused 'magic of the moment' drones by CLADE, (Scotland/USA), transcendental drones by MONOCUBE (Ukraine), cryptic drones by YRSEL (France): again filled with exiting experimental drone acts from the whole planet, we can finally present you Vol. 5 in our ongoing series; lim. 400 coloured vinyl, full colour artwork paintings by PETE GREENING. OUT NOW & SHIPPING !!*

Now it's dark: DAVID LYNCH tribute (CD, 2016, KultFront KF-XXVII, €13) — *a Russian tribute to the master of dark & surrealistic films - recently DAVID LYNCHs 'Mulholland Drive' was voted as the best film of the new century (BBC), his immense influence also on the post industrial underground becomes distinct listening to this Russian dedication with 11 tracks by: SAL SOLARIS, REUTOFF, KRYPTOGEN RUNDFUNK, RELIC RADIATION, DMT and more unknown/new names to us... 11 tracks, 78 min., lim. 200*

Epicurean Escapism III (CD & DVD + book, 2016, Silken Tofu stx.48 / The Epicurean cure.3, €22) — *third and final part in this striking industrial art series: a CD, DVD and 24 page catalogue with essays and artworks by: SUTCLIFFE JUGEND, LAST DOMINION LOST, GERECHTIGKEITSLIGA, SKIN AREA, DAVE PHILLIPS (on the DVD), G.X. JUPITTER LARSEN... "exploring the viewpoint of*

escapism, sharing the vision of uncompromising utopian transgression, diving into this subjective counter-world"; lim. 350

PYRE (CD , 2016, Cold Spring Records , €4)

Musique Concrete (LP, 2016, Cacophonic!!! 17CACKLP / Finders Keepers Records , €21) — *re-issue of this all-time classic from 1960 (!) which contains the results of 2 years of studio-work by the early "Groupe de Recherches des Musique Concrete" (GRMC): through tape manipulations, filters and "phonogenes" incredible pieces were created: XENAKIS "Diamorphoses", LUC FERRARI "Etude aux sons tendus", "Etude aux accidents", PIERRE SCHAEFFER "Etude aux sons", but also lesser known works by MICHEL PHILIPPOT and HENRI SAUGUET, showing the microscopic details & richness of M.C...*

25YLOKI (do-CD, 2016, LOKI Foundation LOKI 65, €13) — *jubilee release for the 25th anniversary of the German dark ambient label and home of INADE, released for the LOKI festival in Paris in September 2016: the 1st CD has unreleased material by all performing artists: S.E.T.I, INADE, FJERNLYS, CIRCULAR, PHELIOS and BAD SECTOR; the 2nd CD has a DJ mix by PHILIPP STROBEL going through 25 years of their label history*

A Taste of MOLOKO PLUS / 1996-2016 (do-CD, 2016, MOLOKO+ PLUS 088, €15) — *20 year jubilee compilation for this interesting German label, which offers a wide range of styles from post industrial/ experimental/ambient to avant-Pop and poetic Rock, Impro and IDM, nowadays also publishing books with poetry: COLUMN ONE, MIMETIC, DE FABRIEK, JÜRGEN PLOOG, DE FABRIEK, DELPHIUM, ALFRED23HARTH & WOLFGANG SEIDEL, HERBST IN PEKING, R. STEVIE MOORE, etc. etc.. 21 tracks*

Anthology of Noise & Electronic Music Vol. 3 (3 x LP, 2016, SUB ROSA SRV220, €35) — *the third volume of SUB ROSA's extensive anthology now on limited vinyl, covering the period from 1952-2004, with a special focus on electronic music from Germany: MIMAROGLU, CHION, PARMEGIANI, H. EIMERT, FAUST, NEU, ALVA NOTO, A. TIETCHENS, MERZBOW, Z. KARKOWSKI, F. LOPEZ, CM VON HAUSSWOLFF, RUNE LINDBLAD, etc.. .. rare or unreleased material, comes with 6 p. poster with biographical notes*

'... that first Season' - A Winter-Light Compilation (do-CD , 2017, Winter-Light WIN 007, €16) — *first label-compilation by this new dutch label, dedicated to various forms of aesthetic, atmospheric and contemplative ambience: exclusive material from STROM NOIR, RAPOON, ABBILDUNG, PHANTOM SHIP, GYDJA (!), SEETYCA, HAKOBUNE, FOETUSDREAMS, NEXUS SUN, HAVDIS, APOCRYPHOS, etc. etc. (16 artists in total!)... a very cohesive compilation, for fans of the GTERMA, CYCLIC LAW, and ZOHARUM-circles...*

Fluxus Anthology : A Collection of Music and Sound (LP, 2017, Song Cycle Records CY997, €28) — *a collection of various incredible soundworks 1956-1989 that could be labelled as part of the Fluxus movement, by: JOSEPH BEUYS, JOHN CAGE, LA MONTE YOUNG, NAM JUNE PAIK, PHILIP CORNER, YOKO ONO, EMMETT WILLIAMS, MILAN KNIZAK, WOLF VOSTELL, etc.. first released as LP in 1989, comes with replica of the original sleeve design featuring excerpts from various Fluxus writings*

Projekt Neue Ordnung II (4 x LP BOX, 2017, Tesco Organisation TESCO 111, €78) — *amost three decades after the legendary "Projekt Neue Ordnung" compilation here's the second volume, feat. mainly new and lesser known projects from the post industrial and apocalyptic ambient areas, to name a few: BODY CARGO, GRUNT, SHIFT, WERTHAM, KE/HIL.. lim. 500 with full colour A4 booklet*

NEW SONGS OF THE HUMPBACK WHALE (CD, 2015, Important Records IMPREC433, €15) — *six NEW recordings of Humpback Whales that excite with their great recording quality and incredible*

spatial details, strange trumpeting and groaning rattle sounds form amazing patterns and melodies after a while... DAVID ROTHENBERG curated this project, MICHAEL DEAL created graphic visualization; in the 70's the first collection of Whale Songs became the all-time bestseller of animal recordings..."it encompasses the full range of emotions in the longest song performed by any animal" (up to 24 hours!)

Magnetic Traces 2 (CD, 2013, Swarming 005, €13) — *4 years after "Magnetic Traces 1" ERIC LA CASA presents on his label the second part of field recording / sound art pieces from France & Australia, originally combined with a multi-channel exhibition at Les Instant Chavires in Paris, June 2011(curated by PHILIP SAMARTZIS and LA CASA): listen to great works by YANNICK DAUBY, TARAB, THOMAS TILLY, CEDRIC PEYRONNET (TOY BIZARRE), PALI MERSAULT, J-L. GUIONNET, etc.. lim. 100 copies only!*

Avantgarde is happening because.. (CD, 2017, Dirter Promotions DPROMCD132, €14) — *special compilation with exclusive material only, released for the re-established "Avantgarde" festival 2017 in Schiphorst, Germany: NURSE WITH WOUND, FAUST, ASMUS TIETCHENS, QLUSTER, V!V!V!, and many more new and unknown names of projects that were performing there with lots of KRAUT and PSYCHEDELIC experimentalism...lim. 500 and almost sold out at the label as many were picked up at the festival..*

DRONE-MIND // MIND-DRONE Vol. 6 : NAM-KHAR, FOR KINGS AND QUEENS, MARKIAN VOLKOV, KEVIN DURR (LP, 2017, Drone Records MIND-06, €15) — *the newest edition in our DRONE EXPLORERS series, for MIND EXPLORERS, with: NAM-KHAR (Germany), FOR KINGS AND QUEENS (Germany), MARKIAN VOLKOV (Italy) and KEVIN DURR (U.S.A.), ranging from nature+ vocal-drone to electronic ethno rituals to surrealistic soundscapes.. lim. 400 on beautiful blue-violet-transparent vinyl, with amazing cover-art (a true 3D effect with the use of extra golden pantone colour) by TILMANN BENNINGHAUS, using paintings by British painter PETE GREENING*

Your Reality is broken (LP, 2017, Black Rose Recordings BRV 17-1014 , €20) — *for the 30th anniversary of the band, CONTRASTATE invited several artists who worked with them in the past to cover, re-interpret or collage their material, the result is this compilation with exclusive tracks by CONTRASTATE, RLW, TROUM, GENOCIDE ORGAN, BAND OF PAIN and ETAT D'URGENCE; a great document for one of most orginal "post industrial" bands from UK! lim. 300*

Visions of Darkness (in Iranian Contemporary Music) (do-CD, 2017, Cold Spring CSR 242CD, €16) — *a colllection of Iranian "majestic, heavy, dark ambient, ritual, drone and noise" underground material with 21 acts/tracks, curated by MOREGO DIMMER and RAFFAELE PEZZELLA (SONOLOGYST); names are completely unknown but the variety of creative approaches is stunning, illustrating the the boundlessness of non-meanstream music; our favourites incl. RHONCHUS, ALPHAXONE, POO YAR,.. two full CDs to discover !!*

TOUCH Movements (BOOK + CD , 2017, Touch - FOLIO 002, €42.5) — *art book project to compile photographs by TOUCH designer JON WOZENCROFT, a 76pages full colour book bound in dark blue cover; on the CD music to accompany the photos: 33 tracks by many Touch artists like FENNESZ, MIKA VAINIO, JOHANN JOHANNSSON, JIM O'ROURKE, STRAFE FÜR REBELLION, WIRE, CHRIS WATSON, HILDUR GUDNADOTTIR, JANA WINDEREN, PHILIP JECK, ELEH, C.M. VON HAUSSWOLFF, etc. etc..*

TROUM TRANSFORMATION TAPES: The 20th Anniversary Celebration (1997-2017) (do-CD, 2018, Transgredient Records TR-13, €12) — *for the 20th anniversary of the band, TROUM invited friends and admired artists from their own history to cover, re-interpretate, re-process, collage, morph or just being inspired (by) any TROUM basic material; after one year of collecting masterial the result is a unique compilation of 19 tracks with a wide range of creative approaches - much more than your standard "remix" collection. ALL exclusive tracks / NEW material !!*

Ich glaube ich höre Genesungswerk (CD, 2002, Genesungswerk GW 16, €8) — *nice ambient / electronica / experimental compilation from this now in-active label based in Dortmund, Germany, run by one MULTER member, with exclusive material by: KALLABRIS, SEGMENT, MULTER, N , PALE ASLE PETTERSEN, KRILL MINIMA, KARTEN FRANKREICH, KONRAD BAYER, P. MILES BRYSON, and others....special price now !*

Playing with Words (do-CD, 2010, Gruenrekorder GRUEN 065, €14) — *overlooked compilation dedicated to sound poety and spoken word audio art, with a wide range of abstraction & expression, 41 tracks and artists (!), to name only a few: => JAAP BLONK, JULIEN OTTAVI, ALESSANDRO BOSETTI, TREVOR WISHART, IRIS GARRELS, LARS GUNNAR BODIN, BRANDON LABELLE, CATHY LANE, BARRY TRUAX, LAABAN & STAN HANSON, MIKHAIL KARIKIS, PAMELA Z, PAUL LANSKY, and many more unknown names, every track a surprise!!*

Karl Marx's 200th! (do-CD, 2018, Karlrecords KR058, €20) — *exceptional compilation for the 200th birthday of KARL MARX (5. May 1818), with 28 artists from different experimental genres and a 16 page booklet feat. essays: CASPAR BRÖTZMANN, AIDAN BAKER; REINHOLD FRIELD (ZEITKRATZER), KAMMERFLIMMER KOLLEKTIEF, FRANK BRETSCHNEIDER, JASMINE GUFFOND, writers: NINA POWER ("Sonic Marxism"), EWA MAJEWSKA, and many more, presenting various musical and philosophical ideas united by anti-capitalist convictions.. - LAST COPY, sealed !*

Tal Mont de Lune (CD, 2006, FinalMuzik FM03, €7) — *label compilation by this interesting & long going Italian label with a mixture dark wave/goth, ambient, post industrial and neo-folk artists: three projects feat. JOHN MURPHY(KNIFELADDER, SHINING VRIL..), MANIFESTO (known for his albums on SILKEN TOFU and REVERSE ALIGNMENT), WE WAIT FOR THE SNOW, ALL MY FAITH LOST, ARGINE, CAMERATE MEDIOLANENSE, etc..etc.. special offer !*

9 TRAJECTOIRES (9 x CD BOX, 2018, INA-GRM INA G 6050-59, €60) — *massive boxset to explore the current wave of electro-acoustic composers (each composer = 1 CD with unreleased material), incl. the great AKE PARMERUD and HANS TUTSCHKU, and: LUDGER BRÜMMER, PHILIPPE LEROUX, DIEGO LOSA, MARIO MARY, LUIS NAON, ELZBIETA SIKORA, KEES TAZELAAR; comes with 100 page (!) booklet, full-coloured; a must for anyone interested in exerimental 'academic' music*

Dark Ambient Radio Volume 3 (CD, 2013, Dark Ambient Radio DAR003, €13) — *subtitled "Muzak for the Final Elevation", this is the third part in the fine compilation series of the Hamburg based radio programme, all tracks have been selected from a pool of tracks through anonymous rating of the listeners, here you can discover some rising artists or unknown gems of the genre: MYTRIP, ASPECTEE, VALERIO ORLANDINI (aka SYMBIOSIS), MORTAJA, SJELLOS, CREPUSCULAR, STEPHEN PARSICK, WINTERBOUND, and MYTH INDUSTRIES - back in stock!*

Scatter (CD, 1997, Ash International Ash 3.5, €13) — *compilation with US-artists by the TOUCH sublabel feat. tracks by KEVIN DRUMM, JOHN HUDAK, EARTH (!), JIM O'ROURKE, DANIEL MENCHE. some material is exclusive to this release! LAST COPY!*

Earthen (do-CD, 2018, Cold Spring Records CSR250CD, €8) — *jubilee compilation for the 250th release of the important UK-based (post) industrial label, feat. an unreleased COIL track, plus material from various newer releases: TUNNELS OF AH, SHE SPREAD SORROW, SONOLOGYST, KHOST, NEW BLOCKADERS, MERZBOW / GENESIS P.ORRIDGE, PENNY RIMBAUD (CRASS), MZ.412, SHIFT, and many more.. (29 tracks in total)*

DRONE-MIND // MIND-DRONE Vol. 7: OPENING PERFORMANCE ORCHESTRA, MYTRIP, SKELDOS, SPECIMENS (LP & CD , 2019, Drone Records MIND-07, €18) — *: first DRONE-MIND compilation with full bonus CD: SPECIMENS (UK), SKELDOS (LT), MYTRIP (Bulgaria), OPENING PERFORMANCE ORCHESTRA (CZ); cover-art by TILMANN BENNINGHAUS using two paintings by British artist PETE GREENING; Edition of 400 copies on TURQUOISE coloured VINYL. Mastering by*

PETER ANDERSSON

Fluxuus aan de Waanzin (LP, 2015, Psych.KG 207, €25) — *yes the WAANZIN continues, do you want to be a part of it?: BARBARA RAPP & KOMMISSAR HJULER & FRAU, KNUT KARGEL, JO KONDO, DEREK BEAULIEU, BRANDSTIFTER and a STEVE DALACHINSKY-TOM SURGAL-THURSTON MOORE (! SONIC YOUTH), = incredible mixture, six tracks all presented on a very long vinyl side in the Psych.KG FLUXUS series curated by DETLEV HJULER; lim. 100, hand-assembled and oversized cover, ONE SIDED*

Decay, Death and Darkness: Aural Visions of BEKSINSKI's Art (CD-R, 2018, Eighth Tower Records ETR016, €11) — *"Apocalyptic and dystopian art" - compilation dedicated to the Polish painter and sculptor ZDZISLAW BEKSINSKI (after the great collection on Wrotycz Records in 2007).. "His creatures are misshaped wretches that might have been human once, his landscapes are painted orange and red by some unseen fires; eerie monstrosities stride in the mists surrounding foreboding monuments"; with: SONOLOGYST, PSIONIC ASYLUM, NIHIL IMPVLSE, CORDIS CINCTI SERPENTE, any many more unknown and fresh names...*

Turritopsis Nutricula (LP, 2018, Psych KG. FLUXUS series Psych.KG 439, €22) — *another collection with 6 pieces in the Fluxus +/- series curated by DETLEV HJULER: LAURENT FAIRON / CODY BRANT & KOMMISSAR HJULER UND FRAU / MAGNUS PALSSON / LOUIS JUCKER / PAUL FUCHS & ZORO BABEL / MAMA BÄR: experimental earplay like collages, low fi plunderphonics, sound poetry choirs, absurd improvisations on instruments and somethings... numbered. ed. of only 65 copies, hand-assembled / oversized ful-colour cover*

Wire Recorded Pieces (LP, 2019, Sound Miracle Recordings SSMM 004, €22.5) — *one of those compilations that function more as a "sound library" with relics from the absolute pioneers of the Electronic and Avantgarde with material from 1921-1960 and many rather unknown pieces: HALIM EL-DABH (who recorded in 1944 probably the very first "tape music" piece on a wire recorder), JOHANNA M. BEYER (1938 - first electro-acoustic piece composed by a woman!), BENGT HAMBRAEUS, REMI GASSMANN, GISELHER KLEBE, etc.. clear vinyl with full CD version included*

Die Rückkehr in Parallel-Meeseversum (2. Kepler-452b Pre-Sequel) (LP, 2018, Psych KG. FLUXUS series Psych.KG 459 - Edition Kepler-452b - Section C-4, €23) — *next in the "Kepler"-series and maybe the most "serious" and mysterious so far, an earplay like piece by KOMMISSAR TEOTHUACAN (and SCHLANGENFRAU), an interstellar message by American astrophysicist FRANK DRAKE, a fine experimental collage from JÜRGEN SCHNEIDER, a "Message to Mankind from Nov. 26th, 1977" (by VRILLON / ASHTAR GALACTIC COMMAND) and incredible JONATHAN MEESE madness- a quite exorbitant edition in the Fluxus series, lim. 74 copies only*

An Anthology of Greek Experimental Electronic Music 1966-2016 (do-LP, 2019, Sub Rosa SRV471, €20) — *another outstanding "anthology" on SUB ROSA, this time dedicated to the versatile Greek experimental scene, mainly focused on "newer" (post 80's) creations, with pieces by A. LOGOTHETIS, ILIOS, MICHALIS ADAMIS, XENAKIS, MARINOS KOUTSOMIHALIS (who curated this collection), NICOLAS MALEVITSIS (main figure of the Greek experimental label and concert scene), and many more rather unknown composers and artists; contains two inlays with extensive liner-notes*

Music of Indonesia (LP, 2018, Fantome Phonographique OME1013, €18.5) — *"...the influences on Indonesian musical traditions are deep and wide. 'Music Of Indonesia', recorded in 1950, is one of the earliest western documents of this rich tradition. Featuring sounds ranging from beautiful Balinese gamelan orchestras and operas to the raw power of katjapi (a variety of boat-lute), and more, this is one of the best glimpses into the Indonesian musical traditions the world will ever see." [orig. released by Folkways in 1950]*

Anthology of Electroacoustic Lebanese Music (CD, 2019, Unexplained Sounds Group USG047, €13) —

CD-version of this highly successful, unique online-compilation by the label who put together already regional collections for new & unknown artists from Africa, Iran, Eastern Europe, Portugal, Balkan, etc... it features 11 completely unknown artists from experimental / post-industrial / drone / ambient areas in Lebanon, mainly Beirut.. "Lebanese music has a distinct sound due to the country's unique fusion of Western and Eastern influences" - a dream for discoverers !!

SEITO: In the Beginning, Woman Was the Sun. (CD, 2019, Akuphone AKUCD1016, €13) — *a compilation dedicated to the current Japanese FEMALE underground between experimental, ambient electronic and Avantgarde Pop, feat: KAKUSHIN NISHIHARA (astonishing shamanistic noise!), KUUNATIC (exotic Pop trio from Tokyo), KIKI HITOMI (dark industrial Pop), KEIKO HIGUCHI (experimental sound- and vocal-scapes), and others... highly recommened if you look for new, exciting & exotic tunes!!*

CHANGEZ RETRAVAILLE (Changez les Blockeurs) (3 x CD , 2019, RICERCA SONORA RS7, €26) — *"A warehouse symphony in which workers pile scrap metal in on honour of BEETHOVEN's Ode To Joy. A masterpiece." [ND review on the original TNB LP] - more anniversary re-workings of the one and only "Changez Les Blockeurs" LP (1982) with some interesting new and exciting collisions: TIETCHENS, THURSTON MOORE, JEROME NOETINGER, RLW, IDEA FIRE COMPANY, DAISUKE SUZUKI, JIM O'ROURKE, IRR.APP.(ext), etc... lim. 300 + new liner notes, manifesto, interview..*

Homo Strepitus (CD, 2019, Entartete Musik EM12, €13) — *"A compilation of modern music of the World. The finest selection of industrial artists doing their utmost in their war against silence" - compiled by LINA BABY DOLL, feat. REUTOFF, RAISON D'ETRE, BRIGHTER DEATH NOW, TREPANERINGSRITUALEN, MORTHOUND, KOLLAPS, HORSE GIVES BIRTH TO FLY, and of course DEUTSCH NEPAL.. exclusive material only, it seems, collected over a period of 10 years!*

Incantations For Tape (LP + CD , 2018, Sound Miracle Recordings SSMM 002, €22.5) — *after the nice "Wire Recorded Pieces" LP, here's another compilation by the same label with obscure electronic music from earliest pioneers: TOM DISSEVELT + KID BALTAN, HENK BADINGS, REMI GASSMANN, DAPHNE ORAM, LIGETI, GOTTFRIEND MICHAEL KÖNIG, MAX MATHEWS ("the father of computer music"), BÜLENT AREL, USSACHEVSKY + LUENING, ALWIN NIKOLAIS, etc.. comes with full CD copy of the same album, clear vinyl*

The Godfather of Odd: A HARDY FOX tribute (CD, 2019, Klanggalerie gg300, €15) — *a very touching tribute ("specifically recorded music by former label mates, collaborators and friends, and also some musical admirers") to the co-founder and primary composer of THE RESIDENTS, wo passed away Oct. 2018, feat: DDAA, BLAINE REINIGER, STEVEN BROWN (both of TUXEDOMOON), JG THIRLWELL (FOETUS), RENALDO & THE LOAF, FRED FRITH, PALO ALTO, RESIDENTS, OSTRICH VON NIPPLE, etc. etc.*

Shared Meanings (12inch, 2018, Shared Meanings SHARED001-12, €15) — *stunning experimental electronic / technoid / GRIME compilation (one side 33 rpm, one 45 rpm) with 5 highlights from the lim. cassette with MUMDANCE mixes from last year: CATERINA BARBIERI, MUMDANCE & LOGOS, PEDER MANNERFELT, NKISI, SPACE AFRICA; lim. ed. 400 copies*

METALCHEMY (CD, 2019, Phage Tapes PT:293, €10) — *stunning post industrial and harsh noise compilation, many classic names from UK, USA and Japan, with material all based on only METAL object sounds: K2, GRUNT, NEW BLOCKADERS, BOCKSHOLM, PUTREFIER, DAS SYNTHETISCHE MISCHGEWEBE, SUDDEN INFANT, RICHARD RAMIREZ + BACULUM, KNURL, LETHE and HALALCHEMISTS (with PETE BURN from Drone Rec artist R.Y.N.!!) ... ed. of 300 copies, mastered by GRANT RICHARDSON (ATROX PESTIS, GNAWED)*

SEITO: In the Beginning, Woman was the Sun (LP, 2019, Akuphone AKULP1016, €22.5) — *a compilation with nice 24 page booklet dedicated to the current Japanese FEMALE underground between*

experimental, ambient electronic and Avantgarde Pop, feat: KAKUSHIN NISHIHARA (astonishing shamanistic noise!), KUUNATIC (exotic Pop trio from Tokyo), KIKI HITOMI (dark industrial Pop), KEIKO HIGUCHI (experimental sound- and vocal-scapes), and others... highly recommened if you look for new, exciting & exotic tunes!!

Anthology of Contemporary Music from Middle East (CD, 2019, Unexplained Sounds Group USG055, €13) — *the most interesting compilations for experimental "Exotica" at the moment come from Italian's EIGTH TOWER REC./UNEXPLAINED SOUNDS GROUP-label => this new collection is the follower of the "Africa" comp. and features 14 widely unknown artists from 12 countries, from Egypt to Afghanistan!! - "The tunes wander from ambiance to hypnotic drones to heady collages, combining into a fascinating if sometimes divergent whole." [Q-Burns] - 200 copies only!*

Thousands of Eyes in the Dark (LP, 2019, Ghostly International GI-345, €20) — *compilation by this U.S. american electronic / avant-pop / ambient label, feat artists from around the globe: SARAH DAVACHI, EMILY SPRAGUE, ORCAS (with R.A. IRISARRI), SAARISELKA, SPACE AFRIKA, YOSI HORIKAWA, SK U KNO, GRAND RIVER, etc..- "Ten original works of contemporary melodic and incidental electronics _ fragments, moods, vignettes _ sequenced as one continuous suite, a pairing of personal expression with wide angle vision.."*

INSANE (2 x 7inch set, 2020, Vinyl-on-Demand VOD 158.INSANE, €20) — *the supplement to the "Cassette Culture" book is this double 7" in a never seen luxus cover - a large silver embossed special "half-side" folder with 8 tracks from the legendary INSANE label from Belgium: BENE GESSERIT, PSEUDO CODE, HUMAN FLESH and I SCREAM (all from about 1983 - 1986) - all of these groups were on the very first "INSANE MUSIC FOR INSANE PEOPLE" cassette-compilation (1981)... lim. 500*

Terässinfonia Vol. 1 (CD, 2020, Freak Animal FA-CD-116, €10) — *"Steel Symphony: Sound of Finnish experimental noise" - Vol. 1 - a compilation dedicated to the new rising artists from Finland from the noise and abstract experimental scene, with many unknown names to discover: UMPIO, TYHJÄ PÄÄ , HAZARDA BRUO SONSISTEMO, UNCLEAN, EDGE OF DECAY, JAZZHAND, ROTAT, JUNKYARD SHAMAN, CONTORTUS, etc.. - special priced now !*

Terässinfonia Vol. 2 (CD, 2020, Freak Animal FA-CD-117, €10) — *"Steel Symphony: Sound of Finnish experimental noise" - second volume of the compilation dedicated to the new rising artists from Finnland from the noise and abstract experimental scene, with many unknown names to discover: CIRCLE OF SHIT, TOTESLAUT, MASKHEAD, YANA, ELECTRIC HOBO, TYHJIO, etc. etc.. - special priced now !*

Bookwar Records - Famous Lathe Cuts (LP , 2017, Bookwar Records book53, €18) — *this wild compilation collects very limited lathe-cut 7"es that were released in the past years by this obscure experimental / electronic / psych noise / punk / rock label from Moscow - a wide range of styles and unknown projects from the Russian underground, and few more well known names are presented, a crazy blast of UNADAPTED stuff: CISFINITUM, DAO DE NOIZE, YAO 91404 D, BOOKWAR, ELECTRO-HARAM, POST MATERIALISTS, GRAZHDANSKAYA OBORONA, etc.. lim. 100 copies only (black vinyl), surely last copies!!*

Sonic Resonance (UPD Compilation 2018) (CD-R, 2018, UPD Organization UPD 183, €10) — *(harsh) noise & electronic / experimental drone compilation with long tracks from DISSECTING TABLE, MAURIZIO BIANCHI, SYNCOPE, ANDY ORTMANN and THE NEW BLOCKADERS, mixed and mastered at "Nichts Studio", lim. 100 in DVD box ; Japan import !*

Replace (CD, 2011, Degem CD10, €13) — *compilation inspired by questions of Utopia / Dystopia, 14 tracks (78 min. playtime) with German artists from the electro-acoustic realms, comes with 10 page booklet & essays to each piece: NICOLAS WIESE, SCISS, DENISE RITTER (SCHACHTANLAGE GEGENORT), MATTHIAS OCKERT, BERND LEUKERT, FRANK NIEHUSMANN, KIRSTEN REESE, etc.. - lots of material, approaches, artists, to discover !*

Dies Natalis Invicti Solis (CD, 2020, Live Bait Recording Foundation LBRF056, €13) — *excellent post industrial and ritual drone compilation, for your solitary winter rituals, with exclusive material from CONTRASTATE, BRIGHTER DEATH NOW, DEUTSCH NEPAL, KLEISTWAHR, THEOLOGIAN & VOMIT ARSONIST, GNAWED, MURDEROUS VISION, KONSTRUKTIVISTS, ORD, ENVENOMIST, DREAM INTO DUST, FAILING LIGHTS... US-import*

Escape (CD, 2016, Edition Degem ed05 / DEGEM CD 14, €13) — *we recommend the fine ED.DEGEM compilation series, always centered around one topic and with many (mainly German) new & fresh names, sounds and concepts from the Sound Art and Electro-Acoustic scene , incl. booklet. Theme: ESCAPE : FLUCHT(en): 15 tracks, SIMON VINCENT, JULIA MIHALY, KAI NIGGEMANN, KIRSTEN REESE, CLAUDIA ROBLES-ANGEL, FELIX LEUSCHNER, HIROMI ISHII, STROM, NIKOLAUS HEYDUCK, etc... for explorers !*

Drop the Beat (CD, 2018, Edition Degem ed07 / DEGEM CD 16, €7) — *we recommend the fine ED.DEGEM compilation series, always centered around one topic and with many (mainly German) new & fresh names, sounds and concepts from the Sound Art and Electro-Acoustic scene, incl. booklet. Theme: RHYTHMS. 11 tracks: MARC BEHRENS, KAI NIGGEMANN, LINA POSECNAITE, KIRSTEN REESE, MICHAEL HARENBERG, JÖRG LINDENMAIER, etc.. - SPECIAL OFFER now, for explorers !*

Transit (CD, 2019, Edition Degem ed08 / DEGEM CD 17, €13) — *we recommend the fine ED.DEGEM compilation series, always centered around one topic and with many interesting sounds and concepts from the Sound Art and Electro-Acoustic scene, incl. booklet. theme: TRANSITION (Übergang, Verwandlung), 8 pieces by some more established composers this time: CLEMENS VON REUSNER, THOMAS GERWIN, MONIKA GOLLA + N: HEYDUCK, HANS TUTSCHKU, KLARENZ BARLOW, DIRK REITH, JOHANNES S. SISTERMANNS, JAN JACOB HOFMANN:::*

20_20 (CD, 2020, Edition Degem ed09 / DEGEM CD 18, €13) — *we recommend the fine ED.DEGEM compilation series, always centered around one topic and with many (mainly German) new & fresh names, sounds and concepts from the Sound Art and Electro-Acoustic scene, incl. booklet. theme: this existential year 2020: GERALD FIEBIG (known from Attenuation Circuit), CLARENCE BARLOW, WOLFGANG MOTZ, LUDGER KISTERS, JOHANNES S. SISTERMANNS, MARC BEHRENS, RALF HOYER, 15 tracks in total, so much to discover for adventurous hearts !*

Speech after the Removal of the Larynx (LP, 2019, Fantome Phonographique OME 1025, €20) — *very curious record from 1964 (Folkways) with examples of people who try to vocalize after the removal of the larynx (Kehlkopf), often through cancer-operation; this record show techniques to re-establish understanding, such as 'Buccal speech', 'Parabuccal speech', Glosso-Pharyngeal speech, the Larynxophone, etc.. - recorded by physisican HARM DROST at the University of Leiden, Netherlands, lim. 500 - "... definitely one of the strangest albums ever given a commercial release!"*

BRÜSK II - A Compilation of Harsh Noises (MC, 2020, Grubenwehr Freiburg GW/FR:23, €8) — *second collection of fully attacking noise acts and "Harsh Noise Wall" monuments, some old heroes and new names, 14 tracks on a C-60 with printed cover and inlays => THE HATERS, BRUITAL ORGASME, SUPPERROR, DOSIS LETALIS, DER SMOGWÜRGER, FLUTWACHT, CARSTEN VOLLMER, TORTURING NURSE, SUPPORT UNIT, etc.. - lim. 50 copies only !!*

R L E (2020) (CD, 2020, Attenuation Circuit ACU 1024, €5) — *special low priced label compilation for the 2020 edition of the yearly "re:flexions sound art-festival" with the originally planned line up, with all artists in interesting collaborations, i.e.: BU.D.D.A, (feat. B*TONG and EMERGE), N [91] with DEEP, OCCUPIED HEAD, GINTAS K., BOBAN RISTEVSKI, HOSHIKO YAMANE (of TANGERINE DREAM - no joke) and few new names (to us)> a nice collection of new experimental electronics and abstract music...*

R L E (2021) (CD-R, 2021, Attenuation Circuit ACU 1033, €7) — *compilation for the 2021 edition of the yearly "re:flexions sound art-festival", with all participating artists in interesting first time collaborations, very long tracks by: STEFAN SCHMIDT + EMERGE, DOC WÖR MIRRAN + THE OVAL LANGUAGE, CARSTEN VOLLMER + SPRENGMEISTER; "The same pairs played the three improvised sets of the festival, with every concert a world premiere for these line-ups."; for explorers of the true underground scene, lim. 100 (left-over copies) !!*

Made to Measure Vol. 1 (LP, 2021, Crammed Discs MTM 1LP, €18) — *Brussels was one of the hotspots for innovative, avantgardish, experimental music in the 80's, and CRAMMED DISCS a central label of this movement.. this is a re-issue of a classic CRAMMED LP comp. from 1984 which became a cult series, with not so easy to find material from MINIMAL COMPACT, TUXEDOMOON, AKSAK MABOUL and BENJAMIN LEW...> "the aural equivalent of a collection of art books" - remastered, comes with DL code*

Miniatures 2020 (do-CD + BOOK , 2021, The 62nd Gramophone Company - 62-GC1/2, €25) — *the 40th anniversary tribute to the "Miniatures" LP, compiled by MORGAN FISHER it contained 51 pieces that lasted max. 1 minute... => this new collection based on the same idea has contributions from 124 artists (!), with some incredible names and legends from the Avantgarde & more: THE RESIDENTS, FRED FRITH, ALTERNATIVE TV, MX-80 SOUND, BEVIS FROND, BILLY BRAGG, MATMOS, HENRY KAISER, HALF JAPANESE, etc. etc + lovey 64 page booklet, DVD sized*

PRSNT (Ryuichi Sakamoto, Pascal Comelade, Laurie Spiegel, Lyra Pramuk, Chassol, Nicolas Godin, Pierre Rousseau, Pedro Vian, Pierre Bastien, Visible Cloaks, Kelman Duran, Refree, Lucrecia Dalt, Lafawndah) (LP + BOOK , 2021, Modern Obscure Music , €55) — *collector's item / ambitious art project with writings and artworks from diverse artists, plus original compositions which are all 32 seconds long, based on the fact that digital online platforms usually only play the first 30 seconds of a track (which truly shortens our attention spans); - gatefold cover with full-colour booklet (32 pages), white vinyl, one-sided (the B-Side has a 32 sec. "Silence" track by R. SAKAMOTO)*

Drone Islands : Stellar (CD, 2021, Eighth Tower Records ETR031, €13) — *next in the fine series of "Experimental Drone" Compilations (# 3), 12 artists / pieces from the expanded world of drones (with a focus on astronomical phenomena), lots of new spheres to discover: KLOOB, NIHIL IMPVLSE, TITO+ (India!), INFINEXHUMA, VERONICA MOSER (Greece), BLACK WEALD (Hungary), TARME TIL ALE (Mexico!), GREY FREQUENCY, SIMON McCORRY, PLUHM, MLS, THOMAS GRENZEBACH... lim. 200 copies, digipak*

Well known Strangers - UNROCK's ARCHIVAL SINGLE BOX SET (14 x 7, 2021, Unrock 25, €95) — *collector's item! For the 25th anniversary of this "genre-free / exotic experimental / jazz / folk" German label: 14 x 7"es in printed cardboard box, rare / unreleased material by: SIR RICHARD BISHOP, ALVARIUS B., CLANDESTINE TRIO (ALAN BISHOP, CHRIS CORSANO..), KARKHANA (from Beirut, with SAM SHALAHBI), AAMM (EDDIE PREVOST, etc.), EYVIND KANG, AVA MENDOZA, SUNN TRIO, TASHI DORJI, BILL ORCUTT, CHRIS CORSANO, DAVID OLIPHANT (LIFE GARDEN),... - only 128 numbered copies exist!*

DRONE-MIND // MIND-DRONE Vol. 8: AUME, K. ISHIGAMI, HIROSHIMABEND, BALDRUIN (LP, 2021, Drone Records MIND-08, €16) — *finally the new DRONE-MIND compilation with an exquisite selection of experimental / "advanced" drone highlights: AUME (U.S.A.), KAZUYA ISHIGAMI (Japan), HIROSHIMABEND (Austria), and BALDRUIN (Germany); cover-art & mastering by puppy38, using two paintings by British artist PETE GREENING; edition of 400 copies on VELVET PURPLE (solid purple and solid red mixed) coloured VINYL*

The Harmonic Series Volume 2 (3 x LP, 2021, Important Records IMPREC500, €45) — *a stunning collection of six "just intonation" drone pieces (the original tuning system that forms the base for Indian / Persian / East Asian traditional music), with: KALI MALONE, CATERINA BARBIERI, TASHI WADA,*

CATERINE LAMB, BYRON WESTBROOK and DUANE PITRE..- "Vast in scope, immersive, and overwhelmingly beautiful from start to finish, if there's a compilation to grab this year, this is the one" [Soundohm]

This is Tehran? (CD, 2021, 30M Records - SMR002-2, €14.5) — *great compilation with only contemporary Persian artists, showing a wide variety and mixture of traditional, electronic, avantgarde, ambient, etc. approaches: SABA ALIZADEH, SOTE, and many more, so far unknown artists.. "a 10-piece album uniting diverse contemporary Iranian composers and musicians, invites listeners to discover and be amazed by the fruits of the marriage between heritage and innovation in the city of endless creativity."*

Gudelnaya Polyana - Solar Systo Togathering 2020 (3 x CD set, 2021, Zhelezobeton ZHB-LXXXV, €20) — *once in a year there's a special "drone / ambient stage" at the 'Solar Systo Togathering" festival in the forests of the Russian Karelia area (Leningrad region); this compilation has 3 hours of material from it (= 28 artists, many unknown and few well known names): DRONE LIBERATION FRONT, MIRA DREVO, JAGATH, SIX DEAD BULGARIAN, LUNAR ABYSS, SVETLO111, SOILCULT, PETROGRAD DRONE GATHERING, NOISES OF RUSSIA, and and and.. - numb. 300 copies, 6 panel art digipak*

Terässinfonia Vol. 3 (CD, 2021, Freak Animal FA-CD-131, €10) — *new Finnish Noise for old bleeding ears! - Volume 3 in the "Steel Symphony" series feat. the very active and versatile Finnish experimental & noise & drone scene, for example: the amazing APRAPAT, WILL OVER MATTER, KOVANA, the very obscure sounding PIESSA, THE APRILS, MOGAO, etc... - special low price, also for Vol. 1 & 2 now !!*

Terässinfonia Vol. 4 (CD, 2021, Freak Animal FA-CD-132, €10) — *new Finnish Noise for old bleeding ears! - Volume 4 in the "Steel Symphony" series feat. the very active and versatile Finnish experimental & noise & drone scene, for example: best junk- and object harshnoise from THE NEW BOYFRIENDS, darkest post industrial from UL.TH.NEKROLATRIA, original object- & analogue mixture from BIZARRE UPROAR, ritual noise veterans TEMPLE OF TIERMES, BOREDOM KNIFE, KARTIO with most obscure sound, etc.... great comp., highly recommended!*

44 x 44 - Orphax Reworked (4 x CD BOX, 2021, Moving Furniture Records MFR092, €25) — *44 sound files of 44 seconds length by ORPHAX were used as source material for 8 artists to create experimental long form pieces (all around 32 min long): SIAVASH AMINI, MACHINEFABRIEK, JOS SMOLDERS, MODELBAU, FANI KONSTANTINIDOU, ELIF YALVAC, RUARIDH LAW and SIETSE VAN ERVE aka ORPHAX himself.... nice concept & great result ! - "Over 4 hours of new daring music." - ed. of 300 copies in box*

TIME ENDS - A Tribute to J.G. Ballard's Tetralogy of Transformation (special ed.) (do-LP / CD , 2022, The Epicurean - cure 24 / Auf Abwegen AATP85, €36) — *not just 'another tribute' to the great British writer, this release focuses in form and content one BALLARDS four early "disaster" novels from the 60's, each artist created about 20 min. of material inspired by one book: DESIDERII MARGINIS, TROUM, MARTIN BLADH (IRM) & KAROLINA URBANIAK, ANEMONE TUBE - finally the SPECIAL VINYL edition is out, numbered 150 copies with huge signed A2 poster of the cover art, booklet, and CD version of the album; comes on N EON YELLOW vinyl*

Anthology of Exploratory Music from India (CD, 2021, Unexplained Sounds Group - USG071, €13) — *"What is 'sound art' and what is 'experimental' can be debated at length, but sound art is a Western construct, and experiment is something Indian musicians have long been engaged in whilst keeping their traditions alive and transformative.."*

Anthology Of Experimental Music From China (CD, 2021, Unexplained Sounds Group - USG070, €13) — *the great compilation series by the Italian label continues, this time with a great exploration into the experimental / electronic music underground of CHINA! 16 projects are presented... "A phantasmagorical, invigorating trek across a shifting landscape of musical strategies and reference points." [TigerTorakio]*

An Oblique Reference to Zeros (do-CD, 2022, Fourth Dimension Records FD2CD132, €14) — *high-class label compilation by the long going UK/PL label with a wide range of styles, almost all tracks here are unreleased yet: CONTRASTATE, HIROSHIMABEND, HELM, BAND OF PAIN, KLEISTWAHR, SUDDEN INFANT, ALTERNATIVE TV, SPLINTERED, THEME, PHILIPPE PETIT, ZSOLT SORES, and many more to discover*

Wieza Cisnien - WC ei8ght: Zona Electronica (CD, 2022, Zoharum ZOHAR 250-2, €10) — *ZONA ELECTRONICA is a high class compilation feat. experimental electronica and ambience acts from Poland only (all studio material, all recorded in 2021 only for this project), published by the Centrum Kultury in Konin, curated by RAFAL IWANKSI (HATI, X-NAVI:ET), lots of new names to explore + some well established ones: AB INTRA, VOICES OF THE COSMOS, AQUAVOICE, JOHANNA JOHN, MAMMOTH ULTHANA,.. 14 tracks in total, nice overview about the contemporary scene in PL, special priced!*

To Catch a Ghost - Field Recordings from Madagascar (LP, 2018, Sublime Frequencies SF 111, €22.5) — *a collection of musical field recordings from central and southern MADAGASCAR (12 tracks), recorded and produced by CHARLES BROOKS who lived there several years with many of the artists...- "Like the grand beauty and wonder of its flora and fauna, Madagascar's music is completely unique. Whether the tempos are fast with polyrhythmic precision or slow in the form of a Kabosy ballad, once one gets familiar with its sound, it can never be mistaken again" - lim. 500, incl. insert*

CONTEMPORARY HOMEMADE MUSIC FROM SWEDEN (CD, 2021, Discreet Music DMCD02, €15) — *label compilation by the cult DIY label from Gothenburg, Sweden: exclusive material from: ASTRID OSTER MORTENSEN, TREASURY OF PUPPIES, SEWER ELECTION, BLOD, and many more names we've never heard of before.. comes with16 page booklet*

Visions of Darkness II ((In Iranian Contemporary Music) (do-CD, 2022, Cold Spring CSR316CD / Unexplained Sounds Group USG079C, €17.5) — *second part in the successful compilation series of Iranian underground / electronic music => at the point where the traditional cultural expressions and new electronic music genres (especially drone and exp. ambient) meet, something fascinating arises... - some artist of Vol. I are present again (like the excellent XERXES IN THE DARK), but also many new names appear... highly recommended, so much to discover!!*

RE/VERSION (CD-R, 2011, Krater Recordings KR05-002, €7) — *early label compilation with 1 or 2 exclusive tracks from each artist: CAPSULAR, 2KILOS & MORE, PHELIOS, SPHERICAL DISRUPTED, GRAPH, HIDDEN TECHNOLOGY, THE PRETERITE - KRATER ist the ambient/drone/experimental sublabel of AUDIOPHOB from Mühlheim, Germany*

Ode to MARCO VERONESI (CD, 2014, ADN (Agnostics Dumplings Nursery) AgDuNu 001, €13) — *a tribute to MARCO VERONESI, co-founder of ADN, one of the most important labels for the experimental underground in Italy since 1983: excellent line up, with many of theacts that were important for the label: DDAA, RLW, LA STPO, CHRISTINA KUBISCH; BENE GESSERIT, T.A.C., SIGILLUM S, TASADAY, MERZBOW, MOTOR TOTEMIST GUIDE, LA1919, CELLULA ASCOLTO ATTIVO , F. PALADINO, etc.... lim. 300 with full colour poster cover (50 x 70 cm), almost 72 min. playtime*

Hyperakusis II (CD, 2014, Audiophob auphcd 020, €6) — *label compilation for the 10th anniversary of this label, with 1 or 2 tracks by each involved project: SPHERICAL DISRUPTED, NERTHUS, TARDIVE DYSKENESIA, MORTAJA, 2KILOS & MORE, MANDELBROT, ALARMEN.... betweeen dark / electronic ambient, rhythmic industrial and IDM, the approach is comparable with Bulgarian label AMEK and provides a high quality underground listening experience through these genres..*

Sintomas de Techno: Ondas Electronicas Subterraneas Desde Peru (LP, 2022, BUH Records BR149, €25) — *compilation of underground "techno" tracks from Lima 1985-1991, done with simple means and true*

Punk / DIY-spirit: DISSIDENTS, T DE COBRE, MEINE KATZE UND ICH, etc.. - "Coinciding with the explosion of punk in Lima and the appearance of the so-called Rock Subterráneo [underground rock], these techno groups shared the same DIY spirit, performing in many punk concerts and even creating their own fanzines, and, above all, opening a space for other types of sonic experiences" - lim. 300

CYCLES II : Cyclic Law's 20th Anniversary Label Sampler (do-CD, 2022, Cyclic Law - 200th Cycle, €19.5) — *the excellent 20th anniversary compilation by the premier dark ambient, ritual & dark drone label that now operates from France presents 20 tracks / projects, all exclusive material, well known names are mixed with newcomers: AJNA, ASHTORETH, BECKAHESTEN, DESIDERII MARGINIS, FUNERARY CALL, KAMMARHEIT, NEW RISEN THRONE, OJERUM, SOPHIA, TAPHEPHOBIA, etc.. - comes with mini poster, 6 panel digisleeve, lim. 500 - not to be missed by ANY dark ambient fan !!*

FLUXUS & NEOFLUXUS: STOLEN SYMPHONY (do-CD, 2023, Sub Rosa SR539, €22.5) — *amazing (re)productions of central FLUXUS pieces and extensive information about the whole movement and ideas: LA MONTE YOUNG, JOHN CAGE, MILAN KNIZAK, HENNING CHRISTIANSEN, YOSHI WADA, PHILIP CORNER, etc. - all kinds of forms (live-studio-scores-solo-ensembles..) performed by about 20 musicians like ANNA CLEMENTI, WERNER DURAND, DIEDRICH DIEDERICHSEN,.. = the ultimate FLUXUS compilation! 72 PAGE BOOKLET, INSIDE A SLIPCASE / LIMITED EDITION 400 PIECES*

BOH Sampler (CD, 2022, Korm Plastics, €12) — *KORM PLASTICS explores again the early experimental/ (post) punk/ DIY scene of the Netherlands => BOH was a fanzine from Den Haag which published one cassette compilation in 1982 (this CD re-issue can also be ordered with a 280 page book with reprints of all material published (dutch language only).. - the compilation features rather unknown projects from the true NL underground and is a great example of the spirit of that time, when everything seemed to be possible !!*

LA MATERIA VERBAL - Antologia De La Poesia Sonora Peruana (LP, 2022, BUH Records BR158, €25) — *22 sound poems from Peru rec. 1972 - 2021 = the first greater overview about the sound poetry scene! - *... the product of a technological revolution associated with the appearance of various means of recording, transmission and amplification of the voice. A long process that took shape in the 20th century, until it became a discipline, articulated as an international movement which, based on phonetic research, expanded into a universe of oral/vocal artistic practices..* - lim. 300*

Bhogavati (CD, 2022, Gterma - GTERMA 060, €13) — *ambient compilation dedicated to the deep sea discoveries on the mythical NAGA KINGDOM, an imaginative journey to hidden locations deep in the ocea, feat. loooong explorations from SILENTWAVE, HAVDIS and INDO (3 tracks); comes with 4 page booklet*

Territorio del Eco : Experimentalismos y Visiones de Lo Ancestral En El Perú (1975 - 1989) (LP, 2021, BUH Records BR148, €23) — *highly interesting compilation bringing together material from the Peruvnian experimental scene rec. 1975-1989; featured artist include LUIS DAVID AGUILAR, MIGUEL FLORES, CORINA BARTRA and ARTURO RUIZ DEL POZO... some of the material sound incredible; fusions of traditional south american music (often flute based), Jazz and Electronics, some sounds like NECKS on drugs.. ;) - lim. 300 copies*

Музыкальное Приношение (Musical Offering) (CD, 2023, Cold Spring CSR326CD, €15) — *historic recordings (1971) made with the fascinating Soviet AMS synth (you can 'draw' music wiithout notes) from contemporary Russian composers ALFRED SCHNITTKE, EDWARD ARTIEMIEV (Tarkowsky film music was produced on the ANS!), E. DENISOV, O. BOLUSHKIN, and SOFIA GUBAIDULINA: *MUSICAL OFFERING demonstrates a 'musical' machine unlike any other and has long fascinated cutting edge, modern electronic composers, notably COIL and THE ANTI GROUP (TAGC) / CLOCK DVA..." - re-issue of Russian LP 1991!!*

Terässinfonia Vol. 6 (CD, 2023, Freak Animal Records FA-CD-151, €10) — *new Finnish Noise for old bleeding ears! => Volume 6 in the "Steel Symphony" series feat. the very active and versatile Finnish experimental / noise / exp. drone scene, some established names are included (GRUNT, KAARNA, YKSI), but for the most part only new names: COMMANDO 15, AXYRXIOM, OLD INTESTINES, ISÄ KOSMINEN, NÄSIÄ... a must for noise & industrial explorers !*

XKatedral Anthology Series II (do-LP, 2023, XKatedral XK 023LP, €45) — *"An Anthology Of Slowly Evolving Timbral Music" - unreleased pieces from the archives 2018-2020: KALI MALONE, JESSICA EKOMANE; MATS ERLANDSSON, THEODOR KENTROS; WILMA HULTEN, MARIA W. HORN.. * "This collection of pieces focuses on the use of synthetic sound and algorithmic composition languages as tools for precise work within the realm of spectral exploration* - comes on orange vinyl, lim. 500, sold out at label already !*

Pole Reports from Space (do-CD , 2014, Bölt / Polish Radio Experimental Studio - BR ES17, €18) — *a collection of archival radio and film (text + music) pieces from Science Fiction stories, all from East European composers like K. PENDERECKI, ARTURAS BUMSTEINAS, EDWARD ARTEMIEV; or Polish cult (radio) composer E. RUDNIK, a wonderful compilation of "ancient" earplays, electronic and classical sounds and film extracts, based on stories and films from diverse writers and directors such as STANSILAW LEM, TARKOWSKY, etc..- double digipak, big booklet*

The Last Dossier (CD, 2022, Impulsy Stetoskopu 055, €13) — *a compilation with earliest Polish industrial experiments (from early 80's to early 90's), presented by the Archive Of Polish Industrial Music: names are probably unknown but the true "beginner" spirit is important and astonishing: ARTUR R. SZTUKALSKI, ARS SONITUS, K. KUDLA, The RED SHOES, RANA.. *Not every track is a winner, but overall an interesting historical document." [FdW / Vital Weekly] - 100 copies pressed only !*

In Fractured Silence (CD, 2023, Souffle Continu Rec. FFL087, €14) — *re-issue of the legendary Unitied Dairies LP compilation from 1984 (UD 015) with long tracks from UN DRAME MUSICAL INSTANTANE, HELENE SAGE, SEMA (the early solo-project of ROBERT HAIGH), and NURSE WITH WOUND... - this is a great document showing S. STAPLETON's love for the French avantgarde of that time..*

Fluxus & NeoFluxus: Stolen Symphony (Part I) (do-LP, 2023, Sub Rosa SR539, €25) — *amazing (re)productions of central FLUXUS pieces and extensive information about the whole movement and ideas (24 pages 12" x 12" booklet): LA MONTE YOUNG, JOHN CAGE, MILAN KNIZAK, HENNING CHRISTIANSEN, YOSHI WADA, PHILIP CORNER, etc. - all kinds of forms (live-studio-scores-solo-ensembles..) performed by about 20 musicians like ANNA CLEMENTI, WERNER DURAND, DIEDRICH DIEDERICHSEN,.. = the ultimate FLUXUS compilation! (gatefold cover, lim. 400)*

Anthology of Electroacoustic Music from Finland (CD, 2023, Unexplained Sounds Group - USG084, €13) — *the great Italian "Anthology" series continues, 9 pieces / artists of electro-acoustic / contemporary experimental music, this time from Finland, a country with a rich tradition, using here lots of traditional instruments, perfect for explorers and researchers: AARNISEPPÄ, PEKKO KÄPPI, [OWT KRI], KOHELLUS, HULVA, etc.*

Soundscape-Komposition. Aktuelle Positionen (CD, 2022, DEGEM - CD 22 / Edition Degem ed11, €13) — *stunning compilation with "Soundscape" - compositions, based on the concept of MURRAY R. SCHÄFER => a new piece from HILDEGARD WESTERKAMP remixing her own archive material, JAVIER ALEJANDRO GARAVIGLIA; SABINE SCHÄFER, JAN JACOB HOFMANN, etc. etc. - lots of new sounds and interesting approaches from rather unknown composers...*

Struppig Schweben (LES MARQUISES / TROUM / KILLER+LICHT-UNG / ANDREW LILES) (CD, 2023, Licht-Ung / StRuPpiG tAnZeN, €12) — *on 26.Nov 2022 the festival STRUPPIG SCHWEBEN happened in Leverkuse at KAW, organized by Licht-Ung, this is a compilation with all artists from this*

great evening, who worked on the recorded live material from their performances... so all materiall is exclusive to this CD! TROUM played live to the classic silent film " La Coquille et le Clergyman" - comes with 8 page booklet, lim. 200 copies, 69+ min. playtime

Spectra Ex Machina - A Sound Anthology of Occult Phenomena 1920 - 2017 Vol . 2 (LP, 2023, Sub Rosa SRV462, €19.5) — *a most bizarre and amazing collection of recordings from "occult phenomena" through musicians (as mediums), many of the 17 tracks come from little-known archives, the gosts let them play piano, sing with her spirit sons, or just doing incredible weird, exotic music.. - "The effect of music on the emotions is so mysterious as to seem magical." - "A Seance with Elvis", "Seance with Chopin", recordings from ROSEMARY BROWN, URI GELLER, JOE MEEK, ANTON LAVEY, etc.. + extensive 20 page booklet!*

DAIS223 (DAIS X RETROSPECT) COMPILATION (MC + Portable Cassette Player, 2023, Dais Records DAIS223, €100) — *a label compilation in a "package" you haven't seen before: This blue cassette is delivered with a complete "Walkman" (Retrospekt CP-81 Portable Cassette Player), a white player with DAIS design and headphones, fully functioning, with recording function, USB-connecton, etc..!; - on the cassette unreleased tracks by DREW McDOWALL, TOR LUNDVALL, COH, HELM, etc.. - 1000 copies were manufactured of this extraordinary collectors item !!*

Anthology of Experimental Music from Latin America (CD, 2023, Unexplained Sounds Group - USG083, €13) — *another excellent CD compiled by RAFFAELE PEZELLA (SONOLOGYST), the tireless collector of experimental / ambient / electronic music from all parts of planet earth, within his "Sound Mapping Project" => 16 tracks from artists you surely never heard about, often with an exotic touch, incorporating the cultural heritage of the artists (coming from MEXICO, PERU, BRAZIL,COLOMBIA, CHILE, etc...) - "among the label's most compelling collections." [THE WIRE] - lim. 200*

NEW STATE OF FLUX (do-CD, 2021, Reverse Alignment RA51, €15) — *the last release after 13 years of activity for the excellent label from Sweden, exclusive material from: JARL, TAPHEPHOBIA, AJNA, VELGENATURLIG, B*TONG, DISKREPANT, FREIBAND; RNGMNN, SONOLOGYST, etc..- 20 tracks in total, lots of new names, too.. - *a rare example of integrity and quality in terms of aesthetic choices, creating a collection of minimalist and isolationist gems by releasing a series of albums by musicians that have constituted a new paradigm in minimalistic ambient music* - lim. 200*

Nyarlathotep - A Tribute To Howard Phillips Lovecraft (MC, 2022, Eighth Tower Records ETR035, €10) — *this is a re-issue of a Portugesian cult cassette compilation from 1997, dedicated to H.P. LOVECRAFT, with lots of esoteric and post Industrial acts from that time: KIRLIAN CAMERA, T.A.C. (SIMON BALESTRAZZI and friends), GERSTEIN, NIGREDO, TOMBSTONE, etc.. - lim. 60 copies, CD ed. is sold out !!*

In Memoriam : An Ambient Introspection Compilation (LP, 2024, Yann Feels Better - GKW001, €20) — *a legendary figure from the French experimental / industrial scene is YANN FARCY, who ran the labels L'INVITATION AU SUICIDE and NOISE MUSEUM - after a long break and personal disruptions he's back with this slow + silent introspective Ambient / Electronica compilation, inspired by a short French text from 1963: with many new names for us (apart from RADBOUD MENS): NOISE TREES, JOACHIM TITIEN, OCOEUR, FOREST MANAGEMENT, ENFANTS DESFORETS, etc.. - lim. 500, inlay*

Et si c'etait le vent qui avait raison (LP, 2024, Ferns Recordings - frond_12, €24) — *a dream for compilation-lovers of the most experimental / minimalistic drone and 'pure sound' works, with some older and newer names, everyone had to work on a drawing by SMALL CRUEL PARTY (displayed on the cover) : YEAST CULTURE, ALICE KEMP, BRB->VOICECOIL, JEPH JERMAN, ANNE GILLIS, LEIF ELGGREN, ALIENOR GOLVET, VINCENT JEHANNO (great newcomer!).. - comes with lithograph sleeve and on cream coloured vinyl, 200 copies*

DRONE-MIND // MIND-DRONE Vol. 9 (LP, 2024, Drone Records MIND-09, €18) — *OUT NOW, the*

new DRONE MIND chapter, "drones of the world / for your mind"!! => DAINA DIEVA (deep emotional drone-poesis from Lithuania) - LIVING TEMPLES (shamanic tunes made in connection wtih the Curonian landscape) - ADRIANO ZANNI (spatial electroacoustic drones derived from field recordings + electronics. Italy) - ARE MUNDAL (surrealistic, phantasmagoric drones from Norway). lim. 400 copies, three-colour "Green Leaves" vinyl

DRONE-MIND // MIND-DRONE - bundle (5 x LP , 2025, Drone Records - MIND-BUNDLE, €65) — *special offer bundle for starters: MIND 05, 06, 07, 08, and the new Vol.09 as a 5 LP set !!! - NAM-KHAR, MONOCUBE, GYDJA, SKELDOS, MYTRIP, OPENING PERFORMANCE ORCHESTRA, AUME, HIROSHIMABEND, K. ISHIGAMI, BALDRUIN, DIANA DIEVA, etc. etc..- (MIND 01 to 04 ARE SOLD OUT) - LISTEN TODAY TO TOMORROW's DRONE CLASSICS!!*

The ReR Quarterly - Selections from Vol. 2 (CD, 1991, ReR Megacorp - ReR QCD2, €13) — *material from the four "ReR Quarterly" sound magazines that appeared in 1987-1989, 20 tracks: ROBERT WYATT, JOCELYN ROBERT, WHEN, JOHN OSWALD, 5UU's, etc.etc.. - true avantgarde music from this legendary label, a great selection that still doesn't sound old.. comes with extensive booklet*

The ReR Quarterly - Selections from Vol. 1 (CD, 1991, ReR Megacorp - ReR QCD1, €13) — *material from the four "ReR Quarterly" sound magazines that appeared in 1985-1986: exclusive material from BIOTA, STEVE MOORE, CASSIX, DUCK AND COVER (ensemble with TOM CORA, CHRIS CUTLER, FRED FRITH, HEINER GOEBBELS, ALFRED HARTH, GEORGE LEWIS, and DAGMAR KRAUSE, etc.. - true avantgarde music from this legendary label, a great selection that still doesn't sound old.. - comes with extensive booklet*

Et si c'etait le vent qui avait raison (CD, 2024, Ferns Recordings - stem_16, €12) — *a dream for compilation-lovers of the most experimental / minimalistic drone and 'pure sound' works, with some older and newer names, everyone had to work on a drawing by SMALL CRUEL PARTY (displayed on the cover) : YEAST CULTURE, ALICE KEMP, BRB->VOICECOIL, JEPH JERMAN, ANNE GILLIS, LEIF ELGGREN, ALIENOR GOLVET, VINCENT JEHANNO (great newcomer!)... - CD version lim. 200*

EMERGE 20 (3 x CD , 2023, Attenuation Circuit - ACU 1057, €20) — *extensive 3 CD set for the 20 year anniverary of the Drone Records EMERGE 7" "RELATIVITY" from 2003, (DR-64), which was the first proper release by the very active Frankonian drone project.. along with the 7" + rare EMERGE tracks this incredible set has a big amount of remixes from RLW, KRYPTOGEN RUNDFUNK, PBK, OPENING PERFORMANCE ORCHESTRA, CARSTEN VOLLMER, B*TONG, RE-DRUM, CHAOTALON, CAPSULAR, DREKKA, NLC, great liner notes by GERALD FIEBIG, etc..*

Wenn die Engel sterben (CD, 2024, Luce Sia 100, €14) — *experimental / post industrial compilation with lots of classic names, a dream for the ones who grew up with the 90's tape scene, and a discovery for younger fans: BIG CITY ORCHESTRA, ILLUSION OF SAFETY, PACIFIC 231, BRUME, HUMAN FLESH, TAM QUAM TABULA RASA, RAPOON, ANNE GILLIS, THE HATERS, OSTARA, etc.. - all tracks unreleased so far !! - ed. of 300 copies, comes with high-class 16 pages A5 booklet, full colour + thick paper; 15 tracks 74+ min.*

NOISE FOREST (do-LP, 2025, Cold Spring - CSR340LP, €35) — *remastered re-issue of legendary 1992 Japan Noise CD compilation feat. MERZBOW - CCCC - SOLMANIA - DISLOCATION - MONDE BRUITS - MASONNA - VIOLENT ONSEN GEISHA - INCAPACITANTS - lim. 250 green vinyl, gatefold cover-*...the ominous cover art here - and the artists within - bring to mind the notorious suicide forest AOKIGAHARA. Despite all tracks falling into the Japanoise genre, the tracks are very diverse, yet every track is so distinct it could only be by that artist.**

Deep Red. A Tribute to the Cinema of DARIO ARGENTO (CD, 2023, Eigth Tower Records - ETR042, €14) — *a compilation for the Italian horror movie director, whose filmes were often censored: 400 LONELY THINGS, G. BECUZZI, GREY FREQUENCY, KLOOB, MICHAEL BONAVENTURE, JOEL*

GILARDINI, etc.. - "With his first cinematic foray, Argento instantly elevated giallo into an art form. Horror was never the same again. The director is often referred to as the Italian Alfred Hitchcock.." - lim. 200, 6 panel digipak

Herz aus G.R.O.S.S. Live Akt 2 (do-CD, 2024, Ferns Recordings - stern_20, €17) — *live recordings from 1995 made in Osaka and Okayama by AKIFUMI NAKAJIMA (aka AUBE) see now the daylight: MSBR, MONDE BRUITS, AUBE on CD 1, DANIEL MENCHE and SMALL CRUEL PARTY on CD 2... a historical document and great addition to the legendary HERZ AUS G.R.O.S.S. 4 x MC (1994, Statutory Tape) which was also compiled and remixed by AUBE, based on original G.R.O.S.S. tape releases... lim. 250 copies*

8th Annual Report (CD, 2022, Unexplained Sounds Group USG081, €13) — *yearly "best of" from the great Italian label, combining more well known names with newcomers: 400 LONELY THINGS ,THOMAS DIMUZIO & DAVID LEE MYERS, MORGEN WURDE & TIS, etc.- 12 pieces on this CD, only 100 copies made ! - "All musicians here are united by the spirit of pushing the boundaries of music and of charting the new territories thus forged"*

Anthology of Experimental Music from Indonesia (CD, 2020, Unexplained Sounds Group USG058, €14) — *the chance to discover an unknown territory, experimental / electronic music from INDONESIA, compiled by the never-sleeping RAFFAEL PEZZELA: "discover how traditional Indonesian music, even in its more 'primitive' forms, as well in the very elaborate and developed ones from Javanese and Balinese tradition, are still very much recognizable. The current mix of influences in the experimental and avant-garde music from this region has resulted in an extremely fascinating kaleidoscope of sounds" - lim. 200*

ADN 40th Anniversary - 40 Years 40 Tracks (3 x CD BOX, 2024, ADN (Agnostic Dumblings Nursery) - AgDuNu 002, €52.5) — *collector's item for the 40th anniversary of the very open minded Italian label that became very active again lately => exclusive material from post industrial acts like AF URSIN, ZOVIET FRANCE, ASMUS TIETCHENS, NURSE WITH WOUND, D.D.A.A., C. HEEMANN, but there are also more Avantgarde / Impro / Krautrock bands like SMEGMA, ALFRED HARTH, LA 1919, LA STPO, FAUST, etc. etc. - comes in white box with 88 page booklet, numbered ed. 250 copies!!*

Als die Welt noch unterging: German Post Punk Underground 1979-1984 (clear vinyl) (LP, 2024, Tapete Records - TR573, €25) — *"German Post Punk Underground 1979 - 1984" - compilation with 20 tracks as supplement to the new editon of FRANK APUNKT SCHNEIDER's book of the same name, with a nice focus on the more experimental, new wave and also lesser known acts: KOSMONAUTENTRAUM, PALAIS SCHAUMBURG, FREIWILLIGE SELBSTKONTROLLE, THE WIRTSCHAFTSWUNDER, AUTOFICK, CARAMBOLAGE, CRETINS, LUSTIGE MUTANTEN, etc. - limited clear vinyl ed. !!*

Terässinfonia Vol. 5 (CD, 2022, Freak Animal Records, €12) — *already part 5 in the excellent series, it seems FINLAND is the place to be! - "volumes include many projects unknown for vast majority of people. Series will illuminate that Finland is at this moment experiencing surge of creativity on this field, even if it may happen widely unnoticed." - 10 tracks, our favourite projects include: KNSK, KYLMÄKOVAMAA, ABSOLUTE KEY (!) , V.C.O.B.T... absolutely to discover !!*

The Sounds of Sound Sculpture (LP, 2024, Art Into Life - AL034, €30) — *we recently stumbled upon STEPHAN VON HUENEs phantastic kinetic sculptures - this LP has 6 recordings of them! Lovely re-issue of the 1975 classic, with 12 page booklet + DL code! - "In 1973, the Sound Sculpture Show took place at the Vancouver Art Gallery. An LP audio catalogue (with a booklet) of the exhibition, entitled *The Sounds of Sound Sculpture*, was released in 1975 under the supervision of the Canadian sound sculptor John Grayson and US composer David Rosenboom"*

The Sounds of Sound Sculpture (CD + booklet, 2024, Art Into Life - AL034, €20) — *re-issue of LP from 1975 with original recordings made at the Vancouver Art Gallery => incredible stuff from HARRY*

BERTOIA, STEPHAN VON HUENE (1933-2000), DAVID JACOBS, and the BASCHET brothers - especially the VON HUENE stuff is remarkable and one of the few recordings released from this German-American founder of sound + media art, who created kinetic sculpture 'machines'... - comes with 12 page booklet, oversized cover as replica of original LP

Love Potion (LP, 2024, Love Potion Number 999 (aka The Long Playlist - The Big Bubble Party) , €25) — *the 30th Anniversary release of the French psychedelic / experimental label is something special: exclusive material by D.D.A.A., F/I, LEGENDARY PINK DOTS, MUSIQUE CONCRET, VOCOKESH, MAHAGONY BRAIN and more unknown + fresh projects, plus a 12 page A4 booklet with a huge playlist, a 12" art-insert, and a crazy collage cover... - special ed. on SPLATTER coloured vinyl with extra inserts, lim. 149 copies (if these are gone, black vinyl will be delivered, please ask!)*

When Worlds Collide (do-LP, 2025, Fourth Dimension Records FD150, €28.5) — *the title is aptly chosen, the world of 4th DIM is versatile and unorthodoxly wide: label compilation with unpublished material, artwork by puppy38/HIROSHIMABEND: featuring BASS COMMUNION, FINAL, KLEISTWAHR, BAND OF PAIN, ALTERNATIVE TV, NICK MOTT, EDWARD KA-SPEL, SION ORGON, THEME, ASHTRY NAVIGATION, SPLINTERED, SENESTRA; lim. 500 copies with inlay, black vinyl*

Piitu Lintunen presents : 7Ai9 (LP, 2023, Sähkö Recordings - PUU-54, €25) — *Finnish Punk /Industrial /Cassette-Network veteran PIITU LINTUNEN opened his archives and found amazing material from the 80's to form this compilation of early underground experimentation, a long with some newer more electronic tracks, all unreleased it seems: DDAA, KONSTRUKTIVISTS, RAMLEH, ODAL, TASADAY; IMI TENOR, PEKKA AIRAKSINEN... "All of the tracks are electronic experimentations. In early 80's I did a lot of cassette exchange. It was a way of communication in the punk spirit."*

Terässinfonia Vol. 7 (CD, 2024, Freak Animal Records, €12) — *new Finnish Noise for ever bleeding ears! => Volume 7 in the "Steel Symphony" series feat. the very active and versatile Finnish experimental / noise / exp. drone scene, lots of new names for us: RESTING PLACE, TÄHTISIEMEN, TAHMA, RAUTAKYMI, plus some longer active projects like SSRI. a must for noise & industrial explorers, discoverers, and mad men!*

The Neuromancers. Music inspired by WILLIAM GIBSON's Universe (CD, 2025, Unexplained Sounds Group USG105, €13) — *compilation dediced to W. GIBSON and his "Cyberpunk" idea, especially developed in his "Neuromancer" novel from 1984, feat. ADI NEWTON (!), DEAD VOICES ON AIR, SIGILLUM S, and many more unknown or fresh projects from the electro industrial scene.. *In his vision, technology is a tool of empowerment and control, a paradox that resonates deeply in our contemporary world.* - lim. 200 copies*

Электронная Музыка АНС (ANS Electronic Music) (CD, 2025, Cold Spring - CSR307CD, €15) — *the 2nd compilation with rare material prodoced on the unique Soviet ANS, a machine that was developed from 1937-1957, working with glass plates and light transformnig into sounds, able to play 720 voices simultaneously!! This is the re-issue of most curious Russian LP from 1969 : STANISLAV KREITCHI, EDUARD ARTEMIEV, ALEXANDER NEMTIN, SANDOR KALLOS, drift in cosmic and otherworldy electrified spaces, much ahead of their time...*

KRAUTROCK ERUPTION (An Introduction to German Electronic Music 1970-1980) (LP, 2025, Bureau B - BB478 / Ventil Verlag BB478, €26.5) — *12 tracks from 12 albums listed in the "50 Krautrock albums" list in WOLFGANG SEIDELs new book of the same name: CONRAD SCHNITZLER, FAUST, CLUSTER + KLUSTER, ASMUS TIETCHENS, ROEDELIUS, GÜNTER SCHICKERT, HARALD GROSSKOPF, etc.. the ideal introduction if you wonder what it is, a genre, a term, a song? - CD version on request!*

DECODER (OST) (CD, 2025, Cold Spring CSR356, €15) — *"one of the strangest (and most prescient)*

films of the decade"

Anthology of Post Industrial Music from BALKAN (CD, 2020, Unexplained Sounds Group - USG061, €14) — *last copies of this early release in the great compilation series with mostly unknown post industrial / experimental / electronic artists from "exotic" and unusual places and countries... - most well known here could be ~DRONE-MIND~ contributor MYTRIP (now active as BORN ERASED), along with others coming from Greece, Romania, Turkey, Serbia, Bulgaria, Albania, Slovenia, Macedonia... - lim. ed digipack*

11YRM (CD, 2012, Reduktive Musiken - redukt017, €7) — *the Hamburg based label for everything raw, noisy + experimental released this compilation with almost all projects that were published since the label start 2001: BIG CITY ORCHESTRA, DAS SYNTHETISCHE MISCHGEWEBE, FEINE TRINKERS..., SUDDEN INFANT, NOTSTANDSKOMMITTEE; TOTSTELLEN, AUDIBLE PAIN, TBC, WÄLDCHENGARTEN, GOVERNMENT ALPHA, etc.. - many from the Hamburg noise scene, but not all, a great underground noisy survey that still sounds fresh! special offer!!*

V.O.S. (VEIL OF SECRECY)

Deadtech (CD-R, 2004, Veil of Secrecy, €11) — *live in Chicago 2001, in DVD slipcase. Lim. 50 ! Solo-project of YEN POX - member Steve Hall!*

VACANT STATIONS

Clones (CD, 2017, Winter-Light WIN 009, €13) — *first album by a promising dark cosmic ambient project from London, evocative and deep.." subtle layers of synth which occasionally fatten out into buzz and then dissolve again into hollowed submerged spaces float over a spare bassline powered by a creepiness almost sub-aural. Sometimes the whirring of wheezing, uneven machinery intrudes uneasily into this mélange like a reminder of entropy. All is not peaceful in the abandoned landscape of Clones." [Brutal Resonance]*

VAGINA DENTATA ORGAN

Live in Berlin (pic-LP, 2012, Harbinger Sound HARBINGER107, €23.23) — *lim. 100! NEW recordings by this occult / ritual / experimental project very active in the 80's, running "World Satanic / Surrealistic Network System" who released the legendary "The last supper" pic 12" inspired by JIM JONES mass suicide; this is a recording from a live performance that happened in Berlin at NK, March 31, 2012, available normally only at the "Extreme Rituals" festival by Harbinger in Bristol, UK, 30.Nov-2.Dez. 2012. LAST COPIES !*

VAINIO & VIGROUX

Peau Froide, Leger Soleil (CD, 2015, Cosmo Rhythmatic CR03, €15) — *last copies of this collab. from 2015 by MIKA VAINIO and FRANCK VIGROUX! - "their collaboration is an exercise in sensitive intensity, drifting the whole space between minimalist meditations and maximalist kinetics. Vainio's signature brutalist electro grooves resonate all throughout the record, constructing a psychic scenario for Vigroux's researches in spatial abstraction and tonal radicalism."*

VAINIO, MIKA (aka "Ø")

Fermionit | Kulmamomentti (12inch, 2024, Sähkö Recordings - SÄHKÖ 036, €19.5) — *unreleased material including two remixes from JIMI TENOR and TIMO KAUKOLAMPI - "The unedited original 'Fermionit' frames his pendulous swing and hyaline melody in arcing, glistening pads. Jimi Tenor's edit of 'Kulmamomentti' reveals a more brute bass groove below stereo-glancing horror score-type inference, passing out to near silence and a teasing coda, whilst Timo Kaukolampi takes license to extend and dub*

the same parts with more cavernous and hallucinatory effect. " [Boomkat] unreleased material including two remixes from JIMI TENOR and TIMO KAUKOLAMPI

VAINIO, MIKA / PAN SONIC

Kilo (CD, 2013, Blastfirstpetit PTYT 76, €16) — *the PAN(A)SONIC half returns to harsher electronic/rhythmic soundscapes - "a weird mix of ambient soundscapes and beat-heavy industrial trance. it feels like a soundtrack to some sort of brutalist post-apocalyptic rave" [Lounder than War] - LAST COPY!*

Lydspor One & Two (LP, 2018, MOOG Recordings Library , €20) — *the last studio recordings of MIKA VAINIO before his tragic death in April 2017 were made in a special MOOG studio in UK, the "Moog Sound Lab UK", containing the legendary 'System 55' from the sixties, which formed the basis for these two side long tracks... spectral bubbles, urging drones, pulsing aural muscles, assembled and connected in a great way..*

Lydspor One & Two (CD, 2018, MOOG Recordings Library RDM109 , €14) — *the last studio recordings of MIKA VAINIO before his tragic death in April 2017 were made in a special MOOG studio in UK, the "Moog Sound Lab UK", containing the legendary 'System 55' from the sixties, which formed the basis for these two side long tracks... spectral bubbles, urging drones, pulsing aural muscles, assembled and connected in a great way.. CD version now available*

M.T.V. 15.05.63-12.04.2017 (Turku Moai - Live On Rapa Nui) (BOOK + CD , 2019, Blast First Petite PTYT 092, €45) — *"260-page full-colour book containing photographs from the Vainio family archive, a broad range of artistic contributions (text, photographic and visual remembrances) from Mika's artist friends and collaborators, an updated and exhaustive discography, a variety of Pan(a)sonic ephemera and much more. Also included is an exclusive full-length CD of previously unreleased Pansonic performance recordings." - incredible book, a must for any PANASONIC or VAINIO fan !!!*

25082016235210179 [Live at Berlin Atonal] (do-LP, 2020, Atonal 007, €25.5) — *a live recordings of VAINIO's performance at the Berlin Atonal festival in 2016, moving through various passages... from slow droning pulses to fully distorted and feedbacking minimal industrial with incredible sawblade synth sounds.. - "A long-form performance, of ebbing passages, it grows in quasi-orchestral style as mountainous sounds vie for daylight in a thick sound horizon." comes with (full colour) printed inner sleeves feat. photographs of VAINIO's archives*

Last Live (do-LP, 2021, Mego / EMEGO 300 / Cave 12 C12 A07, €26) — *this release documents the last ever live performance of MIKA VAINIO (2.2.2017 at Cave12. Geneve, Switzerland), who died sadly only few days later... - with the help of C.M. VON HAUSSWOLFF (mixing, artwork), STEPHEN O'MALLEY (editing), DENIS BLACKHAM (mastering) and FRANZ GRAF (artwork) and others a most compelling memorandum has been created, almost exactly 60 min.long & spread on 4 vinyl sides.. comes with DL download card*

VAINIO, MIKA & KOUHEI MATSUNAGA

split (LP, 2010, Important Records IMPREC280, €20) — *first release in a four record feature on the work of Berlin based artist KOUHEI MATSUNAGA; here sharing one LP with the PAN SONIC half*

VAINIO, MIKA & RYOJI IKEDA

Live 2002 (CD, 2018, NOTON Cat # N-043, €20) — *last copies of this rare CD with a recording from Sept., 2002, made in Baltic (Gateshead), UK, at the Baltic Center of Contemporary Art, featuring ALVA NOTO...digital pulses and micro sounds, low bass drones and glitches in finest outbalanced patterns, some call it MUSIC :: - "In memory of Mika Vainio (1963-2017)" ; comes w. oversized gatefold cover +*

download coupon to access all material as "digital data"

VAJAGIC, ELISABETH ANKA

Stand with the stillness of this day (CD, 2004, Constellation Records CST028, €13) — *oversized gatefold / cardboard - cover*

VAJAGIC, ELIZABETH ANKA

Nostalgia (LP, 2005, Constellation Records CST035-1, €16.5) — *gold-printed cover*

VALANX

Ouroboros (CD, 2016, Reverse Alignment RA-30, €12) — *one of the best labels for drone-newcomers or discoveries at the moment is REVERSE ALIGNMENT in Sweden! => VALANX is the experimental / droning project of the experienced musician ARNE WEINBERG from Glasgow (Scotland), who also runs CROMLECH Records: on "Ouroboros", organic dark ambient industrial drones merge with rumbling loops and ultra-slow beats of unknown origins, which gives this an obscure pulsing.. to discover! lim. 100*

Tidelands (CD, 2018, Reverse Alignment RA-41, €12) — *the final album of this German/Scottish dark ambient project, a soundtrack for a flooded post-apocalyptic landscape, consisting of wind and watersounds and spatial acoustic arcades with whispers from other dimensions.... edition of 200 copies*

VALEN, FARTEIN

The Eternal (CD, 1999, Rune Grammofon RCD 2013, €15)

VALERA HIP

Mountain of Fugitives (do-CD, 2020, Infinite Fog Prod. IF-90, €17.5) — *something special from a man who lives since 30 years as recluse in the ALTAI mountains and builds his own instruments (pipes, harsps, flutes); he creates soft ambient drones in combination with field recordings from the region and verses / poetry from ancient Chinese and Japanese sources as well as his own.. - "The serenity of nature, the simple tranquility of a secluded lifestyle, the purity of a self-contained existence and the tension of daily physical labor, all here in these sounds.."*

VALY, SANDOR & ATTILA KALOCZKAI

The Agitated Calm of Insubstantial Space (CD, 2022, New Polar Sounds NPS004, €13) — *two imporant figures of the Hungarian underground from the 80's met again and recorded an album with the "ritual poetry" of ATTILA KALOCZKAI, and the dramatic post industrial tunes of SANDOR VALY; furious drone-waves, heavy drumming, atonal violin & piano, a mixture of melodramatic, ambience and noise, intense & dark! - lim. 300 digipak with 16 pages booklet, on a new label from Finland*

VAN DEN BROEK, ZENO

Forming Folds (CD, 2025, The Wormhole WHO#023, €14) — *the relationship of *Humans and Technology* is the topic VAN DEN BROEK wants to explore, how do our "fabricated environments" effect our experiences?*

VAN DER VLEUTEN, MAARTEN

High Intolerance toward low Energies (LP, 2008, Tonefloat TF41, €16.5) — *gatefold-cover, lim. 500*

VAN GULICK, JASON

Concrete (LP, 2018, Silken Tofu STX.58, €20) — *the Brussels based label is a great place to discover new names & artists: JASON VAN GULICK is a drummer who presents recordings entirely made on / from his drumkit, creating atmospheric drones with a bow or other unusual tones and noises with sticks and objects..."Quite a bit of work went into balancing the various recordings and Van Gulick delivers a beautiful record. Loud and dark, light and quiet; he knows how to built excellent soundscapes in space.." [Vital Weekly] /lim. 100 first screen printed ed.*

VAN HASSELT, JAN

Skills.Faces (DVD, 2010, Blossoming Noise BN046V, €12) — *two documentaries by this film-maker from Bremen about the Noise-scene; feat. interviews & live-show extracts from RUDOLF EB.ER & KARKOWSKI, LUCAS ABELA (aka JUSTICE YELDHAM), DAVE PHILLIPS, MSBR, TIM HECKER, KOUHEI MATSUNAGA and others; liner-notes by MICHAEL HOHENDORF (Twisted Knister); very nice professionally made films, recommended! Lim. 300*

VAN HASSELT, JAN & CHRISTOPH OGIERMANN

Der Bau (2 x MC + BOOK, 2023, Auf Abwegen aatp92, €30) — *the two Bremen based composers presented a lecture / theatre performance named DER BAU (a fictional gigantic steel tank near a town) in 2021, with an extreme eerie soundtrack of RUPTURE music, a dystopian cinema fo the head, creaking and groaning noises along with old school electronics,attacking changes and outbursts...- lim. 100 copies only, two cassettes in huge folder box with book*

VAN HOEK, KASPER

Minerva (LP, 2006, KVH 001, €12) — *individual silk-screen covers with different motives & colours, numb. ed. of 300 copies*

VAN HOEN, MARK

Where is the Truth (CD, 2010, City Centre Offices - Towerblock CD 046 , €16) — *wonderful electronic melancholia from the influential British Electronica composer (ex SEEFEEL, LOCUST) - - "Wenn Gandhi das Leben als eine lange, anstrengende Suche nach der Wahrheit sah, dann ist "Where Is The Truth" der perfekte Soundtrack."*

VAN HOORN, NILS

Colours (CD, 2003, Soleilmoon SOL 128, €12.5) — *digipack*

VAN HOUDT, REINIER

MMXX-04: Les Champs Lissajous (LP, 2020, Matiere Memoire MMXX-04, €24) — *4th release in the new MMXX series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => REINIER VAN HOUDT created a cloudy, amorph, dreamlike soundtrack for TAKASHI MAKINO's film "Memento Stella" (2018)*

VAN LUIJK, TIMO / DANIEL DUCHAMP

Les Soeurs Noires (LP, 2015, Editions Delvoyeurs Nebulae 001, €20) — *"Ou est mon art? Il est dans le noir profound" - AF URSIN's TIMO VAN LUIJK on a one-sided split 12" with DANIEL DUCHAMP, with artful etching on Side B, originally sold at two exhibitions named "Les Soeurs Noires" in two churches in*

Brussels & Anderlecht, Belgium; two pieces of very focused ghost drone and dark sacral vibrations.... comes in a totally black cover with a printed gloss spot cross, & inlay

VAN LUIJK, TIMO & KRIS VANDERSTRAETEN

Autour du Lac d'Asselt (LP, 2023, La Scie Doree SCIE 2822, €23) — *the fourth album (in 22 years!) by this creative experimental / improv duo, recordings from 2012 with a strong, slow moving 'psychedelic ambience' atmosphere, all based on acoustic instruments like flutes, various percussion elements, objects, and vintage analog synths... its like entering an ancient surrealistic film, you don\'t know whats going on at all but it's somehow mesmerizing.... - lim. 300 copies*

VAN VELDHOVEN, WOUTER

Four simple Songs for five dead Bumblebees (CD, 2008, Eat This Media etm001 , €10) — *lim. 300 / handmade cloth cover / 4 track CD with intimate microsounds & digidrones, to discover !*

VAN WISSEM, JOZEF

The Joy that never ends (LP, 2011, Important Records IMPREC329, €16) — *new material by the "sublime master of the lute", minimal repetitive compositions feat. film-maker JIM JARMUSCH (!), and vocalist JEANNE MADIC. Vinyl-version limited to 500 copies*

It is Time for You to Return (CD, 2014, Crammed Disc - Made to Measure MTM 40, €8) — **The entrancing 'It Is Time For You To Return' functions as a perfect introduction to Jozef van Wissem's music which, this time around, is enhanced by a new feature, as Jozef wrote and performed hypnotic vocals for some of the nine pieces.* - feat.: Chilean filmmaker Domingo Garcia-Huidobro, who contributed electronic programming on a couple of tracks, Jim Jarmusch and Lebanese singer Yasmine Hamdan; special offer now*

VAN WISSEM, JOZEF / SQÜRL

Only Lovers left Alive (OST) (do-LP, 2021, Sacred Bones SBR3038LP-C4 , €29.5) — *soundtrack for the one and only VAMPIRE cult film by JIM JARMUSCH, the original score was performed by SQÜRL (the band project of JARMUSCH) and dutch lutenist JOZEF VAN WISSEM... - " Avant-Baroque lute weaves through twenty-first century guitar grit, heavy back beats, Moroccan percussion, synth bass, field recordings, and numerous sonic effects to create a cinematic tapestry." - luxurious ed. gatefold cover + printed inner sleeves*

VANCE ORCHESTRA

Drek (parts I-VI) (CD, 2005, Waystyx Records, €16) — *lim./numb. 100 / very special cardboard cover w. many full-colour inlays ! / fabric-pressed CD, no CDR !*

Monstrance (7inch, 2001, Dachstuhl DACH01, €6) — *numb. ed. 300 copies / unique silk-screen covers / back in !*

At Random again (CD, 2001, Noctovision NCVCD-09, €14) — *this was the second fabric-pressed CD by the experimental / turntable / ambient act from Arnhem, Netherlands, often operating between droning and looping beauty and darkness, surrealism and obscurity... AT RANDOM AGAIN has 50 tracks (!), designed to be played in random shuffle mode; lim. 425 in totally handmade collage-cover, each one unique! back in stock last copies*

Organizing the Evidence (mCD-R, 2019, Taalem alm 129, €5.5) — *what a wonderful surprise: after a (too) long break the dutch "exotic / mysterious drone plunderphonic & more" duo is back with this 3*

track EP, three experimental drone collages with a certain rawness and surprising obscurity... "This EP might too grating and irritating to be ambience or even drone music, though those elements are evident in Vance's DNA..." [Howard Stelzer / Vital Weekly]

VANDEWEYER, ELS

Debut (LP, 2019, 90% Wasser WVINYL025, €18) — *ELS VANDEWEYER is a gifted Vibraphone player from NL and this is her debut - she created 6 pieces with a magic atmo, special structures, handmade background noise and slow waving harmonies... "Nicht nur, was sie spielt zwischen Noise und Poesie, sondern auch wie. Musik scheint ihr eine Art von Meditation zu sein, sie versinkt in sich und ihrem Klang, die Augen geschlossen, löst magische Momente aus dem Gleichmaß der Zeit. " [U. Stock] - should be played on 45rpm, but sounds good on 33 rpm as well !*

VANTZOU, CHRISTINA

No. 4 (LP, 2018, Kranky KRANK215, €20) — *this American musician who lives in Belgium releases already the fourth album for KRANKY=> extremely lush and amorph ensemble improvisations (feat. many guest-musicians such as CLARICE JENSEN on Cello) drifting almost weightless through time and space, performed on piano, harp, vibraphone, voice, strings, marimba, synthesizers, gong, and bells.. "No. 4 feels both endless and ephemeral, immersive and immaterial. It's a music of horizon lines and half-light, mapped with feeling and foresight"*

VAROUTAS, GIORGOS

Chronostasis (CD, 2017, ReR Megacorp ReR GV1, €14) — *guitarist / sound-artist from Greece with very first album - a widely open approach and airy atmosphere, combining acoustic sounds of Ney, Guitar, Flute, Sho, female Voice (ANNA LINARDOU) and Percussion with Electronics, Tapes and No-input Mixer, the 10 pieces are like meditative sound pictures describing a certain moment of time, incorporationg near-silence passages and unusual noises... quite special and very worth to discover !!*

VASILISK

Whirling Dervishes (CD, 2014, Steinklang SK77, €13) — *re-mastered re-issue of the very first VASILISK LP from 1987 (Eskimo Rec. Japan) - a true collectors item, the perfect link between post-industrial, ethno and soft ambience; containing one rare bonus-track; lim. 350*

Mkwaju (CD, 2014, Steinklang SK78, €13) — *re-mastered re-issue of the second VASILISK LP from 1988 (Eskimo Rec. Japan) - a masterpiece of experimental ritual music - CD version lim. 350 copies*

Acqua (CD, 2014, Steinklang SK79, €15) — *re-mastered re-issue of the third VASILISK LP from 1989 (Musica Maxima Magnetica) - great percussive ethno-ambience, now developed to its full beauty... lim. 350 copies - LAST COPY!*

VAZHES

Urja (mCD-R , 2010, Operator Produkzion OPERPRODUKT 64, €8) — *3-track EP with truly primitive & archaic epxerimental sounds, made with flutes, percussion, vocal-hums, drones & noise, recorded outdoors (?) in the mythical village of URJA (Perm region), feat. VRESNIT and AKPAN... from ecstasis to contemplation.. lim. 117 copies, handmade cardboard cover with three colour photos*

VAZQUEZ, DURAN

Hiku Komuro, Hikikomori (MC, 2017, Cronica ~ 129, €9) — *this highly interesting Spanish sound artist is active since more than 20 years - for this album (only available digital or as cassette) he used old VST*

plug-ins and samples from videogames as source material => strange "bending" sounds develop into long form multi-layered drones, artificial "signals" transform into ambient fire... - lim. 100, C-60. prof. cover and duplication

VAZQUEZ, DURAN & KLOOB

Vinum Sabbati: In the Dawn of Science Fiction (CD, 2025, Cronica ~ 243, €14) — *menacing, organic dark ambience by DANI KLOOB and DURAN VAZQUEZ, who know each others since 25 years - yet this is only their first collaboration - inspired by a short story of ARTHUR MACHEN ("Novel of the White Powder")... *In the text, "Vinum Sabbati" is an ingredient for witchcraft that changes people, at first through their personalities but ultimately, making the inner worm, "which lies sleeping within us all", physically tangible.." - lim. 100 copies only*

VEAR, CRAIG

Summerhouses (CD, 2010, Mille Plateaux MPCLU 001 , €14) — *great new album by this long active electronica artist; arctic ambience based on original field recordings*

VEDISNI

Architects and murderers (CD, 2000, Dragon Flight Rec. DFR-006, €13) — *US ritual / occult industrial on now defunct label*

VEHIKEL & GEFÄSS

Hirrnkopter Hellikranck (LP, 2013, Harbinger Sound HARBINGER 118 , €18.5) — *re-issue of a rare cassette that came out 1989 on Schimpfluch (SHT 10) - a collaboration of JOKE LANZ (SUDDEN INFANT) and RUDOLF EB.ER (RUNZELSTIRN & GURGELSTOCK) with incredible anti-music collages, very raw, funny, bewildering.... reminding on MIXED BAND PHILANTROPIST, etc..*

VEILED ALLUSIONS

Rosenkranz (CD, 2001, Dragon Flight DFR 12, €10)

VELDMAN, HESSEL

Ymuiden (CD, 2022, Winter-Light WIN 041, €13) — *HESSEL VELDMAN is know to the dutch underground for his weekly radio shows @Concertzender, but lately he became more and more active again as musician, on this album he gives a dark tribute to his hometown IJMUIDEN, the important harbour and industrial place in Noord-Holland, by creathing a dark and hypnotic "audio map" based on field recordings, totally morphed into an eerie parallel world, bleak and ultra minimal, this is true INDUSTRIAL DRONE MUZAK... lim. 200*

VELEHENTOR

Boeing: There and back again (CD, 2004, Gravestench Productions STENCH01, €13) — *DVD-Box with booklet. lim. 500. Side-project of CLOSING THE ETERNITY !*

Zona Otchuzhdeniya (Zone of Alienation) (CD-R, 2008, Abgurd AB-53, €10) — *lim. 100 / dedicated to the Russian "ghost-towns" Kadykchan, Kursha-2 and Halmer-U. Project of CLOSING THE ETERNITY*

Ceremonial Death (7inch, 2011, Vegvisir Music o:012.1, €8.5) — *ultra-dark supressive ambience, pulses from an otherworld... like an archaic soundtrack to human sacrifice rituals. The two tracks are based completely on traditional acoustic instruments. Very strong EP by this Russian sister-project of*

CLOSING THE ETERNITY, lim. 489 - back in stock, highly recommened if you're into the darker realms of sounds & visions...

VELEZ, DAVID

Alku (mCDR, 2012, Taalem alm83, €5) — *deep drone / abstract soundscapes based on field recordings & sine waves by this rising Columbian sound-artist..*

Sonido Descompuesto (CD, 2012, Unfathomless U10, €14) — *DAVID VELEZ captures the "psychogeography" of a certain countryside landscape in Columbia, with an interesting mix of hazy slow-drones & more concrete elemental sounds, melting daydreamlike acoustics from natural, human and animal sources... fabric-pressed CD, numbered ed. 200 copies, in the typical artwork-style (beautiful patterns from nature & natural objects) of Daniel Crokaert*

El Pajaro que Escucha (CD-R, 2012, 3LEAVES - 3L014, €10) — *deep drones & weird animal sounds - a long one-tracker (60+ min.), based on field recordings made in the Palomino region of Columbia (rainforest & jungle), especially focused on wildlife sounds... "a cultural approximation to the natural" lim. 200, full-colour cover*

Beta Vulgaris (CD + booklet, 2022, Sublime Retreat - SR014, €15) — *the Colombian sound artist gets more and more attention, this album was made to stimulate the growth of BEETROOT ("Rote Beete"), experiments he did were very promising - *This project is an invitation to consider urban and domestic agriculture as means to claim political and alimentary autonomy in alliance with beets and their extraordinary nutritional, medicinal and aesthetic potency.* - the liner notes (8 page leporello) relate to philosophical, biological, political questions, amazing stuff !! lim. 100*

VELEZ, DAVID & BRUNO DUPLANT

Moyens Fantômes (CD, 2016, Unfathomless U33, €14) — *collaboration with special concept: only sounds from media devices "that are no longer available" like VHS, Beta, Floppy discs, zip drives, etc. have been used, thus creating an imaginable place that doesn't really exist ... an array of strange "broken sounds" and contact noises fullk of scratching, cracking, wheezing, frizzling, sometimes the original material shines through, with bizarre effect... great "music" from completely unmusical sources, from the cemetery of our mass media society! lim. 200*

VELGENATURLIG

Humus (CD, 2013, Gterma gterma031, €13) — *excellent 'magic nature' ambient from Portugal (?), rather dark & with very nice sounds creating a cavernous feel as being in a deep cave... re-issue of CD-R release from 2004*

Opalescent Pust (CD, 2017, Winter-Light WIN 008, €13) — *spiritual dark cosmic ambience from Portugal, very fluid and slowly burning in endless reverberations, parfumed with tiny 'concrete' sounds from bells or water... ; this is only the 2nd factory pressed album after the "Humus" re-issue on GTERMA; "the breath opal, the colour of pearl, the purest form of breath. A cleansing process, that of a purifying experience. Purity.".*

VELIOTIS, NIKOS / NICOLAS MALEVITSIS

Murder Melody (CD-R, 2005, Absurd # 35, €9.5) — *the Greek label ABSURD has released many "out of all genre" releases, but this one is even more strange: a live recording of MALEVITSIS (the label boss) and NIKOS VELIOTIS, on Cello and with turntable they create drones, hums, and concrete needle noises so you think something is really going wrong... - lim./numb. 111 copies / slipcase LAST COPY !!*

VELIOTIS, NIKOS & XAVIER CHARLES

Kaspian Black (LP, 2015, Alt.Vinyl av061, €19.5) — *first release of this collaboration project by the experimental cello player VELIOTIS (MOHAMMAD) and the French clarinet player, improviser and sound artist XAVIER CHARLES... improvised low fi noise & tunes between cacophony and static rumblings, extreme, ecstatic, uneasy! Lim. 250 nice silkscreen cover*

VENROOY, ESTHER

Shift Coordinate Points (LP, 2006, Entr'acte 30, €15.5) — *ed. of 300*

VEPRISUICIDA

Vaginacentrism (CD, 2018, Industrial Recollections / Ultra, €12.5) — *"Physiological Symphony in 4 Paroxysms" - another re-issue of a rare ULTRA tape by the project of A. LEBEDEV-FRONTOV, who terrorizes you with finest low fi old school harsh noise collages, Russian found sounds voices speeches radio porn movies and roaring noises in different shades, + a nice sick / surrealistic cover ... the whole was recorded in November 1996 and appeared as ULTRA U17 in an edition of only 50 copies*

Chinese Meat (CD, 2020, Industrial Recollections , €12.5) — *the re-issue series of rare cassettes from the Russian radical collage noiser continues with "Chinese Meat" from 2000 (Ultra U36)..."Eerie feeling of old Soviet avantgarde clashes with industrial-noise tape manipulations. It is nearly impossible to find as rugged, as crude and as rusty industrial noise in genre these days"*

Zlvoennonamerennaya Neopoznanayakobelyombledno Zheleznayadevstvenitsa (CD, 2020, Industrial Recollections , €12.5) — *the crazy title translates as: "evil-military-intentional / not recognized by a male dog / pale iron / virgin" (thanks, Artyom!) => surely one of the most bizarre, dadaistic noise-werks of VEPRISUICIDA, these low-fi / trash collages can go in any possible direction you can fancy, and they let you almost no time to breathe.. (this was first released as K7 in 1996 on Ultra)..*

Veprisuicida (CD, 2020, Industrial Recollections , €12.5) — *one of the seven CD re-issues of rare VEPRISUICIDA cassettes (the project of ALEXANDER LEBEDEV-FRONTOV, most important figure of Russian industrial, also known for his projects LINIJA MASS and VETROPHONIA), released in tiny editions on the ULTRA label - this one appeared originally in 1996 - "Bleak and rotten sound, with broken mechanical feel, were saturated tape manipulations and disruptive pause edits add further charm..."*

VERGARA, JESUS A.

R Derive Aplysia (MC, 2022, Midira Records MIDIRA 107, €11) — *another newcomer from the wide world of DRONES, J.A.VERGARA collected found sounds from TV shows and transformed them into something orchestral and distorted, full of resonances, with only short glimpes of the original source material.. (think of: TZESNE, GIULIO ALDINUCCI..) - the long title track on Side A has a remix on Side B by TEGH from Iran. Excellent Tape, amorph and mysterious! C-50, lim. 50 copies, cardboard holder, blue shell tape with white print, looks great !!*

VERNON & BURNS MEETS LIED MUSIC

Lost Lake (LP, 2011, Shadazz SHA 11, €16) — *last copies of this collaboration by the most unique Glasgow based duo and LOST LAKE (project w. LUKE FOWLER) - countless 'small sounds' & noises are connected + assembled and then again thrown apart, forming wonderfully bizarre, som etimes almost song-like entities... 11 tracks - "Improvised sessions from 2008 were subsequently manipulated, tortured and caressed, both individually and collectively, into a series of highly idiosyncratic song-forms and sound collages" - lim. 300*

VERNON, MARK

An Annotated Phonography of Chance (LP, 2019, Misantrophic Agenda MAR051ot specified, €18) — *the idiosyncratic (& very musical) soundworld of MARK VERNON is hardly comparable to anything else, these pieces have been mainly derived from field recordings in Portugal (created for an uncompleted 16mm film).. => "These ten tracks that span forty minutes are woven with zags and fluctuating warp that brings to mind the inversion of a jazz trumpet, its brackish and suspenseful.... A visionary tale of chance and observation." [TJ Norris]*

Time Deferred (LP, 2022, Gagarin Records GR2041, €23) — *MARK VERNON, the Scottish all-genre breaker, is back with a new album on FELIX KUBIN's GAGARIN RECORDS - "Muted and sepulchral, these tracks are in a minor key, a key which opens the door to a damp cellar of the imagination. Too-many legged spiders crawl over dusty violins. Time lurches, loops and echoes like excursions on slow motion railways in reverse. Concrete noir sombre séances for non-believers. Tauntological voices from the past provoke us.." - 300 copies, DENNIS TYFUS cover art*

Sheet Erosion (CD, 2023, Sonoris SNS-25, €13) — *"Audio Archaeology" in MARK VERNON's uncopyable style, captured in Brest, France, 2022 during storms, then mixed with old 70's / 80's reel-to-reel found sounds.. "In the composition, family histories and musical tastes are transposed over a more contemporary soundscape of Brest. Over-saturated tape distorts time as well as sounds. Speeds change. Chronologies become confused"*

A World behind this World (CD, 2022, Persistence of Sound PS007, €17.5) — *a must for fans of "real sounds from machines / mechanical devices", this composed 4 track soundscape created from material recorded on location at the 'Scottish Sculpture Workshop' (Lumsden) and the surrounding areas, various machines, equipment, processes, but also remarkable field recordings: "the copper guillotine, furnaces, extractor fans, electrical saws, drills, the furnace, welding torches, anvils, hydraulic jacks, sanding machines, grinders and electric hoists."*

VERNUSKY, MIKE

Aatma (LP, 2021, Ferns Recordings frond_05, €18) — *interesting first LP by this sound artist from Austin, TX, who "works with archetypal symbolism and found sound ' - the album meanders slowly between pure field recordings of Mumbai / India, and re-worked material shaping multi-formal drones... "Aatma is a tribute to Mumbai’s wonderful people and culture, and in the hope of representing different and altered states of listening, living, and celebrating.." - lim. 150 copies only, to discover !*

VERTICCHIO, GIUSEPPE

Tjukurpa (CD-R, 1999, no label /private release, €8)

VERTONEN

Return of the Interrobang (CD, 2004, Crippled Intellect Productions CIPCD012, €12)

The Broken Air (MC, 2020, Helen Scarsdale Agency HMS058, €11) — *cassette only release by Chicago's Blake Edwards aka VERTONEN, a work about / inspired through the topics communication, electricity, radio waves, broken equipment... - this noise doesn't sound "noisy", but in a strange way ghostly and mysterious, like an artefact from the ancient past... think of JOE COLLEY, FAMP, etc.. - C-60, 125 copies, prof. cover & duplication, sold out from the label, US import*

Einige Schadstoffe (MC, 2023, Helen Scarsdale Agency - HMS069, €13) — *Chicago's BLAKE EDWARDS aka VERTONEN with a very dark "industrialized" album, all of the nine titles are entitled on*

*German and remind impressively on industrial classics from M.B. to T.G... - * feverish arppegiations cascading through nervous distortion, followed by plodding rhythms and dead-toned electronics that gird case studies on living monstrosities.. " - prof. printed cover in the typical Helen Scarsdale design with jewel-case, lim. 125 copies*

VIBRACATHEDRAL ORCHESTRA

The queen of guess (CD, 2003, VHF 77, €14)

Tuning to the Rooster (CD, 2005, Important Records IMPREC 061CD, €15) — *digipack*

Wisdom Thunderbolt (CD, 2007, VHF Records #102, €14) — *digipack / special guests: CHRIS CORSANO, MATTHEW BOWER, PETE NOLAN (MAGIK MARKERS),etc.. //*

My Gate's open, tremble by my Side (CD, 2004, Lexicon Devil lexdev012, €18) — *"A CD reissue of VIBRACATHEDRAL ORCHESTRA's My Gate's Open, Tremble By My Side album originally released in 1999 as an LP by Roaratorio in an edition of 250 copies. Includes all the monolithic sheets of organic, repetitive drones and subtle rhythm and groove explorations of the original along with three bonus tracks recorded during the same sessions. Australian import." [label info] - LAST COPY; SEALED*

Dabbling with gravity and who you are (CD, 2002, VHF Records VHF#66, €13)

Versatile Arab Chord Chart (CD, 2000, VHF Records VHF#48, €14) — *second full-length CD back in stock !*

Joka Baya (LP, 2009, VHF Records VHF119, €16) — *one of three new LP released simultaneously by the "ecstatic drone" cult project from UK !! Lim. ed., act fast if interested!!*

same (do-LP & DVD , 2012, VHF Records VHF 127, €23.5) — *re-issue of the self-titles debut from 2004 (which was released on a now impossible to find CDR) by the impro / ecstatic drone ensemble from UK; comes with exclusive bonus DVD with material culled from three live performances*

Rec Blast Motorbike (LP, 2015, VHF Records VHF 139, €20) — *10 new mantras by the psychedelic low fi droners from UK!.. "pure, cosmic ur-drone...free-from, avant rock space-psych....and a sort of mutant electronica" [Aquarius Rec]*

VICENTE-SANDOVAL, DAFNE / LARS PETTER HAGEN

Minos Circuit (LP, 2023, Portraits GRM SPGRM006LP, €20) — *the new INA GRM series dedicated to contemporary electro-acoustic & experimental music continues: DAFNE VICENTE-SANDOVAL with a study, exploration and deconstruction of the Bassoon (=Fagott), using lots of its natural feedback and resonances.... LARS PETTER HAGEN focuses on the material of RICHARD STRAUSS "Metamorfosen" and it's fragments and fringes, performed by a 4 piece violin / viola ensemble: "the power of music lies at its fringes, that is, at the edge of its own disappearance."*

VIDEO-AVENTURES

Musiques pour Garcons et Filles (LP + 12inch, 2023, SouffleContinue Records FFL081, €34) — *originally a 10" on CHRIS CUTLERs Rec. Rec. in 1981 (this reached the Nr. 2 of NME charts!), this French duo (with guest players from URBAN SAX, ETRON FOU LELOUBLAN, etc.) surprised with a versatile non-genre sound, merging electronics, instruments (lap-steel guitar!), prog-rock and jazz influences, with song formats or completely experimental noises + sounds, it still sounds incredible today... this re-issue contains diverse bonus tracks, some previously unpublished, and comes with a 8 page booklet*

VIDNA OBMANA

Spore (CD, 2003, Release Entertainment RR6561-2, €13) — *second part of the trilogy inspired by DANTEs "Inferno", includes also the original version of "Isolation Trip" (7" released on Klanggalerie 2002)*

1984-1986 [Testament of Tape] (3 x LP-Box, 2009, Vinyl-On-Demand VOD65, €46.5) — *earliest material from his "Industrial-phase" rec. 1984-1986; previously unreleased or from the very early MC-only releases ! Lim. 477 copies (only 177 for shops); black box with silver silkscreen print*

The Trilogy (3 x CD , 2018, Zoharum ZOHAR 159-2, €20) — *the three albums of Vidna Obmana from the early 90's that defined "Ambient" at that time: "Passage in Beauty" (1991, the first CD on DIRK SERRIES own label Decade Collection), "Shadowing in Sorrow" (1992) , and "Ending Mirage" (1993, on the legendary ND label) => timeless non-rhythmic ambient-drones, enlightening and elevating everything around you; for us, true ambience classics ! Lim. 400, re-mastered by the artist himself*

Soundtrack for the Aquarium (CD, 2019, Zoharum ZOHAR 182-2, €12) — *"Soundtrack voor het Aquarium" appeared originally in 1993 (split CD with HYBRYDS) and was a commissioned studio work for the Zoo in Antwerp, Belgium, to be played as background ambience in their aquarium (!)... the water streaming and draining field recordings have been recorded before at the same place; lim. 400, re-mastered, and new digipak artwork*

The Surreal Sanctuary / The Contemporary Nocturne (do-CD, 2018, Zoharum ZOHAR 172-2, €16) — *this do-CD collects two strong albums belonging together, from the later phase of VIDNA OBMANA, published both in the year 2000 on the US label HPYNOS => JIM COLE, JORIS DE BACKER and STEVE ROACH are present as guests on both release, providing bass & guitar, overtune singing and tambura; re-mastered in 2018 by DIRK SERRIES himself, 400 copies, 8 panel digipak; "...diving into a deep sonic ocean made of endless corridors and unsolvable mysteries" [SideLine]*

River of Appearance (CD, 2021, Zoharum ZOHAR 239-2, €12) — *the 25th Anniversary edition of this classic ambient album (originally released 1996 by PROJEKT, their first V.O. full length album) - ".. With every minute, the music seeps lazily, filling the entire environment with a rich palette of sounds from flutes, ocarina, harmonica and percussion, perfectly harmonizing with loops and electronic structures; pulsating delicately and setting the rhythm of our breathing while relaxing..." - ed. of 450 copies, new artwork*

Memories Compiled : Three Tapes (3 x CD, 2022, Zoharum ZOHAR 260-2, €20) — *three cassette only albums from the earliest V.O. drone-ambient phase: "Gathering in Frozen Beauty" (1989), "Near the Flogging Landscape" (1990), and "Refined on Gentle Clouds" (1991, released on the legendary Welsh label DIRECTION MUSIC) => all of them of highest quality and for the first time re-issed on any physical format ! Comes w. thick 8-panel triple-pack, lim. 400 copies*

Dante Trilogy (3 x CD , 2023, Zoharum - ZOHAR 288-2, €20) — *the three Relapse / Release Ent. albums (2001-2003) marked a new impressive and daring direction for V.O., being more percussive + experimenal, with contributions from STEVEN WILSON and STEVE VON TILL (NEUROSIS), and focused on DANTEs *Inferno* poetry,.. guitars, electronic rhythms, strong ethno influences (flutes), spoken word passages.. - "das ist post-industrieller, abgründiger dark ambient mit überraschenden Stilmerkmalen.." [Drone Rec. info] - lim. 300, 8 panel digipak*

Twilight of Perception Redux: Volume One 1990 - 1998 (3 x CD , 2024, Zoharum - ZOHAR 336-2, €21.5) — *" a collection of rare recordings, often unreleased before or scattered on various types of samplers, small formats, which are practically impossible to obtain today... " - for the fans a must - 23 tracks from the period 1990-1998 of DIRK SERRIES legendary true ambient project, comes in extremely*

thick 8 panel digipack (looks like a book almost), 400 copies,

Twilight Of Perception Redux Volume Two 1995-2002' (3 x CD , 2025, Zoharum - ZOHAR 351-2, €21.5) — *second installment of collected rarities and compilation material, this time from the period between 1995 to 2002 - 16 tracks incl. 3 unreleased pieces and material from the rare 7" on Klanggalerie, lim. 300, thick 8 panel digipack (looks like a book almost); this also shows nicely the evolution of the legendary ambient project into more "world / ethno" realms..*

Twilight of Perception Redux: Volume Three (1996-2006) (3 x CD, 2026, Zoharum ZOHAR 369-2, €21.5) — *third installment of collected rarities and unavailable compilation material, this time from the period between 1996 to 2006, all has been re-mastered by DIRK SERRIES himself - the 18 tracks contain 13 unreleased ones (!); lim. 300, thick 8 panel digipack (looks like a book almost)*

VIDNA OBMANA / ALIO DIE

Echo Passage (CD, 2006, Projekt PROJEKT 190, €15) — *"music for overcoming the time" - last copies back in stock of this unique ambient collaboration by ALIO DIE with DIRK SERRIES aka VIDNA OBMANA (later FEAR FALLS BURNING) - a completely suspended 68 min. one-tracker; this is the re-issue of the Musica Maxima Magnetica album from 2000, recorded already 1997-1999*

VIDNA OBMANA / DAVID LEE MYERS

Tracers (CD, 2020, Zoharum ZOHAR 204-2, €12) — *re-issue of this meditative highlight collaboration released in 2003 by Klanggalerie, on which we wrote: " Äußerst fruchtbare Zusammenarbeit des Belgiers mit dem wieder aktiven 'ARCANE DEVICE' David Lee Myers. In großartiger Weise verbinden sich hypnagoge Dronewellen OBMANAs mit sirrend-feedbackenden Mikrosounds von MYERS, eine sehr eigene, mysteriöse Klangwelt voller auraler Geheimnisse." - new ed. with new artwork of 400 copies*

VIDNA OBMANA & PBK

Monument of Empty Colours + Depression and Ideal (do-CD, 2022, Zoharum - ZOHAR 275-2, €16.5) — *in the long release history of VIDNA OBMANA there were few collaborations with PBK (Phillip B. Klingler), the first two ones recorded 1988 + 1989 appeared as cassettes and showed in this combination a more experimental and dark ambient side, slowly moving long form undulations, and fully resonating ambient noise, between beauty and darkness... - 6 panel double CD digipak, 400 copies*

VIDNA OBMANA & SERGE DEVADDER

The Shape of Solitude (CD, 2020, Zoharum ZOHAR 211-2, €12) — *subtitled "Suite for Electric Guitar, Atmospheres and Recycling", this appeared originally on Multimood in 1999 (one of their last releases), with SERGE DEVADDER delivering unusual guitar sounds... "a piece of dissonant outside music - followed by something warm and mysterious - into a harsh studio mutilation of yet another twisted guitar loop..." [Chuck van Zyl] - new artwork, 400 copies*

VIGROUX, FRANCK

MMXX-01: Tension 24 (LP, 2020, Matiere Memoire MMXX-01, €24) — *first release in a new series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => FRANCK VIGROUX starts the series with an awesome,multi-layered overwhelming drone piece that slowly develops into something else, complex and surprising to follow in its development... highly recommdended !!*

Totem (CD, 2019, Aesthetical AES001, €13) — *CYCLIC LAW build a new sub-label for more*

experimental works and this first release in the series by the long active French guitarist, improviser and composer FRANCK VIGROUX knocks you over with it's overridden and pitched multi-layered drones, forward-pestering and full of suspense.. "tectonic tension, pulsating rhythms and abrasive analog textures like few can produce.." / "Totem features some of the most uncompromising and colossal electronic music you will hear this year" [The Quietus]

Ballades sur Lac Gelee (LP, 2020, Raster r~m 192-2, €21.5) — *surprising album for the French guitarist and composer, extremely well produced, very powerful and sharp electro-futuristic post industrial, almost dancefloor compatible, extremely "dry" and to the point, but there are also cold isolationistic ambient spheres included... a tribute to MIKA VAINIO ! - gatefold-cover, printed inner sleeve*

Atotal (CD, 2021, Cyclic Law / Aesthetical AES004, €13) — *the audiopart of VIGROUXs latest audiovisual performance, developed with ANTOINE SCHMITT: massive electronic music focused on the question of a "deterministic universe" (NEWTON, LAPLACE), with relation to HEISENBERG, SCHRÖDINGER and GÖDEL the 'unexplainable', 'irrational' science insights deliver the foil for the forceful and at times heavily rhythmic compositions..*

VIKTOR, KNUD

Ambiances / Images (do-LP, 2017, BIN - BIN 00-26 / Institut for Dansk Lydarkæologi IDL 01 , €32) — *official re-issues of the only two albums from 1972, now rare collectors items, by this Danish ambient sound artist, who also was a painter & filmmaker (1924-2013), using lots of self recorded nature sources ; "Light became sound. The most fascinating aspect of Knud Viktor's world is perhaps that there is a universal coalescence of all things: of artistic expressions and natural science, of painting, sculpture and installation. A paintbrush becomes a microphone. Music becomes sound."*

Les Ephemeres (do-LP, 2018, Institut for Dansk Lydarkæologi IDL11 , €24) — *first ever release by this piece that was produced for the French Radio station 'France Musique' in 1977 as 20 short 'sound images' to be transmitted between the regular programming, only found after KNUD VIKTOR's death in his archives...The record is accompanied by a 24-page booklet illustrated with Viktor's photos, as well as an extensive essay by curator Magnus Kaslov, Museum of Contemporary Art in Roskilde, Denmark*

Le Petit Duc (7inch, 2019, Institut for Dansk Lydarkæologi IDL 12 , €20) — *unreleased material, originally composed to appear as 7", luxurious ed. with booklet and DL code - " 'Le Petit Duc' [The Little Scops Owl] is a sound work by Danish artist Knud Viktor, made between 1978 and 1983; primarily composed of recordings Viktor made of an owls nest in the spring and summer of 1978..... 'Le Petit Duc' tells the story of an owl family. The piece speaks to children and adults alike." - LAST COPY, MINT !*

VILLENA, CARLOS

Anomalia (mCD-R, 2008, Mantricum Records MANTRICUM 002, €7.5) — *powerful monumental drones, the more experimental & noisy side by CARLOS VILLENA, we think its great! 20+ min. one-tracker, comes in a oversized mCD box*

Els Humans Tambe Som Carn (CD-R, 2012, Mantricum Records mantricum 025, €10) — *three long tracks by the Spanish "pure sound" newcomer, very deep / hazy / extramundane drones & near-silence atmospheres... for fans of FRANSCISCO LOPEZ a must ! lim. 100*

VINAO, ALEJANDRO

Hildegard's Dream (CD, 1994, INA GRM ina c 1015, €15) — *last copies of this rare and early INA GRM CD with three pieces for soprano and computer and one older 8 channel tape, created 1981-1994; the Argentinian born composer ALEJANDRO VINAO has created here a trilogy of pieces that are focused on the melodic phrases of "Non-European singing models" (= of Oriental origin) and processed them in a*

most unique way... "GO" from 1981 is based on voice and percussion and a 10 chord chorale; comes with 20 page booklet

VINYL-TERROR & HORROR

Nightmare Lullabies (LP, 2004, Vinyl-Terror & Horror, €11) — *clear vinyl*

VINYL/RECORD-SLEEVE

12inch (325 x 325mm) made out of PE (high quality poly-ethylene sleeve, , , €23) — *100 pieces LP sleeves, thich ones*

10inch (272 x 272mm) made out of PE (high quality poly-ethylene sleeve, , , €16) — *100 pieces 10inch sleeve*

VIOLENT ONSEN GEISHA

Shocks! Shocks! Shocks! (LP, 2022, Urashima UMA 156, €23) — *re-issue of an early Vanilla Records Tape from 1989, the wild version of Japanese harsh noise with surprising, completely over the top elements.... "... feels like a breath of fresh air, fearlessly skirting the line between creative rigor and focused interplay and a playful irreverence in ways that leave you wondering where the hell you are." - lim. 299 copies*

VIOLET

Let the Sunshine in (m-CDR, 2003, Zeromoon Zero003-R, €5) — *lim. 50 copies / LAST COPY*

Violet Ray Gas & The Playback Singers (CD, 2009, Zeromoon zero008, €12) — *new recommended album of the "experimental drone" project by JEFF SURAK, a long time networking activist from the US (with "1348", "New Carrollton" and Watergate Tapes)*

VIOLET & FREIBAND

Fender Bender (mCD-R , 2008, My Own Little Label MOLL 012, €5.5)

VIOLETSHIFTS

Resita Mold (mCD-R, 2003, Zeromoon zero009-R, €4.5) — *lim. 50 copies, collab. of SHIFTS with Jeff Surak aka VIOLET!*

VIOSAC (VIOLENCE AND THE SACRED)

Rustypile (CD, 2008, Viosac VATS1, €13) — *the return of this Canadian Industrial project known as VIOLENCE & THE SACRED, "a new series of electronic, destroyed, improvised, textured analogue sounds"*

You are planning to enjoy the Apocalypse (CD, 2009, Viosac VATS2, €13) — *the return of this Canadian Industrial project known as VIOLENCE & THE SACRED now named VIOSAC (2nd album)*

Dawning Luminosity (CD, 2010, Viosac VATS3, €13) — *newest album diving more into analogue drone-territory..*

VIPCANCRO

Tropico (CD, 2010, Lisca Records LISCA 007, €12) — *second album (after the XAX LP) by this Italian drone-noise / ambient collective; very low fi & flowing feedbackin' stuff that morphs & shifts, based on guitar-sounds, synths, voices, etc... raw drones with a touch of mystery, drifting more and more into otherworlds... recommended !*

VISHUDHA KALI

Prem Genocide (CD, 2002, Ultra: Ways 01, €12) — *foldout cover sealed with a black wax & includes 2 postcards Ltd. to 300 copies*

VISHUDHA KALI

Unfinished Devastation Narrative (CD, 2005, Faria Records FAR-02, €13) — *Sehr ruhiges, spirituell-meditatives Album des St. Petersburger Projekts mit vielen Harmonika-artigen Sounds, gewidmet der Heimatstadt. Beeindruckende Aufmachung mit vielen Vollfarb-Postkarten... comes with many full colour postcards - LAST COPY!*

VISIBLE SOUND

Nikola Tesla's Mattergy (CD, 2025, Soleilmoon Recordings - SOL 203 CD, €15) — *reworkings of archive recordings by C.M. VON HAUSSWOLFF and MAURICIO REYES: a "TESLA COIL" (1990) recorded on tour with PHAUSS + HAFLER TRIO in a laboratory in Seattle, and "The Mexico Tapes" (1973), capturings of NIKOLA TESLA's arrangements to experiment with sounds via turbines and wireless resonant electric circuits, for Canal 4 / Mexico City TV -- now resulting in two phantastic "industrial drone" pieces, resembling old H30 !!!*

VISIONS

Temples (CD, 2019, Cyclic Law 119th Cycle, €13) — *after the awesome 2018 collaboration with PHURPA Frederic Arbour presents this new work named "Temples", seven pieces of haunting and beautiful, dark harmonic drones and ambiences, less "cosmic minimal" as on earlier releases, but with a great intuition for deep floating transcension sounds.. " “Temples” also serves as an hymn to lost civilisations, and a gratitude for what can still be found and discovered from our predecessors..." ed. of 500 copies*

VISIONS & PHURPA

Monad (LP, 2018, Cyclic Law 100th Cycle, €20) — *the 100th release for the now maybe most important dark ambient label around: a studio collab between PHURPA and the project of label-owner VISIONS, the typical PHURPA vocal and ritualistic instrumental sounds are drowning in a deep morass of huge reverberations, but there are also moments of complete, rather silent alienation, whispers and winds from unknown spheres, timeless and lonely harmonic rays of elevation.... a very beautiful album, highly recommended! vinyl lim. 200*

Monad (CD, 2018, Cyclic Law 100th Cycle, €13) — *the 100th release for the now maybe most important dark ambient label around: a studio collab between PHURPA and the project of label-owner VISIONS, the typical PHURPA vocal and ritualistic instrumental sounds are drowning in a deep morass of huge reverbarations, but there are also moments of complete, rather silent alienation, whispers and winds from unknown spheres, timeless and lonely harmonic rays of elevation.... a very beautiful album, highly recommended! CD version 500 copies*

VITAL

Magazine for Electronic and Electroacoustic Music - The complete collection 1987-1995 (BOOK, 2020,

Korm Plastics, €20) — *all 44 issues of the legendary non-copyright magazine published by Frans de Waard from 1987-1995 in one large book - a true compendium of the experimental / post industrial / cassette underground during that time. 580 pages, hardcover book, english: interviews, reviews, label portraits, articles & essays, announcements, news, etc. etc... almost better than the bible - a must have!!! Comes with full subject index!*

VITAMIN B12

System Six / 68x32 (7", 2002, Raft Recordings RAFT 122, €6)

VITRIOL

I-VII (CD, 2001, Neurot Recordings NR 013, €14) — *digipack. Side-project of GODFLESH member !*

VIVENZA

Realites Servomecaniques (LP, 2009, Rotorelief ROTOR014, €22.5) — *one of the true "Industrial" records finally re-issued (originally as LP 1984), this is the real machine-sound! glossy cover, numbered & stamped edition of 500 copies, original masters have been re-worked & improved! BLACK VINYL back in stock, last copies (200 of the full ed. have been destroyed)*

Modes Reels Collectifs (LP, 2010, Rotorelief ROTOR0023, €21.5) — *re-issue of MC-only release from 1983; comes in oversized & very thick cover, numbered ed. 575 copies, 200gr. vinyl*

Realite de l'automation directe (LP, 2011, Rotorelief ROTOR0026, €23) — *re-issue of 2nd cassette release from 1983! The true futuristic/bruitistic industrial machine sound from this French master! Comes in "heavy duty" oversized deluxe cover, lim./numb. 200 on RED 200gr. vinyl*

Veriti Plastici (CD, 2012, Rotorelief ROTOR0029, €14) — *third part of the first works of VIVENZA (originally MC from 1983), based on the theory of RUSSOLO's bruitism; comes with text "LE PROGRAMME FUTURISTE DE RETOUR A LA REALITE MATERIELLE"*

Fondements bruitistes 2 (LP, 2014, Rotorelief ROTOR0033-DC , €22) — *the best pure machine noise you can find!! The complete sessions from 1984 with many unreleased bonus tracks, spread on two single LPs - sounds still incredible!! lim. 200, red vinyl version, filed under: bruitism drones*

Fondements bruitistes 1 (LP, 2014, Rotorelief ROTOR0033-AB , €22) — *the best pure machine noise you can find!! The complete sessions from 1984 with many unreleased bonus tracks, spread on two single LPs - sounds still incredible!! lim. 200, red vinyl version, filed under: bruitism drones*

Realites Servomecaniques (BOOK / CD , 2015, Rotorelief ROTORCD014-BOOK, €20) — *" Sounds are machines - machines are Sounds" - one of the true "Industrial" records (originally as LP 1984), this is the real machine-sound - now as deluxe CD re-edition with 32 pages hardcover book, with texts in english / french / japanese + pictures*

VLOR

A fire is meant for burning (CD, 2006, Silber Records 051, €12)

VOGEL, MICHEL

Une petite musique de Nuit (LP, 2009, Alga Marghen / Planam PLANOHM , €19.5) — *first LP by this French painter and sound-sculpturist, using various sized gongs & cymbals to create a deeply resonating spheric drone music; rec. live with no over-dubbing Jan. 2002; lim. 300*

Ronde Matutinale a Amilis / Berenice (LP, 2011, Alga Marghen / Planam PLANOOHM , €19.5) — *second LP by this French painter and sound-sculpturist; two long tracks using prepared gongs and self built metal-instruments without any further processing = pure resonances, overtunes, metal-drones, highly meditative & pure... lim. 270 copies*

VOGEL, MICHEL / PHILIP CORNER / PHOEBE NEVILLE

Musiques des Ailes / Winged Music (LP, 2012, Ricerca Sonora RS2, €17) — *listen to the gongs of MICHEL VOGEL, played by him, PHILIP CORNER and PHOEBE NEVILLE, recorded at "Archipel" (l'atelier of Polska), Paris, Oct. 3, 1999; 4 pieces of improsived gong-drone muzak, performed on gongs, bells and sound sculptures, so far unpublished recordings, lim. 300 on black vinyl with full colour cover w. inlay. nice document of improvised contemplation-drones*

VOGELSCHEISS UND SEINE VERRÜCKTEN KRÖTEN

same (LP, 2021, Art Into Life - AL027, €25) — *collaboration of CHRISTOPH HEEMANN and ANDREAS MARTIN with Finnish designer JOHN HUBBARD, recorded during a visit in 1988 in Aachen and released through his label Strength Through Joy in 1989 as CD, this became a crazy collectors item => two side-long sessions with Asian influences using violin, banjo, tapes of piano and field recordings of toads, and a nice portion of weirdness, during the time H.N.A.S. was still existing.. - 300 copies, DL code, Japan import !!*

VOICE OF EYE

Substantia Innominata (10inch, 2008, Substantia Innominata SUB-09, €12) — *the legendary US-duo from New Mexico back on Drone Records! Three new tracks of NEW material ("VIRYA", "DHYANA" and "PURUSA"), highly sublime & emotional "other-dimensional" ambience using lots of vocal material, flutes and self-build string-instruments, all handplayed; almost 39 minutes of material on clear vinyl with golden striae, superb artwork by THOMAS DOHMEN, lim. 500*

Seven directions divergent (CD, 2009, Conundrum Unlimited CU3, €13) — *finally the full-length album after their return ! Another masterpiece of ethereal power-drone music based entirely on acoustic instruments & sources, this time much more song- and vocal oriented with at times amazing results !*

Emergence & Immersion (do-CD, 2010, Old Europa Cafe OECD123, €16) — *re-edition of the lim. CDRs from 2007 which marked the return of VOICE OF EYE, one of the most important "transcension drone" projects emerging from the 90's... "Although completely improvised, the music seems amazingly composed. One can intuit that the musical re-uniting of this duo created a vortex in the worlds.." BACK IN STOCK!*

Anthology One: 1989-91 (do-LP, 2010, Vinyl-On-Demand VOD80, €28) — *compilation of remastered material from the first three VOICE OF EYE cassettes "ISOLATION" (1989), "VOICE OF EYE" (1991), and "RESONANT FIELDS / HOT GYPSY FINK HELL" (1991), feat. URE THRALL and others => a very raw + dark ecstatic form of improvised drone- & trance ambience, incredible stuff! - lim. 600 gatefold-cover edition with various photos + certificate; BACK IN STOCK last copies !!*

Anthology 2 (1992-1996) (do-CD, 2011, Transgredient Records TR-08, €10) — *rare & unreleased tracks from the U.S. dark ethno/drone cult-project, all re-mastered by VOICE OF EYE themselves; you can find here: the famous "Sprocket" 7" for Drone Records (1994), the lost mCD for ND that was never released (1995), rare compilation tracks (some of them came never out), plus a complete, fantastic rehearsal for a live show (1996) and an extract from Tryst 8 (split MC with BIG CITY ORCHESTRA, 1995); comes in a nice 6-panel digipack & full colour artwork by Bonnie McNairn.*

VOICE OF EYE / THOMAS DIMUZIO / SORIAH

Aphelion (CD, 2026, Drone Records - SYM:10, €14) — *OUT NOW!! ~ Far from the sun, on voyage to translucency! The return of V.O.E. in collab. with two other U.S. underground legends, the fascinating merging of cosmic drone, dark ambient, Buchla & Korg synths, archaic vocalizations and instrumental / ethno sounds.. - lim. 250 six panel digisleeve with special artwork by KATI ASTRAEIR using metallic colours..*

VOICES OF THE COSMOS

IV (CD, 2021, Gusstaff Records GRAM2111 / Eter21, €10) — *ambitious Polish project formed by Drone Rec. artist RAFAL IWANSKI (HATI, X-NAVI:ET) - together with WOJCIECH ZIEBA (ELECTRIC URANUS), and astronomer SEBASTIAN SOBERSKI - they use extraterrestrial sounds and signals from radio telescopes, and combine it with electronic instruments and objects.. "noises, vibrations, pulsations, shreds of melody, grunts, as well as chaotic and mysterious sounds, often difficult to determine.." - CD version of the "Interstellar" LP + 3 bonus tracks! Great cosmic pulse drones!*

De Revolutionibus MMXXIII (CD, 2024, Gustaff Records - GRAM 2405 / Eter Rec., €13) — *recorded in the year of the 550th birth of NICOLAUS COPERNICUS, there is a deep connection and inspiration in these recordings with these implications - ex HATI Rafal Iwanski manages to combine old school analoge synth sounds and sequences with captured sounds from the space (e.g.pulsars, magnetospheres of planets, Sun, aurora borealis, masers, collisions of black holes, etc.) - sometimes it sounds like early low fi proto techno*

VOIGT, REINHARD

Apokalypse Mau (12inch, 2018, Kompakt 368, €10) — *45 rpm 12" for the legendary techno producer, co-founder of KOMPAKT and brother of WOLFGANG VOIGT (GAS), with two tracks of bumping minimal beats and melody, simple but effective.. "Reinhard Voigt heads upriver into cavernous darkroom styles with the polka pumpy pumpy of Apocalypse Mau, then racks up a numbed minimal techno sound with the bony drums and nagging buzz of Seven Lines." [Boomkat]*

VOISEY, VEN (V.V.)

Note (CD, 2003, C.I.P. CD 06 / Crank Satori 11, €13) — *debut CD album by VEN VOISEY with radical field recordings and minimal electronics; quite great & outerworldly & still to discover!*

VOLCANO THE BEAR

Classic Erasmus Fusion (do-CD, 2006, Beta-Lactam Ring Records mt092a, €14) — *back in stock / lower priced now !*

Egg and two books (CD, 2006, Vivo Records vivo 2006026cd, €13) — *live in the UK June 2006*

The birth of Streissand (7inch, 2007, NO-FIDELITY NEU001, €10) — *we got some last copies of this rare 7" by the british cult-band!*

Amidst the Noise and Twigs (CD, 2007, Beta-Lactam Ring Records mt204a, €13) — *first 1000 copies are packaged in full colour book bound case with eight page booklet !*

The Mountains among us (CD, 2008, Beta-Lactam Ring Records mt200, €15) — *edition of 500 copies in full colour book bound case*

Cinnamon and Ginger (7", 2006, Beta-lactam Ring Records mt092c, €8) — *the bonus 7" alone that came*

with the mailorder-edition of the viny-version of "Classic Erasmus Fusion" ! Two tracks, full-colour cover

That People don't know they are Monsters (7, 2009, Quasi Pop # rec02, €8) — *lim. 500, nice cover*

Planetary Betlehem (LP, 2010, Beta-lactam Ring Records mt205, €20) — *vinyl-only release, re-workings & collages of material originally rec. 1995/1996; lim. 300 in very nice / thick bookbound cover w. great desgn, 220gr vinyl*

Golden Rhythm / Ink Musik (LP, 2012, Rune Grammofon RLP 3127, €20) — *VOLCANO THE BEAR now on Rune Grammofon! "a hysterical melting pot of THIS HEAT, ROBERT WYATT, FAUST & RESIDENTS, of MUSIQUE CONCRETE and ETHNO-FOLK" - new studio album by this unique group around DANIEL PADDEN & AARON MOORE ! lim. vinyl version*

The One Burned Ma (7inch, 2004, Beta-lactam Ring Recors mt059b, €10) — *rare bonus 7" (lim. 100 came with the ALL THE PAINT I BREATHE 10"), last copy! (NEW & UNPLAYED)*

Yak Folks Y'Are (CD, 2018, Nefryt N 028, €13) — *re-issue of VTB's very first mini-album (1999), a journey into surrealistic, yet undefined musical / lyrical fields... + bonus material from a rare lathe-cut 7" / luxurious oversized gatefold cover, lim. 444 copies... "On a whole, the release is filled with a bizarre emotion that leaves a sinking feeling in your stomach." [Brainwashed]*

Volfurten (CD, 2018, Nefryt N 029, €13) — *re-issue of rare LP from 2006 (the first release at that time on their own label) by the band who had their first proper CD album out on STEVEN STAPLETON's UNITED DAIRIES label in 1998... " A calculated hysterical melting pot of This Heat, Robert Wyatt, Faust and The Residents, of musique concrète and ethno-folk, all seen through a prism of theatrical improvisations and unhinged set pieces"; luxuriuos gatefold cover, lim. 444 copies*

VOLCANO THE BEAR / LA STPO

The Shy Volcanic Society at the Beat and Bird Parade (CD, 2009, Beta-Lactam Ring Records mt222, €14) — *split-album; lim. 500 in hardcover gatefold-sleeve*

VOLGA

Pomol (CD, 2007, Lumberton LUMBCD5, €14) — *fifth album of the Moscow-based experimental-folk band with ALEXEI BORISOV*

VOLLMER, CARSTEN

Arbeit Nr. 7: I was Country when Country wasn't cool (7", 1997, Cat Killer, €5) — *full noise blast from the ex BÄR & CO member*

Arbeit Nummer 8 : Japanese Only Play Popmusic (sound-postcard, 2021, Cat-Killer , €8) — *oversized sound-postcard which is playable on any turntable ! -=> "Noise will set you free" - bruitist C. VOLLMER with a new piece in the "Arbeit" series, and with a nice mail-art concept: every order will be shipped directly from the heart of the Ruhr-area (Essen) to you, by the artist himself; postage is included!! We will pass your adress to him, and you pay to us..*

Arbeit Nr. 23 - Ich arbeite mit Frequenzen Teil 1 - 3 (ansteigend / abfallend / 2600 Hertz / Phreaking) (3 x CDR set , 2021, Attenuation Circuit / Cat Killer / Krater Rec., €20) — *the "Opus Magnum" trilogy from this German noise artist: :=> every track begins with a certain frequency and develops into a feedback orgy, astonishing resonances and some surprises appear...= the most authentic harsh noise you can find, ARBEIT (work) from the core of the old coal mine center Essen... all CDRs are also available as single*

copies - we offer this as a special 3 CDR-set, all with DVD sized CD boxes, lim. 100 copies

Telefon / Circuitnoise / Arbeit Nummer 24 (LP, 2024, Cat Killer , €25) — *"Eine Reminiszenz an das analoge Zeitalter der Telekommunikation" => artefacts from the analogue telecommunication: recorded answer-phones, audio adverts, pictures, german telephone boxes, silly jokes about blonde wifes with telephones, etc.. and the change to circuitnoise / smartphone, often channelled into noises, comes with a special white oversize cardboard package and 32pp A4 booklet full of obscurities, full colour, numbered.. - a great weirdo musique concrete + noise collage !!*

VOLLMER, CARSTEN / IRIKARAH

Arbeit Nummer 11: Uncensored / Lovely Geisha (7", 1998, Cat Killer / Poder Peat 22, €5) — *another release in the ARBEIT-series by the "Ruhrpott-King of Noize", on the splitside german industrial project IRIKARAH; release year is only estimated*

VOLLMER, CARSTEN / RECTAL SURGERY

Arbeit Nummer 12: Tonbandprotokolle / Actually I tried to fuck his girlfriend (7inch, 1999, Cat Killer / Deafborn DBVN01, €5) — *little sick harsh noise single - first vinyl release on DEAFBORN ! - "Rectal Surgery: sick noise with a harsh sense of humour & this time with a truly obscure sexual twist. Carsten Vollmer: dynamic & aggressive tape cut-up noise at its best. Some of his greatest work !!" [label info]*

VOLLMER, CARSTEN & PHILIP NUSSBAUM

Versuch 5 (7inch & BOOK , 2015, Self-released (not on label) , €12.5) — *the anti-DITTERICH VON EULER-DONNERSPERG?= processed sound poetry & spoken word on this 7" by CARSTEN VOLLMER & G. NUSSBAUM, coming with a fake police A4 cardboard folder / "book" with a trashy 34 page story about violent sex, criminal policemen and aliens...(all in German); lim. 100 white vinyl 7" plus 8 original photos and real blood (?) on the folder... you have been warned!!*

VON BIEL, MICHAEL

Streichquartett No. 1, etc (CD, 2004, Edition RZ 2002, €15.5) — *digipack with booklet*

VON EULER-DONNERSPERG / WATARU KASAHARA / C. MEHRL BENNETT / MAJA S. RATKJE / POLIZEI-DIENSTHUND HJULER

ENID BLYTON - Fünf Freunde erzählen Kindergeschichten (LP, 2018, Psych KG. FLUXUS series Psych.KG 417, €23) — *ACHTUNG: SCHINKENFLUXUS! You look for daring concepts in art = ? = each of the artists on this release appears (conceptually) as a character of ENID BLYTONs "Famous Five", presenting a children's story as a collage... this has a rare live track by MAJA S. RATKJKE, and two tracks by DITTERICH on speed, much sounds fragmented and morphed here in some way... a weird record! lim. 100 with laminated, handmade full colour cover*

VON EULER-DONNERSPERG, DITTERICH

O Du Fröhliche / O Tannenbaum Dub (7, 2007, Meeuw Muzak MM034, €6) — *another attempt in the famous X-mas series! Includes insert with KLOPSTOCK-text*

VON EULER-DONNERSPERG, DITTERICH

Blauholz (BOOK, 2015, MOLOKO PRINT 017 , €16) — *DITTERICH aka ULI REHBERG has written his first more "serious", novel-like book, and it's a very cryptic and poetic text with powerfully linguistic, deep interlaced sentences & meanings... all nature phenomena are animated in a strange way...very*

aeshetic, full of symbols... something you can read / understand only a little, day by day... 242 pages, paperback, Germany language; graphic design: ROBERT SCHALINSKI (COLUMN ONE)

VON EULER-DONNERSPERG, DITTERICH

Verdunkeln. Der Feind sieht Dein Licht (BOOK, 2014, MOLOKO PRINT 010, €16) — *first book publication by the "advocate" of WERKBUND and genius writer from Hamburg, industrial words for industrial people: "Knüllungen, Klumpungen, Wulstungen. Zwischen einem Schriftsteller und seinen Lesern sollte immer Krieg herrschen"; 14 lovely provocating lyric monsters like "Die Pein vom Haupte trennen", or "Wie man einen kahlen Frosch entfedert"; German language,150 pages, designed by ROBERT SCHALINSKI (COLUMN ONE). LEARN GERMAN!!*

Knüllungen, Wulstungen, Klumpungen (LP, 2018, MOLOKO+ MOLOKO+080, €18) — *seven unpublished studio pieces, recorded already 1980-1982 with some re-workings & additions from 2012 => abstract and experimental dronescapes with processed found sounds, alien voices, strange micro sounds, with slight collage & earplay character and a dark touch (but no spoken words included), excellent Ambient Industrial from the WERBKUND-advocater and genius author that doesn't sound antiquated at all... numbered edition of 300 copies*

Weisheit aus des Kindes Mund tut uns stets die Wahrheit kund (LP, 2021, A Colourful Storm - acolour034, €20) — *five new pieces out of DITTERICH's sophisticated cosmos - "also a tribute to von Euler-Donnersperg's children, their voices and spoken word hocus-pocus conjuring clairvoyant visions amongst soaring metallic sheen and spectralist digital debris. Cybernetic ooze spilling into servers and causing subdued bleep signals and static.." - 2nd ed. of 200 copies, comes with numbered children postcard*

Klein:Rot (LP, 2021, VIS 007, €26) — *A bouquet of rigid electronic and electro-acoustic mouvements Printed as red vinyl in an edition of 300 numbered copies. Published April 2021 - last copies, tiny seam split at one cover side*

VON EULER-DONNERSPERG, DITTERICH / FELIX KUBIN

NNOI#01 (LP, 2020, 90% Wasser WVINYL026, €20) — *first release in a new series connected to our yearly favourite "NNOI" festival in Zernikow, Germany => various experimental electronic collages from DITTERICH:::; the soundtrack to RENE CLAIR's silent film "Entr'acte" by FELIX KUBIN, two loops with wildlife recordings from the festival surroundings, and a live-extract collage from both concerts / lectures.. comes w. stunning gatefold cover, ed. of 300 copies*

VON HAUSSWOLFF, ANNA

All Thoughts Fly (CD, 2020, Southern Lord LORD280, €13) — *CD version of last years album that had tremendous success - " the entire record consists of just one instrument, the pipe organ, and represents absolute liberation of the imagination. 'All Thoughts Fly' radiates a melancholic beauty, and is distinguished by fluid transitions of contrasting elements; calmness and drama, harmony and dissonance, much like the place that inspires the music." - comes with 4 page booklet*

Live at Montreux Jazz Festival (CD, 2022, Southern Lord LORD297, €13) — *live recordings made at the Montreux Jazz Festival in 2018, feat. a full band (bass, guitar, drums, synths, organ) and her sister MARIA VON HAUSSWOLFF on vocals, performing pieces from the two albums "The Miraculous" and "Dead Magic" - "The distinctive music comes to life, shifting from hypnotic and mantra-like moods to thunderous drama, dissonance and cacophony. The musicians master playful dynamics and wield immense power..."*

All Thoughts Fly (Pink) (LP, 2022, Southern Lord LORD280, €25) — *the daughter of C.M.VON*

HAUSSWOLFF with her breakthrough 'organ drone' album, inspired by ORSINIs "Sacro Bosco", now re-issued on limited PINK vinyl => " the entire record consists of just one instrument, the pipe organ, and represents absolute liberation of the imagination. 'All Thoughts Fly' radiates a melancholic beauty, and is distinguished by fluid transitions of contrasting elements; calmness and drama, harmony and dissonance, much like the place that inspires the music." - lim. 300

VON HAUSSWOLFF, C.M. (CARL MICHAEL)

There are no Crows flying around the Hancock Building (CD, 2006, Lampo 001, €15) — *composition based on field recordings made on a skyscraper, 100 storeys high! lim. 500 / cardboard cover / last copy!*

Three overpopulated cities built by short-sighted planners, an unbalanced and quite dangerous airport and an abandoned church (CD, 2004, Sub Rosa SR217, €14)

Perhaps I Arrive - music for Atatürk Airport, Istanbul (do-CD, 2008, Auf Abwegen aatp25, €18) — *the un-released original version of the neglected sound-installation created 1997 for the Atatürk Airport in Istanbul; ed. of 500 with artwork by Akifumi Nakajima (AUBE); also contains the changed "accepted music" versions on the second CD*

Plays John Cage II (flexi-7inch , 2015, iDEAL Recordings iDEAL 126, €10) — *after the long deleted 7" on Povertech Industries (1995) here's a second 7" with CM VON HAUSSWOLFF music dedicated to JOHN CAGE - this one sided flexi contains a version of "4'33 for electric Guitar (broken Amplifier version)" performed in 2012 for JOHN CAGEs 100th birthday; lim. 200 squared flexi with printed insert*

Squared (CD, 2015, Auf Abwegen aatp52, €13) — *two new pieces: "Circulating Over Square Waters" (recorded at ZKM Kubus in Karlsruhe, won the Karl Sczuka Prizes for Radio Arts), and "Cementerio del Norte", a film soundtrack with original material recorded at a Cemetery in Montevideo (Uruguay), extracting frequencies from the ground with a technique called 'Emission Spectroscopy'.. minimal 'radiating drones' & slowly moving sound sculputures, perfect for concentrated / contemplative listening..*

A Lecture on Disturbances in Architecture (CD, 2002, Firework Edition Records FER1036, €13) — *"Illustration of high Ceilings inhabited by Angels" - first listing of this awarded (Ars Electronica 2002) album by the Stockholm based sound artist with a collection of nine pieces (created 1997-2002): various forms of static drones that differ a lot from each other and appear almost as illustrations, all connected to architecture... some fascinating material included!*

Addressing the Fallen Angel (LP, 2019, Sähkö Recordings SÄHKÖ 031, €18) — *two side long pieces composed from extracts of various sound installations (Brooklyn, Mexico City, ZKM Karlsruhe) held 2001-2003, broaching the issue of "art and morality" - based on ultra minimal tones and noises, plus the controversial vocal quotes from K.H.STOCKHAUSEN about the 9/11 tragedy along with extensive liner notes, this forms a very thought-provoking artistic and philosophical statement*

MMXX-03: For Marietta (LP, 2020, Matiere Memoire MMXX-03, €24) — *3rd release in the new MMXX series that presents 20 artists from the experimental sound-art scene with very nice design / concept => dedicated to the year 2020 there will be 20 x 20 min. compositions on one-sided clear vinyl, with laser engraved artwork by the artist on the B-Side, lim. to 500 copies => CM VON HAUSSWOLFF trudges with you through a dense but mellow / somehow harmonic drone-fog that changes its 'Gestalt' gradually and suspends the passaging of time (for at least 20 minutes;)...*

Cut Down and Re-Order (10inch, 2020, 13 (3) - sps 1932, €26) — *collector's item - lim. 100 w. gatefold cover, feat. two pieces of mysterious hum tones and fizzing drones, based on field recordings from the Swedenborg Chapel in Cambridge, USA, plus other unusual 'esoteric' sources as it's so typical for VON HAUSSWOLFF; the piece on Side B is dedicated to Z. KARKOWSKI*

INSNITT (CD, 2021, iDEAL Recordings iDEAL214, €15) — *booming sub-bass drones and low-fi hissings together with mechanic / metallurgic sounds and shortwave overtones like coming from another dimension, captured live in Gothenburg in Sept. 2018 at the opening of his solo exhibition, feat. illustrious guests (JOHN DUNCAN, LEIF ELGGREN; JOACHIM NORDWALL, etc.)... maximal paranormal minimalism ! - 200 numbered copies existing !*

Energy Unveiled and Re-Formed - EVP Experiments (CD, 2023, Moloko+ PLUS 154, €15) — *mysterious dronescapes based on EVP-recordings VON HAUSSWOLFF & M. ESPOSITO made: 1) The Drottningholm Palace Theatre in Stockholm + 2) outside the apartment in Mexico City where W.S.BURROUGHS shot his wife in 1951 (!) - this has lots of organic "breathing" elements and a meditative and unreal effect, just excellent! 2 tracks 44 min. - great cover-art by ROBERT SCHALINSK (COLUMN ONE)*

VON HAUSSWOLFF, C.M. & CHANDRA SHUKLA

Travelogue [Bali] (CD, 2023, Touch TOUCH TO: 122, €17.5) — *after the highly successful "Travelogue [Nepal]" audio diary project this is the second collab by VON HAUSSWOLFF with American musician and label-maker CHANDRA SHUKLA => field recordings from diverse places in Bali (beaches, temples, market places, forests) were used to construct 5 long pieces; comes in DVD sized digipack; - "It swallows you, if you let it, and I am more than happy to. There is so much to see here, if you close your eyes..."*

VON MAGNET

Ni Predateur Ni Proie (CD, 2008, Ant-Zen act 220 , €14) — *digipack*

VORTEX

Phanopoeia (CD, 2009, Tesco Organisation 074, €15) — *debut album of this solo-project of a GOLGATHA member; dark ritual ambient*

VOSTELL, WOLF

De-coll/age Musik (LP, 2017, Soave SV 02, €25) — *re-issue of collector's item LP from 1982 by the German painter, sculptor and happening artist, who co-organized the "Festum Fluxorum" festival 1962 in Wiesbaden, seen as the birth of FLUXUX => we find here recordings from 1959-1981: radio collages, happenings, soundart ambients, environment actions, and an extract from a Fluxus-Opera! lim. 400 black vinyl*

VOWINCKEL, ANTJE

Terra Prosodia (CD, 2014, Gruenrekorder Sound Art Series GRUEN 125, €13) — *fascinating sound art composition using lots of amazing 'language material' - different rare European dialects like Rumansch, Provencal and Wallis-Deutsch, with a certain focus on the melodic vibrations and the prosody of the speeches, somehow formed like the landscapes the speakers come from....the original material is processed, at times alienated / cut up & garnished with sparse electronic and strange concrete sounds...*

VOX POPULI!

Soft Entrance to Nature's Camino de Luz (mCD-R , 2008, Taalem alm 54 , €5) — *the great french band is back; NEW material !!*

La Cathedrale Morte (LP, 2019, Backwards BW41, €25) — *re-issue of the early obscure cassette from 1985 (Cause & Effect) by the French cult-band (that operated somewhere between experimental folk/drone/ethno and electronic post industrial), which has never seen a new edition so far !!! => pretty*

incredible collages derived from found sounds and all sorts of instruments, acoustic and electronic sources... silkscreened cover with full colour printed innersleeve, lim. 100 - WHITE vinyl

Psyko Tropix (LP, 2022, Touch Sensitive Records TSR22LP, €29.5) — *another collection of material, mainly from 1986-1990 (their "creative highpoint"), three tracks are from the reconfigured band recorded in 2017, all for the first time on vinyl and most of them previously unreleased - 11 tracks in total - the printed inner sleeve comes with images of unseen concert posters, and new liner notes from MARK REID based on an interview with AXEL and MITRA KYROU, December 2020*

Sucre De Pasteque (LP, 2025, Dark Entries DE-346, €26) — *re-issue of great tape from 1986 (just before the famous "Half Dead Ganja Music"), the French ambient / folk industrial pioneers with Greek, French, Palestinian and Iranian roots created a unique style, merging Ethno / Persian instrumental beauty and electronic experimental parts, often completely Genre-crossing, here with lots of tracks feat. the beautiful voice of MITHRA... 18 tracks, A4 inlay*

VOX POPULI! / VOX 231

Ebats Spirituels (LP, 2021, Nuit Et Brouillard NB.V.05, €20) — *first re-issue of the C-40 cassette-only release by CTHULHU Records (CR-03, 1993), containing seven wonderful VOX POPULI! pieces on Side A, most of them very rare or even unpublished before... this is the true "ethno Industrial" sound they got well known for! VOX 231 is the more electronic based project of PIERRE JOLIVET and AXEL KYROU (brother of V.P. singer MITHRA); Lim. 491 copies, velvet purple vinyl + silk-screened poster on deluxe paper*

VRIL

The fatal Duckpond (CD, 2009, ReR Megacorp ReR VRIL 2, €14) — *Award-winning soundtrack to the film by Horst Gack*

VROMB

Jeux de Terre (CD, 2003, Ant-Zen act 161, €13.5) — *digipack*

Rayons (LP, 2003, Ant Zen act 151.1, €8) — *the transformation of RAYS into music; minimal tribal hypno-ambience/industrial from Canada! SPECIAL OFFER now!*

Rayons (CD, 2003, Ant Zen act 151, €13.5) — *digipack*

Chorégraphie. Electro-Bruits et Tonalites Low-Fi (CD, 2015, Ant-Zen act313, €13) — *'the choreographer of imaginary sounds' - the return for the Canadian project after many years, deepening the specific hypnotic VROMB minimalism (based on always pulsating, 'flittering' multi-layered analogue electronics) with great success: "subliminal trance-inducing beats, mighty pulsating sub basses and repetitive sequencer textures enriched with surrealistic ambient dronescapes"; a must for fans of BAD SECTOR, ORPHX, SEETYCA, XABEC, etc..*

Polygonie (LP, 2022, Ant-Zen act404, €26) — *finally a new album by the prolific Canadian philosophic hypnorhythmic project, about the 'sonic sound invaders' appearing in geometric patterns... - lim. 131 copies only! "... their abstract movements dance and get enmeshed in a synchronized choreography within a constant progression, reshaping and reforming. 'polygonie' is like recalling of memories from childhood.."*

VROMB / SZKIEVE

Le pavillon des oiseaux / Le monorail (7, 2003, Hushush HSH 15, €7.5) — *lim. 500*

VROMENNE

Vromenne II (CD-R, 2005, Vromenne, €6) — *full-colour cardboard inserts. one-tracker, 42 min*

VSV / LE PLASTIQUE MYSTIFICATION GROUP

Hipnotique / Alkazar (CD-R, 0000, Kundalini Records LPMG-KR-003, €8) — *ed. of 100*

VULTURE CLUB

Live young, die fast and leave an exquisite Corpse (CD, 2007, Utech Records URCD004, €13) — *minimal guitar-noise drone radiating overtunes, somewhere between EARTH, FEAR FALLS BURNING and N, but more distorted... project from US with first album, lim. 500*

W>A>S>P>S / NACHT UND NEBEL

split (7inch, 2013, NUNWSP nunwsp001, €7) — *lovely abrasive drones and 'harsh ambience' in the way of SMALL CRUEL PARTY or CRAWL UNIT based on Cello sounds and other sources; from these two U.K. based projects (one is connected with SCKE//)*

WADA, TASHI

Gradient (7inch, 2012, De Stijl IND 099, €10) — *two pieces of ultra minimal glissando tone/drone sculptures by the son of YOSHI WADA; somehow limited*

WADA, YOSHI

Singing in Unison (3 x LP, 2012, EM Records EM1009LP, €45) — *improvised male singing for three vocalists, influenced by ZEN monk chants & PANDIT PRAN NATH, in order to create microtonal pitches/differences as a form of communication without words; this is the COMPLETE recording (2 1/2 hours), recorded March 14 + 15, 1978 & previously unreleased !!!*

WAI PI WAI

same (CD, 2004, Hands D063, €13) — *project of Herman Klapholz (AH CAMA SOTZ) & Jerome Soudain (MIMETIC, COLUMN ONE) - "THE INTENTION OF BOTH ARTISTS WAS TO CREATE A NEW UNIQUE SOUND BY THEIR COLLABORATION AND THE RESULT IS REALLY UNIQUE RHYTHMICAL ELECTRONIC STUFF WITH KICKING BEATS AND CRYSTAL CLEAR SOUNDS. MUSIC NOT ONLY FOR CLUBS BUT ALSO FOR HEADPHONES." [Hands info] - LAST COPY*

WAKHEVITCH, IGOR

Hathor (LP, 2013, Fauni Gena FAUNI 013, €23) — *re-issue of WAKHEVITCHs 3rd full LP from 1973, subtitled LITURGIE Du SOUFFLE POUR LA RESURRECTION DES MORTS, his most occult work full of ritualistic & dark vocal parts, sinister & droning... original cover replica, gatefold, incl. insert*

Les Fous d'Or (LP, 2013, Fauni Gena FAUNI 014, €23) — *re-issue of WAKHEVITCHs 4th full length LP from 1975, the first in collaboration with American dancer/choreograph CAROLYN CARLSON, sounding partly more lyrical & dreamy than before with its use of lighter electronic/synth sounds, but also still has a strong ritualistic & esoteric & noisy side with its 'new musical' instrumental arrangements, archaic horns, clanging bells & crazy female chants, laughter & sound poetry....*

Nagual (LP, 2013, Fauni Gena FAUNI 015, €23) — *'a bewitched musical journey'.. re-issue of*

WAKHEVITCHs 5thLP from 1977, the second collaboration with American dancer/choreograph CAROLYN CARLSON, inspired by CARLOS CASTANEDA's writings, more calm & relaxed as before, still stepping into otherworldly places => 12 shorter tracks & fragments with a wide range of always varying sounds & ideas; acoustic instruments, synths & electronics, field recordings & found sounds...like being in a haunted fairyland...

Let's Start (LP, 2013, Fauni Gena FAUNI 016, €23) — *re-issue of WAKHEVITCHs 6th and last LP from 1979 => his most meditative record, created for the 'Batsheva Dance Company' in Israel => a multi-layered synth journey with the very long title-track, going through numerous stages of sounds & meaning, from lyrical moments to more ambient 'cosmic' atmospheres, adding some odd vocal chants & hypnotic loops... masterful experimental keyboard music*

Kshatrya (The Eye Of The Bird) (LP, 2019, TRANSVERSALES DISQUES, €26) — *unpublished album from 1999 by the French composer, who is known for this important releases in the 70's... "After spending almost 30 years in India, Igor Wakhevitch dug in his archives this unreleased work recorded in 1999 on his "Mysterious Island 88" system. Esoteric, sacred, and cosmic, Kshatrya (The Eye Of The Bird) is the logical follow up of Igor's early works and a monumental piece of electronic music." - CD version with 16p. booklet on request ! (€ 16,00)*

WAKINYAN

Copal Flow (LP, 2012, Backwards BW04, €15) — *the following project of TERRORITMO (Italy), creating powerful ritual muzak with a very organic & expressive side (whispers, screams, chants), using lots of acoustic instruments & objects....lim. 300, blackvinyl, gatefold cover..*

WÄLDCHENGARTEN

Beautyboxer (mCD-R, 2003, Verato Project verazität 042, €10) — *warehous-found! Last copies of this collector's item (lim. 50 copies only!) from the Danish Drone Records artist (DR-81) => a mCD (20+ min.) with a 5" squared METAL cover and four inlay cards telling a strange 'short story'=> "Five excellent pieces of experimental noises, effects and sound arrangments. Brilliant music consists of distorted electronics, hypnotic sounds and drowning grooves."*

Distractions (CD, 2006, Phisteria PHI006CD, €14) — *third full length album by the fabulous Dansk Droners*

Reservated (CD-R / object, 2005, Verato Project verazität: 042, €10) — *lim. 60 - comes in a handmade plexi-glass cover! last copies of this fine release from the Dansk drone-heroes!!*

WALDRON, M.S./ STEVEN STAPLETON / S.B. SIGMARSSON / JIM HAYNES / R.K.FAULHABER

The Sleeping Moustache (CD, 2006, Helen Scarsdale Agency HMS007, €14) — *very much favored 'chain collaboration' by these five artists, finest Acoustic Surrealism between drone, collage and sound poetry, intense and dreamlike... "Magnetic tones extracted from the ether, mechanical sounds smeared into a lugubrious growls, horns trumpeting straight out of John's Book of Revelation, ululations sliced into information overload that Schwitters himself would be proud of." - 10 tracks, 65 min. incl. 5 letter print artworks; BACK IN STOCK!*

WALLS, BRENDAN

Cassia Fistula (CD, 2002, Idea 2005, €14) — *back in stock; thick oversized gatefold-cover*

WANDER

same (CD, 2005, Small Voices SVR05015, €8) — *cardboard cover, lim. 600; SPECIAL OFFER*

same (CD, 2009, Divine Frequency DV 09, €12) — *new material by the "drone outlet" of BEEQUEEN*

WANKE, RICCARDO DILLON

Cuts (LP, 2015, Three:four Records TFR028, €19.5) — *remarkable album by this Italian born musician, writer and teacher who lives in Lisbon, Portugal, he just published a book entitled \"Sound in the Ecstatic-Materialist Perspective on Experimental Music \" => CUTS with 6 tracks is filled with repetitive electronic structures, combined with melancholic vocals and inspired by South American literature (JULIO CORTAZAR, ROBERTO BOLANO, JUAN CARLOS ONETTI)....something special unfolds... - comes with DL code for bonus material !*

WAPPENHALTER, EDGAR

On the Beach (LP, 2010, Morc Records #56, €17) — *low-fi psychfolk & ecstatic tape-loops from the ex SYLVESTER ANFANG member, first vinyl release, only 180 copies pressed !*

WARDROBE MEMORIES

The Mean (MC, 2013, Voluntary Whores [8VOWHO009], €8) — *"a cyber soundtrack, written in the year 3046" - the revived German project created a very filmic, strangely futuristic piece with narrative elements, almost like an experimental ear-play, gloomy & melancholic; 9th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm) with additional object inside! Lim. 48 copies only*

Early Years (2 x MC, 2014, Voluntary Whores VOWHO013, €12) — *do-MC re-issue of the first two CDR albums by WARDROBE MEMORIES from 1999, which appeared on the DIY label SCHNEETREIBEN in very limited editions => dreamy drone ambient with a strong 'cosmic" touch & experimental edge, travelling far away from earth...this is the 13th tape on the great German tape label, always using coloured MC bodies & oversized art-covers (21x21cm), comes with button & postcard*

Life after Suicide (LP, 2015, Feline/Feral FEFE01, €18) — *first ever LP for this ambitious (always conceptually working) German ambient project, who created with "Life after Suicide" a mournful cinematic soundtrack => subtle piano & synth figures with voice samples expressing despair and hopelessness, very intimate and emotional... "a virtual post-life-construction in ghosty environments"; lim. 200 with half of the edition pressed on coloured vinyl*

WASHBURN, SEAN

Wave Mantra (CD, 2015, Gterma [gterma043], €13) — *re-issue of a much requested ethno / contemplation ambient album from 2000 (the only release so far for this composer), who used (along with synths, sampler & voice) an impressive amount of original instruments as Duduk, Native American Flute, Ocarina, various bells, Singing Bowls, Gongs, Didgeridoo, etc....*

WASM [= JOS SMOLDERS AND FRANS DE WAARD]

Een (CD, 2016, Silken Tofu STX.49, €12) — *FRANS DE WAARD and JOS SMOLDERS have united for another musical project - written "WaSm" - (after the legendy THU20, etc.), following a "flexible score" for each of the five compositions: various electronic sound forms that shift and morph into different shapes, more like audio sculptures, with a good portion of analogue ingredients coming from cassettes, walkman and radio sources... very skillful and fresh!! edition of 300 copies*

WATERCOLOURED WELL

Arsonist's Rebirthday Audition (CD, 2012, Monochrome Vision (mv42), €12) — *8 people experimental / post-industrial / impro ensemble from Germany with debut-album, feat. MR. EBU and RONNIE OLIVERAS (DATASHOCK), recorded in Mainz in January 2011 (Walpodenakademie)*

WATERMANN, JOHN

Calcutta Gas Chamber (pic-LP, 2007, Die Stadt DS97, €18) — *lim. 444 / re-release of the CD from 1993, the masterpiece of the Australian composer (born in Berlin 1935!) who died 2002, aurally suggesting a gas chamber experience.. - "....ein dunkles, dichtes Werk mit elektro-akustischen Qualitäten, viele konkrete Geräusche & Sounds & Cut-ups, meist undefinierbar, aber voll von unheimlich beseeltem maschinellen Leben... absolut packend!" [Drone Records]*

Calcutta Gas Chamber (CD, 2006, Cold Spring Records CSR52CD, €13) — *re-release of the ND-CD from 1993; maybe his best album of all, a real classic of the experimental genre*

1935-2002 (CD, 2008, Waystyx Records WR36, €13) — *anthology of compilation tracks, special cover design*

The dead calm of bashing Coca Cola (CD-R, 2009, Impulsy Stetoskopu IS 010, €9.5) — *digitally remastered re-issue of LP from 1989 (Nightshift Rec. NR002) , numb. ed. of 120 copies*

WATKINS, CLINTON

Raaswater (CD, 2021, Unfathomless U68, €14) — *field recordings from South Africa (Mmabolela reserve area) served as basis for "Raaswater", an incredible rich dark atmospheric composition, breathing and organic, intimate and complex sounding...- "I spent countless hours exploring the dynamic environments of the Mmabolela reserve by walking, resting, listening, interacting, experiencing and recording a plethora of environments, objects, phemonema, structures, fauna and phyla unique to the are" - lim. 170 copies*

WATKISS, THOMAS

Ancestor (7, 2007, The Seventh Media VII/TW0701, €7.5) — *full-colour cover, inner-sleeve & postcard, lim. 500*

Ancestor Phase I : Silence (CD, 2008, The Seventh Media , €12.5) — *dark ambient & experimental drone newcomer from Pennsylvania (USA); CD-version digipack lim. 1000*

WATSON, CHRIS

Weather Report (CD, 2003, Touch TO:47, €15) — *Chris Watson hat wieder (zum dritten Mal auf Touch) obskurste field recordings aus aller Welt zusammengetragen, und dabei einen ganz eigenen, fast unverkennbaren Stil ausgebildet! Hier enthalten sind drei längere Aufnahmen, die alle atmosphärisch von Wetterphänomenen beeinflusst sind... (re-press)*

Locations, Processed (LP, 2018, MOOG Recordings Library >RDM106, €20) — *New York City field recordings by CHRIS WATSON processed and filtered through the MOOG Sound Labs System 55 (there's no synth tone to be heard on this LP!) - "an immersive journey through reverberant halls and clanging streets, punctuated by snatches of quotidian conversation and startling intrusions.... Locations, Processed manages the impossible: Amid a deluge of energy, Watson records the empty space that surrounds the people who fill it." [Pitchfork]*

WATSON, CHRIS & MARCUS DAVIDSON

Cross-Pollination (CD, 2011, Touch Tone 43, €14.5) — *two long tracks: "Midnight at the Oasis", a 28-min acoustic time compression from South Africas Kalahari desert; "The Bee Symphony": exploration of the vocal harmonies between humans and honey bees*

WATSON, DAVID

Fingering an Idea (do-CD , 2007, Experimental Intermedia XI132 , €16) — *back in stock this impressive release with a full CD of eight genius BAGPIPE drone compositions, rec. in parts with a whole ensemble! - "In verschiedensten Harmonie- und Obertonvariationen bewegen sich die hyper-organisch klingenden Dudelsäcke, manchmal sehr dynamisch & schillernd, dann mit Entwicklungen die an HAFLER TRIO's Drone-Werke denken lassen.... unsere besondere Empfehlung!" - CD 2 holds compositions for electric & acoustic guitar; comes w. fold out booklet*

WATSON, DAVID & TONY BUCK

Ask the Axes (LP, 2019, Besom Presse BP02, €24) — *first ever collab. by bagpiper DAVID WATSON (remember his great "Fingering an Idea" do-CD [2007]) and percussionist TONY BUCK from THE NECKS, who created two intense side-long pieces evolving from minimal drones to ecstatic ritualistic tunes and dynamic noises.. - "..from the droning choir of reeds, phantasmic overtones suddenly surface and are submerged in a fizzing backdrop like aural phosphenes.."*

WE LIKE WE & JACOB KIRKEGAARD

Time is Local (LP, 2019, Sonic Pieces PATTERN 08, €29) — *extremely ethereal and amorph "ghost drone" and neo classic ensemble music on this collaboration, by the Danish all-female (4 members) group WE LIKE WE (performing on violin, cello, percussion and voice) and sound artist JACOB KIRKEGAARD, based on a 12 hour live sound installation at the Thorvaldson Museum in Copenhagen, where they wandered through halls and rooms of the museum the whole day.. a must for lovers of minimal & haunting drone muzak! Lim. 500, laser cutted art cover*

WE STOOD LIKE KINGS

USA 1982. A new Soundtrack for the Movie Koyaanisqatsi (do-LP, 2017, Kapitän Platte - KUTTER 038, €22.5) — *ambitious 'alternative soundtrack' for the famous 'KOYAANISQATSI' film by this post-rock / neo-classic / progressive band from Belgium which has been compared to EXPLOSIONS IN THE SKY, OLAFUR ARNALDS, SIGUR ROS and G.Y.B.E... " instrumental progressive rock tinted with neoclassical influences thanks to the central presence of the piano." - gatefold cover, 400 copies on black vinyl*

WE WAIT FOR THE SNOW

Lullabies from our Dreams (CD, 2007, Finalmuzik FM09 , €13) — *"for fans of raw, occult and lo-fi recordings, Fursaxa, Troum, Current 93, Islaja, drone music and neo psych-folk, folk noir, field recordings, concrete noise and acoustic melodies..." [Cold Current info] digipack, lim. 600*

WEGLOWSKI, STEFAN

Smooth Inertia (CD, 2023, Glacial Movements GM 050, €16) — *Polish composer STEFAN WEGLOWSKI (Warsaw) produced a work for small instrumental ensemble, expressing a period in his life of solitude and stagnation=> piano, female voice, guitar, field recordings form the melancholic beauty of these true Ambient pieces....*

WEHOWSKY, RALF / JOHANNES FRISCH

Tränende Würger (CD, 2005, Korm Plastics KP3021, €13) — *oversized 6 x 15x15cm artwork-sheet-covers, designed by Meeuw.*

Which Head are you dancing in? (CD, 2014, Monotype mono082, €12) — *RLW and JOHANNES FRISCH (KAMMERFLIMMER KOLLEKTIEF, etc.) in collaboration again, which gives room for something unexpected and demanding: influenced / inspired by ORNETTE COLEMANN, this is an avantgardish / glitchy / digital experimental album with crazed out and fast changing sounds of all kinds, but it somehow still has the ornamentel "groove" inside, too.. filed under: anti-muzak !*

WEINGER, LAUREN

Silo (CD, 2002, ReR Megacorp ReR LW1, €14) — *"Aufnahmen für die Installation names PICTURE POWDERHORN dieses Klangkünstlers, welche die Sounds in und um Getreide-Silos zum Fokus hat => rauhe industrielle Maschinen-Klänge sind hier ebenso präsent wie field recordings von Latino-Tanzmusik, Kinderliedern, alte Fiedel-Melodien und vokales Material... ein obskures und fast schon Hörspiel-artiges "musique concrete"- Porträit des post-industriellen mittleren Westen der USA...versetzt einen an andere Orte und Zeiten! " [Drone Rec. info] - BACK IN*

WEIS, MIKE

Don't know, just Walk (LP, 2014, Type Records TYPE119, €18.5) — *the percussionist of Chicago's ambient drone post-rock band ZELIENOPLE with second solo album - recorded when he went through an existenial health crisis => three very contemplative, slow pulsing compositions... "Using loops of field-recordings, gongs, radios, home-made instruments, drums and traditional Korean percussion, WEIS pieced together an album that is as reflective as it is mesmerizing" lim. 500*

WENT, JOHANNA

The Club Years (DVD + CD, 2007, Soleilmoon Recordings SOL 006DVD, €18) — *legendary Californian industrial artist active 1977-1987, this impressing release has 8 performance recordings and films, plus all her studio material on the CD - "die DVD zeigt ihre ekstatisch-schamanistischen Grenzüberschreitungen mit grellen Vocals und manchmal meterhohen Verkleidungen und Bühnenaufbauten, mit meist rhythmisch-elektronoisigen oder Improkrach als musikalischem Background, zum Teil unglaublich bizarr, eine Art post-modernes "Theater der Grausamkeit!" [Drone Rec] BACK IN STOCK eine Art post-modernes "Theater der Grausamkeit! Dazu gibt es diverses musikalisches Bonusmaterial in Form auf einer extra-CD, Fotos, Kommentare, etc.. alles sehr professionell präsentiert und aufbereitet." [Drone Rec. info]*

WENZEL, BETTINA

Mumbai Diary (CD, 2010, Gruenrekorder GRUEN 086, €13) — *field recordings and 'sound walks' from a half year stay in Mumbai, India ("street sounds, found objects and religious musical ceremonies"), combined with the expressive and virtuosic (often sound poetry like) voice art of BETTINA WENZEL make this a very special album, definitely not easy to consume; comes in a splendid, oversized card folder sleeve with poster and text insert, lim. 500*

WERDER, FELIX

The Tempest - Electronic Music (CD, 2007, Pogus Productions 21044-2, €13) — *three pieces from the 70's (re-issue of an LP), one newer piece from 1992*

WESOLOWSKI, STEFAN

Rite of the End (LP, 2017, Ici D'Ailleurs Mind Travels Series MT07LP, €18) — *second album on Ici D'Ailleurs for this Polish composer, who works in the fields of beautiful but also dark and droning neo-classic chamber music, refined with influences from religious and spiritual elevated sounds... this has mesmerizing, ethereal drone passages full of yearning and emotion.. reminds on MAX RICHTER, JOHANN JOHANNSSON, but also TIM HECKER, TROUM, MOLJEBKA PVLSE..."a music which permits transcendence, contemplation, wonderment"...*

Kompleta (LP, 2015, Ici D'Ailleurs Mind Travels Series MT, €18) — *first album on Ici D'Ailleurs for this Polish composer, who works in the fields of beautiful but also dark and droning neo-classic chamber music, refined with influences from religious and spiritual elevated sounds... "Kompleta is mainly based on strings (violins, viola, cello) but also manages to distance itself from traditional compositional methods by including subtle electronic touches to help anchor the work in a resolutely progressive dynamic." - incredible emotional, pastoral, ethereal and sad, vocal and string based compositions*

Kompleta (CD, 2015, Ici D'Ailleurs - Mind Travels Series MT04, €13) — *first album on Ici D'Ailleurs for this Polish composer who works in the fields of neo-classic chamber music, refined with influences from religious and spiritual elevated sounds, with beautiful male/female singing on Polish... - "Kompleta is mainly based on strings (violins, viola, cello) but also manages to distance itself from traditional compositional methods by including subtle electronic touches to help anchor the work in a resolutely progressive dynamic."- highly emotional, touching, beautiful..*

Rite of the End (CD, 2017, Ici D'Ailleurs Mind Travels Series MT07, €13) — *second album on Ici D'Ailleurs by the Polish neo classic / spiritual composer... this has mesmerizing, ethereal drone passages full of yearning and emotion.. reminds on MAX RICHTER, JOHANN JOHANNSSON, but also TIM HECKER, TROUM, MOLJEBKA PVLSE..."a music which permits transcendence, contemplation, wonderment"... - CD version in stock now !*

WESSMANN, STAFFAN

Debut (CD, 2004, N-Rec N00004, €13) — *lim. 500*

WESTBERG, NORMAN

The All most quiet (LP + CD , 2016, Hallow Ground HG1605, €22.5) — *the SWANS guitarist (since 1983!) with his first widely available solo-LP, spreadening hypnotic, subtle guitar drones which slowly change... "The introduction of new layers, textures and tones, shifts in the scale and pace of oscillations change the mood, subtly, inconspicuously, but no less definitely..." [Aural Aggravation] contains CD copy of the same material*

WESTERKAMP, HILDEGARD

Transformations (CD, 1996, Empreintes Digitales IMED 9631, €15) — *five fascinating works (1977-1992) by the Canadian-German acoustic design artist, who uses for her floating, poetic compositions all kinds of field and environmental sounds from urban spaces, fog horns, fabric sirens, crickets, ravens, etc... which are later re-processed and reworked in the studio; incl. 40 page booklet; "One can transform through listening as she has." [PAULINE OLIVEROS]*

WESTLAND

Hanged on an Ice Cube (7inch, 1995, La Deviation Totale - DT 001, €8) — *warehouse found ! - 4-track EP by this French Industrial / Experimental project, a strange mixture between noise, weird experimentalism, and almost chanson like stuff.... with beatbox, electronics, instrumental use.. think of D.D.A.A., etc.*

WESTON, MATT

For Alexandros Grigoropoulos (CD-R, 2009, A Question of Re_Entry AQORE 10, €7) — *US-percussionist doing electro-acoustic music, in memoriam for A. GRIGOROPOULOS who was shot by the Greek police in December 2008*

WETTERLÄUTEN (WETTERLAEUTEN)

same (LP, 2014, Reue um Reue RUR035, €7.5) — *excellent debut LP for this South German trio, creating evocative and visionary dronescapes with great suction and width, using electro-Cinese Guqin zither, guitars, electronics, synths, organs, gongs... "from dreamy sunset drones to heavy pre-storm electricity to apocalyptic orchestral deluge"; lim. 272 copies, comes with lovely full colour fold out sleeve and 6 full colour postcards showing landscapes, geological forms, plants and animals in a surrealistic way*

WETWARE

Flail (LP, 2020, DAIS Records DAIS151, €23) — *second album by this male/female post industrial duo from Brooklyn, USA, which has been compared to TG, PHARMAKON, PUCE MARY... - "Flail draws from the dearth of clarity that informed No Wave and early-Industrial music through a modern lens offering no deft solutions, allowing the album to circle infinitely in the fading present, fostering a window into modern paranoia." - lim. 400 copies on clear vinyl*

WHALESONG

Leaving A Dream (do-CD, 2023, Zoharum - ZOHAR , €16) — *epic album (their third) from this Polish band, who combine elements of grinding no wave / noise rock and industrial with hypnotic spoken word vocals, a 120 minutes cathartic dream, dark and opressive like SWANS, but also with more harmonic / deeply melancholic passages going into the Post Rock and Ambient direction - even BOHREN & DER CLUB OF GORE and NEUBAUTEN shine through... feat. various guest musicians this album shows a great development and maturation, absolutely to discover !*

Disorder Deconstructed (do-CD, 2018, Old Temple - OLD.117, €13) — *remixes of the first album by the Polish industrial metal band, exclusive tracks by TROUM, SANFORD PARKER (BURIED AT THE SEA), HERR LOUNGE CORPS, SUBMERGED, HOROLOGIUM, MOAN, and many more (20 tracks in total) - a must for everyone into GODFLESH like industrial dub and experimental metal..*

WHARTON, DONATO

A white Rainbow spanning the Dark (10inch, 2011, Serein SERE11.2, €10) — *experimental ambience between amorphous drones and near guitar-folk influences by this London-based composer for stage and theatre-plays, creating a very own & remarkable style; second 10" release (edition of 500) for this nice label from Wales*

WHEN

Black, White and Grey (CD, 1990, ReR Megacorp ReR WHCD, €14) — *third WHEN-album, plus "Death in a blue lake" LP from 1989 as bonus !*

WHETHAM, SIMON

D/R (CD-R, 2009, 1000füssler 013, €7.5) — *three pieces composed in Tallin, Estonia, together with other performance artists, especially the first main track (27+ min) is a fascinating journey into a world of near silence, mysterious hissing, metallic rumbles and environmental drones... - lim. 100 copies only,*

professional cover & duplication! last copies back in stock, special priced now

Prayers Unheard (CD-R, 2011, Dragon's Eye Recordings de5032, €10) — *site-specific composition based on field recordings of the old Jewish area in Krakow, Poland, that became a ghetto in the 2nd World War; ed. of 200 copies, professional design*

Velvet (mCD-R, 2011, Taalem alm 76, €5) — *24min piece from this very active British soundartist often working with processed field recordings - here he re-workes recordings made in South Wales for a subtle sound-journey that developes from completely amorph hiss-drones to a revelation of more and more concrete details..*

Hydrostatic (CD, 2013, Auf Abwegen aatp39, €13) — *archaic & monumental sounding roaring water-dronescapes full of strange soughs and metallic scrunchings - HYDROSTATIC is a multi-channel performance using sounds from an old Pumping Station - this the true industrial sound massive, mysterious, ghostly..; lim. 300, much recommended !*

Un Ano Tranquilo (CD-R, 2013, 3LEAVES - 3L019, €10) — *sound diaries based on field recordings WHETHAM made on a one year "round the world" tour, coming from a wide array of sound sources... all kinds of nature, object & animal sounds, various music from different cultures & actions of people.. . all this truly multi-cultural sounds zipping subliminally into your mind like a long daydream.. very nice ! 73 min. playtime lim. 200*

Never so Alone (CD, 2013, Cronica 073~2013, €12) — *during an extended stay in Lisbon, Portugal, the British artist captured sounds from the city with various (contact) microphones and hydrophones, to especially record vibrating and droning sources that build the basis for the 7 compositions here => a very different kind of city portrait, dense and ghostly drones are mixed with "small sounds", resonances, hisses... " Very delicate, very refined indeed. Maybe the best thing I heard from him so far." [FdW /Vital Weekly]*

Dry (CD, 2020, Unfathomless U67, €14) — *recordings from water and materials made at two "barrage dams" in Norway and Southern Germany (LINACHTALSPERRE) have been used with a special recording technique and "played back" into the materials (wood, concrete, steel) that holds the water, for various times.. this way three fascinating, dynamic pieces have arised, transmitting the sounds and vibrations from the huge constructions and machines, and the power and subtleness of water.. - numb. ed. of 160 copies, full colour art sleeve + postcard*

Forced to repeat Myself (CD, 2022, Misantrophic Agenda MAR056, €13) — *this fascinating "micro/macro concrete sounds" album was constructed from performnance recordings throughout 2018 - all done with a limited set of resources.. - *By the very nature of their disseminating sparseness, the tracks of Forced To Repeat Myself demand from the listener an attentiveness fixed on nuance and variation.* - ed. of 150 copies*

InTolerance (CD, 2017, Kohlhaas KHS 010, €13) — **S.WHETHAM has developed a characteristic practice of working with sound recordings as raw materials for composition and performance. These are often environmental sounds he has captured employing a variety of methods and techniques, in order to reveal discreet or obscured sonic phenomena...* - two long pieces with many passages, insprred by the notion of TOLERANCE, from various sites around the globe.. when "raw" sounds reveal a hidden beauty, think of TARAB, A.M.T., LA CASA.. lim. 200 7"cover*

(II)nTolerance (CD, 2022, Kohlhaas KHS 024, €13) — *the sequel to "InTolerance" (2017), curious "concrete" field & object recordings, unknown mechanical devices, elements, and strange aural situations, think of G*PARK, TARAB, etc..! - "a selection of combined scenes and activities in various globel locations" - (II)n consists of 14 shorter tracks that were created during the pandemia, making travelling impossible... the captured material emerges as fragmented memories to a wide range of lost*

possibilities.. - lim. 200 / 7" gatefold cover

Contrivance (mCDR, 2015, 1000füssler - 029, €7) — *"The darkened stairwell leads downward into the bowels of the building, where rumbles and screeches tumble and collide. Detritus from the streets sits in corners and lines the walls, vibrating with echoes of activity. Instances trapped within glass and metal surround the listener, triggered by motion or occurring according to some other plan..." - great one-tracker on a very limited (50 copies) mini CDR, 22+ minutes playtime, last copies in stock now!!*

WHETHAM, SIMON & FRIENDS

Meditations on Light (do-CD , 2011, Monochrome Vision mv35, €15) — *"surround soundtrack" for a series of paintings from KATHRYN THOMAS for her "Lightyears" and "Darkspace" project inspired by the cosmos; the second CD contains reconstructions of the material by YANN NOVAK, IRIS GARRELFS, DAVID WELLS, SCANNER, RICHARD LAINHART, PHILIPPE PETIT, CHRISTOPHER McFALL, LAWRENCE ENGLISH and others*

WHETHAM, SIMON & HUGO OLIM

Mic.Madeira (DVD, 2026, Cronica ~ 063, €12) — *phantastic DVD release with 39+ min visuals and mysterious drones based on field recordings made on the island of Madeira - strange organic fluids and microscopic artefacts, squared blocks that move slowly,*

WHISPER ROOM

Lunokhod (CD, 2021, Midira Records midira 105, €13) — *high-class NEO Krautrock with drone and psych influences you could call this, the third CD (after two cassettes in 2017) by this guitar-bass-drum (& laptop) trio from Canada created one long floating piece (almost one hour long) in seven parts, which ebbs and flows through the ether like an ocean but never looses the percussive grounding...- highly recommended for Space Rock lovers and other cosmic babies; - lim. 220 copies*

WHITE STAINS

Singleminded Dualisms (CD, 2023, Zoharum - ZOHAR 296-2, €13) — *WHITE STAINS, the group around CARL ABRAHAMSSON, was an interesting phenomenon, known for their collaboration wtih GENESIS P. ORRDIGE & PSYCHIC TV and their deep interested in occultism - their music ranged from Psych-Rock to expermental soundscapes... this collects all rare 7"es and one 12" released on TOPYSCAN (Temple of Psychic Youth Scand.) and elsewhere, from 1987-1999; for the first time re-issed ! Lim. 300 - 6 panel digipak*

Dreams Shall Flesh (redux) (CD, 2024, Zoharum - ZOHAR 316-2, €13) — *re-issue of album from 1991 (Psychic Release PCP 003), their second studio album, rec. in Stockholm: "this edition has been enriched with bonus recordings, found in Carl Abrahamsson's private archive, which have never been published before... " - lim. 300, re-mastered, new artwork six-panel digipack*

WHITE STATIC DEMON

Apparitions (CD, 2010, Utech Records URCD048, €13) — *new experimental / industrial project of JUSTIN K. BROADRICK !*

WHITE, FRANCES

In the Library of Dreams (CD, 2012, Pogus Productions P21064-2, €13) — *highly interesting subtle & poetic "dream theater" music performed on acoustic instruments (like the Japanese bamboo flute 'Shakuhachi', violin/viola, clarinet, piano...), using also field recordings & electronics, by this female*

composer from New Jersey (USA), whose music has been used in three GUS VAN SAINT films

WHITEHEAD, CHRIS

Ravenscar (CD, 2012, Unfathomless U12, €14) — *field recordings from a small coastal village lying direct at the North Sea in North Yorkshire, England, almost 200 metres over the Sea; recordings of wind, ocean, a tunnel, a radar station, etc.. mainly spacey, droney, microsounding.. fabric-pressed CD, numbered ed. 200 copies*

WHITEHEAD, CHRIS / ANDREA BORGHI

Wade's Causeway / Gelazen (CD, 2016, Semperflorens SF01SP, €13) — *start of a new "split CD" series on the Russian SEMPERFLORENS label run by [S] from EXIT IN GREY and FIVE ELEMENTS MUSIC: CHRIS WHITEHEAD is a field recordist from North Yorkshire, he created a kind of "mythogeographic" piece (31+ min.) with sounds from the area of secretful linear stone structure going through the wild; ANDREA BORGHI presents two pieces of "prepared" vintage disco vinyls from Italy... new concepts and sounds to explore ! ed. of 300*

WHITEHOUSE

Halogen (LP, 2015, Dirter Promotions DPROMLP109 , €23) — *studio album released 1994 produced by STEVE ALBINI (artwork TREVOR BROWN), incl. their smash hit "Lightning struck my dick";) ;) this is the first vinyl re-issue*

Dedicated to Peter Kurten (CD, 2021, Susan Lawly SLCD013, €15) — *the extremely provocating industrial milestone from 1981, inspired by Germanys most well known serial killer from the Weimar Republic... - "its transgressive themes and wild electronic harshness became a critical defining influence on, indeed often template for, the noise and power electronics genres of the mid/late 80s and long beyond." - 40th anniversary edition with 12 page booklet packed with photos, information, plus the original LP inserts and artwork*

Buchenwald (CD, 2021, Susaw Lawly SLCD014, €15) — *re-issue of LP from 1981 - comes with 12p. booklet incl. photos, info, orig. artwork.. - "incredibly bleak and chilling, an album demonstrating a raw, haunting electricity following the direct harshness of Dedicated To Peter Kurten.."*

WHITELODGE

same (CD, 2005, Beta-Lactam Ring Records mt067b, €13) — *digipack, Cd version of debut-LP, 5 bonus tracks !*

Stream of Dreams (10inch , 2003, Beta-Lactam Ring Records mt031, €12.5) — *lim. 500 / last part in the Lactamase series: "WHITELODGE zeigen sich als songorientierte, melancholisch sanfte Psychedelic-Experimentalisten, mit großem Potential."*

WHITMAN, KEITH FULLERTON

Lisbon (CD, 2006, Kranky KRANK092, €13)

live (7, 2002, Tonschacht 12, €6) — *ed. 500*

WHITMAN, KEITH FULLERTON / ALIEN RADIO

split (LP, 2011, Dekorder 054, €13) — *music for "modular electronic music system"; ALIEN RADIO is a project of ULF SCHÜTTE, who is also a member of DATASHOCK & BLACK TO COMM; lim. ed - sold*

out the label already

WHOTE (=THOMAS WATKISS)

Align (LP, 2010, The Seventh Media VII-1001-LP, €18.5) — *newest incarnation / project by THOMAS WATKISS from NYC who just toured through Europe with AMBER ASYLUM in Nov. 2010; showing more obviously his "metal" roots this is industrialized dark drone doom in the way of NADJA, SUNN O)), THIS QUIET ARMY, etc.. lim. 250 in two different vinyl-colours; incl. digital download code*

WICKED MESSENGER

The River disappeared sidewards (CD, 2007, Plague Recordings PLAGUE 005, €13) — *very promising new monumental/ritual drone project from Germany; first real CD after some CDRs...*

Officium Nocturnum (do-CD, 2010, Plague Recordings 017 / 018, €18) — *FOURTH album by the German project with dark monolithic otherworldy dronescapes, visionary & dense*

Dreamer / Redeemer (CD, 2012, Plague Recordings plague031, €11) — *new album by the well established "massive & mysterious abysmal ambient" project, multi-layered orchestral drone-scapes with a touch of ethnic & musique concrete influences... excellent, absorbing, haunting stuff !!*

WICKHAM-SMITH, SIMON

Love & Lamentation (CD, 2008, Pogus Productions POGUS P21048-2, €15) — *three pieces with quite unusual & fascinating re-workings and deconstructions of vocal (spoken & sung) 'spiritual' material, with unexpected emotional results: christian chanting, buddhistic prayers, multiple layered sound poetry, religious laments with oriental accompaniment, at times heavily processed...you often have the impression that you haven't ever listend to something like this before ! Back in stock, US-import*

WIEMAN

Plays GOEM (CD, 2015, Kvitnu KVITNU 36, €12) — *WIEMAN is the new project of ROEL MEELKOP and FRANS DE WAARD (both were before in GOEM, too), exploring minimal shifting rhythmic loops & repetitive structures,with deep bassy pulses and whirring electronic expanses, becoming more and more complex & groovy, before droney vibrations take over again, very nice!! ... a one-tracker of 42 min. in several parts; comes w. nicely golden printed / embossed cover artwork by ZAVOLOKA*

Alive Futarist Minifesta (CD, 2016, Korm Plastics KP 3062 / Attenuation Circuit ACU 1005, €10) — *looking for a surprise? - the project of FRANS DE WAARD and ROEL MEELKOP will surely do it with this recording from 2014 dedicated to 100 years of Futurism; concrete mechanical noises & electronic sounds & robotic beats & voice material undergo a strange marriage... and there's much more! great ! edition of 200 copies*

Cryptonesia (LP, 2015, ini.itu #1501, €13) — *using 'exotic' Indonesian tape sources from the 80's, the re-arranged (&re-named) project of FRANS DE WAARD (BEEQUEEN, TOBACCONISTS, etc.) and ROEL MEELKOP creates a pretty unusual sound, the meeting of Asian ethno / gamelan sounds with experimental Pop, technoid rhythms and drones... " the unexpected meltpop child of dangdut and krautrock, filtered through electronica and post - exotica lenses." lim. 250*

WIESE, JOHN

Tumbler (LP, 2006, No Fun Productions NFP-06, €15.5) — *lim. 300*

Circle Snare (LP, 2010, Post Present Medium PPM31, €16) — *powerful release by this noise-artist from*

L.A., known from his touring with SUNN O))) and WOLF EYES; lim. 500

Deviate from Balance (do-LP, 2015, Gilgongo Records GGGR-077, €32) — *extensive collection of very diverse works (10 pieces/recordings, 2003-2014) by the prolific 'radical composer' and SUNN O))) live-member from L.A.: installation & scored ensemble pieces, collaborations and live performance recordings, feat. JON ROSE, MAJA S. RATKJE, C. SPENCER YEH, JOSEPH HAMMER, IKUE MORI, OREN AMBARCHI, and many more.. lim. 500 gatefold cover*

WIESE, KLAUS

Perfume (CD, 2006, Nextera ERA 102-2, €15) — *one of the last albums of the ex POPOL VUH member who died in 2009, 12 tracks of synth-based, highly meditative ethno-ambience using subtle instrumental sources... LAST COPY, MINT*

Maraccaba (LP, 2023, Eargong Records - EG008, €23.5) — *music like one deep breath, when the time stands still in absolute contemplation - the second solo album by POPOL VUH member was released in 1982 on cassette only - sounds of water and smooth percussion merges with synth and vocal drones.. - *His musical style is much more appropriately compared to the organic soundscapes of drone and dark ambient music, such as Oöphoi, Alio Die, Mathias Grassow, and Tau Ceti* - lim. 500 copies*

Qumra I (CD, 2023, Infinite Fog Prod. - FoB-009CD, €15) — *re-issue of cassette from 1987 with two long pieces [Singing Bowls, Zither, Cymbal, Tambura, Percussion, Voice, Natural Sounds] of Eastern influenced meditation ambience - *A sweet stream of otherworldly music dissolves time and space and brings you to a place of perfect and endless tranquility. This is a sound of a moment that is equal to eternity**

Qumra II (CD, 2023, Infinite Fog Prod. - FoB-010CD, €15) — *re-issue of the second QUMRA cassette from 1987, again two long pieces by the German ambient musician (1942-2009) who was deeply influenced by Indian Sufism (HAZRAT INAYAT KHAN)...- * "Qumra" sways like a censer in some ancient holy place, birdsong and pensive strings simmering across a smoke-streaked, slow-motion expanse, as if willing an extra-dimensional visitation to occur.* [FACT] filed under: sonic healing*

Kalengra (CD, 2023, KRAY Records INT 4, €15) — *original cassette album by the ex POPOL VUH member (1987) with first proper CD re-issue => two very long meditation pieces performed through - on harmonium, zither, percussion, field recordings, healing with sound & drones! almost 70 minutes playtime, ed. of 300 copies*

WIESE, KLAUS - Maraccaba (CD, 2023, KRAY Records INT 5, €15) — *music like one deep breath, when the time stands still in absolute contemplation - the second solo album by POPOL VUH member was released in 1982 on cassette only - sounds of water and smooth percussion merges with synth and vocal drones.. - *His musical style is much more appropriately compared to the organic soundscapes of drone and dark ambient music, such as Oöphoi, Alio Die, Mathias Grassow, and Tau Ceti* - beautiful CD edition, 300 copies*

WIESE, NICOLAS

Unrelated (LP, 2018, Karlrecords KR057, €22.5) — *second solo-LP for this German artist under his real name (once known as [-HYPH-]) who works in the field of gallery sound-art, taking samples from various sound sources to treat them "live" with his technique of 'modulated feedbacks' => challenging collages in various shapes, from fast changing, overloaded craziness to abstract drone-scaping, these are highly sophisticated compositions full of microscopic details... comes on clear vinyl, lim. 200 copies*

WILKEN, ANSGAR

The dark Inches (7inch, 2015, Happy Zloty Records 012zloty, €10) — *two pieces for Cello, handplayed percussion and loops => dark acoustic / chamber-music compositions with very unusual Cello-sounds... great EP by this Berlin based musician, film-maker and graphic artist, recorded at the legendary "Studio Nord" in Bremen; lim. 77 copies only !!*

Thank You (10inch, 2016, Meudiademorte mddm54 , €13) — *the Berlin-based filmmaker and musician who creates "songs" beyond all typical styles or genres, has released this impressive 10";, the main instrument used is the Cello, which is played in minimal structures or drone-harmonics, at times enriched with percussive elements, found sounds, strange object noises, musique concrete, film-music... the effect is extreme ly intimate, "hand-made", and exciting, 11 tracks are to be found here that sound all completely different!! Lim. 300*

The last we can do is wave to each other (LP, 2024, Econore - ECO_289, €20) — *the very first LP by the idiosyncratic "East Frisian in exile" (Berlin) artist, a wonderful amalgam of free percussive handplayed music and drones.. - "Der aktuelle Moment und die vorhandenen Materialpotenziale überrumpeln hier viele Gepflogenheiten. Musik eher herunterpflücken als hervorbringen..." + "This Lp is one of the highlights of 2024, the soundstage is MIND BLOWING. This belongs to the category of unheard-of music" [Williblake] - highly recommended !!*

WILL OVER MATTER

Aviation Hypnosis (CD, 2021, Freak Animal Records FA-CD-129, €12) — *"Occult electronics, Satanic industrial and sound alchemy since 2008" is the self-description of this Finnish project, founded in rather untypical minimal, creaking loops and pulses, very dry and mechanic, low-fi, somehow "damaged" and old school sounding, for fans of pure analogic structured noises that surrounds you in waves or circles...- think of a more pulsing M.B., old ESPLENDOR GEOMETRICO, etc..*

WILLIAMS, EMMETT

Poems 1950-2003 (pic-LP, 2004, Edition RZ 9002, €18) — *Colourful picture – disc with 31 obscure / funny / "visual" / concrete / sound-poetic poems by this FLUXUS-artist ! Comes with extensive liner-notes & explanations on the backcover.*

WILT

When spiders learn to fly (CD-R, 2005, Blade Records wmda063, €10) — *lim. 150 cardboard cover*

WILTZIE, ADAM BRYANBAUM

Salero (Original Motion Picture Soundtrack) (LP, 2016, Erased Tapes Records ERATP091LE, €25) — *original soundtrack by the STARS OF THE LID-half to the film by MIKE PLUNKETT about the "Saleros" in the Bolivian salt desert 'Salar de Uyuni'; recorded with the help of the Budapest Art Orchestra, this is the adequate ambient music for the endless widths and surrealistic places of the desert; lim. 500 clear vinyl*

WIN YONG, FLORA / SEBASTIEN ROUX

Trigram for Earth (LP, 2025, Portraits GRM - SPGRM 011, €25) — *the next pairing on PORTRAITS GRM: FLORA WIN YONG presents a highly interesting piece, inspired by the eight-sided PAKUA MIRRORS and their inscriptions, going through various elemental stages.. - SEBASTIEN ROUX on the other side works with 50 sine / freq waves, self written algorithms and sounds of nature (sea, birds) *a fascinating meditation on the world of synthesis* - 500 copies pressed*

WINDEREN, JANA

Spring Bloom in the Marginal Ice Zone (CD, 2018, Touch - Tone 65, €16) — *a wonderful work of underwater recording audio art about the 'Marginal Ice Zone' - presented in two versions (headphones / speakers mix), combined with a political statement by CARLOS DUARTE... "The listener experiences the bloom of plankton, the shifting and crackling sea ice in the Barents Sea around Spitsbergenand the underwater sounds made by bearded seals, migrating species such as humpbacks and orcas, and the sound of hunting seithe and spawning cod. All depend on the spring bloom." + 12p. booklet*

The Blue Beyond (LP, 2023, TOUCH - Tone 87, €26.5) — *two new sound installations in order to raise awareness for the environmental issues of our society: "Du Petit Risoud aux Profondeurs du Lac de Joux", and "The Art of Listening: Under Water" - containing fascinatinng Ocean and Underwater recordings, we had to think of LLYN Y CWN, CEDRIC PEYRONNET / TOY BIZARRE or YANNICK DAUBY's works,or the great UNFATHOMLESS and GRUENREKORDER labels... - comes w. gatefold cover and printed inlay*

WINDY & CARL

The Dream House (do-CD, 2005, Kranky KRANK 090, €16)

WINER, LESLIE

When I hit you, you'll feel it (do-LP, 2021, Light in the Attic LITA 181-1-3, €39.5) — *known mainly for the maybe first ever Trip-Hop album "Witch", recorded already in 1989, LESLIE WINER was working as the first androgyn super-model in NYC before, WILLIAM S. BURROUGHS was her friend, BJÖRK BOY GEORGE and GRACE JONES admired her... - this anthology collects three decades of her groundbreaking musical work and poetry, a new interview, collabs and unreleased tracks, plus 24 page booklet; comes w. gatefold cover and OBI*

WINER, LESLIE & VON HAUSSWOLFF, C.M

1 (LP, 2015, Monotype Records monoLP005, €26) — *rare collaboration album of influentual artist and model LESLIE WINER with C.M VON HAUSSWOLFF, who gives subtle droning ground for her spoken word poetry, which is influences in content and tone from W.S BURROUGHS... 5 tracks, gatefold cover*

WINTER FAMILY

Red Sugar (CD, 2011, Sub Rosa SR315, €13) — *re-discovered early album by the male-female duo from Brooklyn, NY => using organ drones and sparse instrumental sounds (piano) etc. plus spoken word lyrics, they create a pretty unique atmosphere, between complete tenderness and deepest melancholy.. BACK IN STOCK*

WINTERBERG

Mollnacht (CD, 2022, Moloko+ PLUS 111, €13) — *WINTERBERG is a German artist from Stralsund, who shapes melancholic / electronic / experimental ambientscapes in the vein of SEETYCA, here also with more noisy outbursts.. "Wieder mal ein wunderbares Kleinod-Werk des freischaffenden Theater-, Film- und Tanz-Komponisten WINTERBERG, der hauptsächlichst in Dresden im bildenden Kunst-Sektor tätig ist." [Marco Fiebag / BLACK Mag.]"*

Am Hain Von Romowe (CD, 2020, Moloko+ – PLUS 030, €15) — *Ambient-homage to the holy "pagan" place of the old Prussian tribes of the Samland... entwirft WINTERBERG einen melancholisch warm schwebenden Sound-Schleier, der für den ersten Moment luftig wie wohlig meine Ohren und Körper umschmeichelt, bei genauerer Betrachtung jedoch noch zusätzlich eine ungeahnte Tiefe und Dichte offenbart.*

WIRE, THE

issue # 292 (June 2008) (mag, 2008, The Wire, €8.75) — *100 pages, featuring MACHINEFABRIEK, NIHILIST SPASM BAND, PEOPLE LIKE US, EVANGELISTA, YOSHI WADA, etc etc..*

issue # 285 (Nov. 2007) (mag , 2007, The Wire, €8.75) — *108 pages, feat. DANIEL MENCHE, JG THIRLWELL, LOREN CONNORS, UNDERGROUND RESISTANCE, etc. etc.*

WIRTSCHAFTSWUNDER, THE

Preziosen & Profanes (Singles & Raritäten 1980-1981) (LP, 2021, Tapete Records TR497, €25) — *earliest material from this truly avantgardish and unique NDW band: "Allein" 7" (1980), "Television & Kommissar" 7" (1980), the super rare "Ich steh auf Hagen" flexi 7", plus compilation contributions from that time... .- comes with printed inner sleeve*

WISHART, TREVOR

Journey into space travelogue (book, 1975, Trevor Wishart, €15) — *original score !*

Journey into Space (CD, 2002, Paradigm Discs PD18, €15)

Machine (CD, 2008, Paradigm Discs PD 25, €13) — *re-issue of first major composition of WISHART, released in 1972 as 3 LP Box; no instruments used, only voices & choirs, machine sounds, musique concrete !*

Fabulous Paris. A Virtual Oratorio (CD, 2007, Trevor Wishart TW03, €14) — *hard to find self-released CD of the complete version (3 movements) of this newer WISHART work dealing with "our collective and individual experience of the mass industrial society"; incl booklet*

Encounters in the Republic of Heaven (BOOK + CD , 2011, Trevor Wishart (self released), €24) — *"... all the colours of speech"... new amazing work completed Sept. 2011, an exploration of the music inherent in everyday speech, collected from all kinds of oral sound sources (fishermen, farmers, city-dwellers, etc.), highly processed vocal material between musique concrete & experimental earplay; comes with lovely 64p book*

The secret Resonance of Things (CD + BOOKLET, 2017, Trevor Wishart self-released, €23) — *three abstract / microscopic noise compositions derived from 'scientific data' (Supernova explosions, chaotic processes, 'models of imaginary instruments'- for other planets) by the ever interesting concept artist from UK.. " ranging from intense, almost old-school contemporary electronic/musique concrete to percussive interludes to wild simulated impossible brass instruments." - comes with highly interesting / mathematic booklet explaining the incredible working methods - really mindblowing stuff!!!*

The Garden of Earthly Delights (CD + booklet, 2020, Trevor Wishart self released , €23.5) — *"Trevor's new work, inspired by the BOSCH painting of the same name. He describes this as a comic opera. It is extremely dense using the voices of the characters as starting points for complex digital manipulation. As with his two previous releases, the work is intended to be performed with an 8 - channel sound diffusion system. This is a stereo mixdown of the 8 channels." - comes with booklet, a 'tour guide through the labyrinth', with no guarantee to find the exit ;)*

WOJTAS, DARIUSZ & Z'EV

Pro Pagan Da (CD, 2012, Nefryt N 022, €13) — *ex HATI member DARIUSZ WOJTAS in collaboration with the master of the ritual gong drones, Z'EV, who processes & mixes WOJTAS sounds based on*

Tibetan Bowls, Drums, field recordings & effects.. the result are amorph clouds of metallic & blustering noises, movements of mysterious droning sounds that are always changing like natural processes, with no real beginning or ending.. great stuff, undefinable! comes in oversized art-cover, lim. 350 copies

WOLF EYES

Human Animal (CD, 2006, Sub Pop Records # 0688, €14.5) — *recordings from 2006, first album without AARON DILLOWAY*

The Driller (12inch , 2006, Sub Pop Records SP 721, €10) — *Dark & deformed grinding industrial ambience, on one side with de-humanized „vocals“.. great stuff that reminds on early raw Industrial-groups... - LAST COPY!*

WOLF EYES / SKULL DEFEKTS

Yes I am your Angel (LP, 2006, Fangbomb FB001, €16.5) — *white vinyl / back in stock last copies*

WOLFARTH, CHRISTIAN

Acoustic Solo Percussion - Vol. 1 (7inch, 2009, Hiddenbell Records 001, €7.5) — *two compositions for solo percussion by this Swiss musician, with unusual drum tunes => droning overtunes / resonances and trance-inducing drum rolls; first in a series of four 7"es, comes on red vinyl*

WOLFF, CHRISTIAN

Kompositionen 1950-1972 (do-CD, 2011, Edition RZ 1023-24, €22.5) — *collection of various compositions recorded 1950-1972 by this US-composer using the "undeterminate notation"; feat. players like CORNELIUS CARDEW, DAVID TUDOR, and KEITH ROWE. Comes with extensive 24 p booklet*

WOLFRAM

Atol Drones (CD-R, 2002, Polycephal 032002, €10) — *lim. & numbered 100 copies*

Thinking Dust (CD, 2005, Monotype Records MONOTYPE 002, €13)

WOLFSKIN

O Ajuntar das Sombras (CD, 2008, Malignant Records TUMOR CD 22, €13) — *finally a new work by this Portugesian archaic ambience act; digipack*

WOLFSKIN FEAT. OBJEKT4

The hidden Fortress: A Revisitation (CD, 2008, Neuropa Records NRP10, €13) — *the esoteric / ritual dark ambient project from Portugal; this is a re-mastered / re-worked re-issue of the first WOLFSKIN release (MC) from 1995, done with help from OBJEKT4*

WOLLSCHEID, ACHIM

60xX (CD, 2003, Ritornell RIT 28, €13.5)

Acts (CD, 1998, Selektion scd028, €13)

Moves (CD, 1996, Selektion SCD 022, €13) — *installation work from the ex NON TOXIQUE LOST & S.B.O.T.H.I. member; comes with nice handmade (jewel-cased) cover*

WOMEN IN TRAGEDY

The Shame (CD-R, 2007, Ruralfaune Rur023, €8) — *Experimental one-man project from Canada with limited CDR release on the french Underground-Label RURALFAUNE, comes in handmade cover and reminds on typical 80's / 90's cassette-scene style.. - special green granular paper cover, lim. 81 copies - *Drifted noises, distorted voices & murky electronics in the land of the spectral moose. The ghost of the beast whistles in the tunnel of dark forest. **

WOODEN VEIL

same (CD, 2009, Dekorder 035, €13) — *neo-shamanistic / ritual / folk-art / performance group from Berlin (feat. HANAYO & MARCEL TÜRKOWSKY) with debut album*

same (LP, 2009, Dekorder 035LP, €13) — *neo-shamanistic / ritual / folk-art / performance group from Berlin (feat. HANAYO & MARCEL TÜRKOWSKY) with debut album*

WOOLEY, NATE

The Almond (CD, 2011, Pogus Productions P21061-2, €13.5) — *one long minimal drone-piece (72 min) based on unprocessed trumpet sounds & voice only; great & completely suspended acoustic spheres with slow inner movements, reminds on PHILL NIBLOCK, etc.. highly recommended if you like handplayed /non-electronic drones!*

WORBY, ROBERT

Factitious Airs (Electronic Music) (LP, 2020, Persistence of Sound PS002, €25) — *the second release on UK's newly established PERISTENCE OF SOUND label is the first solo-album for this British composer, sound artist, writer and broadcaster from London => on 10 higly abstract pieces (processing 'recorded sound' of all types) with obscure descriptions he spreads his vision of sounding almost like the electronic pioneers, always surprising, fragmented, dynamic... lots of strange micro worlds to discover here !*

WORK IN PROGRESS

Berlin (MADERNA, ULLMANN, HESPOS) (CD, 0000, Work In Progress wlpb001, €15.5)

WORLD DOMINATION ENTERPRISES

Hotsy Girl (12", 1987, Product Inc. 12 PROD 5, €5) — *ONE 2nd hand copy in stock, condition: g (cover is bit damaged)*

WORLD DOWNFALL

When the World ends (CD, 2008, L.White Records LW-039, €6) — *lim. 300 oversized cardboard-cover / includes collab with BARRIKAD/ SPECIAL OFFER now!*

WOTHROSCH

Odium Magno (CD, 2024, Zazen Sounds - ZZS 144, €13) — *a three piece Black Metal band from Greece that created an incredible "tour de force" one-tracker (40+ min.), a kind of sister-album to their debut "Odium" from 2023: extremely eerie, orchestral and powerful mixture of martial elements, spoken voice, beautiful ambient passages, field recordings, electronics... " the alter-ego of our debut album, *Odium*, as well as a reflection and an interpretation of how it would have sounded, if it existed in parallel universe." - very lim. ed, to discover!!*

WRIGHT, PETER

Desolation beauty violence (CD, 2005, Ikuisuus IKU-002, €13) — *4-panel gatefold digipack*

Red Lion (CD, 2006, Digitalis Industries DIGI027, €13) — *Londoner Aufnahmen von 2004: field recordings von verschiedenen Plätzen Londons (Red Lion Square, Tate Modern, etc.), feedbackin' hyper-effektierte Drone-Guitars, merkwürdige Obertonräume entstehen, Daydream-Akustikgitarren verschmelzen mit Environmentals, sowas wie Helikopter-Vibrationen(?), einzelne metallische Töne ziehen Resonanzen wie Schweife hinter sich her, himmlische Vibratos, die in der Luft schweben & zu schimmern scheinen, sirrend-fräsende Klangwolken mit Siren-Effekt... Wie fast kein Zweiter ruft PETER WRIGHT aus seinen Gitarren manchmal fast aberwitzig zu nennende Obertonresonanzenschwälle hervor, schafft sirrend-schwirrenden Singsang par excellence, der nie in langweiligen tumben Noise oder Drone abgleitet, sondern immer in fein- ästhetischer Balance bleiben.... RED LION ist ein poetisch-verträumtes Werk mit vielen Facetten und sei hiermit allen die PETER WRIGHT noch nicht kennen ans Herz gelegt. 9 tracks, ca. 55 min.*

Unvarnished, untreated, unzipped (CD-R, 2006, Pseudo Arcana / Seedy R, €9) — *New Zealand-import with rare live-material rec. 2005, handmade covers*

Yellow Horizon (CD, 2005, Pseudo Arcana PACD066, €13) — *"Der grossartige Neuseeländer PETER WRIGHT (auch aktiv als POLIO) liefert seit Jahren Gitarren-drone durchtränkte Traumlandschaften ab, die sich dunkel aber unpathetisch in den Äther schwingen. Seine tänzelnden Gitarren-Ozeane sind von besonderer untergründiger emotionaler Spannung und Melancholie beseelt, und wirken doch auch entspannend - keine Oberflächenmusik, sondern der „wahre“ Kern des Selbst scheint hier aufzuflackern.." [old Drone Rec. info] - BACK IN STOCK last copiesof this guitar drone gem !!*

Magpie Attack on the .. (7, 2007, Dirty Knobby, €7) — *lim. 500*

An Angel fell where the Kestrels hover (CD, 2009, SPEKK KK: 022, €15.5) — *comes in oversized & book-shaped hardcover-design*

Snow Blind (do-CD, 2009, Install Sound INST005, €16) — *lim. 300*

WRIGHT, PETER

Let's hide under the House until they're gone (LP, 2011, Basses Frequences BF34, €16) — *excellent experimental drones based on bass & guitar sounds, mesmerizing stuff with great contemplative power again from this New Zealand Drone Records-artist! Comes on 180gr. vinyl in an edition of just 300 copies*

WYATT, OLIVIA

Staring into the Sun (DVD / CD / BOOK, 2011, Sublime Frequencies SF065, €28) — *wonderful film from 2009 (60 min.) presenting Ethopian tribal music: OLIVIA WYATT recorded & filmed various tribes & people with their most original pieces (usually based on chants & rhythms) often used for ceremonies, using very different self-made instruments like lyres, bowed lute, various flutes, animal horn, rattles, gongs, hand drums => an amazing range of different music & approaches; comes with 133 pages book with many colour shots from the film, lim. 1000 copies. BACK IN STOCK!*

WYNESS, JAMES

Stultifera Navis (CD, 2013, Mystery Sea MS75, €13) — *Scottish field recording artist & builder of self made instruments & objects with music that is rather 'pure atmosphere', that floats by completely*

unconsciously, somehow derived from field recordings.. lim. 200 full-colour cardboard sleeve with inlay

Objects wrapped in Objects wrapped in Objects (mCDR , 2014, Taalem alm105, €5) — *two compositions by this interesting Scottish sound artist, inspired by architecture and materiality, using material / sounds of "opened and closed hearths" and a tin foil/speaker arrangament: this is pure & very concrete object "material" noise...*

WYRM

Live on KSER.org The Tunnel 90.7 MFR 12.12.2008 (CD-R, 2009, Impulsy Stetoskopu #022, €10) — *WYRM is the project of ALLAN ZANE & LIZ LANG; flickering & pulsating dronescapes, somewhere between ZOVIET FRANCE and BIG CITY ORCHESTRA, complex & breathing drone-structures, lim./numb. 111 copies in amazing handmade art-package (silver-foam stuff)*

Divination Bones (pic-7, 2010, Drone Records DR-99, €8.5) — *Drone Records DR-99 lim. 250 PICTURE DISC! EXTREME HANDMADE / HANDPAINTED COVER!*

Divination Bones (2nd extended ed.) (7, 2011, Drone Records DR-99 (2nd) , €6) — *second edition with revised & complete versions of both tracks previously released as a picture-7"; silver coloured vinyl & new full cover design, ed. of 400 (of which only 150 are for sale as single copies); FREE TO ALL (excl. postage) WHO ALREADY HAVE THE PICTURE DISC / FIRST EDITION*

WYRM FEATURING KENJI SIRATORI

Artificial Sun (CD-R, 2007, Roil Noise RNOCDR076, €8) — *WYRM is ALLAN ZANE, with help of MYKEL BOYD, JOHN MURPHY..*

WZT HEARTS

Threads Rope Spell Making Your Bones (LP, 2007, Hoss Records - HOSS012 , €16) — *"Bemerkenswertes Album einer Combo aus Baltimore, läuft lt. press-release unter "psych-rock", ist aber vielmehr eine Art komplexer Impro-Drone, wo sich vielerlei elektronische und instrumentelle Quellen zu rauschenden Soundformen vermählen."[Drone Rec. info] -"Baltimore band bundles digital noise and tasteful drumming with unstable organ drones and long stretches of shaped hiss, evoking urbanity with a loose, folk-like quality." [Pitchfork] LAST COPY*

X-MAL DEUTSCHLAND

Early Singles (LP, 2024, Sacred Bones Records SBR3050, €25) — *earliest material by the German all female post-punk phenomenon: "Schwarze Welt" 7" (1981), "Succubus" 12" (1982), and two rare compilation tracks, everything recorded 1981 + 1982 in Hamburg (+ one live recording Copenhagen); CD version (15,-) on request !*

Gift - the 4AD Years (do-CD, 2025, 4AD - 4AD0730CD, €16) — *all material recorded for 4AD by the legendary all-female postpunk band from Hamburg, newly re-mastered: FETISCH (1983) , TOSCIN (1984), plus the INCUBUS SUCCUBUS and QUAL 12"es (1982 + 1983) ; comes with new artwork, text and additional photo booklet*

Gift - the 4AD years (clear vinyl) (3 x LP BOX, 2025, 4AD - 4AD0730LPX, €60) — *all material recorded for 4AD by the legendary all-female postpunk band from Hamburg, newly re-mastered: FETISCH (1983) , TOSCIN (1984), plus the INCUBUS SUCCUBUS and QUAL 12"es (1982 + 1983) - the vinyl box edition comes with 24 page photo book (25 x 25 cm) , lim. CLEAR vinyl*

X-NAVI:ET

Brain Overloaded (CD, 2012, Zoharum ZOHAR IYHHH 006, €12) — *the solo project of RAFAL IWANSKI from HATI - first full album, dedicated to WILLIAM S. BURROUGHS - very versatile ambient noise tracks, using all kinds of analog & digital sources, field recordings and acoustic objects, very different from HATI ! Lim. 444 copies / special oversized cover*

Dead City Voice (LP, 2013, Zoharum ZOHAR 053-1 LP / ETER 15v, €16) — *recommended second (vinyl) album by the solo project of RAFAL IWANSKI (HATI), a 6-track work about the psychic influences & transformations through the CITY, a dark filmic & emotional soundtrack to confront with the 'living dead' of one's town.... comes in nice gatefold-cover, lim. 250, with stunning artwork by EWA BINCYK*

Aurum (10inch (lathe cut), 2019, Don't Sit On My Vinyl! - SIT 562, €18) — *collector's item - the solo project of HATI member RAFAL IWANSKI, here recording with "shanti chimes, metal objects, microphones, fx", = two shimmering 'experimental ambience' tracks with a dreamy, organic atmosphere....- only 66 copies exist (numbered ed), we got only a handful!!*

X3D5

Vertical Manifestation (CD-R, 2012, Essentia Mundi EM027, €9) — *first "physical" album (after some online-releases) by this Russian electro industrial/dark ambient/IDM project, very spheric & well arranged... lim. 100 professional duplication & cover*

XABEC

Dark massive (7inch, 2003, Hands V057, €7.5) — *Zweiter Teil der schönen ELECTRIC MANDALA-Serie, hier weitaus dark ambienter und droniger, beautiful streams of sound-lava with pulsative elements.. lim. 400*

Transformed (Remixes) (CD, 2008, Hands D 113, €12) — *remixes from: ALIO DIE, PATRICK FRANKE (aka NAHR), WILD SHORES, AH CAMA SOTZ, NORTHAUNT, INCITE, ORPHX, CONTAGIOUS ORGASM, etc. SPECIAL OFFER NOW!*

Closing the Circle (CD, 2013, Xabec (self-released) , €15) — *the last ever album of this german ambient & eletronica project (& Drone Rec. artist) from Leipzig who developed a very own sound, containing high quality recordings of a live-set (from "Forms of Hands" 2013) plus various rare tracks & collaborations; lim. 300 in handmade box with embossed print & badge*

XEDH

Serpents (mCD-R, 2004, Verato Project Verazität:029, €7.5) — *lim. 50 in oxidated copper-sheet cover*

XEDH & CARLOS SUAREZ

Cuculacanto (CD, 2012, Essentia Mundi EM017, €12) — *advanced "electro-acoustic" dark ambient, based on live-improvisations, haunting, massive, industrialized stuff !! Again a great release on ESSENTIA MUNDI, lim. 300*

XELA

Divine (LP, 2010, Dekorder 042, €12.5) — *second part of trilogy, lim. 500*

XENAKIS, IANNIS

Phlegra (etc.) (do-CD, 2007, Apex 2564 64202-2, €14) — *diverse works mainly from his late period (80's & 90's), previously released as single CDs in 1990 & 1992; incl. 16 page booklet*

La Legende d'Eer (LP, 2022, Karlrecords KR024, €20) — *one of XENAKIS most famous works, this unreleased version was presented 1978 at the 'Darmstädter Ferienkurse' => one long most radical piece (46 min.) full of high-pitched noises from hardly recognizable sources, very powerful and compelling, at times like a predecessor of harsh noise,and also for today's ears with hardly listenable parts...- *His compositions often are based on mathematical principles , which give his music an unprecedented aesthetic and - shocking otherness"; DL code, insert*

Persepolis (LP, 2018, Karlrecords KR044, €18) — *the Non Plus Ultra version of XENAKIS famous piece which was premiered in 1971 in Iran, comissioned by the Persian Shah (!) => XENAKIS longest electroacoustic composition (54 min) was now re-mastered by MARTIN WURMNEST (ZEITKRATZER) from the original 8 track tapes, and cut by RASHAD BECKER; comes with inlay & liner notes by REINHOLD FRIEDL; first vinyl re-issue since the 70's !!*

Orchestral Works (CD, 2018, Mode Records MODE299, €17) — *METASTASEIS A (1953-1954) for 65 musicians, TERRETEKTHORH(1965-66) for 88 musicians, NOMOS GAMMA (1967-68) for 98 musicians, the latter with the musicians distributed in a large circle in the audience... "the listener, each one individually, will find himself either perched on top of a mountain in the middle of a storm which attacks him from all sides, or in a frail barque tossing on the open sea, or again in a universe dotted about with little stars of sound, moving in compact nebulae or isolated."*

Diamorphoses / Concret PH / Orient Occident / Bohor (LP, 2022, Karlrecords KR089, €20) — *a collection of XENAKIS early electroacoustic (master-)pieces (1957-1962) , incl. Diamorphoses, his one and only "Musique Concrete" tape piece made out of many self recorded sound snippets... plus: the famous "Concret PH" (1958), "Orient Occident" (1960), "Bohor" (1962)...*

Hibiki Hana-Ma / Mycenae Alpha / Polytope de Cluny (LP, 2022, Karlrecords KR090, €20) — *this LP concentrates on XENAKIS fascinating POLYTOPE-compositions: "Hibiki Hana-Ma"-created for the Expo in Japan 1970 (Steel Pavilion multimedia installation with lasers, mirrors, etc.), "Polytope de Cluny" (1972)-a Polytope composition presented in Paris, "Mycenae Alpha" (1978)-pure synthetic sounds constructed with his graphic system UPIC*

Taurhiphanie (LP, 2022, Karlrecords KR091, €20) — *this LP concentrates on XENAKIS late electroacoustic works that became purely electronic, four strangely spiralling and staggering electronic pieces (1987-1997), "explicit computermusic'" hardly to compare with anything else: with the UPIC machines drawings are transfered directly into sounds & noises, on the last two electronic pieces he created random-based digital samples which were running through a "composing machine"...*

XEREX

Xerex meets Dracula (CD-R, 2022, No Part Of It , €10.5) — *anonymous German project with first release, 14 tracks of miniimal, often organlike, fluffy drones... *They\'re conjoined twins who also happened to have been grown in a petri dish as elderly mathematicians in 1972. \"XEREX Meets Dracula\" is their first \"invisible story\" in the spirit of \"choose your own adventure\"-style novels..* - professionally duplicated and printed CD + cover, sealed jewel-case*

XIPHOID DEMENTIA

Secular Hymns (CD, 2012, Malignant Records TUMORCD61, €12) — *second full length (CD) album of this versatile post-industrial project, combining different styles & sources as ambient-drone, noise & field recordings... to discover !*

XQM / EMERGE / LDX#40

Session #43, recomposed (CD, 2019, Ecocentric Records E.R.# 210 / E-Klageto - Exklageto 20, €12) — *three way split CD with three EMERGing noise/drone/experimental artists from Germany => XQM, a duo from Koblenz, start with a stunning 20 min. amorph drone-noise piece, nicely evolving with lots of buzzing swirls, EMERGE created a more surrealistic electro-acoustic drone piece with odd voice sounds and more, LDX#40 produced a dark analogue ambient noise track with suspense, also using field recordings from XQM..*

XX COMMITTEE

Network (CD, 2008, Impulsy Stetoskopu IS 002, €13) — *early project of SCOTT FOUST (IDEA FIRE COMPANY), re-issue of LP from 1983 (Termidor), lim. ed. 250 copies (numbered), digipack*

XYRAMAT / THORSTEN SOLTAU

Lack klebt auf Schwarzgeld nicht (7, 2010, m.m label VINYL02, €7) — *XYRAMAT reworks sounds from THORSTEN SOLTAU; lim./numbered ed. 100 copies; another collaboration from two artists coming from the HÖRBAR- association in Hamburg, bleak rhythmic minimalism*

Y CREATE

Madadayo (CD, 2004, EE Tapes EE04, €13) — *lim. 325 copies / 7" cover*

Y-TON-G

Aus dem S(t)ein Vol. 2 (Von der Drei in der Vier) (CD-R, 2003, Terminal-Tape-Prod., €8) — *hand-stonecoloured cases*

Klangspiegel einer vergessenen Wesenheit (CD, 1996, Raum 312 - CD RAUM 04, €8) — *back in stock, Y-TON-Gs debut CD, performed only on self-built metal / scrap sculptures, back in stock last copies! - "Endlich die Debut-CD des Hamburgers Sound-Skulpteurs. Die Stücke heissen z.B. 'Geomorphologe Beweggründe' oder 'Grenzen der Räumlichkeit' und verbreiten eine kühle, metallische, völlig fremdartige Atmosphäre (alle Sounds sind auf Y-Ton-g's selbstgebauten Instrumenten entstanden), der perfekte Rauchsound zum wegtreten." [Drone Rec.info]*

Y-TON-G / ASMUS TIETCHENS / KOUHEI MATSUNAGA

YAK (CD, 2007, Monochrome Vision (mv13), €13) — *8 tracks of mainly rather concrete silent & mysterious microsound-works from these three sound-researchers from Germany & Japan in collaboration, all have delivered basic materials and worked on stuff from the others, so it's quite a variable and out-balanced release...*

Y.ANN

Valytheme (CD-R, 2006, Kokeshidisk KODI 7, €9.5) — *Wiederveröffentlichung des raren und einzigen Solo-Tapes vom ULTRA MILKMAIDS-Zwillingsbruder YANN JAFFIOL - fast 50 Minuten feinste & hauchzarte Gitarren-Echo-Drones & Verwebungen, in die sich kleine Soundeffekte mischen... CD version of the ultra-rare cassette of ULTRA MILKMAIDS-member YANN JAFFIOL (U Mohol Records 05, 1997), beautiful solo-dronescapes... back in stock, oversized cover*

YANAGISAWA, EISUKE

Into the Cave (CD-R, 2012, Spalt-ung, €9) — *field recordings from a big cave in the high mountains of*

*Japan, strange metallic sounding water droppings + more on six tracks... - *the cave itself can be regarded as a huge Suikinkutsu. Once stepping into the cave, I became a part of the natural sound sculpture, listening to it and resonating with it...* - comes in nice handmade photo / paper cover, factory replicated CDR, lim. 100 copies, last copies BACK IN STOCK*

YANAGISAWA, EISUKE

Path of the Wind (CD, 2018, Gruenrekorder GRUEN 182, €13) — *Aeolian Harp field recordings by this Japanese sound artist (known to some specialists for his 'In the Cave' release on Licht-Ung in 2012), who used a special technique to capture also hints of additional environmental sounds, vibrations of the Aeolian Harp, sounds of ocean and animals, etc.. "The recordings themselves are ecological, meteorological and geomorphological observations at a certain time and place. " all unprocessed from different places in Japan, beaches, forest, mountains.. very nice!*

YASNAIA

Oniro (do-CD, 2021, Zoharum ZOHAR 219-2, €17) — *the only full length album of the female HYBRYDS part, originally released in 1996 (on World Serpent), now re-issued with a full bonus disc feat. rare tracks from singles and compilations plus a recording from a live performance in Munich (August 1997): - "Dark rites and ethereal psychedelia. A sexual energy channeled in rhythm driven magical tribalism..." - lim. 500, 6 panel digipak*

YELDHAM, JUSTICE & THE DYNAMIC RIBBON DEVICE

Birthdays (LP, 2008, Anarchymoon Recordings anok22, €14.5) — *two live pieces (Marseille & Porto) from 2007; ed. of 600 "2-sided-glue-on-cover-art"*

YELLOW SWANS

Psychic Secession (CD, 2006, Load Records LOAD090, €14.5)

YELLOW6

Melt Inside (CD, 2005, Make Mine Music MMM015, €12)

YEN POX

Between the Horizon and the Abyss (do-LP, 2016, Malignant Records TUMOR LP85 / Burning Inside Records BURNINS02 , €15) — *the glorious opus by this outstanding transcendental / cosmic dark ambient / ritual duo from the USA, many years in the making => trance inducing sinister drones of a higher beauty, with enough variation between the tracks and great spatial quality... music for your deepest mind! .. last copies on YELLOW VINYL available, all covers have a little damaged / bend cover corner through transport, so we sell them cheaper*

YEN POX & TROUM

Mnemonic Induction (CD, 2015, Transgredient Records TR-11, €13) — *completely re-mastered re-issue of this much requested dark dream-opus from 2002, now bringing out more sound details inside the endless amorph morass; 4 movements, 63+ min. long now; comes with NEW artwork by GYDJA incl. the 'dream essay' by R.B. HENSLEY; 8 panel digipack*

YNEY

Antarkina (CD, 2004, Electroshock Records ELCD 041, €12)

YOKO ONO / THE GREAT LEARNING ORCHESTRA

Selected Recordings from Grapefruit (do-LP, 2025, KarlRecords KR100, €26) — *"Licenced from and 100% approved by YOKO ONO, this is the first official album with recordings based on ONO's 1964 collection of texts, event scores and drawings "Grapefruit" - a foundational cornerstone of what became known as conceptual art, and enveloping the orbits of Fluxus .." => sonic realizations of scores and texts, highly original, experimental and astonishing, even such a long time after the conceptions, rec. by the GLO who worked with P.OLIVEROS, G. BRYARS, A. DREYBLATT; comes w. 8 page booklet*

Selected Recordings from Grapefruit (do-CD, 2025, KarlRecords KR100, €16) — *"Licenced from and 100% approved by YOKO ONO, this is the first official album with recordings based on ONO's 1964 collection *Grapefruit* => sonic realization of scores and texts, highly original, experimental and astonishing, even such a long time after the conceptions, recorded by the GLO that worked with P.OLIVEROS, GAVIN BRYARS, A. DREYBLATT... - 20 page booklet, 6 panel digipak*

YOMILLAK

The Selection of Korean Classical Music. Performed by The Orchestra of The National Center for Korean Traditional Performing Arts (do-CD, 2003, Edition RZ 7001-2, €21.5) — *double digipack*

YOUNG GODS, THE

The Young Gods Play TERRY RILEY in C (do-LP + CD , 2022, Two Gentlemen Records TWOGTL 101- LP, €32) — *the Swiss industrial rock band performs TERRY RILEY's classic minimal music piece from 1964, as a trio: consisting of 53 short "phrases" that can be repeated a long as needed and sounding different with every new performance - TYG made a very hypnotic, multi-layered percussive affair ouf of this, with enough variation awesome powerful moments.. - "allowing for some additional freedom, for example in terms of managing the sound intensity -- which evolves, in several long cycles..." - gatefold cover, black vinyl version*

Appear Disappear (LP + CD, 2025, Two Gentlemen - TWOGTL 130, €31.5)

YOUNG, DENNIS

Bella (LP, 2020, Elevator Bath eeaoa052, €20) — *the founding member of LIQUID LIQUID with this first solo-album in 15 years, exploring sound images and experimental tunes on his guitar (all is based on solo guitar here) - 12 tracks appear like open moods, often bright sounding and delay-effected... for fans of DURUTTI COLUMN, etc.. - lim. 293 copies onf clear vinyl*

YOUNG, JOHN

La limite du bruit (CD, 2002, Empreintes Digitales IMED 0261, €12) — *special cardboard box*

YOUNGS, RICHARD

Metal River (LP, 2021, Fourth Dimension Records FDLP124, €22.5) — *the always surprising and uncategorizable Glasgow based "folktronica" artist with a very experimental, electronic album... - "Richard Youngs bares his teeth in a set of biting point shredders and distorted atonal experiments sure to light up the pleasure centres of Wolf Eyes and Merzbow fans" [Boomkat] - * four songs of deep space beamed curdled electronics not far removed from being akin to the contorted death caterwauls of a cyborg species reaching out in uttermost anguish* - 300 copies pressed*

Zulaqrex (LP, 2025, Fourth Dimension Records - FDLP163, €27.5) — *the follower to the "Zerkelus" LP*

that sold out immediately => "Zulaqrex" is a mythical being, imagined by the most versatile and idiosyncratic British composer RICHARD YOUNGS ("from the wildest avantgarde to melodic songs") on two side-long tracks that confronts with tension drones, forward-pressing percussive parts, urging pulses and noises in unheard ways.. lim. 150 copies only , sold out at source

YRSEL

Requiem for the three Kharite (CD, 2010, Aurora Borealis ABX039, €16) — *very dark & experimental drone-doom; a collaborative project between ONDO and AUSTRASIAN GOAT; lim. 500 - - LAST COPY*

Abraxas (CD, 2013, Tuguska TGSK010 / 213 Records 213cd08, €13) — *third album by this French-Swedish minimal / ambient doom duo (with member from ONDO), now feat. beautiful female vocals to create a highly desolate but beautiful isolationistic drone muzak, mainly based on guitar & electronic-sounds & arrangements... CD version comes in an ed. of 500 copies*

Abraxas (do-LP, 2013, Tuguska TGSK010 / 213 Records 213v31, €16) — *third album by this French-Swedish minimal / ambient doom duo (with member from ONDO), now feat. beautiful female vocals to create a highly desolate but beautiful isolationistic drone muzak, mainly based on guitar & electronic-sounds & arrangements.. vinyl-version lim. 200*

YULCHIEVA, MUNADJAT & ENSEMBLE SHAVKAT MIRZAEV

same (CD, 1997, World Network 28297, €15) — *traditional Sufi-songs from this great female singer from Uzbekistan, comes with booklet incl. extensive liner-notes in german, french and english*

YULEMAN, MOMBI

Hours Lost (MC, 2022, Zerok - ZK04, €9) — *US American dark ambient and sci-fi horror producer with an album about a famous "Alien Abduction" experience that happend in 1961 - based on analogue synth loops and strange voice material, something mysterious is revealed - "It's eerie, otherworldly stuff, and it does a wonderful job of creating an unsettling and alien mood." [This is Darkness] - cassette edition of only 50 copies*

Z'EV [ZEV]

An Uns Memento (CD, 1999, Crippled Intellect Productions c.i.p. cd01, €13) — *Re-Release einer Cassette, die 1996 in einer 100er Auflage auf Subterranean erschien. - with booklet, lim. 1000*

Ghost Stories (CD, 1998, Soleilmoon SOL 64 CD, €10) — *rec. live Amsterdam 1990, back in stock for special price!*

Headphone Musics 1 to 6 (CD, 2004, Touch TO:63, €14) — *Experience another type of Z'EV! Back in stock this much different Z'EV album (no percussion, no improvisation), using source material taken from the collection of cassette tapes Z'EV has piled in over 30 years since the late 60's, self recorded material or tapes from others through mail and voyages => six pieces of processed obscurities, í.e. a live recordings made on a sound poem festival from 1976 when he worked with cassette decks under the name STEFAN WEISSER*

Past life (CD, 2006, Paranoise Records, €13) — *back in stock this great & rare Z'EV album coming in a very heavy METAL-PLATE cover!*

Production and Decay of spacial Relations vs. Reproduction and Decay of Spatial Relations (do-CD, 2006, Die Stadt DS91, €16) — *re-release of first Z'EV-album from 1981, plus new material from 2005. Comes in originally reproduced LP-sleeve, first ed. 500 contains bonus-CD with rare early archive-*

material from 1982 !! BIG 12" COVER !!

Outwaard (CD, 2007, Korm Plastics KP3031, €13) — *second part in the collaboration series with FRANS DE WAARD (BEEQUEEN, etc). 15 x 15 cm cover , lim. 300*

A Handful of Elements (CD, 2013, Cold Spring Records CSR182CD, €13) — *very droney collection of works (unreleased material from his archives), inspired by the 'five elements".. "the other side of ambient, through the door between your eyes" [label info]*

Eleven Mirrors to the Light (CD, 2015, Cold Spring Records CSR196CD, €13) — *third part in a series that started with 'Sum Things' on the same label; this new work is inspired by the intersection of light and dark and concentrates again on the droning side of his soundart, a very dynamic form of ambience, in continuous re-shaping and strange morphing process... great! "Z'EV's trademark percussion transforms into glistening soundscapes and drones, one part subterranean and another subatomic"..all 11 tracks are exactly 7 min long = 77 min. full playtime!*

Heart Beat Ear Drum (DVD, 2020, Cold Spring CSR262DVD, €17.5) — *"Music as a form of incantation" - most impressive film by ELLEN ZWEIG about the great 'shamanic' musician, sound poet, and performance artist who died in 2017, dedicating his whole life to art and the love relationship to his "industrial objects": archival concert footage starting in the 70's,interviews, etc. show his evolvement through the years, from his wild beginnings over sound poetry to the trance-inducing drones of the later period, comes with full-colour inlay and postcard, 75 min.*

Z'EV / DAVID LINTON

Untitled (CD, 2006, Die Stadt DS98, €12) — *lim. 500, released in conjunction with a live-concert Nov.11, 2006, in Bremen*

Z'EV / FRANCISCO LOPEZ

Buzzin' fly / Dormant spores (CD, 2006, Lapilli LAPCD3 / Black Rose Recordings BRCD 06-1008, €13) — *stunning collaboration by these two "pure sound" legends, reworking each other's material; very abstract & droney & full of electric air... over 70 min. playtime*

Z'EV & HATI

Heart of a Wolf (do-CD, 2011, Zoharum ZOHAR 023-2, €13) — *recordings from two live performances (May 2011, Torun & Gdansk) by these soulmates, whirring metaldronescapes with an ethnic touch, at times powerful and percussive, at times slow & contemplative, but always full of vital energy.. everything completely pure & without effect-processing; lim. 423 copies. two CDs for the price of one !*

Z'EV & JULIEN OTTAVI

Crash & Cross (CD, 2022, 4iB Records - 4iB CD/1021/066, €14) — *unpublished collaboration recordings created in Nantes, France (in 2014 when Z'EV performed and stayed there), partly live, partly studio, undergoing a long mixing process after...- the combination of typical ZEV with JULIEN OTTAVI's noise approach leads to interesting results and non-ordinary, abstract (non)-structures... - 7 tracks, 60 min. playtime, very nice 6 panel digipack with 8 page full colour photo booklet , 200 copies ohly*

Z'EV & RAMONA PONZINI

Ankoku (CD, 2008, A Silent Place ASP32 , €12) — *...eine filigrane, düstere Reise zwischen flirrenden Feedback-Drones, den für Z'EV typischen, aber sehr zurückgenommenen Stahlpercussions und der traumwandlerischen Stimme Ponzinis, die klingt, als ob es sich dabei um eine Geisterbeschwörung einer*

japanischen Yurei oder um mit Schattenwesen aus der Zwischenwelt bevölkerte Filmsequenzen handeln würde: Wenn schon Magick, dann so etwas wie »Ankoku«, dessen spirituelle Kraft an COIL erinnert und auf der die italienische Sängerin ihr Debüt gibt."[Skug]- BACK IN

Z'EV + NICK PARKIN

The Ascending Scale (CD, 2011, Soleilmoon Recordings SOL 174, €16.5) — *collaborations based on recording sessions from 2008 & 2009 which have been further processed with great success => powerful, trance-inducing & very abstract metal- & gong drones integrating all kinds of sounds (instruments, field recordings, objecs..) to form three floating compositions that transform & morph in many ways.. a masterpiece ! Lim. 350 , comes w. screenprinted handmade cover & perfumed inlay (!) - BACK IN STOCK LAST COPIES!!*

Z1//

Drone Works # 1 (maxi-CD-R, 2013, Danhuser Recordings DR 05, €5) — *CD-EP with very minimal, contrasting / high-pitched synth & sinus-tone drones; first maxi-CD in a new series of this Berlin-based label, comes with handmade/stamped kraft paper cover*

ZACHARY, PAUL

A Meditation on Discord (CD, 2019, Touch - TONE 67, €13) — *first full album by this violinist from L.A., three long pieces recorded partly with open tuning and in improvisation, - "This performance was both a premonition of night and an astral projection towards the clouds crawling towards the festival grounds, catalyzed by an instrument resonating with the frequencies of the earth." - one piece is a score for an abstract film, "a modern trance film"... a discovery for friends of minimal instrumental drones, comes w. oversized digipak*

ZAFFIRI, ENORE

Riverberazioni Sonore (7inch + magazine, 2005, Rossbin RSEP001, €18) — *obscure 7" release by this pioneering composer from Turin (Italy), who established an Electronic Studio already in 1964; contains "Riverberazioni Sonore N. 31" (a newer, dense electronic piece from 1998 that spreads over both sides), and a live extract from 1973; comes with 50 page "design / art / music" magazine MIELE #8 (full colour) including a ZAFFIRI interview and other articles ("Music = Math"), all on Italian language; very limited, last copies!*

ZAHGURIM

Moral Rearmament - Special Edition (CD, 2014, Klanggalerie gg195, €14.5) — *re-issue of great 80's UK industrial album (1985, Atonal Records) from this band arising around the circles of the TEMPLE OF PSYCHIC YOUTH (TOPY); technically supported by BOURBONESE QUALK, they created a rousing dark rhythmic industrial sound with pulsing bass & agitating vocals... this new CD edition contains 3 (new?) studio bonus tracks, plus 3 live tracks recorded in Budapest Feb. 1986*

ZAMMUTO

Solutiore of Stareau: Disc One (CD, 2001, Infraction INFX 002, €10) — *early album by this minimal / ambience / electronica composer who is nowadays releasing on Temporary Residence => warm floating ambience with fragmentations through clicks & cuts & pulses...*

Zammuto (LP, 2012, Temporary Residence Limited TRR209 LP , €16)

Zammuto (CD, 2012, Temporary Residence Limited TRR209 , €13)

ZANANA

Holding Patterns (CD, 2005, Deep Listening DL-30-2005, €14)

ZANESI, CHRISTIAN

Le Paradoxe de la Femme-Poisson (CD, 1998, INA GRM INA K 198, €16.5) — *sophisticated composition about Marseille and HOMERs mythos of the Sirens, using lots of wind, water and female voice material (feat. MARJOLAINE REYMOND) -> this is the music for a choreography of a dance-theater piece by MICHEL KELEMENIS... one of our favourite INA CDs!! BACK IN STOCK !!*

ZANNI, ADRIANO

Songs to the Sirens (CD + BOOK, 2020, St.An.Da 2039, €23) — *the Italian photographer and sound artist (aka PUNCK) with a work inspired by the SEA, mainly from the beaches of his living-place during the lockdown, expressing the loneliness and yearning in these times... => field recordings merge with analogue & digital electronics in a fruitful way.. comes with 36 page art-booklet, lim. 200 copies*

Istantanee D'Ascolto (CD - booklet, 2023, Silentes 13/3 - sps2369 / Bronson Recordings, €15) — *ADRIANO ZANNI works not only as experimental sound designer using many stunning field recordings, he is also a gifted photographer: a 20 page 15 x 15 cm full colour booklet with his works is added to this CD where he shows his post industrial side: - * the unhealthy fruit of a dark 'terra incognita' undermined by cycles of alien radio frequencies and splashes of brutalizing noise. A work with inexplicable luciferous contours, there where anything can happen... * - lim. 250 copies, highly recommended !!*

ZANNI, ADRIANO & ENRICO CONIGLIO

A Corte (CD + BOOK, 2022, Silentes / 13(3) - sps2259, €18) — *a masterpiece of suggestive dronescapes, based on a photographic exploration of "Corte di Cadore" in the Italian mountains, combining field- and object recordings of architectural spaces, nature, etc. with electronics... the result in interaction with the beautiufl 24 page book (full colour, oversized) is truly mesmerizing! *...explores folds of the soul of a place, overstepping realilty to become a dream. A total immersion in an "other" dimension amongst woods, etc.." - lim. 200*

ZARDO, GINO & JANEK SCHAEFER

Walking East (maxi-CD, 2005, Alluvial Recordings A22, €12) — *digipack w. 24p. fullcolour booklet w. photos from GINO ZARDO*

ZAVOLOKA

Plavyna (CD, 2005, Nexsound NS37, €10) — *digipack*

Suspenzia (CD, 2005, Nexsound NS17, €10) — *digipack*

ZEALLEY, ANDREW

Themes & Variations (LP, 2009, Tourette Records 009, €25) — *"...the third installment in Zealley's "How To Explain Silence To A Dead Hare" series of vinyl project editions. The album showcases selected film, video, installation and performance music by Zealley, commissioned by visual artists - including Luis Jacob, Joey Medaglia, Benny Nemerofsky Ramsay, and Scott Treleaven." - lim. 300, numbered, inlay*

ZEBRA

The Black & White Album (CD, 2008, Symbolic Interaction SIC 014 , €12) — *debut-album of this "post-GOEM project" (consisting of ROEL MEELKOP & FRANS DE WAARD); cover by MEEUW*

ZEH, JASON

Heraclitus (CD, 2008, Crippled Intellect Productions CIPCD022, €13)

ZEIT

Waves from the Sky (CD, 2008, Hic Sunt Leones HSL 043, €14) — *digipack / first solo-CD for this italian project known for the collaborations with ALIO DIE*

ZEITKRATZER

(Old School) James Tenney (CD, 2010, Zeitkratzer Records zkr 0010, €14) — *three TENNEY pieces performed by ZEITKRATZER: "Critical Band" (1988), "Harmonium # 2" (1976), "Koan: Having never written a Note for Percussion" (1971)*

(Old School) John Cage (CD, 2010, Zeitkratzer Records zkr 0009, €14) — *three CAGE pieces performed by ZEITKRATZER: "Four" (1992), "Five" (1988), "Hymnkus" (1986), rec. in 2006*

[old School] Alvin Lucier (CD, 2010, Zeitkratzer Records zkr 0011, €15) — *five pieces by ALVIN LUCIER performed by ZEITKRATZER in their unique way; third part in the new "old school" series, interpreting works of modern classic composers*

(Old School) KARLHEINZ STOCKHAUSEN (CD, 2011, Zeitkratzer Records zkr012, €14) — *Fourth in the "old school"-series, working on five pieces from STOCKHAUSENs "Aus den sieben Tagen" - cycle, which is a precisely organized text composition without a single given note*

Grand Orchestra (CD, 2013, Tochnit Aleph [TA113], €13) — *massive piece for "mixed orchestra & bagpipes", performed in Berlin at "Haus der Kulturen" in August 2011, performed with a huge 'orchestra' of amateurs (60 people of all kinds playing against a bagpipe ensemble!!), arranged and mixed by ZEITKRATZER; a very physical, intense wall of sound, oscillating between chaotic / atonal ecstasy with thousands of microsounds and structured / droning density...*

Songs (LP, 2012, Bocian Records bcZ, €16) — *ZEITKRATZER playing real "songs" with vocals (by MARC WEISER aka RECHENZENTRUM) in their typical way with incredible result; heavily orchestrated, excessive.. "what a beautiful goodbye to Pop"*

Zeitkratzer performs Songs from 'Kraftwerk' and 'Kraftwerk 2' (LP, 2017, Karlrecords KR035 / Parnassus Series, €18) — *the Berlin based ensemble interpretes songs from the early KRAFTWERK-area (1970-1972 - before they went completely electronic): Ruckzuck, Spule 4, Strom, Atem, Klingklang, Megaherz; performed with 10 players on flute, clarinet, french horn, trombone, harmonium, piano, guitar, drums, 2 x violins, violoncelle and double bass, this gives new emphasis on the first two KRAFTWERK albums that have never been re-issued... rec. live May 2016 in Marseille, lim. 500*

Serbian War Songs (LP, 2017, Karlrecords KR037, €18) — *in collaboration with three Serbian singers / players ZEITKRATZER have interpreted traditional Serbian War Songs from / about the 1st. World War, recorded at Haus der Kulturen in Berlin in January 2016: the very powerful East-European chanting and singing is underlined with different kinds of acoustic instrumentation, from noise to structured phrases to atmospheric poly-drones, the emphasis lies on the lyrics which give deep insight to the people's emotions and fears... lim. 300 with inlay & translations*

Zeitkratzer performs Songs from the Albums 'Kraftwerk 2' And 'Kraftwerk' (LP, 2019, Karlrecords KR069, €18) — *after the big success of Vol.1 now the second part with "cover versions" (rather new interpretations) of early KRAFTWERK songs (from their first two albums, published 1970-1972): "Harmonika", "Stratovarius", "Vom Himmel Hoch", "Wellenlänge" - "ZEITKRATZER's interpretations are bouncy, horn-driven motorik grooves, static explorations of pointillistic overtones, breathy Zen-like meditations, and rollicking rhythms." - recorded live at Hellerau, Dresden, Jan. 2019; ed. of 500 copies*

ZEITKRATZER & CARSTEN NICOLAI

Electronics (CD, 2008, Zeitkratzer Records ZKR 0004, €15) — *one long-studio piece (51:44 min) and three live-extracts, all music composed by CARSTEN NICOLAI (ALVA NOTO) & performed by ZEITKRATZER*

ZEITKRATZER + SHE SHE POP

The Ocean is closed (7inch, 2017, Karlrecords KR056, €5) — *six members of the ZEITKRATZER ensemble in genre crossing collaboration with the performance group SHE SHE POP, a 45 rpm 7" with two obscure a-cappela / choir pieces of unknown origin, "Claudio", and "Grünberg", released for their 2 1/2 hour piece and theatre tour in autumn 2017 with same name... ; "Outside eyes and ears are interested in different things, ask the right wrong questions, misunderstand the agreements and breach basic laws."*

ZELIENOPLE

Give it up (CD , 2009, Type Records TYPE054, €15) — *second album for the Chicago-based trio for TYPE, experimental post-rockish ambience, haunting & dreamlike*

His/Hers (CD, 2007, Type Records TYPE024V, €15) — *CD-version of this fine album by Chicago's post-rock/psych-droners, taking you "on a universal journey into the subsconscious"*

ZENI GEVA

Maximum Money Monster (CD, 2008, Cold Spring Records CSR78CD, €13) — *re-issue of debut-album from 1990 (the project of K.K.NULL & MITSURU TABATA (BOREDOMS), etc.), incl. 3 bonus tracks rec. live in Tokyo 1988 & 1989*

ZENI GEVA & STEVE ALBINI

Maximum Implosion (do-CD, 2018, Cold Spring Records CSR260CD, €16) — *this double CD collect all collaborative pieces between ZENI GEVA (KK NULL's 'noise-rock' band together with MITSURU TABATA of ACID MOTHERS TEMPLE) and STEVE ALBINI (of BIG BLACK and SHELLAC fame): "Nai-Ha" (LP 1986) , "All right you little Bastards" (CD 1993), plus the ultra rare 12" 'Superunit' - "With a huge sound reminiscent of Godflesh in its heavy bottom and impossibly high-end guitar tones, resulting in almost no mid-range, it's hard to believe that there are only three people in the band."*

ZENIAL

Connection Reset by Peer (CD, 2012, Zoharum ZOHAR 027-2, €12) — *first album after many years for this important figure (ZENIAL = LUKASZ SZALANKIEWICZ) of Polish experimental / electronic scene; often rhythmic & rough but well structured, using radio feedback & electromagnetic field sounds.. still to discover !*

Lancelot's Delusions (CD, 2021, Sublime Retreat - SR009, €12) — *calm, surrealistic music inspired by the special state of "dreamy exhaustion in public", i.e. on a train or at the airport... 4 tracks of sleep(less) ambience by the Polish project - "Here, where the gentle of electronics meet field recorgings and drone*

ambient Zenial do at his best as only a few can." [Maniel Grucha]; nice ed. with 8 page booklet

Foil Punk (CD, 2025, Zoharum - ZOHAR 337-2, €13) — *a stunning tribute to the CYBERPUNK - culture, the characteristics, philosophy, forms... and new developments with A.I, using sounds created with CHAT GPT - "an album forged in the unsettling hum of machines, where each track feels like a sonic fragment from a fractured, possibly doomed, future." [Chain D.L.K] - "Zenial's Foil Punk album masterfully blends ethereal ambient tones with raw, mechanical noise, creating a hypnotic soundscape that feels both organic and AI-generated." [Maniak] lim. 250 copies*

ZERO KAMA

What is a Body? (LP, 2024, Infinite Fog Productions - IF-122LP, €29.5) — *after many years a new 'studio' album by the Austrian esoteric industrial project, who was also responsible for NEKROPHILE Records that gained cult status => "What is a Body?" is the soundtrack for a lecture performance held in the "anatomical theatre" / Academy of Fine Arts Vienna, 2015.. - *dark ritual music with transcendent drones and tribal parts. The music is not to talk about but to listen and disappear in...* 8 page booklet, coloured (lim. 200) or BLACK vinyl, please ask whats available still*

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ZGA

Sub Luna Morrior (CD, 1993, ReR Megacorp ReR ZGA3, €14) — *last recordings by the legendary Russian avantgarde / noise / archaic Jazz band !*

Zgamoniums (CD, 1991, ReR Megacorp ReR ZGACD, €14) — *early album of this legendary & radial russian experimental group around NICK SUDNICK !*

Riga (CD, 2004, Strange Sounds Records SSR 04007, €13) — *recordings from 1985-1988 by the legendary Latvian/Russian avantgarde band around NICK SUDNICK- this is a re-issue of the first LP from 1989, with bonus material.. powerful and demanding industrial object noise, mainly created on self-build instruments, ecstatic, noisy, crossing genre borders...*

ZIMIAMVIAN NIGHT

Zimiamvian Night 2 (CD, 2007, Infraction INFX 014, €13.5) — *debut-CD of this "extended minimal / drone" project known from a fabulous CDR only release on the same label; hyper-subtle drone pulsations, strangely harmonic, soft & mellow but somehow cryptic.....*

Zimiamvian Night 3 (do-CD, 2018, Infraction INFX 054, €17.5) — *this mysterious experimental drone ambience project from the U.S. produced only three albums in 14 years - here's the third one based on 'dead / lost files' of piano phrases and foggy, evolving hiss drones and evolving pulses, very minimal and contemplative... the second CD is only available "physically" with this editon, with luxus gatefold-cover, 300 copies*

ZINC ROOM

In Wooden Room (CD, 2012, Evil Dead Productions EDP 009, €12) — *very recommended newest album by these Siberian dark archaic droners, perfect stuff if you like the "old school" handmade atmospheric*

noises => always pulsating, sounding somehow 'metallic' & overtuned, monumental & massive... reminds on the more noisy side of MAEROR TRI, NOISE-MAKER'S-FIFES, etc...

Shifting Soil (CD, 2012, Evil Dead Productions EDP 008, €12) — *the rusty & rough sounds of bass-tunes & metal objects combined with sombre ambient atmospheres, building fragmented structures of decay & dust... (also strange acoustics as soil & mouth harp are used in a very creative way...) - stunning recordings full of tension by this experimental project from Siberia, to discover !*

Ash (CD, 2013, Evil Dead Productions EDP 010, €12) — *new material 2012 - 2013.. third part of trilogy (with Shifiting Soil & Wooden Room) by this strong 'old school industrial' outfit from Ekaterinburg, Russia... a very low-fi, powerful, handplayed pulsating wall of sound with entrancing effect - "bass guitar, spiral springs, samples and natural elements (steel slabs, sand, dry branches, stones)"*

ZK

Aethyr Jumpers (CD, 2012, Plague Recordings plague034, €10) — *multimedia art duo from England who worked with the late COIL (contributions, mastering), creating conceptual "old school" ambient electronics on a very high level..*

ZNR

Traite de Mechanique (CD, 2017, ReR Megacorp ReR ZNR2, €13) — *'If Captain Beefheart had been Erik Satie..." - re-issue of the second LP from 1978 (after their very experimental / avantgardish 'Barricade 3') by this French band (from Marseille) consisting of HECTOR ZAZOU, JOSEPH RACAILLE and PATRICK PORTELLA, who created a hard to pin down mixture of chamber-like mediterrean folk and jazz-avantgarde... many year unavailable, here's a new re-mastered edition with new artwork*

ZOÄT-AON

Star Autopsy (CD, 2016, Aural Hypnox - Stellar Mansion Series [AHSM10], €13) — *re-issue of this strong release from 2005 (originally appeared as AH04), a Finnish 'daemonic cosmic ambience' project by JAAKKO VANHALA who worked also as DEPTHER and in I.CORAX => this is subtle dark ambience industrial drenched in a ghostly and invocative atmosphere, with mysterious concrete noises appearing underneath... this "continuously spirals further towards the unknown areas of consciouness"; screen printed cardboard cover with booklet & insert card*

ZOS KIA

23 (3 x LP, 2018, Infinite Fog Prod. IF-70-LP, €46) — *collection of 23 tracks (over 2 hours) from the two vinyl releases (1984/1985), compilation / live material plus rare and unreleased stuff (for example: like "SLEAZY SAID") from JOHN GOSLINGs archive, some tracks feat. JOHN BALANCE and PETER CHRISTOPHERSON, other guests were STEFAN JAWORCYZN (early SKULLFLOWER) or FRITZ CATLIN (23 SKIDOO); these are the complete recordings of this early British Industrial project, strongly connected to the very early COIL; vinyl version triple gatefold 450 copies*

ZOS KIA / COIL

Transparent (CD, 2017, Cold Spring Records CSR230CD, €13) — *new edition of this cassette from 1984 containing the earliest COIL material, plus the only ZOS KIA recordings (made for example at "Berlin Atonal" festival in Demember 1983) ever released (ZOS KIA = the project of JOHN BALANCE with JOHN GOSLING and MIN); all material has been re-mastered and there are two unknown bonus tracks of AKE (pre ZOS KIA project) included*

ZOVIET FRANCE

Digilogue (CD, 2007, Soleilmoon SOL 62, €17.5) — *back in stock the re-release of the limited LP from 1995, with bonus-material... - "the layered textures increase the tensions of exotic darkness. This music is definitely exotic and definitely erotic -- not pleasantly but disturbingly. The sinister timbres are seductive and jarring.." [All Music.com]*

Look into Me (do-LP, 2020, VOD Records VOD165.7-8, €35) — *first vinyl re-issue of this album from 1990 (with recordings made 1987 + 1988), probably the last one with MARK SPYBEY in the line-up... "Zoviet France cycle and recycle abstract noises into a constantly changing texture, composed of sonorous drones, grindings, scrapings, squeakings and so on. It's atmospheric without conjuring up any obvious imagery at all, thanks to the unreality of most of the sounds used.." - lim. 300 (outside of the Chasse II box)*

Collusion (WHITE vinyl) (do-LP, 2020, VOD Records VOD165.11-12, €34) — *"Collusion" was a compilation of rare compilation-tracks (for Touch, Bad Alchemy, Barooni or the legendary La Legende de Voix), released so far only on CD (Grey Area/Mute, 1992); for this re-issue all tracks have been re-mastered for vinyl, comes on WHITE vinyl, lim. 300 stand alone copies*

Further Collusion (do-LP, 2020, VOD Records VOD165.16-17, €35) — *after "Collusion" (1992), this is the second collection of rare & deleted compilation material, spanning a period from 1992 - 1996 with 11 pieces, many of them for the first time on vinyl..."Crushing drone, wispy ambience, mind-boggling sonic collage and experimental concrete can all be found here, but the overall listening experience remains awe-inspiring throughout." [Bleep] - lim. 300 'stand-alone' copies outside of the Chasse 2 box*

Chasse 3 (16 x LP BOX, 2022, Vinyl-on-Demand VOD172, €315) — *the third and final part of the Z.F. story and the third incredible VOD release in this trilogy, containing releases 1996-2013 (most of them for the first time on vinyl), plus a full unrelased album \"A Long Walk\" and rare compilation material, extended versions + bonus tracks; comes with T-shirt & superb 24 p. 12\" x 12\" art booklet, plus numbered certificate and a small bag with mysterious minerals, in a white printed wooden box, lim. 500 copies*

In.Version (do-LP, 2022, Vinyl-on-Demand VOD172 1/2, €31.5) — *re-issue of the album from 1996, now for the first time on vinyl... - "Gone are the days of wild and experimental sound collages and grating industrial, ritualistic ambient banger's and in its place is a more subdued and droning affair. During this period especially the groups hallmark sound would be twisted and shifted into what amounted to a swill of limp krautrock inspired dark ambient.." [Soundohm] ; 300 copies*

Digilogue (do-LP, 2022, Vinyl-on-Demand VOD172 3/4, €31.5) — *the original album first appeared on Soleilmoon in 1996 on vinyl and had a CD re-issue two years later with bonus material, this is the re-issue with the three bonus tracks from the CD version, lim. 300 - " Digilogue, a foundational record in the dark ambient movement. 'Soft Helion' and its sister track 'Another Soft Helion' provide the blueprint for a lot of imitators, most of whom fail to reach their height.. "*

Feedback [Mort Aux Vaches] (do-LP, 2022, Vinyl-on-Demand VOD172 5/6, €31.5) — *ZOVIET FRANCE's contribution to the famous "Mort aux Vaches" series (live recordings in the prof. VPRO studios in Amsterdam), happened in August 1996 and has since then never been re-issued (only shortly after they performed in Gent, Belgium, on Sept. 7, 1996 where MAEROR TRI had their last ever live performance at the same evening;) - this is the stand-alone version with repro of the original cover art, lim. 300 copies*

The Decriminalisation of Country Music (do-LP, 2022, Vinyl-on-Demand VOD172 7/8, €35) — *the obscure ZF album from 2000 with special concept ("Themes for Tramway") - for the first time on vinyl with additional unreleased material => 'Tramway' is an art space in Glasgow's tram depot remains, the*

group was invited to record a sound documentation of the building...- "All in all "Decriminalisation.." is an engaging work of auditory art. And it's as suited for busy high brow art rooms as it is lonely late night bed rooms" - lim. 300 copies

A Long Walk (do-LP, 2022, Vinyl-on-Demand VOD172 9/10, €36) — *a completely unreleased recording from 2011 - now available as part of the 'Chasse 3' box and also in a limited amount of "stand-alone" copies (300x) => "A Long Walk" was recorded live in performance at the excellent INCUBATE festival in Tilburg, Netherlands, in September 2011; it features subtle shimmering instrumental drones, backwards harmonics, quirky electronic effects and lots of field recordings = a beautiful soundtrack for internal and external voyages...*

7.10.12 (do-LP, 2022, Vinyl-on-Demand VOD172 11/12, €29.5) — *re-issue of the rare ALT.VINYL "3D"/ architectural cover art release in box (2012) that came out on 3 vinyl formats on 7. Oct. 2012... => "7.10.12" is a very versatile collection of many shorter tracks (18 in total), many field recordings and obscured material appears, but also more typical Z.F. "harmoniques exotiques" pearls, backwards-sounds and 'undecipherable atmospheric noises' (U.A.N.) en masse... a most beautiful & mysterious Z.F. album from their later phase... lim. 300 copies*

The Tables are Turning (do-LP, 2022, Vinyl-on-Demand VOD172 13/14, €31.5) — *re-issue of the album from 2013, now with additional, unreleased fourth side (3 tracks) and coming in a standard cover: "The Tables are Turning" is a soundtrack to 'Designer Body', a dance-theatre work by 'ballatLORENT' that toured in England 2008/2009, exploring the relationship between humans and their clothing... (this do-LP is also part of the Chasse 3 box)*

A Third Collusion (do-LP, 2022, Vinyl-on-Demand VOD172 15/16, €32.5) — *"On The Edge Of A Grain Of Sand" - the third collection of rare & deleted ZF material, recorded mainly for compilations, this time covering a period from 1996 to 2016 (11 pieces); the album is also part of the "Chasse 3" box, this is the 'stand-alone' version and comes on WHITE vinyl*

Chasse 3 (as set) (16 x LP SET / bundle, 2022, Vinyl-on-Demand VOD172, €260) — *the third and final part of the Z.F. story and the third incredible VOD release in this trilogy, containing releases 1996-2013 (most of them for the first time on vinyl) from \"In.Version\" to \"Third Collusion\", plus a full unrelased album \"A Long Walk\" and rare compilation material, extended versions + bonus tracks - this is the \"SET\" or bundle version with eight double LPs, no box, booklet and shirt, just the records !! Lim. 300 \"stand-alone\" copies outside the box-sets*

The Gate is Open (do-LP BOX, 2026, Xevarion Institute X-ZF404, €185) — *do-LP ART box released for the Z.F. performance and exhibition at the Catalyst gallery in Hongkong in March 2026 - 2 x white vinyl LPs, T-Shirt, Tote Bag with graphics, lim. 300 copies, all designed by Z.F. and Yuen Kim Wah, known from the phantastic Chasse project!! - absolute last copies in back stock !!*

ZOVIET FRANCE & FOSSIL AEROSOL MINING PROJECT [ZFAMP]

Flexible Pooling (7inch flexi , 2015, Alt Vinyl av064, €18) — *the additional release to "Patina Pooling" (from a heavy steel cover now to a hyper fragile paperbag artwork) - comes on a lovely WHITE flexi disc with two tracks, inlay and bonus download = together a 29 min. "mini-LP"; archaic shimmering low fi drones with mysterious voices & backward sounds that fit perfectly to this strange artefact*

ZS

Score: The Complete Sextet Works 2002-2007 (4 x CD set, 2012, Northern Spy - NS 027, €32) — *CD BOXset for the 10th anniversary of this amazing NYC experimental "jazz/noise" band who has so many different facettes, this collects all previously out of print works plus one CD of unreleased material, comes in a box with a 20 page booklet = 41 tracks, the super creative period when they worked as a*

composers collective...

Grain (LP, 2013, Northern Spy - NS037, €26) — *amazing album by the "brutal chamber" avant band from the USA, two side long pieces combining electronic experiments and real time playing, here really EVERYTHING can happen from one moment to another... still to discover ... - "There's an extended ambience to the album that trick perceptions of time. Glitches and waves that last only a minute or three somehow feel as if they've gone on throughout the whole record. Something very mysterious goes on within the grooves." - incl. DL card*

ZSOLT SORES

Nemo Point Soundmap (do-CD, 2023, Fourth Dimension Records FD2CD136 / Hinge Thunder HT2CD-005, €16) — *the sister-album to the great "Astro-Noetic Chiasm" by the unique Hungarian "bizarrist" droner, to discover !...- *a combination of viola, bass, piano strings, voice, mellotron, dictaphone, percussion and all manner of other instrumentation and objects into a realm where inner space folds in on itself and unwittingly assumes the guise of multitudinous journeys to those far-reaching points many a shaman (sonic or otherwise) has attempted to draw from.* - lim. 300 copies*

ZU

Goodnight, Civilization (12inch, 2014, Trost Records - TR131, €13) — *three furious tracks by the Italian jazzcore band with MASSIMO PUPILLO (drums, sax, bass), here with shouter BARNEY GREENAWAY from NAPALM DEATH on one track! - last copies in stock*

ZURRIA, MANUEL

Again & Again (do-CD, 2020, Ants AG23, €16) — *the Italian minimalist and flute-player with a massive (2 1/2 playtime) release, re-interpretating works of PHILIP GLASS, STEVE REICH, JAMES TENNEY, TERRY RILEY, ADRIAN DEMOC, HOWARD SKEMPTON (SCRATCH ORCHESTRA!) and many others, challenging stuff with a great variety and surprises.. - "Music that will make you fly!!" - excellent packaging (oversized, glossy double digipak & extensive inlay)*

ZUYDERVELT, RUTGER

House of Strength (CD, 2025, Derde E -02, €16) — *"A performance about the power of connection, inspired by an ancient Persian tradition" - very strong collaboration by the man behind MACHINEFABRIEK with dancer and choreographer ROSHANAK MORRAWATIAN, beautiful droning and ghostly ritualistic sounds, rhythmic hypnosis from natural percussion instruments, vocal choir elements appear in perfection and experimental electronic parts... - lim. 100 copies in printed super jewel-box, + stickers*

ZWEITRÄUME

Flicker / Flutter (CD-R, 2006, Zweitraeume SP2006, €10) — *"Alles fließt. Die Klänge schwimmen ineinander und umeinander, Entwicklungen ergeben sich im Kleinen, über lange Strecken. Das spielt dem Zeitempfinden Streiche: Der Fluss der Sekunden löst sich auf in Rotation. Hier tönen: Computer-Innereien, Schreibtischutensilien, Schellack-Platten, Klaviere, Heimorgeln, Feuer, Wasser, Flöten. Willkommen zum Tanz." [label info] - dark slowly feedbackin' drone-ambience, smouldering foggy low-fi noises, delays and strange synth-lines, many little concrete details appearing.... the second CD-R of ZWEITRÄUME, again something to explore.. - lim./numb. 100 handmade paper-cover*

Flux (CD-R, 2005, Zweitraeume SP05, €10) — *A new name in the german experimental-ambience scene is ZWEITRÄUME (which you can read as / translates as "another rooms" but also "two dreams"); this album spreads on six tracks minimal sinus-tunes & micro-sounds, waves of enlightening drones, silences*

in between, classic music / found sounds – loops & samples, more concrete snaps & crack-sounds, and more harmonic drone-expanses...quite captivating and carefully put together for a intelligent listening experience... handmade cover in DVD-Box. - lim./numb. 100 in DVD box

ZYKLEN

Desire Paths (CD, 2026, Owl Totem Recordings - OTR-03, €13) — *project of SIMON FERRIS (from Devon UK), about the human phenomenon / obsession to risk life... "Ambient weniger als Genre , sondern als Raum, in dem Wahrnehmung langsam verschoben wird."*

ZYLO, ARVO

UPHEAVAL (CD-R, 2019, NO PART OF IT , €9) — *some years ago ARVO ZYLO constructed a drone piece out of "layered samples from pop divas holding sustained notes", and made 100 different versions out of it; this CD-R contains versions # 93 to # 99, interestingly shaped drone noise loops.. " At various times these transformations are taken to the extreme, enter Zylo's love for noise, with loops and sounds from the conveyor belts of an industry in decay, but also decay of a more subtle origin can be spotted.." [FdW/Vital Weekly]*

333 (CD, 2023, NO PART OF IT , €5.55) — **..A cyber punk thrill ride* - updated version of an older ARVO ZYLO album with broken electronic synth and noise tones in strange arrangements, sequences, loops, quasi rhythmics, spiral drones, very dry, loud and direct into the face... .- "totally assaulting music without actually relinquishing the conventional rules of what music should be." - three long tracks with countless changes and twists, about 60 min. playtime; lim. 300, 6 panel digipak with nice collages, special low priced !!*

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